

Southend Pier by David Morement See Page 3

Editorial

Welcome to the July newsletter.

I hope you are enjoying, if that is the right word, this very hot summer, and coping with the drought conditions. Many water courses and waterfalls are down to a trickle – so long exposure fans, in particular, will be frustrated.

If you have been out with your cameras to record a changed landscape, brought about by this unusual weather, send some in for publication.

This month, we have an assortment of photowalk/workshop reports and images, including Southend Pier, Urban Abstracts and Creative Landscapes at NT Dunham Massey. Apologies for this last one missing the previous edition.

Please read about our first Members' Day. The Landscape Committee want this group to be inclusive, with all members' feeling that they can participate. This Members' day is part of that participation, and the day will give you a chance to meet all Committee members, on a more informal basis, and time allowing, should allow a Q&A session.

Please keep your articles and images flowing!

Regards,

Mick Rawcliffe, Newsletter Editor

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Submissions

The deadline for submissions to the next newsletter is **Saturday 1st September**. Please note that it may be necessary to hold some submissions for a future newsletter.

If you have an idea for article, please send a brief synopsis of the purpose and content of the piece. Please submit your images as jpegs, sized to 72 dpi with 1200 pixels along the longest edge and borderless.

Please send all submissions by email to:
landscapenews@rps.org

Southend-on-Sea Field Trip 9th June 2018

Southend Pier is a major landmark in Essex. Extending 2.16 km into the Thames Estuary, it is the longest pleasure pier in the world.

The group started, at 10.00 am, by walking to the end of the pier and back which gave us the opportunity to photograph sea views, the pier train and ornate details on the pier before it became too crowded.

We then set off to Leigh-on-Sea where we enjoyed a fresh sea food lunch. After lunch we walked along Old Leigh where there are fishing boats, cockle sheds and architectural details to photograph.

From Leigh we went onto Hadleigh Castle which is a ruined fortification overlooking the Thames Estuary. The weather was good all day, but by this time the light was particularly good coming up to the golden hour.

The shoot ended at 6.00 pm and everyone enjoyed the day, and said that they were pleased with their photography.

Pauline Benbrook LRPS



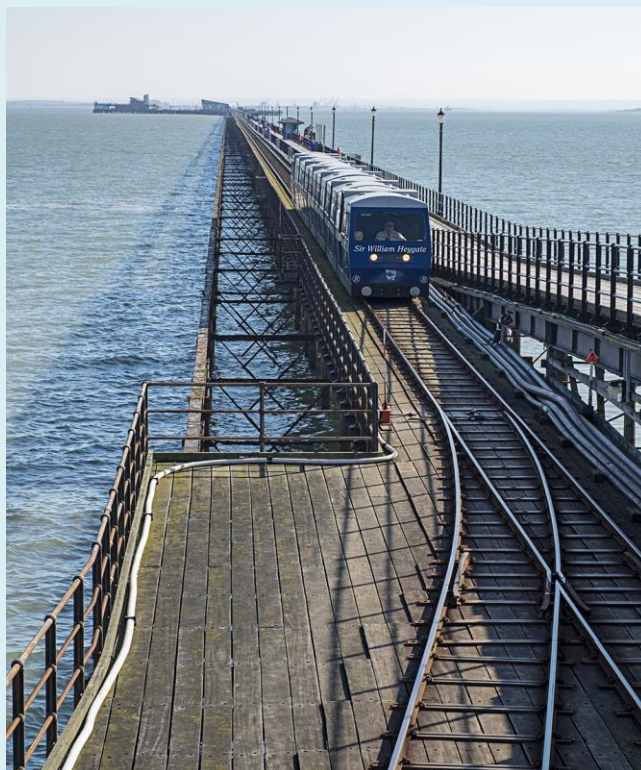
Adventure Land by Bill Coles LRPS



Southend on Sea by Bill Coles LRPS



Southend Pier by Pauline Benbrook LRPS



Southend Pier by Bill Coles LRPS



Leigh on Sea by Bill Coles LRPS



Downtime by Ray John



Southend Pier by David Morement



Pinhole image by Pauline Benbrook LRPS



A view of the Thames Estuary by Pauline Benbrook LRPS

A full gallery of images from the Southend Field Trip can be viewed [here](#)

News from Events Manager - Mark Reeves

Ever wanted to try landscape photography with a drone?

Well now's your chance! In the belief that some of our members might be interested in trying out aerial landscape photography we've arranged a two-day taster workshop to take place near Chester on 25th / 26th August.

Run by fully licensed and insured professional drone photographers, the workshop will cover everything you need to know about flying legally and safely and will, of course, give participants lots of hands-on flying and photographing time.

You don't have to own a drone already to attend this workshop as there will be equipment for participants to borrow, or, if you have recently acquired your own drone, please bring it along.

For further information see the website at <http://rps.org/events/2018/august/25/introduction-to-aerial-landscape-photography-with-drones>



Drone image of New Brighton by Mark Reeves

Landscape Group Conference 2019 - book now for early booking discounts!

All being well, our second weekend conference will be even bigger and better than our first, with more speakers and capacity for more delegates. Taking place in Great Malvern, Worcestershire, it will feature several practical workshops, guided location shoots and opportunities for delegates to exhibit their own work. Guest speakers will give talks on subjects as varied as "Photography in northern climes", "Capturing the ethereal" as well as planning and executing landscape shoots, monochrome landscapes and woodland photography. As previously, there will also be a distinctions workshop for those working towards an RPS distinction with a panel of landscape images.

Booking is open now and there is a £50 early booking discount available up until 31st August so book now to get the best prices!



The plan for landscape group events

Those of you who regularly check our events pages may have noticed that there are times when many of our events seem to be clustered around particular parts of the country. As events organiser I am acutely aware of the need to spread our events around the country and do try to do this as much as possible. However, with many of our events being run by volunteers, it is not easy to plan the geographical spread. With this in mind, the committee recently took the decision to augment our events programme by using more paid professionals to run workshops and location shoots. I am now in the process of developing relationships with more professionals around the UK with a view, in the future, to planning events well in advance in order to ensure a good spread throughout the year and around the country. It might sound easy, but many professional providers of workshops and other events tend to get booked up well in advance and so achieving a more even programme will take a while. In the meantime, may I ask for your forbearance at times when it looks like all three buses have arrived at once!

Mark Reeves – Events Manager

New Landscape Magazine

Call Out for Content

With issue one of the Landscape Group's new magazine now fully in creation, I'm looking for articles to be included in this and future issues. Ideally the articles should be a minimum of 500 words with at least 10 images, the content can be technical, aesthetic, travel or anything else with a Landscape bias. The magazine can only thrive with members input and feedback.

I'm planning to theme each issue so please be assured that if your submission does not feature in the issue following, it will appear eventually.

Just for information I have for each issue roughly space for the following, but this will change dependent upon members contributions

- 3 or 4 featured members (minimum 4 pages)
- 1 or 2 technical articles (minimum 2 pages)
- 1 Favourite place / inspiration photo discussion

The magazine will be published in both printed and digital form with each group member getting a printed copy. The magazine is being printed and distributed by the same company that currently produces magazines for both Digital Imaging and Visual Art Groups.

I look forward to being inundated with submissions,
so please send them to:-

landscapemagazine@rps.org

Thanks for your input in advance

Robert Brittle
Editor

RPS - Mark Banks Urban Abstracts Workshop - Sunday, 24th June

By Alexandra Prescott

I signed up for this after checking out Marks work at <https://www.markbanksphotography.com/> His work is fresh –especially the Abstracts which were unique but not hard to relate too. I also like his Zen philosophy and pragmatic approach to Landscape. An abstract workshop sounded good – max 6 on the course running from 10 till 6.30 so great VFM. As the day got nearer, I started to skip a bit with anticipation.

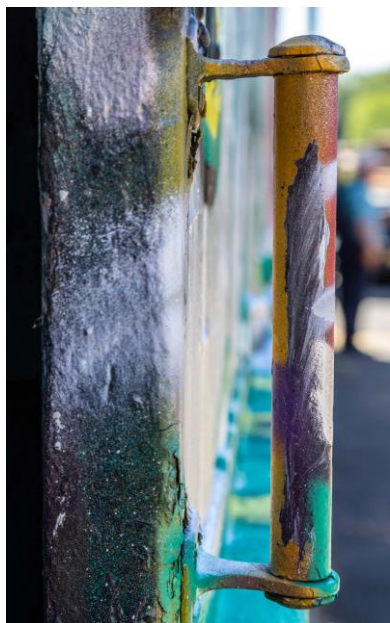
Practicalities: The joining instructions arrived a week beforehand with clear instructions on venue, directions and most important for the out of towners – parking. Clear suggestions for kit and reminders about cards and batteries. Mark was there to meet us and got the important things going – Coffee! We were told that he had kit to lend us if it was needed including Lee filters

The day began with a briefing including Health and Safety with the requisite contact details form and a get to know everyone round table. Then we got a project: 8-9 Images depicting Cityscapes. Internally I cheered, as it would give me something to focus on and a method of drilling down rather than flitting between all of the characteristic, amazing and historical views that make up Newcastle.

To start with, we were encouraged to leave our cameras in the bag and look at each site for at least 15 minutes, slow down and think about the detail. To use right side instead of left side brains and think not of the techie aspects but about playing and experimenting.

As we, each had individual tutorials with Mark he revealed routines to make life easier and his mnemonic to remember the routine. All so much calmer than the frenetic activity of trying to catch that piece of wildlife behaviour. And no I am not revealing the mnemonic – go on one of his courses

What did I learn from the day? There is always something abstract to challenge your creative skills – it can be as challenging and as creative as you want to make it. The beauty (!) of abstract is that can be as near or as far from the whole as you want it to be so no inferiority complexes from looking at the work of the greats – in other words, I think we all have an abstract creativity seam. It just needs some gentle encouragement and mining of which there was plenty on the day. Fur and Feather will always be my first love but I can see Land / Cityscape Abstracts becoming a bit of a second obsession- thanks to the discoveries and encouragement from the course. Alexandra Prescott



Report of Creative Landscapes workshop, Dunham Massey Hall, Cheshire, 12 April 2018

Despite the VERY unpromising light (thick uniform cloud and no directional light at all!) nine enthusiastic folk reported for duty at the National Trust's Dunham Massey Hall ready for a day of different approaches to landscape photography. Dunham Massey was chosen as the location because as well as offering wider landscapes in its deer park and a good variety of intimate landscapes in its gardens, there is also a small workshop room for hire, a restaurant and a cafe.

The day started in the workshop room with a talk from me, explaining how to go about such techniques as intentional camera movement (ICM), photographing abstracts, using diffusers, double exposures and bokeh. It was then off to the gardens to put the learning into practice. Towards the end of the day everyone regrouped indoors to edit and share their results. It was particularly interesting that different people had had different degrees of enjoyment and success from the different techniques attempted. As I explained at the beginning of the day, creative techniques require a lot of practice to refine them and – even then – involve a lot of trial and error and a lot of rejected images! [Mark Reeves](#)



Fritillaria Meleagris by Wendy Stowell



A bird's eye view by Wendy Stowell



Life on the edge by Wendy Stowell

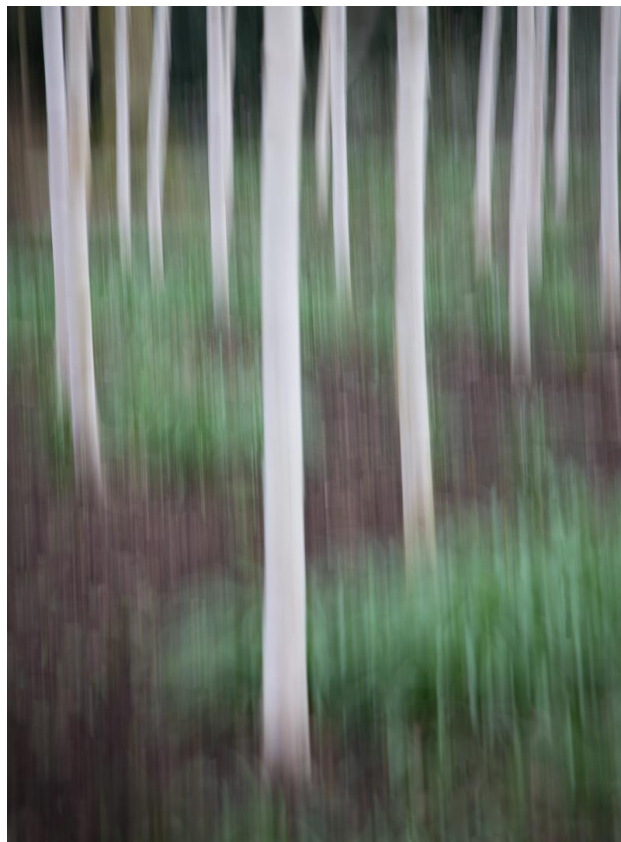


Still standing by Wendy Stowell

Dunham Massey images – continued



Jim Stupples



Irene Stupples

Members Day Sunday 25th November 2018 10am to 4.30pm

Group Members and Non-Members are invited to attend the 2018 Members Day. We hope as many members as possible will be able to attend, held at the Smethwick Photographic Societies' venue at Old School House, Smethwick, West Midlands.

The Members Day is an opportunity for members to meet informally to discuss and present their photographs. It gives the organisers great pleasure to announce Wayne Brittle as the event's guest speaker.

The members' day is designed to be both informative and fun for all, with the morning including a talk by Wayne followed by a question and answer session. The afternoon will be an opportunity for members to show either Digital or Print Images* and for informal discussion.

Guest Speaker

Another Time Another Place by Wayne Brittle

With nearly 40 years' experience behind a camera the talk gives an insight into how I go around capturing landscapes, from the planning stage through to the moment of capture.

Including lots of tips and advice on locations, equipment and techniques while welcoming questions from the members and having a bit of fun in the process. Along with the talk, recent images are included - bring along a notebook and pen as there is a lot of information available during the event.



Last Light 2, Loup of Fintry
© Wayne Brittle

Location

**Smethwick Photographic Society The Old School House
Churchbridge Oldbury West Midlands B69 2AS**

Tickets

Available via the Landscape Groups events page

<http://www.rps.org/events/2018/november/25/landscape-group-members-day>

Tickets are free for group members and £6.00 for non-members

Tickets include morning & afternoon Tea & Coffee, please bring a packed lunch

* Please select the ticket type (including show) at time of booking, to be allocated at presentation time slot (between 13.30 & 16.00) up to a maximum of 20 images (digital or print)



Scales Moor Sunrise

© Wayne Brittle

More information on Wayne Brittle is available online:

Web: www.waynebrittlephotography.com

Facebook: www.facebook.com/waynebrittlephotography1

Members' Gallery



Ash Tree by John Patterson LRPS

Submission Guidelines

Please send your *Members' Images* by email to landscapenews@rps.org.

Please submit your images as jpegs, sized to 72 dpi and with 1200 pixels along the longest edge. It would also be helpful if you would provide a caption and a note of any RPS distinction that should be added to your credit for the image.

The deadline for the next newsletter is Saturday, 1st September 2018. Thank you!

• What's On

A selection of exhibitions & events which may be of interest to landscape group members

Exhibitions

Greg Bos: Trails of the West

Trails of the West: Images of the North American Cowboy is a photo exhibition by Canadian photographer and RPS member Greg Bos at the Barbican Library in London, England. The free entry exhibition takes place from August 2nd-25th, 2018, featuring fine art archival prints and a companion 176-page full-colour hard cover book available for sale. Meet the photographer sessions, where visitors can talk to Greg, will be held at the library on Thursday, 2nd August from 17:00-19:00, Friday, 3rd August from 12:00-14:00, and 25th August from 12:00-15:00.

See [here](#) for details

Mark Ruwedel

Tate Modern, London

Ruwedel's work shows how geological, historical and political events have left their mark on the landscape. The works in this display span 1995–2012 and include images of abandoned railways, nuclear testing sites and empty desert homes. Showing until December.

Conferences, Fairs and Festivals

Kendal Mountain Festival.

15th – 18th November 2018

Kendal Mountain Festival is a true global adventure gathering and a premier adventure film & speaker festival.

It is award-winning and is the most diverse, creative event of its type in the world. Our vision is to inspire more people to explore, enjoy and represent mountains, wilderness and their cultures.

Tish Murtha: Works 1976-1991

The Photographers Gallery

Until October 14

From North-east England, Tish Murtha documented disadvantaged communities. This exhibition unites gritty black & white series on Children's marching bands, sex workers and unemployed youths

thephotographersgallery.org.uk See [here](#) for details

If you have, or know of, an exhibition you think may be interest to landscape group members, please email landscapenews@rps.org with details.

EVENTS

Summer Photowalk on and around Picturesque Portland **10 August 2018**

An opportunity to join Paul Rigg and meet up with fellow members and non-members alike on this informative photowalk around the picturesque island of Portland in Dorset.

See [here](#) for details.

Introduction to aerial landscape photography with drones **25/26 August 2018** **The Wirral**

This two-day introduction to aerial photography, delivered by professional, licensed commercial drone pilots, will provide participants with the essential hands-on experience and information you need if you are considering buying, or have recently purchased, a drone for aerial photography purposes.

See [here](#) for details.

Strathspey location shoot **Sunday 9th September, 8:00 to 17:00** **Inverness**

This will be an informal outing arranged by the RPS Scottish Northern Group. Members of the Landscape Group are invited to join up with Highland based members with local knowledge.

This outing will be to Strathspey, with its great scenic landscape opportunities featuring lochs, glens and the UK's highest mountain range. See [here](#) for details.

Northumberland Coastal Walk **09 September 2018**

Geoff Chrisp LRPS will lead a guided circular walk from Craster to Dunstanburgh.

The walk takes in Dunstanburgh Castle owned by the National Trust and managed by English Heritage.

See [here](#) for details.

Cotswolds location shoot **10 September 2018**

Your guide Sarah Howard (a professional photographer) has an intimate knowledge of the Cotswolds and will share with you some of its most picturesque locations for photography.

Architectural Photography at Papplewick Pumping Station **14 September 2018** **Nottingham**

Situated in rural Nottinghamshire, Papplewick's 200ft well was sunk in 1882 to supplement the water provision for the city of Nottingham. The massive twin beam steam engines were operational until 1969, when they were replaced by electric pumps. Today, fully restored, this temple of Victorian splendour still runs steaming days throughout the year.

This unique site, which is a scheduled ancient monument remains substantially unaltered and has several buildings housing a variety of smaller steam engines & boilers, which are also open for our exclusive use on this course.

See [here](#) for details.

NW Region & DIG NW Joint Event - Talks by Paul Gallagher & Michael Pilkington **16 September 2018** **Frodsham**

Paul Gallagher is an acclaimed landscape photographer and author of three photographic books. He will talk about 'The B&W Darkroom' describing how to produce stunning monochrome prints and illustrated with his own work.

After the lunch break we will hear Michael Pilkington talk about 'Successful Colour Printing Every Time'. Michael is a landscape and nature photographer who has exhibited in the UK and Europe. Michael will give us the benefit of his extensive experience to help get the best prints from our colour images. Paul and Michael are the cofounders of Aspect2i (www.Aspect2i.com) providing a wide range of workshops as well as running the Epson Print Academy.

See [here](#) for details

Llandudno - Shooting a Seaside Photo Story **22 September 2018** **North Wales**

This is a practical one-day shoot documenting the historic seaside resort of Llandudno.. You will be given a choice of project briefs to work from and receive guidance throughout the day from the tutor Tim Daly.

See [here](#) for details.

Southwold and Walberswick location shoot **Saturday, 22 September 2018** **Suffolk**

The aims of this day will be photographing the coastal landscapes of Southwold and Walberswick, which are situated either side of the river Blyth and Southwold harbour. The day will be led by landscape group member Barry Freeman ARPS DPAGB APAGB who knows the area well. This is a group B event which means that Barry will not be giving tuition but will be able to help with basics if requested.

See [here](#) for details

North-east Aberdeenshire coastal shoot **23 September 2018**

A three location day shoot along the north-east coast of Aberdeenshire:

Slains Castle (also known as New Slains Castle), Peterhead and Rattray Head Lighthouse.

The aim is to photograph ruined Slains Castle at dawn, have breakfast in Peterhead followed by seashore shoot and then head for Rattray Head lighthouse for your lunch. After lunch we will photograph the lighthouse, miles of undulating sand dunes and WW II North Sea outlook bunkers.

See [here](#) for details.

Architecture and Abstracts

Sunday 23rd September, 10:00 to 20:00

Manchester

A workshop designed to explore shape, texture and composition in the built environment. We will photograph the modern architectural spaces in Manchester including The Hilton Hotel, Spinningfields district, New Islington, Castlefield, Wilmot street and finishing at dusk in Media City, Salford Quays.

See [here](#) for details of this category C event.

Staffordshire Landscapes **30 September 2018**

An insight into the Staffordshire Peaks at one of the best times of the year. Late Summer/Early Autumn brings a change in colour to the landscape with the potential for morning mist and dramatic light.

See [here](#) for details

For details of all Landscape Group events listed above and of additional workshops and events of interest to group members, please visit the group's [events page](#).

Long Exposures on the Wirral Coast **Saturday 27th October, 9:00 to 17:00** **New Brighton**

The New Brighton coast is ideal for long exposures or, for those without filters, there are endless viewpoints for seascapes. We will photograph around the New Brighton groynes and the Perch Rock lighthouse and participants can practice minimalism and the impact of different exposure time on seascapes. Perch Rock also offers a chance at the broad vista or the intimate landscape.

See [here](#) for details.

Glen Affric/Glen Cannich location shoot **Sunday 4th November, 8:00 to 17:00**

Inverness

This will be an informal outing arranged by the RPS Scottish Northern Group. Members of the Landscape Group are invited to join up with Highland based members with local knowledge.

By common consent, Glen Affric is the finest of all Scotland's glens. The glen begins amongst the steep, bare mountains of Kintail far in the west. Further downriver is beautiful Loch Affric, at the foot of the highest mountains north of the Great Glen. The middle part of the glen is a national nature reserve, magnificently wooded with Scots Pine - one of the last remnants of the original Caledonian Forest. A fantastic location to capture the autumn colours of the Highlands. See [here](#) for details.

RPS South Wales Region Talk and Discussion: Mari Owen and Real Wales Photography Tours

Sunday 18th November, 11:00 to 16:00

Port Talbot

Following the South Wales Region AGM, all members, visitors, guests and non-members present are invited to a talk and discussion with South Wales based Landscape Photographer, Mari Owen and Real Wales Photography Tours.

See [here](#) for details

Could you host an event?

If you know of a promising and photogenic location in your area, and you would be willing to organise an informal session for other members of the Group, please email to rps.landscape.events@gmail.com. We welcome all volunteers and would very much like to hear from members in all parts of the UK.

Event categories

The categories below aim to help members understand what is on offer at any particular landscape group event. They are also a guide for potential event leaders who might be worried that their photographic skills are not sufficiently strong for them to lead an event.

Group A – Field trips where the guide has a good knowledge of the location (e.g. good viewpoints, good subjects, good times of day, tides if relevant etc.) and will have ideas about what to do in case of unhelpful weather or light conditions, but does not wish to offer any advice on photography skills or techniques.

Group B - Field trips where the trip leader has a good knowledge of the location (as in Group A) but is also willing to offer general technical support and advice to inexperienced photographers. The leader is NOT expected to be an expert in anything but should be sufficiently experienced to pass on knowledge of the basics.

Group C - Field trips that focus on a particular technique – such as long exposures or photographing at night. The leaders of these events will primarily offer advice about technique and location knowledge will be sufficient to enable participants to learn and practice the technique(s) concerned.

Group D - Workshops that primarily focus on skills or technique and where location is irrelevant or is a secondary consideration. These may take place indoors or outdoors. The workshop leader may have limited knowledge of the location but will be experienced and skilled in the topic of the workshop.

Booking Confirmations

A few members have contacted us because they were unsure as to whether or not they were booked on an event. Here is a brief guide to how you can check this for yourselves.

When you book a landscape event through the RPS website, the system should send you a confirmation email.

If you have not received it and want to check if you are booked on an event, then login to your account on the RPS website, select the tab labeled events and tick the box for events you are booked on.

Any events you have booked will show up in orange.