

Nicholas Leduc
380 rue Graham

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Dear Selection Committee For Studio Arts

My interest in expressing myself has always been a big part of my life. I've always wanted to find a path or career that involves my creative side whether it be with a drawing with charcoal or a cardboard structure. All my life I've used mediums to express myself in different ways and I wish to continue and improve in the studio arts program. My first program choice is design but I enjoy studio arts because of the possibilities that the program has to offer.

The Digital Arts community at Champlain College have been very inviting and respectful. I have never been the best at drawing but thanks to people in the program I have been able to learn techniques that I never knew before and that is one of the many reasons why I would love to continue to study art in the Concordia community.

For my portfolio I wanted to include works that represented myself, so I included works that are (metaphorically) pieces about me such as my fears, life struggles and inspirations. I wanted to make sure that I had a portfolio that spoke to me and can speak for me as well, the pieces like *Acrophobia* are works that I wanted to try new ways to express myself so I chose to do a collage of a falling man which is one of my fears. Or the piece that I named *Man in the Mirror* is a body image struggle that I used to live with and somewhat still do. I chose to do this work with an animation medium to animate the face out of the image and to give to life to image with the dripping water or the cigarette smoke.

What interests me about the Studio Arts program is the different courses that are a part of it, the focus of the program is vast over multiple courses that will help me find new mediums to work with. The course in the program will help me find the mediums and the ways of being creative that I prefer, and hopefully will help me develop a path where my art style can bring me success.

A handwritten signature in black ink, appearing to read 'N. Leduc', with a stylized, cursive script.

Nicholas Leduc