

# Nicholas Fahrenkrug Baritone

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## **ROLES**

John Buchanan	<i>Summer and Smoke</i>	SUNY Fredonia	2022
Hawkins Fuller	<i>Fellow Travelers</i>	Seagle Festival	2022
Ambrose Kemper	<i>Hello, Dolly!</i>	Seagle Festival	2022
Guglielmo	<i>Così fan tutte</i>	LSU Opera	2022
Matt	<i>The Fantasticks</i>	Seagle Festival	2021
Marco	<i>Gianni Schicchi</i>	LSU Opera	2021
Giulio Cesare	<i>Giulio Cesare</i>	LSU Opera	2021
Marquis	<i>Dialogues des Carmélites</i>	LSU Opera	2020
Harlekin	<i>Ariadne auf Naxos</i>	UVAA	2018
Rimbaud	<i>Le comte Ory</i>	Lawrence University	2018

## **ENSEMBLE/CHAMBER**

Boston Opera Collaborative	"Whispers: Echoes from the Halls"	2023
Nightingale Vocal Ensemble	"The Cask of Amontillado"	2023
Nightingale Vocal Ensemble	"Avian Menagerie"	2023
Nightingale Vocal Ensemble	"Magic."	2023
Nightingale Vocal Ensemble	<i>Adrift!</i>	2023
Nightingale Vocal Ensemble	"Modern Renaissance"	2023
BYSO	<i>La Damnation de Faust</i>	2023
Apollo Duo	"Reality and Escape"	2022
Apollo Duo	<i>Die Schöne Müllerin</i>	2022

## **AWARDS**

Inaugural Patricia Crump Vocal Competition – Finalist 2023

The American Prize Special Citation for Artistic Achievement – 2021

("Dichterliebe: Within and Without")

NOA Opera Scenes – 1st Place 2020

## **EDUCATION / TRAINING**

Seagle Festival – Emerging Artist	2021-2022
Louisiana State University – M.M. Voice and Opera Performance	2022
Lawrence University – B.M. Voice Performance	2020

## **CONDUCTORS**

Andrew Bisantz  
Scott Terrell  
Federico Cortese

## **COACHES**

Dale Duesing  
Margo Garrett  
Yukiko Oba

## **DIRECTORS**

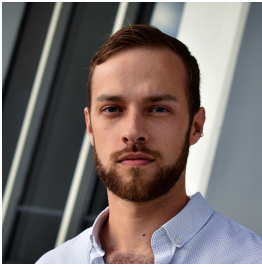
Richard Kagey  
Copeland Woodruff  
Anthony Laciura

## **VOICE TEACHERS**

Dennis Jesse  
John T. Gates  
Stephen Lusmann

## **SPECIAL SKILLS**

Vocal Improvisation, Movement, Violin (9 yrs.), Clarinet (8 yrs.), video editing, photography



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“She called him Curt”

*Three Decembers*

Jake Heggie

“Lieben, Hassen, Hoffen, Zagen”

*Ariadne auf Naxos*

Richard Strauss

“Look! Through the port comes the moonshine astray... and Farewell to ye, old Rights o’ Man!”

*Billy Budd*

Benjamin Britten

“Bella siccome un angelo”

*Don Pasquale*

Gaetano Donizetti

“Dieux qui me poursuivez”

*Iphigénie en Tauride*

C.W. Gluck