

# Mesh Manipulation

# Drawable

### Steps:

- i. Allocate global memory for the model

```
Drawable * model;
```

- ii. In create context create a drawable object using one the constructors

- Loading an obj file

```
model = new Drawable("suzanne.obj");
```

- Creating a model by defining the vertices, normals, uvs

```
model = new Drawable(floorVertices , floorUVs , floorNormals );
```

- ### iii. Inside the mainloop

```
model->bind();
```

```
model->draw();
```

### Use in the vertex shader:

```
layout(location = 0) in vec3 vertexPosition_modelspace;
```

```
layout(location = 1) in vec3 vertexNormal modelspace;
```

```
layout(location = 2) in vec2 vertexUV;
```

```
vector<vec3> floorVertices = {
    vec3(-20.0f, -1, -20.0f),
    vec3(-20.0f, -1, 20.0f),
    vec3(20.0f, -1, 20.0f),
    vec3(20.0f, -1, -20.0f),
    vec3(-20.0f, -1, -20.0f),
```

$$\};$$

```
vector<vec2> floorUVs = {
    vec2(0.0f, 0.0f),
    vec2(0.0f, 1.0f),
    vec2(1.0f, 1.0f),
    vec2(1.0f, 1.0f),
    vec2(1.0f, 0.0f),
    vec2(0.0f, 0.0f),
}
```

$$\};$$

```
vector<vec3> floorNormals = {
    vec3(0.0f, 1.0f, 0.0f),
    vec3(0.0f, 1.0f, 0.0f),
    vec3(0.0f, 1.0f, 0.0f),
    vec3(0.0f, 1.0f, 0.0f),
    vec3(0.0f, 1.0f, 0.0f),
    vec3(0.0f, 1.0f, 0.0f)
```

$$\};$$

# Task 1: Scene Creation

**1.1** Construct a plane (x-z) using Drawable

**1.2** Visualize the plane

**1.3** Load the heart model “heart.obj” as Drawable

**1.4** Visualize the heart model

# Task 2: Translate and rotate the plane using the keyboard

**2.1** Translate the plane in the  $\pm y$  direction using the keyboard (use keys I, K)

**2.2** Rotate the plane around the z direction

## Tips:

- For the plane translation use the *planeY* variable
- For the plane rotation use the *planeAngle* variable

Use the aforementioned variables to create the proper model matrix. You will need a translation and a rotation matrix.

- Do not forget to comment out Task 1.3

### Task 3: Assign different colors to the model vertices based on their position with respect to the plane (below or above)

The equation of a plane with nonzero normal vector  $n = (a, b, c)$  passing through the point  $\mathbf{x}_0 = (x_0, y_0, z_0)$  is

$$n \cdot (x - \mathbf{x}_0) = 0 \quad (1)$$

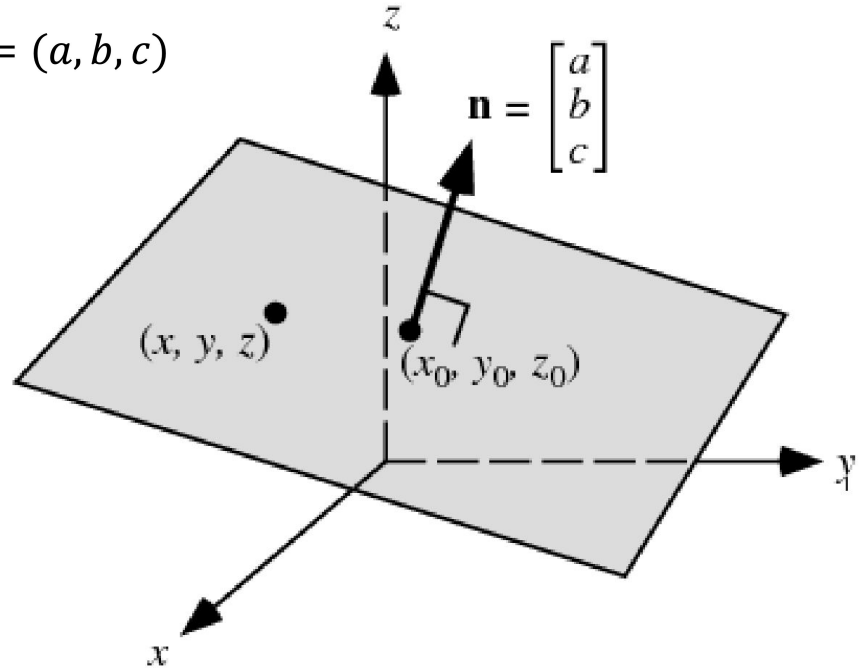
where  $\mathbf{x} = (x, y, z)$

Plugging this point into the general equation of a plane gives:

$$ax + by + cz + d = 0 \quad (2)$$

where  $d = -ax_0 - by_0 - cz_0$

To check if a vertex is above or below the plane, we use equation (2) and if the result is greater than zero, the point is above the plane, else it is below.



## Task 3: Assign different colors to the model vertices based on their position with respect to the plane (below or above)

**3.1** Calculate the coefficients (a, b, c, d) of the plane

**3.2** Change the color of the fragments according to the position of the vertex with respect to the plane.

3.2.a VS : propagate vertex coordinates (world space) to fragment shader

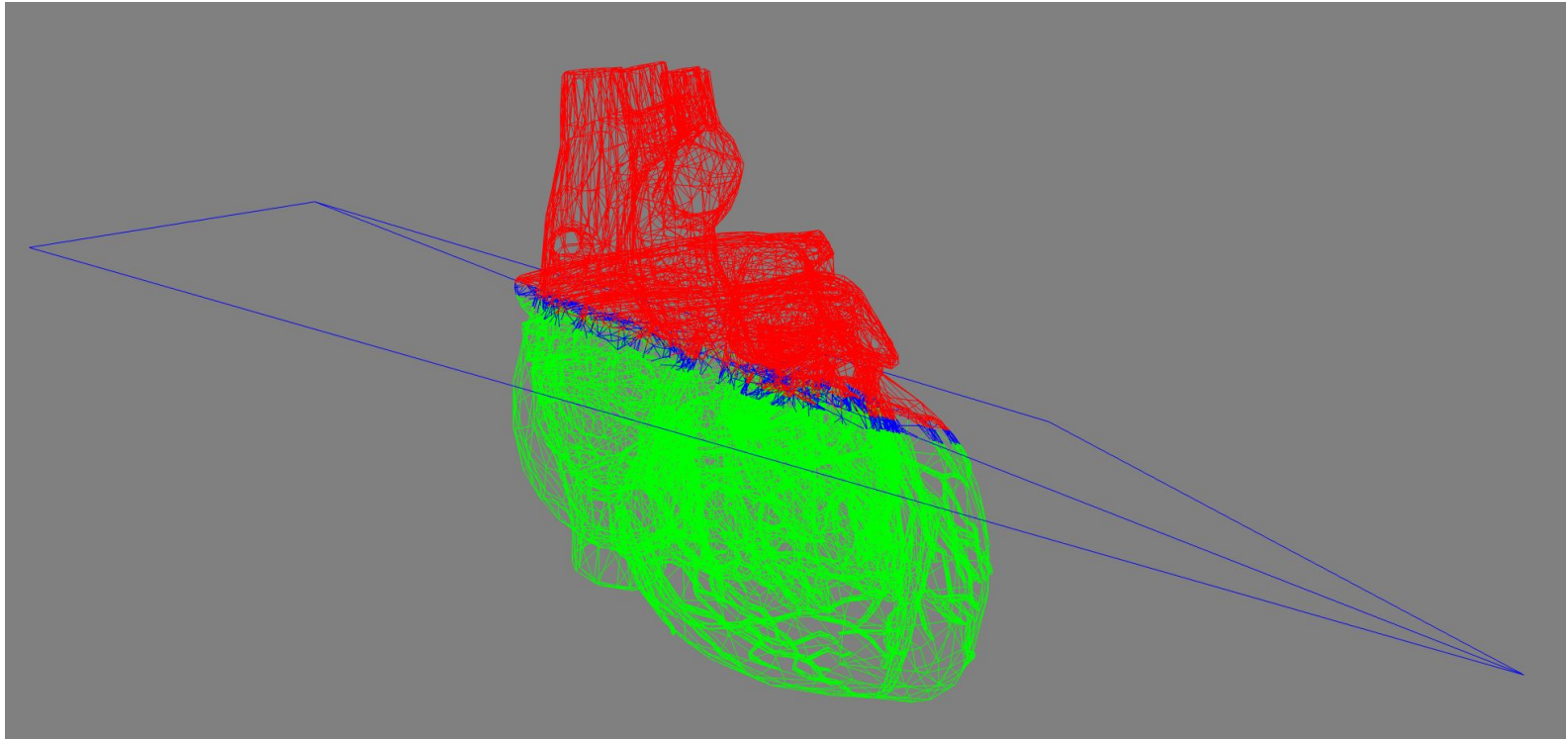
3.2.b VS: calculate vertex position in world space

3.2.c FS: get vertex position from fragment shader

3.2.d FS: get the coefficients of the plane from main program (uniform vec4)

3.2.e FS: find on which side of the plane is the vertex and apply different colors (red  $>0.02$ , green  $<-0.02$ , else blue)

Task 3: Assign different colors to the model vertices based on their position with respect to the plane (below or above)



## Task 3: Assign different colors to the model vertices based on their position with respect to the plane (below or above)

**3.3** FS: color the model based on the vertex position and make the lower part vanish party (use alpha).

// Task 3.3: blend must be enabled

```
glEnable(GL_BLEND);
```

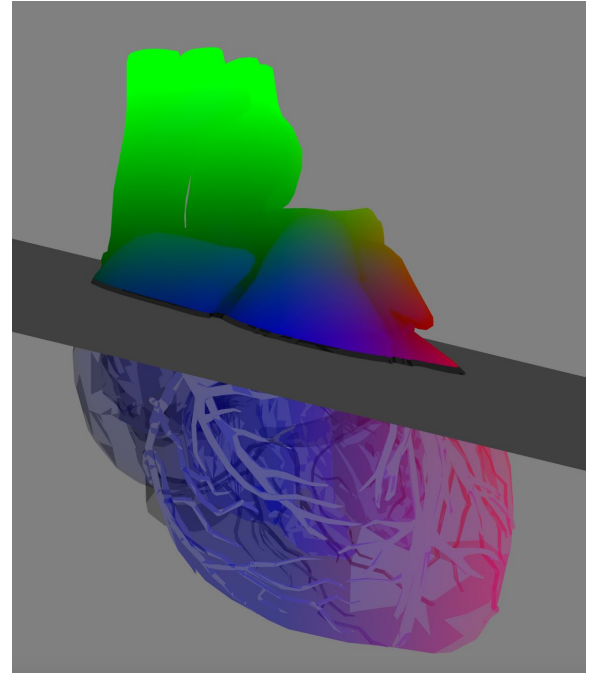
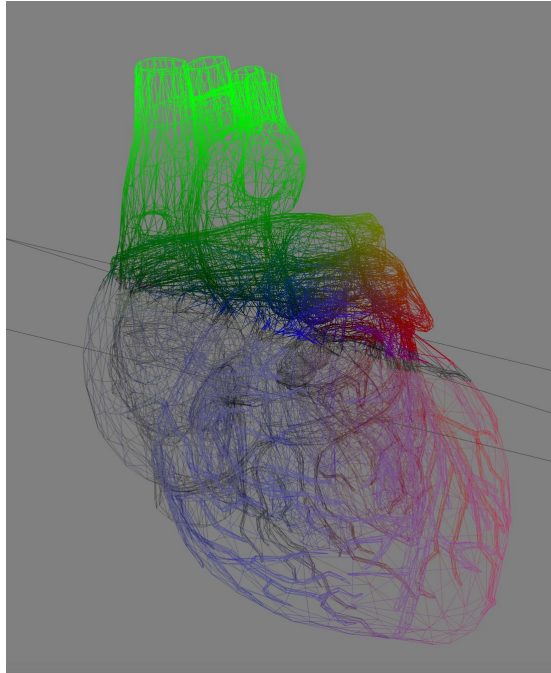
```
glBlendFunc(GL_SRC_ALPHA, GL_ONE_MINUS_SRC_ALPHA);
```

\*\* Do not forget to comment out Task 3.2.e FS



## Task 3: Assign different colors to the model vertices based on their position with respect to the plane (below or above)

**3.4** Add a wireframe toggle action that will check the current polygon mode and change it to either FILL or LINE.



## Task 4: Description

- Separate the object into two parts using the position of the plane and adjust the displacement of the two halves using the keyboard.
- The detachment offset will be adjusted from the keyboard.
- The vertex coordinates must be transformed so that the coordinates are moved away from the plane.
- This transformation will cause undesired stretching of the intermediate edges. Solve this problem by discarding the fragments that are between the two halves.

## Task 4: Subtasks

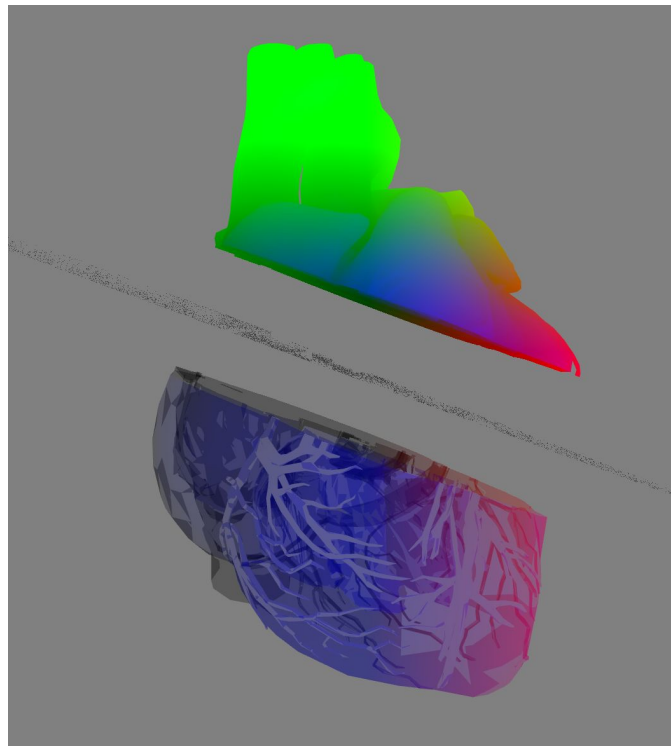
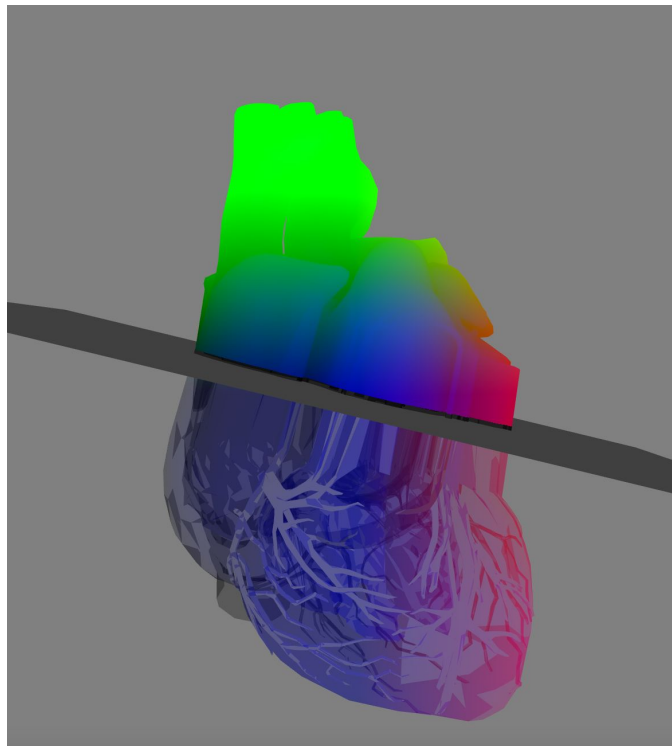
**4.1.a** Change the detachment coefficient using U, O keys. The detachment coefficient must not have a negative value.

**4.1.b** Calculate and transmit the detachment offset to the GPU

**4.1.c** Displace the coordinates above the plane by the detachmentDisplacement and the coordinated below by -detachmentDisplacement

**4.1.d** Discard the fragments that are between the two halves

## Task 4.1.c and 4.1.d



## Task 5: Use a new shader program to render the plane

**5.1** Add shader files to the CMakeLists.txt and rebuild the project. The shader files should be visible in the SolutionExplorer

**5.2** Load the new shader program and allocate memory for the View-Projection

**5.3** Use the new shader program to draw the plane. Use red color to see make sure that you are using the correct shader program. (Alter the code from Task 2)