

Bristol University Folk Club

Bristol Full Tunebook

Generated 17 July 2022

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Preface

This tunebook contains tunes commonly played by the Bristol University folk society. They are intended as guidelines for members to learn from and not strict rules on how to play so the notes or chords may differ slightly to other versions. Wherever possible research has been done to determine the correct author and origin for a tune. If there are any errors in the attributions to these tunes please don't hesitate to get in touch with the committee via the society website so we can fix them.

Acknowledgements

This printed tunebook was created from the tunes uploaded to the society website and as such it is a product of the hard work of many different society members. Listed here are the names (or usernames) of members who have contributed the tune transcriptions in this book:

- Mackin
- John Chambers jjc@trillian
- mit
- edu_i
- Abc by Dr
- Dow on the session

- commendeered by Mackin with minor alterations
- B Jam
- JH via thesession
- org
- Verge Roller
- The merry highlander from thesession
- Paul Dennant
- JH
- later edited by Mackin to a simpler version more in keeping with the wider uni folk community
- Michael Greene
- Benjamin Rowe
- Jack Kanutin
- Thornton Rose
- December 2001
- edited by Peter
- B Rowe for Warwick Folk
- from a cute old book of hundreds of tunes from her Violin teacher's Grand-mother
- Benjamin
- the internet
- Rag
- the Ring
- Paul Hardy
- Gr
- Union Morris
- Hetzel
- Mackin mit Peter
- Benjamin Rowe at Jess' request

Jig

Crossing Warness

Y Derwydd
Druid, the

Yes, it's severn stars but welsh

Indian Point

*Em**Rick Mohr*

The Lisnagun



Trad

Amix

Trad

G

George Ridley

$$G$$

G D G C G
 A D G G D G C
 G D G G D G
 C G A D G
 G D G C G D G

Calliope House

*D**Dave Richardson*

Musical score for 'Calliope House' in D major, 8/8 time. The score consists of three staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). Chords are indicated above the notes: D, A, D, Em, A, D. The second staff continues the melody with chords D, A, D, A7, and D. It includes first and second endings marked '1' and '2'. The third staff concludes the piece with chords A, D, G, A, D, D, and a final D chord.

Cock o' the North

*G**Trad*

Musical score for 'Cock o' the North' in G major, 8/8 time. The score consists of two staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). Chords are indicated above the notes: G, C, G, D, G, C. The second staff continues the melody with chords G, D, G, G, C, G, C, G, D, G, C, G, C, G, D, and G.

Coffee

Musical score for 'Coffee' in F# major, 8/8 time. The score consists of three staves. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). Chords are indicated above the notes: Am, Em, Am. The second staff continues the melody with chords F, Em, Am, Am, and (F). The third staff concludes the piece with chords Am (D), (F), Am, G, Am, G, Am, Em, and Am.

Danbury Hill

Gwendiffeth 4

*Em**Trad*

Musical score for 'Danbury Hill' in E minor, 8/8 time. The score consists of three staves. The first staff begins with a repeat sign and a key signature of one sharp (F#). Chords are indicated above the notes: Em, D, Em, D, Em, D, Em. The second staff continues the melody with chords D, Em, D, and first and second endings marked '1' and '2'. The third staff concludes the piece with chords Em, Em, Am7, Em, Am7, Em, Em, Em, D, and first and second endings marked '1' and '2'.

Danse de Chez Nous

G

Trad

Three staves of music in G major, 6/8 time. The first staff contains the main melody with chords G, G, G, G, D, D, D, D. The second staff has a first ending (1 G D) and a second ending (2 G D). The third staff continues the melody with chords G, Am, D, D, D, and a final first ending (1 G D) and second ending (2 G).

Dingle Regatta

G

Trad

Four staves of music in G major, 6/8 time. The first staff has chords G, Bm, G, D, G, G, Bm, G. The second staff has D, G, G, Em, Am, G, G. The third staff has Em, D, D, G, G. The fourth staff has G, D, G, G, G, D, G.

Drummond Castle

Am

Trad

Three staves of music in A minor, 6/8 time. The first staff has Am, C, G, Am, C. The second staff has a first ending (1 Em) and a second ending (2 Em). The third staff has Am, G, Am, Dm, C, and a final first ending (1 Em) and second ending (2 Em).

The Fiery Clockface

D

Trad

Three staves of music in D major, 6/8 time. The first staff has D, D, C, D, D. The second staff has G, A, D, D, G, Em. The third staff has A, A, D, G, Em, A, D.

Flight of Fancy

G

Chris Newman

Chords: G, G, Am, D, G, G, Am, D, G, D, G, C, Am7, Am, D, C, D, D, C, G, Am, D7, G.

Freeland's Jig No. 2

D

Ívar Bærentsen

Chords: D, A, D, A, A, D, F#m, D, F#m, A, D, Dm, C, Dm, Am, Bb, Am, F, Am, Dm, Am, Dm.

Haste to the Wedding

D

Trad

Chords: D, A, D, D, A, D, A, D, D, A, D, D, Em, A, D, F#m, A, D, D, A, D.

The Hogmanay Jig

D

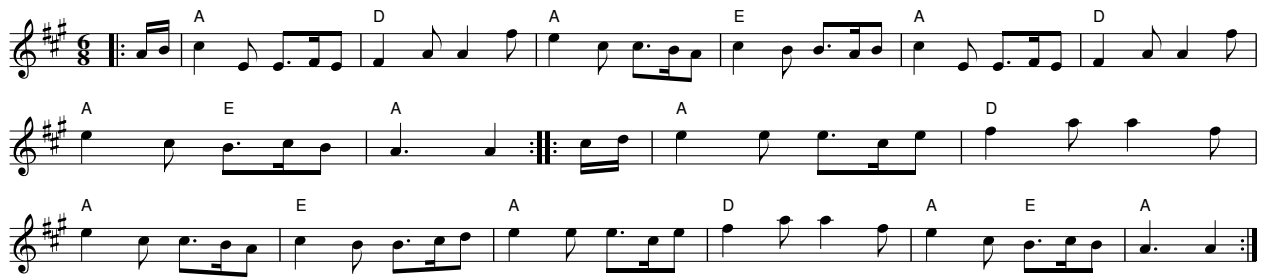
Trad

Chords: D, D, D, Em, A, A, 1 A, D, 2 A, D, D, A, Bm, A, G, A, G, D, Em, D, 1 A, Em, A, 2 A, D.

A Hundred Pipers

A

Carolina Oliphant



Hunt the Squirrel

G

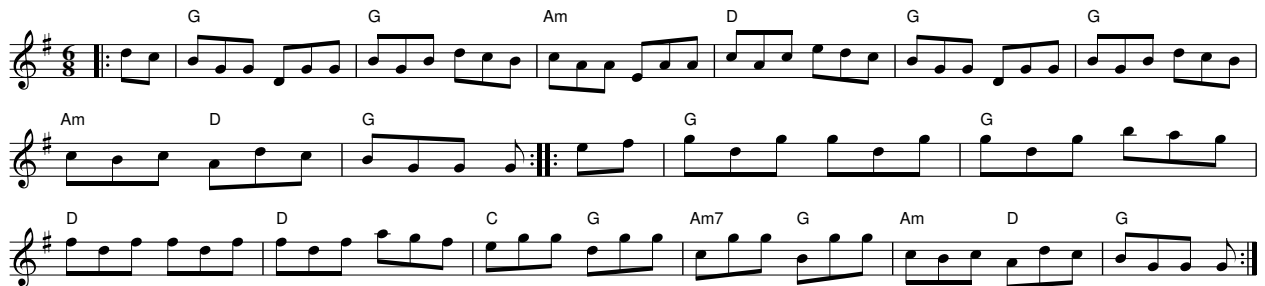
Trad



The Irish Washerwoman

G

Trad



Jump at the Sun

Em

John Kirkpatrick



Juniper Hill

G *Trad*

Chords: G, D, G, C, Am, D, G, D, G, Em, A, A7, D, D, D, G, C, G, D, G, C, D, Em, G, D, G.

The Kerfunken

D *Hammy Hamilton*

Chords: D, D, G, D, A, D, D, G, D, A, D, Bm, D, D, A, D, Bm, D, A, D.

The Kesh

G *Trad*

Chords: G, D, G, G, D, G, D, G, Bm, D, G, G, C, G, G, D, G.

Lanigan's Ball

Em *Trad*

Chords: Em, Em, D, D, Em, Em, Em, Am, Em, Em, D, Em, Em, Bm, Em, D, Em, Am, Em.

Lilliburlero

G

Trad

Merrily Kiss the Quaker

G

Trad

1. G C G D G

2. C G D 1 G 2 G G C

3. G C G D G C G C G D

4. 1 G 2 G G D G D G

5. D Em Bm C G C D 1 G 2 G

The New May Moon

$$D$$
Trad

The New Rigged Ship

G

Trad

The Old Favourite

G *Trad*

If playing a single iteration of this tune, (or the last of multiple iterations of this tune)
the second-time bar in the "B" part should be played as per the first-time bar.

The One-Horned Sheep

G *Trad*

If playing a single iteration of this tune, (or the last of multiple iterations of this tune)
the second-time bar in the "B" part should be played as per the first-time bar.

Out on the Ocean

G *Trad*

Paddy Carey

G

Trad

The Plane Tree

Em

Undine Hornby

Random Notes

D

James Hill

The Rogue's March

G

Trad

Rosin the Beau

Old Rosin the Beau

G

Trad

Three staves of music in G major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the notes: G, Bm, G, C, G, Bm, C, D, G, Bm, G, C. The piece ends with a double bar line and repeat signs.

The Seven Stars

D

Trad

Three staves of music in D major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the notes: D, G, D, G, Em, D, A, D, G, D, G, Em, A, D, A, Em, D, Em, D, A, G, D, G, D, G, Em, A, D. The piece ends with a double bar line and repeat signs.

Stool of Repentance

A

Trad

Three staves of music in A major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the notes: A, A, Bm, D, E7, A, A, D, E7, A, A, Bm, D, E7, A, A, D, E7. The piece ends with a double bar line and repeat signs.

The Sweets of May

D

Trad

Four staves of music in D major, 6/8 time. The melody is written on a treble clef. Chords are indicated above the notes: D, A, D, D, Em, A, D, A, D, D, A, D, Em, Bm, Em, Bm, Em, Bm, Em, Bm, 1 Em, 2 Em, A, A, Em, A, D, F#m, D, A7, D. The piece ends with a double bar line and repeat signs.

The Tenpenny Bit

*Ador**Trad*

Three staves of music in 6/8 time, key of G major. The melody is written on the first staff, with chords (Am, G, Am, G, Am, G) indicated above it. The second and third staves provide accompaniment with chords (Em, G, G, Am, Am, G) and (Am, G, Am, G, Em, G, G, Am) indicated above them. The piece ends with a double bar line and repeat dots.

The Blarney Pilgrim

*G**Trad*

Four staves of music in 6/8 time, key of G major. The melody is written on the first staff, with chords (G, D, G, C, Am, D, G, D) indicated above it. The second, third, and fourth staves provide accompaniment with chords (G, C, Am, D, G, D, G, D, D, G, C, G), (D, G, C, D, D), and (D, G, C, D, D) indicated above them. The piece ends with a double bar line and repeat dots.

The Oyster Girl

*G**Trad*

Three staves of music in 6/8 time, key of G major. The melody is written on the first staff, with chords (G, D, G, G, D7, G, D, C) indicated above it. The second and third staves provide accompaniment with chords (G, D7, G, G, Am) and (D7, G, G, D, C, G, D7, G) indicated above them. The piece ends with a double bar line and repeat dots.

Tripping up the Stairs

*D**Trad*

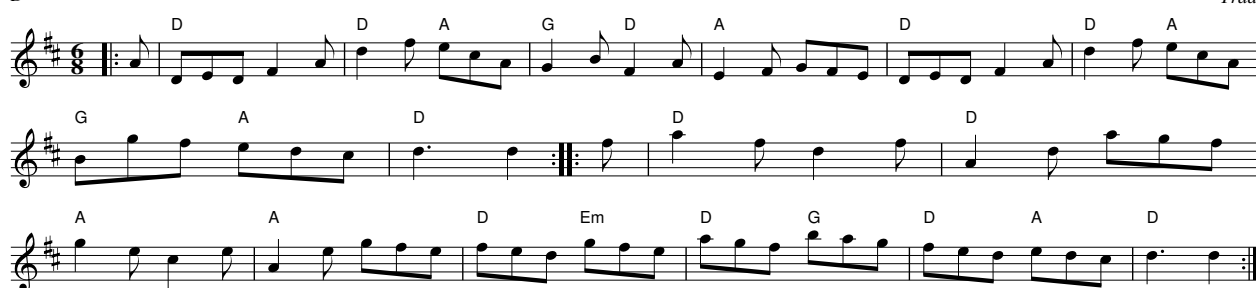
Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, with chords (D, G, D, A, D, A, D, G, D) indicated above it. The second and third staves provide accompaniment with chords (A, D, Bm, Bm) and (A, A, Bm, Bm, A, D) indicated above them. The piece ends with a double bar line and repeat dots.

The Trip to Sligo

*Em**Trad*

Smash the Windows

Roaring Jelly

*D**Trad*

Slip Jig

Another Jig Will Do

*D**Trad*

The Butterfly

*Em**Trad*

The Foxhunter's

*D**Trad*

Musical score for 'The Foxhunter's' in D major, 3/8 time. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 3/8. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff has a key signature of one sharp (F#) and a time signature of 3/8. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third staff has a key signature of one sharp (F#) and a time signature of 3/8. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth staff has a key signature of one sharp (F#) and a time signature of 3/8. The melody is: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

My Laddie Sits Ower Late Up

*G**Trad*

Musical score for 'My Laddie Sits Ower Late Up' in G major, 3/8 time. The score consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 3/8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff has a key signature of two sharps (F# and C#) and a time signature of 3/8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

New Drops of Brandy

*G**Trad*

Musical score for 'New Drops of Brandy' in G major, 3/8 time. The score consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 3/8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff has a key signature of two sharps (F# and C#) and a time signature of 3/8. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Paddy Be Aisy

*Amix**Trad*

Musical score for 'Paddy Be Aisy' in A major, 3/8 time. The score consists of three staves. The first staff has a key signature of three sharps (F#, C#, and G#) and a time signature of 3/8. The melody is: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). The second staff has a key signature of three sharps (F#, C#, and G#) and a time signature of 3/8. The melody is: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). The third staff has a key signature of three sharps (F#, C#, and G#) and a time signature of 3/8. The melody is: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter).

Peacock Followed the Hen

*Clyd**Trad*

Musical score for 'Peacock Followed the Hen' in A major, 3/8 time. The score consists of two staves. The first staff has a key signature of three sharps (F#, C#, and G#) and a time signature of 3/8. The melody is: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter). The second staff has a key signature of three sharps (F#, C#, and G#) and a time signature of 3/8. The melody is: A4 (quarter), B4 (quarter), C#4 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter).

Reel

Breakdown

A *Trad*

Chords: E7, A, A, Bm, E7, A, A, Bm, E7, A, E7, A, E7, A.

Islay Rant

Ador

Chords: Am, G, Em, Em, F, G, Am, G, Em, 1 G Am, 2 G Am, Am, 3 D G Em, F G, A, 3 D A, 3 A D G, Em, 1 G Am, 2 G Am.

Jess is not threatening

Am *Benjamin Rowe (2019)*

Chords: Am, D, Dm, Am, D, Dm, C, Esus2, Esus4, Em, C, Esus2, Esus2, E, C, G.

The Peat Fire Flame

Em *Trad*

Em D Em Am D Em D Em

Em Bm Em G G

Am D G G Em Bm Em

Unknown Reel 1

Reel (swung)

D *Trad*

D G/D Asus4 A D G/D 1 A/G 2 A/G

D Em A/F# G/D

Asus4 D D/F# G A/G

Unknown Reel 2

Reel (swung), skip anacrusis first time

G *Trad*

C D C D 1 2

G Bm7 C C/D

G Bm7 C Am7 C/D

Sonja's Kitchen

Angus Campbell
Laird of Drumblair (Reel)

A

James Scott Skinner

Chords: A, D, A, D, A, Bm, E7, A, A, Bm, E7, A, D, A, E7, A.

The Arkansas Traveller

D

Trad

Chords: D, G, A, D, A, D, G, A, D, G, A, D, D, G, A, D, D, A, D, D, A, D, D, A, D, D, A, D, D, G, A, D.

The Auld Grey Cat
The Old Grey Cat

Edor

Trad

Chords: Em, Em, D, D, Em, Em, D, Em, D, D, Em, G, B7, Em, Em, D, Em.

The Banshee

Trad

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major and 4/4 time. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign, followed by a melody line with guitar chords: G, Em, G, Bm, C, G, Em, and D. The second staff continues the melody with chords: G, Em, G, Bm, C, G, Em, D, and Am. The third staff features a melody line with chords: Em, Em, Em, and Em. The fourth staff concludes the melody with chords: Am, Em, G, C, G, Em, and D, ending with a double bar line and a repeat sign.

NB - This tune does not resolve on its keynote.

Catharsis

Amy Cann

NB: The original key is G Minor.

The Curly-Headed Ploughboy

Trad

The Dashing White Sergeant

*D**Trad*

Chords: D, D, Bm, D, Em, A, A7, A, A, Bm, A7, D, D, Em, Em, D, D, D, A, D.

Davy-Davy Knick-Knack

*G**Trad*

Chords: G, G, D, D, G, G, D, G, G, D, D, G, G.

Devil Among the Tailors

*A**Trad*

Chords: A, A, A, Bm, Bm, E7, A, A, Bm, A, E7, A, A, Bm, Bm, E7, A, A, Bm, A, E7, A.

Drowsy Maggie

Edor

Trad

Two staves of music in 4/4 time, key of D major. The melody is on the first staff, and the accompaniment is on the second staff. Chords are indicated above the notes.

Staff 1: Em, Em, D, Em, 1 Em, D, 2 Em, D

Staff 2: D, A, D, 1 D, A, G, D, 2 D, A, G, D

Far From Home

G

Trad

Three staves of music in 4/4 time, key of G major. The melody is on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Staff 1: G, G, G, D

Staff 2: G, G, C, D, G, Em, D

Staff 3: C, G, G, D, G, G, C, D, G

The Flowers of Edinburgh

G

Trad

Three staves of music in 4/4 time, key of G major. The melody is on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes.

Staff 1: G, G, Bm, D, D, C

Staff 2: G, G, C, G, D, G, G

Staff 3: Bm, Em, Bm, C, G, C, G, D, G

Frank's

A

John McCusker

Five staves of music in 4/4 time, key of A major. The melody is on the first staff, and the accompaniment is on the second, third, fourth, and fifth staves. Chords are indicated above the notes.

Staff 1: A, D, A/C#, Bm/D, A

Staff 2: D, Bm, 1 E7, A, 3, 2 E7, A, A, D

Staff 3: E, A, D, E, A, D

Staff 4: E, A/C#, Bm, E, A, A, D

Staff 5: E, A, D, F#m, E7/G#, A, D, E7, A

Gaspé Reel

*D**Trad*

Harry Crankshaw's Fiddle

*G**Paul Dennant*

Holtwood

*A**Jess Arrowsmith*

Indian Queen

Trad

The image displays a six-staff musical score for guitar, written in D major (indicated by two sharps: F# and C#) and 4/4 time. The score is composed of the following measures and features:

- Staff 1:** Measures 1-3. Chords: D (measures 1-2), G (measure 3). A triplet of eighth notes is marked with a '3' in measure 3.
- Staff 2:** Measures 4-6. Chords: G (measure 4), D (measure 5), A (measure 6). A first ending bracket labeled '1' covers measures 5-6, and a second ending bracket labeled '2' covers measures 7-8. A double bar line with repeat dots follows measure 8.
- Staff 3:** Measures 9-12. Chords: D (measure 9), A (measures 10-11), G (measure 12). A triplet of eighth notes is marked with a '3' in measure 9.
- Staff 4:** Measures 13-15. Chords: D (measure 13), A (measures 14-15). A triplet of eighth notes is marked with a '3' in measure 13.
- Staff 5:** Measures 16-18. Chords: G (measure 16), D (measure 17), A (measure 18). A triplet of eighth notes is marked with a '3' in measure 16.
- Staff 6:** Measures 19-21. Chords: D (measure 19), G (measure 20), D (measure 21). A triplet of eighth notes is marked with a '3' in measure 19.

Jimmy Allen

Trad

1. The Rose Tree

2. The Rose Tree

3. The Rose Tree

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97. The Rose Tree

98. The Rose Tree

99. The Rose Tree

100. The Rose Tree

June Apple

Trad[illegible]

The Kitchen Girl

Amix

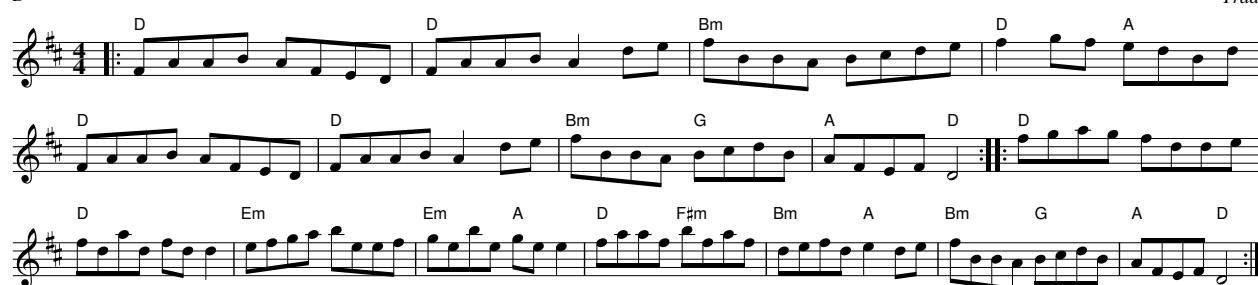
Trad



The Maid Behind the Bar

D

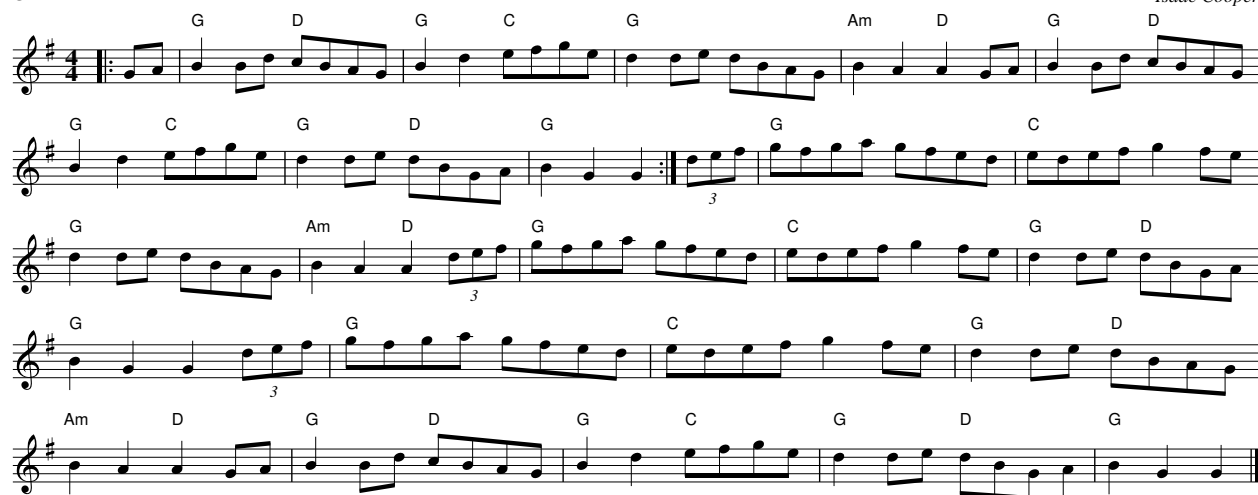
Trad



Miss Forbes' Farewell to Banff

G

Isaac Cooper



Miss McLeod's Reel

G

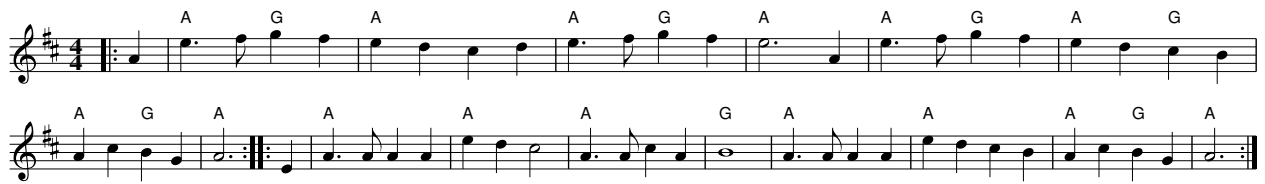
Trad



Old Joe Clark

Amix

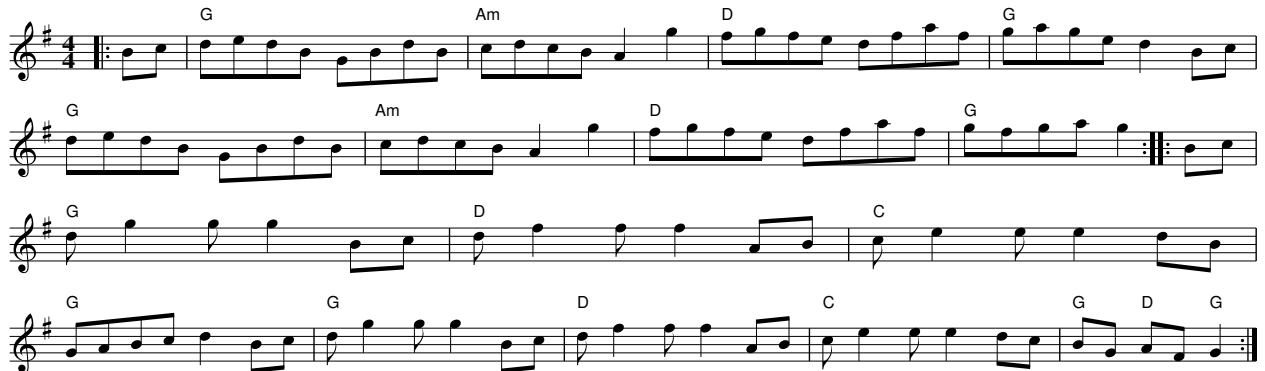
Trad



The Old Man and the Old Woman

G

Trad



The Quaker

G

Trad



N. B. This tune does not end on the keynote of its second part.
 - If including in a 32-bar ceildh set, do not finish with this tune.
 - If playing as the last tune in a session set, play an extra "A".

Rabbit Stew

Saut du Lapin (Rabbit's Jump)

G

Trad



Saint Anne's Reel

*D**Trad*

Soldier's Joy

*D**Trad*

Spootiskerry

*G**Ian Burns*

Sur les Falaises

C

Andy Hornby

Chords: C, G, F, Dm, G, C, G, F, G, C, C, G, F, G, C, F, Dm, G.

The second-time bars at the end of the "B" part assume an additional iteration of the tune.
If that's not the case, play the second-time bars as per the first-time bars.

The Swallowtail

Ador

Trad

Chords: Am, Am, G, G, Am, Am, Am, G, Am, Am, Am, G, G, Am, G, Am, G, Am.

Tam Lin

Am

Trad

Chords: Am, F, G, Am, Am, F, G, Am, Am, Am, G, G, Am, Am, F, G, Am.

Willafjord

*D**Trad*

Three staves of music in 4/4 time, key of D major. The melody is written on the first staff, with chords D, G, D, Em, A indicated above it. The second and third staves provide accompaniment with various chords including D, G, A, D, D, G, A, and D.

Will's Way

*Dmix**Will Ward*

Three staves of music in 4/4 time, key of D major. The melody is written on the first staff, with chords D, G, D, D, C, D, D, G, D indicated above it. The second and third staves provide accompaniment with various chords including D, A, D, D, D, D, D, A, and D.

Rant

The Green Ship

*Em**Trad*

Three staves of music in 4/4 time, key of D major. The melody is written on the first staff, with chords Em, Em, G, C, D, Em, Em indicated above it. The second and third staves provide accompaniment with various chords including G, B7, Em, G, G, Am, Am, D, G, G, Em, G, B7, and Em.

0

Hark! The Herald Angels Sing

G

Two staves of music in 2/4 time, key of D major. The melody is written on the first staff, with chords G, D, G, D, A, D indicated above it. The second staff provides accompaniment with various chords including D, C, D, C, C, E, Am, D, G, C, E, Am, D, G, and D G.

Little Donkey

Musical score for 'Little Donkey' in G major, 4/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is written on the second staff. The chords are indicated above the notes: G, C, G, D, G, C. The bass line includes chords: D, Em, Bm, C, G, C, G, Em, Bm, C, G, C, G.

American Old-Timey

Angeline the Baker

Musical score for 'Angeline the Baker' in G major, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is written on the second and third staves. The chords are indicated above the notes: D, Bm, D, Bm, D, D. The bass line includes chords: D, G, D, D, D, D, Bm, D, D, D, G, D.

Turkey in the Straw

Musical score for 'Turkey in the Straw' in G major, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is written on the second and third staves. The chords are indicated above the notes: G, G, G, D, G, G, D, G, G, D, G, D, G, D, G.

Waiting for the Federals

Musical score for 'Waiting for the Federals' in G major, 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The melody is written on the first staff, and the bass line is written on the second and third staves. The chords are indicated above the notes: G, G, G, C, D, G, G. The bass line includes chords: C, D, G, G, G, Em, Am, D, G, G, D, G.

March

72nd's Farewell to Aberdeen

D *Trad*

The musical notation is for a march in 2/4 time, key of D major. It consists of two staves. The first staff begins with a repeat sign and a key signature change to D major. Chords are indicated above the notes: D, G, D, G, A, D, G, D. The second staff continues the melody with chords: G, A, D, D, G, D, D, A, D, D, G, D, D, A, D. The piece ends with a double bar line.

The full name of this tune is "72nd Highlanders' Farewell to Aberdeen"

March Of The Men Of Devon

The musical notation is for a march in 2/4 time, key of D major. It consists of five staves. The melody is written on the first staff, with the accompaniment on the subsequent staves. The piece ends with a double bar line.

The March Of Saint Timothy

The musical notation is for a march in 4/4 time, key of D major. It consists of four staves. Chords are indicated above the notes: G, D7, Em, Bm, C, G, 1 Am, D, 2 Am, D7, G, D7, G, D7, G, D7, G, C, G, D7, G. The piece ends with a double bar line.

The Centenary March

*D**Arthur Kearney*

D D Bm G D Bm A
 A D D Bm G D A D D
 D D G Bm A D Bm
 A A D D Bm A D G Em A D D

From Night 'Til Morn

From Dusk 'Til Dawn

*G**Trad*

G D G Am C D G D G C G
 D G Am C D G G G C G
 Bm D G D G C Am
 D G D G Am C D G

Lost Elephants

Dm A Dm Dm Dm C Dm A Dm Dm
 A Dm C F
 G C G C F G C

Scotland the Brave

*D**Trad*

Polka

Llef Harlech

Harlech's cry

*Edor**Trad*

The Sloe

D

Bear Dance

Danse de L'Ours

*Em**Trad*

Because He Was a Bonny Lad

G *Trad*

Bonny Kate

G *Trad*

Brighton Camp
The Girl I Left Behind Me

G *Trad*

Buttered Peas
Pwt-ar-y-Bys

G *Trad*

Cathy's Favourite

G *Trad*

Cherkessia Kfula

G *Trad*

Denis Murphy's Polka

D *Trad*

John Ryan's

D *Trad*

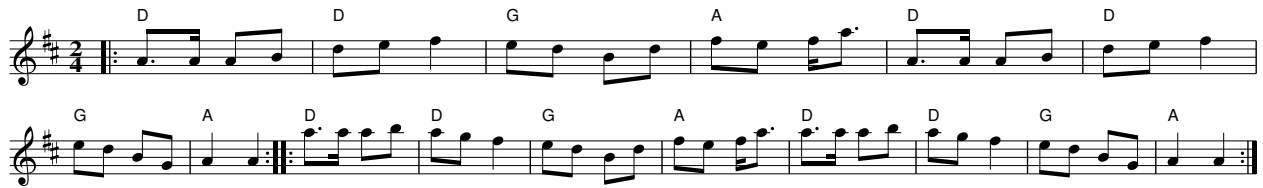
La Roulante
LNB Polka

Dmix *Jean Blanchard*

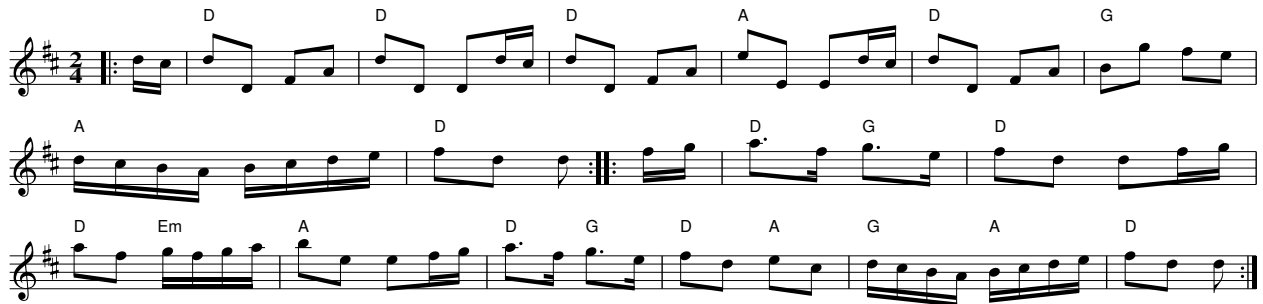
Maggie in the Wood(s)

G *Trad*

Mairi's Wedding

*D**Trad*McElroy's Fancy
The Glenside*Edor**Trad*

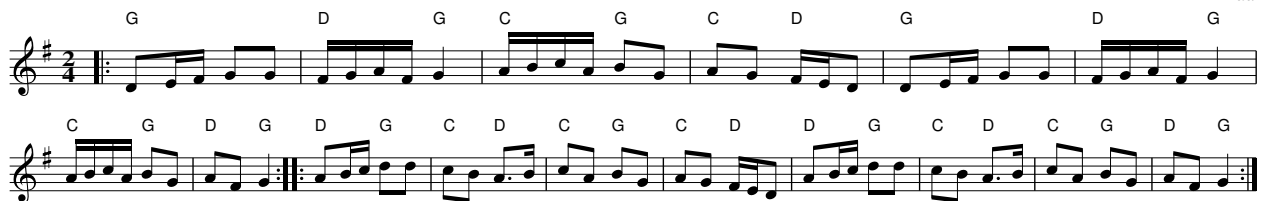
My Love is but a Lassie Yet

*D**Trad*

Polka d'Auvergne

*G**Trad*

Polka de l'Aveyron

*G**Trad*

Rid'ee La

*Em**Trad*

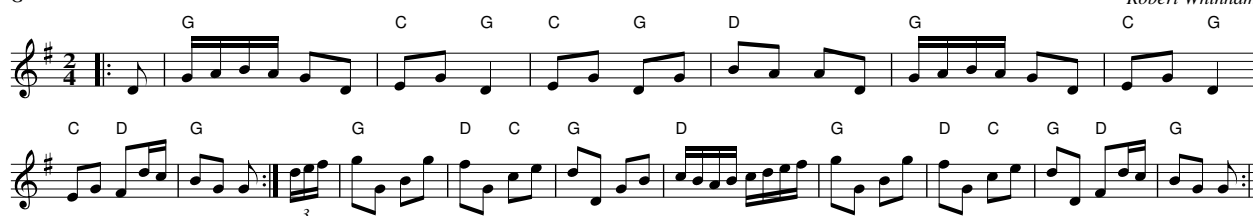
Salmon Tails up the Water

*G**Trad*

Spanish Ladies

*D**Trad*

Whinham's Reel

*G**Robert Whinham*

Hornpipe (Not Swung)

The Durham Rangers

*D**Trad*

Hesleyside Reel

G

Trad



Hurlock's Reel

G

Tom Anderson



Ironlegs

D

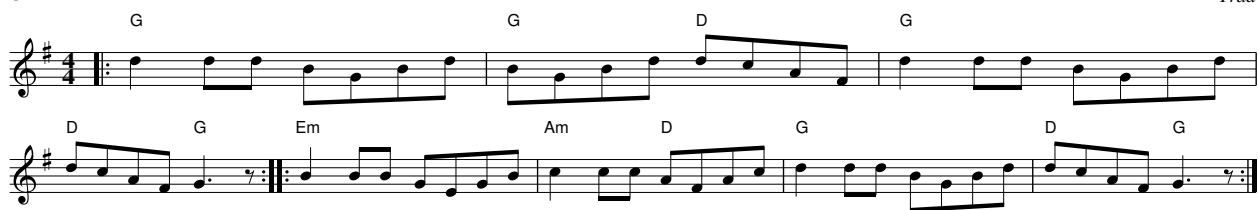
Trad



La Cochinchine

G

Trad



Serpentiner och Konfetti

Serpentina

*D**Mats Edén*

Three staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: D, Em, A, D, A, G, A7, D, A, D, A, D, Em, A, D.

Speed the Plough

*G**Trad*

Three staves of music in 4/4 time, key of G major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: G, G, C, G, D, G, G, C, G, D, G, G, C, G, D, G.

Staten Island

*D**Trad*

Three staves of music in 4/4 time, key of D major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: D, D, G, D, A, D, D, D, A7, D, D, A7, D, A, C, C, D, A7, D, A, D, A7, D.

Three Around Three

*G**Trad*

Three staves of music in 4/4 time, key of G major. The melody is written on the first staff, and the accompaniment is on the second and third staves. Chords are indicated above the notes: G, D, G, C, G, Am, D, G, D, G, C, G, D, G, C, Am, D, G.

The Trade Wind Hornpipe

"Navy Lark" Theme Tune

G

Tommy Reilly

Musical score for "The Trade Wind Hornpipe" in 4/4 time, key of G major. The score consists of three staves. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: G, D, G, C, Am, D. The second staff continues the melody with chords C, D, C, G, A, D, G, C. The third staff concludes the piece with chords G, C, D, G, C, G, C, D, G.

Hornpipe (Swung)

The Sportsman's

Ador

Trad

Musical score for "The Sportsman's Hornpipe (Swung)" in 4/4 time, key of G major. The score consists of three staves. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Am, G, G, Am, G, Am. The second staff continues the melody with chords Am, G, G, G, Am, Am, G. The third staff concludes the piece with chords D, Am, Am, G, D, Am, Am, G, Am, G, Am, G, Am. A triplet of eighth notes is marked with a '3' in the third staff.

Bonaparte Crossing the Rhine

Ador

Trad

Musical score for "Bonaparte Crossing the Rhine" in 4/4 time, key of G major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to G major. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am, G. The second staff continues the melody with chords Am, G, Am, G, Am, G, Am, Am. The third staff continues with chords Am, G, Am, G, Am, G. The fourth staff concludes the piece with chords Am, G, Am, G, Am, G, Am.

The Boys of Bluehill

*D**Trad*

Four staves of music in 4/4 time, key of D major. The melody is written on the first staff. Chords are indicated above the notes: D, G, A, D, A, D, G. The second staff continues the melody with chords D, G, A, D, A, D, D. The third staff features a bass line with chords Em, A, D, A, D, G. The fourth staff continues the bass line with chords D, G, A, D, A, D. The piece ends with a double bar line.

Frank McCullum's
The Home Ruler*D**Trad*

Four staves of music in 4/4 time, key of D major. The melody is written on the first staff. Chords are indicated above the notes: D, D, G, D, A, G. The second staff continues the melody with chords D, D, G, D, A, D, D. The third staff features a bass line with chords Bm, D, A, Bm, D, A. The fourth staff continues the bass line with chords D, Bm, D, A, G, A, D. The piece ends with a double bar line.

The Gloucester Hornpipe

*G**Trad*

Four staves of music in 4/4 time, key of G major. The melody is written on the first staff. Chords are indicated above the notes: G, C, Am, G, C, Am, D. The second staff continues the melody with chords G, C, Am, G, D, G, G. The third staff features a bass line with chords C, G, C, Am, D. The fourth staff continues the bass line with chords G, C, G, D, G. The piece ends with a double bar line.

Harvest Home

*D**Trad*

Four staves of music in D major, 4/4 time. The melody is written on the first staff, with chords D, A, and A indicated above it. The second staff contains a bass line with chords D, A, D, and A. The third and fourth staves continue the melody and bass line respectively, with chords A, D, and D indicated above them. The piece ends with a double bar line.

Kafoozalum

*G**Trad*

Two staves of music in G major, 4/4 time. The melody is written on the first staff, with chords G and D indicated above it. The second staff contains a bass line with chords G, D, G, G, D, G, G, D, and G indicated above it. The piece ends with a double bar line.

King of the Fairies

*Edor**Trad*

Five staves of music in E minor, 4/4 time. The melody is written on the first staff, with chords Em and D indicated above it. The second staff contains a bass line with chords Em, D, Em, D, Em, and Em indicated above it. The third and fourth staves continue the melody and bass line respectively, with chords Em, D, Em, and Em indicated above them. The fifth staff contains the final part of the piece, with chords Em, D, Em, D, Em, and Em indicated above it. The piece ends with a double bar line.

Navy on the Line

G

James Hill

G D G D G D
 G D G D Am G D
 G D G D
 G D G D Am G

Off to California

G

Trad

G D G C G Em Am D
 G D G C G Em D G Em Bm
 Em D G Em Am D
 G D G C G Em D G

Paddy McGinty's Goat

G

Robert Weston & Bert Lee

G Am Am D
 G Am D G
 G D
 D C G D G Am D G

The Queen of May

G

Trad

Musical score for 'The Queen of May' in G major, 4/4 time. The score consists of four staves. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: G, Em, C, G, Am, D, G, C, G, D, G, D, G, C, Bm, G, Em, C, Am, D, G. The piece ends with a double bar line and repeat dots.

The Redesdale Hornpipe

G

James Hill*

Musical score for 'The Redesdale Hornpipe' in G major, 4/4 time. The score consists of four staves. The key signature has one sharp (F#). The melody is written in treble clef. Chords are indicated above the notes: G, G, D, D, D7, G, G, G, D, G, G, D7, G, G, G, D, G. There are triplets marked with a '3' over the notes. The piece ends with a double bar line and repeat dots.

* This tune is thought to be composed by James Hill (19th Century) but it is not certain

The Rights of Man

Em

Trad

Musical score for 'The Rights of Man' in E minor, 4/4 time. The score consists of four staves. The key signature has no sharps or flats. The melody is written in treble clef. Chords are indicated above the notes: Em, D, Em, D, Em, Em, G, Am, D, Em, D, Em, D, Em, Em, D, Em, D, Em. There are triplets marked with a '3' over the notes. The piece ends with a double bar line and repeat dots.

The Road to the Isles The Bens of Jura

*D**John MacLellan*

Composed by Pipe Major John MacLellan in 1891. He gave it the title: "The Bens of Jura". For short period after, it was known to pipers as "The 71st's Farewell to Dover". During the Boer Wars, MacLellan changed the title to "The Highland Brigade's March to Heilbronn". Later, when posted to Egypt, he changed the title again to: "The Burning Sands of Egypt". It only became known as "The Road to the Isles" after it appeared as a song with that title in the book: "Songs of the Hebrides", published in 1917. The lyrics were written by the Scottish poet, Kenneth Macleod.

N. B. - Often played without the repeats.

The Steamboat

*G**Trad*

Hornpipe (3/2)

Go to Berwick, Johnny Berwick Billy

*D**Trad*

Rusty Gulley

G

Trad



Schottische

Le Canal en Octobre

G

Frédéric Paris



Le Sansonnet

The Starling

Dm

Dominique Forges

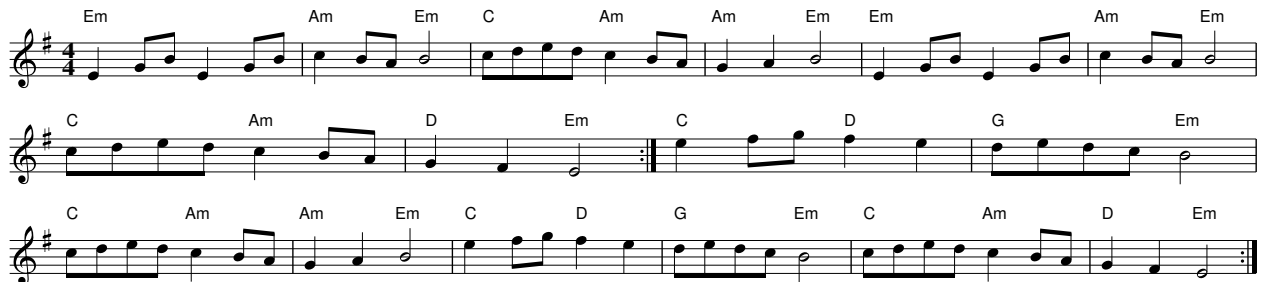


Mominette

Schottische à Bethanie

Em

Maxou Heintzen



Schottische à Virmoux

D *Trad*

Schottische du Gers
La Schottische

D *Trad*

Strathspey

Delvin House

Trad

Delvin House

C *Trad*

Trad

This tune was formerly (but wrongly) known to the folk club's session as "The Shepherd's Crook" ("The Shepherd's Crook" is a variant of a well-known strathspey called "Dunkeld Bridge")

A

James Scott Skinner

The Shepherd's Crook
Dunkeld Bridge

$$F$$

Niel Gow

The image shows a musical score for the song "The Rose Tree" in 4/4 time. The key signature has one flat (B-flat). The score is written on three staves. The first staff contains the first six measures, the second staff contains measures 7 through 12, and the third staff contains measures 13 through 18. Chords are indicated above the notes: F, C, F, C, F, C, F, F, B-flat, F, C, F, F, B-flat, C, F, C, F. The melody consists of eighth and quarter notes, with a repeat sign at the beginning of the first staff and a double bar line at the end of the third staff.

Dance Tune

Dorset Four-Hand Reel No. 1

G *Trad*

Measures 1-8 of Dorset Four-Hand Reel No. 1. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on three staves. Chords are indicated above the notes: G, C, G, D, G, C, Am, D, G, G, Am, D7, G.

Dorset Four-Hand Reel No. 2

A *Trad*

Measures 1-8 of Dorset Four-Hand Reel No. 2. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation is written on three staves. Chords are indicated above the notes: A, D, A, E, A, D, E, A, A, D, E, A.

Partners swing at the end of the dance - last time through ONLY - play an extra "B" for this.

Galopede

G *Trad*

Measures 1-16 of Galopede. The key signature is one sharp (F#) and the time signature is 4/4. The notation is written on four staves. Chords are indicated above the notes: G, D, G, C, Am, D, G, D, Em, Am, D, G, G, Am, D, G, C, G, D, G, D, G, Am, D, G, C, D, G.

Horses Bransle

Horses Brawl

G *Trad*

Chords: G, C, D, G, C, D, G, C, D, G, D

The Leaving of Liverpool

D *Trad*

Chords: D, Bm, G, D, F#m, Bm, A, D, Bm, G, D, F#m, A, D, Bm, G, D, F#m, A, D

The Princess Royal

G *Trad*

Chords: D, G, D, G, C, G, C, D, G, D, G, C, G, D, G, C, D, G, C, D, G

Sir Roger de Coverley

G *Trad*

The musical score is written for four staves in 9/8 time, with a key signature of one sharp (F#). The first staff begins with a repeat sign and a double bar line. The chords for the first staff are G, Am, D, G, D, G, and D. The second staff also begins with a repeat sign and a double bar line. The chords for the second staff are G, C, G, Am, D, G, C, D, G, D, and G. The third staff begins with a repeat sign and a double bar line. The chords for the third staff are Am, D, G, D, G, and D. The fourth staff begins with a repeat sign and a double bar line. The chords for the fourth staff are G, D, G, Am, D, G, D, G, D, and G.

Swedish Masquerade

G *Trad*

The musical score for 'G' is written in 4/4 time with a key signature of one sharp (F#). It consists of four staves. The first staff begins with a double bar line and a repeat sign, followed by a melody with chords G, G, D, G, G, C, G, and D. The second staff continues the melody with chords G, G, G, G, D, and G. The third staff features a key change to 3/4 time, indicated by a double bar line and a 3/4 time signature, with chords G, G, D, and G. The fourth staff returns to 4/4 time, with chords G, D, G, G, G, D, and G, ending with a double bar line and a repeat sign.

Playford

Black Nag

Am *Trad*

The second system of the musical score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 6/8. It contains a double bar line with repeat dots on either side, followed by a sequence of notes: a quarter note G, an eighth note A, a quarter note B-flat, an eighth note A, a quarter note G, and an eighth note F. Above the staff, the chords Am, G, Am, Em, Am, G, and Am are indicated. The second staff continues the melody with a sequence of notes: a quarter note E, an eighth note D, a quarter note C, an eighth note B, a quarter note A, and an eighth note G. Above this staff, the chords Em, Em, Am, Am, Em, Em, Am, G, and Am are indicated. The system concludes with a double bar line and repeat dots.

Jenny Pluck Pears

Ador *Trad*

Newcastle

G *Trad*

Nonesuch

Ador *Trad*

Parson's Farewell

Am *Trad*

Portsmouth

G *Trad*

Morris

Queen's Delight - Bucknell

G *Trad*

Morris formular unknown, however it is a corner dance.

Sheriff's Ride - Lichfield

Em *Trad*

Swaggering Boney

D *Trad*

Valentine - Fieldtown

G *Trad*

Music formula for morris dance : A.(AB)5
(N.B. When playing as a session tune, the "A" and "B" parts are reversed)

Willow Tree - Bucknell

G *Trad*

Music formula for morris dance : A(AB)3A

Rag Morris

Bad Boys of Dunkirk

 Em *Trad*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. Chords are indicated by letters (A, Em, D, B7, G, Am, D7, C) placed above the staff. The score is divided into four systems, each containing one or more staves. The first system has a repeat sign at the beginning. The second system has a first ending bracket labeled "1" and a second ending bracket labeled "2". The third system has a repeat sign at the beginning. The fourth system ends with a double bar line and repeat dots. The overall structure is a single melodic line with harmonic accompaniment provided by the chords.

Morris formula: Unknown, AB a number of times probably.

Balance the straw - Field Town

Trad, Adapted.

A

B

Morris formula: A.(AB)4, A dance off.

Banks of the Dee - Fieldtown

Trad

A

B

♩ = 80
Slow B

♩ = 120

Morris Formula: A(with song, no chords).(AB)2(A Slow B)2

The Cuckoo's Nest - Sherborne

Trad

Three staves of music in G major, 4/4 time. The first staff starts with a repeat sign and a key signature change to G major. Chords are A, Em, G, and Em. The second staff continues with Em, Bm, G, and D. The third staff has Em, D, and Em, with first and second endings marked.

Music formula for morris dance: (AB)5

Dearest Dickie - Field Town

Trad

Three staves of music in G major, 6/8 time. The first staff has chords A, G, C, D, G, C, G, D, G, C, D. The second staff has G, A, D, B, G, C, C/A, G, C. The third staff has D, C, D, G, C, G, D, C, D, 1,2 C, D, 3 C, G. A tempo change to 'Slow' is indicated with a quarter note equal to 80 beats. The fourth staff has G, C, C/A, D, G, C, C/A, C. The fifth staff has D, G, C, G, D, C, 12 C, 3 G. A tempo change to 'Normal' is indicated with a quarter note equal to 120 beats.

Music formula for morris dance: A(A2B3)2(A2SlowB3)2

Lads a'Buncham - Adderbury

Trad

Two staves of music in G major, 4/4 time. The first staff has chords A, G, C, D7, G, D7. The second staff has G, B, C, G, G, C, B, A, G, D7, G.

Morris formula A.(AB)6 statistically.
 The newest rag tune! and last to make it to the tune book.
 Also warning, singing.

The Lass of Richmond Hill - Field Town New

$$G$$
Trad

Intro

G D G D G C D G D G D

G C Am D G D A D A

[A]

D

[B]

D A D A D G D A D A D G

[C]

D G D G 12 G C

Am D G D G D 3-5 G C

Coda

Am G D G D G D G C D G

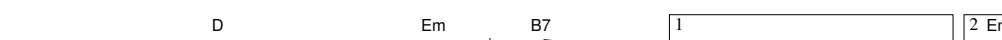
Morris formal: Intro (ABC)2 (AB SlowC)3, Conda dance-off.
Warning: Leap Frogs

London Pride - Oddington

Edor

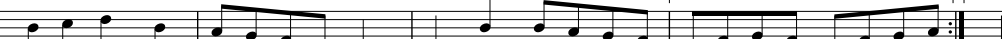
Trad

A
Em D Em B7 1 2 Em



Section A is a 2-measure phrase in 3/2 time. It starts with an Em chord. The melody consists of a half note G4, a quarter note A4, and a quarter note B4. The second measure has a D chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The third measure has an Em chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth measure has a B7 chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The phrase ends with a double bar line and a repeat sign. The first ending is a half note G4, a quarter note A4, and a quarter note B4. The second ending is a half note G4, a quarter note A4, and a quarter note B4.

B
Em A D Em C Em D Em B7 Em



Section B is a 10-measure phrase in 3/2 time. It starts with a double bar line and a repeat sign. The first measure has an Em chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure has an A chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The third measure has a D chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The fourth measure has an Em chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The fifth measure has a C chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The sixth measure has an Em chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The seventh measure has a D chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The eighth measure has an Em chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The ninth measure has a B7 chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The tenth measure has an Em chord, followed by a half note G4, a quarter note A4, and a quarter note B4. The phrase ends with a double bar line and a repeat sign.

Morris Formula (A2B)3
Yeah, it's in a weird Key, enjoy.
Prewarning, there are mysterious breaks.

Monck's March - Sherborne

Trad

Music formula for morris dance: (AB)4

Old Frog - Oddington

Swaggering Boney

D

Trad

Morris formula: A.(AB)4
Warning, Leap frogs.

Old Woman tossed up in a blanket - Sherborne

G

Trad

Old Woman tossed up - Field Town

Trad

Morris Formula A.(AB3 SlowA)4

The sheet music said Da Capo on the end and I have no clue why.

Over the Hills - Sherborne

Trad

Music formula for morris dance: (AB)4B

Warning sneaky extra B part.

Quaker - Adderbury

Trad

Morris formula A.(AB)6A

I've confused myself about part repeats.

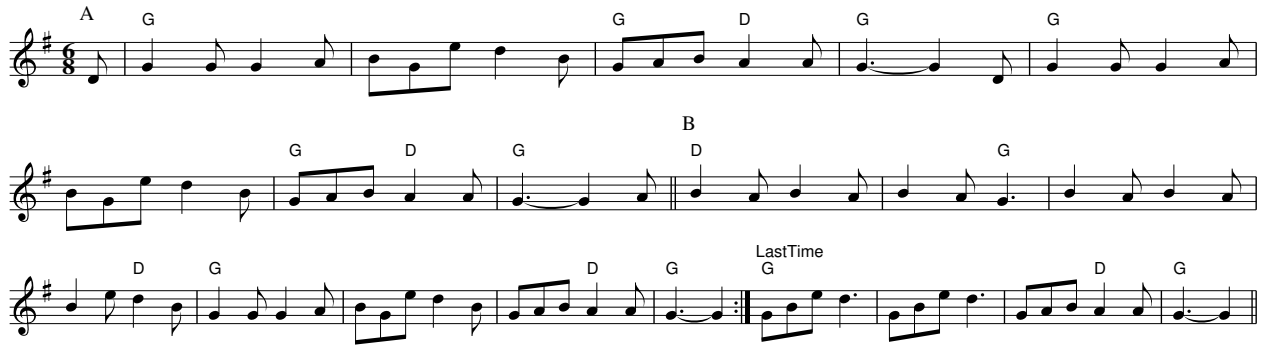
In fact adderbury style, not straight Adderbury, the tune is acutally Bamptom.

Red Arrows - Rag Morris

The Willow Tree

G

Trad



Music formula for morris dance: A.(AB)4

Ring o' Bells - Lichfield

G

Trad



Warning: morris dancers will go into the pub at the end.
Morris formula: 1/2A.(AB)5.A [pause for applause] B

Shave the Donkey - Bampton

Step and Fetch Her

G

Trad



Music formula for morris dance: A.(ABC)4

Shooting - Adderbury

Beaux of London City

D

Trad

Warning: you die at the end.
Morris Formula: A.(AB)5, no dance off just death.

South Australia - Adderbury

D

Trad

Music formula for morris dance: A.(AB)5, A dance off.
Prewarning: Singing
Dance written by Adelaide Morris

Stick Chucking - Ascott-under-Wychwood

Young Collins

Trad

Music formula for morris dance: A.(AB)4
When playing for dancing, be considerate of flying sticks.

Sweet Jenny Jones - Adderbury

D

Trad

Music formula for morris dance: (AB)5 Prewarning: Singing

The Three Musketeers - Adderbury

G

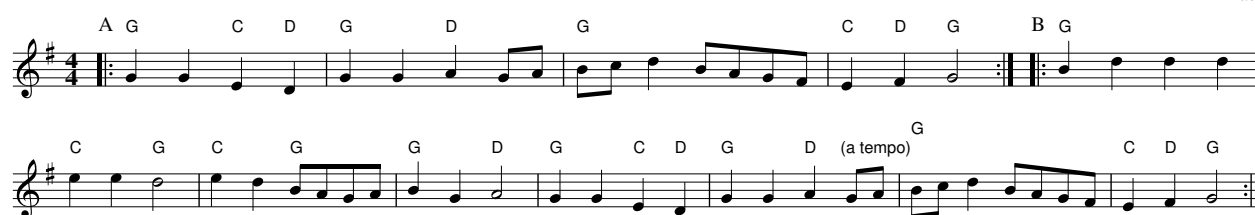
Trad

SongA, slowly

Music formula for morris dance: SongA.(AB)3.(A'B')2.AB
Warning, singing

Travel by Steam - Sherborne

Trad



Music formula for morris dance: A.(AB)4
When playing for dancing, be considerate of leapfrogs.

Trees - Field Town
Shepherds' Hey

G

Trad

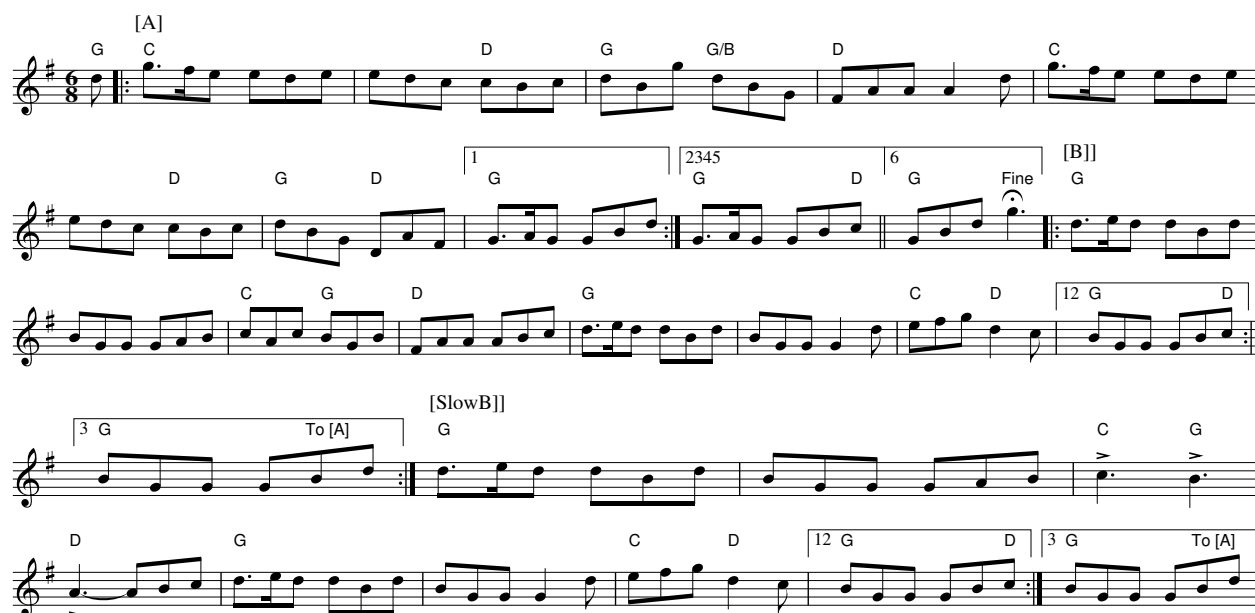


Music formula for morris dance: A.(AB)3A.

Valentine - Ascott-under-Wychwood

G

Trad



A (A Bx3)x2 (A [SlowB]x3)x2 A - note that the SlowB is simpler, not slower

Vandalls of Hammerwich - Lichfield

D

Trad

Song A

G/A D D A

Normal A

D D D B D Bm

D G D A 1 D 2

Lol rag randomly plays the A part and B part at 2 different speeds.
Morris formula: A.(AB)4, A dance off probs.

Constant Billy - Oddington

G

A

B

Dance formula (A2B2)3

Old Molly Oxford - Fieldtown

Trad

A G D C D C D C G

G C G B G C

Am C D Am G D G C

Music formula for morris dance: A.(AB)4

Orange and Blue - Sherborne

The Orange in Bloom

Trad

$\text{♩} = 120$

A C G D G D C G 1 G D G 2 G D G D 3 G D G D

B G G/E D G C D G C C G D

$\text{♩} = 80$
Slow

G D C G D 1,2 G D G D 3 G D G G₂ G/E

D₂ G C D₂ G₂ C G D G D C 1 G D G D 2 G D G

2 2

Music formula for morris dance: (AB)5

The Rose Tree - Bampton

D

D A D A

D D D A D G D D

D Em A7 D D D A 12 D G D 3 D G D

Morris Formula A.(AB3)3.A

The Upton-upon-Severn Stick Dance

G

G D G G Em D G D G

G D G G Am G G

Em D G Am Bm C Bm 1 D G 2

Final B
Yah Boo Sucks to You! Yah Boo Sucks to you! G Am Bm C Bm D G

Morris formula: 1/2A.(AB)6

Waltz

The Bay Tree

G

Andy Cutting

Three staves of music in 3/4 time, key of G major. The melody is written on the first staff, with chords G, Bm6, C, C/D, G, and Bm6. The second and third staves provide harmonic support with chords C, D, G, Am, Bm6, and C. The piece ends with a double bar line.

The Holly Green Waltz

Four staves of music in 6/8 time, key of G major. The melody is on the first staff, with chords G, D, G, G, Em, and D. The second and third staves have chords G, D, G, G, Am, G, and G. The fourth staff has chords Em, D, G, Am, Bm, C, Bm, and a first ending with D and G, followed by a second ending. The piece ends with a double bar line.

Midnight On The Water

Four staves of music in 3/4 time, key of G major. The melody is on the first staff, with chords D, D, D, D6, D, D, G, and D. The second staff has chords A, D, D, D, D, D, and D. The third staff has chords Em, Em7, Bm, F#m7, and G. The fourth staff has chords G6, D, D, D, G, D, A, and D. The piece ends with a double bar line.

The Third Eye

G

Peter Marsh

Three staves of music in 3/4 time, key of G major. The melody is on the first staff, with chords G, D, G, C, G, and D. The second staff has chords D, G, G, and D. The third staff has chords Em, D, C, D, G, and G. The piece ends with a double bar line.

Attingham Waltz

$$G$$

Helena Torpy

[illegible]

Bilderdijk Waltz

 Gm

Angus Morrice

The second system of the musical score for 'The Wind' consists of two staves. The first staff continues the melody from the first system, starting with a G major chord (Gm) and a D minor chord (Dmin). The second staff contains a double bar line with first and second endings. The first ending is marked with a '1' and a G major chord (Gm), leading to a repeat sign. The second ending is marked with a '2' and a G major chord (Gm), leading to the final measure of the piece. The key signature remains one flat (Bb) and the time signature is 3/4.

The Boy from Ireland

Buachaill ón Éirne

$$G$$
Trad[illegible]

Bruneau's Waltz

$$G$$

Philippe Bruneau

Example 1

Example 1 is a 3/4 time piece in G major. The first staff contains measures 1-4: a whole note G (chord G), a quarter note D (chord D), a quarter note G (chord Em), a quarter note A (chord Bm), a quarter note B (chord C), and a quarter note A (chord Bm). The second staff contains measures 5-10: a quarter note G (chord C), a quarter note A (chord D), a quarter note B (chord G), a quarter note A (chord C), a quarter note G (chord D), a quarter note F# (chord G), a quarter note E (chord G), a quarter note D (chord C), a quarter note C (chord D), and a quarter note B (chord G). The piece ends with a repeat sign for measures 11-12, both containing a whole note G (chord G).

Far Away

Wild Asparagus

*Bm**Pete Jung*

Hommage à Philippe Bruneau

*D**Guy Loyer*

Maguire and Paterson

*D**Robbie Overson*

(The title was taken from the name of a Dublin manufacturer of safety matches)

Michael Turner's Waltz
Trio Mozart: KV 536 No. 2

G *Trad*

Michael Turner was clerk and sexton in the Parish of Warnham, Sussex, England from 1830 to 1880. He maintained a collection of secular tunes, which included this one. Hence the title.

The Newlyweds' Waltz

A *Louise Mackenzie*

Orange in Bloom
The Sherborne Waltz

G *Trad*

Sir John Fenwick's the Flower Among Them All

G

Trad

Musical score for 'Sir John Fenwick's the Flower Among Them All' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes. Chords are indicated above the staff: G, G, G, Am, Am, C, C. The second staff continues the melody with chords D, G, G, G, Am, C. The third staff includes a repeat sign and a key signature change to G major (F# and C#). Chords are G, G, G, Am. The fourth staff has chords Am, Am, Am, D, G, with a triplet of eighth notes marked '3'. The fifth staff concludes with chords G, G, Am, C, G, Am, C, ending with a repeat sign.

Valse à Bouffard

D

Patrick Bouffard

Musical score for 'Valse à Bouffard' in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps (F# and C#). The melody is composed of quarter and eighth notes. Chords are indicated above the staff: D, D, D, D, G, A, D, A, D. The second staff continues with chords D, D, D, G, A, D, D, D, D, G. The third staff has chords G, A, A, D, A, A. The fourth staff concludes with chords D, D, G, G, A, A, D, A, D, ending with a repeat sign.

Can be used for a 32-bar dance if played without the repeats.

O'Carolan

Planxty Irwin

G

Turlough O'Carolan

Musical score for 'O'Carolan' in G major, 3/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes. Chords are indicated above the staff: G, C, D, G, C, G, D. The second staff continues with chords G, C, D, G, C, G, D, G, G. The third staff has chords Em, Am, D, G, Em, A. The fourth staff concludes with chords D, G, C, D, G, C, G, D, G, ending with a repeat sign.

Si Beag Si Mhor

*D**Turlough O'Carolan*

Chords: D, D, G, A, D, G, A, D, A, D, A, D, G, D, D, D, D, G, D, D, A, D, G, D, G, A, D, D.

Mazurka

Easter Mazurka

*G**Trad*

Chords: G, Bm, C, D, G, Bm, C, D, Am, G, D, G, Am, G, D, G.

Fubu's Mazurka

*Gm**Thierry Mirebeau*

Chords: Gm, Cm, Gm, D, Gm, Cm, D, Gm, C, D, G, G, C, D, G.

Motorway Mazurka

*Amix**Jon Swayne*

Chords: D, A, G, A, D, A, G, A, G, A, D, A, D, D, A, G, A, G, A, A, D, A, D, D, A.

Sonny's Mazurka

G *Trad*

Air

Christmas Day in the Morning
Christmas Day Ida Moarmin'

D *Trad*

The Dark Island
Dr Mackay's Farewell to Creagorry

A *Iain McLachlan*

Da Slockit Light

D

Tom Anderson

Hedgehope Hill

Edor

Alistair Anderson

On Denniston
Looking for a Partner

D

Trad

Pieds en L' Air

G *Trad*

(Very slow)

Snade Mill

Am *Andy Hornby*

Ragtime

Levi Jackson Rag

G *Pat Shaw*

An Dro

Kerfank 1870

Em *Trad*

"Kerfank" = "Camp in Mud" and "1870" is the date of the Franco-Prussian War.
(The Bretons fought on the French side against the Prussians).

Old An Dro

Em *Trad*

The Pharoh

Em *Trad*

Twiglet

Thème Vannitais

Em *Tri Yann*

barndance

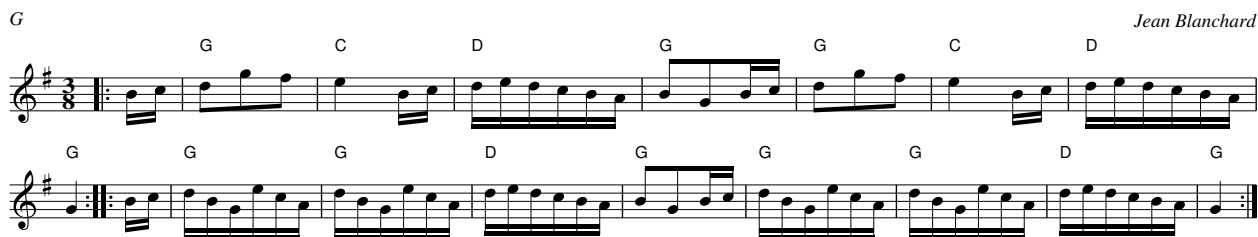
Redwing



Bourrée

Fil et Bobine

Jean Blanchard

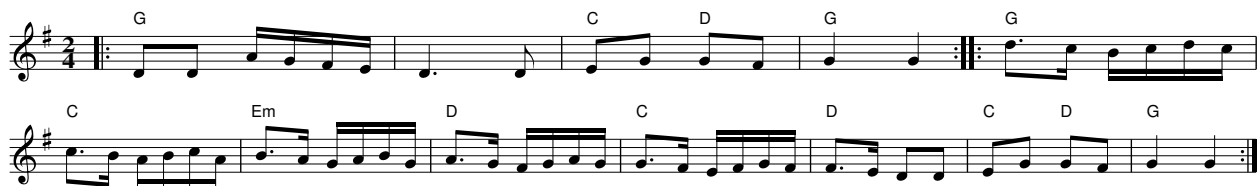


Christmas

Away in the manger



Ding Dong Merrily on High



cheeky jig

Funky Kerfunken

trad, but not really

musical score for the song "I'm a Fool to Say" by The Lumineers. The score is written in G major (one sharp) and 7/8 time. It consists of three staves. The first staff contains the melody with lyrics: "I'm a fool to say that I'm not really". The second and third staves contain the accompaniment. Chords are indicated above the notes: D, G, D, A, D, G, D, A, Bm, G, D, A, D.

Christmas

Good King Wenceslas

Silent Night

D A D G
 D G D A D A D

We Three Kings

[illegible]

Contemplate rapper jig??

We Wish You a Merry Christmas

[illegible]

Carol

Noël Nouvelet

Ador

Trad

Am Am G Am Am

G Am G Am Am G Am

Klezmer

Shalom Aleichem

Em

Trad

Em B7 B7 C B7 Em B7

Am B7 G D B7

Em B7 Am B7 Em C B7 1 Em D 2 Em

Scottische

Scottische Urbaine

Amix

Thompson

Keppel's Delight

G *Trad*

Shrewsbury Lasses

D *Trad*

Waltz (5 time)

Valse a 5 Temps No. 1

C *Trad arr. C.Haigh*

Number 1 as it's first 1 on the tunebook not some better reason.
Also 123,12 seems like a relevant note.

Miscellaneous

Pheasant Feathers

$$G$$

Andy Hornby

The Rose Tree

G C G D G D G

G C G D G D G

A D G C G D

G C G D G D G

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