

2023 IEEE VIS Arts Program (VISAP) **VISAP 2023**

Table of Contents

Preface	vi
2023 IEEE VIS Arts Program (VISAP)	
Body Cosmos: An Immersive Experience Driven by Real-Time Bio-Data	1
<i>Rem RunGu Lin (HongKong University of Science and Technology (Guangzhou)), Koo YongEn Ke (BeFun/Funtheory Studio), and Kang Zhang (HongKong University of Science and Technology (Guangzhou))</i>	
Posts with No Response: The Island of Loneliness	8
<i>Junxiu Tang (Zhejiang University, China), Rui Sheng (The Hong Kong University of Science and Technology, China), Yifang Wang (Northwestern University, USA), Xinhuan Shu (University of Edinburgh, United Kingdom), Xiaojiao Chen (Zhejiang University, China), Tan Tang (Zhejiang University, China), and Yingcai Wu (Zhejiang University, China)</i>	
Reinterpreted Spaces, an AI Printmaking Collaboration	20
<i>Hannen Wolfe (Colby College, USA), Charlotte Rogerson (Google, USA), and Amanda Lilleston (Colby College, USA)</i>	
Parasitic signals: Multimodal Sonata for Real-time Interactive Simulation of the SARS-CoV-2 Virus	35
<i>Myungin Lee (University of Maryland College Park, USA), Sabina Hyoju Ahn (University of California Santa Barbara, USA), Yoo Jin Oh (Johannes Kepler University Linz, Austria), and JoAnn Kuchera-Morin (University of California Santa Barbara, USA)</i>	
Bitter Data: An Exploration into Data Edibilization of Negative Emotion	44
<i>YuFan Li (Hong Kong University of Science and Technology, China), Yue Huang (Hong Kong University of Science and Technology, China), Kang Zhang (Hong Kong University of Science and Technology, China), and Varvara Guljaeva (Hong Kong University of Science and Technology, China)</i>	
Author Index	61