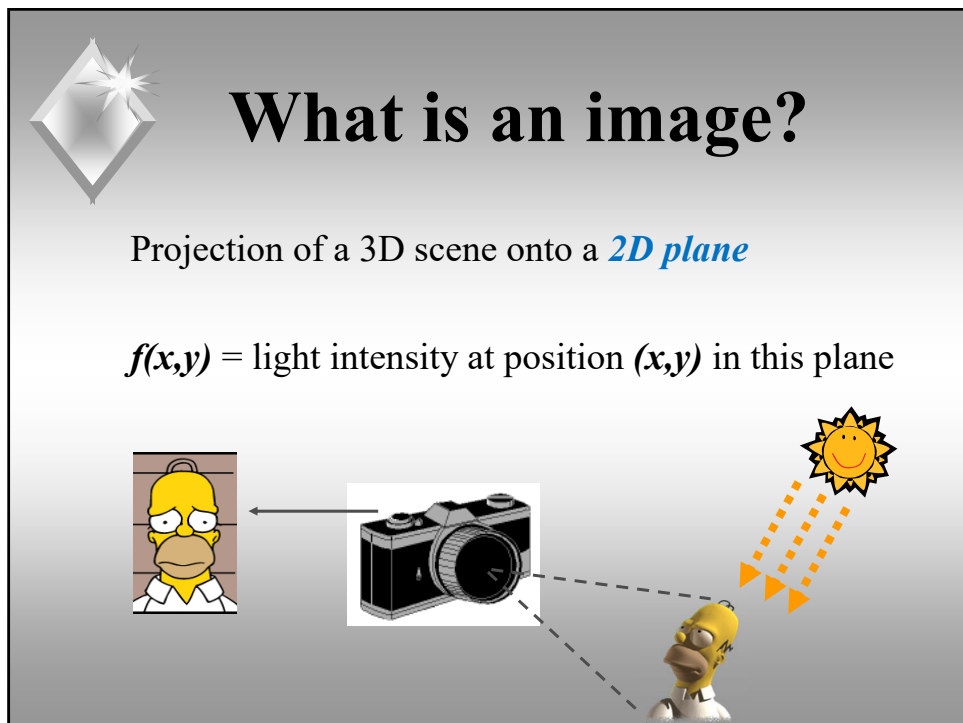
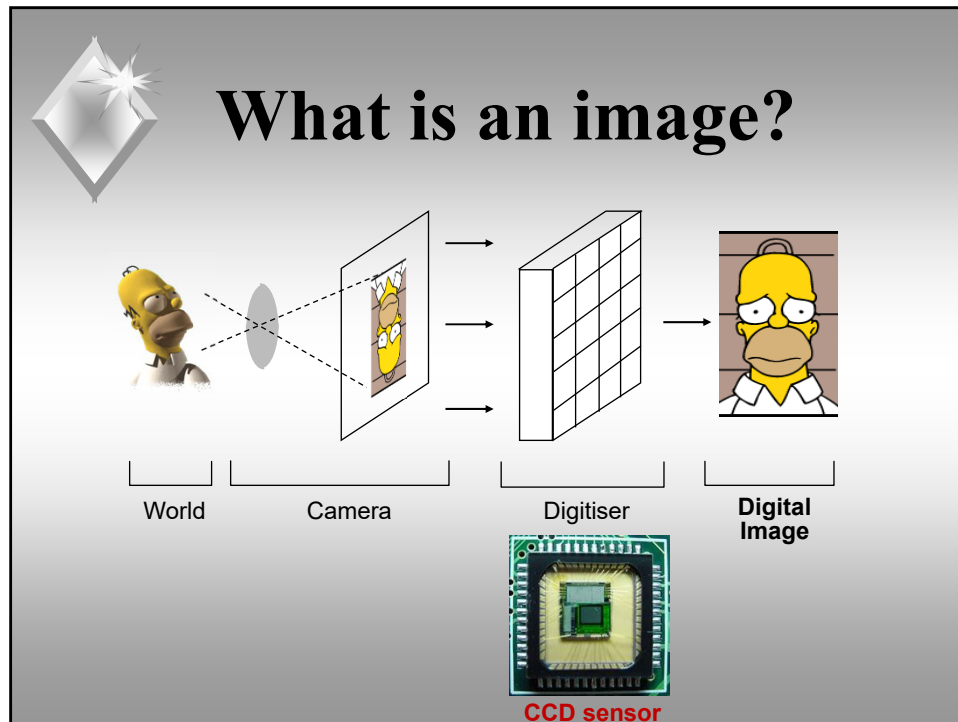


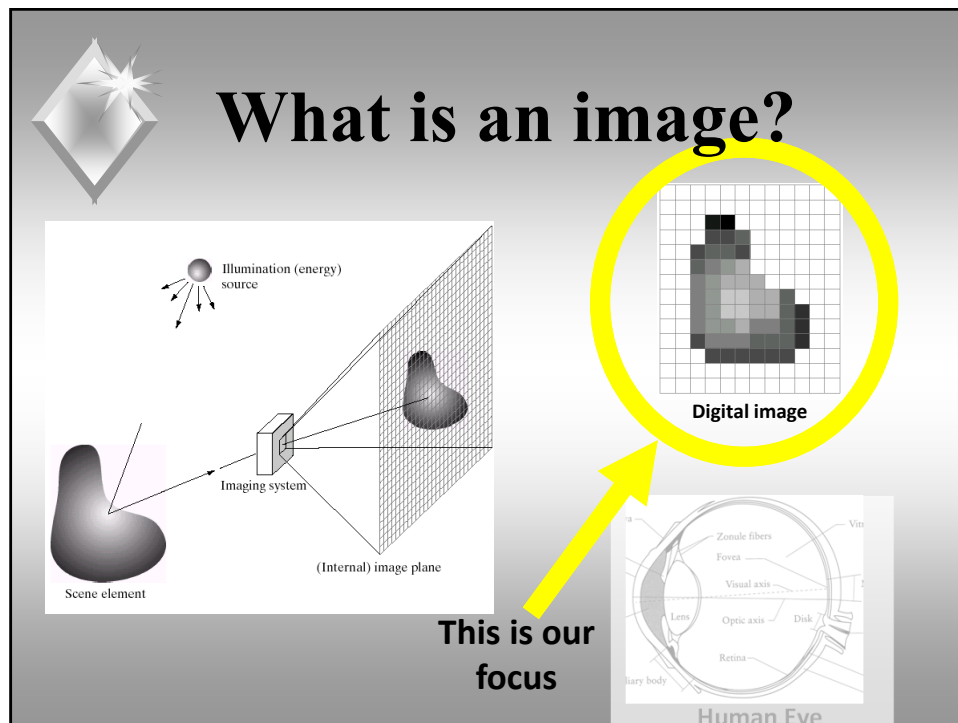
1



2



3

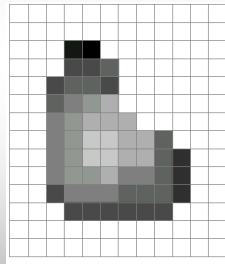


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# What is an image?

A grid (matrix) of pixel intensity values



=

255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	15	0	255	255	255	255	255	255	255
255	255	255	75	75	75	255	255	255	255	255	255
255	255	75	95	95	75	255	255	255	255	255	255
255	255	96	127	145	175	255	255	255	255	255	255
255	255	127	145	175	175	175	255	255	255	255	255
255	255	127	145	200	200	175	175	95	255	255	255
255	255	127	145	200	200	175	175	95	47	255	255
255	255	127	145	145	175	127	127	95	47	255	255
255	255	74	127	127	127	95	95	95	47	255	255
255	255	255	74	74	74	74	74	74	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255
255	255	255	255	255	255	255	255	255	255	255	255

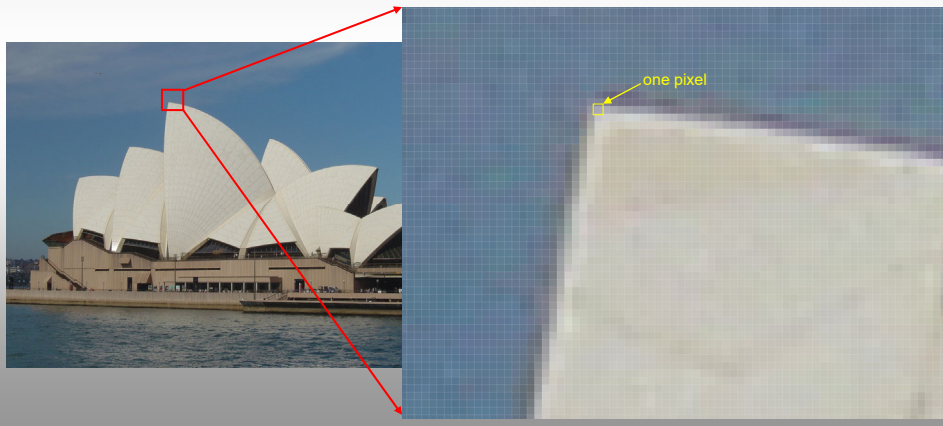
(Gray-scale images – 1 byte/pixel: 0 = **black**, 255 = **white**)

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# What is an image?

Remember **digitising** implies the image is only an *approximation* of a real scene



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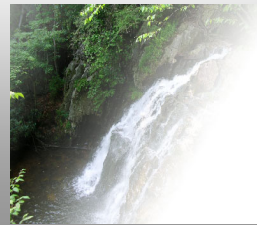
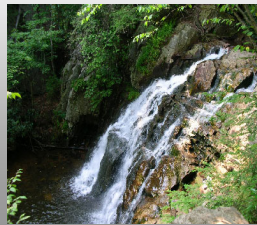
# What is an image?

Common image formats:

1 sample (8 bits per pixel) – grayscale

3 samples (24 bits per pixel) – **RGB**

4 samples (32 bits per pixel) – **RGB** and alpha channel (opacity)



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## Image Processing Operations

**Neighbourhood:** use data from adjacent pixels to modify a pixel value

**Global:** use statistics on the whole image to process pixel values

**Point:** each pixel is processed independently of all others

**Geometric:** pixels are modified according to the structural content

**Temporal:** individual frames of a sequence are considered i.e., inter-frame (MPEG)

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## Image Processing Operations

**Neighbourhood:** use data from adjacent pixels to modify a pixel value

**Global:** use statistics on the whole image to process pixel values

**Point:** each pixel is processed independently of all others

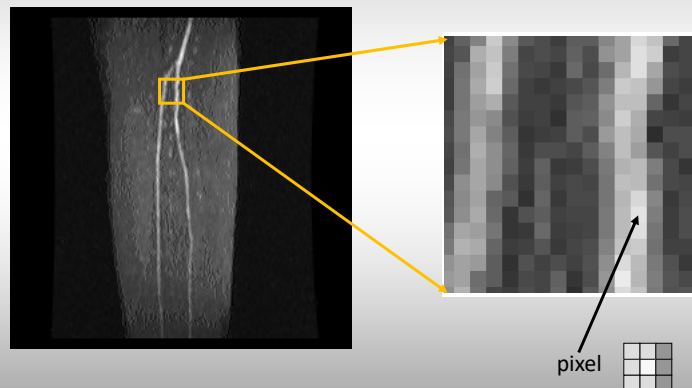
**Geometric:** pixels are modified according to the structural content

**Temporal:** individual frames of a sequence are considered i.e., inter-frame (MPEG)

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## Neighborhood Relationships



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## Important because...

Provides context for individual pixels

Neighbourhood relations determine image features

Typical neighbourhood operations:

Noise reduction

Filtering

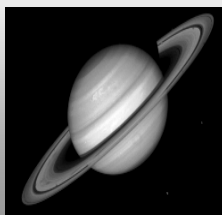
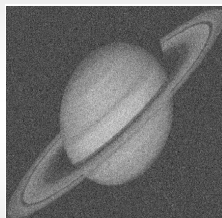
Edge detection & enhancement

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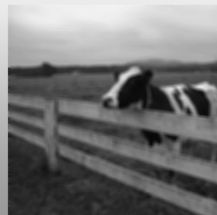


## Neighborhood Operations

Noise Reduction



Filtering



Edge Enhancement

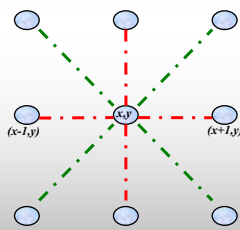


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## Neighborhood Relationships

For a centre pixel  $p$  at  $(x,y)$  its neighbours are:



— · —  $p$  has 4 horizontal and vertical neighbours – denoted as  $N_4(p)$

— · — & — · — As above, with 4 diagonal neighbours – denoted as  $N_8(p)$

Every pixel is **1 unit** distance from  $(x,y)$

Some may be outside image if  $(x,y)$  is on a border

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## Pixel Connectivity

Establishes the boundary of objects and regions

Group together in the same region by assuming pixels having same intensity (colour)

Segmentation – all pixels belonging to an object have an intensity value  $>$  some threshold

Idea is to determine if two pixels are adjacent

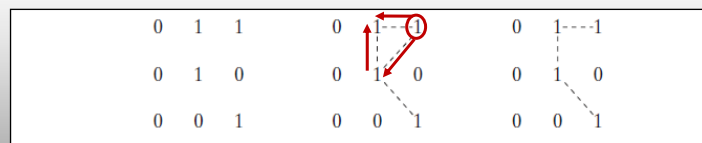
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# Pixel Connectivity

Three types of connectivity: **4**, **8** and ***mixed (m-connectivity)***

***m-connectivity*** is a variation of 8-connectivity that avoids multi-paths



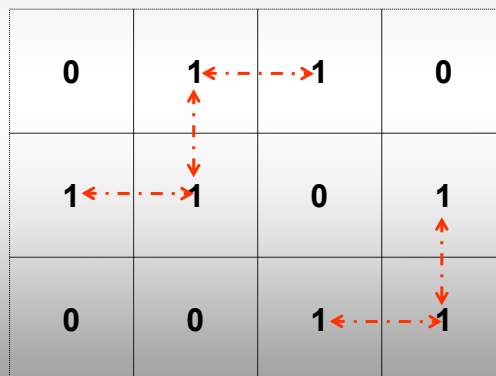
**8-connectivity**  
Two paths  
between pixels

***m-connectivity***  
Only a single path  
between pixels

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## 4-connectivity Example

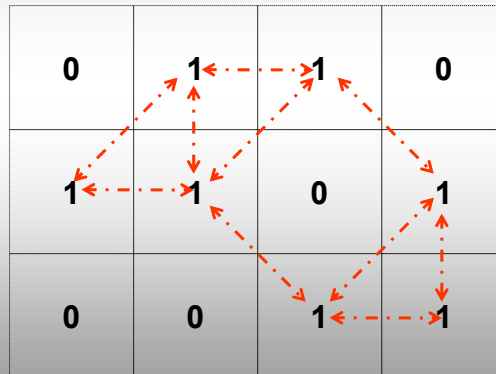


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## 8-connectivity Example

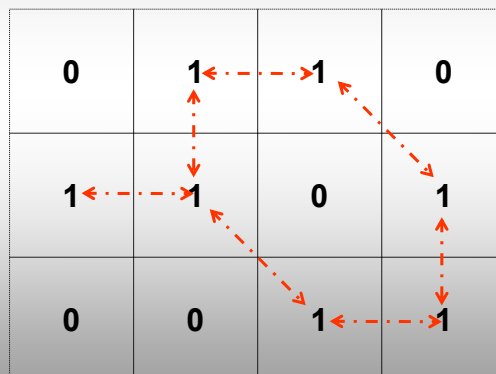


Note a number of ambiguities

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## $m$ -connectivity Example



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## Global Measures

Reflect pixel distribution information

Basis of image compression methods i.e., JPEG

Low probability of a pixel value = fewer bits (often zero) being assigned

Higher probability of a value = more bits

Measures include *mean* and *variance* – based on *image statistics*

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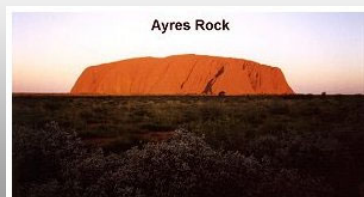


## Image Statistics – Mean

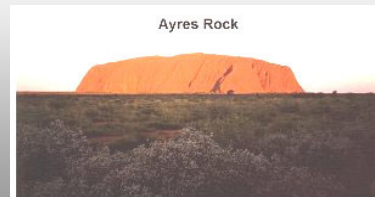
**Measure of image brightness**

$$\bar{x} = \frac{1}{N} \sum_{k=0}^{N-1} p_k$$

where  $N$  is the total number of pixels  $p$



$\bar{x} = 115$



$\bar{x} = 163$

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## Image Statistics – Variance

**Reflects how much pixel values  
vary from the mean**

*Standard deviation*  $\sigma$  or *variance*  $\sigma^2$  used:

$$\sigma^2 = \frac{1}{N} \sum_{k=0}^{N-1} p_k^2 - \bar{x}^2$$

Larger  $\sigma^2$  means greater contrast (variance) –  
but can mean higher noise

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## Image Statistics – Variance

**Contrast** is the pixel value variation  
across the image i.e.,  $\sigma$

$\sigma=57$



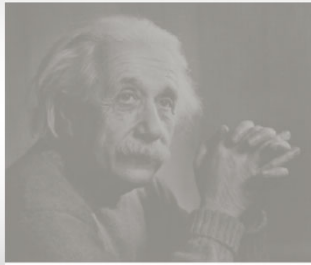
$\sigma=9$



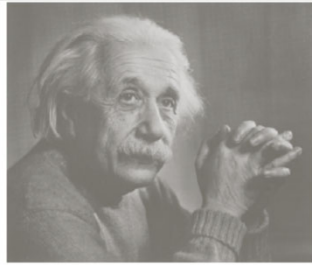
22



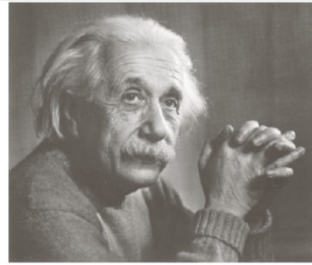
## Image Statistics – Variance



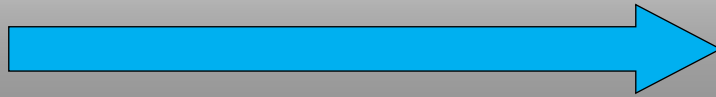
$$\sigma = 14.3$$



$$\sigma = 31.6$$



$$\sigma = 49.2$$



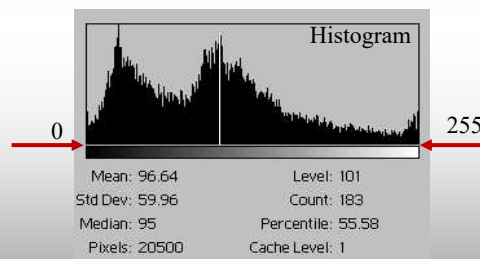
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## Histograms

Graphical representation of the number of occurrences (frequency) of each pixel value

8-bit gray  
level image



$x$ -axis = gray-scale range  $[0, 255]$

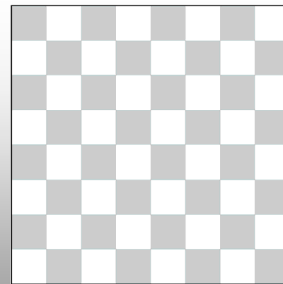
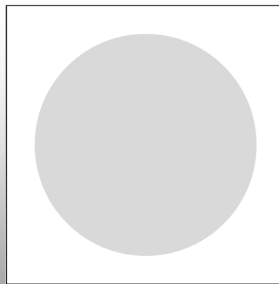
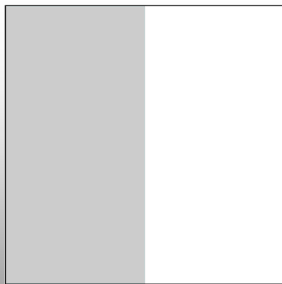
$y$ -axis = corresponding number of pixels at each value

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# Histograms

Do not encode **spatial** information on  
*where* each pixel is located



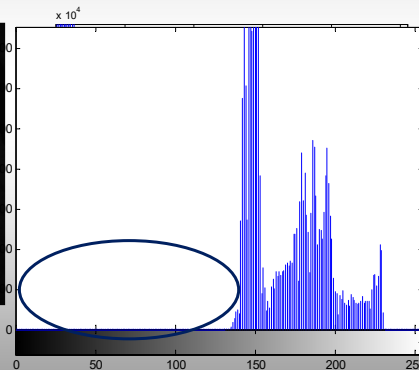
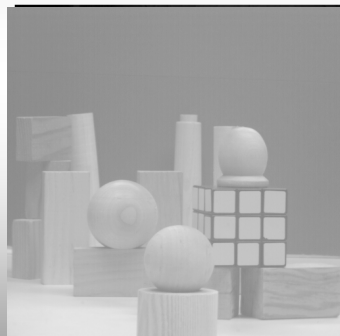
*Same histogram*

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# Why use Histograms?

An underexposed image and its histogram

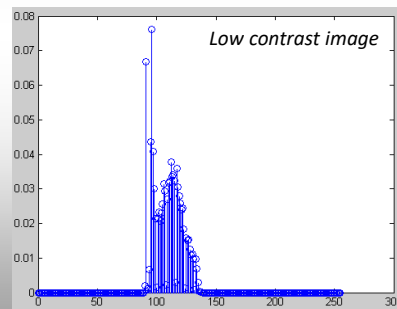
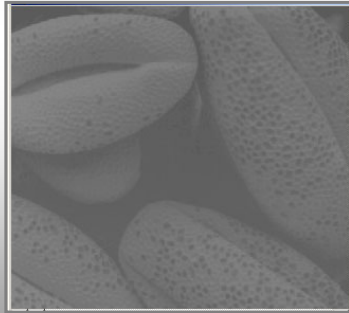


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# Histograms

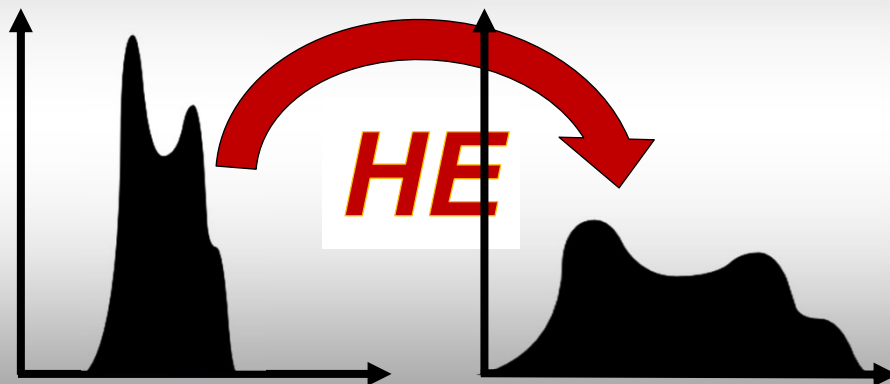
Histogram shape provides useful information for contrast enhancement



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# Histogram Equalisation

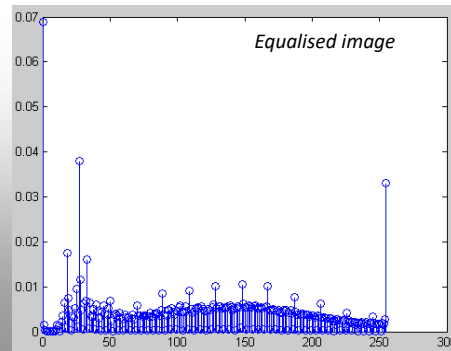
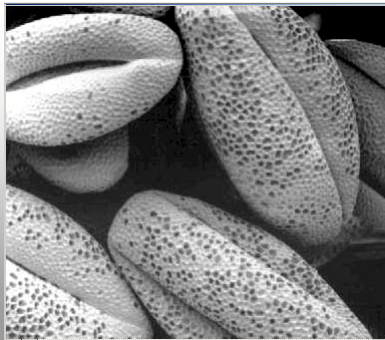


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# Histogram Equalisation

Aim: maximise contrast by redistributing (equalise) pixel values so as to approximate a uniform (flat) histogram



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# Histogram Equalisation

It is *trial & error* to determine if image benefits  
Flat histogram not always desirable as human visual system is non-linear

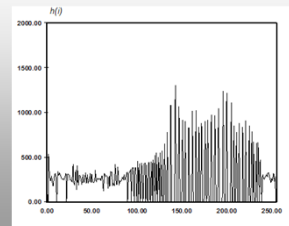
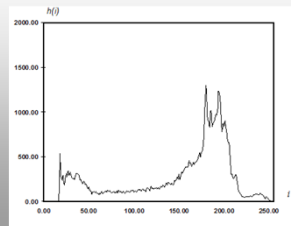


HE can be applied to just part of an image  
Even if histogram is uneven, HE is still a powerful image enhancement technique

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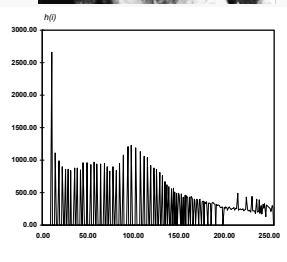
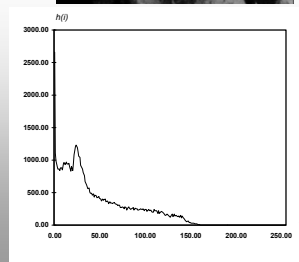
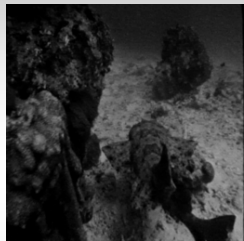
# Histogram Equalisation



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# Histogram Equalisation



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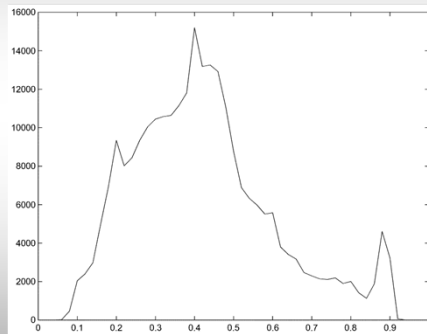




## HE Example



Original



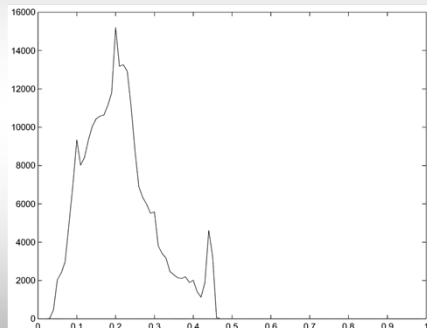
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## HE Example



Poor Contrast



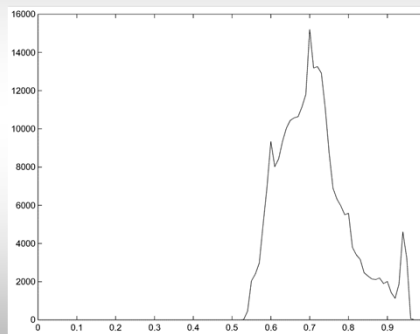
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## HE Example



Poor Contrast



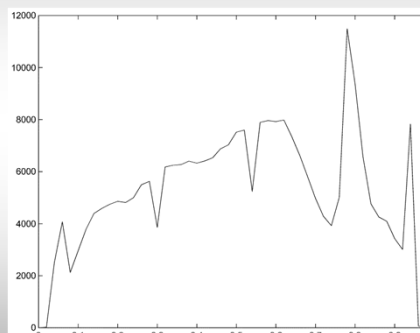
35



## HE Example



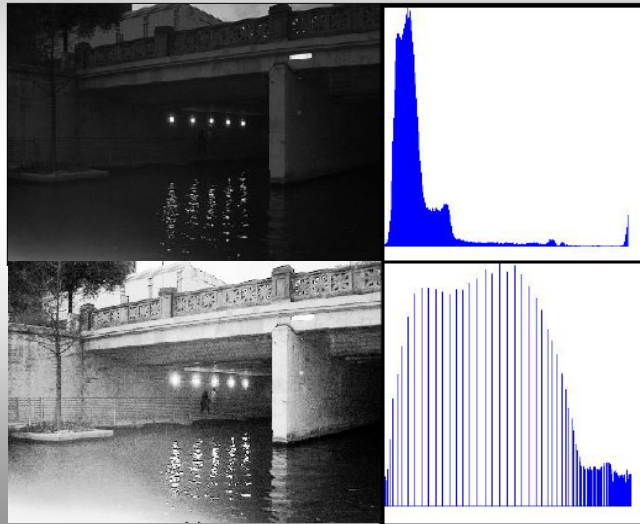
Enhanced Contrast



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## HE Example

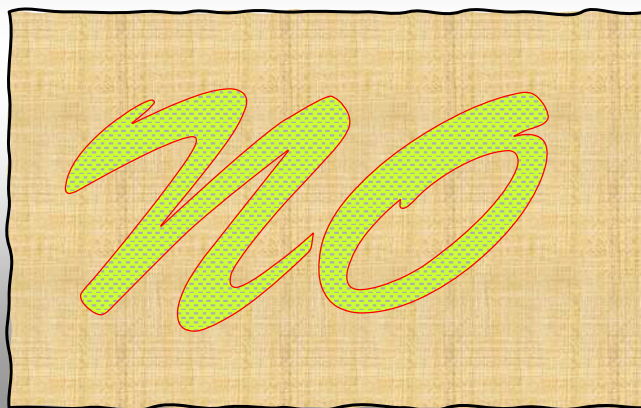


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## Question

Is HE always effective for images?



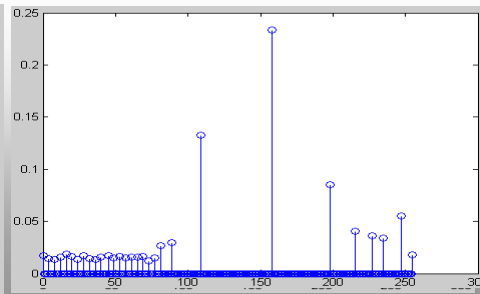
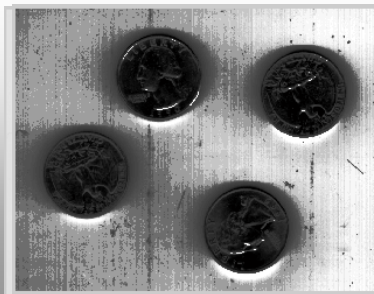
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# HE Warning

In very narrow histograms – HE may not produce a good image

Can produce false edges/regions and *graininess*

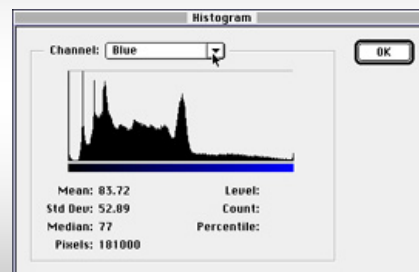


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# Colour Image Histograms

Separate histograms for **R**, **G** and **B**



Usually a 3D histogram is created with **R**, **G** & **B** axes

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