Nu Html Checker

This tool is an angoing experiment in better HTML checking, and its behavior remains subject to change

```
This tool is an ongoing experiment in better HTML checking, and its behavior remains subject to change
```

```
Showing results for contents of text-input area
         -Checker Input-
         Show ✓ source ☐ outline ☐ image report ☐ Options...
          Check by text input ✓ □css
            <!DOCTYPE html>
            <html lang="en">
                       <head>
                                  <meta charset="UTF-8">
                                  <meta http-equiv="X-UA-Compatible" content="IE=edge">
                                 <meta name="viewport" content="width=device-width, initial-scale=1.0">
                                  <meta name="Hope Music Academy Barbados" content="Website for music school in Barbados. Hope Music School. Music classes for all ages.">
                                  <meta name="format-detection" content="telephone=yes">
                                  <meta name="keywords" content="music, hope music, barbados, barbados music, lear music, teach music, guitar, keyboard, piano, stealpan, steal pan">
                                  <!-- Google Font -->
                                 <link rel="preconnect" href="https://fonts.googleapis.com">
                                  <link rel="preconnect" href="https://fonts.gstatic.com" crossorigin>
                                  <link href="https://fonts.googleapis.com/css2?</pre>
            family=Exo:ital,wght@0,200;0,300;0,400;0,500;0,600;0,700;0,900;1,200;1,300;1,400;1,500;1,600;1,700;1,800;1,900&family=Montserrat:ital,wght@0,100;0,200;0,300;0,400;0,500;0,600;0,700;0,800;0,900;1,100;1,200;1,300;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400;1,400
             Check
```

```
Use the Message Filtering button below to hide/show particular messages, and to see total counts of errors and warnings.
Message Filtering
Document checking completed. No errors or warnings to show.
Source
  1. <!DOCTYPE html>←
  2. <html lang="en">↔
        <head>←
             <meta charset="UTF-8">←
             <meta http-equiv="X-UA-Compatible" content="IE=edge">←
             <meta name="viewport" content="width=device-width, initial-scale=1.0">←
             <meta name="Hope Music Academy Barbados" content="Website for music school in Barbados. Hope Music School. Music classes for all ages.">←
             <meta name="format-detection" content="telephone=yes">←
             <meta name="keywords" content="music, hope music, barbados, barbados music, lear music, teach music, guitar, keyboard, piano, stealpan, steal pan">←
             <!-- Google Font -->↔
             <link rel="preconnect" href="https://fonts.googleapis.com">←
             <link rel="preconnect" href="https://fonts.gstatic.com" crossorigin>←
             <link href="https://fonts.googleapis.com/css2?</pre>
    family=Exo:ital,wght@0,200;0,300;0,400;0,500;0,600;0,700;0,900;1,200;1,300;1,400;1,500;1,800;1,900&family=Montserrat:ital,wght@0,100;0,200;0,300;0,400;0,500;0,600;0,700;0,800;0,900;1,100;1,200;1,300;1,400;1,400
     ;1,500;1,600;1,700;1,800;1,900&family=Roboto:ital,wght@0,100;0,300;0,400;0,700;1,100;1,300;1,400;1,500;1,900&family=Raleway:ital,wght@0,100;0,200;0,300;0,400;0,500;0,600;0,700;0,900;1,200;1,300&display=swap"
     rel="stylesheet">↔
 16.
             <!-- Bootstrap CSS -->↔
 17.
             <link href="https://cdn.jsdelivr.net/npm/bootstrap@5.1.3/dist/css/bootstrap.min.css" rel="stylesheet" integrity="sha384-1BmE4kWBq78iYhFldvKuhfTAU6auU8tT94WrHftjDbrCEXSU1oBoqyl2QvZ6jIW3"</pre>
     crossorigin="anonymous">↔
 19.
             <link rel="stylesheet" href="/hma-b/assets/css/about-style.css">←
 20.
             <!-- Favicons-->↔
             <link rel="shortcut icon" href="img/favicon.ico">←
 23.
 24.
             <!-- Font Awesome CDN -->↔
             <script src="https://kit.fontawesome.com/feb68d516c.js" crossorigin="anonymous"></script>←
 27.
             <title>Hope Music Academy | Barbados</title>←
         </head>←
         <body>←
             <!-- Header Section -->↔
 31.
             <header>←
                 <img src="/hma-b/assets/img/logos/logo.png" alt="Hope Music Academy - Barbados" class="logo">←
 35.
                 <nav>←
                     <a href="/hma-b/index.html" aria-label="Home page">Home</a>
                     <a href="/hma-b/about.html" aria-label="Get to know us. About us page">About</a>

                     <a href="/hma-b/contact.html" aria-label="Drop us a message. Our contact page">Contact</a>↔
 40.
                   ←
                 </nav>↩
 43.
             </header>←
 44. ←
 45.
             <!-- Content Section -->←
 46.
 47.
                 <h1>Hope Music Academy<br>Barbados</h1>↔
 48. ←
 49.
                 <section class="begin">←
 50.
                     <div class="container">←
 51. ←
 52.
                         <a class="" data-toggle="collapse" href="#beginning" role="button" aria-expanded="false" aria-controls="beginning">←
 53.
                             <h2 class="h2-heading">The Begining</h2>↔
                         </a>←
 55. ←
                         <div class="collapse" id="beginning">←
 56.
 57.
                             <div class="car car-body parra">←
                                     Hope Music Academy was founded on October 16th 2016 by Mrs. Cheryl Evans and Ms. Dale Layne. ↔
                                     It was inspired by a series of events:↔
                                 ←
                                     Dale's and Cheryl's ideas for having a school in a country they both love, giving back to the society. ←
                                     Dale's love for teaching and a passion for owning a school one day. ←
                                     Cheryl's visit to Barbados in May 2016, where she noticed children with lots of free time, then envisioned \leftrightarrow
                                     them channeling that spare time into musical capability. ↔
                                     Cheryl, having a background working with and managing a music school in the UK, and being a school Governor ↔
 67.
                                     also in the UK, got the wheels turning and CherDale Music Services Limited trading as Hope Music Academy \leftrightarrow
                                     was born.←
 70.
                                 ↔
71.
                                 <
72.
                                     This duo team met in the early days at church where they both sang in the Youth Choir. The friendship ←
 73.
                                     however started when they both pursued the same programe at the Barbados Community College, Associate \leftrightarrow
                                     Degree in Marketing. The two clicked and a friendship ensued, not fully realizing they would be business ↔
 74.
75.
                                     partners one day. ←
 76.
                                 ←
 77.
 78.
                                     Upon leaving Barbados Community College (BCC) with Assoc. Degree under their belt, the duo thought they \leftrightarrow
                                     were ready for the challenge of owning a business and would often discuss this possibility. It was never ↔
 79.
 80.
                                     realized until now, as Dale continued her journey of working in Travel, and Cheryl went off to live in \leftrightarrow
                                     the UK, both crafting ideas and creating the possibilities for a school, which is now Hope. Dale's \leftrightarrow
 81.
                                     career in travel led her to pursue an MSc, in Hospitality & Tourism Management and Cheryl pursed a \leftrightarrow
 83.
                                     Masters in Business Administration, (MBA). ←
 84.
                                 ←
 85.
                                 >←
 86.
                                     Cheryl is President and CEO of Hope Music Academy and is ultimately responsible for the planning and ←
                                     development direction, format and operational structure, and financial aspects of the business. She has \leftrightarrow
 87.
                                     a wealth of knowledge and experience in finance and is currently Head of Financial Transactions at a \leftrightarrow
 89.
                                     firm in the UK where she spearheads a fast growing team. ↔
 90.
                                 ←
 91.
                                 >←
 92.
                                     Dale's love for planning, organizing and marketing, charges her with the responsibility for the \leftrightarrow
 93.
                                     marketing side of the business in her role as Vice President & Managing Director.↔
 94.
                                 ↔
 95.
                                 >←
                                     Hope was the name chosen for the music academy as the duo team wanted to provide HOPE to those \leftrightarrow
                                     persons who probably heard about music but did not think they would ordinarily have the opportunity \leftrightarrow
 98.
                                     to learn music. Hope will also be zeroing in on those special needs persons who are gifted with that \leftrightarrow
                                     musical talent and need that opportunity to play or learn music. Hope Music Academy's fees are ↔
 99.
100.
                                     incumbent upon that premise. Their aim is not about profit but providing Hope for persons interested \leftrightarrow
                                     in Music. Hence their slogan…"Where there is Music; there is Hope"....←
101.
102.
                                  ←
103.
                             </div>←
104.
                         </div>←
105.
                     </div>↔
106. ←
107.
                 </section>←
108. ←
109.
                 <section class="mission">←
110. ←
                     <div class="container">←
111.
112.
                         <a class="" data-toggle="collapse" href="#mission" role="button" aria-expanded="false" aria-controls="mission">←
113.
                             <h2 class="h2-heading">Mission</h2>↔
114.
                         </a>←
                         <div class="collapse" id="mission">←
115.
                             <div class="car car-body parra">←
116.
117.
118.
                                     Hope Music Academy exists to provide students with the opportunity to develop their \leftrightarrow
119.
                                     musical discipline with the aim of reinforcing and inculcating artistic expression \leftrightarrow
120.
                                     and creative growth.↔
121. ←
122.
                                     We are committed to ensuring we remain a central place in contemporary society thereby \leftrightarrow
123.
                                     creating and educating the next generation of musical leaders.↔
124.
                                  ←
125.
                             </div>←
126.
                         </div>←
                     </div>↩
127.
128. ←
129.
                 </section> ←
130.
                 <section class="vision">↔
131.
132. ←
133.
                     <div class="container">←
134.
                         <a class="" data-toggle="collapse" href="#vision" role="button" aria-expanded="false" aria-controls="vision">←
135.
                             <h2 class="h2-heading">Vision</h2>↔
136.
137. ←
138.
                         <div class="collapse" id="vision">←
139. ←
140.
                             <div class="car car-body parra">←
141.
142.
                                     Hope Music Academy aspires to:<br>
←
143. ←
144.
                                     To become the premier music Academy in Barbados and the Caribbean, offering comprehensive programs and performance opportunities to support a diverse student population. ↔
145. ←
146.
                                     Be the institution that continuously address the needs of its students and values the experience their talent affords them. ←
147. ←
148.
                                     Strive to be the benchmark for which other institutions measure success. ←
149. ←
150.
                                     Celebrate excellence in teaching and innovation achieved by our team members. ↔
151. ←
152.
                                     To sustain and enhance a supportive, caring and nurturing environment among it staff, students and families. \leftrightarrow
153. ←
154.
                                     To give back to society by creating opportunities for careers in music.↔
155.
                                  ←
156.
                             </div>↩
157.
                         </div>←
158.
                     </div>←
159. ←
160.
                 </section>←
161. ←
162.
                 <section class="core-values">←
163. ←
164.
                     <div class="container">←
165.
                         <a class="" data-toggle="collapse" href="#core-values" role="button" aria-expanded="false" aria-controls="core-values">←
166.
                             <h2 class="h2-heading">Core Values</h2>↔
167.
                         </a>←
168. ←
169.
                         <div class="collapse" id="core-values">←
170. ↔
171.
                             <div class="car car-body parra">←
172.
                                 ←
173.
                                     ċ
174.
                                         <h5>High achievement</h5>↔
175.
                                         <div class="progress " style="height: 2em;">←
176.
                                             <div class="progress-bar barbg-color" role="progressbar" style="width: 90%;" aria-valuenow="25" aria-valuemin="0" aria-valuemax="100">90%</div>←
177.
                                         </div>←
178.
                                     ↩
179. ←
180.
                                     ←
181.
                                         <h5>Excellence in teaching</h5>↔
182.
                                         <div class="progress" style="height: 2em;">←
183.
                                             <div class="progress-bar bg-info" role="progressbar" style="width: 100%;" aria-valuenow="25" aria-valuemin="0" aria-valuemax="100">100%</div>←
184.
                                         </div>←
                                     ↩
186. ←
187.
                                         <h5>Passion</h5>↔
189.
                                         <div class="progress" style="height: 2em;">←
190.
                                             <div class="progress-bar bg-warning" role="progressbar" style="width: 95%;" aria-valuenow="25" aria-valuemin="0" aria-valuemax="100">95%</div>←
191.
                                         </div>←
192.
                                     ↩
193. ←
194.
                                     ←
195.
                                         <h5>Innovation</h5>↔
                                         <div class="progress" style="height: 2em;">←
196.
                                             <div class="progress-bar" role="progressbar" style="width: 90%;" aria-valuenow="25" aria-valuemin="0" aria-valuemax="100">90%</div>←
197.
198.
                                         </div>←
199.
                                     ↩
200. ←
201.
                                     ċ
202.
                                         <h5>Integrity</h5>↔
203.
                                         <div class="progress" style="height: 2em;">←
204.
                                             <div class="progress-bar bg-danger" role="progressbar" style="width: 100%;" aria-valuenow="25" aria-valuemin="0" aria-valuemax="100">100%</div>←
205.
                                         </div>←
206.
                                     ↩
207. ←
208.
                                 ←
                             </div>←
210.
                         </div>
211.
                     </div>↔
212.
213.
                 </section> ←
214. ←
215. ←
216.
                 <aside class="sideinfo">←
217.
                 </aside>←
218. ←
219. ←
220.
             </main>↩
221. ←
222.
             <!-- Footer Section -->↔
223.
             <footer>←
224.
                 <h2>FIND US</h2>↔
225. ←
226.
                 <div class="col-3">↔
227.
                 <address>←
228.
                     <span class="s-titles">Ursuline Convent</span><br><<br><</pre>
229.
                     St Francis Boys Division<br>↔
230.
                     Collymore Rock, <br>→
231.
                     St. Michael, Barbados.↔
232.
                 </address>←
233. ←
234.
                 <address> ←
235.
                 <span class="s-titles">The Barbados College</span><br><br><</pre>
236.
                     Eyrie Howell's Road, <br>↔
237.
                     St. Michael, Barbados.
238.
                 </address>←
239.
240.
                 </div>←
241. ←
242.
                 <div class="quickcontact">←
                     <form action="https://formdump.codeinstitute.net/" method="post">←
243.
244.
                         <fieldset class="user-details">←
                         <legend>Quick Contact Form
246.
                             <label for="u-name">Name</label>←
                             <input type="text" id="u-name" name="user-name" required/>←
247.
248.
249.
                             <label for="email">Email</label>←
                             <input type="email" id="email" name="user-email" required/>←
251.
252.
                             <textarea name="message" id="message" cols="30" rows="5"></textarea>←
253.
254.
                         <button class="button button-accent">Send</button>↔
255.
                     </form>←
256.
                 </div>←
257. ←
258.
                 <div class="col-1">←
259.
                     <h2>Contact Us</h2>↔
260.
                     <address>←
261.
                         <a href="mailto:info@hopemusicacademy.net">info@hopemusicacademy</a><br>
262.
                         <a href="tel:+8265552368">(826) 555-2368</a>←
263.
                     </address>←
264.
                 </div>←
265. ←
                 <div class="col-1">↔
266.
267.
                     <h2>Follow Us</h2>↔
268.
                     ↔
269.
                     ←
270.
                         <a href="#" target="_blank">←
271.
                         <i class="fa fa-facebook" aria-hidden="true"></i></i>
272.
                         <span class="sr-only">Facebook</span>←
273.
                         </a>←
274.
                     ↔
275. ←
276.
                     ←
277.
                         <a href="#" target="_blank">↔
278.
                         <i class="fa fa-twitter" aria-hidden="true"></i></i>
279.
                         <span class="sr-only">Twitter</span>←
280.
                         </a>←
281.
                     ↔
282. ←
283.
                     ←
284.
                         <a href="#" target="_blank">↔
285.
                         <i class="fa fa-linkedin" aria-hidden="true"></i>↔
286.
                         <span class="sr-only">LinkedIn</span>↔
287.
                         </a>←
288.
                     ↔
289. ←
290.
                     ←
291.
                         <a href="#" target="_blank">↔
292.
                         <i class="fa fa-pinterest" aria-hidden="true"></i>↔
293.
                         <span class="sr-only">Pinterest</span>←
294.
                         </a>←
295.
                     ↔
296. ←
297.
                     ←
298.
                         <a href="#" target="_blank">←
299.
                         <i class="fa fa-instagram" aria-hidden="true"></i>↔
300.
                         <span class="sr-only">Instagram</span>←
301.
                         </a>←
302.
                     ↔
303. ←
304.
                     ←
```

Total execution time 26 milliseconds.

About this checker • Report an issue • Version: 21.12.27

←

←

<div class="copyright">←

</div>←

</div>←

</footer>←

</body>←

306.

307.

309.

310.

311.

314. 315.

316. 317.

323.

324.

318. *←* 319.

320. *⇔* 321. *⇔* 322.

326. </html>

Used the HTML parser

312. *←* 313.

←

YouTube←

<i class="fa fa-youtube" aria-hidden="true"></i></i>

_{2021 © Copyright - CherDale Music Services Limited trading as Hope Music Academy}←

<script src="https://code.jquery.com/jquery-3.3.1.slim.min.js" integrity="sha384-q8i/X+965Dz00rT7abK41JStQIAqVgRVzpbzo5smXKp4YfRvH+8abtTE1Pi6jizo" crossorigin="anonymous"></script>←

<script src="https://cdnjs.cloudflare.com/ajax/libs/popper.js/1.14.3/umd/popper.min.js" integrity="sha384-ZMP7rVo3mIykV+2+9J3UJ46jBk0WLaUAdn689aCwoqbBJiSnjAK/l8WvCWPIPm49" crossorigin="anonymous"></script> ←
<script src="https://stackpath.bootstrapcdn.com/bootstrap/4.1.3/js/bootstrap.min.js" integrity="sha384-ChfqqxuZUCnJSK3+MXmPNIyE6ZbWh2IMqE241rYiqJxyMiZ6OW/JmZQ5stwEULTy" crossorigin="anonymous"></script> ←
</script src="https://stackpath.bootstrapcdn.com/bootstrap.min.js" integrity="sha384-ChfqqxuZUCnJSK3+MXmPNIyE6ZbWh2IMqE241rYiqJxyMiZ6OW/JmZQ5stwEULTy" crossorigin="anonymous"></script> ←
</script src="https://stackpath.bootstrap.min.js" integrity="sha384-ChfqqxuZUCnJSK3+MXmPNIyE6ZbWh2IMqE241rYiqJxyMiZ6OW/JmZQ5stwEULTy" crossorigin="anonymous"></script> ←
</script src="https://script> ←
</script src="https://script> ←
</script src="https://script> ←
</script src="https://script> ←
</script src="