

Nick Fahrenkrug Baritone

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STAGE

| John Buchanan | Summer and Smoke | SUNY Fredonia | 2022 |
|----------------------------|--------------------------|---------------------|------|
| Hawkins Fuller | Fellow Travelers | Seagle Festival | 2022 |
| Ambrose Kemper | Hello, Dolly! | Seagle Festival | 2022 |
| Guglielmo | Così fan tutte | LSU Opera | 2022 |
| Matt | The Fantasticks | Seagle Festival | 2021 |
| Marco Gianni Schicchi | | LSU Opera | 2021 |
| Giulio Cesare | Giulio Cesare | LSU Opera | 2021 |
| Marquis | Dialogues des Carmélites | LSU Opera | 2020 |
| Harlekin Ariadne auf Naxos | | UVAA | 2018 |
| Raimbaud Le comte Ory | | Lawrence University | 2018 |

ENSEMBLE

| Nightingale Vocal Ensemble | "Magic." | 2023 |
|----------------------------|----------------------------|---------|
| Nightingale Vocal Ensemble | Adrift! | 2023 |
| Nightingale Vocal Ensemble | "Modern Renaissance" | 2023 |
| BYSO | La Damnation de Faust | 2023 |
| Apollo Duo | "Reality and Escape" | 2022 |
| Apollo Duo | Die Schöne Müllerin | 2022 |
| Chamber Singers | Louisiana State University | 2020-22 |

AWARDS

The American Prize Special Citation for Artistic Achievement 2021: "Dichterliebe: Within and Without"

NOA Opera Scenes 2020: 1st Place

EDUCATION / TRAINING

Seagle Festival EMERGING ARTIST
Louisiana State University MM VOCAL PERFORMANCE
Lawrence University BM VOCAL PERFORMANCE

| Conductors | Coaches | Directors | SPECIAL SKILLS |
|----------------|--------------------|-------------------|--------------------------------------|
| Andrew Bisantz | Neill Campbell | Richard Kagey | Improvisation, movement (Viewpoints) |
| Scott Terrell | Ana Maria Otamendi | Copeland Woodruff | video editing, photography |
| Tyson Deaton | John Cockerill | Dugg McDonough | Violin (8 yrs), Clarinet (7 yrs) |
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