

Perspective of Another

Culture provides rules, roles, and a universe of meaning for individuals. Individuals who then create, re-create, negotiate, and change culture. This is an ever repeating cycle, defining what is cool or “in”, what is considered a standard for different types of people, and it is ever changing and with the internet it is quickly changing.

Cultural capital is what you know, knowledge of culture, ideas, references, how to dress, talk, and act. Social capital is who you know. Economic capital is what you own. These capitals tend to defiance who you are, who you are perceived as, and what groups you would be accepted into. If you dress high class, act high class, and like (or pretend to like) things considered high class then chances are you are going to have an easier time fitting in and being accepted by the high class.

The same goes for highschoolers. What you wear, the way you act, and the way you speak are just some of the factors that would set your label; ultimately deciding what groups you can get into. There is a song by the band Bowling for Soup called “Highschool never ends” that sums this up nicely. Basically, in highschool you think it will end once you are out but once you are out you realize that basically the whole world follows the same system just at a larger scale.

In this era what is “in” with whatever group is essentially decided by the trend setters of the group. If a metal trend setter says that drum sticks on your head are a trend then people in that group will most likely put drumsticks on their head. Then those who want to be associated with the metal group would avoid putting drumsticks on their head.

Because of all these groups it is very important to try and see things from different peoples and different groups' perspectives. This ability to see multiple perspex is invaluable and is a skill you would use throughout your life.