# Bristol University Folk Club

# Bristol Session Tunes I

Generated 17 July 2022

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# **Preface**

This tunebook contains tunes commonly played by the Bristol University folk society. They are intended as guidleines for members to learn from and not strict rules on how to play so the notes or chords may differ slightly to other versions. Wherever possible research has been done to determine the correct author and origin for a tune. If there are any errors in the attributions to these tunes please don't hestiate to get in touch with the committee via the society website so we can fix them.

# Acknowledgements

This printed tunebook was created from the tunes uploaded to the society website and as such it is a product of the hard work of many different society members. Listed here are the names (or usernames) of members who have contributed the tune transcriptions in this book:

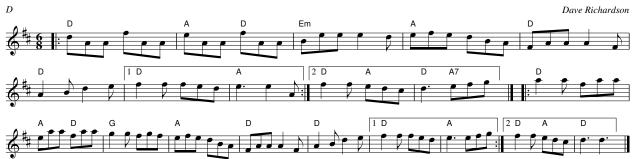
• Verge Roller	• Michael Greene
• JH	• Gr
• Mackin	• Union Morris

# Jig





#### Calliope House

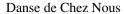


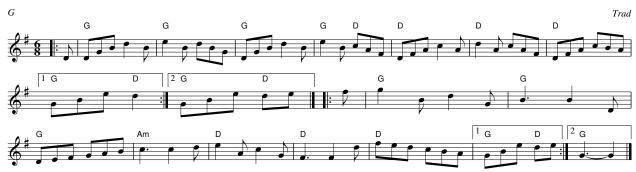
#### Cock o' the North

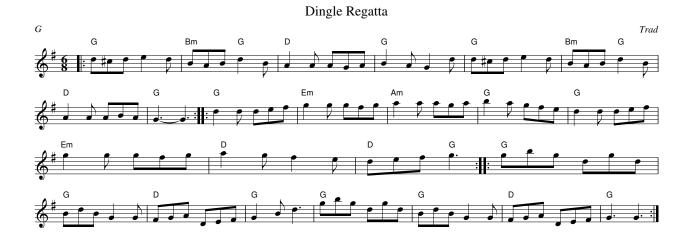




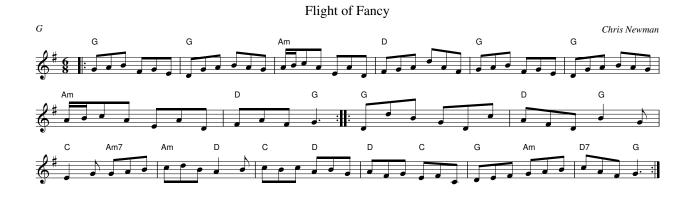


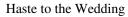














#### The Hogmanay Jig



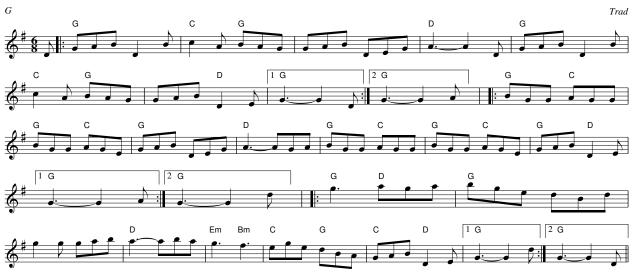
#### Hunt the Squirrel

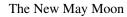


#### Jump at the Sun















#### The Old Favourite



If playing a single interation of this tune, (or the last of multiple iterations of this tune) the second-time bar in the "B" part should be played as per the first-time bar.

#### The One-Horned Sheep

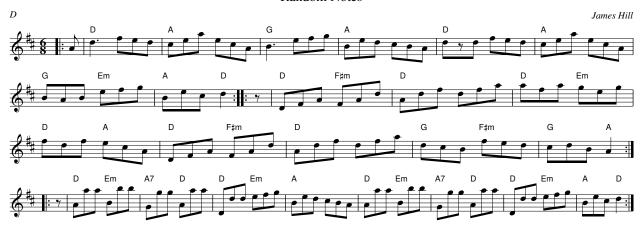


If playing a single interation of this tune, (or the last of multiple iterations of this tune) the second-time bar in the "B" part should be played as per the first-time bar.

#### Out on the Ocean



#### Random Notes



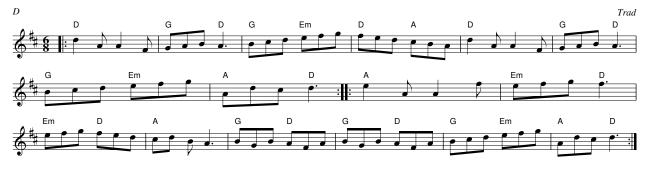
#### The Rogue's March



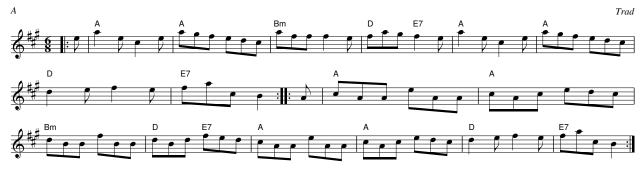
#### Rosin the Beau Old Rosin the Beau



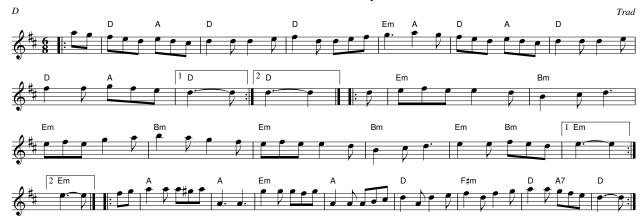
#### The Seven Stars



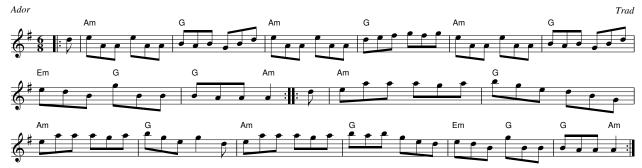
#### Stool of Repentance



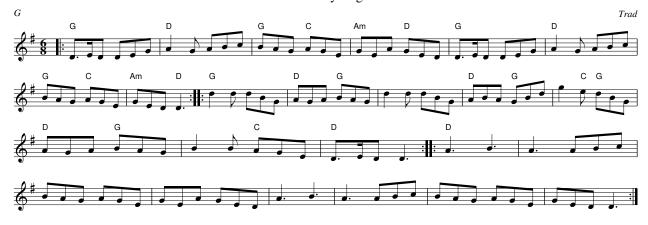
#### The Sweets of May

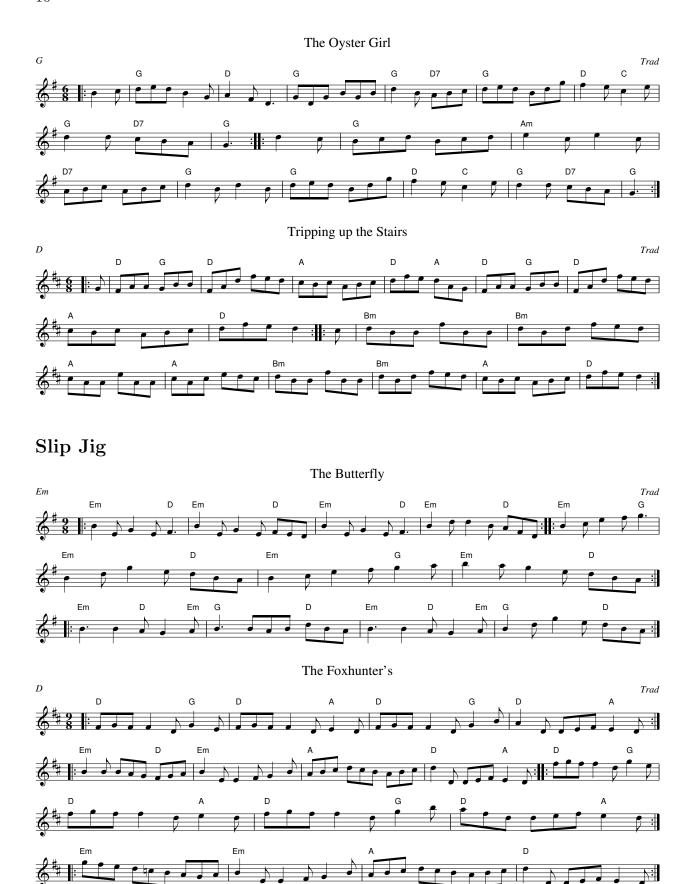


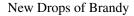
#### The Tenpenny Bit



The Blarney Pilgrim









# Reel

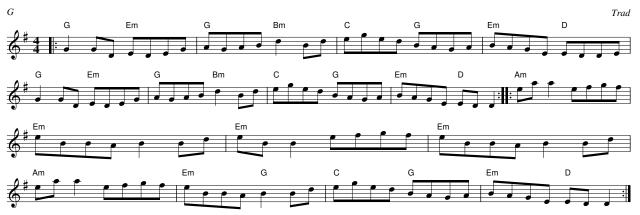
#### The Arkansas Traveller



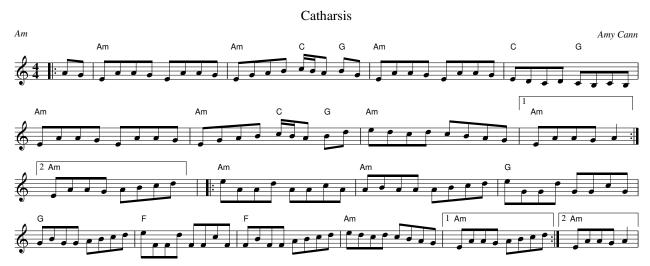
# The Auld Grey Cat The Old Grey Cat



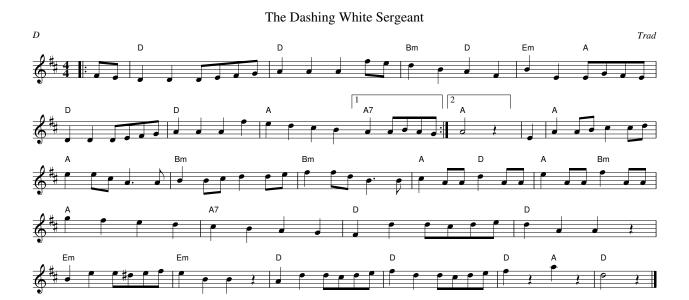


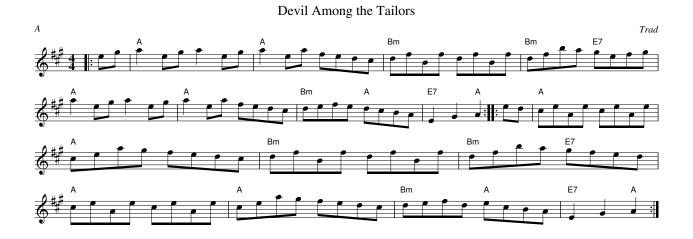


NB - This tune does not resolve on its keynote.

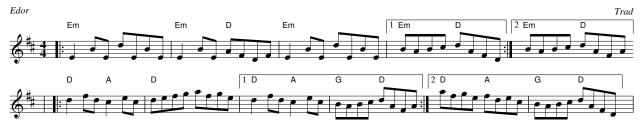


NB: The original key is G Minor.

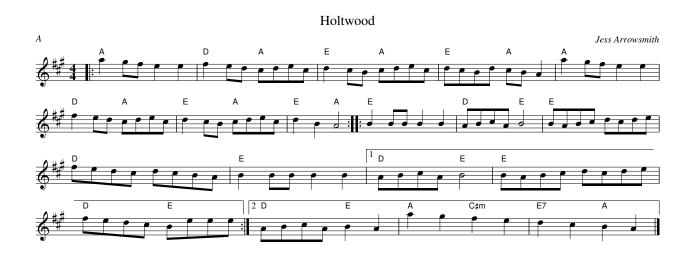




#### Drowsy Maggie



# 

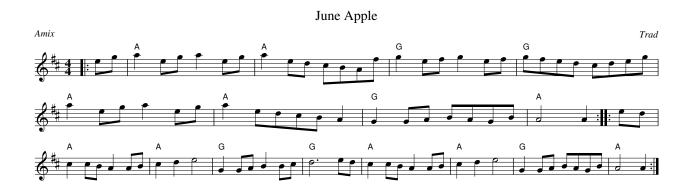








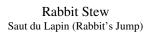




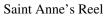
#### The Maid Behind the Bar















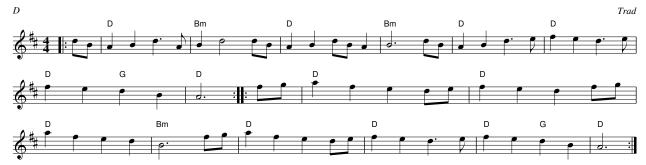
#### Rant





# American Old-Timey

#### Angeline the Baker



#### Turkey in the Straw



#### Waiting for the Federals



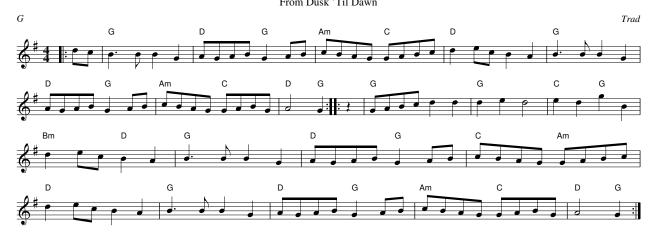
#### March

#### 72nd's Farewell to Aberdeen



The full name of this tune is "72nd Highlanders' Farewell to Aberdeen"

#### From Night 'Til Morn From Dusk 'Til Dawn



#### Lost Elephants



# Polka

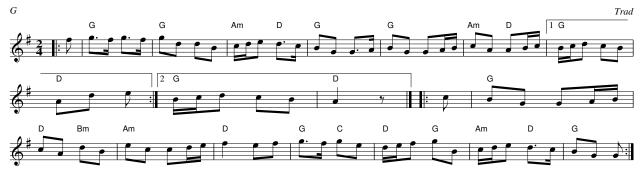
#### Bear Dance



#### Because He Was a Bonny Lad



#### Bonny Kate



#### Brighton Camp The Girl I Left Behind Me

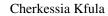


#### Buttered Peas Pwt-ar-y-Bys



#### Cathy's Favourite







#### John Ryan's



#### La Roulante LNB Polka

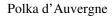


#### McElroy's Fancy The Glenside



#### My Love is but a Lassie Yet



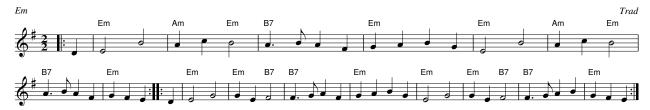




#### Polka de l'Aveyron



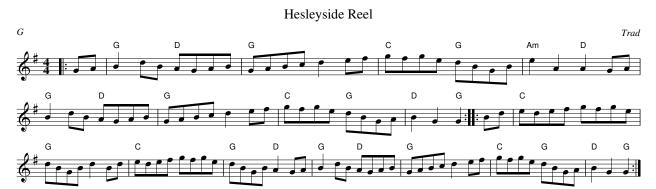
#### Rid'ee La

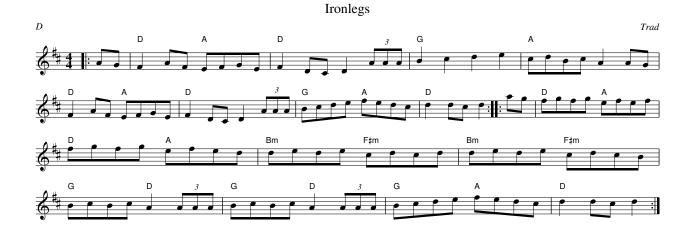


#### Salmon Tails up the Water



# Hornpipe (Not Swung)





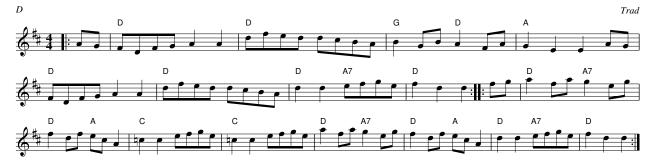




#### Speed the Plough



#### Staten Island

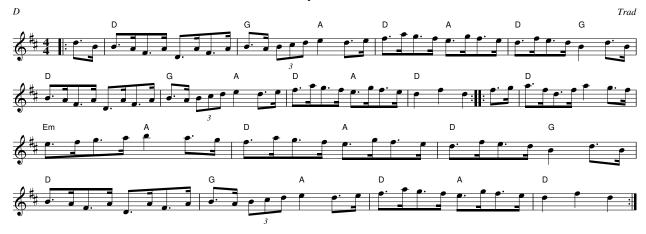


#### Three Around Three

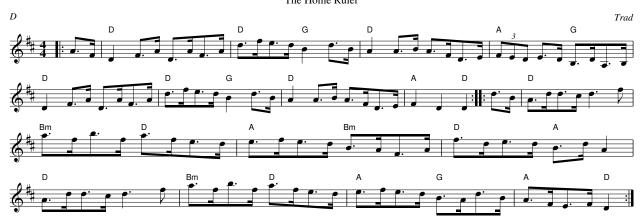


# Hornpipe (Swung)

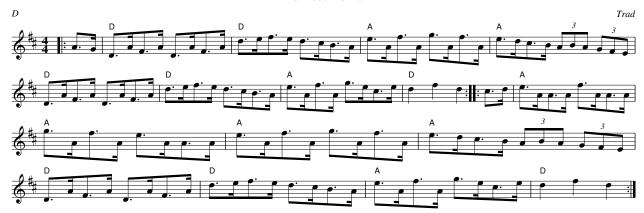
#### The Boys of Bluehill



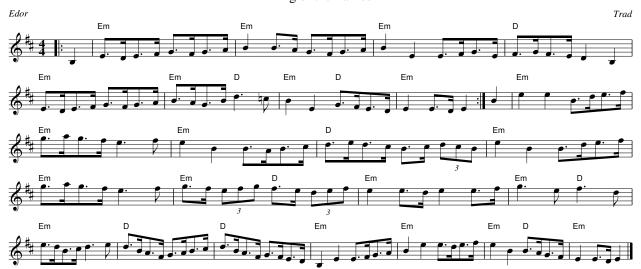
# Frank McCullum's The Home Ruler



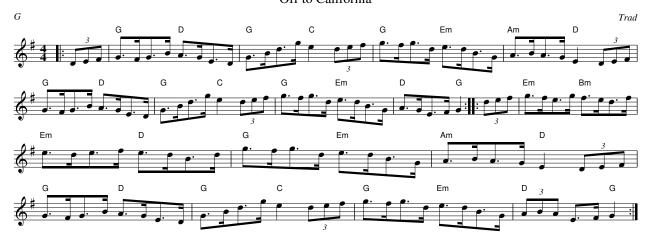
#### Harvest Home



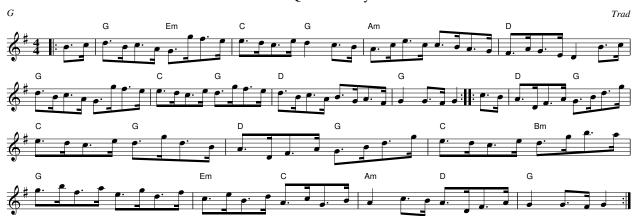
#### King of the Fairies



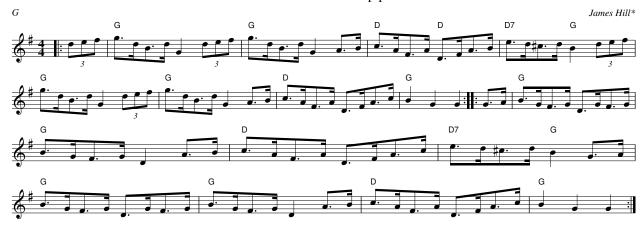
#### Off to California



#### The Queen of May



#### The Redesdale Hornpipe



<sup>\*</sup> This tune is thought to be composed by James Hill (19th Century) but it is not certain

#### The Rights of Man



#### The Steamboat



# Hornpipe (3/2)

#### Go to Berwick, Johnny Berwick Billy

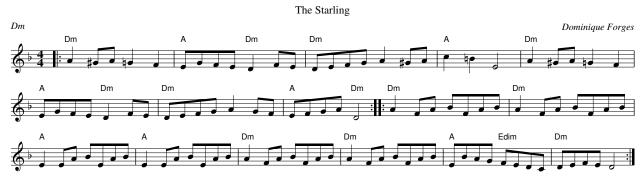






#### Schottische

### Le Sansonnet

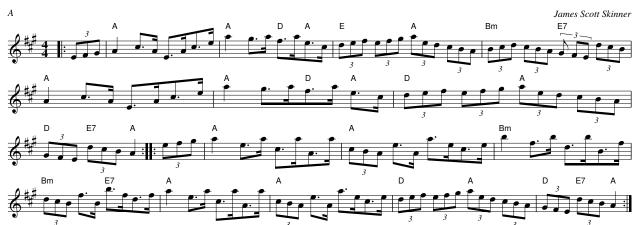


#### Schottische à Virmoux



# Strathspey

#### The Laird o' Drumblair



#### The Shepherd's Crook Dunkeld Bridge



# Dance Tune

#### Dorset Four-Hand Reel No. 1

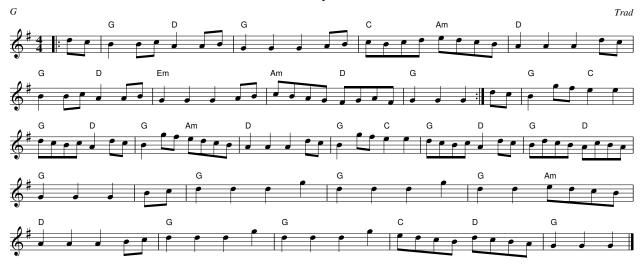


#### Dorset Four-Hand Reel No. 2

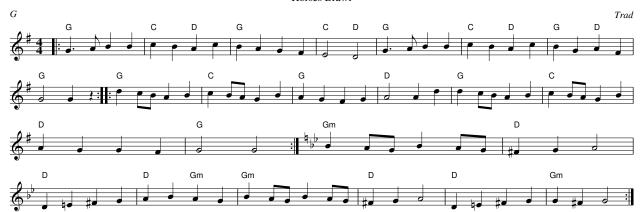


Partners swing at the end of the dance - last time through ONLY - play an extra "B" for this.





#### Horses Bransle Horses Brawl



#### The Princess Royal



# Playford

# Nonesuch Ador Am G Am Am G Am G Am G Am G Am G Am



# Morris



Morris formular unknown, however it is a corner dance.



# Rag Morris

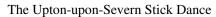
#### Constant Billy - Oddington

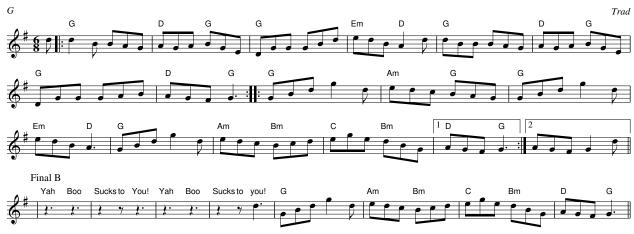


The Rose Tree - Bampton



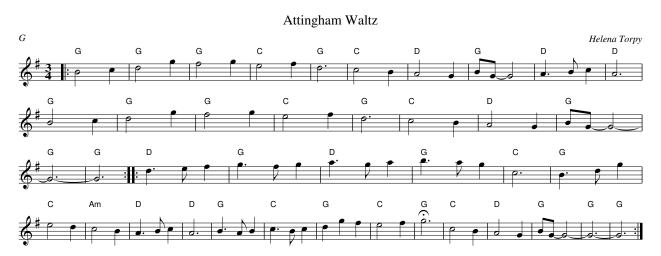
Morris Formula A.(AB3)3.A

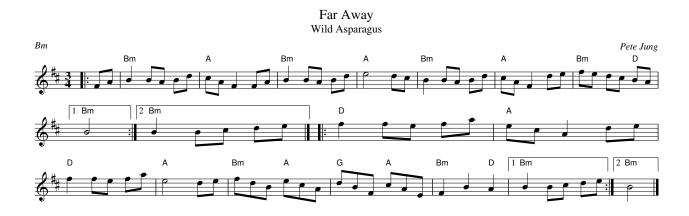


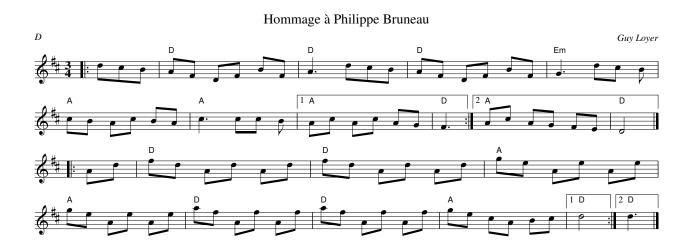


Morris formula: 1/2A.(AB)6

#### Waltz

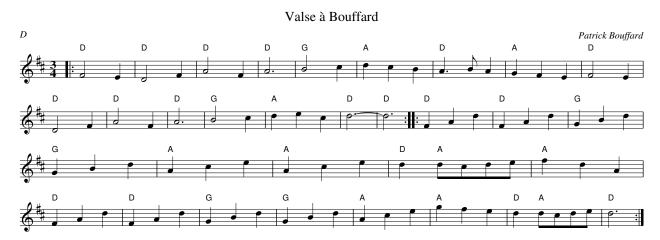






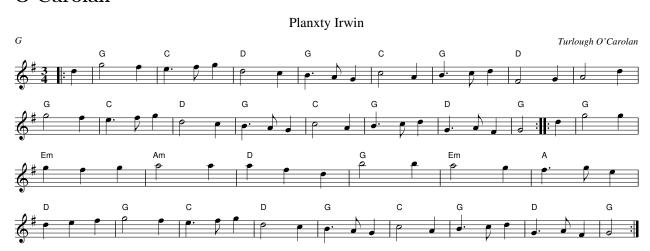
#### Orange in Bloom The Sherborne Waltz



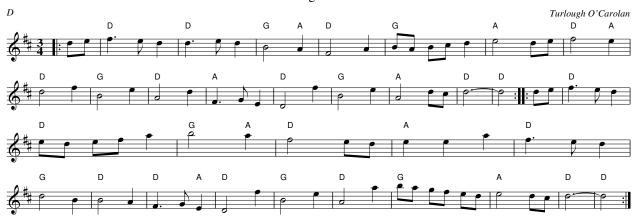


Can be used for a 32-bar dance if played without the repeats.

# O'Carolan



#### Si Beag Si Mhor

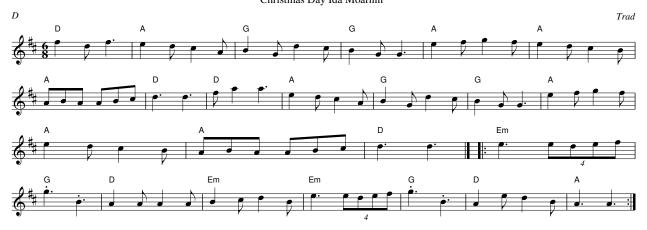


#### Mazurka



#### Air

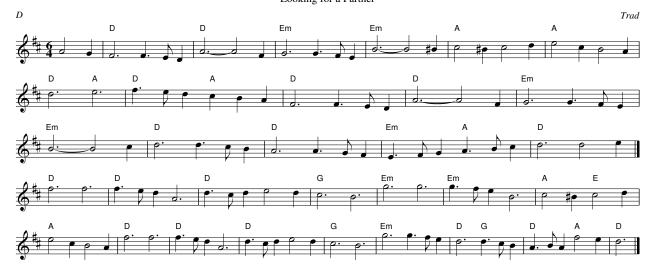
#### Christmas Day in the Morning Christmas Day Ida Moarnin'



#### Hedgehope Hill



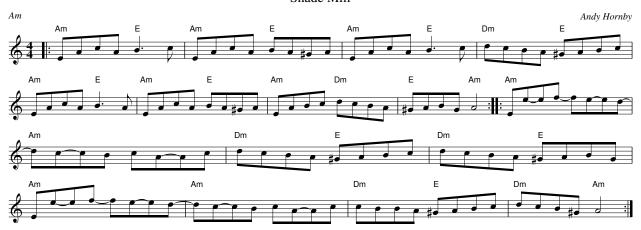
#### On Denniston Looking for a Partner



#### Pieds en L'Air

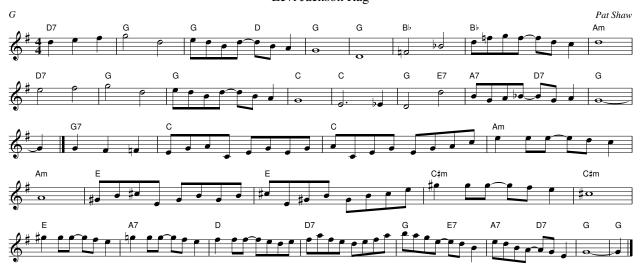


#### Snade Mill



# Ragtime

#### Levi Jackson Rag



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