

Bristol University Folk Club

Ceilidh Band Tunes

I

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Preface

This tunebook contains tunes commonly played by the Bristol University folk society. They are intended as guidelines for members to learn from and not strict rules on how to play so the notes or chords may differ slightly to other versions. Wherever possible research has been done to determine the correct author and origin for a tune. If there are any errors in the attributions to these tunes please don't hesitate to get in touch with the committee via the society website so we can fix them.

Acknowledgements

This printed tunebook was created from the tunes uploaded to the society website and as such it is a product of the hard work of many different society members. Listed here are the names (or usernames) of members who have contributed the tune transcriptions in this book:

- Verge Roller
- Michael Greene
- Mackin

Jig

The Blackthorn Stick

 G *Trad*

G C G Em G D G D G C G Em
 G D G G G G
 G Em Am D G C G Am G D G

Drummond Castle

$$Am$$
Trad

The musical score for 'The Rose Tree' is presented in three systems, each on a single staff. The time signature is 6/8. The first system consists of six measures with the following chords: Am, C, G, Am, C, and C. The second system begins with a first ending bracket over two measures (Em), followed by a second ending bracket over two measures (Em), then a double bar line, and continues with two measures (Am, Dm). The third system contains seven measures with chords: Am, G, Am, Dm, C, and a first ending bracket over two measures (Em), followed by a second ending bracket over two measures (Em). The score concludes with a double bar line.

The Fiery Clockface

 D *Trad*

The musical score for "The Rose Tree" is written in 6/8 time and the key of D major (one sharp). It consists of three staves. The first staff begins with a repeat sign and contains the melody. The second and third staves provide harmonic accompaniment. Chord symbols (D, C, G, A, Em) are placed above the notes to indicate the harmonic structure. The score includes a repeat sign at the beginning and various musical notations such as eighth notes, quarter notes, and rests.

Hunt the Squirrel

G

Trad

G D G D G G
 G D G C C
 C C G G G D G

Jump at the Sun

*Em**John Kirkpatrick*

Em Em Em Em B7 Em Em

Em Am B7 Em Em B7

Em B7 Em B7 Em Am B7 Em

Merrily Kiss the Quaker

*G**Trad*

G C G D G

C G D 1 G 2 G G C

G C G D G C G C G D

1 G 2 G G D G

D Em Bm C G C D 1 G 2 G

The New Rigged Ship

*G**Trad*

G G D D G G

D G G G Bm

Am D G G D G

The One-Horned Sheep

G *Trad*

If playing a single iteration of this tune, (or the last of multiple iterations of this tune)
the second-time bar in the "B" part should be played as per the first-time bar.

Out on the Ocean

G *Trad*

The Seven Stars

D *Trad*

Stool of Repentance

A *Trad*

The Tenpenny Bit

Ador

Trad

Three staves of music in G major, 6/8 time. The melody is written on the first staff, with chords (Am, G, Am, G, Am, G) written above it. The second and third staves provide a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

The Blarney Pilgrim

G

Trad

Four staves of music in G major, 6/8 time. The melody is written on the first staff, with chords (G, D, G, C, Am, D, G, D) written above it. The second, third, and fourth staves provide a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

The Oyster Girl

G

Trad

Three staves of music in G major, 6/8 time. The melody is written on the first staff, with chords (G, D, G, G, D7, G, D, C) written above it. The second and third staves provide a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

Slip Jig

Another Jig Will Do

D

Trad

Two staves of music in D major, 3/8 time. The melody is written on the first staff, with chords (D, D, C, D, D, A, D, D) written above it. The second staff provides a harmonic accompaniment. The piece ends with a double bar line and repeat dots.

The Butterfly

*Em**Trad*

Em D Em D Em D Em D Em G

Em D Em G Em D

Em D Em G D Em D Em G D

The Foxhunter's

*D**Trad*

D G D A D G D A

Em D Em A D A D G

D A D G D A

Em Em A D

New Drops of Brandy

*G**Trad*

D G D G D G

Am D G G D G Am D

Reel

The Dashing White Sergeant

D

Trad

Jimmy Allen

G

Trad

June Apple

Amix

Trad

Old Joe Clark

Amix

Trad

Spootiskerry

*G**Ian Burns*

G *G* *G* *G* *C* *D*
G *G* *D* *G* *D* *G* *G*
G *G* *D* *D* *G* *G*
G *G* *D* *G* *G*
G *G* *D* *D* *G* *G* *G* *D* *G*

Willafjord

*D**Trad*

D *G* *D* *Em* *A*
D *G* *A* *D* *D*
G *D* *A* *D* *G* *A* *D*

Polka

 Bear Dance
 Danse de L'Ours
*Em**Trad*

Em *G* *D* *Em* *D* *G* *D* *Em* *D*
Em *Em* *D* *Em* *D* *Em* *D* *G* *D* *Em* *D* *Em*

Because He Was a Bonny Lad

*G**Trad*

G *C* *G* *C* *G* *D* *G* *C* *G*
C *D* *G* *G* *C* *G* *C* *G* *D* *G*
C *G* *C* *D* *G* *G* *C* *G* *C* *G* *D* *G* *C* *G* *C* *D* *G*

G

Trad D *Trad*

Ador

Trad

Ador

$$D$$
Trad

Harvest Home

*D**Trad*

King of the Fairies

*Edor**Trad*

Rag Morris

The Rose Tree - Bampton

*D**Trad*

Morris Formula A.(AB3)3.A