







FLÜTTETRAVERSIERE



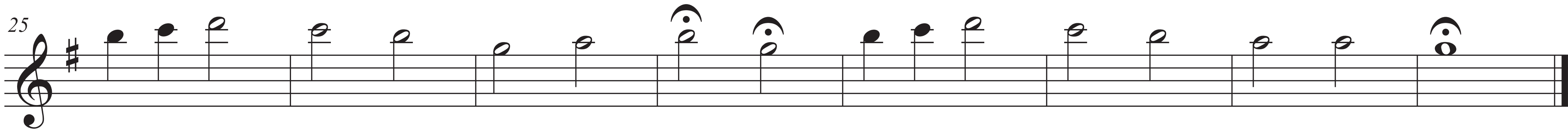
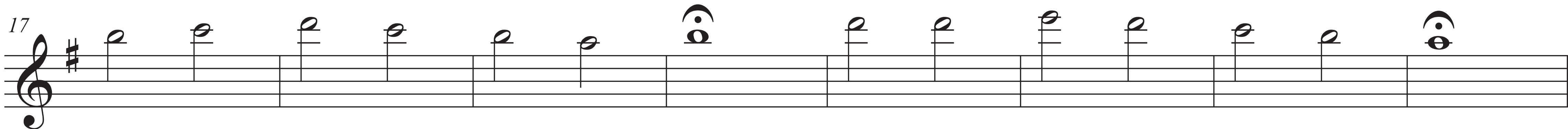
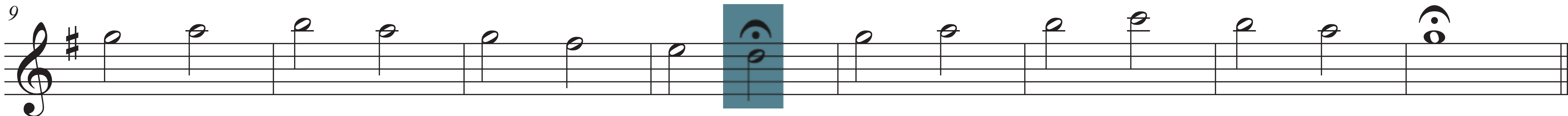
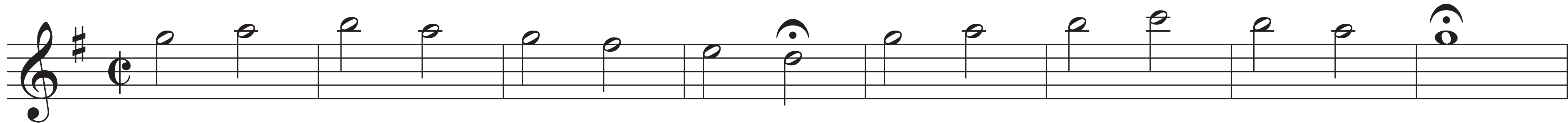
DENNIS HARTIGER



Undeclared Robert Schumann



SOL LA SOL LA SOL FA# MI RÉ SOL LA SI DO LA SOL

































































































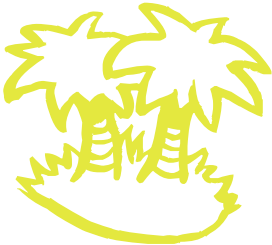














Ré

SOL

SOL



5^eème étape

















































SI



La

5ème étape

The image displays a musical score for a flute exercise, organized into three staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notes are half notes, and the exercise is divided into measures by vertical bar lines. Red dashed lines above the notes indicate the pitch contour, showing a series of rises and falls. Yellow cartoon characters with spiky hair are placed above specific notes to highlight them. Solfège syllables are written below each note in a dark red font. The syllables are: SOL, LA, SI, LA, SOL, FA#, MI, Ré, SOL, LA, SI, DO, SI, LA, Sol (on the first staff); SOL, LA, SI, LA, SOL, FA#, MI, RÉ, SOL, LA, SI, DO, SI, LA, Sol (on the second staff); and SI, DO, RÉ↑, DO, SI, LA, SI, RÉ↑, RÉ↑, MI↑, RÉ↑, DO, SI, LA (on the third staff). The syllables 'Ré', 'Sol', and 'SI' are written in a larger yellow font. The third staff starts with a measure number '17' in the top left corner.

Staff 1: SOL LA SI LA SOL FA# MI **Ré** SOL LA SI DO SI LA **Sol**

Staff 2: SOL LA SI LA SOL FA# MI **RÉ** SOL LA SI DO SI LA **Sol**

Staff 3: SI DO **RÉ↑** DO SI LA **SI** RÉ↑ RÉ↑ MI↑ RÉ↑ DO SI LA

5ème étape



17

SI DO RÉ↑ DO SI LA **Si** RÉ↑ RÉ↑ MI↑ RÉ↑ DO SI **La**

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: SI (quarter), DO (quarter), RÉ↑ (quarter), DO (quarter), SI (quarter), LA (quarter), **Si** (half note with a fermata), RÉ↑ (quarter), RÉ↑ (quarter), MI↑ (quarter), RÉ↑ (quarter), DO (quarter), SI (quarter), **La** (half note with a fermata). Red dashed lines connect the notes SI, DO, RÉ↑, DO, SI, LA, and the first RÉ↑. Another red dashed line connects the second RÉ↑, MI↑, and the final RÉ↑. There are two small palm tree icons: one above the **Si** note and one above the final **La** note.

FLÛTE TRAVERSIÈRE

Un Choral de Robert Schumann

DEMOS HAUTE GIRONDE

