Bristol University Folk Club

Ceilidh Band Tunes I

Generated 17 July 2022

Contents

Preface	2	Slip Jig	6
Acknowledgements	2	Reel	8
		Polka	9
Tunes	3	Hornpipe (Swung)	10
Jig	3	Rag Morris	11

Preface

This tunebook contains tunes commonly played by the Bristol University folk society. They are intended as guidleines for members to learn from and not strict rules on how to play so the notes or chords may differ slightly to other versions. Wherever possible research has been done to determine the correct author and origin for a tune. If there are any errors in the attributions to these tunes please don't hestiate to get in touch with the committee via the society website so we can fix them.

Acknowledgements

This printed tunebook was created from the tunes uploaded to the society website and as such it is a product of the hard work of many different society members. Listed here are the names (or usernames) of members who have contributed the tune transcriptions in this book:

• Verge Roller

• Mackin

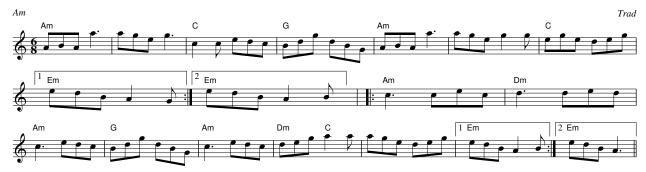
• Michael Greene

Jig

The Blackthorn Stick



Drummond Castle



The Fiery Clockface

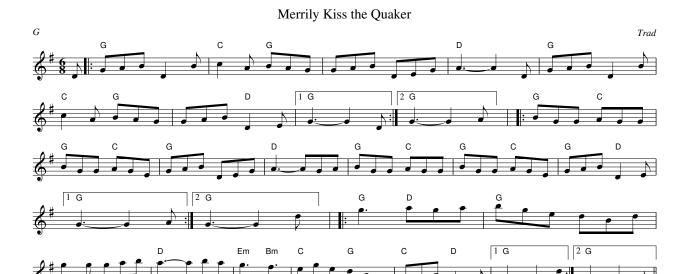


Hunt the Squirrel



Jump at the Sun







The One-Horned Sheep

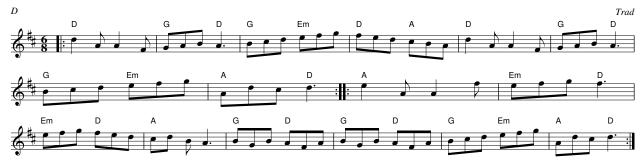


If playing a single interation of this tune, (or the last of multiple iterations of this tune) the second-time bar in the "B" part should be played as per the first-time bar.

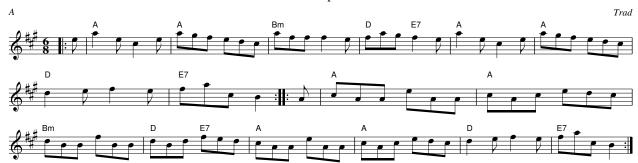
Out on the Ocean



The Seven Stars



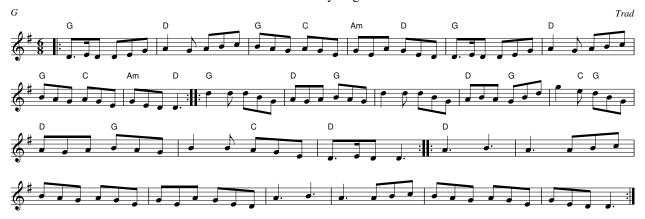
Stool of Repentance



The Tenpenny Bit



The Blarney Pilgrim



The Oyster Girl



Slip Jig

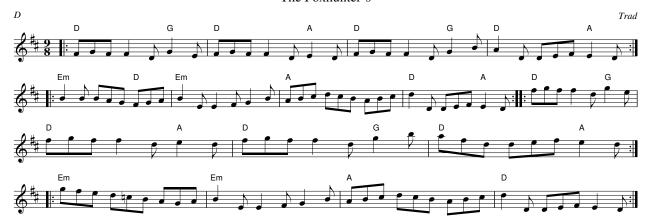
Another Jig Will Do







The Foxhunter's



New Drops of Brandy







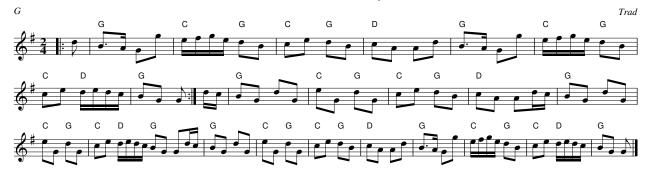


Polka



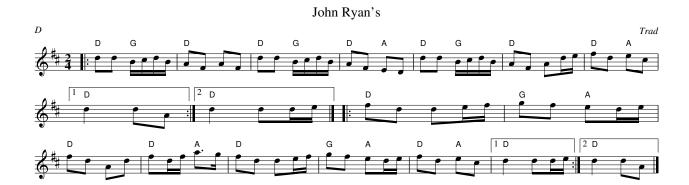


Because He Was a Bonny Lad



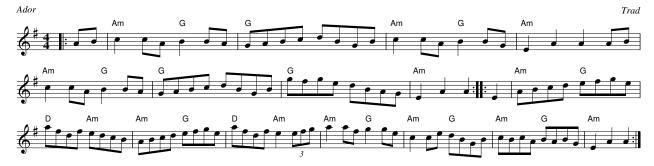
Cherkessia Kfula





Hornpipe (Swung)

The Sportsman's



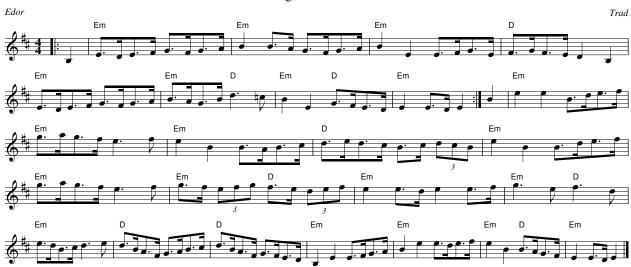
The Boys of Bluehill



Harvest Home



King of the Fairies



Rag Morris

The Rose Tree - Bampton



Morris Formula A.(AB3)3.A