

# Nicholas Waldock

## Junior FullStack Software Developer

Newton Le Willows (WA12), UK +44 (0) 7888 472 468

[nickwaldock@me.com](mailto:nickwaldock@me.com) - [Github](#) - [Linkedin](#)

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### Executive Summary

I am a junior developer currently enrolled in a FullStack Software Development Diploma and actively pursuing an entry into the tech industry. Comfortable in Frontend Development, skilled in HTML, CSS, JavaScript, and Python. I bring 15 years of diverse professional experience as a freelance performer and educator in the music industry, I'm keen to contribute to a tech environment and team.

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### Technical Skills

Technologies - HTML, CSS, JavaScript, Python, Bootstrap

Version Control - Git, GitHub

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### Portfolio Projects

1. **Awesome Audio** - HTML, CSS. A website for a fictional recording studio.  
[https://github.com/NickWaldock/AwesomeAudio\\_Site\\_1](https://github.com/NickWaldock/AwesomeAudio_Site_1)
2. **Awesome 80s Drum Machine** - HTML, CSS, JavaScript. An 80s-inspired drum machine.  
<https://github.com/NickWaldock/Awesome-80s>
3. **Nick's Practice Log** - Python. Terminal-based program for musicians to log data and get insights on data relating to their practice <https://github.com/NickWaldock/practice-log>

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### Education

**Code Institute** / Diploma in Fullstack Development

AUGUST 2022 - JULY 2023, ONLINE

**Royal Northern College of Music** / PhD in Performance

SEPTEMBER 2019 - PRESENT (COMPLETION IN JULY 2025, MANCHESTER)

Part-time PhD candidate in year 4 of 6. Passed 1 formal and 2 informal reviews. Research title: *Creative Practice on the Electric Bass Guitar*

**Train Aid** / Highfield Level 3 Award in Education and Training (RQF)

FEB 2022 - MAY 2022

**Royal Northern College of Music** / Masters in Performance - Distinction

SEPT 2016 - SEPT 2017, MANCHESTER

**Leeds College of Music** / BA(Hons) Jazz Studies - 2.1

SEPT 2005 - JULY 2008, LEEDS

**North Herts College** / BTEC Music Practice - Triple Distinction

**North Herts College** / A-Level Music Technology - A

SEPT 2002 - JULY 2004, HITCHIN

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## Work Experience

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### Musician, Educator, Performance Coach / Freelance

JULY 2008 - PRESENT, UK

- Responsible for managing and maintaining a freelance career through the use of Slack, Omnifocus, Evernote, OSX, Google and Microsoft Office suites for organisation and communication
- Responsible for own accounting, record keeping and business development
- Working within and leading creative collaborations, working independently to maintain skills and relevancy
- Use of academic research skills and knowledge in education and coaching

### Artist Development Level 4 Lecturer / Course Leader / Access Creative College

SEPTEMBER 2019 - PRESENT, MANCHESTER

- Effective Course Leader Sept 2019, Formal Course Leader Sept 2020, Lecturer Sept 2021 - Present
- Responsible for course content and delivery for the L4 Artist Development Course. Solely responsible for the initial 2 years.
- Responsible for student welfare and safeguarding planning, working within music performance management team
- Maintaining current knowledge of industry trends and educational techniques

### Residential House Assistant / Ad-Hoc Deputy Head of House Chetham's School of Music

MARCH 2020 - DECEMBER 2021, MANCHESTER

- Responsible for student safeguarding, welfare, and well-being in the on-site boys boarding house.
- Liaising with senior pastoral management team including DSL and Principal, communicating with parents, teachers, nurses, security and guardian agencies
- Assuming main responsibility for 100+ boys as Ad-Hoc Deputy Head of House. First point of call for emergencies, issues, and conflict resolution
- Using safeguarding management and medical records software
- Keeping up-to-date with physical and digital safeguarding policies, health and safety, and GDPR

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## Additional Information & Interests

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- Digital Music Composition and Recording - [www.SecondCircle.uk](http://www.SecondCircle.uk) - I lead a musical collaboration utilising digital remote audio recording equipment and software, cloud sharing, and digital audio manipulation and mixing applications to create original music
  - Music Technologies include: Logic Pro X, Pro Tools, Max (Musical Visual Coding), Reason, Izotope RX9, 3rd party plugins
  - Gaming
  - SailBoat Racing RYA Lv2
  - Archery
  - Reading
  - Participating in personal development seminars and coaching programs
  - Slack, Google Suite, and other remote working platforms

References available on request