

Nicholas Podniestrzanski

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About Me

Hello, I've been working in video production since 2012. I've done all levels of productions and positions including; Director, Producer, Assistant Director, Production Management, Production Associate, Video Editor, Color Correction, Live Video Editor, Grip, Camera Operator, and various other positions over the years. My biggest moment is Producing/Directing early morning coverage of The Open in 2019.

I've recently started taking a Full Stack Web Developer coding boot camp with UCF, and I will finish the program in June of 2021. I hope to transition my career down that path.

Experience

GOLF CHANNEL, MARCH 2014 - CURRENT

PRODUCER/DIRECTOR

- Directed and produced European Tour Coverage for golf channel. I had a live editor, Audio Operator, Technical director and Talent to host from Orlando. Created our own open and scene set to join live into the world feeds coverage.
 - Audio Cues with our Talent for coming in and out of breaks with important shots that would have been missed in break.
 - Time Slip Management so viewers didn't miss anything important.
 - Produced Live Promos to add into coverage.
- Produced and Directed for PGA Tour, LPGA Tour, Asian Tour, and others including the 2019 early world feed coverage of [The Open](#).

- Produced segments for Primetime, and full shows for PGA Tour Live's feed on Golf Channel's Air.

LIVE EDITOR

- Editing using various platforms including Dreamcatcher, EVS, and Avid to support live shows and tournament coverage.
- Media management of files, recording and routing of live sources, QC and tagging of files for archive. Color Correction, adding graphics and editing short stories to air within shows.
- Live playback of content during shows. Time slip of live feeds including; Press conferences, live golf, and live golf for International coverage for added commercial inventory and enhancement of coverage.

ESPN, JUNE 2012 - 2015

- Video editor and live video editor at ESPN Wide World of Sports.
- Proficient with Dyno, Final Cut Pro, and Edius while there.
- Edited a variety of sports and content for them. Other roles include: Assistant Director, Grip Utility, Camera Operator, and Production associate.

FREELANCE EDITOR

VARIOUS COMPANIES, MARCH 2012 - CURRENT

- Edited for ESPN, NBC, ABC, Waterlight Media, Platinum Video, Castaldo Studios, IMG Productions, and other companies.
- Proficient with Avid, Final Cut Pro, and Adobe Premiere Pro for linear Editing.
- Proficient with EVS, Dreamcatcher, Dyno, and Simplylive TV for live editing and replay for live productions.

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Education

BACHELOR OF SCIENCE | FEBURARY 2012 | FULL SAIL UNIVERSITY

Related coursework: HD Broadcast, Producing, Video Editing, Documentary Filmmaking, Video production, and various industry classes.

FULL STACK WEB DEVELOPER BOOTCAMP | JUNE 2021 | UCF

Related coursework: HTML, CSS, Javascript, JQuery, Node.js, and various other languages and methods.