RESPONSIVE WEB DESIGN LESSON 05

SWAFE-01

OVERVIEW

- In the early days of web design, pages where built to target a particular screen size
- If users had different screen sizes than expected
 - Unwanted scrollbars
 - Overly long line lengths
 - Poor use of space
- As more diverse screen sizes became available, the concept of responsive web design appeared
- Responsive web design allow web pages to alter layout and appearance to suits different screen widths and resolutions

It is important to understand that

RESPONSIVE WEB DESIGN IS NOT A SEPARATE TECHNOLOGY

It is a term used to describe an approach to web design

WHAT NEEDS TO BE RESPONSIVE?

- Containers Document divisions, sections, articles
- Text Headings
- Media Images, Video players

MOBILE-FIRST DESIGN

- Design with mobile users in focus
- Identify most the important content to present
- Make it easy to navigate
- There is a difference between a mobile-first design and a mobilereponsive design
- Start with a very basic design and gradually add more complexity

VIEWPORT & MEDIA QUERIES

OVERVIEW

- The user's visible area of a web page
- The viewport meta tag instructs the device to set the width to the device width
 - Why is this needed? Devices lie about their width!
- width=device-width tells the browser to set the viewport to the actual device width
- initial-scale=1 tells the browser scale the document to 100% of it's intended size

THE VIEWPORT META TAG

examples/lesson05-reactive-web-design/projects/media-breakpoints/src/index.html

MEDIA QUERIES

- Media queries adapt web applications depending on the various device characteristics and parameters
- In CSS, use @media rule to conditionally apply styles
- Media types
 - all –suitable for all devices
 - screen –intended for screens
 - print -intended for print
 - speech -intended for speech synthesizers
- Logical operators
 - not –negates the query. Must be used with media type
 - and –combines multiple queries into one. Also used to combine media types with media features
 - only –apply only styles if entire query matches. Useful when writing backwards compatible queries

MEDIA FEATURES

- Media features describe specific characteristics of the user agent:
 - orientation –specifies the viewport orientation, can be the following values:
 - o portrait The viewport is in a portrait orientation, i.e., the height is greater than or equal to the width
 - o landscape The viewport is in a landscape orientation, i.e., the width is greater than the height
 - width can be prefixed with min- and max-
 - height can be prefixed with min- and max-
- Check out the documentation for complete list of available media features

MEDIA QUERIES

```
@media screen and (max-width: 425px) {
     html, body {
 2
       background-color: lime;
 4
     } q
       background-color: tomato;
 9
   @media screen and (min-width: 426px) and (max-width: 768px) {
11
     } q
12
       background-color: steelblue;
13
14 }
15
16
   @media screen and (min-width: 769px) {
17
     p {
       background-color: skyblue;
18
19
```

examples/lesson05-reactive-web-design/projects/media-breakpoints/src/app/app.component.scss

FLEXBOX

Runng serve flexboxinexamples/lesson05-reactive-web-design

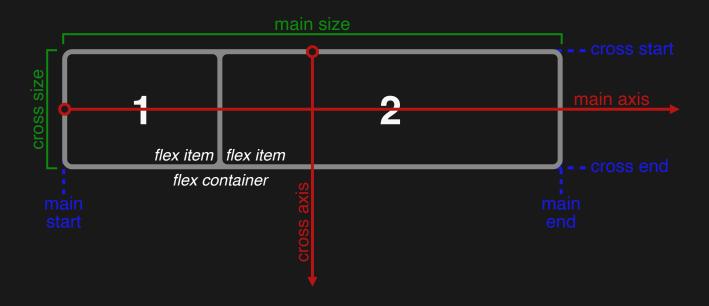
OVERVIEW

- Flexbos is a one-dimensional layout model concerned with one dimension at a time
- An element with the display property set to flex is a flex container
- An child element in a flex container is called a flex item
- The two axes of flexbox
 - Main axis defined by the flex-direction property
 - Cross axis runs perpendicular to the main axis

THE TWO AXES OF FLEXBOX

- The main axis is defined by flex-direction
- It has four possible values:
 - row –orientation matches the inline axis of the current writing mode
 - row-reverse -same as row, but main-start and main-end are switched around
 - column –orientation matches the block axis of the current writing mode
 - column-reverse -same as column, but main-start and main-end are switched around

FLEX CONTAINER



https://www.w3.org/TR/css-flexbox/images/flex-direction-terms.svg

FLEX ITEMS

- All direct children of a flex container becomes a flex item
- Flex items have three properties:
 - flex-grow -Positive free space. Causes items to take up more space
 - flex-shrink —Negative free space. Causes items to take up less space
 - flex-basis —Size before shrink and grow. Defines the size space items leaves as available space
- Often expressed with the shorthand notation: flex: <grow> <shrink> <basis>

WRAPPING

- Flexbox is designed as a single dimensional layout
 - Layout items as rows
 - Layout items as columns
- Flexbox can also wrap items, creating a multi-line container
- Line wrapping is controlled by the flex-wrap property, which can have the following values
 - nowrap It items are too wide to fit the container, they will overflow it
 - wrap An item wraps to a new line if they there is not enough available space to place it on the current line
 - wrap-reverse Same as wrap but will start at main-end
- Can be combined with flex-direction

ALIGNMENT

- A key feature of Flexbox is the ability to align and justify items to the main- and cross-axes
- It enabled propper vertical alignment
- Offers the following properties
 - justify-content -aligns items on the main-axis
 - align-items -aligns items on the cross-axis
 - align-self -aligns individual items on the cross-axis

justify-content

- Align items across the main-axis
- Available values for justify-content
 - flex-start -items aligns to main-start
 - flex-end -items aligns to main-end
 - center –items are horizontally centered in the container
 - space-between -items are placed with even space between each other. First
 item is aligned with main-start and last item is aligned with main-end
 - space-around items are placed with even space between each other. First
 and last item will have half-size space between main-start/end

align-items AND align-self

- Align items across the cross-axis
- Available values for align-items
 - stretch –streches a flex children vertically
 - flex-start -items aligns to cross-start
 - flex-end -items aligns to cross-end
 - center –items are vertically centered in the container
 - baseline –items are placed after largest distance between its baseline and its cross-start
- Use align-self to override values set with align-items
 - Additional possible value auto —defers cross-axis alignment control to the value of align-items (initial value)

TYPICAL USE CASES

- Navigation
- Split navigation
- Centering items
- Card layout pushing footer down
- Form controls

CSS GRID LAYOUT

Runng serve gridinexamples/lesson05-reactive-web-design

OVERVIEW

- CSS Grid layout introduces a two-dimentional grid system to CSS
- Terminology
 - Grid line

 are the horizontal and vertical dividing lines.
 - Grid track

 the space between two grid lines.
 - Grid cell

 -the intersection a grid row and a grid column
 - Grid area consists of one or more adjacent grid cells
- Tracks is a generic term for a grid row or grid column
- Fixed and flexible track sizes
- Item placement
- Creation of additional tracks to hold content
- Alignment control
- Control of overlapping content

PROPERTIES

- Template properties are used to define tracks
 - grid-template-columns -defines line names and track sizing functions of grid columns
 - grid-template-rows -defines line names and track sizing functions of grid rows
- Functions
 - repeat() -represent a repeated fragment of tracks
 - minmax(min, max) -defines a size range greater than or equal to min and less than or equal to max
- Unit fr defines flexible space in terms of a fraction of the available leftover space

GRID

```
1 .wrapper {
     display: grid;
     grid-template-columns: repeat(3, 1f)
     gap: 10px;
 4
     grid-auto-rows: minmax(100px, auto)
     background-color: darkkhaki;
7 }
 9
   .one {
     background-color: aqua;
10
     grid-column: 1 / 3;
11
     grid-row: 1;
12
13 }
14
15
   .two {
16
     background-color: cornflowerblue;
     grid-column: 2 / 4;
17
     grid-row: 1 / 3;
18
     opacity: 0.75;
19
```

examples/lesson05-reactive-web-design/projects/grid/src/app/grid/grid.component.scss

NAMED AREAS

```
1 #grid {
     display: grid;
     grid-template-areas: "head head"
                           "nav main"
                           "foot foot";
     grid-template-columns: 1.5fr 4fr;
     grid-template-rows: 60px calc(100vh
10 #grid > header {
     grid-area: head;
11
12
     background-color: tomato;
13 }
  #grid > nav {
     grid-area: nav;
15
     background-color: crimson;
16
17 }
18 #grid > main
     grid-area: main;
```

examples/lesson05-reactive-web-design/projects/grid/src/app/named-areas/named-areas.component.scss

RELATIONSHIP OF LAYOUT METHODS

- Grid and flexbox
 - One-dimensional vs. two-dimentional layout
 - Control the layout by row or column? Use flexbox
 - o Control the layout by row and column? Use grid
 - Content out or layout in?
 - Flexbox is content out
 - Grid is layout in

CSS PREPROCESSING

OVERVIEW

- Extends CSS by providing paradigms known from conventional programming languages
- Preprocessors
 - Sass
 - Two syntaxes
 - Sass
 - SCSS Sassy Cascading Style Sheets
 - Biggest difference between Sass and SCSS is curly brackets and semicolon
 - Less Leaner Style Sheets
- Compiles into CSS

SCSS

- Variables
- Nesting
- Partials
- Modules
- Mixins
- Extend/Inheritance
- Operators

VARIABLES

- Assign a value to a name that begins with '\$'
- Refer to that value instead of the value itself
- A variable declaration is written <variable>: expression;
- Default values
 - Allows configuration of variables in modules
 - Use the !default to set default values

NESTING

- HTML has a clear nested and visual hierarchy, CSS does not
- Sass enables nesting of CSS selector
 - Follows the same visual hierarchy as HTML
 - A great way to organize CSS code and make it more readable
- Beware that overly nested rules will produce over-qualified CSS
 - Hard to maintain
 - Generally considered bad practice

PARTIALS & MODULES

Partials

- Partial Sass files are snippets of CSS code that is included in other Sass files
- Partial files are named with aleading underscore, e.g. _base.scss
 - o The underscore tells Sass that it is a partial file and should not compiled
- A great way to modularize CSS code, that makes it easier to maintain

Modules

- Modules can be loaded into other files with the @use rule
- Access mixins and functions with a namespace based on filename
- Using a module will include the generated CSS in the compiled output

MIXINS

- Some things in CSS are a bit tedious to write
- Mixins lets you make groups of CSS delarations and reuse them
- You can pass in values to make it even more flexible
- Use the @mixin directive to create a mixin, e.g. @mixin theme(\$theme <value>)
- A good use for mixins is for vendor prefixes
 - Browser vendors add prefixes to experimental or nonstandard CSS properties to prevent breaking code
- Use mixins in CSS declarations with @include followed by the name of the mixin

EXTEND/INHERITANCE

- Keep Sass code very DRY
- Use @extend to share CSS properties from one selector to another
- Placeholder classes optimizes compiled CSS output
 - Only included if extended
 - This keeps the output neat and clean
- Use with care
 - You can create unintended selectors if extending a nested selectors
 - Watch out for combining unrelated selectors in compiled CSS output

OPERATORS

- Doing math in CSS can be very helpful
- Sass has a handful of standard math operators: +, -, *, /, and %
 - Operations take pixel values and easily convert them to percentages

BASE

```
1 $base-color: #2d3142 !default;
 2 $accent-color: tomato !default;
   @font-face {
     font-family: 'RobotoMono-Bold';
     src: url('./assets/fonts/roboto-mono/static/RobotoMono-Bold.ttf');
 7 };
   @mixin text-shadow($font-family: 'Lobster', $font-size: 2em) {
     font-family: $font-family;
10
     font-size: $font-size;
11
     color: $base-color;
12
13
     text-shadow: 3px 3px $accent-color;
14 }
15
16 h1 {
     @include text-shadow
17
18 }
```

examples/lesson05-sass/_base.scss

HEADER COMPONENT

INPUT

OUTPUT

```
1 @use './base';
2
3 .h1-roboto-mono {
4  @include base.text-shadow(
5    'RobotoMono-Bold',
6    3em
7  )
8 }
```

examples/lesson05-sass/header.component.scss

```
1 @font-face {
     font-family: "RobotoMono-Bold";
     src: url("./assets/fonts/roboto-mon
 5 h1 {
     font-family: "Lobster";
     font-size: 2em;
     color: #2d3142;
     text-shadow: 3px 3px tomato;
10 }
11
   .h1-roboto-mono {
13
     font-family: "RobotoMono-Bold";
     font-size: 3em;
14
     color: #2d3142;
15
16
     text-shadow: 3px 3px tomato;
17 }
```

examples/lesson05-sass/out/header.component.css

NAVIGATION BAR COMPONENT

INPUT

OUTPUT

```
1 @use './base' with (
2    $base-color: #ccccc,
3    $accent-color: #6699ff
4 );
5
6 .wrapper {
7    background-color: #333333;
8    padding: 10px 20px;
9    h1 {
10       margin: 0;
11    }
12 }
```

examples/lesson05-sass/navigation-bar.component.scss

```
1 @font-face {
     font-family: "RobotoMono-Bold";
     src: url("./assets/fonts/roboto-mon
 5 h1 {
     font-family: "Lobster";
     font-size: 2em;
     color: #ccccc;
     text-shadow: 3px 3px #6699ff;
10 }
11
12 .wrapper {
     background-color: #333333;
13
     padding: 10px 20px;
14
15 }
16 .wrapper h1 {
17
     margin: 0;
18 }
```

examples/lesson05-sass/out/navigation-bar.component.css

ANIMATIONS

Runng serve animations in examples/lesson05-reactive-web-design

OVERVIEW

- CSS animations makes it possible to animate transtions from one style to another
- Three key advantages to CSS animations
 - Easy and simple to implement
 - The animations runs well under moderate system load. Simple animations often perform poorly when written in JavaScript
 - Browser optimizes performance and efficiency

ANIMATION PROPERTIES

- Animation has the following sub-properties:
 - animation-name -name of the @keyframes at-rule
 - animation-duration -time the animation should take to complete one cycle
 - animation-timing-function –the timing of the animation defined by a keyframes acceleration curve
 - animation-delay -time between the load and the beginning of animation sequence
 - animation-iteration-count -how many times should animation sequence repeat
 - animation-fill-mode -how are styles applied before and after animation sequence
 - animation-play-state -pause and resume animation sequence

ANIMATION

```
.block-animation {
     animation-name: round;
     animation-duration: 5s;
     animation-fill-mode: forwards;
     @keyframes round {
       from {
         border-radius: 0;
 9
10
       to {
         border-radius: 50%;
11
12
13
14
15
16
   .radius {
17
     border-radius: 50px;
18
```

examples/lesson05-reactive-web-design/projects/animations/src/app/animations/animations.component.scss

TRANSITIONS

 CSS transitions provide a way to control animation speed when changing CSS properties

TRANSITION PROPERTIES

- Transitions has the following sub-properties:
 - transition-property -specifies the name of the CSS properties to which transistions should be applied
 - transition-duration -specifies over which duration the transistion should occur
 - transition-timing-function -specifies how intermediate property values are computed
 - transition-delay -specifies the time from when property is changed to when transistion begins

TRANSITIONS

```
1 .container {
     display: flex;
     align-items: center;
     justify-content: center;
     width: 500px;
     height: 500px;
     border: 1px solid lightgray;
     div {
       background-color: tomato;
       width: 100px;
10
       height: 100px;
11
12
       transition-property: transform, b
       transition-duration: 2s, 2s, 2s;
13
14
     div:hover {
15
       transform: rotate(360deg);
16
       background-color: lightgreen;
17
       border-radius: 50px;
18
```

examples/lesson05-reactive-web-design/projects/animations/src/app/transitions/transitions.component.scss

ANIMATIONS VS. TRANSITIONS

- Animations
 - Explicit property changes are defined with keyframes
 - Use animation for complex animation sequences
- Transitions
 - < mark>Implicit-the browser handles the property changes
 - Use transition for simple animation sequences
- Check out the shorthand notation in the documentation and the example code