

Your Title

Your Name

January 17, 2023



New Paltz

STATE UNIVERSITY OF NEW YORK

Table of Contents

① First Section

New SubSection

② New Section

Frame Title

This is a sample frame.

- Item 1
 - Item 2

- Item A
- + Item B

Definition

A **new word** is ...

Definition

A **new word** is ...

Block Title

Here is a really cool example.

Definition

A **new word** is ...

Block Title

Here is a really cool example.

Block Title

Here is the answer to that really cool example

Frame with photo

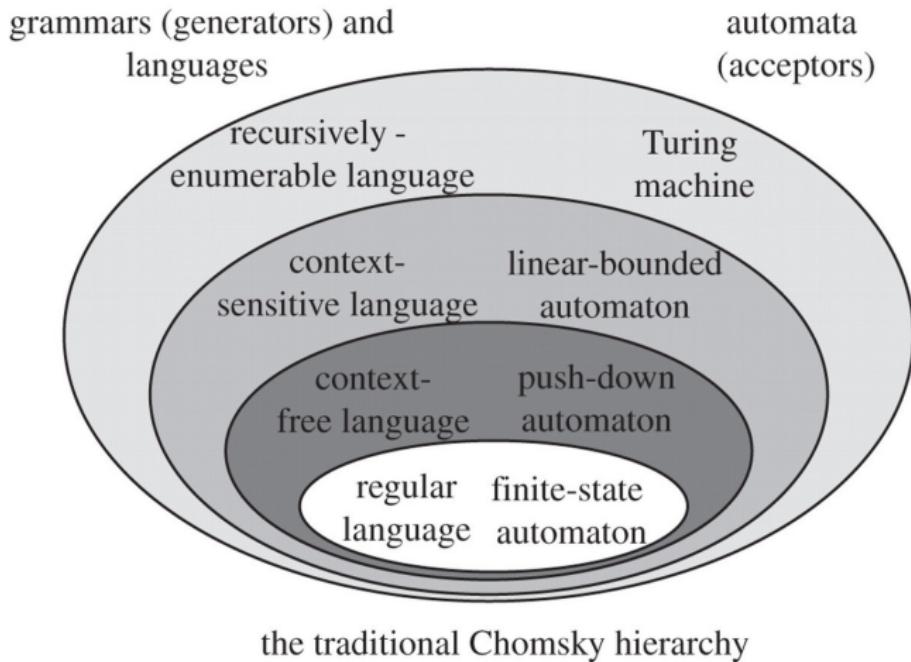


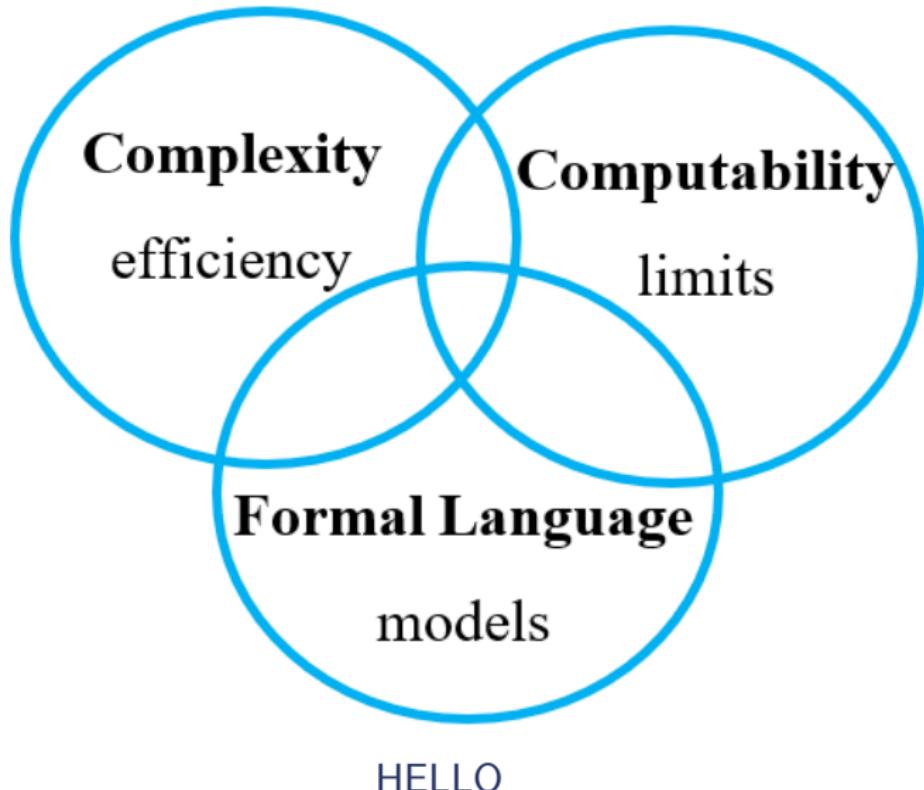
Table of Contents

① First Section

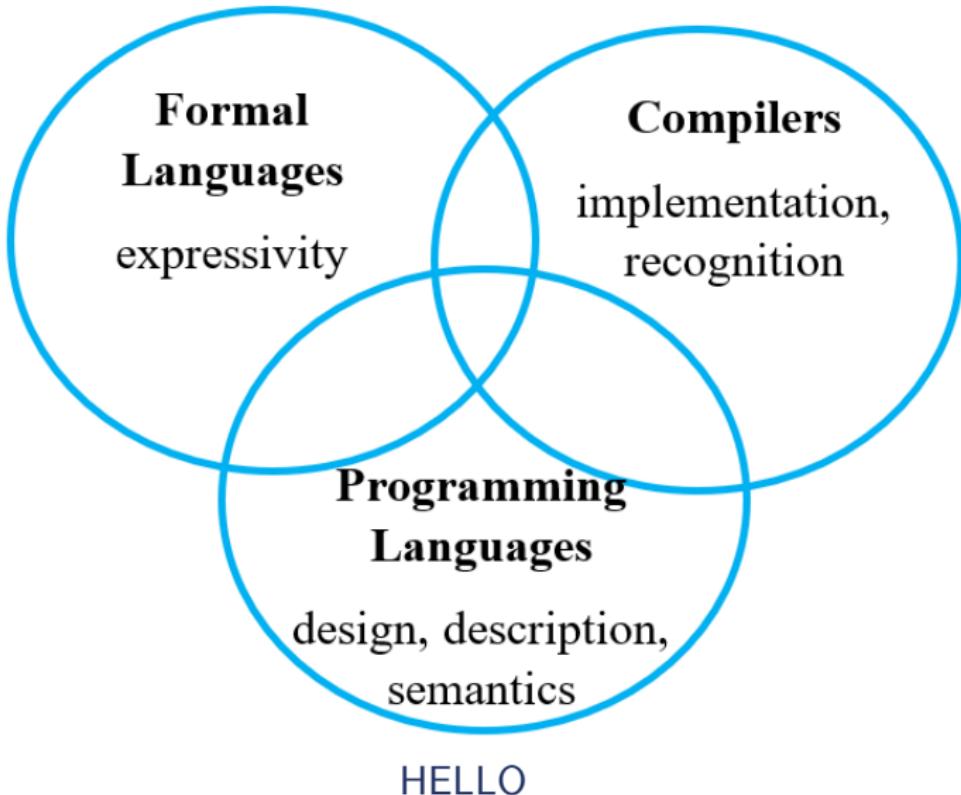
New SubSection

② New Section

Frame with multiple photos



Frame with multiple photos



Frame with multiple photos

HELLO GOODBYE

References

-  Franz Baader, Tobias Nipkow: Term Rewriting and All That. Cambridge University Press, 1999.
-  Michael Sipser: Introduction to the Theory of Computation, Cengage, 119-120, 1997.
-  Jielan Zhang, Zhongsheng Qian: The Equivalent Conversion between Regular Grammar and Finite Automata, Journal of Software Engineering and Applications, 6(1), 2013.
-  https://en.wikipedia.org/wiki/Computer_science



A complex, abstract background composed of various geometric shapes. It features several large, semi-transparent blue wireframe cubes of different sizes scattered across the scene. Interspersed among them are numerous small, glowing blue spheres and a few larger, translucent blue spheres. In the upper right quadrant, there is a cluster of smaller, solid blue cubes arranged in a stepped, staircase-like pattern. The background is filled with intricate, thin blue lines forming a grid-like structure, some of which are curved or wavy. On the right side, there are several blue hexagonal outlines, some containing smaller hexagons, creating a recursive, fractal-like effect. The overall color palette is dominated by shades of blue and green, with some white highlights on the wireframe cubes.

**Thank You!
Questions?**