

Batch PDF Summary

SUBJECTS

Reading

PAGES

Student Profile overview
Comparisons
Instructional Areas (topic)

STUDENTS

L1 (1 student)

Do not include students and subjects without test events*

Clark, Gia

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Student Profile

Exported by learning@alpha.school
on 2/2/2026

Gia Clark

Grade: 2 | ID: 001-0608

READING

Standard Error: +/- 3.43

Rapid-Guessing %: 3%

Winter 2025-26

Possible range: 205-211

Est. Impact of Rapid-Guessing % on RIT: 1

1/29/2026 - 50 minutes

Growth: Reading 2-5 CCSS 2010 1.1

208

COMPARISONS

GROWTH & ACHIEVEMENT MEASURES

Norms Percentile

GROWTH
Above Mean

79TH



ACHIEVEMENT
Above Mean

97TH



Quadrant Chart

High Growth / High Achievement

PROJECTIONS

Projected result for tests

Masters

STAAR
If taken in the spring

READABILITY MEASURES

Lexile*

745L - 895L

INSTRUCTIONAL AREAS

205

Literary Text

206

Informational Text

212

Vocabulary

GROWTH GOALS

SPRING 2026



Customize the growth target
for this student by setting a
growth goal

Past Goals

There are no previous goals for this student.

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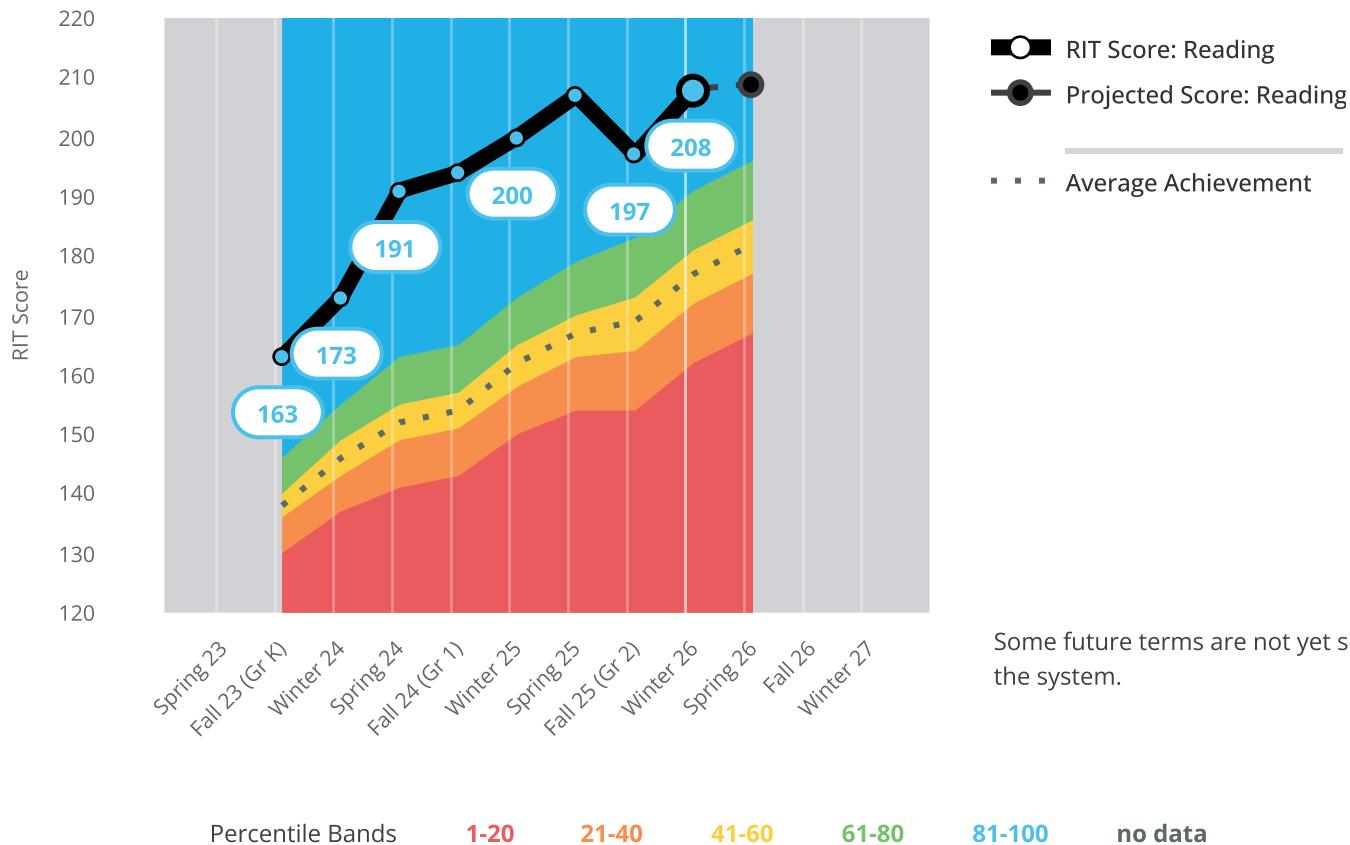
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nwea®

2/16

GROWTH OVER TIME



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INSTRUCTIONAL AREAS

Group by : Topic

Concepts to : Develop

Literary Text	205
	± 5.43

Analyze Point of View, Features, and Structure

Author's Craft: Foreshadowing, Flashback

Gia is ready to DEVELOP these skills (201-210):

- Identifies flash-forward in literary text

Author's Craft: Perspective, Attitude

Gia is ready to DEVELOP these skills (201-210):

- Determines narrator's attitude in literary text
- Determines speaker's attitude in poetry
- Identifies details that support narrator's viewpoint in literary text

Characteristics of Genre: Literary

Gia is ready to DEVELOP these skills (201-210):

- Understands characteristics of poetry

Inferences, Conclusions

Gia is ready to DEVELOP these skills (201-210):

- Makes inferences from literary text and illustrations

Plot

Gia is ready to DEVELOP these skills (201-210):

- Analyzes climax in literary text

Point of View

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Gia is ready to DEVELOP these skills (201-210):

- Analyzes the effect of narrator's point of view
- Describes the technique an author uses to develop point of view
- Identifies the narrator in literary text
- Predicts how a story would differ if told from another point of view
- Recognizes first-person point of view
- Understands how a character's point of view affects the story
- Understands how details reveal a character's point of view
- Understands how dramatic irony is created
- Understands how first-person and third-person narratives differ
- Understands how point of view differs among characters

Supporting Details

Gia is ready to DEVELOP these skills (201-210):

- Identifies details that support narrator's viewpoint in literary text

Text Features, Visuals

Gia is ready to DEVELOP these skills (201-210):

- Analyzes how images contribute to meaning or tone in literary text

Text Structure: Organization

Gia is ready to DEVELOP these skills (201-210):

- Analyzes how specific paragraphs contribute to meaning in literary text
- Analyzes how specific paragraphs contribute to plot in literary text
- Analyzes how specific parts of a poem contribute to its meaning
- Analyzes how specific sentences contribute to meaning in literary text

Analyze Theme and Literary Elements; Summarize

Cause and Effect

Gia is ready to DEVELOP these skills (201-210):

- Determines the cause of a situation or event in literary text

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Characterization

Gia is ready to DEVELOP these skills (201-210):

- Analyzes dialogue to understand characters
- Analyzes how characters' traits, feelings, or actions contribute to plot
- Analyzes how setting affects characters
- Compares or contrasts characters
- Describes character traits or attributes
- Determines details that reveal characters' thoughts, feelings, or actions
- Distinguishes between main and supporting characters
- Explains character motivation
- Infers character feelings or thoughts
- Understands character relationships
- Understands how characters are developed or changed

Plot

Gia is ready to DEVELOP these skills (201-210):

- Analyzes conflict in literary text
- Analyzes how characters' traits, feelings, or actions contribute to plot
- Analyzes how setting contributes to plot
- Identifies conflict and/or resolution in literary text
- Identifies conflict and/or resolution in poetry
- Identifies events that contribute to conflict
- Identifies events that lead to resolution of problem/conflict

Sequencing

Gia is ready to DEVELOP these skills (201-210):

- Understands sequence in literary text

Setting

Gia is ready to DEVELOP these skills (201-210):

- Analyzes how setting affects characters
- Analyzes how setting contributes to plot
- Compares or contrasts setting across literary texts
- Compares or contrasts settings in literary text

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- Draws conclusions about a setting based on a description
- Identifies setting
- Recognizes description of setting

Summarizing, Paraphrasing

Gia is ready to DEVELOP these skills (201-210):

- Summarizes a sequence of events in literary text
- Summarizes literary text
- Summarizes poetry

Supporting Details

Gia is ready to DEVELOP these skills (201-210):

- Compares and contrasts ideas presented in multiple literary texts
- Determines details that support a stated idea in literary text
- Determines details that support an inference in literary text
- Determines details that support an inference in poetry
- Determines details that support central idea in literary text
- Determines details that support the theme in literary text

Theme, Moral, Central Idea

Gia is ready to DEVELOP these skills (201-210):

- Analyzes the development of a shared theme in multiple texts
- Analyzes the development of central idea in literary text
- Analyzes the development of theme in literary text
- Determines a shared theme in multiple texts
- Determines central idea in literary text
- Determines moral, lesson, or message in literary text
- Determines the lesson learned by a character
- Determines the moral of a fable
- Determines theme in literary text
- Determines theme in poetry
- Identifies the best title for a literary text

Informational Text

206

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Cause and Effect

Gia is ready to DEVELOP these skills (201-210):

- Determines the cause of a situation or event in informational text
- Determines the cause of a situation or event in literary nonfiction
- Determines the effect of a situation or event in informational text
- Determines the effect of a situation or event in literary nonfiction

Inferences, Conclusions

Gia is ready to DEVELOP these skills (201-210):

- Analyzes implicit relationships between ideas in informational text
- Compares or contrasts details/ideas described in informational text
- Makes inferences from literary nonfiction

Locating Information

Gia is ready to DEVELOP these skills (201-210):

- Locates details in informational text
- Understands explicit relationships between ideas in informational text

Main or Central Idea, Topic

Gia is ready to DEVELOP these skills (201-210):

- Analyzes how details shape main/central idea in literary nonfiction
- Determines main/central idea in a portion of an informational text
- Determines main/central idea in informational text
- Determines main/central idea in literary nonfiction
- Determines main/central idea of publicity materials or public service announcements
- Determines the topic in informational text
- Identifies a title that reflects main/central idea in informational text

Summarizing, Paraphrasing

Gia is ready to DEVELOP these skills (201-210):

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- Summarizes informational text
- Summarizes literary nonfiction
- Summarizes similarities and/or differences in multiple informational texts

Supporting Details

Gia is ready to DEVELOP these skills (201-210):

- Analyzes the technique and details an author uses to develop an event, concept, or characterization in informational text
- Determines details that support a concept presented in informational text
- Determines details that support a stated idea in informational text
- Determines details that support an inference in informational text
- Determines details that support an inference in literary nonfiction
- Determines details that support main/central idea in informational text

Analyze Point of View, Purpose, Features, and Structure

Assertions and Claims

Gia is ready to DEVELOP these skills (201-210):

- Evaluates evidence used to support claims in informational text
- Evaluates evidence used to support claims in media messages
- Identifies evidence that supports a claim in argumentative text
- Identifies evidence that supports a statement in informational text
- Identifies reasons that support a claim in persuasive text
- Recognizes when a claim is supported by evidence

Author's Craft: Perspective, Attitude

Gia is ready to DEVELOP these skills (201-210):

- Analyzes how author's viewpoint or attitude is conveyed in literary nonfiction
- Determines author's attitude in informational text
- Determines author's attitude in persuasive text
- Determines author's viewpoint or attitude in literary nonfiction
- Determines similarities or differences in focus of two informational texts on the same topic
- Understands how an author conveys attitude or perspective in informational text

Author's Craft: Persuasive and Rhetorical Techniques

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Gia is ready to DEVELOP these skills (201-210):

- Analyzes how word choice or rhetorical techniques advance purpose
- Analyzes language used to convey messages in advertising
- Analyzes persuasive technique used in a speech

Characteristics of Genre: Persuasive, Argumentative

Gia is ready to DEVELOP these skills (201-210):

- Analyzes language used to convey messages in advertising
- Analyzes persuasive technique used in a speech

Locating Information

Gia is ready to DEVELOP these skills (201-210):

- Locates information in sidebars or text boxes

Purpose

Gia is ready to DEVELOP these skills (201-210):

- Analyzes how word choice or rhetorical techniques advance purpose
- Determines specific purpose of a literary nonfiction passage
- Determines specific purpose of an advertisement
- Determines specific purpose of an informational text

Supporting Details

Gia is ready to DEVELOP these skills (201-210):

- Determines details that support a claim in informational text
- Determines details that support a claim in literary nonfiction
- Determines details that support a stated idea in informational text
- Determines details that support a stated idea in literary nonfiction
- Determines details that support an inference in informational text

Text Features, Visuals

Gia is ready to DEVELOP these skills (201-210):

- Analyzes how visual elements and captions support ideas in a text
- Determines specific purpose of a graphic

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- Integrates information from graphics and text
- Interprets information in charts or graphs
- Locates information in sidebars or text boxes
- Understands the purpose of headings
- Understands the purpose of subheadings
- Uses context and glossary entries to determine word meaning

Text Structure: Organization

Gia is ready to DEVELOP these skills (201-210):

- Analyzes how specific paragraphs contribute to meaning in informational text
- Analyzes how specific sentences contribute to meaning in informational text
- Analyzes how specific sentences contribute to meaning in literary nonfiction
- Analyzes the use of a compare-contrast structure in informational text
- Analyzes the use of subsections
- Compares and contrasts organizational structure in multiple texts
- Describes the organizational structure of a text
- Determines specific purpose of a subsection in informational text
- Determines the relationship between parts of a text
- Identifies chronology as a structure in informational text
- Identifies compare-contrast as a structure in informational text
- Identifies problem-solution as a structure in informational text

Vocabulary

212

± 6.39

Vocabulary

Academic and Content Vocabulary

Gia is ready to DEVELOP these skills (211-220):

- Demonstrates understanding of academic vocabulary
- Demonstrates understanding of domain-specific vocabulary
- Determines the meaning of academic words or phrases in context
- Determines the meaning of domain-specific words or phrases in context
- Identifies words or phrases in context that show a cause-effect relationship

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Author's Craft: Figurative Language

Gia is ready to DEVELOP these skills (211-220):

- Analyzes the effect of figurative language in context
- Determines the meaning of a figurative word or phrase in context
- Interprets allusion in context
- Interprets extended metaphor in context
- Interprets idiom in context
- Interprets metaphor in context
- Interprets personification in context
- Interprets simile in context
- Interprets the use of repetition in context

Author's Craft: Imagery, Description

Gia is ready to DEVELOP these skills (211-220):

- Analyzes the effect of imagery in context

Author's Craft: Persuasive and Rhetorical Techniques

Gia is ready to DEVELOP these skills (211-220):

- Analyzes the effect of analogy

Author's Craft: Style, Voice, Tone, Mood

Gia is ready to DEVELOP these skills (211-220):

- Analyzes how mood is conveyed in context
- Analyzes the effect of word choice on meaning or tone
- Determines mood in context

Base Words, Affixes

Gia is ready to DEVELOP these skills (211-220):

- Applies knowledge of Greek or Latin roots to determine the meaning of a word in the 2-5 grade band
- Applies knowledge of Greek or Latin roots to determine the meaning of a word in the 6-8 grade band
- Applies knowledge of Greek or Latin roots to determine the meaning of a word in the 9-12 grade band
- Understands how the prefix dis-, mis- or non- changes the meaning of a word
- Understands how the suffix -less or -ful changes the meaning of a word

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- Uses a defined root and/or affix to determine word meaning

Reference Materials

Gia is ready to DEVELOP these skills (211-220):

- Uses a dictionary definition to confirm initial understanding of word meaning
- Uses context and dictionary, glossary, or thesaurus entries to determine word meaning

Unknown and Multiple-Meaning Words

Gia is ready to DEVELOP these skills (211-220):

- Determines which meaning of a multiple-meaning word in the 2-5 grade band fits a given context
- Determines which meaning of a multiple-meaning word in the 6-8 grade band fits a given context
- Identifies words or phrases that provide paragraph-level context for a word
- Uses context in a grade 03 passage to determine word meaning
- Uses context in a grade 04 passage to determine word meaning
- Uses context in a grade 05 passage to determine word meaning
- Uses context in a grade 06 passage to determine word meaning
- Uses context in a grade 07 passage to determine word meaning
- Uses context in a grade 08 passage to determine word meaning
- Uses context to confirm initial understanding of words or phrases
- Uses context to determine the meaning of a phrase
- Uses context to determine the meaning of words in the 2-5 grade band
- Uses context to determine the meaning of words in the 6-8 grade band

Word Nuances and Shades of Meaning

Gia is ready to DEVELOP these skills (211-220):

- Analyzes connotative meanings of words in context
- Analyzes nuances in meaning among related words to determine which fits a given context
- Understands precise connotations of words with similar meanings
- Uses context to determine connotation of words

Word Relationships

Gia is ready to DEVELOP these skills (211-220):

- Identifies synonyms or antonyms of given words in the 6-8 grade band
- Uses a known word in context to determine the meaning of an unknown word

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- Uses antonym relationships in context to determine word meanings
- Uses context to identify words that are synonyms or antonyms
- Uses synonym relationships in context to determine word meanings

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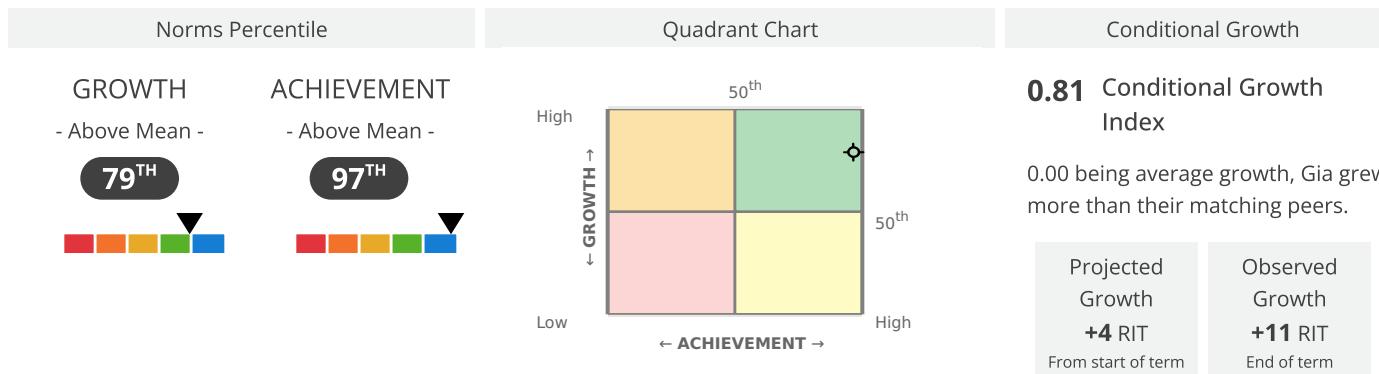
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COMPARISONS

GROWTH & ACHIEVEMENT MEASURES

Comparison Period: Fall 2025 - Winter 2026

Gia is in the **79th percentile for Growth** and the **97th percentile for Achievement**. This places them in the **High Growth, High Achievement** quadrant.



PROJECTIONS

Projected result for tests

Masters STAAR
If taken in the spring

READABILITY MEASURES

These are measures of reading material text complexity.
Consider Gia's age and interests when using these measures to select books for Gia to read.

Lexile®
745L - 895L

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