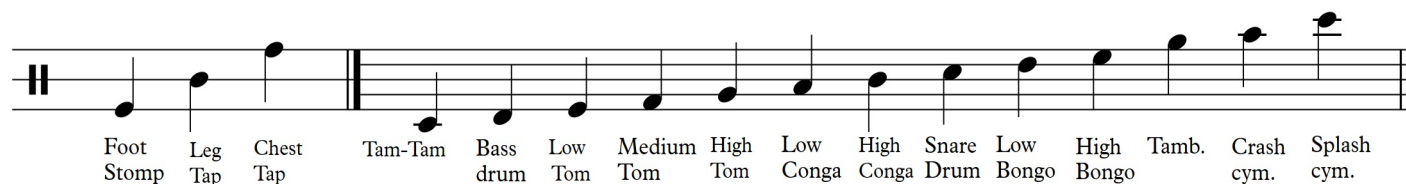


Nick Gay

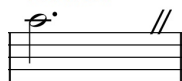
Three Movements for
Solo Multi-Percussion

Legend



Some sections of this piece will ask the performer to use extended techniques, such as using the bow of a violin (Mvt 3 mm. 107) to create different sounds on different instruments. In this case, the performer will be asked to bow a crash cymbal and a splash cymbal. When using the bow on the crash cymbal, loosely grip the top of the cymbal to get a more "uncontrolled" sound. When using the splash cymbal, tightly grip the top of the cymbal to get a more "controlled" sound. As the performer uses the bow on the cymbal, he or she should do so in varying amounts of time to get as many different sounds as possible. An example of the technique shown in the score is presented

Bowed



mf

Please follow the directions presented in this note to give an accurate performance.

I. Vibes

Nick Gay

Vibraphone

$\text{♩} = 120$
(Two Mallets)

f

Ped.

10

pp *ff*

17

rit.

Ped.

p

22

a tempo

f *mf* *n.*

tr^b

27

pp *f* *p*

Ped.

30

ff *n.* *f*

36

pp *f* *ff*

Ped.

40

RH (white keys) LH (black keys)

Rapidly glissando both hands (unmetered)

4"

ff *p*

Ped.

rit.

43

a tempo

p

Ped.

53

rit. accel. a tempo

ff

Ped.

58

Ped.

6

 $\text{♩} = 144$
(Four Mallets)

66



70



73



75



77



79



81



84



89



94



II. Body Percussion

 $\text{♩} = 136$

Musical score for Body Percussion, measures 1-33. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked $\text{♩} = 136$. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 1-4: ff (fortissimo), 3/4 time signature, 5/4 time signature, 6/4 time signature, 4/4 time signature. Includes triplets and a 16th note rest.

Measures 5-7: f (forte), p (piano), 4/4 time signature, 6/4 time signature, 4/4 time signature. Includes triplets and a ritardando (rit.) marking.

Measures 8-11: $a\ tempo$ (ad tempo), 4/4 time signature, 3/4 time signature, 3/4 time signature, 5/4 time signature, 2/4 time signature. Includes a 5-measure rest and a 7-measure rest.

Measures 12-17: 2/4 time signature, 4/4 time signature, 5/4 time signature, 2/4 time signature, 4/4 time signature, 3/4 time signature, 2/4 time signature. Includes triplets and a 5-measure rest.

Measures 18-22: 2/4 time signature, 4/4 time signature, 3/4 time signature, 4/4 time signature, 3/4 time signature, 4/4 time signature. Includes triplets and a 7-measure rest.

Measures 23-26: 4/4 time signature, 2/4 time signature, 4/4 time signature, 5/4 time signature, 6/4 time signature. Includes triplets and a 5-measure rest.

Measures 27-29: 6/4 time signature, 5/4 time signature, 4/4 time signature. Includes triplets and a 5-measure rest.

Measures 30-32: 4/4 time signature, 5/4 time signature, 3/4 time signature. Includes triplets and a 5-measure rest.

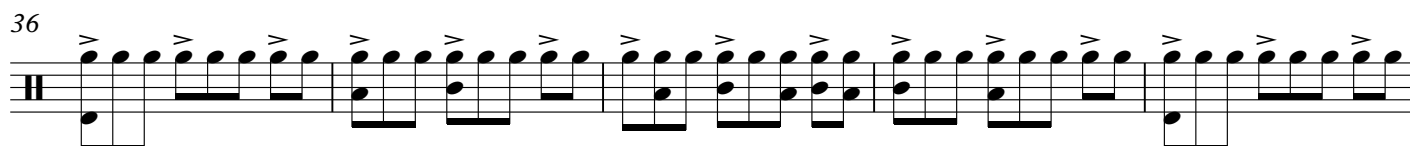
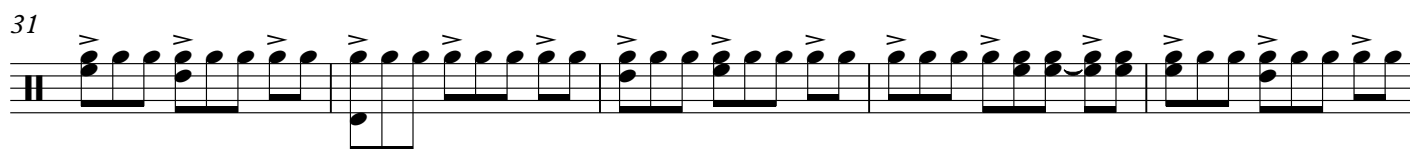
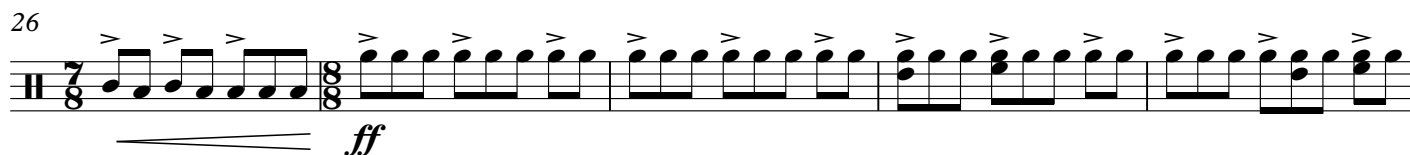
Measure 33: 3/4 time signature, 4/4 time signature. Includes triplets and a 5-measure rest.

III. Mixed Percussion

♩. = 132

2+2+3

Snare sticks

Multi-
setup

41 $\text{♩} = 136$
Snare sticks

f (as poss.) *p* 5 3 3 7

47 scrape with butt of stick

f *p* *f* *p* *f* *sempre*

53 norm.

f *p* *f* *p* *f* *p* *ff*

60

p *f*

66

pp *f*

71 *p* (Cym. only)

f *mf* *f*

75

ff *ff* *ff* *ff* *ff*

10

80 ♩=72



rit.

a tempo

