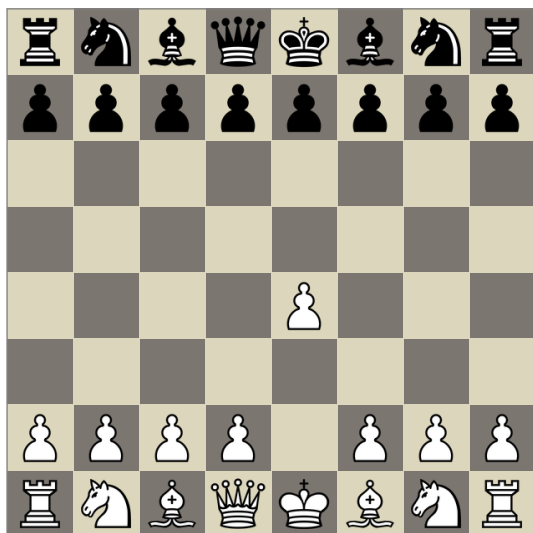
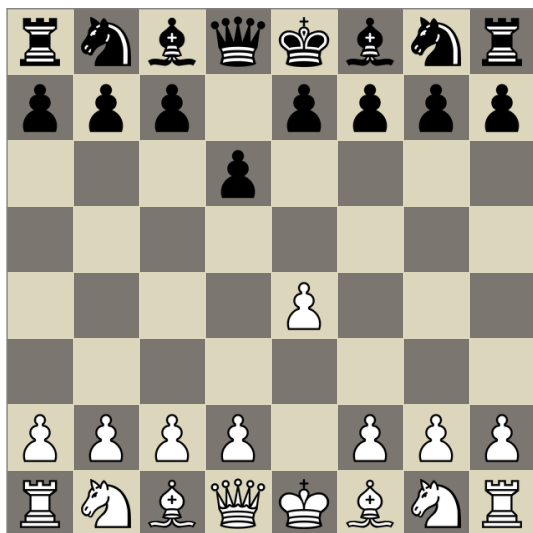


Kasparov, Garry [2812] vs. Topalov, Veselin [2700]

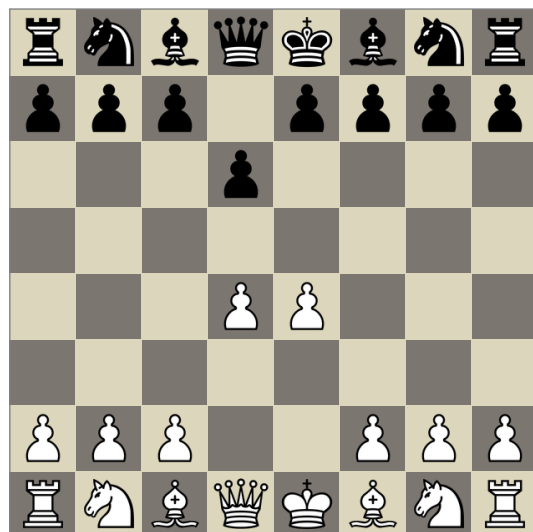
Site: Wijk aan Zee
Date: 20.1.1999
Result: 1-0
Annotator: Kasparov
ECO: B07
EventDate: 1999.01.20
PlyCount: 87
Source: TaL's Chess
SourceDate: 20.1.1999



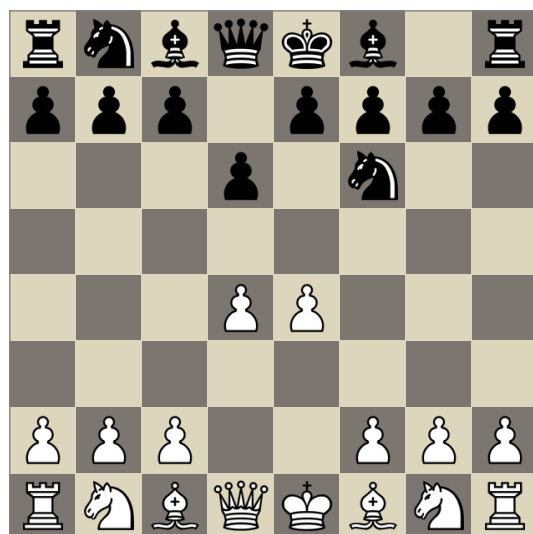
1. e4 Nothing betokened a storm when I made this move. Topalov who is always eager to fight no matter if he has Black or White, if he plays me or any other adversary answered with



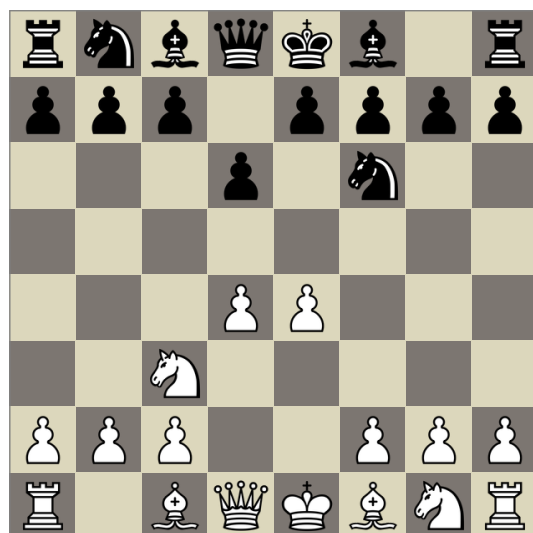
d6 I was sincerely surprised. Pirc-Ufimtsev Defense is not a usual one for Topalov, and this opening is hardly worth using in the tournaments of the highest category. White has too many opportunities for anybody's liking: one can lead an acute or a positional game, one can vary different ways of developing the initiative. Nevertheless, Topalov obviously counted on surprise, as he thought that I would play worse in a situation I was not ready for, and besides, he hoped to avoid my opening preparation, which he had faced before.



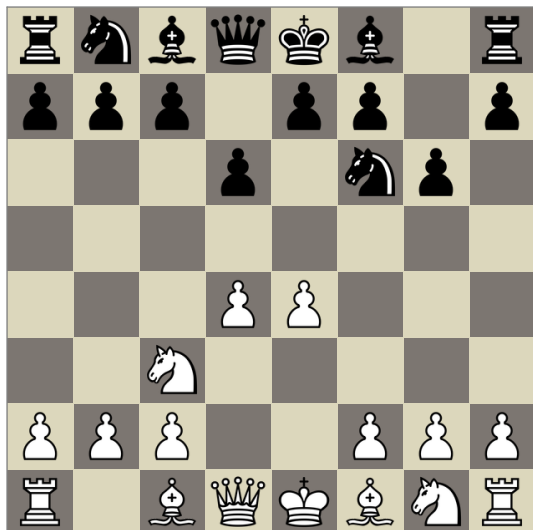
2. d4



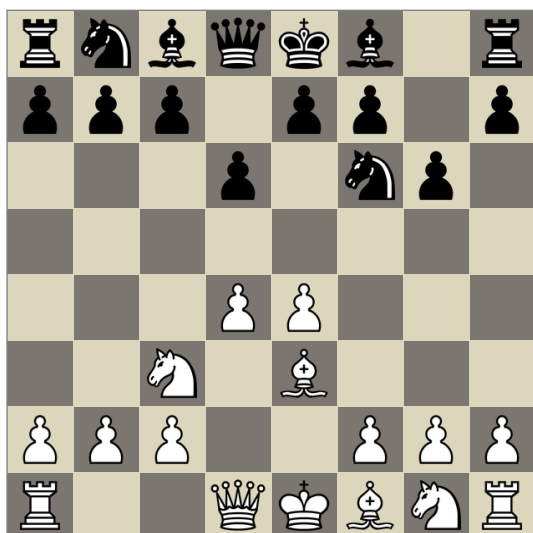
Nf6



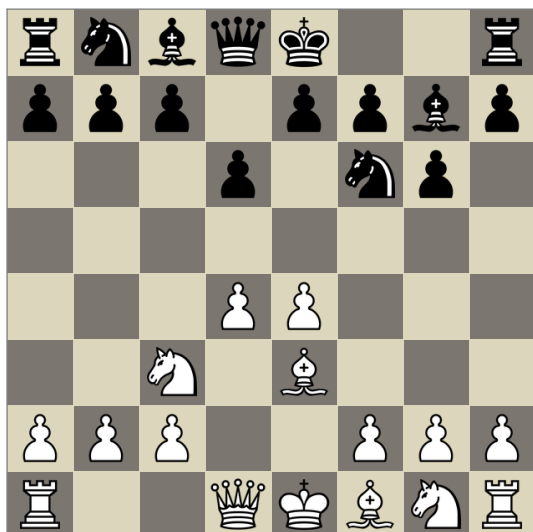
3. Nc3



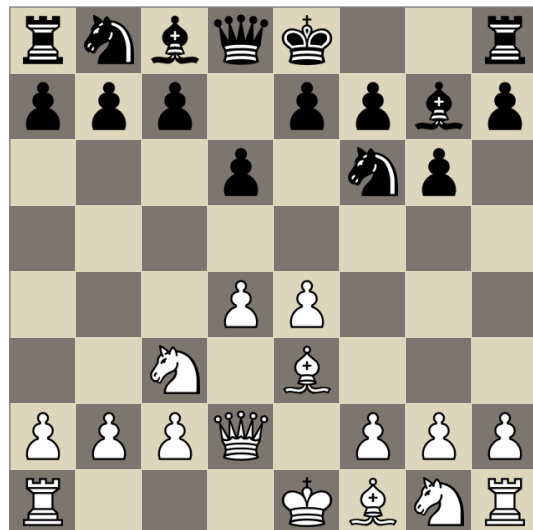
g6 That was when I began to think. I was actually engrossed in thoughts on the third move, I had often played 3.f3 threatening with King's Indian Defense. However, this opening couldn't scare Topalov off as he was used to it, moreover, that was what he reckoned on. That is why I decided to play at sight. I went for a position I had a definite idea about but never met in practice and, frankly speaking, had never seriously analyzed.



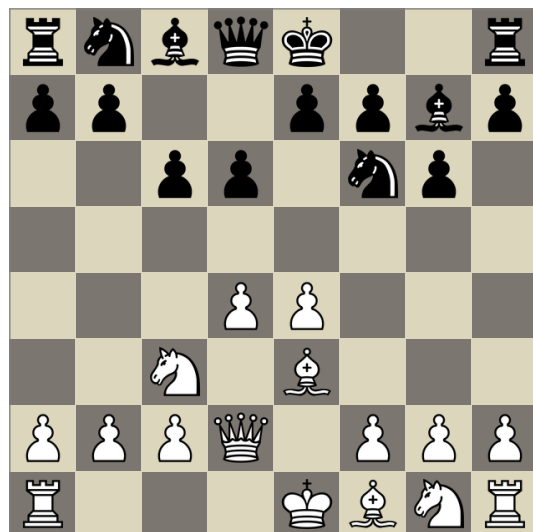
4. Be3



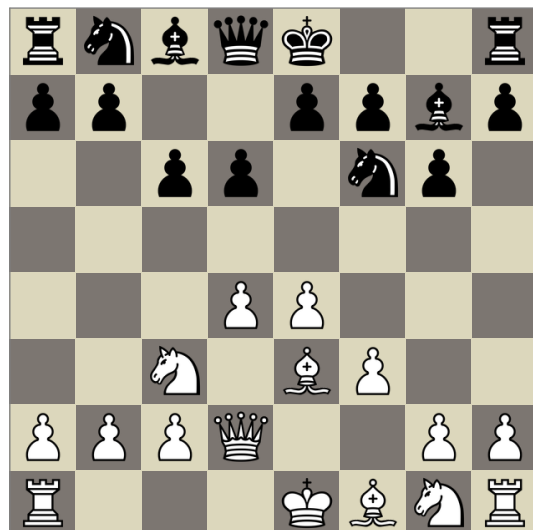
Bg7 (4... c6 5. Qd2 b5 6. f3 Bg7)



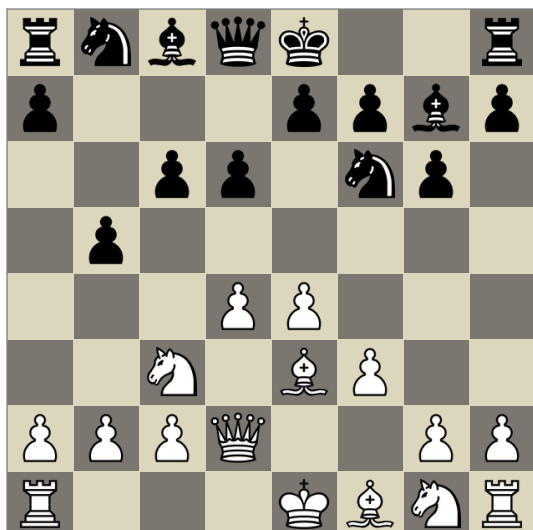
5. Qd2



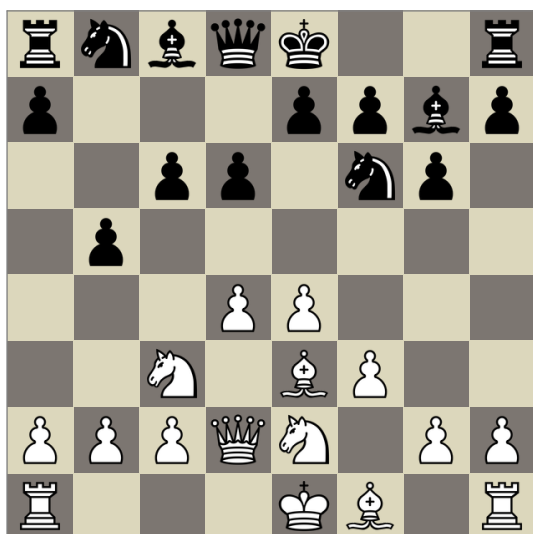
c6 As far as I know, Black usually plays c6 and b5 before the move Bg7, but I don't think that this shift changes something seriously.



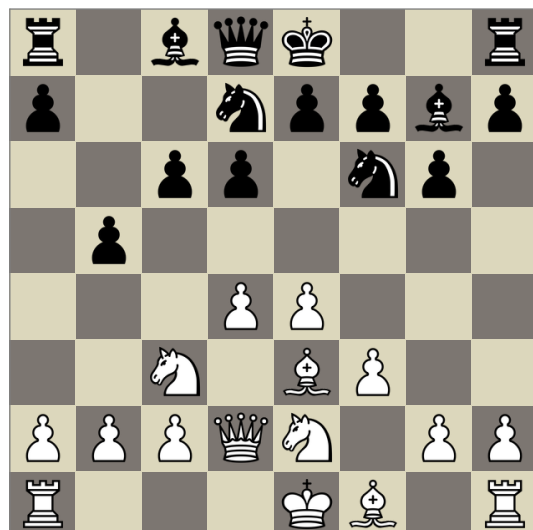
6. f3 (6. Nf3 b5 7. Bd3 probably it was even better, but here I have to repeat that in this opening both adversaries relied not on exact knowledge but on common sense.)



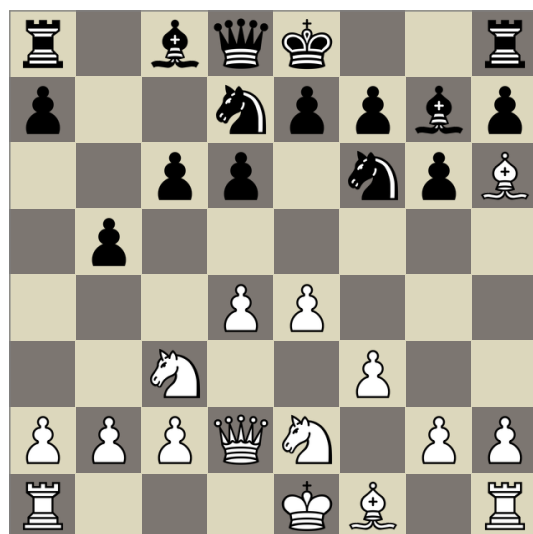
b5



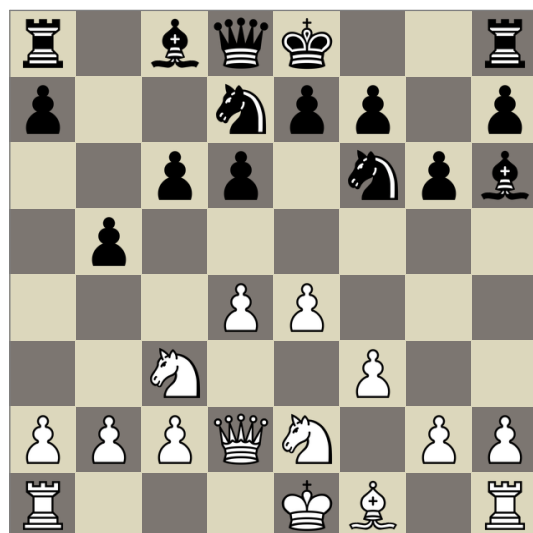
7. Nge2 A strange move. Generally speaking, the move 7.Nge2 has no sense, its reason is purely psychological. I remembered that before the game, when we discussed the strategy with Yuri Dokhoian, he said suddenly looking through Topalov's games: "You know, Garry, he does not like when the opponent makes the moves he can not predict. This affects him strangely." That is why I played 7.Nge2 and surprised Topalov. This move does not contain any threats but continues the development. However, it seemed to me that he did not like the character of the fight, as it did not correspond the ideas he had before the game. (**7. Bh6** he could do it at once, leaving the e2-square free for the other Knight and providing an opportunity to develop the other Bishop on d3. Theoretically this Knight could move to h3 one day.)



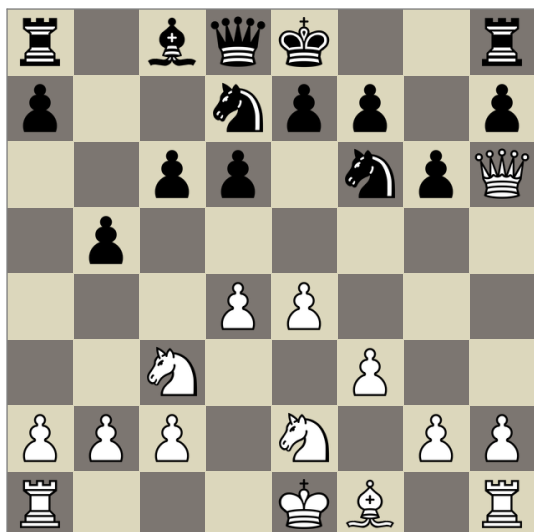
Nbd7



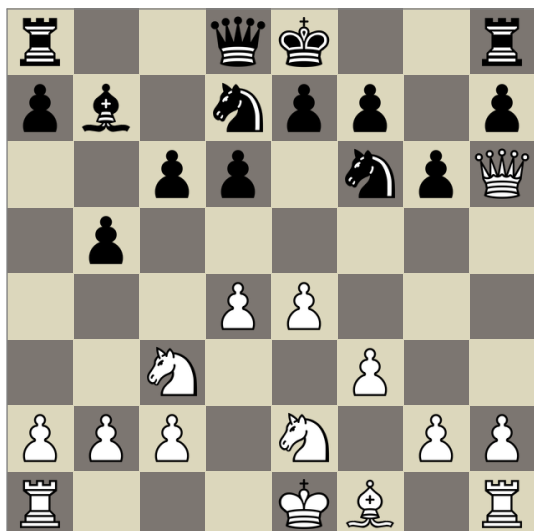
8. Bh6 Better late than never. It is useful to exchange the Bishop.



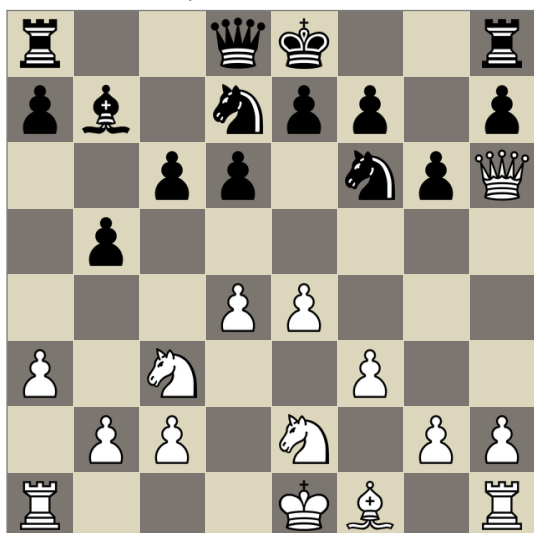
Bxh6



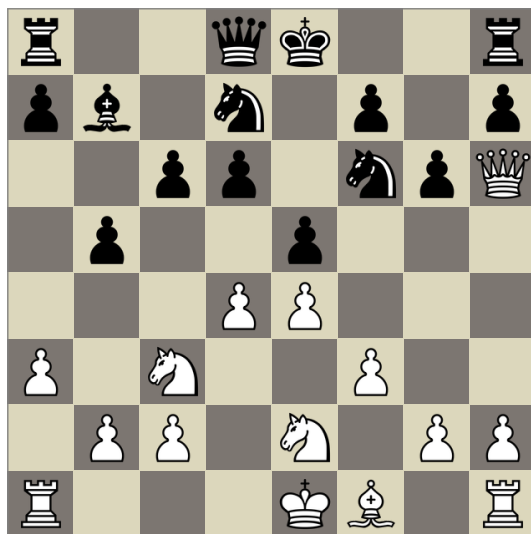
9. Qxh6 White achieved some sort of success as Black can not castle in a shorter direction. However, this achievement is rather ephemeral because the King can hide on the Queen-side as well. White King will also castle there as a result. Maneuverable fight is waiting ahead and White can not count on significant gains.



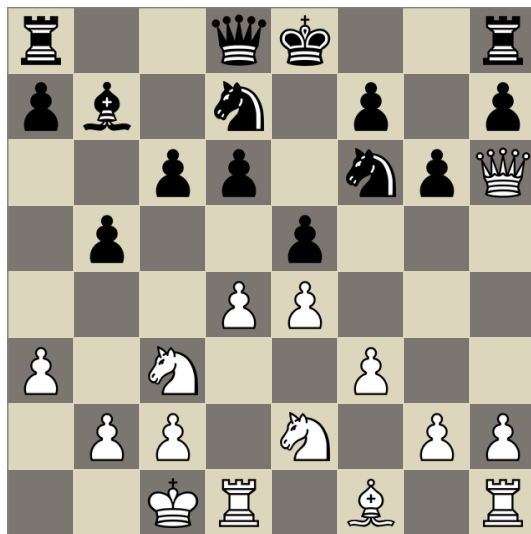
Bb7 (9... Qa5 then there is a move 10. Nc1 and then the Knight moves to b3 with tempo. White will manage to stabilize the game and he will devoid Black of the opportunity to use the diversion of the white Queen on h6.)



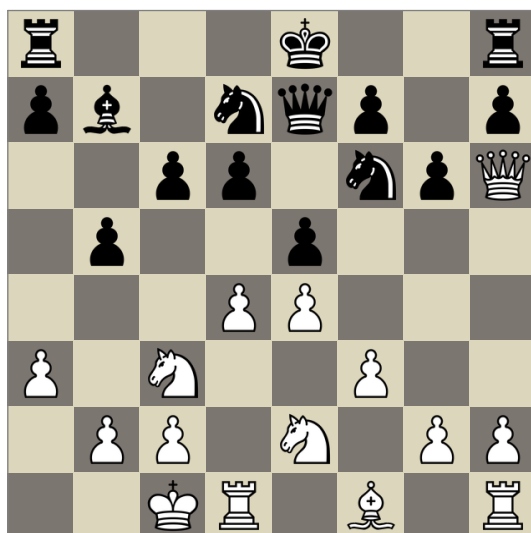
10. a3 I did not want to castle at once, because it was not clear how to defend the King after Qa5 from the b4 threat. That is why White makes a wait-and-see move that prepares a long castling and again, on Qa5 there is a move Nc1 that repulses the b4 threat. (10. O-O-O Qa5 11. a3 (11. Qd2 b4 12. Nb1) b4 12. axb4 (12. Nb1))



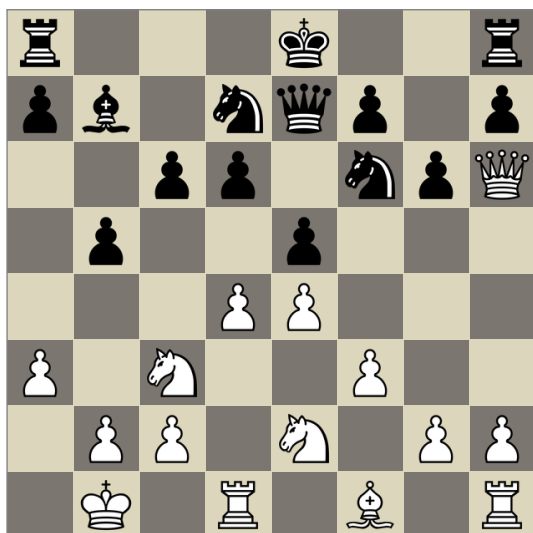
e5 Topalov, after thinking for 11 minutes, decided to strengthen the position in the center and to prepare to castle long. Black had alternative plans, but this one looked most logical.



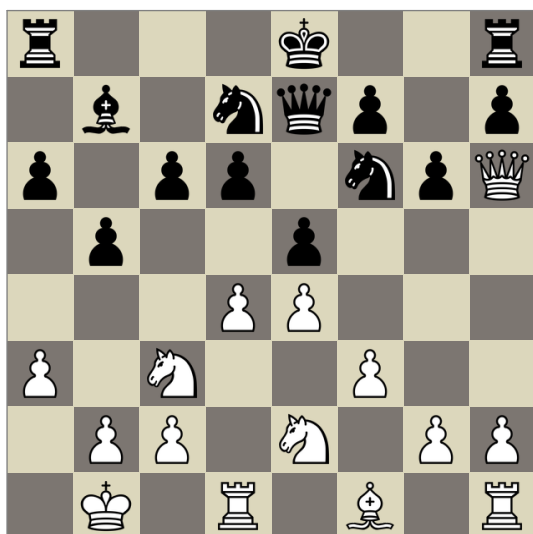
11. O-O-O



Qe7



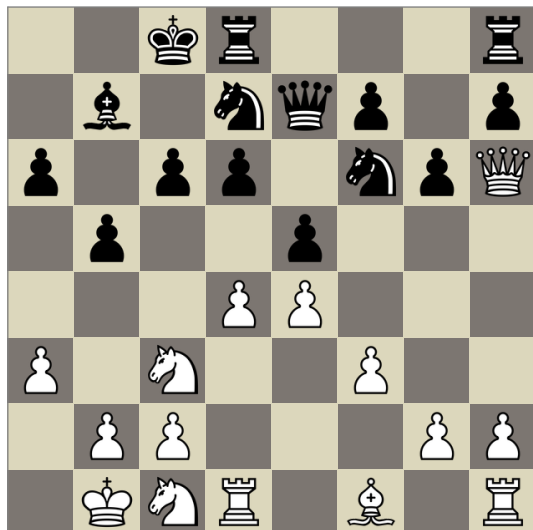
12. Kb1



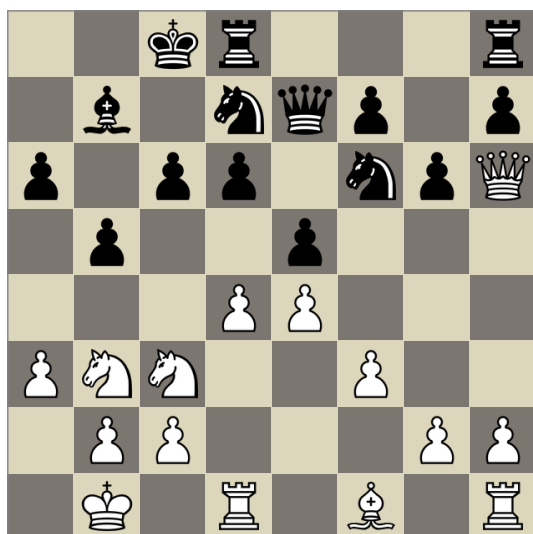
a6 It was probably possible to castle at once, but Topalov defends his King from the potential threat of d5 just to be on the safe side. I doubt that this threat was that real, but Black found this move desirable. (12... a5 13. Nc1 b4 14. dxe5 dxe5 (14... Ng8 15. Qg7 Qxe5 16. Qxe5+ dxe5 17. Na4) 15. Na4 bxa3 16. b3)



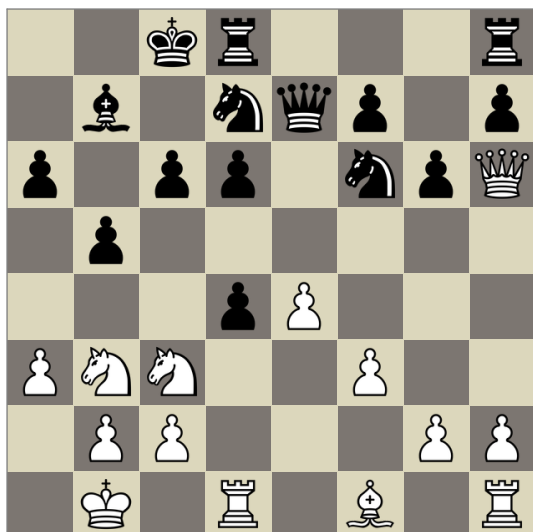
13. Nc1



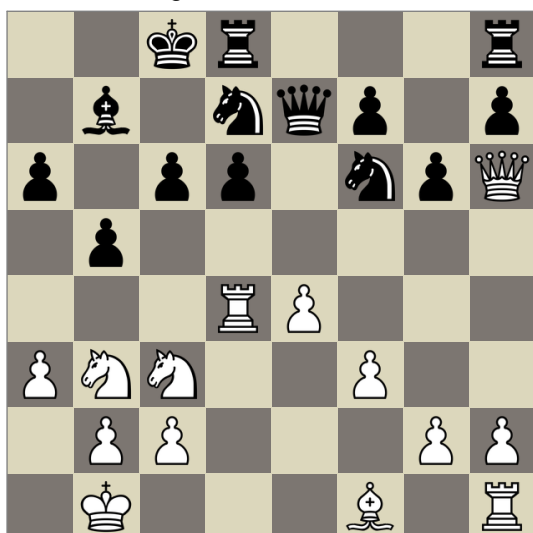
O-O-O



14. Nb3 The development of both sides is coming to its end. However, Black has to show some enterprise, as he is under some pressure. If White develops with g3, Bh3, and Rhe1, then it won't be easy for Black. Black's King is slightly weakened and, of course, he should have considered playing c6-c5, but then White would have a choice: close the position by playing d5, or even to exchange. It is probably more promising to close the center. White's space advantage lets him push for an attack. Then I hoped to make use of Black's weaknesses on the Queen-side. It was possible to move the Queen from h6 to b6 or to a7. This was an absurd thought: it flashed across my mind and immediately disappeared, but subconsciously I formed the idea that the Queen on b6 together with the Knight on a5 could make a lot of trouble, especially if the white Bishop appears on h3. This did affect the calculation of variations, but, the mere fact that such an idea surfaced served as a prologue to a wonderful combination.



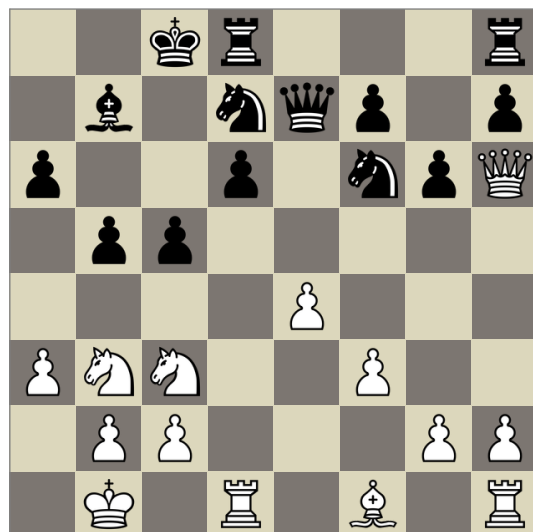
exd4 A very good decision: relief in the center. Taking advantage of the fact that White is a bit backward in development, Black does not hesitate to open the game and relies on the possibility that active pieces will compensate for the weakened position of the King.



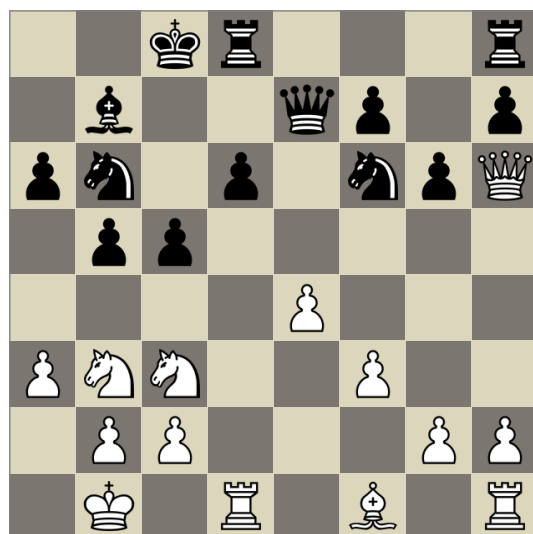
15. Rxd4



c5



16. Rd1

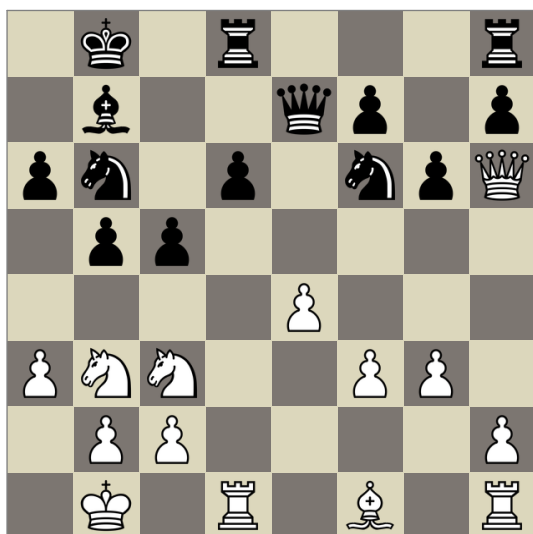


Nb6 A good move. Black prepares d6-d5, and I had to think hard for 10 minutes. Now we already have dim contours of a combination. I still could not imagine how it would look like but I realized that the moves g3 and Bh3 could not be bad.

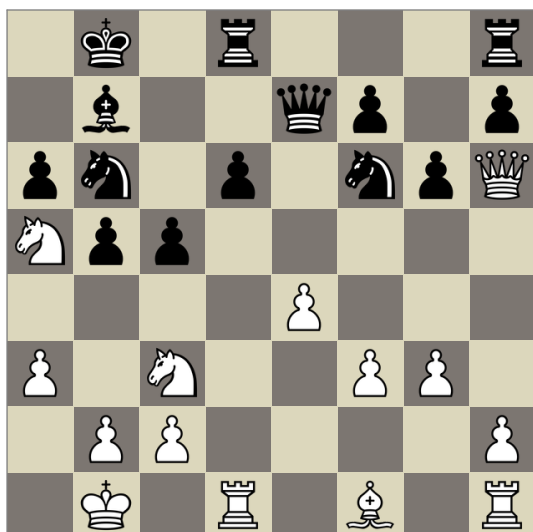


17. g3 Now the Bishop will move to h3, the Queen will return to f4, the Knight will go to a5, and the blow will take place somewhere in that area. At that moment, however, I did not know exactly what this blow would be like. Nevertheless, the idea to dispose the pieces in such a way already reigned over my mind. (**17. a4** then Black gets a good position after

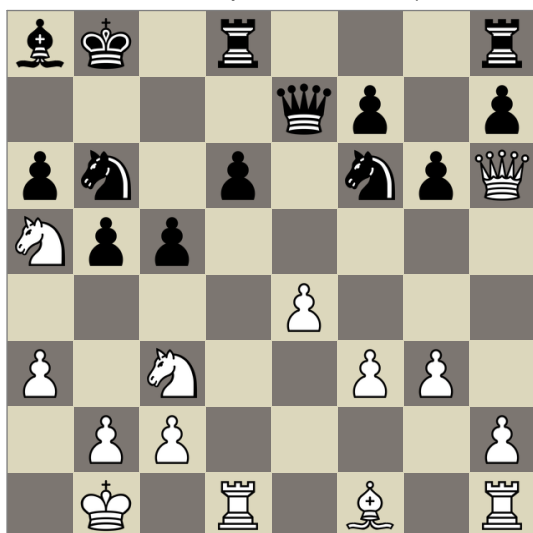
b4 18. a5 bxc3 19. axb6 Nd7) (17. Na5 d5 18. Nxb7 (18. g3 d4) Kxb7 19. exd5 Nbx d5 20. Nxd5 Nxd5 21. Bd3 f5 22. Rhe1 Qc7 23. Bf1 c4 we have a complicated position with mutual chances. Of course, the black King is out in the open, but the white Bishop is hemmed in by the pawns. Black is sound in the center, and it is most likely that the position is in a state of dynamic balance.)



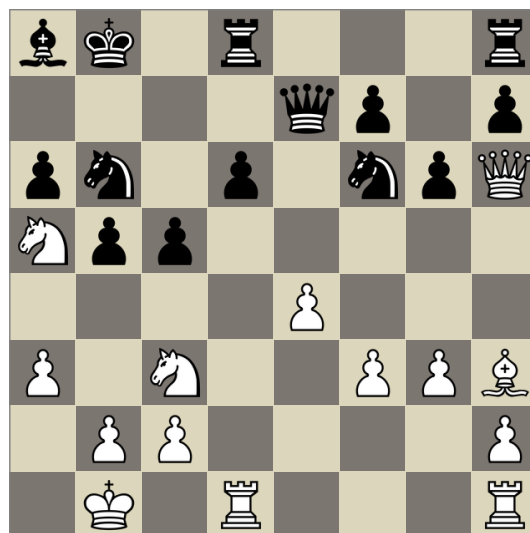
Kb8 Topalov thinks that he has some time and can calmly prepare for d6-d5.



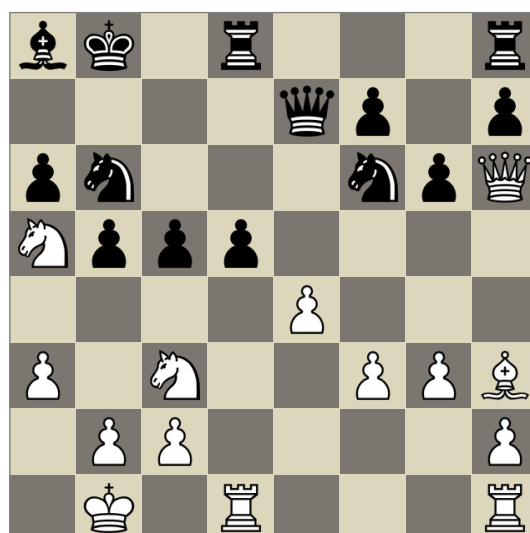
18. Na5 (18. Bh3 then the white Knight would not have reached the a5-square after Nb3.)



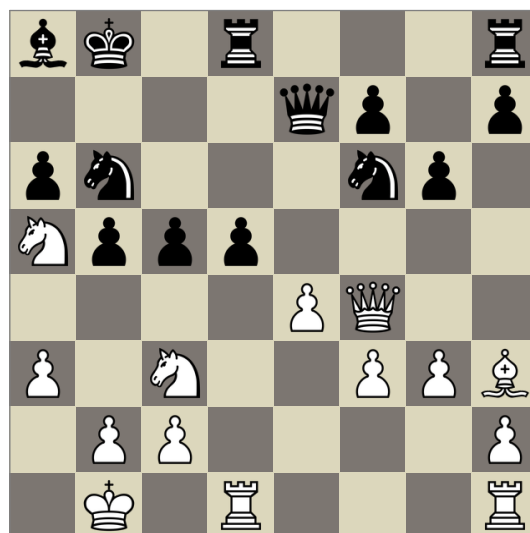
Ba8



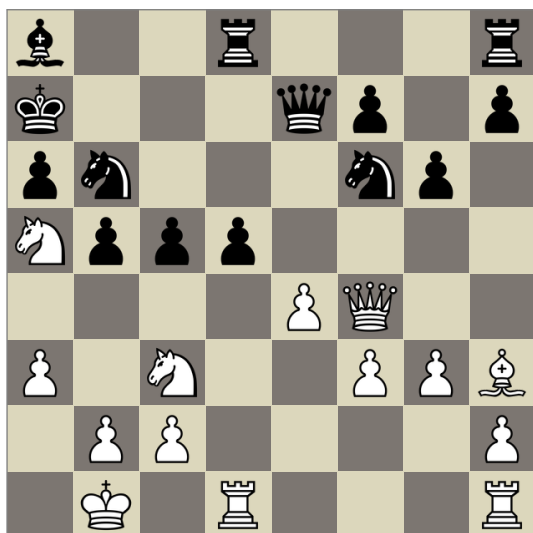
19. Bh3



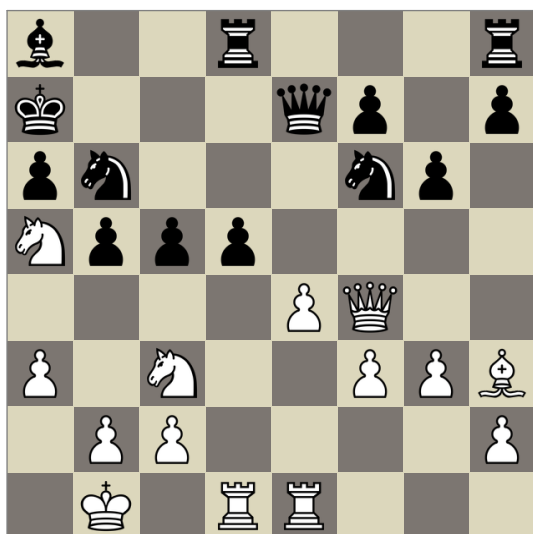
d5 So, both sides have fulfilled what was planned: White has finished the development and Black has played d6-d5. Though, generally speaking, there was such an opportunity and it was possible to play Rhe1, but that would have been another game. I tried to systematically fulfill the plan that I expected to end in a sacrifice. The move 24.Rxd4 was already clear in my mind, though I had not yet realized the possibility of a draw by repetition of moves. I just saw the outline of an attack.



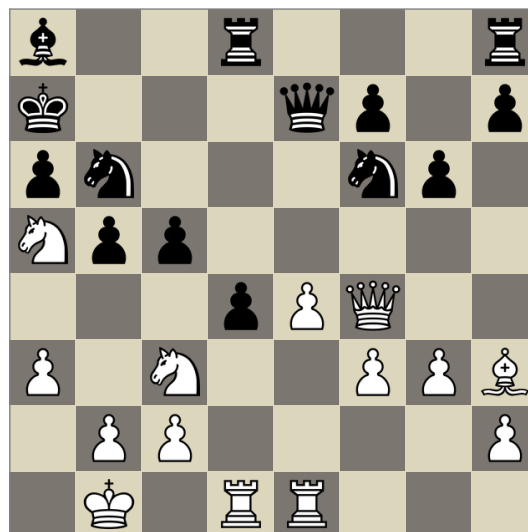
20. Qf4+



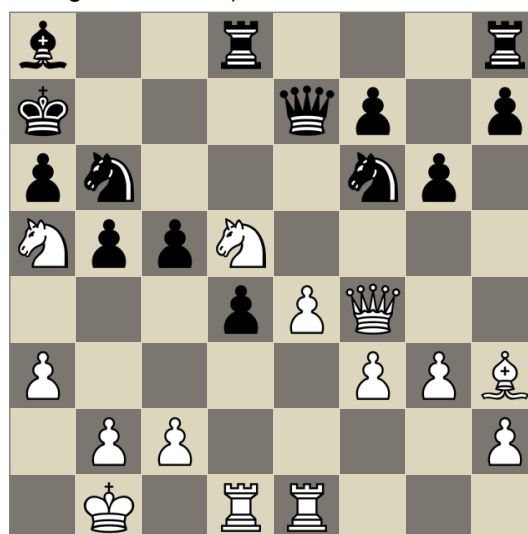
Ka7



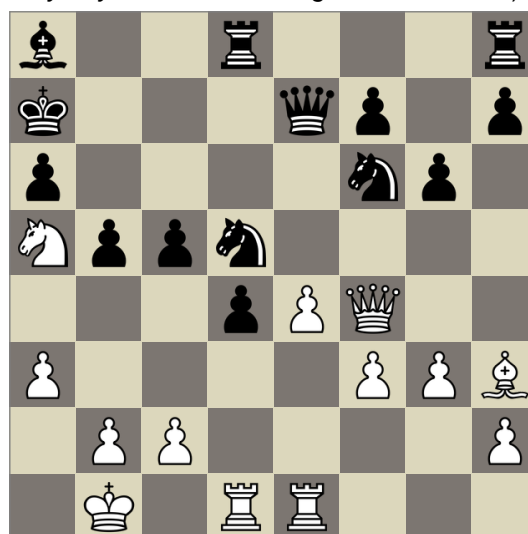
21. Rhe1 That was when I saw the possibility of a draw. Moreover, I felt that there was a possibility to continue the game, to play without the Rook, though I could not imagine what it would lead to. However, the image of the black King on a5 comforted my heart and intuition given to every man from birth, intuition of an "attacker" (let's call it that way), told me that there would be decision and a mate net around the black King would be spun in spite of the huge material advantage of the adversary. Besides, I was whipped up by curiosity of unexplored. Will there ever be another opportunity to lure out the black King into the center of my own camp!? In the long run, Lasker's ancient game [Lasker, Edward - Sir Thomas, George. London 1912.] with a sacrifice on h7 and King's move g8-g1 was like a myth to us. Such a thing could happen only in those distant times, we assume. And suddenly, this opportunity! Topalov looked quite confident. He played



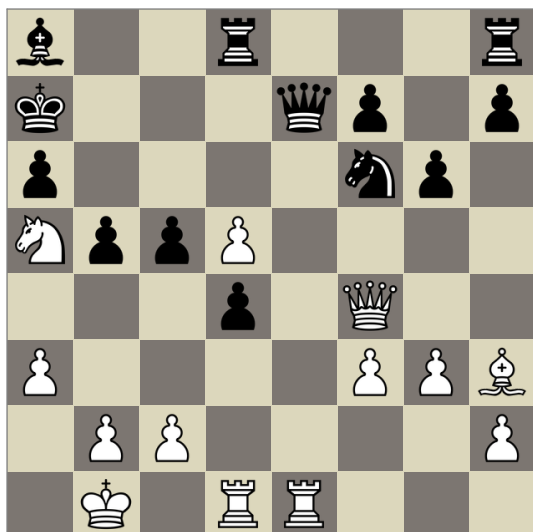
d4 (21... dxe4 22. fxe4 the game is open and now the threat 23.Nd5 gives Black a lot of trouble: the black King is too weak.)



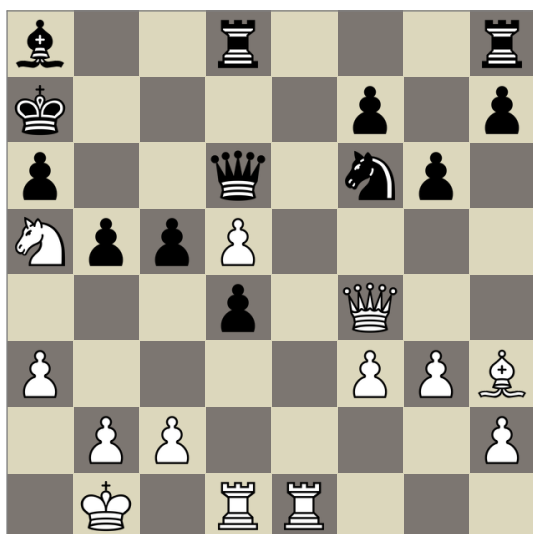
22. Nd5 Frankly speaking, this move is not the strongest but it serves as a prologue for a further combination. (**22. Na2** but after **Rhe8** or **h7-h6** the game would have become very complicated. So naturally, my hand led the Knight to the center.)



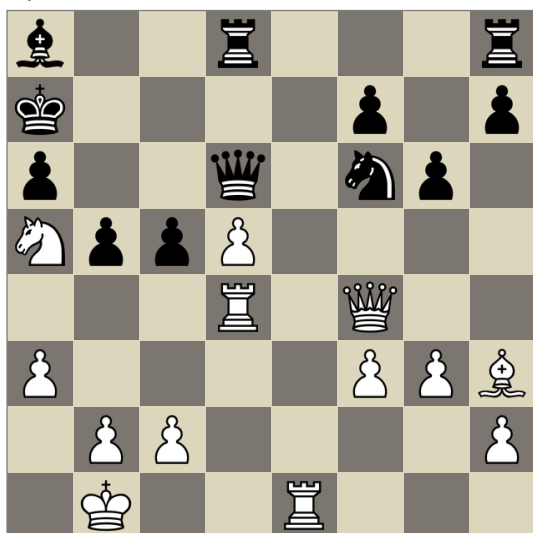
Nbxd5



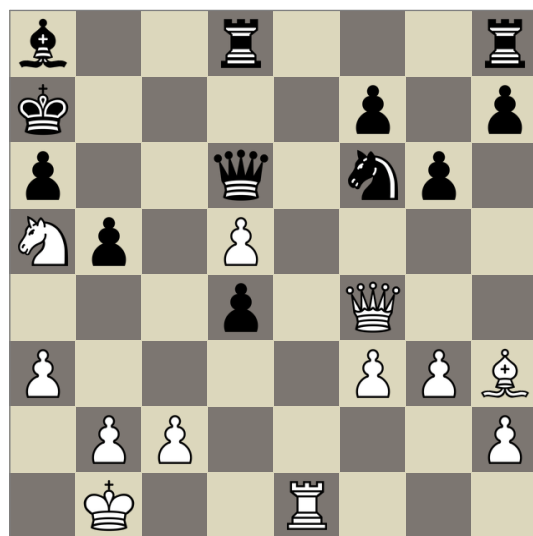
23. exd5



Qd6 (White to move) It seemed to me that Topalov was a bit surprised, as he thought that attacking resources had dried out. A check on c6 was senseless, the Knight will be beaten, the King will go to b6, and there is hardly any opportunity for White to move his Rooks toward the black King. The d4-pawn safely protects the d-rank, and there are no squares for intrusion on the e-rank. Actually, this was not quite right, and my next move, made without any hesitation, turned out to be an unpleasant surprise for Topalov.

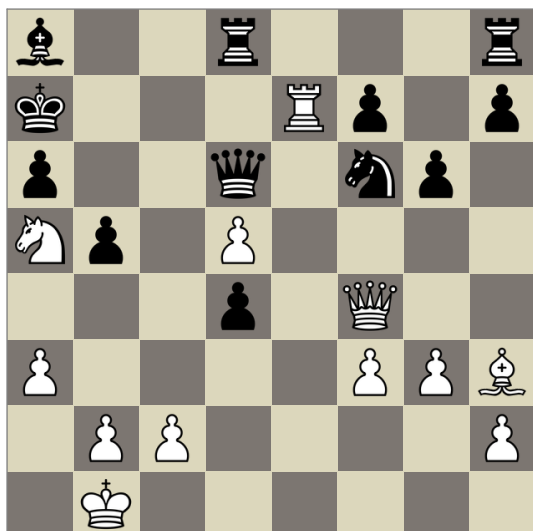


24. Rxd4 When I made this move, I saw only the repetition of the moves and the opportunity to continue the attack, though the whole picture of the combination was not yet clear. I already saw the idea 30...Rd6 31.Rb6, but I still could not get rid of the thought that all lines should be checked to the very end. Maybe black will find some opportunity for defense. Topalov spent about 15 minutes thinking. I walked around the hall - rather, I fled - and at these feverish moments it seemed to me that there were very few participants and that most of the games had already been finished. My mind worked only in one direction, and one of these moments brought me the image of the whole cluster of various lines. I saw the move 37.Rd7. I don't even remember how this line was formed in my head, but I saw the whole line up to the end. I saw the journey of the black King after 36.Bf1, 37.Rd7 and I could no longer suppress my excitement, because at that same moment I realized that the move 24...Kb6 ruined the whole construction. The mere thought that I could spoil such a combination drove me crazy, and I only prayed that Topalov would capture on d4. I still was not sure that this would win, but the beauty of the combination I saw impressed me. I could not believe my own eyes when Veselin twitched abruptly and grabbed the Rook. As he explained after the game, he was exhausted by the tense fight and he thought that White would have to force a draw by the repetition of moves after the Rook was captured. He saw the main idea of the combination, but it did not occur to him that White would play without the Rook, trying to make use of the King's forward position on a4.

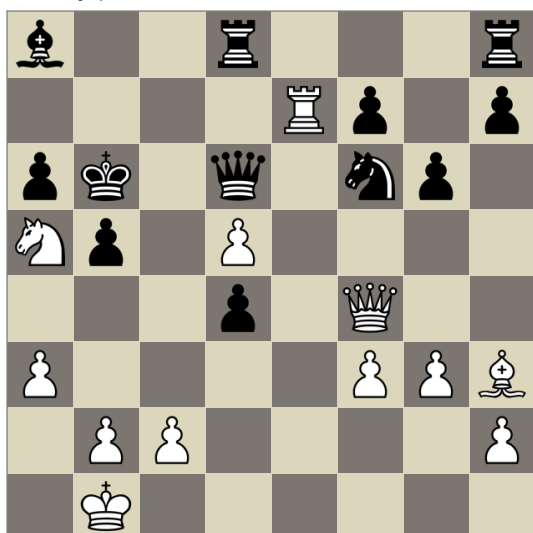


cx d4 This move loses the game, but it is worth an exclamation mark, as great combinations cannot be created without partners. If Topalov had not taken the Rook, the game could have finished in a draw: Veselin would have had half a point more, I - half a point less. He would have won a little bit, I would have lost a little bit, but chess and chess amateurs would have lost a lot. However, Caissa was kind to me that day... I do not know what I was rewarded for, but the development of events became forced after the capture on d4. (24... Kb6 then I could have found the move 25. Nb3 which again makes it impossible to capture the Rook: (25. b4 as I underestimated the fact that after Qxf4 (25... Nxd5 26. Qxd6+ Rxd6 27. bxc5+ Kxc5 28. Nb3+ Kb6 29. Kb2 Rhd8 30. Red1 Bc6 31. f4 Kc7) 26. Rxf4 Nxd5 27. Rxf7 cxb4 28. axb4 Nxb4 29. Nb3 Rd6 Black's position is better.) Bxd5 (25... cx d4 26. Qxd4+ Kc7 27. Qa7+ Bb7 28. Nc5 Rb8 29. Re7+) (25... Nxd5 26. Qxf7 Rhf8 27. Qg7 Rg8 28. Qh6 Qf8 29. Rh4) 26. Qxd6+ Rxd6 27. Rd2 Rhd8 28. Red1 and White keeps equality, but

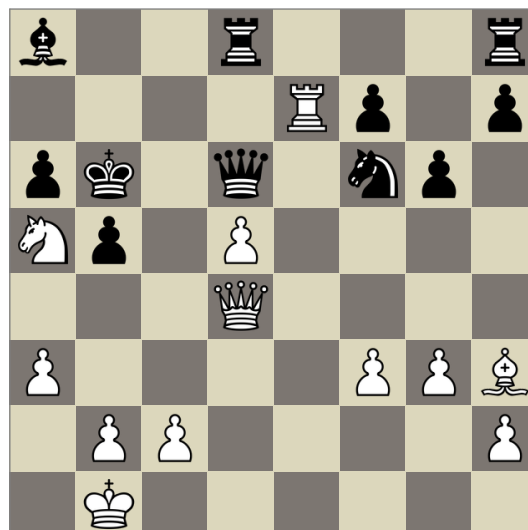
not more.) (24... Bxd5 25. Rxd5 Nxd5 26. Qxf7+ Nc7 27. Re6 Rd7 28. Rxd6 Rxf7 29. Nc6+ Ka8 30. f4)



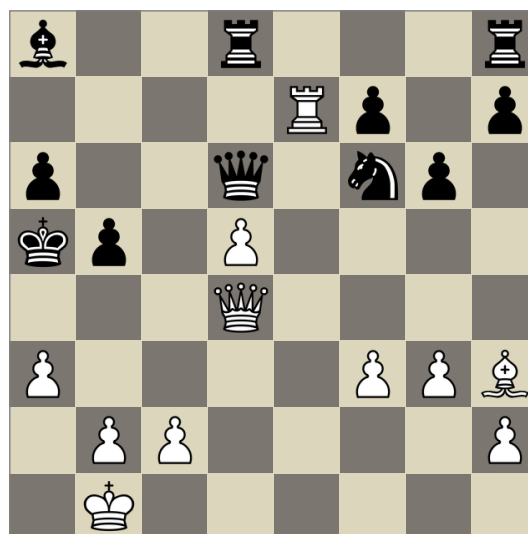
25. Re7+ I made this move with lightning speed. And there was nothing to think about. The Rook was inviolable. Such moves are always made with pleasure, and all I have said before (that the d-rank is closed by the d4-pawn and that there are no squares for intrusion on the e-rank) turned out to be ruined. Two white Rooks sacrifice themselves, and thus, the way to the black camp is opened for White's pieces. The construction I dreamt of - Queen on b6, Knight on a5 - has suddenly come true, because of the Bishop on h3. (25. Qxd4+ did not achieve the goal because of Qb6 26. Re7+ Nd7 and White's attack fades away.)



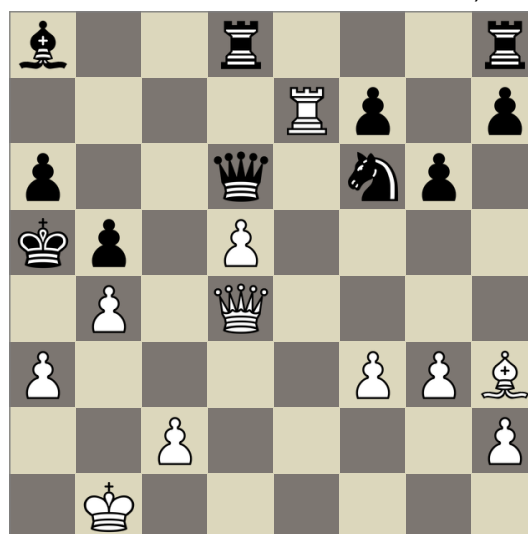
Kb6 (25... Kb8 26. Qxd4 then after Nd7 27. Bxd7 Bxd5 28. c4 Qxe7 29. Qb6+ Ka8 30. Qxa6+ Kb8 31. Qb6+ Ka8 32. Bc6+ Bxc6 33. Nxc6 Black loses by force.)



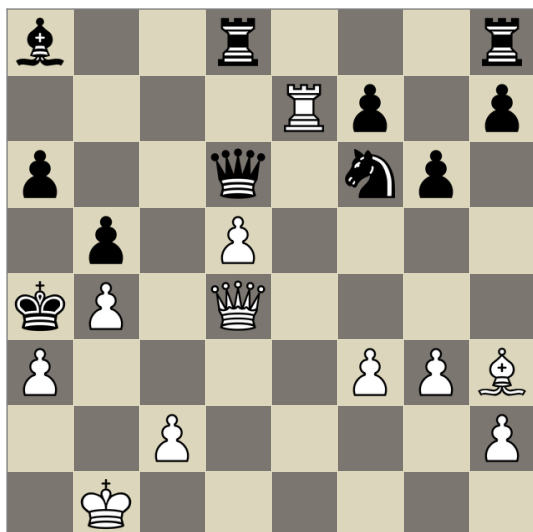
26. Qxd4+



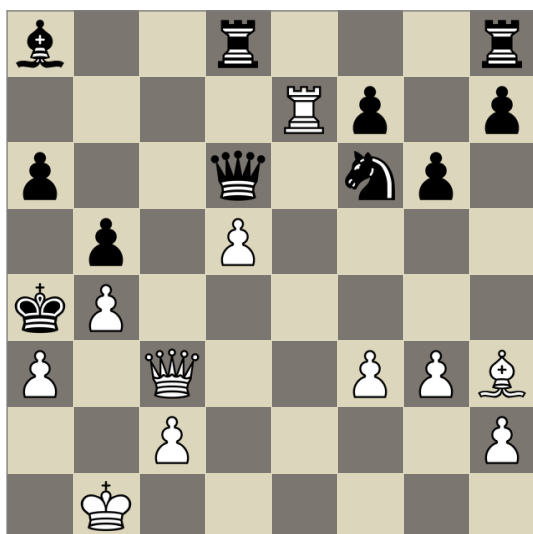
Kxa5 (26... Qc5 saved the game. However, after 27. Qxf6+ Qd6 28. Be6 White closed the rank but left the opportunity to vary threats and to force Black into a desperate position. For example Bxd5 (28... Rhe8 29. b4 Ba8 30. Qxf7 Qd1+ 31. Kb2 Qxf3 32. Bf5 would be the simplest way, as all the lines are closed and mate threats become inevitable.)



27. b4+

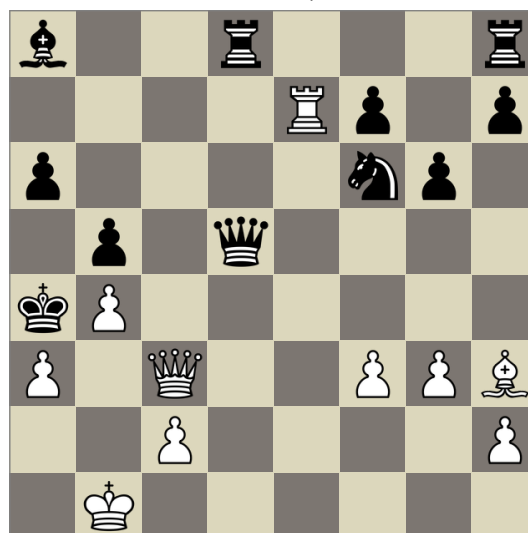


Ka4

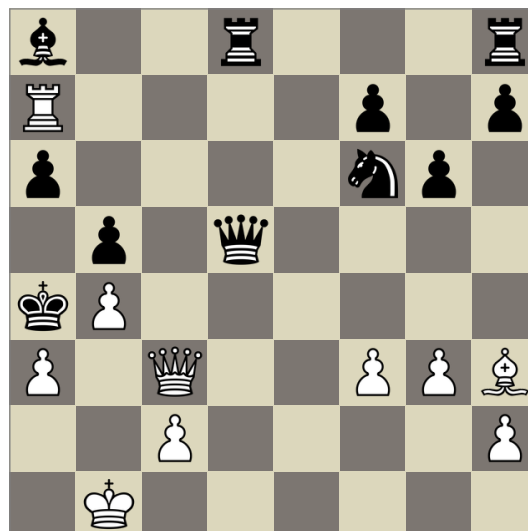


28. Qc3 I made the last move without hesitations. Frankly speaking, I could not make myself think as I strove for the end. I already saw it, and it seemed to me that it was the way to finish the game, that Black could not avoid it, and that there were no other defenses. Veselin gave me time when he was thinking himself, but I could not make myself look for another opportunity. My hopes were in vain! However, it is difficult to judge. It seems to me that the beauty of this combination is not inferior to a side line. Though in order to be objective from the point of view of chess truth, it would be stronger to play **28. Ra7!** (**28. Ra7** This move was found by Lubomir Kavalek, probably with the help of a computer, as it is impossible to look through all the lines independently. Nevertheless, the idea found by Kavalek provided the opportunity to realize all problem motives in a clearer way, keeping Black from using new defensive resources. Such resources could appear in the game as played, though, frankly speaking, they were not enough. The strongest move, as in the game itself, is **Bb7** (**28... Nxd5** **29. Rxa6+ Qxa6** **30. Qb2 Nc3+** **31. Qxc3 Bd5** **32. Kb2** (Black to move) and we approached the position when there was no defense from the threat of Queen's self-sacrifice on b3. Black can not attract another piece to control the a2-g8 diagonal, as the white Bishop controls the e6-square.) (**28... Bxd5** **29. Qc3 Rhe8** **30. Kb2 Re2** Black linked the c2-pawn and defended from the Qb3 threat. And here the Queen suddenly changes its route - **31. Qc7** threatening with a mate from a5. And after **Qxc7** **32. Rxa6+** the King turns out to be mated by the white

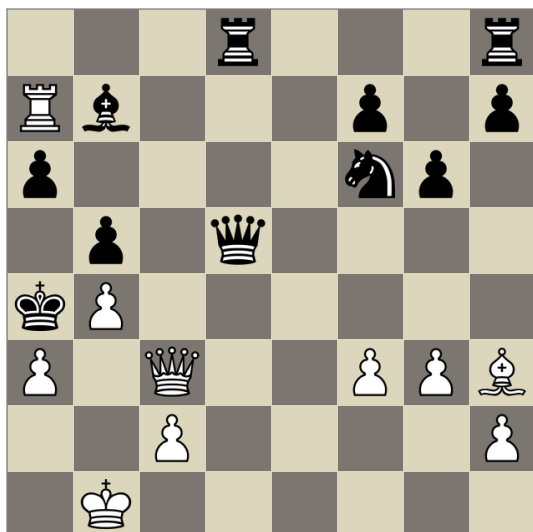
Rook. A wonderful scheme of mating pieces!) **29. Rxb7** The continuation after **Qxd5** (**29... Nxd5** White finds a new mating construction **30. Bd7** threatening with **Bxb5+** to expose the black King and to mate it again with the Rook, and after **Rxd7** White varies the threats by the move **31. Qb2** threatening with a mate on from b3. The only move is **Nxb4** and then **32. Rxd7** attacks the Queen again. And there is a mate from b4 after **Qxd7** (**32... Qc5** **33. Rd4** threatens to capture on b4 and on h8. And after **Rc8** White plays **34. Qb3+ Ka5** **35. axb4+** and Black suffers crucial material losses.) **30. Rb6 a5** It seems that after (**30... Ra8** White restores the material balance after **31. Qxf6** and continues the crucial attack **a5** **32. Bf1 Rhb8** **33. Rd6** driving away the black Queen and the white Queen comes back and mates.) **31. Ra6** Black can defend himself playing **Ra8** but then a sudden change of a mating construction follows: **32. Qe3** Right here, as after **Rxa6** goes **33. Kb2** (which threatens mate on a3), and after **axb4** **34. axb4** the a3-square is open for a new mating construction. The only defense is **Qa2+** (**34... Kxb4** postpones the mate by one more move. **35. Qc3+ Ka4** **36. Qa3#** checkmate.) **35. Kxa2 Kxb4+** **36. Kb2** Black has rather good material - two Rooks for the Queen - but White continues the attack and there is no escape from it: **Rc6** **37. Bf1** threatening with a mate from a3. **Ra8** **38. Qe7+ Ka5** **39. Qb7** A mate threat on b5 results in the win of the Rook.)



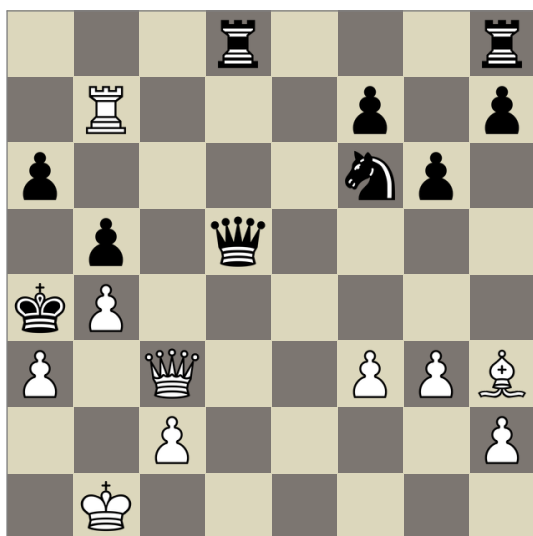
Qxd5 Here, Topalov had less than half an hour, I had 32 minutes. (**28... Bxd5** because of **29. Kb2** with inevitable mate.)



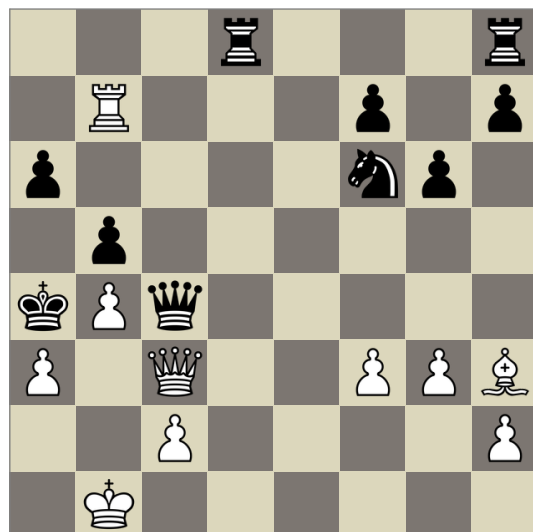
29. Ra7



Bb7

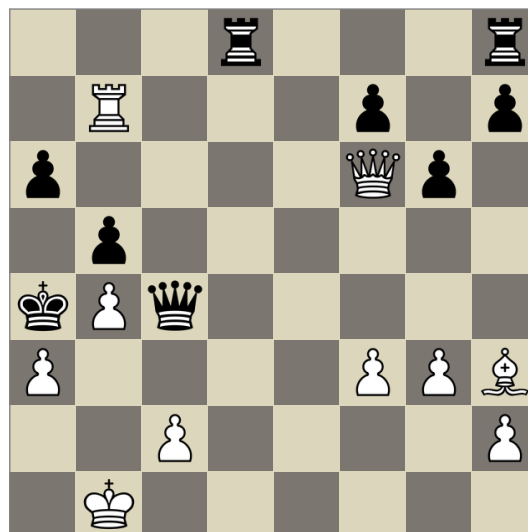


30. Rxb7 It is important that there is no checkmate on d1, because the white King suddenly goes to a2 and it turns out that the threat Qb3 can be also supported by the King from the a2-square. That is why the black Queen has to be on d5 (one has to understand this very important moment), in order to control the b3-square and to be able to play Qd4 if the white King is on b2. Therefore, the Rook should be on d8. It leaves enough opportunities for most various problem motives that are more vivid in this particular line. Both adversaries saw the line and Topalov, having spent some of his precious minutes, played (30. Qc7 I was sure that White would achieve more. Qd1+ 31. Kb2 Qd4+ 32. Kb1)

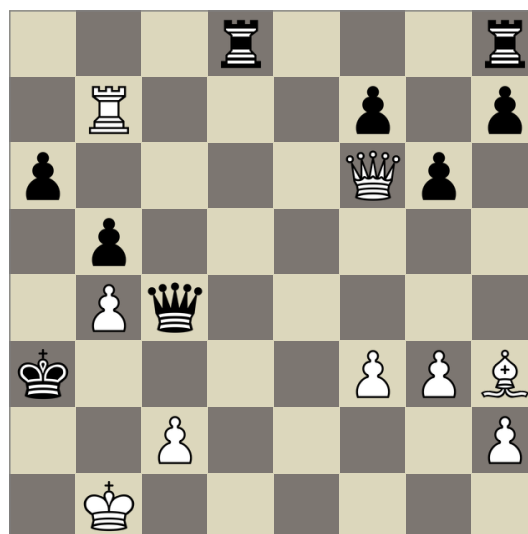


Qc4 This is the most natural defense, and I counted on it, too. Moreover, this is the defense that leads to the most effective mating end that I had no rest from for the last 15-20 minutes, ever since its image mysteriously arose in my mind. Actually, Black had two other defenses, and each of them could have ruined the delicate conception that I had in mind. (30... Rhe8 the move Topalov showed on the next day before the round started. Thus he drove me into a tight corner in my game with Reinderman, where I was deep in thought calculating various lines after 30...Rhe8 and, not being able to find the way out. I was very careless in the opening, making two slips and mixing everything up. Fortunately, I rethought quickly, got rid of all these fixed ideas and nightmares and played a marvelous game. However, Topalov's idea was not likely to live a long life, because everyone was interested in this game and the statement that the move Rhe8 could refute White's brilliant composition must have caused inward protest. So, at the end of the round, Licherink proudly showed a brilliant victory for White. Thus, White plays 31. Rb6 Ra8 32. Bf1 Objecting to ...Qc4, White creates a quiet threat Rd6, which is crucial in the case of Nd7. Licherink, most likely with the help of computer, found a unique defense. This is a counter-sacrifice that faces a marvelous, though probably also computer, denial. This is (32. Be6 Rxe6 33. Rxe6 And Black, of course, can not capture the rook on e6, as after Kb2 there is no defense from the mate, but plays Qc4 This is the very counter-sacrifice that I told you about. White has to beat c4: 34. Qxc4 bxc4 35. Rxf6 Kxa3 and then 36. Rxf7 Re8 Black starts a counter-attack and, strange as it may seem, keeps good chances to win the ending. White cannot allow such exchanges and, as we can see, the c4-square is now crucial. Black could change the defense, playing 30...Rhe8. In this case one Rook would defend the a6-pawn from a8, and the move Kb2 faces Qe5. The Rook controls the e5-square, and the Queen is ready to move to c4. That is why the key move is 32.Bf1!!) Re1+ (after 32.Bf1) (32... Nd7 33. Rd6 Rec8 34. Qb2) (32... Re6 then White simply makes an exchange on e6 33. Rxe6 fxe6 and plays 34. Kb2) (32... Red8 White plays 33. Rc6 and creates a threat Rc5, now we have Rd6 anyway after Nd7 as the d-rank is closed. (33... Nh5 we can, for instance, play 34. Rc5 Rac8 35. Kb2 And there is no way out again!) 34. Rd6) 33. Qxe1 Nd7 White Rook is captured, but the most important thing is that the black Knight tries to go to b6. However, after 33...Nd7 White makes a diverting Rook-sacrifice - 34. Rb7 And after (34. Qc3 Nxb6 35. Kb2 this Knight checks the King from c4, Nc4+

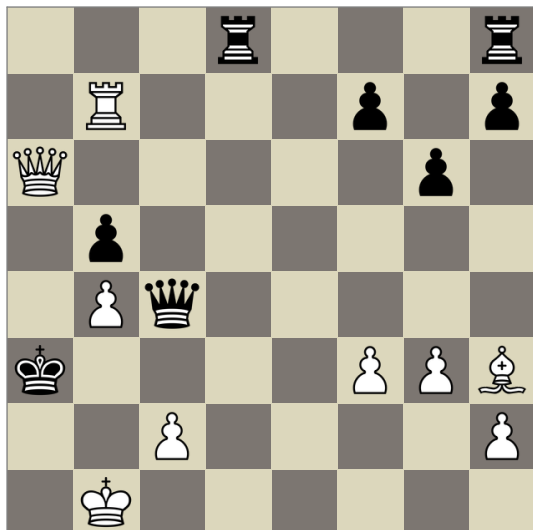
after 36. **Ka2** he checks the King from d2, **Nd2+** controls the b3-square, and suddenly Black wins.) **Qxb7** there is that very computerlike ending: (34... **Ne5** 35. **Qc3 Qxf3** the easiest way to the victory would be 36. **Bd3 Qd5** 37. **Be4**) 35. **Qd1 Kxa3** 36. **c3** and the white Queen mates in a stair-like way **Qc1-c2-a2**. Checkmate is inevitable! I do not know if it is possible to find this line during a game, but the beauty of the combination is absolutely irresistible. In essence, we deal with a problem of changing mates, which, as far as I can remember, have never been practiced by serious chess players. Such interchange of mates is characteristic only of special chess problems.) (30... **Ne4** and after 31. **fxe4 Qc4** the idea becomes clear - if White follows the line of the game absent-mindedly, then after the move **Bf1** in the very end of the line, Black will capture on e4 with check. The difference is that the white pawn moves from f3 to e4 and now this square is clear for the black Queen. After 31... **Qc4** the right move would be 32. **Ra7** as it threatens with a mate on a6 again. And after (32. **Qf6** though after **Kxa3** 33. **Qxa6+ Kxb4** 34. **Bd7** he is not at risk. The game, however, would end in a draw) (32. **Qe3** is not promising either. Black plays **Rc8** which is the same counter-sacrifice 33. **Bxc8 Rxc8** approaching to the counter-attack: 34. **Qc1 Qd4** - the best way. And White has accepted a draw.) (32. **Qxc4 bxc4** 33. **Kb2** The best move is **f5** and after 34. **exf5** Black has to play **c3+** and give an intermediate checkmate. However, after (34... **Rd6** 35. **fxg6 c3+** White plays 36. **Ka2 hxg6** 37. **Bf1** and we come across mating constructions once again: either **Bc4-Bb3**, or **Bb5-Ra7**.) 35. **Kxc3 Kxa3** 36. **f6 Rd6** 37. **f7 Rc6+** 38. **Kd4 Rxc2** 39. **Bf1** White has some chances to win. Maybe he will win the ending because of a strong pawn and the opportunity to push the King to g7. However, White didn't start this combination to win the ending. Fortunately, a detailed analysis shows that White has a better opportunity.) **Rd1+** (32... **Ra8** White wins playing 33. **Qe3** in order to play **Kb2** after **Rxa7**) 33. **Kb2 Qxc3+** 34. **Kxc3 Rd6** we come to an ending, but this ending is different from the previous one. The black King is still threatened with a mate. The pawn has not yet left the b5-square and White can continue forcing threats, in spite of the disappearance of the Queens: 35. **e5 Rb6** 36. **Kb2 Re8** (36... **Rd8** then 37. **Bd7**) 37. **Bg2** Thus, after **Rd8** Black controls the d5-square, and then (37... **Rxe5** 38. **Bb7** and then **Re7** 39. **Bd5** and suddenly the Bishop gets at b3. As we know, the result would be just as if the Queen were there.) 38. **Bb7 Rd7** 39. **Bc6** (Black to move) Now after **Rd2** the move (39... **Rd8** 40. **Bd7** we receive the position in question. Black is paralyzed and can do nothing but wait for a disgraceful end.) 40. **Be8** will decide.) (30... **Rd6** 31. **Rb6** is an effective variant, but not very complicated. The black Rook on d6 can not do two things simultaneously: defend the a6-pawn and control the d4-square, as Black has to play **Qd4** after **Kb2**. **Rxb6** 32. **Kb2 Qd4** 33. **Qxd4 Nd7** 34. **Qd3 Nc5** 35. **Qb3+ Nxb3** 36. **cxb3#**)



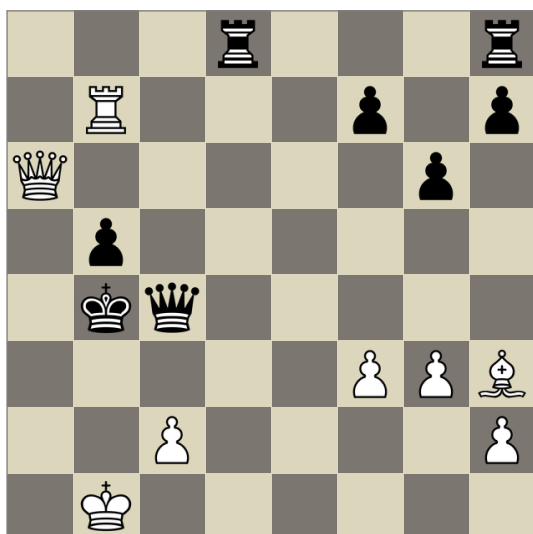
31. **Qxf6**



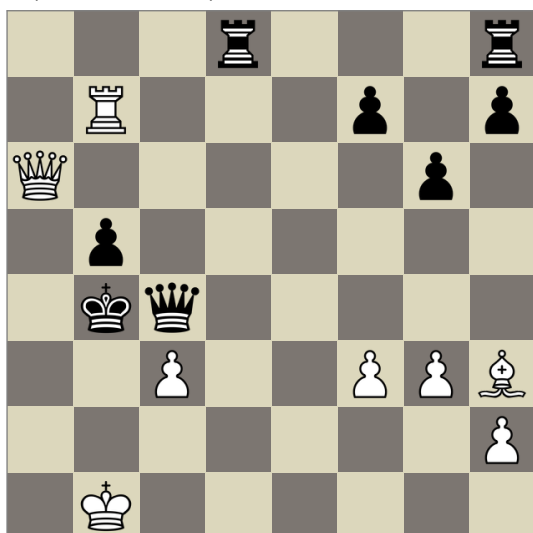
Kxa3 Topalov still erred in thinking that White had nothing better than 32. **Qxa6 Kxb4** and 33. **Bd7**. Really, White has no other possibilities as the King is under mate himself. Nevertheless, Topalov took on a3 with the King, and the line I dreamt of came true! Once again, tried to check the lines, and, afraid to believe my own eyes, I made sure that what I had thought of for so long was just about to happen. It seemed to go on for ages, but in fact, it took not more than two minutes. Then followed (31... **Rd1+** And then 32. **Kb2 Ra8** 33. **Qb6** threatening a mate from a5. **Qd4+** (33... **a5** 34. **Bd7** is decisive) 34. **Qxd4 Rxd4** 35. **Rxf7** Technically, it is the most complicated decision. Black must play (35. **Bd7 Rd2** 36. **Bc6 f5** 37. **Rb6 Ra7** 38. **Be8 Rd4** 39. **f4** Black is nearly stalemated. **Rc4** 40. **Bf7 Rxb4+** 41. **axb4 Rxf7** 42. **c3** After **Ra7** the only way is to play 43. **Re6 a5** 44. **Re1** and we come across a new mating construction. This time it is a front checkmate from a1; the Rook mates the black King on the a-rank.) **a5** 36. **Be6 axb4** 37. **Bb3+ Ka5** 38. **axb4+** and it turns out that the Rook can not capture on b4 because after c3 this Rook is trapped and the ending is technically won. Then after **Kb6** (38... **Rxb4** 39. **c3**) 39. **Rxh7 Rc8** 40. **h4** White has to win this position without much trouble. The Bishop and three pawns are much stronger than the Rook. White's disposition is marvelous and his victory is a point of time. However, the continuation 35. **Bd7** was more effective, and I counted on it during the game because, frankly speaking, I did not see that after 38. **axb4+** **Rxb4** the move 39. **c3** trapped the Rook.)



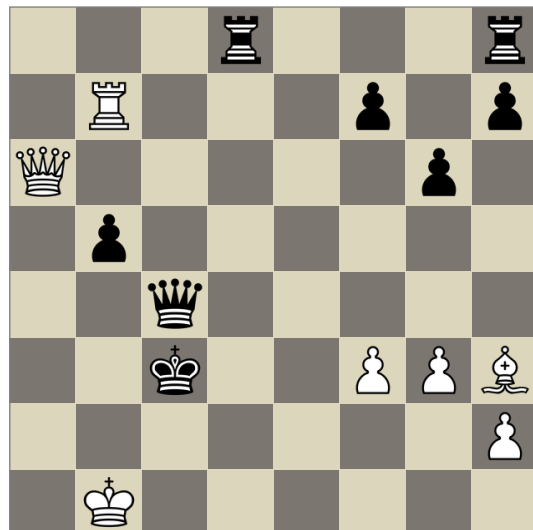
32. Qxa6+



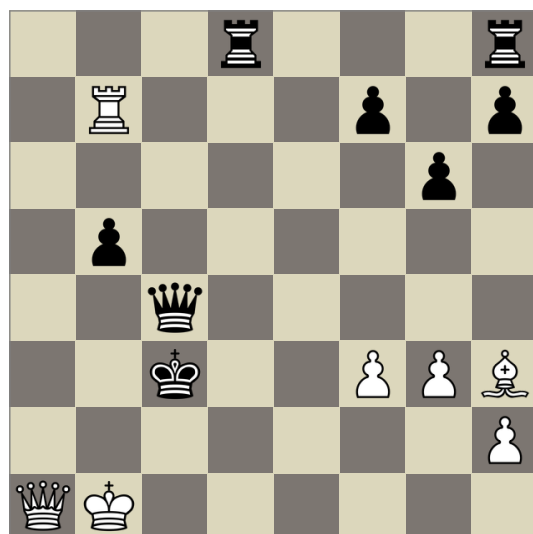
Kxb4 (White to move)



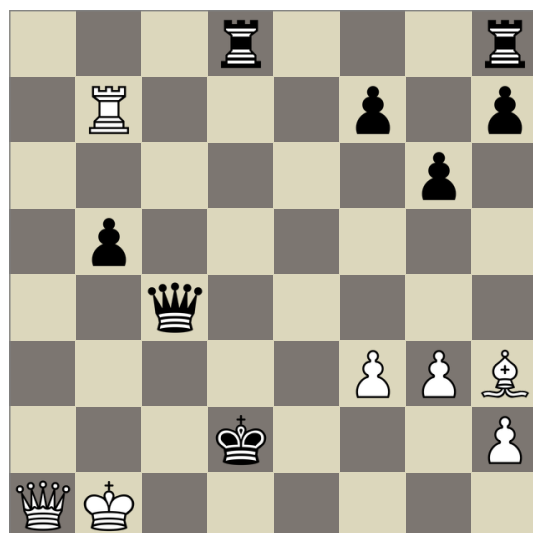
33. c3+ Probably, that was when Topalov realized everything. Of course, he saw the move 36...Rd2 and then, as it often happens to chess players, he immediately saw 37.Rd7. Black has no choice, he has to take with the King on c3.



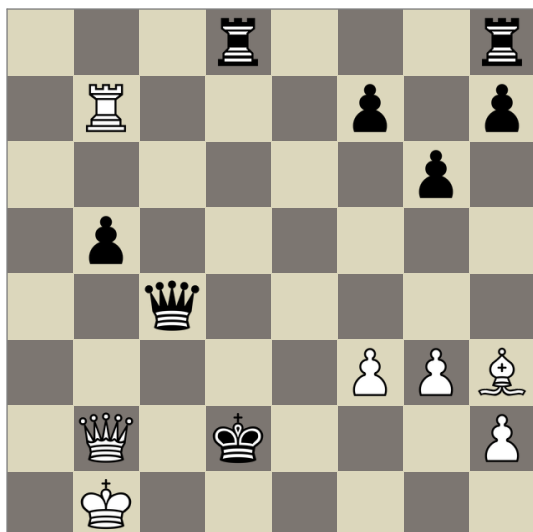
Kxc3



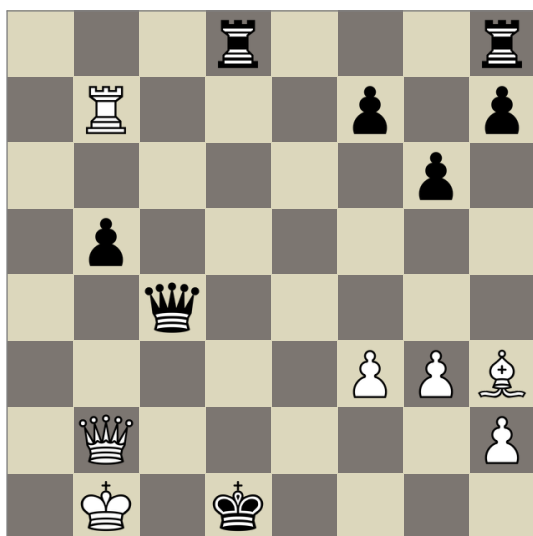
34. Qa1+



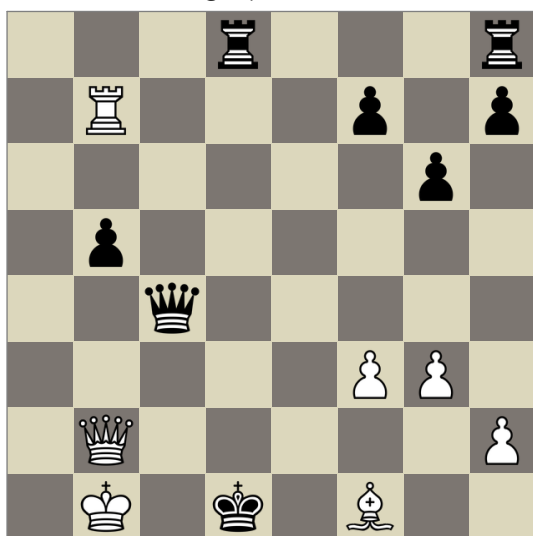
Kd2 (34... Kb4 35. Qb2+ Ka5 36. Qa3+ Qa4 37. Ra7+ winning the Queen.)



35. Qb2+

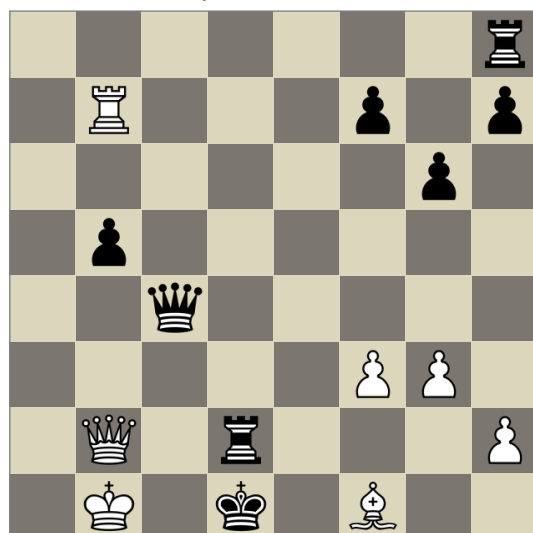


Kd1 The black King has made the way to his Calvary - from e8 to d1 - across the whole chessboard! And when it seems that he has reached a quiet harbor (White has no more checkmates), the Bishop, which was on h3 and did nothing but shot in the emptiness and defended the e6 square, made his move. (35... **Ke3** can be played, then the continuation would be 36. **Re7+** **Kxf3** 37. **Qg2#**)

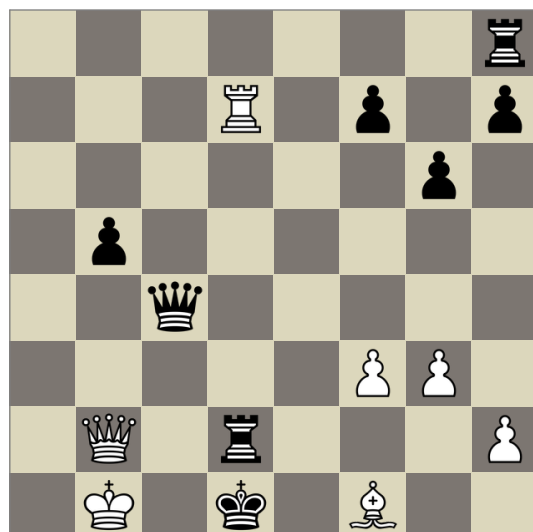


36. Bf1 (Black to move) White attacked the Queen who can not escape: if he retreats along the c-rank the move 37.Qe2 and a checkmate would follow, and retreat to e6 will cause a mate from c1. (36. **Bf1** the

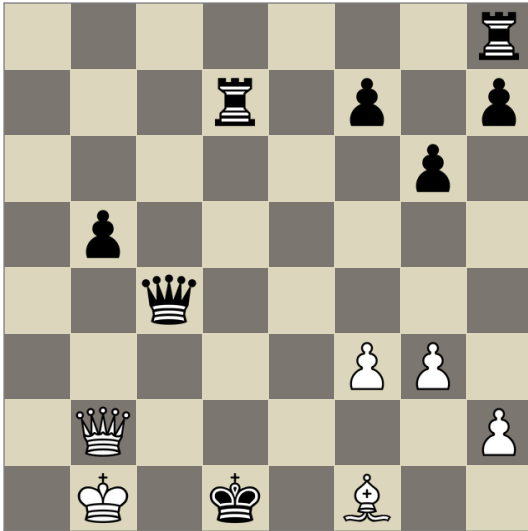
Bishop is also inviolable, as after **Qxf1** 37. **Qc2+** **Ke1** 38. **Re7+** - I don't know who would like such a mate. This is a trifle in comparison with all we had before.)



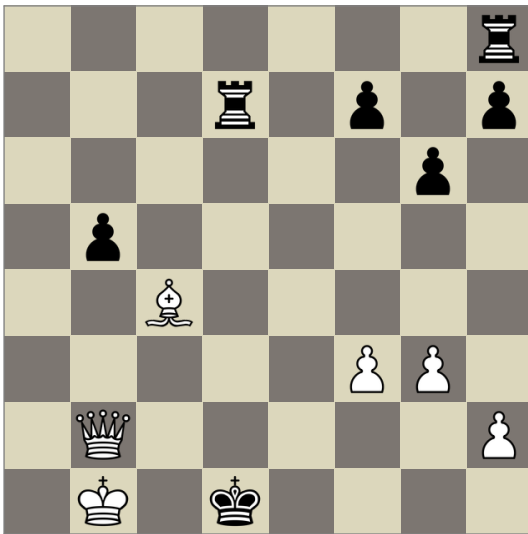
Rd2 Black makes a counterblow and for another second it seems that the worst is left behind, because White seems to have no more resources. With one more second to rest, Black will announce checkmate to the white King himself. But this is where the white Rook enters. (36... **Qc5** 37. **Qe2#**) (36... **Qe6** 37. **Qc1#**)



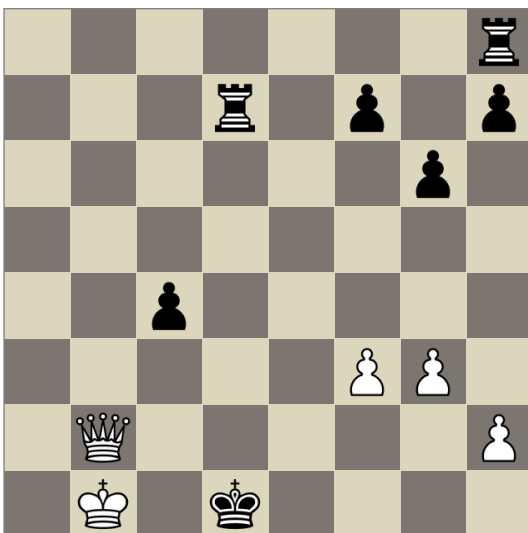
37. Rd7 (Black to move) The weakness of the a1-h8 diagonal is the most important element of this combination. Usually everything depends on such trifles. If only the black Rook had been on g8, there would have been no combination at all... And after 37.Rd7 Black has nothing else to hope for. However, Topalov still continued the fight mechanically. Black has to take the Rook on d7.



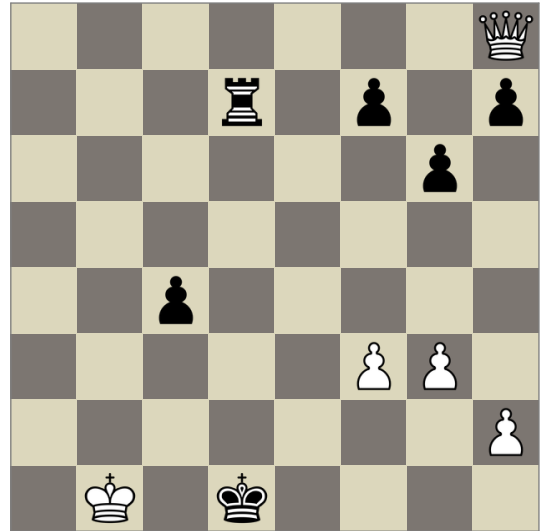
Rxd7



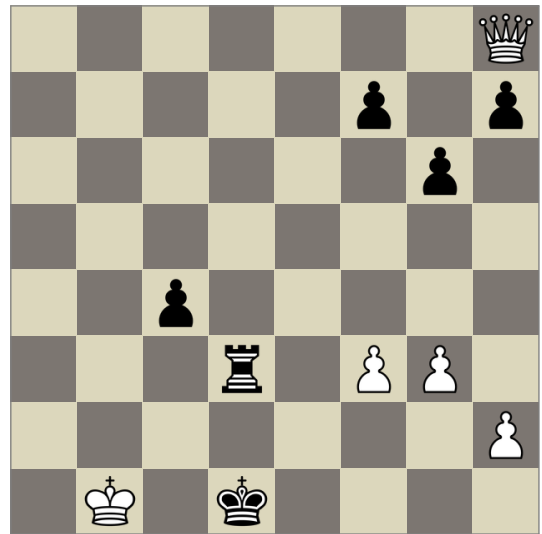
38. Bxc4



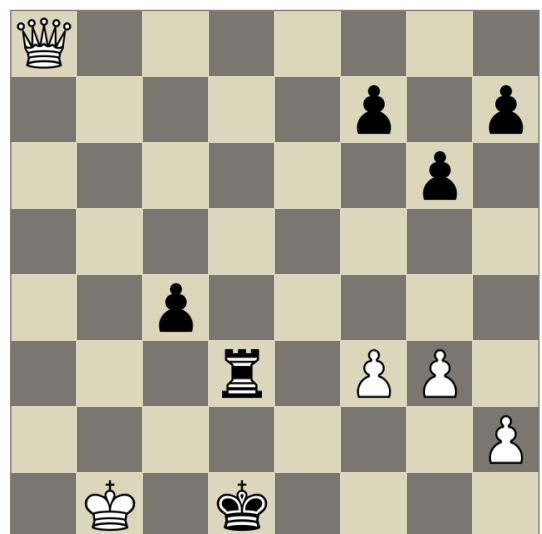
bxc4



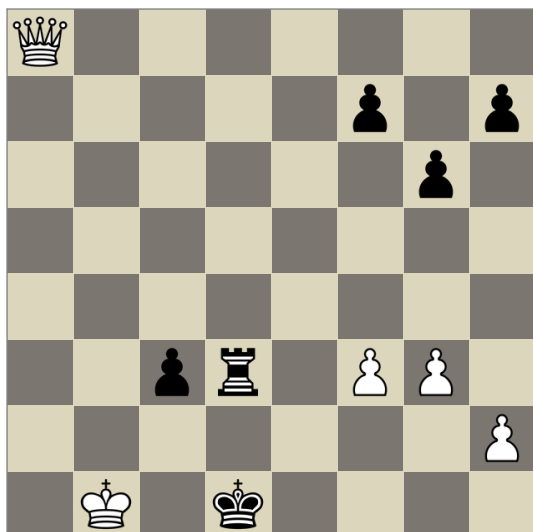
39. Qxh8



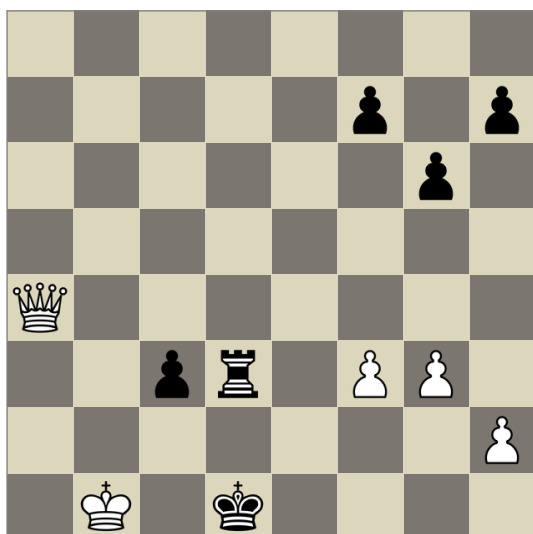
Rd3 This move gives the illusion of activity. If Black suddenly takes on h7, then after c3 he will queen the black pawn. But we did not play draughts, it was not obligatory to capture, and now the Queen could show her true strength.



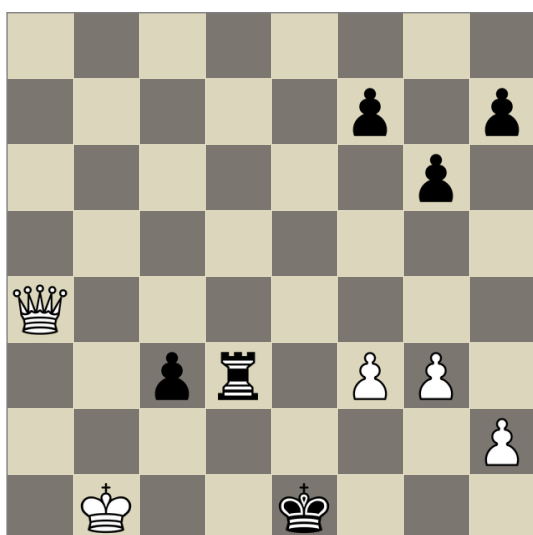
40. Qa8 Moving closer to the battlefield.



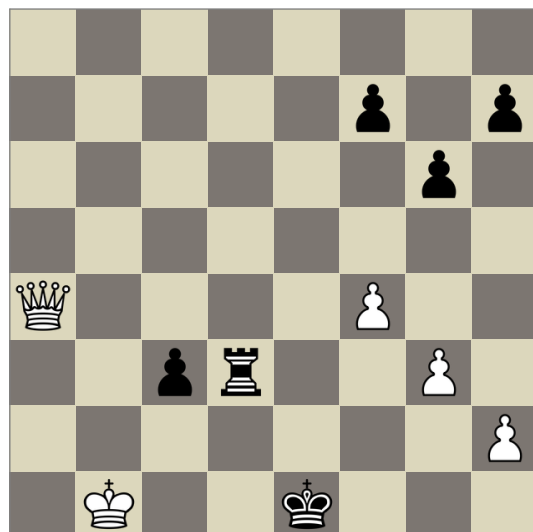
c3



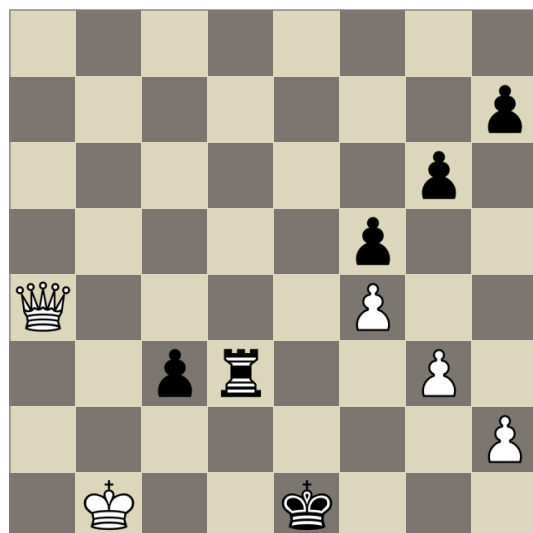
41. Qa4+



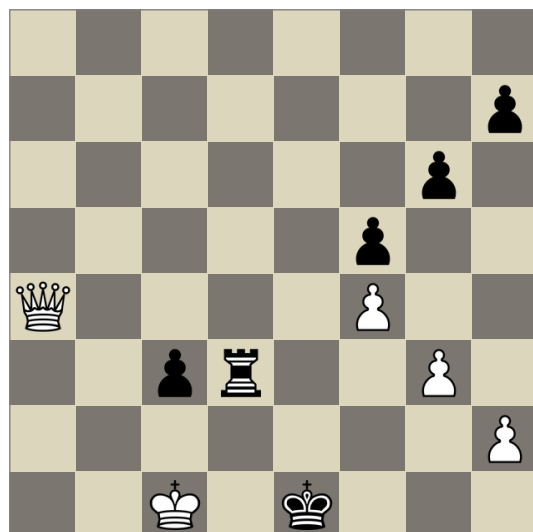
Ke1



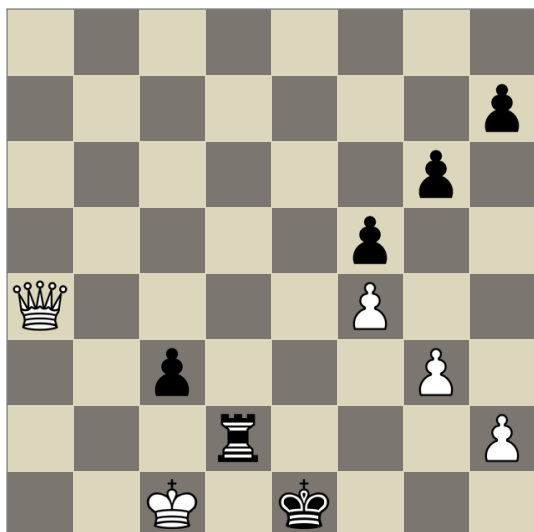
42. f4 And thus Black is deprived of the last hope to get a position of "the Rook against the Queen" that demands a certain accuracy from the strongest side, if playing a computer. And still, as practice has proved, a weaker side in the battle of two chess players is not able to resist, as it is nearly impossible to make a "computer move" that would take the Rook away from the King. However, it is not necessary to know all these nuances. White keeps a lot of pawns so that Black could hope to win them sometime.



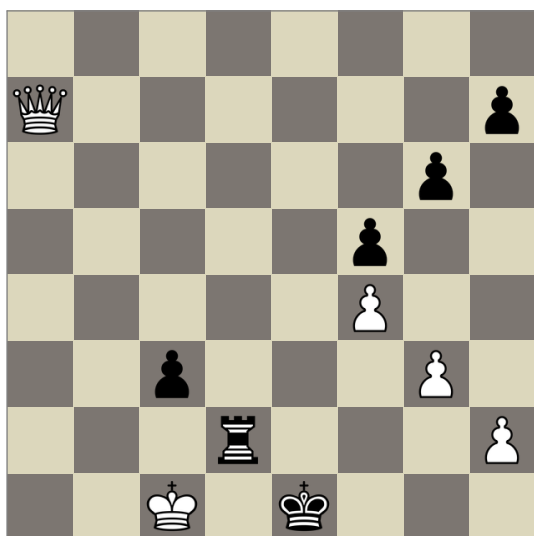
f5



43. Kc1 Neutralizes any Black's hope connected with c-pawn.



Rd2



44. Qa7 The Queen starts attacking black pawns, and the h2-pawn is inviolable because of Qg1+. Topalov resigned and this wonderful game was over.