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JUNO - EXT. CENTENNIAL LANE - DUSK JUNO MacGUFF stands on a placid street in a nondescript subdivision, facing the curb. It's FALL. Juno is sixteen years old, an artfully bedraggled burnout kid. She winces and shields her eyes from the glare of the sun. The object of her rapt attention is a battered living room set, abandoned curbside by its former owners. There is a fetid-
   Early Language Langua
  the counter. He wears a polvester uniform yest. ROLLO Well, well if it isn't MacGuff the Crime Dog! Back for another test? JUNO I think the last one was defective. The plus sign looked more like a division sign. Rollo regards her with intense skepticism. JUNO I remain unconvinced. Rollo pulls the bathroom key out of reach. ROLLO This is your third test today. Mama Bear, Your eggo, no doubt about it! An eavesdrooping TOUGH GIRL wearing an oversized jacket and lots of makeup gapes at Juno from the bathroom key out of reach. ROLLO This is your third test today. Mama Bear, Your eggo, no doubt about it! An eavesdrooping TOUGH GIRL wearing an oversized jacket and lots of makeup gapes at Juno from the bathroom key out of reach. ROLLO This is your third test today. Mama Bear, Your eggo, in doubt about it! An eavesdrooping TOUGH GIRL wearing an oversized jacket and lots of makeup gapes at Juno from the bathroom key out of reach. ROLLO This is your third test today. Mama Bear, Your eggo, in doubt about it! An eavesdrooping TOUGH GIRL wearing an oversized jacket and lots of makeup gapes at Juno from the bathroom key out of reach. ROLLO This is your third test today. Mama Bear, Your eggo, in doubt about it! An eavesdrooping TOUGH GIRL wearing an oversized jacket and lots of makeup gapes.
   Juno walks slowly and dejectedly up the street to her house, gnawing on the Super Rope. She stops and loops the Super Rope over a low-hanging tree branch, contemplating how to fashion a noose. Juno trudges toward her HOUSE. The part is a wild tangle of prairie grass and wild flowers.INT. MACGUFF HOUSE of process. The Damned, The Germs, the Stooges, Television, Richard Hell, etc. She picks up a hamburger-shaped phone to call her
  e floor, reads it, then looks at Bleeker, who is watching the teacher obediently. EXT. CENTENNIAL LANE - NIGHT LEAH Ana! You love him. JUNO It's extremely complicated, and I'd rather not talk about it in my fragile state. She hefts a coffee table with her bare hands. She's wearing her father's LIFTING BELT. LEAH So, what was it like humping Bleeker botting the teacher obediently. EXT. CENTENNIAL LANE - NIGHT LEAH Ana! You love him. JUNO It's extremely complicated, and I'd rather not talk about it in my fragile state. She hefts a coffee table with her bare hands. She's wearing her father's LIFTING BELT. LEAH So, what was it like humping Bleeker botting the contract of the complex of the c
   Whose idea was it? JUNO I'll see you at school, O.K.? She mounts her bicycle and waves before riding off. BLEEKER (to nobody in particular) Whose idea was it? EXT. DANCING ELK SCHOOL - DAY Juno pushes her crappy bike into the bike rack and winds a lock around it. In the background, a group of 3 NERDS play a live-action RPG. NERD You did not! You don't have the armor. That Orc Armor you bought from the wizard doesn't have the power level to parry my hitliNT. DANCING ELK SCHOOL - CORRIDOR
     DAY Juno tries to push through the masses, but the throng of students is thick and unwielding. INT. DANCING ELK SCHOOL - HALLWAY - DAY Juno rummages through her locker, which is plastered with photos of Leah and Bleeker, plus a giant poster of Iggy Pop in his heyday. She grabs a dilapidated physics textbook. A few pages slip out. STEVE RENDAZO (the same asshole who harassed her as she waiked to the drugstore) passes by in the hallway. STEVE RENDAZO Heah and Bleeker, plus a giant poster of Iggy Pop in his heyday. She grabs a dilapidated physics textbook. A few pages slip out. STEVE RENDAZO (the same asshole who harassed her as she waiked to the drugstore) passes by in the hallway. STEVE RENDAZO Heah and Bleeker, plus a giant poster of Iggy Pop in his heyday. She grabs a dilapidated physics textbook. A few pages slip out. STEVE RENDAZO (the same asshole who harassed her as she waiked to the drugstore) passes by in the hallway. STEVE RENDAZO Heah and Bleeker, plus a giant poster of Iggy Pop in his heyday. She grabs a dilapidated physics textbook. A few pages slip out. STEVE RENDAZO (the same asshole who harassed her as she waiked to the drugstore) passes by in the hallway. STEVE RENDAZO Heah and Bleeker, plus a giant poster of Iggy Pop in his heyday. She grabs a dilapidated physics textbook. A few pages slip out. STEVE RENDAZO (the same asshole who harassed her as she waiked to the drugstore) passes by in the hallway. STEVE RENDAZO Heah and Bleeker, plus a giant poster of Iggy Pop in his heyday. STEVE RENDAZO Heah and Bleeker, plus a giant poster of Iggy Pop in his heyday. STEVE RENDAZO Heah and Bleeker, plus a giant poster of Iggy Pop in his heyday. STEVE RENDAZO Heah and Bleeker, plus a giant poster of Iggy Pop in his heyday. STEVE RENDAZO Heah and Bleeker, plus a giant poster of Iggy Pop in his heyday. STEVE RENDAZO Heah and Bleeker, plus a giant poster of Iggy Pop in his heyday. STEVE RENDAZO Heah and Bleeker, plus a giant poster of Iggy Pop in his heyday. STEVE RENDAZO Heah and Bleeker, plus a giant poster of
  R But you copy my work every week, JUNO Oh year, I'm kind of a deadbeat lab partner, huh? BLEEKER I don't mind. You definitely bring something, to the table, JUNO Charisma? BLEEKER Or something, The other two LAB PARTNER Amanda. I told you to go to the infirmary and lie down, You never lister
  hone and it's kind of awkward to talk on. It's really more of a novelty than a functional appliance. She SMACKS the phone a couple of times. JUNO Better? Okay, good. Yeah, as I said, I need an abortion, two ...sixteen...Um, it was approximately two months and four days ago that I had the sex. That's a guestimate. Okay, next Saturday? Great. She hangs up the phone. JUNO V.O. I hate it when adults use the term "sexually active." INT. HEALTH CLASS - DAY (FLASHBACK) A HEALTH TEACHER in slo-mo puts a cr
   On Any Service of the Control of the
   go last night? JUNO Which maneuver, sir? The one in which I moved an entire living room set from one lawn to another, or the one in which I cleared a sixty-four ounce blue shit, I mean stuff, gunk, in there this morning. JUNO I would never barf in your urn, Brenda. Maybe L.B. did it. We see Liberty Bell blithe
                                 n bits onto her dinner. MAC Liberty Bell, if I see one more Baco on that potato, I'm gonna kick your monkey ass. EXT. WOMEN'S CHOICE CLINIC - DAY Juno trudges toward the front entrance of the clinic. There is a lone ABORTION PROTESTER, a teenager of Asian descent holding a hugely oversized sign that reads "NO BABIES LIKE MURDERING." LONE PROTESTER (chanting in extremely shy, accented voice) All babies want to get borned! All babie
   and arranges some paperwork on a clipboard. JUNO V.O. She thinks I'm using a fake name. Like Gene Simmons or Mother Teresa. The receptionist hands you to fill these out, both sides. And don't skip the hairy details. We need to know about every score and every score and every score and every score. The receptionist reaches into one of those ubiquitous women's clinic CONDOM JARS, and holds up a fistful of purple rubbers. PUNK RECEPTIONIST I need you to fill these out, both sides. And don't skip the hairy details. We need to know about every score and every score and every score. The receptionist reaches into one of those ubiquitous women's clinic CONDOM JARS, and holds up a fistful of purple rubbers. PUNK RECEPTIONIST Would you like some free condoms
       They're boysenberry, JUNO No thank you, I'm off sex, PUNK RECEPTIONIST My partner uses the se every time we have intercourse. They make his balls smell like pie, JUNO Congrats. She takes a seat in the WAITING ROOM and rifles through for a few moments. Then she looks over and notices the FINGERNAILS of a nearby teen, who looks a
             ewhere. She doesn't know we're sexually active. JUNO What does that even mean? Anyway, I got to thinking on the way over. I was thinking maybe I could give the baby to somebody who actually likes that kind of thing. You know, like a woman with a bum ovary or something. Or some nice lesbos. LEAH Maybe they'll canonize me for being so selfless. LEAH Maybe they'll conting on the way over. I was thinking maybe I could give the baby to somebody who actually likes that kind of thing. You know, like a woman with a bum ovary or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or some or something. Or some nice lesbos. LEAH or something. O
   silently. LE A H (c ont'd) We see the ad. It contains a photo of an attractive couple with ambiguous Mona Lisa smiles. It reads "Educated, successful couple wishes to..." JUNO V.O. They were Mark and Vanessa Loring, and they were beautiful even in black and white. EXT. BLEEKER HOUSE - PAULIE'S BEDROOM - NIGHT Bleeker lies on his Car-bed in his track under the light on instiduction of an attractive couple with ambiguous Mona Lisa smiles. It reads "Educated, successful couple wishes to..."
   uld be really great if nobody hit me. MAC What have you done, Junebug? Did you hit someone with the Previa? LEAH Best to just tell them, man. Rip off the Band-Aid and let it bleed. JUNO I'm pregnant. Bren and Mac are predictably speechless. BREN Oh, God... JUNO But I'm going to give it up for adoption. I already found the perfect people. Leah presents the Penny Saver photos of the Lornings. JUNO (CONT'D) They say they're going to pay my medical expenses and everything. I promise this will all be resolved.
       u're going to deliver, JUNO The term "deliver, JUNO The term "deliver" is so weird. Can we not sav "deliver"? LEAH How does "crap it out" sound? MAC Juno, I want to come with you to meet these adoption people. You're just a kid, I don't want you were the kind of girl who knew when jo say when, JUNO I have no idea what kind of girl am, BREN (sensing tension) Why don't you girls go
       a awkwardly leads them into her home. VANESSA Can I take your coats? JUNO Sure. She takes off her hooded sweatshirt and thrusts it into Vanessa, arms who sets it on a bench. JUNO Wicked pic in the Penny Saver, by the way. Super classy, Not like those other people with the fake woods in the background. Like I'm really going to fall for that, you know? VANESSA You found us in the Penny Saver? MARK LORING appears next to Vanessa, He's a bovishly attractive guy in his mid-thirties. He glances sheepis
     Mark and Vanessa are willing to negotiate an open adoption. MAC (protective) Wait, What does that mean? GERTA It means they'd send annual updates, photos, let Juno know, like Moses in the reeds to be notified of anything. Can't we just kick it old school? I could just put the baby in a basket and send it your way. You know, like Moses in the reeds to be notified of anything. Can't we just kick it old school? I could just put the baby in a basket and send it your way. You know, like Moses in the reeds. MARK Technically, that would be kind to see pictures. I don't need to be notified of anything. Can't we just kick it old school? I could just put the baby in a basket and send it your way. You know, like Moses in the reeds. MARK Technically, that would be kind to see pictures. I don't need to be notified of anything. Can't we just kind it is not a send to see pictures. I don't need to be notified of anything. Can't we just kind it is not a send to see pictures. I don't need to be notified of anything. Can't we just kind it is not a send to see pictures. I don't need to be notified of anything. Can't we just kind it is not a send to see pictures. I don't need to be notified of anything. Can't we just kind it is not a send to see pictures. I don't need to be notified of anything. Can't we just kind it is not a send to send to
   sin' it Old Testament. Mark and Juno lock eyes, JUNO Yeah, Yeaph! The way people used to do it. Quick and dirty, like ripping off a Band-Aid, GERTA Well, then we agree a traditional closed adoption would be best for all involved, then? JUNO Shit, veah. Close it up. Vanessa is clearly ecstatic. MARK Obviously, we'll compensation? MAC Excuse me? JUNO Yeah, Yeaph! The way people used to do it. Quick and dirty, like ripping off a Band-Aid, GERTA Well, then we agree a traditional closed adoption would be best for all involved, then?
           mines the more expensive grooming items. There's a crinkled tube of LUBE in the cabinet. Juno picks it up, fascinated. She rubs a droo of it between her hands and runs it through her hair like pomade. INT, LORING HOUSE - UPSTAIRS HALLWAY - DAY Juno opens the bathroom door and instantly BUMPS into Mark, JUNO Whoos! Yikes, I dign't expect to see you up here. MARK Sorry, I was just getting something, JUNO Did your wife send you up here to soy on me? MARK What? No! Do we come off like parameters.
  g just to have it fixed. JUNO When was this, like 96? MARK '9 I'm telling you that was the best time for rock and roll. JUNO Nuh-uh, 1977! Punk VolumeYou weren't there, so you can't understand the magic. MARK You weren't even alive! INT. LORING ROOM - DAY Vanessa, Mac and Gerta Rauss are waiting in awkward silence for Juno and Mark to return. Mac notices a brand new PILATES MACHINE sitting in its packaging in a corner of the room. MAC So. What's that thing? VANESSA A Pilates
               to have if tixed. JUNO When was tins, like 957 MARK. 91m feming you that was tine best urine to weight of the period of the properties of the TV, you know, from the guy with the ponytail? Vanessa and Gerta have no response. MAC That guy just doesn't large on the guy with the TV, you know, from the guy with the ponytail? Vanessa and Gerta have no response. MAC That guy just doesn't large of the TV, you know, from the guy with the TV, you know, from the guy with the ponytail? Vanessa and Gerta have no response. MAC That guy just doesn't large of the TV, you know, from the guy with the ponytail? Vanessa and Gerta have no response. MAC That guy just doesn't large of the TV, you know, from the guy with the ponytail? Vanessa and Gerta have no response. MAC That guy just doesn't large of the TV, you know, from the guy with the ponytail? Vanessa and Gerta have no response. MAC That guy just doesn't large of the TV, you know, from the guy with the ponytail? Vanessa and Gerta have no response. MAC That guy just doesn't large of the TV, you know, from the guy with the ponytail? Vanessa and Gerta have no response. MAC That guy just doesn't large of the TV, you know, from the guy with the ponytail? Vanessa and Gerta have no response. MAC That guy just doesn't large of the TV, you know, from the guy with the ponytail? Vanessa and Gerta have no response. MAC That guy just doesn't large of the TV, you know, from the guy with the ponytail? Vanessa and Gerta have no response. MAC That guy just doesn't large of the TV, you know, from the guy with the guy wit
  hind. GERTA So, look those over and give me a call at my office if you have any questions. VANESSA Juno, we'd really appreciate it if you could keep us updated on any questions. VANESSA How sure? Percentage-wise, would you s
  EKER Hey Juno... A couple of us are going to the cineplex after school to donut that movie with the guy with eighteen kids. JUNO Sorry, Bleek... Going for my ultrasound. Gotta note and everything. BLEEKER Okay, cool. JUNO I'll try to drop by later. INT. DOCTOR'S OFFICE - AFTERNOON SPLOOGE! We see ultrasound goo being squirted onto Juno's exposed pregnant belly. An ULTRASOUND TECHNICIAN is using a Doppler device to view the contents of her burgeoning burner. Bren and Leah ooh and ahh at the
   stick to what we know. ULTRASOUND TECH What are you talking about? BREN You think you're special because you get to play Picture Pages up there? Bren gestures to the ULTRASOUND MONITOR. BREN My five year-old daughter could do that, and let me tell you, she is not the brightest bulb in the tanning bed. So why don't you go back to night school in Manteno and learn a real trade! The ULTRASOUND TECH exits in a huff. JUNO Bren, you're a dick! I love it. INT. JUNO'S BEDROOM - DAY Juno lays in be
                  ing out the ULTRASOUND PRINT OUT. EXT. LORING NEIGHBORHOOD - PREVIA - AFTERNOON The Previa drives into the gate reads "Glacial Valley." EXT. LORING HOUSE - ENTRY - AFTERNOON Juno rings the door, dressed in a t-shirt and leans, MARK Juno? Wow, I didn't expect to see you here. JUNO I've got something really cool to show you guys. Is Vanessa here? M
   asound, baffled. JUNO I think it kind of looks like my friend, Paulie. MARK (joking) Oh, is he baid and amorphous? JUNO No, he's the dad. Mark looks joited, as if it's the first time he considered that her baby might have a father. He stands up and holds the photo up to the light critically. MARK (goking) Oh, is he baid and amorphous? JUNO No, he's the dad. Mark looks joited, as if it's the first time he considered that her baby might have a father. He stands up and holds the photo up to the light critically. MARK (goking) Oh, is he baid and amorphous? JUNO That's what you think. I drink tons of booze so you might get considered that her baby might have a father. He stands up and holds the photo up to the light critically.
   surprised. MARK Argento's good, but Lewis is completely demented. We're talking buckets of goo. Red corn syrup everywhere. And fake brains up the yin-yang. JUNO (examining the tape box) Frankly, this looks kind of stupid. Mark gives a look - "Oh, Really?" INT. LORING HOUSE - DEN - AFTERNOON We see some particularly memorable footage from The Wizard of Gore. Mark and Juno are watching the movie and drinking root beer floats. They're sitting dangerously close on the sofa. JUNO (examining the tape box) Frankly, this looks kind of stupid. Mark gives a look - "Oh, Really?" INT. LORING HOUSE - DEN - AFTERNOON We see some particularly memorable footage from The Wizard of Gore. Mark and Juno are watching the movie and drinking root beer floats. They're sitting dangerously close on the sofa.
     is even better than Suspiria. You've got decent taste in slasher movies, Mark. MARK Here's to dovetailing interests. He raises his mug in a toast and Juno clinks it awkwardly. JUNO So, have you and Vanessa likes Madison for a girl. JUNO (aghast) Madison? Isn't that kind of...I don't know, gay? MARK God, pretentious much? I guess even better than Suspiria. You've got decent taste in slasher movies, Mark. MARK Here's to dovetailing interests. He raises his mug in a toast and Juno clinks it awkwardly. JUNO So, have you and Vanessa likes Madison for a girl. JUNO (aghast) Madison? Isn't that kind of...I don't know, gay? MARK God, pretentious much? I guess even better than Suspiria. You've got decent taste in slasher movies, Mark. MARK Here's to dovetailing interests. He raises his mug in a toast and Juno clinks it awkwardly. JUNO So, have you and Vanessa likes Madison? Isn't that kind of...I don't know, gay? MARK God, pretentious much? I guess even better than Suspiria.
     VANESSA Is the baby okay? JUNO Sure. It's the right size and everything, I even saw its phalanges today! Check this... She holds the ULTRASOUND up to show Vanessa drops the shopping bags, sick with relief. VANESSA Oh my God... JUNO (kindly) Doesn't it look like it's saving "Hi. Vanessa, Will you be my mormy?" VANESSA Yeah. Yeah. It kind of does. MARK Juno was nice enough to
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   idary .ILINO Lis tein. Bir en-d uhhh. Lithink you're the one overste
                    They share an extremely awkward moment wedged side-by-side in the narrow hallway. Bleecker's mom nudges past Juno and knocks on Bleecker opens the bedroom door. Juno appears
              Otstard in this light. I don't make a large with the waster patient as large with the waster patient as the waster patient as large with the waster patient 
  shing a toddler in an ultramoderm stroller. And one of the women is vANESSA, looking vaguely detached. JUNO (hushed) That's her. That's Vanessa Loring, LEAH I just thought she's pretty. JUNO You sound shocked or something, LEAH I just thought she's pretty. JUNO You sound shocked or something party. WOMAN #1 And I was like, "No offense, sweetie, but nobody looks good in gauchos." WOM
  AN #2 Especially not with her working the period long the peri
  try talking to it. They can apparently hear speech in there, even though it sounds all ten thousands leagues under the sea. Vanessa (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Can you hear me sweet ange!? Vanessa looks like she's giving up hope. Then suddenly, VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God - It moved! I felt it! JUNO (nots) Elbow. VANESSA (CONT'D) Oh my God
  al. Juno smiles at Vanessa in awe of her genuine affection. EXT. SUBURBAN STREETS - MORNING The streets are covered in muddy, slushy snow. The mud is instantly TRAMPLED underfoot by the collective feet of the Dancing Elk Track Team on their morning run.INT. MACGUFF HOUSE - BREN'S DESK - DAY Bren cuts the top three inches off a pair of Juno's jeans. Then, using a sewing machine, begins attaching an elastic waistband.INT. DANCING ELK SCHOOL - CORRIDOR - DAY We're behind that same Wall STABAND, as Juno walks through the students. Now, people seem to pair the waters for the belly. INT. LORIGOR - DAY Bren cuts the top three inches off a pair of Juno's jeans. Then, using a sewing machine, begins an an elastic waistband.INT. DANCING ELK SCHOOL - CORRIDOR - DAY We're behind that same Wall Staband. Now was a collection of the students. Now, people seem to pair the waters for the belly. INT. LORIGOR ESCHIPT (storyCopards). A kitchen seem the water for the belly. INT. LORIGOR ESCHIPT (storyCopards). A kitchen seem the water staband. Both the students are covered in muddy, slushy snow. The muddy, slushy snow. The muddy is instantly TRAMPLED underfool by the collective feet of the Dancing Elk Track Team on their morning run.INT. MACGUFF HOUSE - BREN'S DESK - DAY Bren cuts the top three inches off a pair of Juno's jeans. Then, using a sewing machine, begins attaching a least the top the belly. INT. DANCING ELK SCHOOL - CORRET FROM SCHIPT (SCHOOL - CORRET FROM SCHIPT). TANCING ELK SCHOOL - CORRET FROM SCHIPT (SCHOOL - CORRET FROM SCHIPT). TANCING ELK SCHOOL - CORRET FROM SCHIPT (SCHOOL - CORRET FROM SCHIPT). TANCING ELK SCHOOL - CORRET FROM SCHIPT 
  huge. How many months has it been now? JUNO Almost eight. You wouldn't believe how weird I look naked. LEAH I wish my funbags would get bigger. JUNO Trust me, you don't. I actually have to wear a bra now. And I have to rub this nastly cocoa butter stuff all over myself or my skin could get stretched too far and explode. LEAH I wish my funbags would get bigger. JUNO Trust me, you don't. I actually have to wear a bra now. And I have to rub this nastly cocoa butter stuff all over myself or my skin could get stretched too far and explode.
             can't help but glance her way. Some look derisive, others are amused. JUNO God, why is everyone always staring at me? LEAH Well. you are kind of...convex. She illustrates by making a rounded gesture near her stomach. JUNO Please do not refer to Mr. Convers as "Keith," okay? My barf reflex is already heightened these days. LEAH Keith's hot. JUNO Eww. here
Call beardy! We see KETITH the teacher talking to some science kids in the Dackground. He has a cup of coffee to keep against promount of the 
  we me the stinkeyer in art of large triples and the string was actually giving you the stinkeye. She just looks like that all the time. A GIRL strides past (upon the strinkey) where go the string is not make that all the time. A GIRL strides past (upon the strinkeyer. Have red in the string is not make that all the time. A GIRL strides past (upon the strinkeyer. Have red in the string is not make that all the time. A GIRL strides past (upon the strinkeyer. Have red in the string is not make that all the time. A GIRL strides past (upon the strinkeyer. Have red in the string is not make actually giving you the stinkeyer. She just looks like that all the time. A GIRL strides past (upon the strinkeyer. Have red in the string is not make actually giving you the stinkeyer. She just looks like that all the time. A GIRL strides past (upon the strinkeyer. Have red in the string is not make actually giving you the stinkeyer. She just looks like that all the time. A GIRL strides past (upon the strinkeyer. Have red in the string is not make actually giving you the strinkeyer. She just looks like that all the time. A GIRL strides past (upon the string is not how out the string is no
   nouldn't be carrying that heavy bag. I'll take it. JUNO Oh. It's fine. What's another ten pounds? She turns around, wipes TEARS off her cheek (making sure no one sees) and continues down the hallway. EXT. MACGUFF HOUSE - PREVIA - DAY Juno climbs ungracefully into the van. She starts the engine, then pauses to dig through her half way. EXT. MACGUFF HOUSE - PREVIA - DAY Juno climbs ungracefully into the van. She starts the engine, then pauses to dig through her half way. EXT. MACGUFF HOUSE - PREVIA - DAY Juno climbs ungracefully into the van. She starts the engine, then pauses to dig through her half way. EXT. MACGUFF HOUSE - PREVIA - DAY Juno climbs ungracefully into the van. She starts the engine, then pauses to dig through her half way. EXT. MACGUFF HOUSE - PREVIA - DAY Juno climbs ungracefully into the van. She starts the engine, then pauses to dig through her half way. EXT. MACGUFF HOUSE - PREVIA - DAY Juno climbs ungracefully into the van. She starts the engine, then pauses to dig through her half way. EXT. MACGUFF HOUSE - PREVIA - DAY Juno climbs ungracefully into the van. She starts the engine, then pauses to dig through her half way. EXT. MACGUFF HOUSE - PREVIA - DAY Juno climbs ungracefully into the van. She starts the engine, then pauses to dig through her half way. EXT. MACGUFF HOUSE - PREVIA - DAY Juno climbs ungracefully into the van. She starts the engine that the pauses to discover the van. She starts the engine that the van. She starts the van. She starts the van. Sh
  backs out of the driveway. INT. LORING HOUSE - MARK'S SPECIAL ROOM - DAY Mark is seated at the computer, surfing a horror movie website. He has the blank expression of a bored obsessive. The doorbell rings. INT. LORING HOUSE - BASEMENT - AFTERNOON The Loning radiantly knocked-up. She holds a stack of CDs. Mark breaks into a grin. MARK Wow. That shirt is working hard. JUNO (furtive) Is Vanessa here? MARK Nope. We're safe. He and Juno smile conspiratorially. JUN OC. MARK Come on, I have something for you. He gestures for Juno to follow him nin, to the has the blank expression of a bored obsessive. The doors blank expression of a bored obsessive. The doors blank in Juno to follow him nin, to the has the blank expression of a bored obsessive. The doors blank the plank is seated at the computer, surfing a horror movie website. He has the blank expression of a bored obsessive. The doors like a sealed at the computer, surfing a horror movie website. He has the blank expression of a bored obsessive. The doors like a sealed at the computer, surfing a horror movie website. He has the blank expression of a bored obsessive. The doors like a sealed at the computer, surfing a horror movie website. He has the blank expression of a bored obsessive. The doors like a sealed at the computer, surfing a horror movie website. He has the blank expression of a bored obsessive. The doors like a sealed at the computer, surfing a horror movie website. He has the blank expression of a bored obsessive. The doors like a sealed at the computer, surfing a horror movie website. He has the blank expression of a bored obsessive. The doors like a sealed at the computer blank expression on, like a like a horror movie website. He has the blank expression of a bored obsessive. The doors like a like a horror movie website. He has the blank expression of a bored obsessive. The doors like a like a horror movie website. He has the blank expression of a bored obsessive. The doors like a like 
  Laughs. JUNO What? MARK I actually know this one. JUNO You do? MARK Yeah, this song's older than me, if you can believe that. I danced to it at my senior prom. JUNO That's almost interesting, Mark. Who did you dance with? MARK Her name was Cynthia Vogel and she was a good dance partner. Even let me put my hands on her butt. JUNO Oh man, I can just picture you slow dancing like a dork! She mockingly places her hands on Mark's waist and moves back and forth stiffly. MARK No, I put my hands on yo
  Laugus a control management of the control m
  because of me? MARK That's not the point. We're just not the point. We're just not in love anymore. JUNO Yeah, but didn't you love Vanessa when you married her? If you love someone once, you can love them again, I know it. My friend Leah has gone out with the same guy, like, four times. You're just not in love anymore. JUNO Please don't get a divorce! God, Mark, just do me a solid and
  stay with your wife. MARK God, you're so young. JUNO Not really. I'm sixteen. I'm old enough to tell when people are acting like total a-holes! Juno turns to leave, then shoots one furious look back at Mark. JUNO Oh and by the way, I bought another Sonic Youth album and it's the worst thing I've ever heard! It's just noise, man! She boilts up the stairs, sobbing. MARK (cont'd) INT. LORING HOUSE - LIVING ROOM - DAY Juno reaches the top of the stairs and scrembles toward the front door, only to be intercepted by Vanessa, who's returning home from work, carrying her briefscase and a fershly purchased Nunoy. They pearly collide. VANESSA Juno reaches to see you late. Stay Juno repressable with fear, but you crying? JUNO Nothing. It's obvious from Juno's tears and flushed face that she's lying. Vanessa looks at Juno's bears and see you late. Stay Juno, what? Whis is Juno repressable with fear, but she matter? In the whole percessa. Juno looks at Juno's bears and see you late. Stay Juno, what? Whis is Juno repressable that is really the right of anything it to a print in the work of a suppression and knows Mark is lying. VANESSA What did you do she thinking?) What did you do she thinking? What did you do she thinking? What did you was the same thing. A woman becomes a mother when she gets pregnant. A man becomes a mother when she gets pregnant. A man becomes a mother when she gets pregnant. A man becomes a father when he is
  ees his baby. He's going to get there. He'll get there. He'll get there. He'll get there. Juno ain't buying it. VANESSA (CONT'D) (to Mark) Why don't we let Juno go home and we can discuss this later on, okay? MARK (ignores the comment) Ever since, it's just been like a ticking clock. This stops Vanessa. Juno looks offended. VANE
  SSA What are you saying? A long hideous beat. MARK It just feels a little like bad timing. Another hideous beat. VANESSA What would be a good time for you? MARK I don't know what? Your shirt is stupid. Grow up. If I have to wait for you to become Kurt Cobain, I'm never going to happen. And you know what? Your shirt is stupid. Grow up. If I have to wait for you to become Kurt Cobain, I'm never going to be a mother. Vanessa alook sederated. MARK (CONTD) I never said Ird be a great father. We hear the front door closing. Ext. LORING HOUSE - AFTERNOON Juno buckles with the keys, but finally mark look or ten a sobbing. She struggles with the keys, but finally mark look or ten a sobbing. Be a rock star? MARK I just feels a little like bad timing. Another hideous beat. WANESSA What would be a good time for you? MARK I don't know. There's just things I still want to do. VANESSA What would be a good time for you? MARK I just feels a little like bad timing. Another hideous beat. Want is suppled. Grow up. If I have to wait for you to become Kurt Copain, I'm never going to be a mother. Vanessa look sederated with the supplement and the great star is to great feels. The supplement and the great star is to great feels a little like bad timing. Another hideous beat. Vanessa little like bad timing. Another hideous beat. Vanessa look and supplement and the great star is to go be a mother. When the great star is to go be a mother. Want is the great star is to go be a mother. Want is the great star is to go be a mother of your shirt is stupid. Grow up. If I have to wait feel star is to go be a mother of your shirt is stupid. Grow up. If I have to wait feel star is to go be a mother of your shirt is stupid. Grow up. In the great star is to go be a mother of your shirt is stupid. Grow up. If I have to do not not prevent and the great star is to go be a mother of your shirt is stupid. Grow up. If I have to do not not prevent and the great star is to go be a mother of your shirt is stupid. Grow up. If I have to wait feel star is to g
  NESSA No, it's fine. Thanks for making the call, I guess. Mark nods and sits down. VANESSA We're actually, finally doing this? MARK I know you did. There's a LOUD KNOCK on the front door. EXT. LORI
  NG HOUSE - ENTRY - NIGHT Mark opens the door. There's a folded piece of paper -it takes a minute because of Juno's proficiency in "teen girl origami." He holds it up. We can see there's VIRITING on the back. MARK (con'd) MARK it looks like a bill from JiffyLube. Vanessa takes the note from his hand and turns it over, examining it. VANESSA it's for me. EXT. MACGUFF HOUSE - NIGHT Juno park is near and walks up to her lovuse. A portel higher been somewhere realize how much 1 like been give now much 1 like been give now much 1 like been somewhere realize how much 1 like been give now much 1 like been gove now much 1 like been somewhere realize how much 1 like been give now much 1 like been give now much 1 like been powed and tickles and now much 1 like been powed and tickles and 
  know that it's possible for two people to stay happy together forever. Or at least for a few years. MAC (I's not easy, that's for sure. Now, I may not have the best track record in the world, but I have been with your stepmother for ten years now, and I'm proud to say that we're very happy. Juno nods in agreement. MAC (CONT'D) In my opinion, the best thing you can do is to find a person who loves you for exactly what you are. Good mood, bad mood, ugly, pretty, handsome, what have you, the right person will still think t
hat the sun shines out your ass. That's the kind of person that's worth sticking with. A wave of REALIZATION crosses Juno's face. JUNO I need to go out somewhere for just a little while. I don't have any homework, and I swear 'li be back by ten. She salutes and dashes out of the kitchen. MAC You were talking about me, right? Montage: INT. BLEEKER HOUSE - BLEEKER'S ROOM - NIGHT We push in over Bleeker sleeping in his car-bed to wards the window and pense push of the driveway. Bleeker sheleping of the driveway and opens the latch on the men allowand to the pense post of the homework and in a no colorful delayer. Track's men and learh running back to the Prevalue of the driveway. Bleeker sheleping out in an a colorful delayer. They shell but on to the day but of the the driveway. Bleeker shelles on the hundred containers of CRANGE TIC Tac's come posts Juno appraisable up to the chain of the driveway. Bleeker shelles on the hundred shelp but of the driveway. Bleeker shelles on the hundred shelp but of the driveway in the pense posts Juno appraisable up to the chainsable of the driveway. Bleeker shelles on the hundred things of Tic Tac's come posts Juno appraisable that on the variety of the post of the previous of 
  you. BLEEKER What, you mean as friends? JUNO No, for real. I think you are the coolest person I've ever met. And you don't even have to try. BLEEKER I try really hard, actually... JUNO No, you're naturally smart. You always think of the funniest things to do. Remember when you passed me that postcard during Spanish class, and it was addressed like, "Junebug MacGuff, Row 4, Third Seat From the Blackboard"? And it said, "I'm having fun in Barcelona-wish you were here." That was hillarious. BLEEKER I was ju
         pored. I only think school is awesome like, 80% of the time. JUNO Plus, you're the only person who doesn't stare at my stomach all the fucking time. You actually look at my face. And every time I look at you, the baby starts kicking me super hard. BLEEKER Mine too. JUNO Basically, I'm completely smitten with you, and I don't care if I'm making an ass out of my
  elf right now, because you're best grant of the work and a set of the subject of 
  eed. Juno waddles behind them, protesting, INT. HOSPITAL - DAY CU of Juno wearing a purffy surgical cap. She's being pushed down the hospital corridor in a wheelchair, exasperated. She pulls off Juno's surgical cap. Leah and Juno snicker. INT. HOSPITAL - BIRTHING SUITE - DAY We s
  ee Juno is in a BIRTHING SUITE at the hospital, pacing impatiently, bent over in obvious discomfort. She's wearing her Chuck Taylors and knee socks with her hospital gown. Leah and Brenstand nearby. Juno doubles over in pain. JUNO You mean I have to wait for it to get even worse? Why can't they just give it to me now? BRE

N Well, honey, doctors are sadists who like to play God and watch lesses people scream. Juno lets out a genuine shries of pain. BREN (checking her watch), Shit. (To the doctor) Hey, can we give my kid the damn spinal tap already? INT. HOSPITAL - BIRTHING SUITE - LATER JUNO V.O. The her play flow in the process of lider, you' at Juno. Juno's raised MIDDLE FINGER enters the frame. JUNO V.O. And then, out of nowhere, here it was... In her either, between Juno's raised MIDDLE FINGER enters the frame. JUNO V.O. And then, out of nowhere, here it was... there's a very sparse crowd in the bleachers. As Paulie approaches the tape, winning the race. The fifteen or so people in attendance cheer. VIJAY (admiringly) His legs are as swift as his lege, and
  at did you say? Bleeker pants at the finish line, dripping with sweat. ANNOUNCER P. Bleeker has just broken a district record in the BLEACHERS, scanning them for Juno. She's not there. JUNO V.O. But he figured it out anyway. Bleek takes off RUNNING toward the parking lot without stopping to explain. His mother stands up, confused. INT. HOSPITAL - MATERNITY WARD - DAY A NURSE reaches into one of the maternity ward bassinets and gently lifts up a swaddled newborn baby. The
  nurse turns and addresses an unseen spectator. NURSE Would you like to meet your son? Pull back to reveal she's speaking to VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA I have a son. NURSE (amused) You are the adoptive mother? VANESSA 
ble to take her eyes off the baby, touching it's hair reverently. JUNO V.O. I think he was always hers. INT. LORING HOUSE - NURSERY - DAY The nursery is perfectly decorated in Vanessa's immaculate taste. Nothing looks as though it's been touched. We see that it says: "V
  anessa - If you're still in, I'm still in. Juno." We move to the door and get a view of Vanessa's bedroom. We see her lying in bed with a burp cloth draped over her shoulder, feeding the baby. For the first time ever, Vanessa glows with an expression of pure bliss. EXT. MACGUFF HOUSE - DAY It's a sparkling summer afternoon. Juno wheels her bicycle out of the detached garage. She waves goodbye to Bren, who is playing in the yeard with two WEIMARANERS. Joke looks almost as happy with her dogs as VANESSA, blo looks almost as happy with her dogs as VANESSA, blo looks almost as happy with her dogs as VANESSA, blo looks almost as happy with her dogs as VANESSA, blo looks almost as happy buth get are supposed to fall in love before the representating in outside, but some one of the strength of 
  anyone can see, in anyone else but you. BLEEKER We but have shiny happy fits of rage. You want more fans, I want more ease but you. JUNO The pebbles fo
any one can see, in anytone can see, in anytone can see, in any one can see, in any on
  wears a polyester uniform vest. ROLLO Well, well. If it isn't MacGuff the Crime Dog! Back for another test? JUNO I think the last one was defective. The plus sign looked more like a division sign. Rollo regards her with intense skepticism. JUNO I remain unconvinced. Rollo pulls the bathroom key out of reach. ROLLO Well, well. If it isn't MacGuff the Crime Dog! Back for another test? JUNO I think the last one was defective. The plus sign looked more like a division sign. Rollo regards her with intense skepticism. JUNO I termain unconvinced. Rollo pulls the bathroom urgenced. Rollo pulls the bathroom urgenced in the sign's jacket and clatters to the floor. TOUGH GIRL Balls! Juno crosses her legs awkwardly, hopping. It's obvious she has to use the baybe you're like bother on the light in the bathroom urgenced by the post of the sides. So the base to use the baybe you're warket in the bathroom urgenced by the post of the sides. So the base to use the bathroom urgenced by the post of the post of the bathroom urgenced by the post of the bathroom urgenced by the post of the bathroom urgenced by the bathr
s it indifferently, JUNO Oh, and this too. She places a giant licorice Super Rope on the counter, ROLLO So what's the prognosis, Fertile Myrtle? Minus or plus? JUNO (examining stick) I don't know. It's not...seasoned yet. Wait. Huh. Yeah, there's that pink plus sign again. God, it's unholy. She shakes the stick desperately in an attempt to skew the results. Shake. Nothing. ROLLO That ain't no Etch-a-Sketch. This is one doodle that can't be undid, homeskillet. EXT. MACGUFF HOUSE - EVENING Juno walks slo
with and diselected your the Substantial Foreign Street of the Properties and principles and pri
  , then looks at Bleeker, who is watching the teacher obediently. EXT. CENTENNIAL LANE - NIGHT LEAH So, what was it like humping Bleeker's borny bod? JUNO It was magnificent, manilyn. BLEEKER'S BEDROOM - MORNING CU of Bleeker putting on double socks in his Car-Bed. CU of Bleeker putting on his sweat b ands. CU of Bleeker applying Runner's Clidic. INT. KITCHEN - BLEEKER'S HOUSE - MICHEN - BLEEKER'S HOUSE - MICHEN - BLEEKER'S HOUSE - MONDORS." He is eating some to make from the microwave. EXT. BLEEKER HOUSE - MONDORS." He is eating some to make from the microwave can be a forest or many the microwave. EXT. BLEEKER HOUSE - MONDORS." He is eating some to make from the microwave can be a forest or the from the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or many that the microwave can be a forest or microwave can be a for
   know. There's an awkward silence. BLEEKER So, what do you think we should do?JUNO I thought I might, you know, nip it in the bud before it gets worse. Because I heard in health class that pregnant. JUNO So that's cool with you, then? BLEEKER Yeah, typically. That's what happens when our moms and teachers get pregnant. JUNO I'm real sorry I had sex with you. I know it wasn't your idea. BLEEKER Weah, typically. That's what happens when our moms and teachers get pregnant. JUNO I'm real sorry I had sex with you. I know it wasn't your idea. BLEEKER Weah, typically. That's what happens when our moms and teachers get pregnant. JUNO I'm real sorry I had sex with you. I know it wasn't your idea. BLEEKER Weah, typically. That's what happens when our moms and teachers get pregnant. JUNO I'm real sorry I had sex with you. I know it wasn't your idea. BLEEKER Weah, typically. That's what happens when our moms and teachers get pregnant. JUNO I'm real sorry I had sex with you. I know it wasn't your idea. BLEEKER Weah, typically. That's what happens when our moms and teachers get pregnant. JUNO I'm real sorry I had sex with you. I know it wasn't your idea. BLEEKER Weah, typically. That's what happens when our moms and teachers get pregnant. JUNO I'm real sorry I had sex with you. I know it wasn't your idea. BLEEKER Weah, typically. That is wasn't your idea. BLEEKER Weah, typica
   1? JUNO I'll see you at school, O.K.? She mounts her bicycle and waves before riding off. BLEEKER (to nobody in particular) Whose idea was it? EXT. DANCING ELK SCHOOL - DAY Juno pushes her crappy bike into the bike rack and winds a lock around it. In the background, a group of 3 NERDS play a live-action RPG. NERD You did not! You don't have the armor, That Orc Armor you bought from the wizard doesn't have the power level to parry my hit!INT. DANCING ELK SCHOOL - DAY Juno pushes her crappy bike into the bike rack and winds a lock around it. In the background, a group of 3 NERDS play a live-action RPG. NERD You did not! You don't have the armor. That Orc Armor you bought from the wizard doesn't have the power level to parry my hit!INT. DANCING ELK SCHOOL - DAY Juno pushes her crappy bike into the bike rack and winds a lock around it. In the background, a group of 3 NERDS play a live-action RPG. NERD You did not! You don't have the armor. That Orc Armor you bought from the wizard doesn't have the power level to parry my hitle that the power level that the
  It must have looked at your face. PWAH! He high-fives his klatch of when your face. PWAH! He high-fives his klatch of buddles and waves because they're supposed to be into perfect cheerleaders like Leah. Who, incidentally, is into teachers. We see Leah at the far end of the hallway, talking animatedly with a paunchy middle-aged teacher, MR. TINKER People! We're doing our photomagnetism lab today.
so find your partner and break out into fours. Juno looks up and meets eyes with her longtime lab partner: Bleeker, Sound the gong of awkwardness! Juno and Bleeker head separately over to an available lab station and unpack their bags in silence. JUNO Oh, I couldn't copy your work. BLEEKER I did the prep questions for this lab last night. You can copy my answers if you need to. He slides a piece of graph paper in front of Juno without looking at her. JUNO Oh, I couldn't copy your work. BLEEKER But you copy
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