

Bristol University Folk Club

Bristol Session Tunes

II

Generated 17 July 2022

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Preface

This tunebook contains tunes commonly played by the Bristol University folk society. They are intended as guidelines for members to learn from and not strict rules on how to play so the notes or chords may differ slightly to other versions. Wherever possible research has been done to determine the correct author and origin for a tune. If there are any errors in the attributions to these tunes please don't hesitate to get in touch with the committee via the society website so we can fix them.

Acknowledgements

This printed tunebook was created from the tunes uploaded to the society website and as such it is a product of the hard work of many different society members. Listed here are the names (or usernames) of members who have contributed the tune transcriptions in this book:

- Verge Roller
- JH
- Mackin
- Michael Greene
- Gr
- Union Morris

G *Trad*

Chords: G, C, G, Em, G, D, G, D, G, C, G, Em, G, D, G, G, G, G, Em, Am, D, G, C, G, Am, G, D, G.

D *Dave Richardson*

The musical score is written for guitar and bass in 6/8 time. It consists of three staves. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes and chords: D, A, D, Em, A, and D. The second staff continues the melody with chords D, A, and D, and includes a repeat sign with first and second endings. The third staff concludes the piece with chords A, D, G, A, D, and D, also featuring a repeat sign with first and second endings.

G *Trad*

Chords: G, C, D, G, C, G, D, G, C, G, C, G, D, G

Em

The musical score for 'Em' is written in 6/8 time and consists of three staves. The first staff begins with a double bar line and a repeat sign, followed by a series of eighth notes and chords: Em, D, Em, D, Em, D, Em. The second staff continues the melody with chords D, Em, D, and then a repeat section with first and second endings. The first ending is marked '1 Em' and the second ending is marked '2 Em'. The third staff continues the melody with chords Em, Em, Am7, Em, Am7, Em, Em, Em, D, and then another repeat section with first and second endings marked '1 Em' and '2 Em'. The score is attributed to 'Trad' in the top right corner.

Danse de Chez Nous

G

Trad

Three staves of music in G major, 6/8 time. The first staff contains the main melody with chords G, G, G, G, D, D, D, D. The second staff has a first ending (1 G D) and a second ending (2 G D). The third staff continues the melody with chords G, Am, D, D, D, and a final first ending (1 G D) and second ending (2 G).

Dingle Regatta

G

Trad

Four staves of music in G major, 6/8 time. The first staff has chords G, Bm, G, D, G, G, Bm, G. The second staff has chords D, G, G, Em, Am, G, G. The third staff has chords Em, D, D, G, G. The fourth staff has chords G, D, G, G, G, D, G.

The Fiery Clockface

D

Trad

Three staves of music in D major, 6/8 time. The first staff has chords D, D, C, D, D. The second staff has chords G, A, D, D, G, Em. The third staff has chords A, A, D, G, Em, A, D.

Flight of Fancy

G

Chris Newman

Three staves of music in G major, 6/8 time. The first staff has chords G, G, Am, D, G, G. The second staff has chords Am, D, G, G, D, G. The third staff has chords C, Am7, Am, D, C, D, D, C, G, Am, D7, G.

Haste to the Wedding

$$D$$
Trad

D A D D A D A D
 D A D D G
 D Em A D F#m A D D A D

The Hogmanay Jig

$$D$$
Trad

Hunt the Squirrel

$$G$$
Trad

G D G D G G
 G D G C C
 C G G G G D G

Jump at the Sun

 Em

John Kirkpatrick

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in three systems, each with a guitar part on a six-string staff and a piano part on an eight-eight staff. The key signature is one sharp (F#), and the time signature is 8/8. Chord diagrams are provided above the guitar staff for each measure. The guitar part features a mix of eighth and sixteenth notes, while the piano part consists of a steady eighth-note accompaniment. The score includes repeat signs and a double bar line at the end of the third system.

System 1:

- Guitar: Em (F#), Em (F#), Em (F#), Em (F#), B7 (F#), Em (F#), Em (F#)
- Piano: Eighth-note accompaniment

System 2:

- Guitar: Em (F#), Am (F#), B7 (F#), Em (F#), Em (F#), B7 (F#)
- Piano: Eighth-note accompaniment

System 3:

- Guitar: Em (F#), B7 (F#), Em (F#), B7 (F#), Em (F#), Am (F#), B7 (F#), Em (F#)
- Piano: Eighth-note accompaniment

Merrily Kiss the Quaker

G

Trad[illegible]

The New May Moon

 D *Trad*

D G A D A D G D G A
 G A G D G D G D
 G D E7 A G D A D G A

The New Rigged Ship

G

Trad

Musical score for "The Rose Tree" in G major, 6/8 time. The score consists of three staves. The first staff contains the first six measures, the second staff contains measures 7-10, and the third staff contains measures 11-14. Chords are indicated above the notes: G, G, D, D, G, G, D, G, G, Bm, Am, D, G, G, D, G.

The Old Favourite

G *Trad*

If playing a single iteration of this tune, (or the last of multiple iterations of this tune)
the second-time bar in the "B" part should be played as per the first-time bar.

The One-Horned Sheep

G *Trad*

If playing a single iteration of this tune, (or the last of multiple iterations of this tune)
the second-time bar in the "B" part should be played as per the first-time bar.

Out on the Ocean

G *Trad*

Random Notes

D

James Hill

Random Notes by James Hill. The score is in G major, 6/8 time. The melody consists of eighth and quarter notes. Chords are indicated above the notes: D, A, G, A, D, A, G, F#m, D, D, Em, A, D, D, Em, A, D, Em, A7, D, D, Em, A, D.

The Rogue's March

G

Trad

The Rogue's March. The score is in G major, 6/8 time. The melody consists of eighth and quarter notes. Chords are indicated above the notes: G, C, G, D, G, C, G. The second staff has first and second endings marked with '1' and '2'. The third staff continues the melody with chords G, D, C, D, G, C, D, G, and first and second endings marked with '1' and '2'.

Rosin the Beau
Old Rosin the Beau

G

Trad

Rosin the Beau / Old Rosin the Beau. The score is in G major, 6/8 time. The melody consists of eighth and quarter notes. Chords are indicated above the notes: G, Bm, G, C, G, Bm, C, D, G, Bm, G, C. The second staff has chords G, D, G, G, Bm, C. The third staff has chords G, Em, C, D, G, Bm, G, C, G, D, G.

The Seven Stars

D

Trad

The Seven Stars. The score is in G major, 6/8 time. The melody consists of eighth and quarter notes. Chords are indicated above the notes: D, G, D, G, Em, D, A, D, G, D, Em, A, D, Em, D, Em, D, A, G, D, G, D, G, Em, A, D.

Stool of Repentance

A

Trad

Three staves of music in 6/8 time, key of A major. The melody is written in treble clef. Chords are indicated above the notes: A, A, Bm, D, E7, A, A, D, E7, A, A, D, E7. The piece ends with a double bar line and repeat dots.

The Sweets of May

D

Trad

Four staves of music in 6/8 time, key of D major. The melody is written in treble clef. Chords are indicated above the notes: D, A, D, D, Em, A, D, A, D, Em, Bm, Em, Bm, Em, Bm, Em, Bm, Em, A, A, Em, A, D, F#m, D, A7, D. The piece includes first and second endings, marked with '1' and '2' in boxes.

The Tenpenny Bit

Ador

Trad

Three staves of music in 6/8 time, key of A minor. The melody is written in treble clef. Chords are indicated above the notes: Am, G, Am, G, Am, G, Em, G, G, Am, Am, G, Am, G, Am, G, G, Am. The piece ends with a double bar line and repeat dots.

The Blarney Pilgrim

G

Trad

Four staves of music in 6/8 time, key of G major. The melody is written in treble clef. Chords are indicated above the notes: G, D, G, C, Am, D, G, D, G, D, G, C, G, D, G, C, D, D, D, G, C, G, D, G, C, D, D, D, G, C, G. The piece ends with a double bar line and repeat dots.

The Oyster Girl

G *Trad*

Tripping up the Stairs

D *Trad*

Slip Jig

The Butterfly

Em *Trad*

The Foxhunter's

D *Trad*

New Drops of Brandy

G

Trad

Reel

The Arkansas Traveller

D *Trad*

The musical score is written for three staves in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a double bar line and a repeat sign, followed by a sequence of eighth and quarter notes. The second staff continues the melody, featuring a double bar line with repeat dots. The third staff provides a bass line with eighth and quarter notes. Chords are indicated by letters D, G, and A above the notes. The piece concludes with a final double bar line.

The Auld Grey Cat
The Old Grey Cat

The Old Grey Cat

[illegible]

The Banshee

G *Trad*

Chords: G, Em, G, Bm, C, G, Em, D, G, Em, D, Am, Em, Em, Am, Em, G, C, G, Em, D.

NB - This tune does not resolve on its keynote.

Catharsis

Am

Amy Cann

Am Am C G Am C G

Am Am C G Am 1 Am

2 Am Am Am G

G F F Am 1 Am 2 Am

NB: The original key is G Minor.

The Dashing White Sergeant

D

Trad

D D Bm D Em A

D D A 1 A7 2 A A

A Bm Bm A D A Bm

A A7 D D

Em Em D D D A D

Devil Among the Tailors

A

Trad

A A Bm Bm E7

A A Bm A E7 A A

A Bm Bm E7

A A Bm A E7 A

Drowsy Maggie

Edor

Trad

Chords: Em, Em, D, Em, 1 Em, D, 2 Em, D, D, A, D, 1 D, A, G, D, 2 D, A, G, D.

Far From Home

G

Trad

Chords: G, G, G, D, G, G, C, D, G, Em, D, C, G, G, D, G, G, C, D, G.

Holtwood

A

Jess Arrowsmith

Chords: A, D, A, E, A, E, A, D, A, E, D, E, E, D, E, E, 1 D, E, E, D, E, 2 D, E, A, C#m, E7, A.

Trad
$$G$$
Trad

Amix

 Trad

Musical score for "The Rose Tree" in G major, 4/4 time. The score consists of three staves. The first staff begins with a repeat sign and contains measures 1-4. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, ending with a final double bar line. Chords A, G, and F are indicated above the notes.

The Maid Behind the Bar

*D**Trad*

Musical score for 'The Maid Behind the Bar' in D major, 4/4 time. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the first staff, and the accompaniment is written in the second and third staves. The melody starts with a D4 quarter note, followed by a quarter rest, then a half note D4, and continues with eighth and quarter notes. The accompaniment in the second staff starts with a D4 quarter note, followed by a quarter rest, then a half note D4, and continues with eighth and quarter notes. The accompaniment in the third staff starts with a D4 quarter note, followed by a quarter rest, then a half note D4, and continues with eighth and quarter notes. The score ends with a double bar line and repeat dots.

Old Joe Clark

*Amix**Trad*

Musical score for 'Old Joe Clark' in A major, 4/4 time. The score consists of two staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in the first staff, and the accompaniment is written in the second staff. The melody starts with an A4 quarter note, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. The accompaniment in the second staff starts with an A4 quarter note, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. The score ends with a double bar line and repeat dots.

Rabbit Stew

Saut du Lapin (Rabbit's Jump)

*G**Trad*

Musical score for 'Rabbit Stew' in G major, 4/4 time. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a common time signature (C). The second staff has a key signature of one sharp (F#) and a common time signature (C). The third staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in the first staff, and the accompaniment is written in the second and third staves. The melody starts with a G4 quarter note, followed by a quarter rest, then a half note G4, and continues with eighth and quarter notes. The accompaniment in the second staff starts with a G4 quarter note, followed by a quarter rest, then a half note G4, and continues with eighth and quarter notes. The accompaniment in the third staff starts with a G4 quarter note, followed by a quarter rest, then a half note G4, and continues with eighth and quarter notes. The score ends with a double bar line and repeat dots.

Saint Anne's Reel

*D**Trad*

Musical score for 'Saint Anne's Reel' in D major, 4/4 time. The score consists of three staves. The first staff has a key signature of two sharps (F# and C#) and a common time signature (C). The second staff has a key signature of two sharps (F# and C#) and a common time signature (C). The third staff has a key signature of two sharps (F# and C#) and a common time signature (C). The melody is written in the first staff, and the accompaniment is written in the second and third staves. The melody starts with a D4 quarter note, followed by a quarter rest, then a half note D4, and continues with eighth and quarter notes. The accompaniment in the second staff starts with a D4 quarter note, followed by a quarter rest, then a half note D4, and continues with eighth and quarter notes. The accompaniment in the third staff starts with a D4 quarter note, followed by a quarter rest, then a half note D4, and continues with eighth and quarter notes. The score ends with a double bar line and repeat dots.

Trad

Ian Burns

$$Am$$
Trad

D *Trad*

D G D Em A

D G A D D

G D A D G A D

Rant

The Green Ship

*Em**Trad*

Chords: Em, Em, G, C, D, Em, Em, G, B7, Em, G, G, Am, Am, D, G, G, Em, G, B7, Em.

American Old-Timey

Angeline the Baker

*D**Trad*

Chords: D, D, Bm, D, Bm, D, D, D, G, D, D, D, D, Bm, D, D, D, G, D.

Turkey in the Straw

*G**Trad*

Chords: G, G, G, G, D, G, G, G, D, G, G, C, C, G, G, D, G, D, G.

Waiting for the Federals

*G**Trad*

Chords: G, G, G, C, D, G, G, C, D, G, Em, Am, D, G, G, D, G.

March

72nd's Farewell to Aberdeen

D *Trad*

The musical notation is for a march in D major, 2/4 time. It consists of two staves. The first staff begins with a key signature of one sharp (F#) and a common time signature. The melody is composed of eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign at the beginning. Chord symbols are placed above the notes: D, G, D, G, A, D, G, D, A, D, D, G, D, D, A, D.

The full name of this tune is "72nd Highlanders' Farewell to Aberdeen"

From Night 'Til Morn From Dusk 'Til Dawn

G *Trad*

The musical notation is for a march in G major, 4/4 time. It consists of four staves. The melody is composed of eighth and sixteenth notes. The second staff features a repeat sign. Chord symbols are placed above the notes: G, D, G, Am, C, D, G, G, C, G, D, G, Am, C, D, G.

Lost Elephants

The musical notation is for a march in D minor, 4/4 time. It consists of three staves. The melody is composed of eighth and sixteenth notes. The second staff features a repeat sign. Chord symbols are placed above the notes: Dm, A, Dm, Dm, Dm, C, Dm, A, Dm, Dm, A, Dm, C, G, C, F, G, C.

Polka

Bear Dance Danse de L'Ours

Em *Trad*

The musical notation is for a polka in E minor, 2/4 time. It consists of two staves. The melody is composed of eighth and sixteenth notes. The second staff features a repeat sign. Chord symbols are placed above the notes: Em, G, D, Em, D, G, D, Em, D, Em, Em, D, Em, D, Em, D, G, D, Em, D, Em.

Because He Was a Bonny Lad

G *Trad*

Bonny Kate

G *Trad*

Brighton Camp
The Girl I Left Behind Me

G *Trad*

Buttered Peas
Pwt-ar-y-Bys

G *Trad*

Cathy's Favourite

G *Trad*

Cherkessia Kfula

G *Trad*

John Ryan's

D *Trad*

La Roulante
LNB Polka

Dmix *Jean Blanchard*

McElroy's Fancy
The Glenside

Edor *Trad*

My Love is but a Lassie Yet

D *Trad*

Polka d'Auvergne

G

The musical score for 'G' is written in 2/4 time and consists of three staves. The first staff begins with a repeat sign and contains six measures with chords G, D, G, D, G, and G. The second staff contains four measures with chords C, G, D, and G, followed by a double bar line and two measures with chords G and Am. The third staff contains six measures with chords D, D, G, G, G, and Am, followed by two measures with chords D and G, and ends with a repeat sign.

Trad

Polka de l'Aveyron

G *Trad*

C G D G D G C D C G C D D G C D C G D G

Rid'ee La

Em *Trad*

The second system of the musical score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It contains a double bar line with repeat dots on the left, followed by a sequence of notes: a half note C4, a half note E4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a half note D4, and a half note C4. Above the staff, the chords Em, Am, Em, B7, Em, Em, Am, and Em are indicated. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a half note D4, a half note C4, a double bar line with repeat dots on the left, followed by a quarter note C4, a quarter note E4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a half note D4, a half note C4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a half note E4, a half note D4, a half note C4, and ends with a double bar line with repeat dots on the left. Above the staff, the chords B7, Em, Em, Em, B7, B7, Em, Em, Em, B7, B7, and Em are indicated.

Salmon Tails up the Water

[illegible]

Hornpipe (Not Swung)

Hesleyside Reel

G *Trad*

Chords: G, D, G, C, G, Am, D, G, D, G, C, G, D, G, C, G, D, G.

Ironlegs

D *Trad*

Chords: D, A, D, G, A, D, D, A, D, G, A, D, D, D, A, Bm, F#m, Bm, F#m, G, D, G, D, G, A, D.

La Cochinchine

G *Trad*

Chords: G, G, D, G, D, G, Em, Am, D, G, D.

Serpentiner och Konfetti Serpentina

D *Mats Edén*

Chords: D, Em, A, D, A, G, D, Em, A, D, A, A7, A, D, D, A, D, Em, A, D.

Speed the Plough

G *Trad*

Staten Island

D *Trad*

Three Around Three

G *Trad*

Hornpipe (Swung)

The Boys of Bluehill

D *Trad*

Frank McCullum's
The Home Ruler

*D**Trad*

Chords: D, G, A, Bm, D

Harvest Home

*D**Trad*

Chords: D, A, Bm

King of the Fairies

*Edor**Trad*

Chords: Em, D, Bm

Off to California

G *Trad*

The Queen of May

G *Trad*

The Redesdale Hornpipe

G *James Hill**

* This tune is thought to be composed by James Hill (19th Century) but it is not certain

The Rights of Man

*Em**Trad*

The Steamboat

*G**Trad*

Hornpipe (3/2)

Go to Berwick, Johnny
Berwick Billy*D**Trad*

Rusty Gulley

*G**Trad*

Schottische

Le Sansonnet The Starling

Dm

Dominique Forges

Schottische à Virmoux

D

Trad

Strathspey

The Laird o' Drumblair

A

James Scott Skinner

The Shepherd's Crook Dunkeld Bridge

*F**Niel Gow*

Chords: F, C, F, C, F, C, F, C, F, B \flat , F, Dm, G7, C, F, B \flat , F, C, F, F, B \flat , F, Dm, G7, C, F, B \flat , C, F, C, F.

Dance Tune

Dorset Four-Hand Reel No. 1

*G**Trad*

Chords: G, C, G, D, G, C, G, D, G, G, Am, D, G, G, Am, D7, G.

Dorset Four-Hand Reel No. 2

*A**Trad*

Chords: A, D, A, E, A, D, E, A, A, D, A, D, E, A.

Partners swing at the end of the dance - last time through ONLY - play an extra "B" for this.

Galopede

G

Trad

Galopede is a 4/4 piece in G major. The melody is characterized by eighth and sixteenth notes, creating a lively, galloping rhythm. The accompaniment features a steady eighth-note pattern. The piece concludes with a final G chord.

Horses Bransle
Horses Brawl

G

Trad

Horses Bransle/Horses Brawl is a 4/4 piece in G major. The melody features a mix of eighth and sixteenth notes. The accompaniment includes a steady eighth-note pattern. The piece concludes with a final G chord.

The Princess Royal

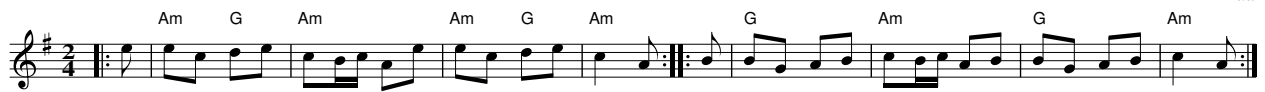
G

Trad

The Princess Royal is a 4/4 piece in G major. The melody is composed of eighth and sixteenth notes. The accompaniment features a steady eighth-note pattern. The piece concludes with a final G chord.

Playford

Nonesuch

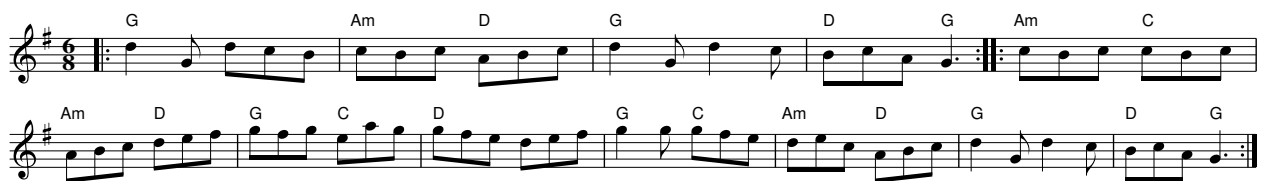
*Ador**Trad*

Parson's Farewell

*Am**Trad*

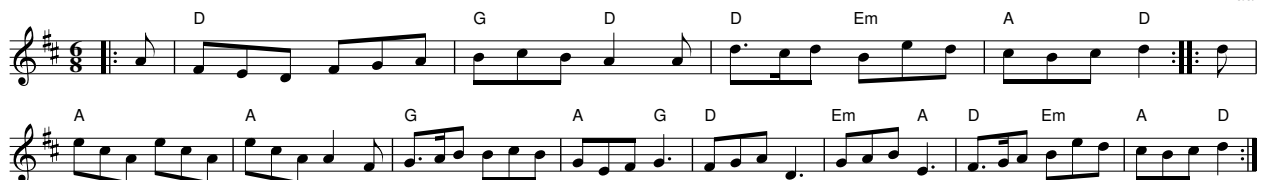
Morris

Queen's Delight - Bucknell

*G**Trad*

Morris formular unknown, however it is a corner dance.

Swaggering Boney

*D**Trad*

Rag Morris

Constant Billy - Oddington

G



Dance formula (A2B2)3

The Rose Tree - Bampton

D

Trad



Morris Formula A.(AB3)3.A

The Upton-upon-Severn Stick Dance

G

Trad



Final B

Morris formula: 1/2A.(AB)6

Waltz

Attingham Waltz

G

Helena Torpy

Chord symbols: G, G, G, C, G, C, D, G, D, D, G, G, D, G, C, G, C, Am, D, D, G, C, G, C, G, C, D, G, G, G.

Far Away
Wild Asparagus

Bm

Pete Jung

Chord symbols: Bm, A, Bm, A, Bm, A, Bm, D, 1 Bm, 2 Bm, D, A, D, A, Bm, A, G, A, Bm, D, 1 Bm, 2 Bm.

Hommage à Philippe Bruneau

D

Guy Loyer

Chord symbols: D, D, D, D, Em, A, A, 1 A, D, 2 A, D, D, D, A, A, D, A, 1 D, 2 D.

Orange in Bloom

The Sherborne Waltz

G *Trad*

Valse à Bouffard

D *Patrick Bouffard*

Can be used for a 32-bar dance if played without the repeats.

O'Carolan

Planxty Irwin

G *Turlough O'Carolan*

Si Beag Si Mhor

D

Turlough O'Carolan

Chords: D, D, G, A, D, G, A, D, A, D, A, D, G, A, D, D, D, G, D, G, A, D, D.

Mazurka

Motorway Mazurka

Amix

Jon Swayne

Chords: D, A, G, A, D, A, G, A, G, A, D, A, D, D, A.

Air

Christmas Day in the Morning

Christmas Day Ida Moarnin'

D

Trad

Chords: D, A, G, G, A, A, A, D, D, A, G, G, A, A, D, Em, G, D, Em, Em, G, D, A.

Hedgehope Hill

Edor

Alistair Anderson

Chords: A, Bm, Em, D, Bm, A, A, D, Em, D, D, Em, F#m, A, D, Bm, Bm, A, A, D, E (triple), A (triple), D, A.

On Denniston
Looking for a Partner

D

Trad

Chords: D, D, Em, Em, A, A, D, A, D, A, D, D, Em, Em, D, D, D, G, Em, Em, A, E, A, D, D, D, D, G, Em, D, G, D, A, D.

Pieds en L'Air

G

Trad

Chords: G, D, Am, G, D, G, Am, D, G, D, G, G, Am, D, G, D, G.

(Very slow)

Snade Mill

*Am**Andy Hornby*

Musical score for "Snade Mill" in 4/4 time, key of A minor. The score consists of four staves of music. The melody is written in treble clef. Chords are indicated above the notes: Am, E, Am, E, Am, E, Dm, E, Am, E, Am, Dm, E, Am, Am, Dm, E, Dm, E, Am, Dm, E, Dm, Am. The piece ends with a double bar line.

Ragtime

Levi Jackson Rag

*G**Pat Shaw*

Musical score for "Levi Jackson Rag" in 4/4 time, key of G major. The score consists of five staves of music. The melody is written in treble clef. Chords are indicated above the notes: D7, G, G, D, G, G, Bb, Bb, Am, D7, G, G, C, C, G, E7, A7, D7, G, G7, C, C, Am, Am, E, E, C#m, C#m, E, A7, D, D7, G, E7, A7, D7, G, G. The piece ends with a double bar line.

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