



the village VOICE, September 30, 1965

THEATRE POST-MORTEM: OUTFALL

A theatre event in three parts presented by the Bridge Theatre in Washington Square Park. "Black-Round," dance with light projections and mechanized sound by Aldo Tambellini; "Images of Delight," conceived, directed, and filmed by Margo Sherman; "Untitled Chase," conceived by Arthur Sainer, filmed by Peter Adair, and directed by Murray Paskin.

by Susan Sherman

outfall

SATURDAY, SEPT. 25 — 8:30 P.M.