

# Synchronicity

Nick Gay

Bass Clarinet  
in B $\flat$

$\text{♩} = 90$

5 *p* *ff* *n* *ff* *n* *ff*

12 *pp* *ff* *pp*

18 Stop w/ tongue *ff* *pp*

24 *pp* *f* *mp*

32 *f sub.*

38 *mp* *f*

43 *mp* *f*

46 (fall off)

♩. = 60

## II

Bass Clarinet  
in Bb

2

*pp*

6

4

*mf*

12

(4:6)

4

*ff*

18

2

bend.

//

*n*

*ff*

poco accel. . . . .

26

*pp*

cresc.

30

33

**a tempo**

*ff*

*mp*

*p*

*pp*

*mf*

Intense

♩. = 144

## III

Bass Clarinet  
in Bb

5

*ff*

10

14

19

26

30

36 *a tempo*

40 *ff sub.*

46

50

53

*pp*

*ff*

*rit.*

*mp*

*p*

*fff*

*ff*

*pp*

*ff*

Detailed description: This is a musical score for a single melodic line, spanning measures 10 to 53. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems of four measures each. Measure numbers 10, 14, 19, 26, 30, 36, 40, 46, 50, and 53 are placed at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) at measures 19, 26, 30, 40, and 46. Dynamic markings are used throughout: *pp* (pianissimo) at measure 14, *ff* (fortissimo) at measures 19, 30, 40, 46, and 53, *mp* (mezzo-piano) at measure 26, *p* (piano) at measure 30, *rit.* (ritardando) at measure 30, *a tempo* at measure 36, *ff sub.* (fortissimo subito) at measure 40, and *fff* (fortississimo) at measure 50. The score concludes with a double bar line at measure 53.