



Nicholas Gay

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Contact

nick.gay@louisville.edu
502-994-3915



Welcome



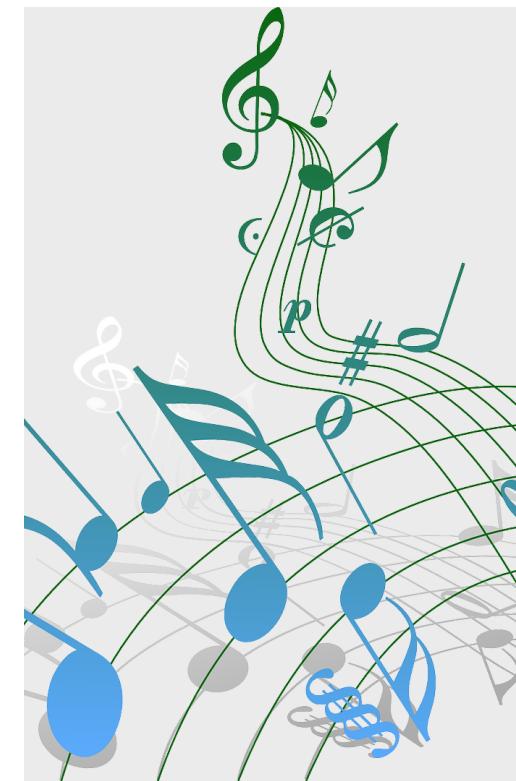
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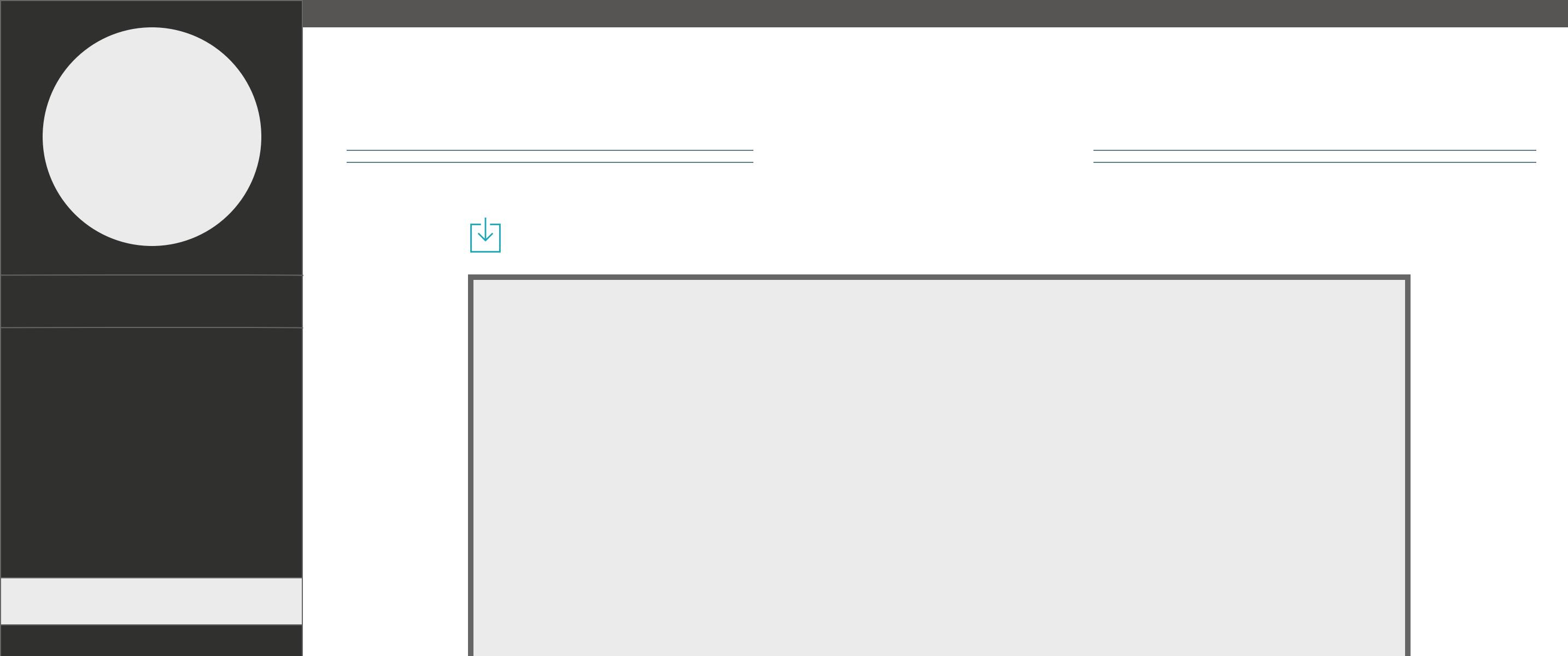
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Case 3.1 Symantec

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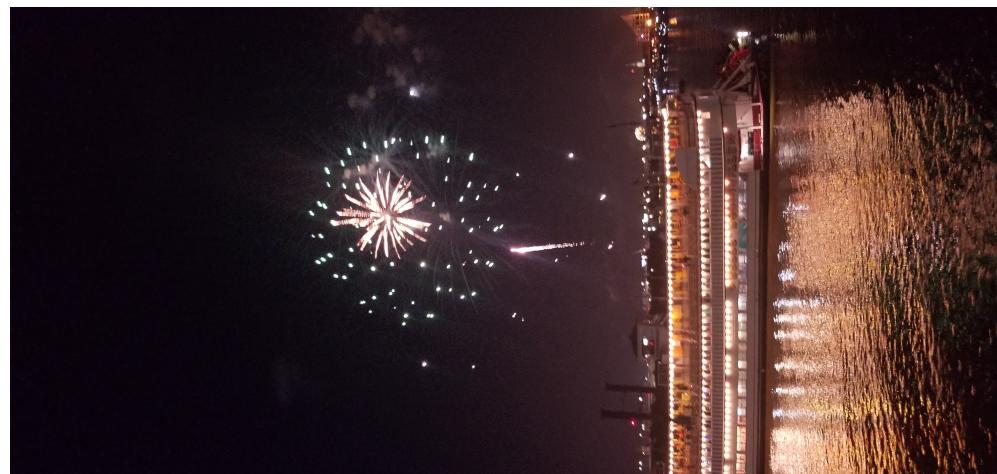


About Me

Here's some bs about my personal life, interests, goals, aspirations, and pretty much anything else that society deems necessary for me to get a job. You can read this, but I know that deep down, you really don't care.

I've also provided some vague images that should give you a little insight into all the things I listed before, but still not a clear enough idea to make a sound judgement call. Interpret them as you see fit.

That pretty much sums everything up.



Why is the picture sideways?

All worlds begin in darkness, and all so end. The heart is no different. Darkness sprouts within it, grows, consumes it. Such is its nature. In the end, every heart returns to the darkness whence it came. You see, darkness is the heart's true essence! Kingdom Hearts! Fill me with the power of darkness!

- Ansem Seeker of Darkness

Also as a side note, I'm sure the real deal will have more content. This is just for show so don't take it seriously



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Extra

Here's some bs on how I also have a music degree and why you should care. Assignments really do bring out the best in us huh? This page should have stuff talking about my experiences as a musician, and will definitely have no impact whatsoever during an interview. I just think it's cool. I've also written a few pieces, some performed at UofL, so I'll publish them here for anyone who's interested.

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120 Melodious Etudes
for
Trombone

From the Vocalises of
MARCO BORDOGNI

Selected and Transcribed by
JOANNÈS ROCHUT

Book Two

No. 61 *Larghetto (♩=84)*
dolce