

JUNO - EXT. CENTENNIAL LANE - DUSK JUNO MacGUFF stands on a placid street in a nondescript subdivision, facing the curb. It's FALL. Juno is sixteen years old, an artfully bedraggled burnout kid. She winces and shields her eyes from the glare of the sun. The object of her rapt attention is a battered living room set, abandoned curbside by its former owners. There is a fetid-looking leather recliner, a chrome-edged coffee table, and a tasteless latchhooked rug featuring a roaring tiger. JUNO V.O. It started with a chair. INT. BLEEKER HOUSE - MOLD-O-RIFIC BASEMENT- NIGHT FLASHBACK - Juno approaches a boy hidden by shadow. He's sitting in an overstuffed chair. She slowly, clumsily lowers herself onto his lap. A 60's Brazilian track plays from a vintage record player. WHISPERED VOICE Do you know how long I've wanted this? JUNO Yeah. WHISPERED VOICE Wizard. EXT. CENTENNIAL LANE - A DOG barks, jarring Juno back to reality. JUNO Quiet, Banana. Hey, shut your gob for a second, okay? We see a teacup poodle tethered in the yard a few feet away from the abandoned living room set. The dog yaps again. JUNO (V.O.) This is the most magnificent discarded living room set I've ever seen. She swigs from an absurdly oversized carton of juice and wipes her mouth with the back of her hand. BEGIN ANIMATED TITLE SEQUENCE: Juno marching down various street, pumping her arms like a jogger and chugging intermittently from the huge carton of juice. We watch her breathlessly navigate suburbia, clearly on a mission. EXT. DRUGSTORE - DAY Finally, a panting Juno arrives at DANCING ELK DRUG on the main drag of her small Minnesota suburb, Dancing Elk. The automatic doors of the store part to reveal Juno's flushed serious face. She carelessly flings the empty juice container over her shoulder and onto the curb. A group of DROPOUTS with skateboards near the entrance glare at her. She enters the DRUGSTORE. INT. DRUGSTORE - CONTINUOUS ROLLO, the eccentric drugstore clerk, sneers at Juno from behind the counter. He wears a polyester uniform vest. ROLLO Well, well. If it isn't MacGuff the Crime Dog! Back for another test? JUNO I think the last one was defective. The plus sign looked more like a division sign. Rollo regards her with intense skepticism. JUNO I remain unconvinced. Rollo pulls the bathroom key out of reach. ROLLO This is your third test today, Mama Bear. Your ego is prego, no doubt about it! An eavesdropping TOUGH GIRL wearing an oversized jacket and lots of makeup gapes at Juno from the beauty aisle. TOUGH GIRL Three times? Oh girl, you are way pregnant. It's easy to tell. Is your nipples real brown? A pile of stolen COSMETICS falls out of the girl's jacket and clatters to the floor. TOUGH GIRL Balls! Juno crosses and crosses her legs awkwardly, hopping. It's obvious she has to use the bathroom urgently. ROLLO Maybe you're having twins. Maybe your little boyfriend's got mutant sperm and he knocked you up twice! JUNO Silencio! I just drank my weight in Sunny D. and I have to go, pronto. Rollo sighs and slips her the bathroom key. JUNO races down one of the aisles. ROLLO Well, you know where the lavatory is. (Calling after her) You pay for that pee stick when you're done! Don't think it's yours just because you've marked it with your urine! JUNO Jesus, I didn't say it was. ROLLO Well, it's not. You're not a lion in a pride! (to himself) These kids, acting like lions with their unplanned pregnancies and their Sunny Delights. INT. DRUGSTORE - BATHROOM - DAY In the room, reeking public bathroom, Juno hovers over the commode with her boxer shorts around her ankles. She clumsily tries to use the pregnancy test. We see the test box sitting on the sink. It's a TeenWave Discount Pregnancy Test. The accompanying outdated package photo is of a shrugging 80s teen with a resigned expression. The fine print on the box reads "From the makers of Sun-Glitz Lightening Hair Spritz!" INT. DRUGSTORE - FRONT COUNTER - DAY Juno holds the developing test in her hand and slaps the open test box on the front counter. Rollo scans it and bags it indifferently. JUNO Oh, and this too. She places a giant licorice Super Rope on the counter. ROLLO So what's the prognosis, Fertile Myrtle? Minus or plus? JUNO (examining stick) I don't know. It's not...seasoned yet. Wait. Huh. Yeah, there's that pink plus sign again. God, it's unholy. She shakes the stick desperately in an attempt to skew the results. Shake. Shake. Nothing. ROLLO That ain't no Etch-a-Sketch. This is one doodle that can't be undid, homeskillet. EXT. MACGUFF HOUSE - EVENING Juno walks slowly and dejectedly up the street to her house, gnawing on the Super Rope. She stops and loops the Super Rope over a low-hanging tree branch, contemplating how to fashion a noose. Juno trudges toward her HOUSE. The yard is a wild tangle of prairie grass and wild flowers. INT. MACGUFF HOUSE - JUNO'S BEDROOM - NIGHT Juno's BEDROOM is decorated with punk posters: The Damned, The Germs, the Stooges, Television, Richard Hell, etc. She picks up a hamburger-shaped phone to call her best friend, LEAH. INT. LEAH'S HOUSE - BEDROOM - NIGHT LEAH's room is cluttered with the sentimental junk that certain girls love to hoard. The PHONE rings. LEAH (answering phone) Yo-yo-yiggity-yo. JUNO I am a suicide risk. LEAH Is this Juno? JUNO No it's Morgan Freeman. Got any bones that need collecting? LEAH Only the one in my pants. JUNO (in low tones) Dude, I'm pregnant. LEAH Maybe it's just a food baby. Did you have a big lunch? JUNO It's not a food baby. I took three pregnancy tests today. I am definitely up the spout. LEAH How did you even generate enough pee for three pregnancy tests? JUNO I drank like ten tons of Sunny Delight. Anyway, yeah. I'm pregnant. And you're shockingly cavalier. LEAH Is this for real? Like for real, for real? JUNO Unfortunately, yes. LEAH Oh my God! Oh shit! Phuket Thailand! JUNO That's the kind of emotion I was looking for in the first take. LEAH Well, are you going to go to Havenbrooke or Women Now for the abortion? You need a note from your parents for Havenbrook. JUNO I know. Women Now, I guess. The commercial says they help women now. LEAH Want me to call for you? I called for Becky last year. JUNO Eh, I'll call them myself. But I do need your help with something very urgent. EXT. CENTENNIAL LANE - NIGHT Leah and Juno struggle to drag a recliner across a well manicured suburban lawn. They make a formidable team. LEAH Heavy lifting can only help you at this point. JUNO That is sick, man. Leah busts a gut laughing. It's a stunningly accurate portrayal of Bleeker's parents. LEAH So, you were bored? Is that how this blessed miracle came to be? JUNO Nah, it was a premeditated act. The sex, I mean, not getting pregnant. LEAH When did you decide you were going to do Bleeker? JUNO Like, a year ago, in Spanish class. INT. DANCING ELK SCHOOL - SPANISH CLASS - DAY - (FLASHBACK) 19 Bleeker and Juno are sitting at their desks, listening to a teacher lecturing about spanish. Bleeker discreetly pushes a POSTCARD to Juno with his foot. She picks it up off the floor, reads it, then looks at Bleeker, who is watching the teacher obediently. EXT. CENTENNIAL LANE - NIGHT LEAH Aha! You love him. JUNO It's extremely complicated, and I'd rather not talk about it in my fragile state. She hefts a coffee table with her bare hands. She's wearing her father's LIFTING BELT. LEAH So, what was it like humping Bleeker's bony bod? JUNO It was magnificent, man! INT. BLEEKER'S BEDROOM - MORNING CU of Bleeker putting on double socks in his Car-Bed. CU of Bleeker putting on his sweat bands. CU of Bleeker applying Runner's Glide. INT. KITCHEN - BLEEKER'S HOUSE - KITCHEN - MORNING CU of a CROISSANT POCKET warming in the microwave. EXT. BLEEKER HOUSE - MORNING PAUL BLEEKER steps onto the front porch of his house for early morning track practice. He wears a cross country uniform that reads "DANCING ELK CONDORS." He is eating some kind of microwaved snack gimmick. Bleeker is startled to discover that Juno is outside waiting for him. She has somehow arranged the living room set on the front lawn, and is seated in the armchair, chewing a pipe officiously. JUNO Hey Bleek. BLEEKER Hey, cool tiger. Looks proud. JUNO Yeah, I swiped it from Ms. Rancick. BLEEKER Cool. JUNO Your shorts are looking especially gold today. BLEEKER My mom uses color-safe bleach. JUNO Go Carole. (a beat) So, guess what? BLEEKER (shrugs) I don't know... JUNO I'm pregnant. Stunned silence. Juno pops up the footrest of the recliner and leans back comfortably. BLEEKER I guess so. (fidgeting) What are you going to do? The Dancing Elk Prep cross country team runs past Bleeker's house in a thundering herd, wearing a motley assortment of warm-ups. Their momentum stirs the crackling fall leaves. They wave and holler at Bleeker and Juno. JUNO V.O. When I see them all running like that, with their things bouncing around in their shorts, I always picture them naked, even if I don't want to. I have intrusive thoughts all the time. EXT. BLEEKER HOUSE - BLEEKER I'm supposed to be running. JUNO I know. There's an awkward silence. BLEEKER So, what do you think we should do? JUNO I thought I might, you know, nip it in the bud before it gets worse. Because I heard in health class that pregnancy often results in an infant. BLEEKER Yeah, typically. That's what happens when our moms and teachers get pregnant. JUNO So that's cool with you, then? BLEEKER Yeah, wizard, I guess. I mean do what you think is right. JUNO I'm real sorry I had sex with you. I know it wasn't your idea. BLEEKER Whose idea was it? JUNO I'll see you at school, O.K.? She mounts her bicycle and waves before riding off. BLEEKER (to nobody in particular) Whose idea was it? EXT. DANCING ELK SCHOOL - DAY Juno pushes her crappy bike into the bike rack and winds a lock around it. In the background, a group of 3 NERDS play a live-action RPG. NERD You did not! You don't have the armor. That Orc Armor you bought from the wizard doesn't have the power level to parry my hit! INT. DANCING ELK SCHOOL - CORRIDOR - DAY Juno tries to push through the masses, but the throng of students is thick and unwieldy. INT. DANCING ELK SCHOOL - HALLWAY - DAY Juno rummages through her locker, which is plastered with photos of Leah and Bleeker, plus a giant poster of Iggy Pop in his heyday. She grabs a dilapidated physics textbook. A few pages slip out. STEVE RENDAZO (the same asshole who harassed her as she walked to the drugstore) passes by in the hallway. STEVE RENDAZO Hey, your book fell apart! JUNO Yeah. STEVE RENDAZO It must have looked at your face. PWAH! He high-fives his klatch of buddies and moves along. JUNO V.O. The funny thing is that Steve Rendazo secretly wants me. Jocks like him always want freaky girls. Girls with horn-rimmed glasses and vegan footwear and Goth makeup. Girls who play the cello and wear Converse AllStars and want to be children's librarians when they grow up. Oh yeah, jocks eat that shit up. We see Steve looking back at Juno for a brief second with mixed feelings. JUNO V.O. They just won't admit it, because they're supposed to be into perfect cheerleaders like Leah. Who, incidentally, is into teachers. We see Leah at the far end of the hallway, talking animatedly with a paunchy middle-aged teacher. KEITH. LEAH (from a distance) Me too! I love Woody Allen! INT. DANCING ELK SCHOOL - SCIENCE LAB - DAY STUDENTS bustle in, as the teacher, MR. TINKER tries to maintain order. Juno heads toward her desk and sets down her bag. MR. TINKER People! We're doing our photomagne-tism lab today, so find your partner and break out into fours. Juno looks up and meets eyes with her longtime lab partner: Bleeker. Sound the gong of awkwardness! Juno and Bleeker head separately over to an available lab station and unpack their bags in silence. JUNO Well! Nothing like experimenting. BLEEKER I did the prep questions for this lab last night. You can copy my answers if you need to. He slides a piece of graph paper in front of Juno without looking at her. JUNO Oh, I couldn't copy your work. BLEEKER But you copy my work every week. JUNO Oh yeah. I'm kind of a deadbeat lab partner, huh? BLEEKER I don't mind. You definitely bring something to the table. JUNO Charisma? BLEEKER Or something. The other two LAB PARTNERS, a humorless couple, join them at the station. JUNO So, who's ready for some photomagnificence? GIRL LAB PARTNER I have a menstrual migraine, and I can't look at bright lights today. GUY LAB PARTNER Amanda, I told you to go to the infirmary and lie down. You never listen. GIRL LAB PARTNER No Josh, I don't take orders. Not from you and not from any man. GUY LAB PARTNER You know, you've been acting like this ever since I went up to see my brother at Mankato. I told you, nothing happened! GIRL LAB PARTNER Something happened. Because your eyes? Are very cold? They're very cold, Josh. They're cold, lying eyes. GUY LAB PARTNER What? My eyes are not lying! GIRL LAB PARTNER Yes they are, Josh. Since Mankato, they have been lying eyes. Juno and Bleeker observe the argument like tennis spectators, fascinated by the dynamics of a real couple. BLEEKER Okay...I'm going to set up the apparatus. Juno, want to get a Cclamp out of that drawer? GIRL LAB PARTNER I'm going to the infirmary. GUY LAB PARTNER Good. Call me when you're OFF the rag, GIRL LAB PARTNER Fine. Call me when you learn how to love just one person and not cheat at your brother's college just because you had four Smirnoff Ices and a bottle of Snow Peak Peach flavored Boone's! GUY LAB PARTNER Good, I'll be sure to do that, Amanda. I'll make a note of it. He furiously scrawls a fake memo in his notebook. JUNO Snow Peak Peach is the best flavor of Boone's. Right, Bleek? Bleeker reddens and continues constructing the apparatus. GIRL LAB PARTNER stalks off dramatically. Bleeker shakes his head and rifles through his textbook. INT. MACGUFF HOUSE - JUNO'S BEDROOM - AFTERNOON Juno examines a large ad in the newspaper that depicts a distraught TEEN GIRL clutching her head in a moment of staged conflict. The ad reads: "Pregnant? Find the clinic that gives women choice. Women's Choice Health Center." Juno picks up her hamburger phone and dials. For a moment, she attempts to copy the melodramatic pose from the ad, checking herself out in the mirror. JUNO (talking along with voice prompt) "Para instrucciones en Espanol, oprima numero dos." She presses a few buttons in succession. JUNO Yes, hello, I need to procure a hasty abortion?...What was that? I'm sorry, I'm on my hamburger phone and it's kind of awkward to talk on. It's really more of a novelty than a functional appliance. She SMACKS the phone a couple of times. JUNO Better? Okay, good. Yeah, as I said, I need an abortion, two...sixteen...Um, it was approximately two months and four days ago that I had the sex. That's a guesstimate. Okay, next Saturday? Great. She hangs up the phone. JUNO V.O. I hate it when adults use the term "sexually active." INT. HEALTH CLASS - DAY (FLASHBACK) A HEALTH TEACHER in slo-mo puts a condom on a banana. JUNO V.O. (CONT'D) What does that even mean? Can I deactivate someday, or is this a permanent state of being? I guess Bleeker went live that night we did it. I guess he hadn't done it before, and that's why he got that look on his face. INT. BLEEKER'S HOUSE - MOLD-O-RIFIC BASEMENT - NIGHT (FLASHBACK) We see Paulie's face at the moment of his deflowering: he's comically wide-eyed with shock. INT. MACGUFF HOUSE - DINING ROOM - NIGHT Juno, her father MAC, her stepmom her BREN, and LIBERTY BELL sit at a very typical kitchen table, eating dinner. MAC shovels food while chatting about his day. MAC You should have seen this octopus furnace. I had to get out my Hazmat suit just to get up in there... JUNO V.O. My dad used to be in the Army, but now he's just your average HVAC specialist. He and my mom got divorced when I was five. She lives on a Havasu reservation in Arizona... PHOTO: ARIZONA TRAILER PARK JUNO V.O. ... with her new husband and three replacement kids. Oh, and she inexplicably mails me a cactus every Valentine's Day. INT. MACGUFF HOUSE - JUNO'S BEDROOM - DAY PILE OF NEGLECTED CACTI festering in a corner of Juno's room. JUNO V.O. And I'm like, "Thanks a heap, Coyote Ugly. This cactus-gram stings even worse than your abandonment." INT. MACGUFF HOUSE - DINING ROOM - NIGHT BREN is cutting up LIBERTY'S food diligently. Her nails are brilliant, holding the silverware. JUNO V.O. That's my stepmom, Bren... INT. BREN'S WORKROOM - DAY Bren stitches a needlepoint pillow of a dog. JUNO V.O. She's obsessed with dogs... EXT. BREN'S TENS - DAY Bren's nail salon in all its glory. JUNO V.O. ... owns a nail salon called Bren's Tens... INT. BREN'S TENS - DAY Bren chats up a customer as she applies a fresh coat. JUNO V.O. (cont'd) JUNO V.O. ... and she always smells+ like methylnmethacrylate. INT. MACGUFF HOUSE - DINING ROOM - NIGHT Liberty Bell coughs pitifully as Bren leans over her plate. MAC So Juno, how did your maneuver go last night? JUNO Which maneuver, sir? The one in which I moved an entire living room set from one lawn to another, or the one in which I cleared a sixty-four ounce blue slushie in ten minutes? Bren speaks in her strong city accent. BREN Juno? Did you happen to barf in my urn? Mac, you know that nice urn by the front door, the one I got up in Stillwater? I found some weird blue shit. I mean stuff, gunk, in there this morning. JUNO I would never barf in your urn, Brenda. Maybe L.B. did it. We see Liberty Bell blithely pouring bacon bits onto her dinner. MAC Liberty Bell, if I see one more Baco on that potato, I'm gonna kick your monkey ass. EXT. WOMEN'S CHOICE CLINIC - DAY Juno trudges toward the front entrance of the clinic. There is a lone ABORTION PROTESTER, a teenager of Asian descent holding a hugely oversized sign that reads "NO BABIES LIKE MURDERER!" LONE PROTESTER (chanting in extremely shy, accented voice) All babies want to get borned! All babies want to get borned! Juno recognizes the PROTESTER as a classmate of hers. JUNO Uh, hi Su-Chin. SU-CHIN Oh, hi Juno. How are you? JUNO Good. I'm good. (pausing) Did you finish that paper for Worin's class yet? SU-CHIN No, not yet. I tried to work on it a little last night, but I'm having trouble concentrating. JUNO You should try Aderall. SU-CHIN No thanks. I'm off pills. JUNO Wise move. I know this girl who had a huge crazy freakout because she took too many behavioral meds at once. She took off her clothes and jumped into the fountain at Ridgedale Mall and she was like, "Blaaaaah! I'm a kraken from the seal!" SU-CHIN I heard that was you. JUNO Well, it was nice seeing you. She continues on toward the clinic entrance. SU-CHIN (calling out) Juno! Juno stops in her tracks but doesn't bother to turn around. LONE PROTESTER (cont'd) SU-CHIN Your baby probably has a beating heart, you know. It can feel pain. And it has fingernails. JUNO Really? Fingernails? She considers the concept, then pushes open the clinic door. INT. WOMEN'S CHOICE CLINIC - RECEPTION - DAY The receptionist sits behind a pane of bulletproof glass. The waiting room is semi-crowded, occupied mostly by pregnant women, teens and ill-behaved children. PUNK RECEPTIONIST Welcome to Women's Choice, where women are trusted friends. Please put your hands where I can see them and surrender any bombs. Juno flashes her best jazz hands. JUNO Hi. I'm here for the big show? PUNK RECEPTIONIST Your name, please? JUNO Juno MacGuff. The receptionist raises a pierced eyebrow and arranges some paperwork on a clipboard. JUNO V.O. She thinks I'm using a fake name. Like Gene Simmons or Mother Teresa. The receptionist hands Juno the clipboard and a pen. PUNK RECEPTIONIST I need you to fill these out, both sides. And don't skip the hairy details. We need to know about every score and every sore. The receptionist reaches into one of those ubiquitous women's clinic CONDOM JARS, and holds up a fistful of purple rubbers. PUNK RECEPTIONIST Would you like some free condoms? They're boysenberry. JUNO No thank you. I'm off sex. PUNK RECEPTIONIST My partner uses the se every time we have intercourse. They make his balls smell like pie. JUNO Congrats. She takes a seat in the WAITING ROOM and rifles through a pile of old magazines. The magazine selection is lots of "mommy mags" and health related periodicals. She selects an issue of Family Digest and gingerly flips through for a few moments. Then she looks over and notices the FINGERNAILS of a nearby teen, who looks as nervous as she does. The girl bites her thumbnail and spits it onto the floor. Juno looks away, but immediately notices another waiting woman, who absently scratches her arm with long fake nails. Suddenly, she sees fingernails EVERYWHERE. The receptionist clicks her nails on the front desk. Another woman blows on her fresh manicure. Everyone seems to be fidgeting with their fingers somehow. JUNO suddenly looks terror-stricken... CUT TO: PUNK RECEPTIONIST Excuse me, Miss MacGood? There's no answer. We see that Juno's chair is EMPTY. The receptionist cranes her neck and sees the front door drift shut. Juno's figure recedes into the distance as she tears off down the street, running as fast as she can. EXT. LEAH'S HOUSE - DAY Leah's front door swings open to reveal a breathless Juno standing sheepishly on the porch. Leah sighs. LEAH What are you doing here, dumbass? I thought I was supposed to pick you up at four. JUNO I couldn't do it, Leah! It smelled like a dentist in there. They had these really horrible magazines, with, like, spritz cookie recipes and bad fiction and water stains, like someone read them in the tub. And the receptionist tried to give me these weird condoms that looked like grape suckers, and she told me about her boyfriend's pie balls, and Su-Chin Kuah was there, and she told me the baby had fingernails. Fingernails! LEAH Oh, guesome. I wonder if the baby's claws could scratch your vag on the way out? JUNO I'm staying pregnant, Le. LEAH Keep your voice down dude, my mom's around here somewhere. She doesn't know we're sexually active. JUNO What does that even mean? Anyway, I got to thinking on the way over. I was thinking maybe I could give the baby to somebody who actually likes that kind of thing. You know, like a woman with a bum ovary or something. Or some nice lesbians. LEAH But then you'll get huge. Your chest is going to milkte. And you have to tell everyone you're pregnant. JUNO I know. Maybe they'll canonize me for being so selfless. LEAH Maybe they'll totally shit and be super mad at you and not let you graduate or go to Cabo San Lucas for spring break. JUNO Bleeker and I were going to go to Gettysburg for spring break. Leah sighs, as if there's no helping her nerdy friend. LEAH Well, maybe you could look at one of those adoption ads. I see them all the time in the Penny Saver. JUNO There are ads? For parents? LEAH Oh yeah! "Desperately Seeking Spawn." They're right by the ads for like, iguanas and terriers and used fitness equipment. It's totally legit. JUNO Come on, Leah. I can't scope out wannabe parents in the Penny Saver! That's tacky. That's like buying clothes at the Pump n' Munch. EXT. PARK BENCH - DAY Juno and Leah are sitting at a bench in a park. They slump giant blue slushies and sift through a pile of Penny Saver s. Juno has her pipe with her. JUNO The Penny Saver sucks. LEAH Yeah, but it sucks for free. They turn the pages in silence for a moment. Their lips and teeth are Windex-blue. LEAH Look at this one "Wholesome, spiritually wealthy couple have found true love while each other." (checks to see that Juno is paying attention) "All that's missing is your bastard." JUNO (reading a different page) There's a guy in here who's giving away a piano. I read for the hauling! LEAH You're not listening to me. JUNO No, I heard you. I just can't give the baby to people who describe themselves as "wholesome." I'm looking for something a little edgier. LEAH What did you have in mind, a family of disturbed loners who are into gunplay and incest? JUNO I was thinking a graphic designer, mid-thirties, and his cool Asian wife who dresses awesome and plays basketball. But I'm trying to not be too particular. LEAH All right, how about this one? "Healthy, educated couple seeking infant to join our family of five. You will be compensated. Help us complete the circle of love." JUNO Yeah, they sound like a cult. Besides, they're greedy bitches. They already have three kids! LEAH Hey, Juno. Juno! Look at this one. She points to the paper and motions for Juno to look. Juno scans the ad silently. LEAH (cont'd) We see the ad. It contains a photo of an attractive couple with ambiguous Mona Lisa smiles. It reads "Educated, successful couple wishes to..." JUNO V.O. They were Mark and Vanessa Loring, and they were beautiful even in black and white. EXT. BLEEKER HOUSE - PAULIE'S WINDOW - NIGHT We see Paulie's bedroom window- festooned with childish curtains- and the light on inside. INT. BLEEKER'S HOUSE - PAULIE'S BEDROOM - NIGHT Bleeker lies on his Car-bed in his truck uniform, listening to the same LP from when he and Juno went all the way. He stares between the pages of his embossed Dancing Elk Prep yearbook. We see the object of his gaze is Juno's black and white YEARBOOK PHOTO. Next to it, we see a sloppy, handwritten message from Juno. We hear Juno's voice reading the message: JUNO V.O. Hey Bleeker! Spank off to this with motion lotion. Just kidding (kind of.) Your best friend, Juno. Bleeker picks up the phone. It's the same HAMBURGER PHONE Juno has. He reconsiders and puts it down. There's a knock on the bedroom door. BLEEKER'S MOM pokes her dowdy head inside. BLEEKER'S MOM Paul? Are you coming downstairs to eat? BLEEKER I don't think so. BLEEKER'S MOM You ran eight miles today, Puppy. BLEEKER I'm not hungry, oddly. BLEEKER'S MOM But it's breakfast for supper. Your favorite, Paulie. I made French toast and sausage. Patties, not linkies, just like you like it. Bleeker places his hand silently on his stomach. BLEEKER'S MOM Juno MacGuff called while you were out running. She wants to know if you're coming to her little coffeeshop performance on Saturday. BLEEKER Thanks for the message. BLEEKER'S MOM You know how I just about her. Bleeker's mom gives up and closes the door. We see that Bleeker is clutching a pair of PANTIES in one hand, which he slowly releases as the ends. INT. MACGUFF HOUSE - LIVING ROOM - AFTERNOON Bren and MAC are seated on the couch. Leah is standing nearby for reinforcements. Juno paces nervously, trying to suss out how to break the massive news. JUNO I have no idea how to spit this out. BREN Hon, did you get expelled? JUNO No. The school would probably contact you in the event of my expulsion. BREN Well, I was just asking. It seemed plausible. MAC Do you need a large sum of money? Legal counsel? JUNO No, no, I'm definitely not asking for anything. Except maybe mercy. Like, it wo

uld be really great if nobody hit me. MAC What have you done, Junebug? Did you hit someone with the Previa? LEAH Best to just tell them, man. Rip off the Band-Aid and let it bleed. JUNO I'm pregnant. Bren and Mac are predictably speechless. BREN Oh, God... JUNO But I'm going to give it up for adoption. I already found the perfect people. Leah presents the Penny Saver photos of the Lornings. JUNO (CONT'D) They say they're going to pay my medical expenses and everything. I promise this will all be resolved i
n thirty-odd weeks, and we can pretend it never happened. MAC You're pregnant? JUNO I'm so sorry, you guys. If it's any consolation, I have heartburn that's like, radiating down to my kneecaps and I haven't gone number two since Wednesday. Morning! BREN (interrupting) I didn't even know you were sexually active! Juno cringes upon hearing her most-hated term. MAC Who is the kid? JUNO The baby? I don't know anything about it yet. I only know it's got fingernails, allegedly. BREN Nails? Really? MAC No, I me
an the father! Who's the father, Juno? JUNO Oh. It's, well, it's Paulie Bleeker. Bren and Mac burst into shocked laughter. JUNO What? MAC Paulie Bleeker? I didn't know he had it in him! BREN (giggling) He just doesn't look, well, virile. LEAH I know, right? MAC Okay, this is no laughing matter. JUNO (indignant) No, it's not. Paulie is virile, by the way. He was very good in...chair. Leah fires a be quiet glance at Juno. MAC Did you say you were thinking about adoption? JUNO Yeah, well, there's this couple who've bee
n trying to have a baby for five years. LEAH We found them in the Penny Saver by the exotic birds section. Bren looks understandably alarmed. Juno hastily attempts to make the situation sound more legitimate. JUNO But they have a real lawyer and everything. I'm going to meet with them next weekend. BREN Junebug, that is a tough, tough thing to do. Probably tougher than you can understand right now. JUNO Well, I'm not ready to be a mom. MAC Damn skippy, you're not! You don't even remember to give Libert
y Bell her breathing meds. JUNO Once! And she didn't die, if you recall BR EN Honey, had you considered, you know, the alternative? Leah and Juno exchange glances. JUNO No. BREN Well, you're a brave young lady. You're made of stronger stuff than I thought. You're a little Viking! JUNO Cool it. BREN First things first, we have to get you healthy. You need prenatal vitamins. Incidentally, they'll do incredible things for your nails, so that's a plus. Oh, and we need to schedule a doctor's appointment. Find out where
you're going to deliver. JUNO The term "deliver" is so weird. Can we not say "deliver"? LEAH How does "crap it out" sound? MAC Juno, I want to come with you to meet these adoption people. You're just a kid. I don't want you to get ripped off by a couple of babystarved wingnuts. JUNO Sure, Dad. Mac nods, satisfied, then contemplates the situation dismally. MAC I thought you were the kind of girl who knew when to say when. JUNO I have no idea what kind of girl I am. BREN (sensing tension) Why don't you girls go
upstairs for a while? I think Mac's gonna blow. Juno and Leah hightail it upstairs. MAC Just tell it to me straight, Bren. Do you think this is my fault? Her mother's fault? BREN I think kids get bored and have intercourse. And I think Junebug was a dummy because of it. But we have to move on from here and help her figure it out. MAC I'm not ready to be a Pop-Pop. BREN You're not going to be a Pop-Pop. And Juno's not going to be a ma. Somebody else is going to find a precious blessing from Jesus in this garbage dump
of a situation. I friggin' hope. MAC (conspiratorially) Did you see it coming when she sat us down here? BREN Oh God yeah. But I was hoping she was expelled or into hard drugs. MAC That was my first instinct too. Or D.W.I. Anything but this. And I'm going to punch that Bleeker kid in the weiner the next time I see him. BREN Oh Mac, no! He's a sweet kid. You know it wasn't his idea. Mac shrugs in agreement. INT. LORING HOUSE - DAY Music plays as we see SPARSE IMAGES OF VANESSA LORING'S HANDS
preparing the house for Juno's arrival - Sprucing a vase of FLOWERS. Straightening a FRAMED PHOTO of the Lornings. Dusting off a table with one of those WETNAPS for furniture. Lining up a shelf of BOOKS. EXT. LORING NEIGHBORHOOD - PREVIA - DAY The Previa cruises slowly into the Loring's fancy gated community. Mac pulls over and parks on the curb. EXT. LORING HOUSE - FRONT PORCH - DAY Mark and Vanessa Loring have an impressive, though generic McMansion. The entire yard is unlandsc
aped soil. Mac presses the doorbell while Juno chews her nails uncomfortably. Both look mortified as they wait for someone to greet them. VANESSA opens the door. She's a pretty, meticulous woman in her early thirties. Very Banana Republic. VANESSA Hi! I'm Vanessa. You must be Juno and Mr. MacGuff. I'm Vanessa. JUNO Vanessa, right? MAC Hello. Thank you for having me and my irresponsible child over to your home. VANESSA Oh no. Thank you. Come on in. INT. LORING HOUSE - HALLWAY - DAY Vane
ssa awkwardly leads them into her home. VANESSA Can I take your coats? JUNO Sure. She takes off her hooded sweatshirt and thrusts it into Vanessa's arms who sets it on a bench. JUNO Wicked pic in the Penny Saver, by the way. Super classy. Not like those other people with the fake woods in the background. Like I'm really going to fall for that, you know? VANESSA You found us in the Penny Saver? MARK LORING appears next to Vanessa. He's a boyishly attractive guy in his mid-thirties. He glances sheepis
hly at Vanessa upon hearing the Penny Saver mention, then extends his hand to Mac and Juno. MARK Hi. I'm Mark Loring. I'm the husband. INT. LORING HOUSE - LIVING ROOM - DAY Mark and Vanessa usher Juno and Mac into the austere, spacious living room. A woman in a business suit sits on the couch with a briefcase in her lap. MARK This is our attorney, Gerta Rauss. JUNO (in exaggerated, growling German accent) ! Geeeeera Rauuus! GERTA (straight) Nice to meet you. Mac seizes Mark's hand and pu
mps it heartily. MAC I'm Mac MacGuff, and this, of course, is my daughter Juno. MARK Like the city in Alaska? JUNO No. MARK Cool. Well, let's sit down and get to know each other a bit. VANESSA I'll get drinks. What would everyone like? I've got Pellegrino, Vitamin Water... JUNO A Maker's Mark, please. Up. MAC She's joking. Junebug has a wonderful sense of humor, which is just one of her many genetic gifts. JUNO I also have good teeth. No cavities. We finally got fluoridated water in Dancing Elk. She bares th
em frighteningly to demonstrate. Vanessa stares, unflappable. MAC We're fine, thank you. Mac and Juno join Mark and Gerta Rauss on the couch. GERTA So, Juno. First off, how far along are you? JUNO I'm a junior. GERTA No, I mean in your pregnancy. JUNO Oh. Uh, my stepmom took me to the doctor yesterday and they said I was twelve weeks. Vanessa enters with the refreshments on a tray. VANESSA Oh, that's marvelous. So you're almost into your second trimester, then? JUNO Yeah, apparently. I'm havin
g it on May VANESSA The tough part's almost over for you. I mean, my girlfriends always tell me the first couple months are the hardest. JUNO Yeah, but I hardly noticed it. I'm more worried about the part where I have to start wearing jeans with an elastic panel in the front. VANESSA I think pregnancy is beautiful. JUNO Well, you're lucky it's not you. Vanessa's looks to the ceiling. MARK (clearing throat) So, let's discuss how we're gonna do this...thing. JUNO Well, I just have the baby and give it to you, right? GERTA
Mark and Vanessa are willing to negotiate an open adoption. MAC (protective) Wait. What does that mean? GERTA It means they'd send annual updates, photos, let Juno know how the baby is doing as he or she grows up. Of course, Juno's legal rights would be terminated... JUNO Whoah. I don't want to see pictures. I don't need to be notified of anything. Can't we just kick it old school? I could just put the baby in a basket and send it your way. You know, like Moses in the reeds. MARK Technically, that would be kic
kin' it Old Testament. Mark and Juno lock eyes. JUNO Yeah. Yeah! The way people used to do it. Quick and dirty, like ripping off a Band-Aid. GERTA Well, then we agree a traditional closed adoption would be best for all involved, then? JUNO Shit, yeah. Close it up. Vanessa is clearly ecstatic. MARK Obviously, we'll compensate you for your medical expenses. VANESSA Are you looking for any other compensation? MAC Excuse me? JUNO Well, no...I'm not going to sell the baby. I just want it to grow up with people
who are ready to love it and be parents. I'm in high school, dude. I'm ill-equipped. VANESSA You're doing an amazing and selfless thing for us. MARK Vanessa has wanted a baby since we got married. VANESSA I want to be a mommy so badly! Juno and Mac stare at her. MAC You don't say. VANESSA Well, haven't you ever felt like you were born to do something? MAC Yes. Heating and air conditioning. VANESSA Well, I was born to be a mother. Some of us are. JUNO Mark, are you looking forward to being a dad
? Mark is caught off guard. MARK Sure, why not? I mean, every guy wants to be a father. Coach soccer, help with science projects and...I don't know. Fatherly stuff. Mac casts a subtle, dubious glance at Mark. VANESSA Well, shall we start looking over the paperwork? Gerta has already drafted some preliminary documents. JUNO Can I use the facilities first? Being pregnant makes you pee like Seabiscuit. VANESSA Sure. The powder room down here is being re-tiled, but you can use the master bath upstairs. Go up,
then turn left and on your right... JUNO Room with a toilet, got it. INT. LORING HOUSE - ENTRY/STAIRS - DAY Juno heads into the foyer and up the stairs. We see a posed photo of Mark and Vanessa in the stairwell. Their house is beautiful, but frigid. Juno rubs her arms, shivering. INT. LORING HOUSE - BATHROOM - DAY The Loring's bathroom is huge. Juno flushes and goes to the double sink to wash her hands. She opens the overhead cabinet and sees Vanessa's toiletries. She spritzes on some perfume and
examines the more expensive grooming items. There's a crinkled tube of LUBE in the cabinet. Juno picks it up, fascinated. She rubs a drop of it between her hands and runs it through her hair like pomade. INT. LORING HOUSE - UPSTAIRS HALLWAY - DAY Juno opens the bathroom door and instantly BUMPS into Mark. JUNO Whoops! Yikes, I didn't expect to see you up here. MARK Sorry. I was just getting something. JUNO Did your wife send you up here to spy on me? MARK What? No! Do we come off like par
anoid yuppies or something? JUNO Well, you don't just invite a random pregnant teenager into your house and leave her unsupervised. I could be a total klepto, for all you know. MARK I don't get a klepto vibe from you. Evil genius? Maybe. Arsonist? Wouldn't rule it out. JUNO I did steal a squirt of perfume. What do you think? It's Clinique Happy. She holds her WRIST up to Mark's twitching nostrils. JUNO (CONT'D) Smell those sparkling tonpotes! Mark inhales. MARK Am I supposed to feel happy now? JUNO You sh
ould be happy, Holmes. I'm giving you and Vanessa the gift of life. Sweet, screaming, pooping life! And you don't even have to be there when the baby comes out of me all covered in... MARK Viscera? JUNO Blood and guts. MARK We'd better get back downstairs ASAP. Juno mocks his use of "ASAP" silently. JUNO (halting) Wait a minute. Is that a Les Paul? Juno is staring into a room with the door slightly ajar. We see GUITARS mounted on the wall, and the edges of posters. MARK Oh. That's, uh, my room. Vaness
a lets me have a room for all my old stuff. JUNO Wow, you get a whole room in your own house? She's got you on a long leash there, Mark. MARK Shut up. INT. LORING HOUSE - MARK'S "SPECIAL" ROOM - DAY The walls are plastered with FRAMED POSTERS of early-90s alt rock bands. (Mudhoney, Jane's Addiction etc.) Mark removes his LES PAUL from its moorings and hands it to Juno. JUNO It's beautiful. I've always liked Gibson better than Fender. MARK What do you play? JUNO I rock a Harmony. MAR
K (holding back a chuckle) Oh. JUNO What? I'm a pawn shop rocker. MARK Sorry. I swear I'm not a gear snob. Juno turns the guitar over, examining it closely. JUNO What is that. Mahogany? What happens if you crack the neck? MARK Tell me about it. I used to play in a really tight band back when I lived in Chicago, and one night we opened for the Melvins...do you know who the Melvins are? JUNO (lying) Yeah. MARK Well, we were playing with them and I busted this guitar onstage. It cost me \$800 and a dime ba
g just to have it fixed. JUNO When was this, like '96? MARK '9 I'm telling you that was the best time for rock and roll. JUNO Nuh-uh, 1977! Punk Volume! You weren't there, so you can't understand the magic. MARK You weren't even alive! INT. LORING HOUSE - LIVING ROOM - DAY Vanessa, Mark and Gerta Rauss are waiting in awkward silence for Juno and Mark to return. Mac notices a brand new PILATES MACHINE sitting in its packaging in a corner of the room. MAC So. What's that thing? VANESSA A Pilates
machine? MAC What do you make with that? VANESSA You don't make anything. It's for exercising. INT. LORING HOUSE - MARK'S SPECIAL ROOM - SAME Mark and Juno tool around on the guitars unplugged. They play little riffs. He teaches her a couple chords. INT. LORING HOUSE - LIVING ROOM - SAME MAC My wife just ordered one of those Tony Little Gazelles off the TV, you know, from the guy with the ponytail? Vanessa and Gerta have no response. MAC That guy just doesn't look right to me. Suddenl
y, a shriek of AMP FEEDBACK, followed by loud, discordant GUITAR STRUMMING can be heard drifting down from upstairs. Vanessa's looks to the ceiling. VANESSA (to her guests) Will you excuse me? INT. LORING HOUSE - MARK'S SPECIAL ROOM - DAY Mark has strapped on the Les Paul and is playing and singing. "Doll Parts" by Hole. JUNO AND MARK (quietly singing together) "Yeah, they really want you... they really want you... they really do." Building together. JUNO AND MARK (singing together and c
onnecting) Yeah, they really want you... they really want you... and I do to. (both blush) VANESSA appears in the doorway. Juno immediately puts down the guitar. Mark doesn't notice her immediately. MARK (passionate singing) I WANT TO BE THE... (notices Vanessa) Oh, sorry honey... Mark clumsily puts down the guitar and stands up. VANESSA You guys are playing music? MARK Juno just wanted a closer look at Kimber here. JUNO Your guitar is named Kimber? MARK Yeah. JUNO That's all right. My axe is na
med Roosevelt. After Franklin, not Ted. Franklin was the hot one with the polio. VANESSA I think Gerta is waiting for us downstairs with some important stuff for us to go over. Mark hangs the guitars back on the wall. He and Juno exit the room, chastised. Vanessa looks to Mark in question. VANESSA Didn't mean to interrupt the jam sessions. INT. LORING HOUSE - ENTRY - DAY Juno and Mac have put their coats on and are in the process of leaving. Gerta hands Juno the DOCUMENTS. Vanessa and Mark trail be
hind. GERTA So, look those over and give me a call at my office if you have any questions. VANESSA Juno, we'd really appreciate it if you could keep us updated on any doctor's appointments, ultrasounds, other things of that nature. JUNO Oh. Sure. Of course you'd want to know how your kid is cooking. VANESSA So, then, you really think you're going to go ahead with this? Mac STARES at Juno gravely. JUNO Yeah. For sure. I like you guys. Juno looks at Mark. VANESSA How sure? Percentage-wise, would you s
ay you're 80% sure, 90% sure? Mark seems visibly embarrassed by Vanessa's manic demeanor. JUNO I'm going to say I'm 104% sure. VANESSA Oh really? JUNO Look, if I could give it to you now, I would. But it probably looks like a Sea Monkey at this point, so I think we should leave it in there for a while until it gets cuter, you know? MAC I think that's a great idea. MARK That's great, right? Stellar news. Well, you guys drive safe, and we'll hear from you soon, all right? MAC All right, take care of yourselves. Juno a
nd Mac exit. Mark shuts the door. All is silent in the foyer. Mark, Vanessa and Gerta stand motionless. Gerta pumps her fist triumphantly, trying to create a mood of celebration. GERTA (overly aggressive) All RIGHT! Vanessa buries her head in her hands and weeps hoarsely. EXT. SUBURBAN STREETS - MORNING It is now WINTER. The TRACK TEAM jogs in formation, leaving tracks in the snow. Those bastards never stop running. EXT. DANCING ELK SCHOOL - TRACK - DAY Bleeker is running alone on the tra
ck. His exhalations are icy puffs in the air. Bleeker's friend VIJAY jogs up alongside him. Vijay is a solemn, skinny boy, much like Bleeker. VIJAY Hey man. BLEEKER Oh, hey Vijay. VIJAY Did you hear Juno MacGuff is pregnant? BLEEKER Yup. VIJAY Just like our moms and teachers! BLEEKER Yup. VIJAY Did you hear it's yours? BLEEKER Yup. VIJAY What a trip, man. BLEEKER I don't really know anything about it. VIJAY You should grow a moustache. You're a real man now. BLEEKER I can't grow a moustache
. It never comes in evenly. VIJAY Me neither. But I'm going to stop wearing underpants in order to raise my sperm count. See you. VIJAY jogs off. Bleeker STOPS and wipes away his sweat. INT. DANCING ELK SCHOOL - HEAD OFFICE - DAY We're looking over Juno's now FIVE MONTH PREGNANT BELLY to a school administrator filling out a slip. Juno takes the slip, turns around and smiles all the way out. INT. DANCING ELK SCHOOL - CORRIDOR - DAY Juno exits the head office and bumps into Bleeker. BLE
EKER Hey Juno... A couple of us are going to the cineplex after school to donut that movie with the guy with eighteen kids. JUNO Sorry, Bleek... Going for my ultrasound. Gotta note and everything. BLEEKER Okay, cool. JUNO I'll try to drop by later. INT. DOCTOR'S OFFICE - AFTERNOON SPLOOGE! We see ultrasound goo being squirted onto Juno's exposed pregnant belly. An ULTRASOUND TECHNICIAN is using a Doppler device to view the contents of her burgeoning bump. Bren and Leah ooh and ahh at the
resulting image. The tech takes measurements and types them into her database. ULTRASOUND TECH That's the feet... ALL THREE Oooh... ULTRASOUND TECH And there's a hand... The monitor reveals the baby's head. ALL THREE (various) Check that out... No way... BREN (dreamily) Would you look at that? LEAH Check out Baby Big-Head. That kid is scary! JUNO Hey, I'm a sacred vessel. All you've got in your belly is Taco Bell! LEAH Touche. JUNO (gazing at the monitor) It is really weird looking. It's like it'
s not even real. I can't believe there are saps who actually cry at these things. Juno and Leah look at BREN, who is dabbing her eyes discreetly. BREN What? I'm not made of stone. ULTRASOUND TECH Well, there we have it. Would you like to know the sex? LEAH Aw, please Junebug? JUNO No way. No, I definitely don't want to know. ULTRASOUND TECH Planning to be surprised when you deliver? JUNO I want Mark and Vanessa to be surprised, and if I know, I won't be able to keep myself from telling them an
d ruining the whole thing. ULTRASOUND TECH (condescending) Are Mark and Vanessa your friends at school? JUNO No, they're the people who are adopting the baby. ULTRASOUND TECH Oh. Well, thank goodness for that. BREN Wait, what's that supposed to mean? ULTRASOUND TECH I just see a lot of teenage mothers come through here. It's obviously a poisonous environment for a baby to be raised in. Juno, Leah and Bren become immediately defensive. JUNO How do you know I'm so poisonous? Like,
what if the adoptive parents turn out to be evil molesters? LEAH Or stage parents! BREN They could be utterly negligent. Maybe they'll do a far shittier job of raising a kid than my dumbass stepdaughter ever would. Have you considered that? ULTRASOUND TECH No...I guess not. BREN What is your job title, exactly? ULTRASOUND TECH Excuse me? BREN I said, what-is-your-job-title, Missy? ULTRASOUND TECH I'm an ultrasound technician, ma'am. BREN Well I'm a nail technician, and I think we both ought to
stick to what we know. ULTRASOUND TECH What are you talking about? BREN You think you're special because you got to play Picture Pages up there? Bren gestures to the ULTRASOUND MONITOR. BREN My five-year-old daughter could do that, and let me tell you, she is not the brightest bulb in the tanning bed. So why don't you go back to night school in Manteno and learn a real trade! The ULTRASOUND TECH exits in a huff. JUNO Bren, you're a dick! I love it. INT. JUNO'S BEDROOM - DAY Juno lays in be
d checking out the ULTRASOUND PRINT OUT. EXT. LORING NEIGHBORHOOD - PREVIA - AFTERNOON The Previa drives into the front gate of Mark and Vanessa's exclusive community. A sign on the gate reads "Glacial Valley." EXT. LORING HOUSE - ENTRY - AFTERNOON Juno rings the doorbell, shifting her weight in the cold. MARK answers the door, dressed in a t-shirt and jeans. MARK Juno? Wow, I didn't expect to see you here. JUNO I've got something really cool to show you guys. Is Vanessa here? M
ARK No, she's working late tonight. She's trying to accrue some extra time off for when, you know... He gestures awkwardly to Juno's belly. JUNO Right. I hear they can be kind of a time-suck. MARK Come on in. You wanna Ginseng Cooler? JUNO Sure. What is it with you rich people and your herb-infused juices? MARK I don't know. Something to do with the four-packs... (adding) ... They're not bad. INT. LORING HOUSE - KITCHEN - AFTERNOON Mark leads Juno into the kitchen, where he pours two drinks. The
STEREO blares in the background. JUNO Why aren't you at work? MARK I mostly work from home. I'm a composer. JUNO No shit. Like Johannes Brahms? MARK No, more commercial stuff. JUNO Like what? MARK Commercials. JUNO Oh. MARK Have you seen those ads for Titanium Power men's deodorant? JUNO (singing) Titanium Power! Get more snatch by the batch! MARK I wrote that. JUNO You're kind of a sellout, aren't you? What would the Melvins say? MARK They'd say you came a long way out here
not knowing if anyone would be home. She holds up a manila envelope. JUNO Come on, you're going to want to sit down for this. INT. LORING HOUSE - DEN - AFTERNOON As they move into the living room, Juno sits down and motions for Mark to join her on the couch. JUNO Park it, dude. Mark sits down. With great fanfare, Juno retrieves a dark, glossy sheet from the envelope. It's her ULTRASOUND. JUNO Behold, good sir! The very first photo of your future child. MARK You're kidding! Mark EXAMINES the ultr
asound, baffled. JUNO I think it kind of looks like my friend, Paulie. MARK (poking) Oh, is he bald and amorphous? JUNO No, he's the dad. Mark looks jolted, as if it's the first time he considered that her baby might have a father. He stands up and holds the photo up to the light critically. MARK Can you tell if it's a boy or a girl? JUNO The doctor can tell, but I decided not to know. I want it to be a big surprise. MARK Well, it can really only go two ways. JUNO That's what you think. I drink tons of booze so you might get o
ne of those scary neuter-babies that's born without junk. MARK Junk? JUNO You know... it's parts... MARK I know what junk is. JUNO (teasing) Yeah? MARK We definitely want it to have junk. JUNO Well don't worry about it. My stepmom is forcing me to eat really healthy. She won't even let me stand in front of the microwave or eat red M&Ms. Hope you're ready. Mark chuckles. MARK Wait...do you hear that? A new SONG has begun. Mark closes his eyes in ecstasy and walks toward the stereo. Juno follows him tow
ard the source of the music, looking perplexed by how happy he is. JUNO What is it? MARK It's only my favorite song. It's Sonic Youth doing "Superstar" by the Carpenters. JUNO (excited) I've heard the Carpenters before. Chick drummer and freaky dude. Not unlike the White Stripes. MARK You haven't heard the Carpenters like this. Listen. Mark grabs the STEREO REMOTE off the kitchen counter and turns up the volume to a roar. Mark and Juno stand in silence in the kitchen. Mark mouths along with the lyrics. MA
RK (lipsynching) Don't you remember you told me you loved me, baby... JUNO Hey, I like this. MARK This album is all Carpenters covers by alt-rock bands. It's called If I Were a Carpenter. It is. God. I'll rip a copy for you before you leave. JUNO You don't have to do that. MARK It's the least I can do. What did you say your favorite band was? JUNO I didn't. But it's a three-way tie between the Stooges, Patti Smith and the Runaways. MARK Yeah, I definitely need to make you some CDs. At least while my kid is hanging
out in there. He gestures at Juno's burgeoning paunch. Mark walks over to his music collections and starts pulling CD's. He's got a Carpenter's disc, the "No Alternative" charity compilation, and Mother Love Bone. Juno spots a VHS TAPE on the coffee table and picks it up. JUNO (reading title) The Wizard of Gore? MARK (distracted) Oh yeah. It's Herschel Gordon Lewis. He's the ultimate master of horror. JUNO Please. Dario Argento is the ultimate master of horror. MARK SWIWELS AROUND slowly on his desk chair,
surprised. MARK Argento's good, but Lewis is completely demented. We're talking buckets of goo. Red corn syrup everywhere. And fake brains up the yin-yang. JUNO (examining the tape box) Frankly, this looks kind of stupid. Mark gives a look - "Oh, Really?" INT. LORING HOUSE - DEN - AFTERNOON We see some particularly memorable footage from The Wizard of Gore. Mark and Juno are watching the movie and drinking root beer floats. They're sitting dangerously close on the sofa. JUNO (watching movie) Thi
s is even better than Suspria. You've got decent taste in slasher movies, Mark. MARK Here's to dovetailing intersties. He raises his mug in a toast and Juno clinks it awkwardly. JUNO So, have you and Vanessa thought of a name for the baby yet? MARK Well, sort of. Vanessa likes Madison for a girl. JUNO (aghast) Madison? Isn't that kind of...I don't know, gay? MARK God, pretentious much? I guess everyone should have a mysterious name like Juno, huh? JUNO My dad went through this phase where he was obs
essed with Greek and Roman mythology. He named me after Zeus's wife. I mean, Zeus had other lays, but I'm pretty sure Juno was his only wife. She was supposed to be really beautiful but really mean. Like Diana Ross. MARK That suits you. JUNO Uh, thanks. MARK You know, not many teenage girls in your Madison would actually go through with this. JUNO I weighed my options. But after all this, I'm glad I didn't, you know, get rid of it. I want to have it. For you guys. MARK You're something else. A door suddenly s
lams upstairs. Vanessa's home. MARK Vanessa. Shit, you better get out of here. JUNO Why? What the big deal? MARK Nothing. She just hates when I sit around watching movies and 'not contributing.' JUNO I'll handle this. I'm really good at diffusing mom-type rage. Juno jumps up and rushes out. MARK Wait...aww, crap! INT. LORING HOUSE - KITCHEN - AFTERNOON Vanessa slides her BRIEFCASE off her shoulder and ventures into the living room. She's struggling to carry some oversized shopping bags. VAN

ESSA Mark? Are you home? I want to show you some things I picked up. Juno intercepts her breathlessly, clutching the ULTRASOUND photo. Mark trails behind her. JUNO Hi Vanessa! Vanessa JUMPS and makes a strangled sound. VANESSA Juno! God, you startled me. What are you doing here? What's wrong? JUNO Nothing... VANESSA Then what's going on? JUNO I went to the doctor today. Vanessa is obviously entertaining some worse-case scenarios. Her eyes are wide and she's uncharacteristically ruffled . VANESSA Is the baby okay? JUNO Sure. It's the right size and everything. I even saw its phalanges today! Check this... She holds the ULTRASOUND up to show Vanessa and drapes her arm around her. VANESSA What... JUNO This is the baby. Your baby. Vanessa drops the shopping bags, sick with relief. VANESSA Oh my God... JUNO (kindly) Doesn't it look like it's waving? It's kind of like it's saying "Hi, Vanessa. Will you be my mommy?" VANESSA Yeah. Yeah, it kind of does. MARK Juno was nice enough to bring this by for us. JUNO I came over as soon as I got that cold ultrasound goo off my pelvis. My stepmom verbally abused the ultrasound tech so we were escorted off the premises. VANESSA (distracted) Oh, that's great! She can't divert her gaze from the photo. JUNO See? Nothing to worry about. Vanessa chuckles tightly, clearly embarrassed by her show of emotion.INT. LORING HOUSE - ENTRY WAY - DAY Vanessa and Mark walk Juno out. Juno peers at some shopping bags from various kids stores. JUNO H ey, what kind of swag did you score? MARK Yeah. Mail madness, huh? VANESSA Oh it's just some stuff I picked up. For, you know, the baby. VANESSA Babies need a lot of things. I want everything to be just right. JUNO I thought people got all that stuff at baby showers. When my stepmom had my sister I remember she got about a million presents. They were all lame though, so I wasn't jealous. MARK I doubt anyone's throwing us a shower. JUNO Why? VANESSA Um, I think people are kind of unsure about the si tuation because it's not, you know, set in stone. JUNO What do you mean? You mean...(ghast) Do you think I'm going to flake out on you? VANESSA No, no, I don't think that. Juno. It's just that, we went through a situation before where it didn't work out. Juno glances at Mark and again at Vanessa. Vanessa looks embarrassed. MARK Cold feet. JUNO You should have gone to China. I heard they give away babies like free iPods. They shoot 'em out of those T-shirt guns at sports events. VANESSA (abruptly) Right. Well, Juno, your parents must be wondering where you are. You might want to head home. JUNO Naah. I'm already pr egnant, I, so the y figure nothing wo rse could hap pen to me. I gotta bounce anyway. It was nice seeing you guys again. She waves and heads for the door. MARK (to Juno) Hey, don't forget your bag. Vanessa looks pain-stricken as Mark helps Juno with her bag. EXT. MACGUFF HOUSE - NIGHT Juno kicks the snow off her shoes before she enters. INT. MACGUFF HOUSE - KITCHEN - NIGHT Bre n sits at the kitchen table with a mug of coff ee and an issue of Dog F ancy. Juno enters nonchalantly, drinking a giant slushie. BREN Where the hell have you been, Junebug? JUNO I drove to St. Cloud to show Mark and Vanessa the ultrasound. And I wound up staying for a couple of hours. BREN A couple of hours? Why are you going up there in the first place? JUNO They said they wanted to know about this stuff. JUNO You kick to keep them updated, so I did ! B RE N Yo u could h have sent it to them. Why would you dri ve an hour out to East Jesus, Nowhere? JUNO I don't know, I just did. And while we were waiting for Vanessa, Mark and I watched The Wizard of Gore and he burned me some CDs of weird music. He's kind of cool. A beat as Bren absorbs this. BREN That was a mistake. Juno. Mark is a married stranger. You overstepped a boundary. JUNO Lis te n, B r en-d uhhh, I think you're the one overstepping boundaries. You're acting like you're the one who has to go through this and get huge and push a baby out of your vag for someone else. Besides, who cares if he's married? I can have friends who are married. BREN It doesn't work that way, kiddo. You don't know squat about the dynamics of marriage. JUNO You don't know anything about m e! BR E N I know enough. Bren rises to leave, clutching the Dog Fancy magazine. JUNO (gesturing to the magazine) We don't even have a dog! BREN Yeah, because you're allergic to their saliva. I've made a lot of sacrifices for you, Juno. And in a couple years you're going to move out--and I'm getting Weimaraners. JUNO Wow, dream big! BREN Oh, go fly a kite. Bren STORMS out . J un o he ads to the URN by the door and defiantly pours the remains of her blue slushie into it. EXT. BLEEKER HOUSE - NIGHT Juno parks her PREVIA on the street. She walks up to the house and rings the doorbell. BLEEKER'S MOM answers, visibly annoyed. Her eyes drift down to Juno's middle. JUNO V.O. Bleeker's mom was possibly attractive once. But now she looks a h ob bit . T he fat one that was in The Goonies. BLEEKER'S MOM Hi Juno. What can I do for you? JUNO I borrowed Paulie's physics notes in school today. I'm pretty sure he needs them back, or his grade could plummet to an A minus. BLEEKER'S MOM Fine. Come in. She steals another glance at Juno's belly. INT. BLEEKER HOUSE - HALLWAY - NIGHT Bleeker's mom escor ts J un o wor dlessly up the stairs and down the hallway to Paulie's bedroom. Juno discreetly tries to charge ahead of her, but her expanding middle prevents her from getting past Bleeker' s mom. They share an extremely awkward moment wedged side-by-side in the narrow hallway. Bleeker's mom nudges past Juno and knocks on Bleeker's bedroom door. The door has a chee sy ra c ecar-themed decoration hanging on it that says PAULIE'S VRROOOM! It looks like something a 5-year old might have. INT. BLEEKER HOUSE - PAULIE'S BEDROOM - NIGHT Paulie is on the floor surrounded by old quizzes, studying like the tortured brainiac he is. Mrs. Bleeker opens the bedroom door. Juno appears. Paulie jumps, startled. JUNO Hey, don't con ce ntr ate so hard, man. I think I smell hair burning. Bleeker smiles faintly. BLEEKER'S MOM Ten minutes. She closes the door halfway and leaves. Juno rolls her eyes and pulls the door shut entirely. BLEEKER What's up? JUNO I just wanted to come over. You know, say hi. I miss hanging out with you on school nights. BLEEKER I miss it too. He nervously cracks open a co nta ine r of ORANGE TIC-TACS and pours them into his mouth. JUNO V.O. Orange Tic-Tacs are B leeker's one and only vice. When we made out, the day I got pregnant, his mouth tasted really tangy and delicious. INT. BLEEKER HOUSE - "MOLD-O-RIFFIC" BASEMENT - NIGHT CU ON BLEEKER'S MOUTH AS HE KISSES JUNO FOR THE FIRST TIME INT. BLEEKER HOUS E - P AU LIE 'S BE DROOM - NIGHT Bleeker glances at Juno's midsection, embarrassed. BLEEKER So, it looks like you're getting pregnant-er these days. JUNO Yeah. Um, I hooked up a whole private adoption thing. These married peo ple in Saint Cloud are going to be the parents. Bleeker is visibly relieved. BLEEKER Really? What are they like? JUNO The guy is super cool! His name is Mark and he's in to ol d horro r movies and he plays guitar. I actually hung out with him today. BLEEKER Is that normal? JUNO I asked my dad and Bren not to narc us out to your folks, so we should be safe. BLEEKER Oh. That's a relief. Juno walks over to the bed and sits down next to Bleeker. JUNO I'm going to really start looking like a dork soon. Will you still thi nk I'm cute if I'm huge? JUNO V.O. (cont'd) BLEEKER I always think you're cu te. I think you're beautiful. Juno is caught off guard by his sincerity. JUNO Jesus, Bleek. BLEEKER Well, I do. The song playing ends, and another one begins. It's "the song," the track that Bleeker and Juno both recognize from the infamous night in the basement. BLEEKER Hey Junebug, when all this is over we should get the band back together again. JUNO Yeah. Sure. Once Tino gets a new drum head we should be goo d to go. BLEE K ER We could get back together too. JUNO Were we together? Bleeker picks at the carpet, dejected. BLEEKER Well, we were once. You know, that time. JUNO What about Katrina De Voort? You could go out with Katrina De Voort. BLEEKER I don't like Katrina. JUNO I totally heard you did. BLEEKER I don't. Katrina smells like soup. Her whole house smells of soup. EXT. LORING HOUSE - DAY The house is covered in fresh snow. INT. LORING HOUSE - NURSERY - DAY Mark and Vanessa stand silently in the n ursery. The walls are primed slate gray. A single ANTIQUE ROCKING CHAIR sits in the corner. Vanessa beams proudly and holds two paint samples up near the wall. VANESSA What do you think? Custard or Cheesecake? MARK They're yellow. VANESSA Well, I wanted to pick something gender-neutral for now. Once we get the baby, Dog willing, we can create a more decisive palette. MARK Why do people think yellow is gender-neutral? I don't know one man with a yellow bedroom. VANESSA I think I'm leaning t oward Custard in this light. I don't know. I should paint a small area... MARK Or you could just wait a couple months. It's not like the baby's going to storm in here any second and demand dessert-colored walls. VANESSA What to Expect says that rearing the baby's room is an important process for women. It's called "nesting." MARK Nesting, huh? Are you planning to build the crib out of twigs and saliva? VANESSA You should read the book. I even flagged the "daddy chapters" for you. MARK I just think it's too early to paint. That's my opinion. VANESSA And I disagree. Mark shrugs, resigned. Vanessa points to the nursery's largest wall. VANESSA That wall is going to need something. Maybe we could put our first family picture there. MARK Hm. VANESSA Can you see it? Mark stares at the wall, looking lost. INT. RIDGEDALE MALL - DAY Juno and Leah are walking through the mall, looking bored. Juno is wearing one of Mac's giant hockey jerseys in lieu of actual maternity wear. Leah gnaws on a giant cinnamon pretzel. LEAH Yum. This pretzel tastes like a friggin' donut! JUNO Share the love, Tits! She wrestles Leah for the pretzel. Onlookers stare at them, appalled, as Leah puts Juno in a half-Nelson. JUNO (to eavesdroppers) She's assaulting me! She's denying me fresh-baked goodness! Leah claps a hand over Juno's mouth. JUNO (muffled) Hly shht! LEAH What? Juno drags Leah behind a pillar and peers out from behind it. They're watching a group of well-heeled women and their children shopping en masse. One of the women is pu shing a toddler in an ultramodem stroller. And one of the women is VANESSA, looking vaguely detached. JUNO (hushed) That's her. That's Vanessa Loring. LEAH Of the Penny Saver Lorings? JUNO nods. LEAH No way! She's pretty. JUNO You sound shocked or something. LEAH I just thought she'd look really old in real life. The women gather near a play area, sip Frapps and loudly discuss their outfits for an upcoming party. WOMAN #1 And I was like, "No offense, sweetie, but nobody looks good in gauchos." WOM AN #2 Especially not with her build. JUNO (mimicking the women, Peanuts-style) Wah-wah-waaah! One of the little girls in the group tugs at Vanessa's sleeve. Vanessa happily follows the little girl over to their play area and begins to play energetically with her. Juno watches intently, but Leah just snickers. LEAH She's gonna steal that kid for her collection. JUNO Right, seriously. They watch Vanessa for a few more moments. The other kids wander over toward the play area while their mothers ignore them. Vanessa c ontinues to entertain the children. LEAH Bo-ring! Leah stands up. Juno lingers for a moment. INT. RIDGEDALE MALL - ELEVATOR BANK - A HALF HOUR LATER Leah and Juno approach the elevator. JUNO I want a huge cookie. And like, a lamb kebab. Simultaneously. LEAH God, Sperry. Must you always feed? The elevator door opens, revealing... Vanessa. VANESSA Juno? Juno tries her best to look enthused. JUNO Well hi Vanessa! What brings you to the mall today? VANESSA Just, you know, shopping wit h my girlfriends. LEAH You're gay? Juno glares at Leah. VANESSA (confused) No... JUNO Please excuse Leah. She's mentally challenged. VANESSA Oh, okay. So...how are you feeling? JUNO Happy? Oh, you mean like, physically. I'm good. Look, I have a snooze button now! She lifts her shirt and presses her popped-out NAVEL. VANESSA That's great. Vanessa is admiring the belly, when Juno grimaces. JUNO Dude, it's moshing all over. Vanessa looks confused. JUNO (CONT'D) (explains) It's kicking. Vanessa nods in understanding then begins summoning the courage for an unusual request. VANESSA Um... Juno, can I - Can I touch it? JUNO Are you kidding? Everyone at school is always grabbing at my belly. I'm like a legend. They call me the Cautionary Whale. She grabs Vanessa's hand and plants it on her stomach. VANESSA I can't feel anything. Vanessa moves her hand, wanting desperately to feel the baby. VANESSA It's not moving for me. She says this as though it's an admission of failure. JUNO Oh, you should try talking to it. They can apparently hear speech in there, even though it sounds all ten thousands leagues under the sea. Vanessa kneels down next to the swell of Juno's belly. VANESSA Hi. Hi, baby. It's me. My name is Vanessa. I can't wait to meet you. Leah gives a look to Juno as if she's about to barf. VANESSA (CONT'D) Can you hear me sweet angel? Vanessa looks like she's giving up hope. Then suddenly, VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nods) Elbow. VANESSA Wow! It's magic al. Juno smiles at Vanessa in awe of her genuine affection. EXT. SUBURBAN STREETS - MORNING The streets are covered in muddy, slushy snow. The mud is instantly TRAMPLED underfoot by the collective feet of the Dancing Elk Track Team on their morning run.INT. MACGUFF HOUSE - BREN'S DESK - DAY Bren cuts the top three inches off a pair of Juno's jeans. Then, using a sewing machine, begins attaching an elastic waistband.INT. DANCING ELK SCHOOL - CORRIDOR - DAY We're behind that same WAISTBAND, as Juno walks through the students. Now, people seem to part the waters for the belly. INT. LORING HOUSE - MARK'S "SPECIAL ROOM" - DAYMark has the Les Paul on his lap as he stares at the boards of an awful commercial. CU - THE SCRIPT (storyboards). A kitchen scene with a kid eating a new breakfast product called - BRUNCH BOWLZ. Annoyed and out of ideas, Mark begins an impromptu song... MARK IF YOU'RE TIRED OF BREAKFAST BUT NOT HUNGRY FOR LUNCH, MICROWAVE YOURSELF A HEALTHY BOWL OF BRUNCH! Mark drops his head, dejected. Then, the phone rings. MARK (picks up) Hello? INTERCUT WITH:INT. DANCING ELK SCHOOL - PHONE BOOTH - DAY JUNO So, I've been spending a lot of time listening to that weird CD you made me. Mark instantly smiles. MARK Oh really? What's the verdict? JUNO I sort of like it. I mean, it's cute. MARK Cute? JUNO Well, when you're used to the raw power of Iggy and the Stooges, everything else sounds kind of precious by comp arison. MARK I imagine you have a collection of punk chestnuts to prove your point. JUNO Consider it your musical education. MARK I'm dying to see what you've got to teach me. JUNO Okay, stop surfing pom and get back to work. Just wanted to say hi. MARK Go learn something. Mark hangs up. Smiles. INT. DANCING ELK SCHOOL - CAFETERIA - DAY CU on Juno's tray sliding along, picking up an odd combo of pregnant food. Pull up to find Juno and Leah walking their trays to a table. LEAH God, you're getting huge. How many months has it been now? JUNO Almost eight. You wouldn't believe how weird I look naked. LEAH I wish my funbags would get bigger. JUNO Trust me, you don't. I actually have to wear a bra now. And I have to rub this nasty cocoa butter stuff all over myself or my skin could get stretched too far and explode. LEAH Hot!INT. DANCING ELK SCHOOL - CORRIDOR - DAY Juno and Leah are sitting inside an emptied awards case on the wall, eating their lunch. Juno notices that the other kids in the cafe teria can't help but glance her way. Some look derisive, others are amused. JUNO God, why is everyone always staring at me? LEAH Well, you are kind of...convex. She illustrates by making a rounded gesture near her stomach. JUNO Wow, someone's been actually doing her geometry homework for once! LEAH I don't have a choice. Keith's been grading me really hard lately. JUNO Please do not refer to Mr. Conyers as "Keith," okay? My barf reflex is already heightened these days. LEAH Keith's hot. JUNO Eww, he 's all beardy! We see KEITH the teacher talking to some science kids in the background. He has a Wild America beard. He lifts a cup of coffee to his lips and slurps lustily. Back on Juno and Leah: LEAH Did you hear Bleek is going to prom with Katrina De Voort? JUNO Katrina? Pfft, no way. He doesn't like Katrina. It must be a pity date. LEAH (shrugging) He asked her. I heard they were going to Benihana, then the prom, then to Vijay's parents' cabin. JUNO Bleeker told me Katrina's whole house reeks of soup! LEAH Oh, it totally does. I was there for her birthday about four years ago and it was like Lipton Landing. But you know, boys have endured worse things for nookie. JUNO There's no way in hell they're having sex or even holding hands. LEAH I wouldn't be so sure about that. He did it with you. He's a man now. JUNO Yeah, well, Bleek trusted me. We're best friends. LEAH Are you jealous? I thought you said you didn't care what he did. JUNO I'm not jealous, and I don't care. I just know he doesn't like Katrina and I don't think he should toy with her emotions like that. She seems so nice and all. LEAH Okay Juno, I'm really convinced. JUNO Prom is for wenises, anyway. Once you're old enough to go, it's not cool anymore. INT. DANCING ELK SCHOOL - BLEEKER'S LOCKER - DAY Bleeker retrieves a book from his open locker. Juno marches up to him, belly leading the way. JUNO Are you honestly and truly going to prom with Katrina De Voort?BLEEKER Um, hi? JUNO Leah just told me you were going with her. BLEEKER Yeah, I did as k her if she wanted to go. A bunch of us from the team are going to Benihana, then the prom, then Vijay's parents' cabin. Juno is clearly AFFRONTED. BLEEKER (meekly) We're getting a stretch limo. JUNO Your mom must be really glad you're not taking me. BLEEKER You're mad. Why are you mad? JUNO I'm not mad. I'm in a fucking great mood. Despite the fact that I'm trapped in a fat suit I can't take off, despite the fact that everyone is making fun of me behind my back, despite the fact that your little girlfriend ga ve me the stinkeye in art class yesterday... BLEEKER Katrina's not my girlfriend! And I doubt she was actually giving you the stinkeye. She just looks like that all the time. A GIRL strides past (obviously KATRINA) with a sour look aimed squarely at Juno. JUNO Whatever. Have fun at the prom with Soupy Sales. I'm sure I can think of something way more cool to do that night. Like I could pumice my feet, or go to Bren's dumb Unitarian church, or get hit by a ten-ton truck full of hot garbage juice. All those things would be exponentially cooler than going to the prom with you. She starts to walk away. Bleeker takes a deep breath. BLEEKER You're being really immature. JUNO (turning around) What? Bleeker BRACES himself and pushes up his lab goggles. JUNO That's not how our thing works! I hurl the accusations and you talk me down, remember? BLEEKER Not this time. You don't have any reason to be mad at me. You broke my heart. I should be royally ticked at you, man. I should be really cheesed off. I shouldn't want to talk to you anymore. JUNO Why? Because I got bored and had sex with you one day, and then I didn't, like, marry you? BLEEKER Like I'd marry you! You would be the meanest wife of all time. And anyway, I know you weren't bored that day because there was a lot of stuff on TV. The Blair Witch Project was on Starz, and you were like, "Oh, I want to watch this, but we should make out instead. La la la." JUNO Forget it, Bleek. Take Katrina the Douche Packer to the prom. I'm sure you guys will have a really bitchin' time! JUN O (cont'd) BLEEKER (searching for a comeback) Yeah, well...I still have your underwear. JUNO I still have your virginity! BLEEKER (looking around, panicked) Oh my God. SHUT UP! JUNO What? Are you ashamed that we did it? BLEEKER No... JUNO Well at least you don't have to walk around with the evidence under your sweater. I'm a planet! Juno picks up her BACKPACK dejectedly and slides it over her shoulder. She's about to walk away, when... BLEEKER Wait, let me take that. JUNO Huh? BLEEKER You s houldn't be carrying that heavy bag. I'll take it. JUNO Oh. It's fine. What's another ten pounds? She turns around, wipes TEARS off her cheek (making sure no one sees) and continues down the hallway. EXT. MACGUFF HOUSE - PREVIA - DAY Juno climbs ungracefully into the van. She starts the engine, then pauses to dig through her backpack for something. She produces a brush and begins brushing her hair in the rearview mirror, examining herself self-consciously. She puts on some Dr. Pepper Lip Smacker and backs out of the driveway. INT. LORING HOUSE - MARK'S SPECIAL ROOM - DAY Mark is seated at the computer, surfing a horror movie website. He has the blank expression of a bored obsessive. The doorbell rings. INT. LORING HOUSE - ENTRY - DAY Mark opens the door. Juno stands there, looking radiantly knocked-up. She holds a stack of CDs. Mark breaks into a grin. MARK Wow. That shirt is working hard. JUNO (furtive) Is Vanessa here? MARK Nope. We're safe. He and Juno smile conspiratorially. JUN O Cool. MARK Come on, I have something for you. He gestures for Juno to follow him into the house. INT. LORING HOUSE - BASEMENT - AFTERNOON The Lorings' basement is dank, cluttered unfinished and unattractive, much like Paulie Bleeker's. Mark pulls a chain to illuminate a bare bulb. JUNO Oh, Mark! Is this the baby's room? It's beautiful! MARK Hilarious. No, I just keep all of my old comics down here, and I want to show you one of them. JUNO Oh God, you're one of those guys... MARK You're gonna lik e this, I promise. Mark RUMMAGES through a cardboard box in the corner. MARK (extracting a bagged COMIC from the box) Here it is. He shows the COMIC to Juno. It's called "Most Fruitful Yuki." It depicts a pregnant JAPANESE GIRL kicking ass and taking names. JUNO "Most Fruitful Yuki"? What is...Oh my god, she's a pregnant superhero! MARK Isn't that great? I got it when I was in Japan with my band. She reminds me of you. Juno examines the comic. "Most Fruitful Yuki" does resemble her. JUNO Wow, I act ually feel like less of a fat dork now. MARK Most Fruitful Yuki is bad ass, man. You should be proud to be the same condition. She throws a KARATE KICK in Mark's direction with a KEE-YAI Juno is sincerely pleased. JUNO Okay, how about some tunes? There's a battered portable CD player in the corner. Juno kneels down and pops in one of the discs. JUNO Now this first one is kinda slow. But it's Mott the Hoople so it's still totally rad and hardcore. Juno puts in the CD and "All The Young Dudes" fills the room. Mark Laughs. JUNO What? MARK I actually know this one. JUNO You do? MARK Yeah, this song's older than me, if you can believe that. I danced to it at my senior prom. JUNO That's almost interesting. Mark. Who did you dance with? MARK Her name was Cynthia Vogel and she was a good dance partner. Even let me put my hands on her butt. JUNO Oh man, I can just picture you slow dancing like a dork! She mockingly places her hands on Mark's waist and moves back and forth stiffly. MARK No, I put my hands on y our waist. Then you put your arms around my neck. That's how we did it in '8 Mark puts his hands on what remains of Juno's waist. She drapes her arms around his neck self-consciously. JUNO Oh, okay. Like this. MARK You've never been to a dance, have you? JUNO (casually defensive) Only squares and nerds go to dances. MARK What are you? JUNO I don't know. They SLOW slowly to the music. Juno's belly bumps up against Mark. MARK I feel like there's something between them. They laugh. Juno rests her h ead on Mark's chest. They dance in silence for a few moments, then stop moving. Mark pulls Juno as close as he possibly can, given her expanding girth. MARK I'm leaving Vanessa. JUNO (quiet at first) What? MARK It's just not working out, but I'm getting my own place in the city... and I've got it all planned out. It's something I've wanted to do for a long time... Juno backs away. JUNO (growing) No. MARK No? JUNO No. No, you definitely cannot do that. Mark. That's a big, fat sack of no! MARK What's the matter? JU NO This isn't what we agreed on. You guys have to take care of...this! You are the chosen custodians of the big-ass bump! She GESTURES wildly to her belly. Suddenly, something matters to her far more than the approval of an older guy. MARK But I thought you'd be cool f...! JUNO (interrupting) I want you guys to adopt the Buglet. I wanted everything to be perfect. Not shitty and broken like everyone else's family. Listen, once I have the baby, Vanessa is going to finally be happy, and everything will be all right. Belie ve me on this one! MARK A baby is not going to fix everything. Besides, I don't know if I'm ready to be a father. JUNO (aghast) But you're old! MARK I...How do you think of me, Juno? Why are you here? JUNO I don't know. I just liked being your friend. I sort of liked becoming furniture in your weird life. MARK This...(he gestures to the dank surrounding room) ...this is what my life has become. Stuff in boxes. Stuff underground. Is that so appealing to you? JUNO Yeah, I guess...Is this my fault? Is Vanessa mad at you because of me? MARK That's not the point. We're just not in love anymore. JUNO Yeah, but didn't you love Vanessa when you married her? If you love someone once, you can love them again, I know it. My friend Leah has gone out with the same guy, four, four times. You're just not trying. Mark suddenly sees Juno for what she is - a teenage girl. MARK I'm such an idiot. I can't believe what an idiot I am. He paces over to the wall and KICKS it softly. JUNO Please don't get a divorce! God, Mark, just do me a solid and stay with my wife. MARK God, you're so young. JUNO Not really. I'm sixteen. I'm old enough to tell when people are acting like total a-holes! Juno turns to leave, then shoots one furious look back at Mark. JUNO Oh and by the way, I bought another Sonic Youth album and it's the worst thing I've ever heard! It's just noise, man! She bolts up the stairs, sobbing. MARK (cont'd) INT. LORING HOUSE - LIVING ROOM - DAY Juno reaches the top of the stairs and scrambles toward the front door, only to be intercepted by Vanessa, who's returning home from work, carrying her briefcase and a freshly purchased NURSING PILLOW. They nearly collide. VANESSA Juno? What's going on? JUNO Nothing. It's obvious from Juno's tears and flushed face that she's lying. Vanessa instantly goes pale with fear, but she tries her hardest to seem serene and "together" in front of Juno. VANESSA (pretending to be calm) Mark? Why is Juno crying? JUNO I'm not crying. I'm allergic to fine home furnishings. See you later. She rushes toward the doo

r. VANESSA Hold on. Juno halts. VANESSA Juno, what's the matter? MARK She's hormonal. Right, June? It's just part of the whole process. Juno looks totally betrayed. She doesn't respond. Vanessa looks at Juno's expression and knows Mark is lying. VANESSA What did you do? MARK I didn't do anything... I just... I've just been thinking. The worst words a man can speak. VANESSA (you've been thinking?) What? MARK (CONT'D) Just thinking if this is really the right thing for us. VANESSA What are you referring to? She knows exactly to what he's referring. MARK I've been just wondering if we're, you know, ready. VANESSA Of course we're ready. We've taken all the classes. The nursery. The books - MARK I know we're prepared. I just don't know if... I'm ready. Juno's face continues to fall. Vanessa notices. VANESSA (to Juno) Juno, don't worry about this. He just has cold feet. That's how boys are. The books all say the same thing. A woman becomes a mother when she gets pregnant. A man becomes a father when he sees his baby. He's going to get there. He'll get there. Juno ain't buying it. VANESSA (CONT'D) (to Mark) Why don't we let Juno go home and we can discuss this later on, okay? MARK It all just happened so fast. We put that ad in the paper. I thought it would take months if, you know, ever and then - boom - Two weeks later, she's in our living room. VANESSA (quietly) She answered our prayers. MARK (ignores the comment) Ever since, it's just been like a ticking clock. This stops Vanessa. Juno looks offended. VANESSA What are you saying? A long hideous beat. MARK It just feels a little like bad timing. Another hideous beat. VANESSA What would be a good time for you? MARK I don't know. There's just things I still want to do. VANESSA Like what? Be a rock star? MARK Don't mock me. Vanessa sighs. It's done. VANESSA You're trying to do something that's never going to happen. And you know what? Your shirt is stupid. Grow up. If I have to wait for you to become Kurt Cobain, I'm never going to be a mother. Vanessa looks defeated. MARK (CONT'D) I never said I'd be a great father. We hear the front door closing. Vanessa and Mark look over and notice that Juno has escaped the conflict. EXT. LORING HOUSE - AFTERNOON Juno runs up to her car sobbing. She struggles with the keys, but finally makes it into the Previa and drives off. EXT. HIGHWAY - AFTERNOON The Previa slides off the road and comes to a stop on the shoulder. INT. PREVIA - AFTERNOON Juno buckles over the steering wheel, crying, unwinding for the first time since she became pregnant. After a beat, she begins to gather herself. INT. BLEEKER'S BEDROOM - NIGHT Bleeker is sitting next to his bed, noodling on the guitar. He's playing a theme that we will soon recognise. EXT. CORNER STORE - NIGHT Juno lays on the hood of her Previa, contemplating her future. We push in close... when she gets an idea. She hops off the hood and scurries into the Previa where she finds a crumpled up Jiffy Lube receipt. She unfolds it and pulls out a pen, ready to write something... a note? EXT. LORING HOUSE - NIGHT It's quiet after the storm. Inside, we see Vanessa sitting alone at her perfect dining room table, drinking a glass of wine. INT. LORING HOUSE - DINING ROOM - NIGHT Vanessa takes a sip and continues to let the days events sink in. After a beat, Mark comes down the stairs to join her. MARK I called Gerta Rauss. She says she can represent both of us. They call it "collaborative divorce." It's apparently all the rage right now. And it's easy because we don't have children. VANESSA No, it's fine. Thanks for making the call, I guess. Mark nods and sits down. VANESSA We're actually, finally doing this? MARK Looks like it, yeah. VANESSA Have you found a place to stay? MARK Yeah, downtown. VANESSA A hotel? MARK It's a loft. VANESSA (lightly teasing) Aren't you the cool guy? They STARE at the wall, speechless and defeated. VANESSA I wanted a baby so bad. So bad. She buries her head in her hands. MARK I know you did. There's a LOUD KNOCK on the front door. EXT. LORING HOUSE - ENTRY - NIGHT Mark opens the door. There's a folded piece of paper sitting on the doormat. He squints and sees Juno pulling away in the van. Mark carefully unfolds the piece of paper—it takes a minute because of Juno's proficiency in "teen girl origami." He holds it up. We can see there's WRITING on the back. MARK (cont'd) MARK It looks like a bill from JiffyLube. Vanessa takes the note from his hand and turns it over, examining it. VANESSA It's for me. EXT. MACGUFF HOUSE - NIGHT Juno parks her car and walks up to her house. A porch light's been left on for her, and the place looks cozy and inviting. JUNO V.O. I never realize how much I like being home unless I've been somewhere really different for a while. She picks a CROCUS from the unkempt garden near the porch and sniffs it. She lifts her shirt and tickles her belly with it. Then she tucks the flower into her unkempt hair. INT. MACGUFF HOUSE - KITCHEN - NIGHT Mac is alone at the kitchen table going over the family finances while drinking one of Bren's weight loss shakes. Juno enters. JUNO Hi Dad. MAC Hey, big puffy version of Junebug. Where have you been? JUNO Dealing with stuff way beyond my maturity level. Where is everyone? MAC Bren took Liberty Bell to her tot ice skating class. JUNO Tot ice skating? Tots can't ice skate. Liberty Bell's still getting the hang of stairs. MAC No, but you know Bren. She dreams big. JUNO Yeah, she does. MAC You look a little morose, honey. What's eating you? JUNO I'm losing my faith in humanity. MAC Think you can narrow it down for me. JUNO I guess I wonder sometimes if people ever stay together for good. MAC You mean like couples? JUNO Yeah, like people in love. MAC Are you having boy trouble? I gotta be honest; I don't much approve of you dating in your condition, 'cause... well, that's kind of messed up. JUNO Dad, no! MAC Well, it's kind of skanky. Isn't that what you girls call it? Skanky? Skeevy? JUNO Please stop now. MAC (persisting) Tore up from the floor up? JUNO Dad, it's not about that. I just need to know that it's possible for two people to stay happy together forever. Or at least for a few years. MAC It's not easy, that's for sure. Now, I may not have the best track record in the world, but I have been with your stepmother for ten years now, and I'm proud to say that we're very happy. Juno nods in agreement. MAC (CONT'D) In my opinion, the best thing you can do is to find a person who loves you for exactly what you are. Good mood, bad mood, ugly, pretty, handsome, what have you, the right person will still think that the sun shines out your ass. That's the kind of person that's worth sticking with. A wave of REALIZATION crosses Juno's face. JUNO I sort of already have. MAC Well, of course. Your old D-A-D! You know I'll always be there to love and support you, no matter what kind of pickle you're in. He nods toward her belly. MAC Obviously. Juno laughs and hugs her father, planting a smooch on his cheek. JUNO I need to go out somewhere for just a little while. I don't have any homework, and I swear I'll be back by ten. She salutes and dashes out of the kitchen. MAC You were talking about me, right? Montage: INT. BLEEKER HOUSE - BLEEKER'S ROOM - NIGHT We push in over Bleeker sleeping in his car-bed towards the window. We look out onto the lawn to find Juno and Leah running back to the Previa, hopping in, and screeching off. EXT. BLEEKER HOUSE - MORNING Bleeker steps out of the house for his usual early-morning run. He looks down to see a message scrawled in chalk on the stoop: "BLEEKER- CHECK THE MAIL ." He walks down to the end of the driveway and opens the latch on the mailbox. At least one hundred containers of ORANGE TIC TACS come pouring out in an colorful deluge. They spill out onto the driveway. Bleeker smiles. EXT. DANCING ELK SCHOOL - TRACK - MORNING Juno waddles toward the field. The guys on the track team, ridiculously arrayed as usual, are doing hurdler stretches. They stare at her quizzically. Bleeker spots Juno approaching and jogs up to the chainlink fence. BLEEKER Did you put like a hundred things of Tic Tacs in my mailbox? JUNO Yeah. That was me. BLEEKER Why? JUNO (blushes) Because they're your fave. And you can never have too much of your favorite one-calorie breath mint. BLEEKER Well...thanks. I think I'm pretty much set until college on the Tic Tac front. JUNO You know, I've been thinking. I'm really sorry I was such a huge bitch to you. You didn't deserve that. You never deserve any of the pool I unload on you. BLEEKER You know it's okay. JUNO Also, I think I'm in love with you. BLEEKER What, you mean as friends? JUNO No, for real. I think you are the coolest person I've ever met. And you don't even have to try. BLEEKER I try really hard, actually... JUNO No, you're naturally smart. You always think of the funniest things to do. Remember when you passed me that postcard during Spanish class, and it was addressed like, "Junebug MacGuff, Row 4, Third Seat From the Blackboard"? And it said, "I'm having fun in Barcelona- wish you were here"? That was hilarious. BLEEKER I was just bored. I only think school is awesome like, 80% of the time. JUNO Plus, you're the only person who doesn't stare at my stomach all the fucking time. You actually look at my face. And every time I look at you, the baby starts kicking me super hard. BLEEKER It does? Juno presses Bleeker's hand against her belly. BLEEKER Wizard! JUNO I think it's because my heart starts pounding when I see you. BLEEKER Mine too. JUNO Basically, I'm completely smitten with you, and I don't care if I'm making an ass out of myself right now, because you've seen me make an ass out of myself a million times, and you still want to be my friend. BLEEKER Well, yeah. You're the best friend I've ever had, even when you're being kind of evil. JUNO That's all I need from you. That's more than I could ever ask for. You're just golden, dude. BLEEKER Can we make out now? JUNO Okay. JUNO (cont'd) Bleeker and Juno KISS, oblivious to the gawking track team guys in the background. In the distance, near the school entrance, we see STEVE REN DAZO (the kid who always TORMENTS Juno) regarding the makeout session with a sad, envious expression. LEAH passes by, does a double take, then hurries up to the fence, rolling her eyes. LEAH (disgusted) You know, you can go into early labor sucking face like that! Juno gives her the FINGER, not breaking the clinch with Bleeker. INT. MACGUFF HOUSE - JUNO'S BEDROOM - MORNING Juno is lying on her back on the bed, staring at the ceiling. She's more pregnant than we've ever seen her. She revs a Matchbox car against the slope of her belly and lets it roll. Juno suddenly sits up, looking thoroughly freaked. She pats her face frantically and jumps off the bed. JUNO Dad! INTERCUT WITH: 1 INT. MACGUFF HOUSE - MAC'S WORK DESK - SAME Mac looks up from the lure he's working on. MAC (O.C.) What?! JUNO Either I just pissed my pants or... MAC (O.C.) Or... JUNO Thundercats are go! EXT. MACGUFF HOUSE - DAY Mac, Bren and Liberty Bell rush out of the house. They pile into the Previa at breakneck speed. Juno waddles behind them, protesting. INT. HOSPITAL - DAY CU of Juno wearing a puffy surgical cap. She's being pushed down the hospital corridor in a wheelchair. She bursts into giggles. Pull back to reveal her that Leah is pushing her rather aggressively. Leah jokingly steers the wheelchair into a wall. Juno feigns whiplash. Bren appears behind them and orders Juno out of the wheelchair, exasperated. She pulls off Juno's surgical cap. Leah and Juno snicker. INT. HOSPITAL - BIRTHING SUITE - DAY We see Juno in a BIRTHING SUITE at the hospital, pacing impatiently, bent over in obvious discomfort. She's wearing her Chuck Taylors and knee socks with her hospital gown. Leah and Bren stand nearby. Juno doubles over in pain. JUNO (panicked) Ow, ow, fuckity-ow. Bren, when do I get that Spinal Tap thing? BREN It's called a spinal block, and you can't have it yet, honey. The doctor said you're not dilated enough. JUNO You mean I have to wait for it to get even worse? Why can't they just give it to me now? BREN Well, honey, doctors are sadists who like to play God and watch lesser people scream. Juno lets out a genuine shriek of pain. BREN (checking her watch) Shit. (To the doctor) Hey, can we give my kid the damn spinal tap already? INT. HOSPITAL - BIRTHING SUITE - LATER JUNO V.O. It really didn't hurt that bad having him. We see Juno in the process of delivery, from her POV. Leah holds one of Juno's feet and Bren holds the other. JUNO V.O. The best part was when I peed on Leah during labor. We see Leah holding Juno's FOOT, which is shaking. Leah's shirt is soaked. She rolls her eyes and mouths "Fuck you!" at Juno. Juno's raised BIDDLE FINGER enters the frame. JUNO V.O. And then, out of nowhere, there it was... The doctor reveals JUNO'S BABY BOY above the sheet. JUNO (V.O.) There he was. Juno looks at the baby in awe, then her eyes begin to flutter... and she passes out. EXT. DANCING ELK SCHOOL - TRACK - AFTERNOON Paulie Bleeker is running as fast as his legs can carry him on the Dancing Elk track. There's a very sparse crowd in the bleachers. As Paulie approaches the tape, his envious teammate Vijay looks on. Bleeker's mom is seated near Vijay, holding a video camera. JUNO V.O. I decided to not call Bleeker to tell him that I was having the baby. He had a big meet against Manteno and I didn't want him to get all worried about me and choke. Paulie breaks the tape, winning the race. The fifteen or so people in attendance cheer. VIJAY (admiringly) His legs are as swift as his seed. MRS. BLEEKER What did you say? Bleeker pants at the finish line, dripping with sweat. ANNOUNCER P. Bleeker has just broken a district record in the Bleeker looks out at the BLEACHERS, scanning them for Juno. She's not there. JUNO V.O. But he figured it out anyway. Bleek takes off RUNNING toward the parking lot without stopping to explain. His mother stands up, confused. INT. HOSPITAL - MATERNITY WARD - DAY A NURSE reaches into one of the maternity ward bassinets and gently lifts up a swaddled newborn baby. The nurse turns and addresses an unseen spectator. NURSE Would you like to meet your son? Pull back to reveal she's speaking to VANESSA, who stands, paralyzed, several feet away. VANESSA I have a son? NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE Healthy kid, too. Didn't waste any time getting out. Vanessa reaches out for the baby and gingerly accepts him in her eyes. She spends a few moments just looking at him. She feels someone watching her, then looks up to see a Bren leaning against the doorway. Vanessa blinks away her tears self-consciously. VANESSA How do I look? BREN (gently) Like a mom. Scared shitless. Vanessa laughs. INT. HOSPITAL - BIRTHING SUITE - DAY Juno is curled up on her bed in the birthing room. The birth is obviously over; there's that air of stillness and accomplishment, a task completed. The doctors have cleared out. Mac sits in a chair next to the bed, looking like he's not sure what to say. He holds up a deck of Playing cards as if to initiate a game, but Juno gently pushes his hand away. Their eyes meet. His expression is helpless, hers is utterly drained. MAC Someday, you'll be back here, honey. On your terms. Juno nods and swallows. Over Mac's shoulder, a silhouette appears in the doorway. It's Bleeker in his track uniform. Juno sees him and bursts into sudden, ragged sobs. Mac glances at her, alarmed. Paulie moves toward the bed. Mac clears his throat, gets up and leaves the room. Paulie climbs onto the hospital bed and carefully puts his arm around Juno. She leans into him, letting herself go for the first time in months. INT. HOSPITAL ROOM - BIRTHING SUITE - EVENING Juno lies on the bed. She looks rested and relaxed compared to her earlier crying jag, but her face is still pink and swollen. Bleeker is curled up next to her, still in his track uniform and spikes. JUNO V.O. Bleeker decided he didn't want to see the baby. Neither did I, really. He didn't feel like ours. INT. HOSPITAL - MATERNITY WARD - EVENING We see Vanessa leaning over the bassinet, unable to take her eyes off the baby, touching it's hair reverently. JUNO V.O. I think he was always hers. INT. LORING HOUSE - NURSERY - DAY The nursery is perfectly decorated in Vanessa's immaculate taste. Nothing looks as though it's been touched. We see the antique ROCKING CHAIR sitting empty. JUNO V.O. It ended with a chair. We pan past the wall Vanessa had said "needed something." There's a framed note on the wall. It looks like it was handwritten on the back of a Jiffy Lube bill. We see that it says: "Vanessa - If you're still in, I'm still in. Juno." We move to the door and get a view of Vanessa's bedroom. We see her lying in bed with a burp cloth draped over her shoulder, feeding the baby. For the first time ever, Vanessa looks disorganized, unshowered—and incredibly happy. There are formula bottles on the bedside table and a bassinet pushed close to the bed. Obviously, she hasn't been away from the baby for a single moment. The baby reaches up and grabs Vanessa's thumb. Vanessa glows with an expression of pure bliss. EXT. MACGUFF HOUSE - DAY It's a sparkling summer afternoon. Juno wheels her bicycle out of the detached garage. She waves goodbye to Bren, who is playing in the yard with two WEIMARANERS. She looks almost as happy with her dogs as Vanessa looked with her baby. EXT. SUBURBAN STREETS - DAY Juno rides her bike aggressively down the street. Her guitar is slung over her shoulder in a gig bag. She's obviously not pregnant anymore. She looks happy, but older. JUNO V.O. As boyfriend as I am, Paulie Bleeker is totally boss. He is the cheese to my macaroni. I know people are supposed to fall in love before they reproduce, but normalcy's not really our style. As she tears recklessly down the street on her bikes, she passes the Dancing Elk TRACK TEAM, still running in outrageously skimpy shorts and bandanas. Juno RIDES up to a garage where Bleeker is sitting, tuning his guitar. EXT. BLEEKER HOUSE - DAY Juno bikes up to find Bleeker sitting on the stoop. She smiles and takes out her guitar. She sits across from Bleeker and pulls the pick out of the strings. JUNO Ready? Bleeker nods. Juno begins strumming her guitar and playing "Anyone Else But You," by the Moldy Peaches. Bleeker joins in. At first their playing is discordant, but suddenly it works. BLEEKER You're a part time lover and a fulltime friend. The monkey on your back is the latest trend. I don't see what anyone can see, in anyone else but you. JUNO Here is the church and here is the steeple. We sure are cute for two ugly people. I don't see what anyone can see, in anyone else but you. BLEEKER We both have shiny happy fits of rage. You want more fans, I want more stage. I don't see what anyone can see, in anyone else but you. JUNO You are always trying to keep it real. I'm in love with how you feel. I don't see what anyone can see, in anyone else but you. BLEEKER I kiss you on the brain in the shadow of a train. I kiss you all starryeyed, my body's swinging from side to side. I don't see what anyone can see, in anyone else but you. JUNO The pebbles forgive me, the trees forgive me. So why can't you forgive me? I don't see what anyone can see, in anyone else but you. JUNO AND BLEEKER TOGETHER Du du du du du du du du. Du du du du du du du du. I don't see what anyone can see, in anyone else but you. She and Bleeker exchange glances as they play. They smile ambiguously. Juno leans over and kisses Bleeker on the cheek. Pull out to reveal the surrounding green suburb buzzing with life and summer activity. FADE TO BLACK - END / JUNO - EXT. CENTENNIAL LANE - DUSK JUNO MacGUFF stands on a placid street in a nondescript subdivision, facing the curb. It's FALL. Juno is sixteen years old, an artfully bedraggled burnout kid. She winces and shields her eyes from the glare of the sun. The object of her rap attention is a battered living room set, abandoned by its former owners. There is a fetid-latched leather recliner, a chrome-edged coffee table, and a tasteless latchhooked rug featuring a roaring tiger. JUNO V.O. It started with a chair. INT. BLEEKER HOUSE - MOLD-O-RIFIC BASEMENT- NIGHT FLASHBACK - Juno approaches a boy hidden by shadow. He's sitting in an overstuffed chair. She slowly, clumsily lowers herself onto his lap. A 60's Brazilian track plays from a vintage record player. WHISPERED VOICE Do you know how long I've wanted this? JUNO Yeah. WHISPERED VOICE Wizard. EXT. CENTENNIAL LANE - A DOG barks, jarring Juno back to reality. JUNO Quiet. Banana. Hey, shut your gob for a second, okay? We see a teacup poodle trot hered in the yard a few feet away from the abandoned living room set. The dog yaps again. JUNO (V.O.) This is the most magnificent discarded living room set I've ever seen. She swigs from an absurdly oversized carton of juice and wipes her mouth with the back of her hand. BEGIN ANIMATED TITLE SEQUENCE: Juno marching down various street, pumping her arms like a jogger and chugging intermittently from the huge carton of juice. We watch her breathlessly navigate suburbia, clearly on a mission. EXT. DRUGSTORE - DAY Finally, a panting Juno arrives at DANCING ELK DRUG on the main drag of her small Minnesota suburb, Dancing Elk. The automatic doors of the store part to reveal Juno's flushed serious face. She carelessly flings the empty juice container over her shoulder and onto the curb. A group of DROPOUTS with skateboards near the entrance glare at her. She enters the DRUGSTORE. INT. DRUGSTORE - CONTINUOUS ROLLO, the eccentric drugstore clerk, sneers at Juno from behind the counter. He wears a polyester uniform vest. ROLLO Well, well. If it isn't MacGuff the Crime Dog! Back for another test? JUNO I think the last one was defective. The plus sign looked more like a division sign. Rollo regards her with intense skepticism. JUNO I remain unconvinced. Rollo pulls the bathroom key out of reach. ROLLO This is your third test today, Mama Bear. Your ego is prego, no doubt about it! An eavesdropping TOUGH GIRL wearing an oversized jacket and lots of makeup gaps at Juno from the beauty aisle. TOUGH GIRL Three times? Oh girl, you are way pregnant. It's easy to tell. Is your nipples real brown? A pile of stolen COSMETICS falls out of the girl's jacket and clatters to the floor. TOUGH GIRL Balls! Juno crosses and crosses her legs awkwardly, hopping. It's obvious she has to use the bathroom urgently. ROLLO Maybe you're having twins. Maybe your little boyfriend's got mutant sperm and he knocked you up twice! JUNO Silencio! I just drank my weight in Sunny D. and I have to go, pronto. Rollo sighs and slips her the bathroom key. Juno races down one of the aisles. ROLLO Well, you know where the lavatory is. (Calling after her) You pay for that pee stick when you're done! Don't think it's yours just because you used it with your urine! JUNO Jesus, I didn't say it was. ROLLO Well, it's not. You're not a lion in a pride! (to himself) These kids, acting like lions with their unplanned pregnancies and their Sunny Delights. INT. DRUGSTORE - BATHROOM - DAY In the dim, reeking public bathroom, Juno hovers over the commode with her boxer shorts around her ankles. She clumsily tries to use the pregnancy test. We see the test box sitting on the sink. It's a TeenWave Discount Pregnancy Test. The accompanying outdated package photo is of a shrugging 80s teen with a resigned expression. The fine print on the box reads "From the makers of Sun-Glitz Lightening Hair Spritz!" INT. DRUGSTORE - FRONT COUNTER - DAY Juno holds the developing test in her hand and slaps the open test box on the front counter. Rollo scans it and bags it indifferently. JUNO Oh, and this too. She places a giant licorice Super Rope on the counter. ROLLO So what's the prognosis, Fertile Myrtle? Minus or plus? JUNO (examining stick) I don't know. It's not...seasoned yet. Wait. Huh. Yeah, there's that pink plus sign again. God, it's unholy. She shakes the stick desperately in an attempt to skew the results. Shake. Shake. Nothing. ROLLO That ain't no Etch-a-Sketch. This is one doodle that can't be undid, homeskillet. EXT. MACGUFF HOUSE - EVENING Juno walks slowly and dejectedly up the street to her house, gnawing on the Super Rope. She stops and loops the Super Rope over a low-hanging tree branch, contemplating how to fashion a noose. Juno trudges toward her HOUSE. The yard is a wild tangle of prairie grass and wild flowers. INT. MACGUFF HOUSE - JUNO'S BEDROOM - NIGHT Juno's BEDROOM is decorated with punk posters: The Damned, The Germs, the Stooges, Television, Richard Hell, etc. She picks up a hamburger-shaped phone to call her best friend, Leah. INT. LEAH'S HOUSE - BEDROOM - NIGHT LEAH's room is cluttered with the sentimental junk that certain girls love to hoard. The PHONE rings. LEAH (answering phone) Yo-yo-yiggity-yo. JUNO I am a suicide risk. LEAH Is this Juno? JUNO No it's Morgan Freeman. Got any bones that need collecting? LEAH Only the one in my pants. JUNO (in low tones) Dude, I'm pregnant. LEAH Maybe it's just a food baby. Do you have a big lunch? JUNO It's not a food baby. I took three pregnancy tests today. I am definitely y up the spout. LEAH How did you even generate enough pee for three pregnancy tests? JUNO I drank like ten tons of Sunny Delight. Anyway, yeah. I'm pregnant. And you're shockingly cavalier. LEAH Is this for real? Like for real, for real? JUNO Unfortunately, yes. LEAH Oh my God! Oh shit! Phuket Thailand! JUNO That's the kind of emotion I was looking for in the first take. LEAH Well, are you going to go to Havenbrooke or Women Now for the abortion? You need a note from your parents for Havenbrooke. JUNO I know. Women Now, I guess. The commercial says they help women now. LEAH Want me to call for you? I called for Becky last year. JUNO Eh, I'll call them myself. But I do need your help with something very urgent. EXT. CENTENNIAL LANE - NIGHT Leah and Juno struggle to drag a recliner across a well manicured suburban lawn. They make a formidable team. LEAH Heavy lifting can only help you at this point. JUNO That is sick, man. Leah busts a gut laughing. It's a stunningly accurate portrayal of Bleeker's parents. LEAH So, you were bored? Is that how this blessed miracle came to be? JUNO Nah, it was a premeditated act. The sex, I mean, not getting pregnant. LEAH When did you decide you were going to do Bleeker? Juno, a year ago, in Spanish class. INT. DANCING ELK SCHOOL - SPANISH CLASS - DAY - (FLASHBACK) 19 Bleeker and Juno are sitting at their desks, listening to a teacher lecturing about Japanese. Bleeker discreetly pushes a POSTCARD to Juno with his foot. She picks it up off the floor, reads it, then looks at Bleeker, who is watching the teacher obediently. EXT. CENTENNIAL LANE - NIGHT LEAH Ah! You love him. JUNO It's extremely complicated, and I'd rather not talk about it in my fragile state. She hefts a coffee table with her bare hands. She's wearing her father's LIFTING BELT. LEAH So, what was it like humping Bleeker's bony bod? JUNO It was magnificent, man! INT. BLEEKER'S BEDROOM - MORNING CU of Bleeker putting on double socks in his Car-Bed. CU of Bleeker putting on his sweat b

ands. CU of Bleeker applying Runner's Glide. INT. KITCHEN - BLEEKER'S HOUSE - KITCHEN - MORNING CU of a CROISSANT POCKET warming in the microwave. EXT. BLEEKER HOUSE - MORNING PAUL BLEEKER steps onto the front porch of his house for early morning track practice. He wears a cross country uniform that reads "DANCING ELK CONDORS." He is eating some kind of microwaved snack gimmick. Bleeker is startled to discover that Juno is outside waiting for him. She has somehow arranged the living room set on the front lawn, and is seated in the armchair, chewing a pipe officiously. JUNO Hey Bleek. BLEEKER Hey, cool tiger. Looks proud. JUNO Yeah, I swiped it from Ms. Rancick. BLEEKER Cool. JUNO Your shorts are looking especially gold today. BLEEKER My mom uses color-safe bleach.JUNO Go Carole. (a beat) So, guess what? BLEEKER (shrugs) I don't know... JUNO I'm pregnant. Stunned silence. Juno pops up the footrest of the recliner and leans back comfortably. BLEEKER I guess so. (fi dgeting) What are you going to do? The Dancing Elk Prep cross country team runs past Bleeker's house in a thundering herd, wearing a motley assortment of warm-ups. Their momentum stirs the crackling fall leaves. They wave and holler at Bleeker and Juno. JUNO V.O. When I see them all running like that, with their things bouncing around in their shorts, I always picture them naked, even if I don't want to. I have intrusive thoughts all the time. EXT. BLEEKER HOUSE - BLEEKER I'm supposed to be running. JUNO I know. There's an awkward silence. BLEEKER So, what do you think we should do?JUNO I thought I might, you know, nip it in the bud before it gets worse. Because I heard in health class that pregnancy often results in an infant. BLEEKER Yeah, typically. That's what happens when our moms and teachers get pregnant. JUNO So that's cool with you, then? BLEEKER Yeah, wizard, I guess. I mean do what you think is right. JUNO I'm real sorry I had sex with you. I know it wasn't your idea. BLEEKER Whose idea was it? JUNO I'll see you at school, O.K.? She mounts her bicycle and waves before riding off. BLEEKER (to nobody in particular) Whose idea was it? EXT. DANCING ELK SCHOOL - DAY Juno pushes her crappy bike into the bike rack and winds a lock around it. In the background, a group of 3 NERDS play a live-action RPG. NERD You did not! You don't have the armor. That Orc Armor you bought from the wizard doesn't have the power level to parry my hit!INT. DANCING ELK SCHOOL - CORRIDOR - DAY Juno tries to push through the masses, but the throng of students is thick and unwielding. INT. DANCING ELK SCHOOL - HALLWAY - DAY Juno rummages through her locker, which is plastered with photos of Leah and Bleeker, plus a giant poster of Iggy Pop in his heyday. She grabs a dilapidated physics textbook. A few pages slip out. STEVE RENDAZO (the same asshole who harassed her as she walked to the drugstore) passes by in the hallway. STEVE RENDAZO Hey, your book fell apart! JUNO Yeah. STEVE RENDAZ O It must have looked at your face. PWAH! He high-fives his klatch of buddies and moves along. JUNO V.O. The funny thing is that Steve Rendazo secretly wants me. Jocks like him always want freaky girls. Girls with horn-rimmed glasses and vegan footwear and Goth makeup. Girls who play the cello and wear Converse AllStars and want to be children's librarians when they grow up. Oh yeah, jocks eat that shit up. We see Steve looking back at Juno for a brief second with mixed feelings. JUNO V.O. They just won't admit it, because they're supposed to be into perfect cheerleaders like Leah. Who, incidentally, is into teachers. We see Leah at the far end of the hallway, talking animatedly with a paunchy middle-aged teacher, KEITH. LEAH (from a distance) Me too! I love Woody Allen! INT. DANCING ELK SCHOOL - SCIENCE LAB - DAY STUDENTS bustle in, as the teacher, MR. TINKER tries to maintain order. Juno heads toward her desk and sets down her bag. MR. TINKER People! We're doing our photomagnetism lab today, so find your partner and break out into fours. Juno looks up and meets eyes with her longtime lab partner: Bleeker. Sound the gong of awkwardness! Juno and Bleeker head separately over to an available lab station and unpack their bags in silence. JUNO Well! Nothing like experimenting. BLEEKER I did the prep questions for this lab last night. You can copy my answers if you need to. He slides a piece of graph paper in front of Juno without looking at her. JUNO Oh, I couldn't copy your work. BLEEKER But you copy my work every week. JUNO Oh yeah. I'm kind of a deadbeat lab partner, huh? BLEEKER I don't mind. You definitely bring something to the table. JUNO Charisma? BLEEKER Or something. The other two LAB PARTNERS, a humorless couple, join them at the station. JUNO So, who's ready for some photomagnificence? GIRL LAB PARTNER I have a menstrual migraine, and I can't look at bright lights today. GUY LAB PARTNER Amanda, I told you to go to the infirmary and lie down. You never listen. GIRL LAB PAR TNER No Josh, I don't take orders. Not from you and not from any man. GUY LAB PARTNER You know, you've been acting like this ever since I went up to see my brother at Mankato. I told you, nothing happened! GIRL LAB PARTNER Something happened. Because your eyes? Are very cold? They're very cold, Josh. They're cold, lying eyes. GUY LAB PARTNER What? My eyes are not lying! GIRL LAB PARTNER Yes they are, Josh. Since Mankato, they have been lying eyes. Juno and Bleeker observe the argue me nt like tennis spectators, fascinated by the dynamics of a real couple. BLEEKER Okay...I'm going to set up the apparatus. Juno, want to get a Cclamp out of that drawer? GIRL LAB PARTNER I'm going to the infirmary. GUY LAB PARTNER Good. Call me when you're OFF the rag. GIRL LAB PARTNER Fine. Call me when you learn how to love just one person and not cheat at your brother's college just because you had four Smimoff Ices and a bottle of Snow Peak Peach flavored Boone's! GUY LAB PARTNER Good, I'll be sure to do that, Amanda. I'll make a note of it. He furiously scrawls a fake memo in his notebook. JUNO Snow Peak Peach is the best flavor of Boone's. Right, Bleek? Bleeker reddens and continues constructing the apparatus. GIRL LAB PARTNER stalks off dramatically. Bleeker shakes his head and rifles through his textbook. INT. MACGUFF HOUSE - JUNO'S BEDROOM - AFTERNOON Juno examines a large ad in the newspaper that depicts a distraught TEEN GIRL clutching her head in a moment of stage

JUNO