I used the C.R.A.P Design Principles in my website in order. I also followed the C.R.A.P Principles rule, were we need to always keep the user as the primary focus of my website.

C in C.R.A.P stands for contrast. I strongly implement this aspect on my website, as well as following the C in C.R.A.P rule. The rule is to avoid elements on the page that are similar in color or belong to the same family of colors. Also use color to differentiate elements while considering accessibility. An evidence is using dark coloured backgrounds and light coloured text, or the other way around.

R in C.R.A.P stands for repetition. I strongly implement this aspect on my website, as well as following the R in C.R.A.P rule. The rule is to repeat visual elements of the design throughout the piece. An evidence is being consistent with theme elements and branding throughout my website. Where I use the same dark coloured backgrounds and light coloured text theme in all of my web pages. I am also consistent with the format, shapes and elements in all of my web pages. An evidence is consistently using 4 sided shapes as containers and tables. interactions are also consistent in all my websites.

A in C.R.A.P stands for alignment. I strongly implement this aspect on my website, as well as following the A in C.R.A.P rule. The rule is nothing should be placed on the page arbitrarily. All elements can be visually connected to all other elements. An evidence is being consistent in making sure that all elements that can be seen are aligned to other elements on the page.

P in C.R.A.P stands for proximity. I strongly implement this aspect on my website, as well as following the P in C.R.A.P rule. The rule is items relating to each other or in the same category are grouped closer together. Allowing related elements become one visual unit, ans less like independent units. An evidence of this can be clearly seen in the cs.html webpage I made. In "one of my CS works" flexbox.