

Bristol University Folk Club

# **Ceilidh Band Tunes**

## **2019 - 2020**

Generated 17 July 2022

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## Preface

This tunebook contains tunes commonly played by the Bristol University folk society. They are intended as guidelines for members to learn from and not strict rules on how to play so the notes or chords may differ slightly to other versions. Wherever possible research has been done to determine the correct author and origin for a tune. If there are any errors in the attributions to these tunes please don't hesitate to get in touch with the committee via the society website so we can fix them.

## Acknowledgements

This printed tunebook was created from the tunes uploaded to the society website and as such it is a product of the hard work of many different society members. Listed here are the names (or usernames) of members who have contributed the tune transcriptions in this book:

- Verge Roller
- Mackin
- Michael Greene
- B Jam
- JH
- Benjamin Rowe
- Hetzel
- B Rowe for Warwick Folk

## Stool of Repentance

A

Trad

Three staves of music in 6/8 time, key of A major. The melody is written on the first staff, with chords indicated above the notes. The second and third staves provide harmonic accompaniment. The piece begins with a repeat sign and ends with a double bar line.

Chords: A, A, Bm, D, E7, A, A, D, E7, A, A, D, E7.

## Drummond Castle

Am

Trad

Three staves of music in 6/8 time, key of A minor. The melody is written on the first staff, with chords indicated above the notes. The second and third staves provide harmonic accompaniment. The piece includes first and second endings, marked with '1' and '2'.

Chords: Am, C, G, Am, C, Em, Am, Dm, C, Am, Dm, C, Em, Am.

## Jump at the Sun

Em

John Kirkpatrick

Three staves of music in 6/8 time, key of E minor. The melody is written on the first staff, with chords indicated above the notes. The second and third staves provide harmonic accompaniment. The piece includes a repeat sign and ends with a double bar line.

Chords: Em, Em, Em, Em, B7, Em, Em, Am, B7, Em, Em, B7, Em, B7, Em, Am, B7, Em.

## The Fiery Clockface

D

Trad

Three staves of music in 6/8 time, key of D major. The melody is written on the first staff, with chords indicated above the notes. The second and third staves provide harmonic accompaniment. The piece includes a repeat sign and ends with a double bar line.

Chords: D, D, G, D, G, Em, A, A, D, G, Em, A, D.

## The Seven Stars

*D**Trad*

Musical score for 'The Seven Stars' in D major, 6/8 time. The score consists of three staves. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, G, D, G, Em, D, A, D, G, D. The second staff continues the melody with chords: G, Em, A, D, A, Em, D. The third staff concludes the piece with chords: Em, D, A, G, D, G, D, G, Em, A, D.

## Out on the Ocean

*G**Trad*

Musical score for 'Out on the Ocean' in G major, 6/8 time. The score consists of three staves. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: G, G, D, G, D, G, D, G, D. The second staff continues the melody with chords: G, G, Em, Em. The third staff concludes the piece with chords: Bm7, C, D, G, C, D, G, G.

## The Kerfunken

*D**Hammy Hamilton*

Musical score for 'The Kerfunken' in D major, 6/8 time. The score consists of three staves. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: D, D, G, D, A, D, D, G. The second staff continues the melody with chords: D, A, D, D, Bm. The third staff concludes the piece with chords: D, D, A, D, Bm, D, A, D.

## The Swallow Tail Jig

Musical score for 'The Swallow Tail Jig' in D major, 6/8 time. The score consists of three staves. The first staff begins with a double bar line and a repeat sign. Chords are indicated above the notes: Em, D. The second staff continues the melody with chords: Em, D, and includes first and second endings marked '1 Em' and '2 Em'. The third staff concludes the piece with chords: Em, D, Em, D, and includes first and second endings marked '1 Em' and '2 Em'.

## The Tenpenny Bit

*Ador**Trad*

Three staves of music in 6/8 time, key of G major. The melody is written on the first staff, with chords indicated above the notes. The second and third staves provide harmonic support with additional chords. The piece begins with a repeat sign and ends with a double bar line.

Chords: Am, G, Am, G, Am, G, Em, G, G, Am, Am, G, Am, G, Em, G, G, Am.

## The Plane Tree

*Em**Undine Hornby*

Three staves of music in 6/8 time, key of G major. The melody is written on the first staff, with chords indicated above the notes. The second and third staves provide harmonic support with additional chords. The piece begins with a repeat sign and ends with a double bar line.

Chords: Em, Am, Em, C, G, Am, Em, Em, Am, Em, C, G, D, Em, C, D, G, Em, C, G, D, Em.

## Merrily Kiss the Quaker

*G**Trad*

Four staves of music in 6/8 time, key of G major. The melody is written on the first staff, with chords indicated above the notes. The second and third staves provide harmonic support with additional chords. The piece begins with a repeat sign and ends with a double bar line. There are first and second endings marked with '1' and '2'.

Chords: G, C, G, D, G, C, G, C, G, D, G, C, G, C, G, D, G, D, Em, Bm, C, G, C, D, G, G.

## The Blarney Pilgrim

G

Trad

## Morgan Rattler

D

Trad

## The Atholl Highlanders

Amix

Trad

## Paddy Be Aisy

*Amix*

*Trad*

## Peacock Followed the Hen

*Clyd*

*Trad*

## The Flowers of Edinburgh

$$G$$
*Trad*

## Miss McLeod's Reel

$$G$$
*Trad*

G C G D  
 G G C G D G C G D  
 G G D G G C G D

## The Dashing White Sergeant

*D**Trad*

Musical score for 'The Dashing White Sergeant' in D major, 4/4 time. The score consists of five staves of music. The key signature has two sharps (F# and C#). The melody is written on a single staff. Chords are indicated above the notes: D, D, Bm, D, Em, A, D, D, A, A7, A, A, Bm, A, D, A, Bm, A, A7, D, D, Em, Em, D, D, D, A, D. The piece ends with a double bar line.

## Breakdown

*A**Trad*

Musical score for 'Breakdown' in A major, 4/4 time. The score consists of three staves of music. The key signature has three sharps (F#, C#, and G#). The melody is written on a single staff. Chords are indicated above the notes: E7, A, A, Bm, E7, A, A, Bm, E7, A, A, E7, E7, A, A, E7, A. The piece ends with a double bar line.

## Spootiskerry

*G**Ian Burns*

Musical score for 'Spootiskerry' in G major, 4/4 time. The score consists of five staves of music. The key signature has one sharp (F#). The melody is written on a single staff. Chords are indicated above the notes: G, G, G, C, D, G, G, D, G, D, G, G, G, D, G, G, D, G, G, D, G, G, D, G, G, D, G. The piece ends with a double bar line.



## Islay Rant

*Ador*

Am G Em Em F G Am

G Em 1 G Am 2 G Am Am

3 D G Em F G

A 3 D A 3 A D G Em 1 G Am 2 G Am

## Soldier's Joy

*D**Trad*

D D D A

D D Bm A D D

A D E A D A Bm A D

## Will's Way

*Dmix**Will Ward*

D G D D C D D G D

D A D D D D

D C D D D D A D

*Trad*

*Edor*

## The Sportsman's

*Ador*

## The Rights of Man

 $Em$

## Bonaparte Crossing the Rhine

*Ador**Trad*

Musical score for 'Bonaparte Crossing the Rhine' in 4/4 time, key of D major. The score consists of four staves. The melody is written on the first staff, with chords (Am, G) indicated above it. The second staff continues the melody with chords (Am, G, Am, G, Am, G, Am). The third staff continues the melody with chords (Am, G, Am, G, Am, G). The fourth staff continues the melody with chords (Am, G, Am, G, Am, G, Am). The piece ends with a double bar line.

## Llef Harlech

Harlech's cry

*Edor**Trad*

Musical score for 'Llef Harlech' in 3/4 time, key of D major. The score consists of two staves. The melody is written on the first staff, with chords (D, G, A, D, G, A, D) indicated above it. The second staff continues the melody with chords (D, G, A, D, G, A, D). The piece ends with a double bar line.

## Twiglet

Thème Vannitais

*Em**Tri Yann*

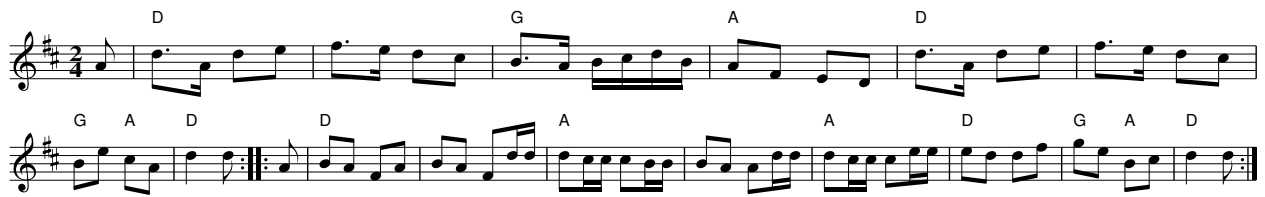
Musical score for 'Twiglet' in 2/4 time, key of D major. The score consists of two staves. The melody is written on the first staff, with chords (Em, D, Em, D, Em, D, Em, D) indicated above it. The second staff continues the melody with chords (D, Em, Em, Em, D, D, Em, Em, D, D, Em). The piece ends with a double bar line.

## John Ryan's

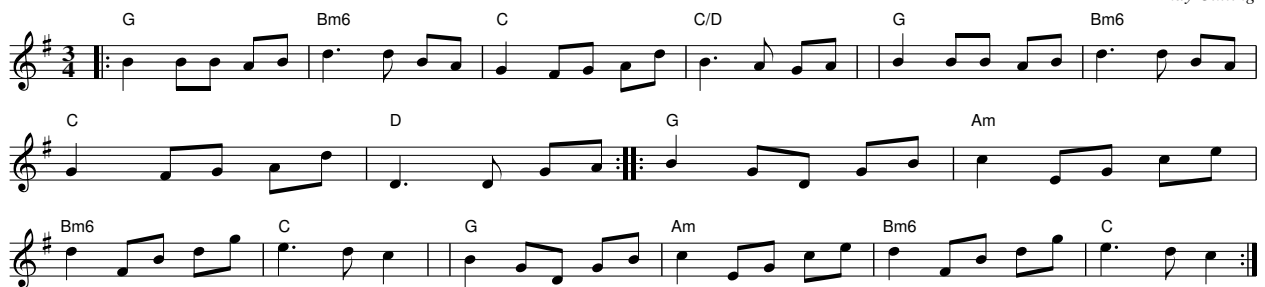
*D**Trad*

Musical score for 'John Ryan's' in 2/4 time, key of D major. The score consists of three staves. The melody is written on the first staff, with chords (D, G, D, G, D, A, D, G, D, A) indicated above it. The second staff continues the melody with chords (D, G, A, D, G, A, D, A, D, A, D, A). The third staff continues the melody with chords (D, G, A, D, G, A, D, A, D, A, D, A). The piece ends with a double bar line.

## The Sloe

*D*

## The Bay Tree

*G**Andy Cutting*Orange in Bloom  
The Sherborne Waltz*G**Trad*