Conclusions

1. Highest number of kickstarter campaigns are plays based in the US
2. Highest percentage of successful campaigns are in theatre and music
3. Historically, kickstarter campaigns are most successful in April/May

Limitations

* Where in the US/EU
* The information into the nature of the campaign is only summarized by the category
  + This could be further divided into how large the founding group is, how long they’ve been established, history, etc.

Tables/Graphs

* Tables determining the length of the campaign and their respective success rate
* Which category had largest number of backers