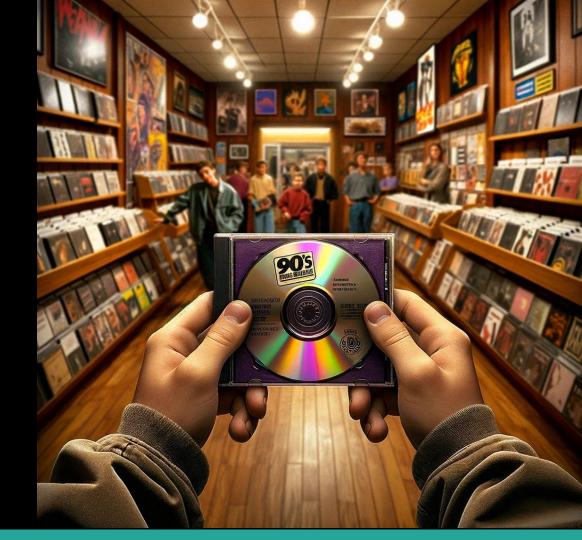
FROM BEAT TO BYTE



Decoding the popularity trend for 2023







Analysis of popularity trends for tracks using Spotify data for the period March 1st to October 31st, 2023* on Top 50 Pop Chart



What is Popularity rate for tracks?

• Spotify Metric (0 - 100)

• Algorithmic Scoring

Dynamic Evolution



How to use them?

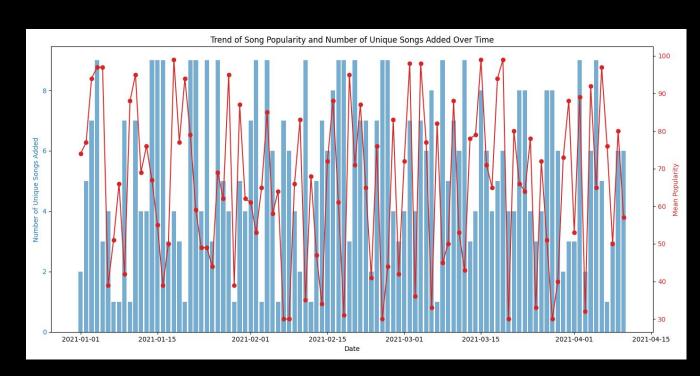
- Tailoring Music Discovery
- Measuring Artist Success
- Informing Royalty Payments
- Tracking Music Trends



How the Popularity Trend act when tracks are added

Red line is the popularity, and as we can see when (Blue bar) a track is added or released on the platform, the mean decrease.

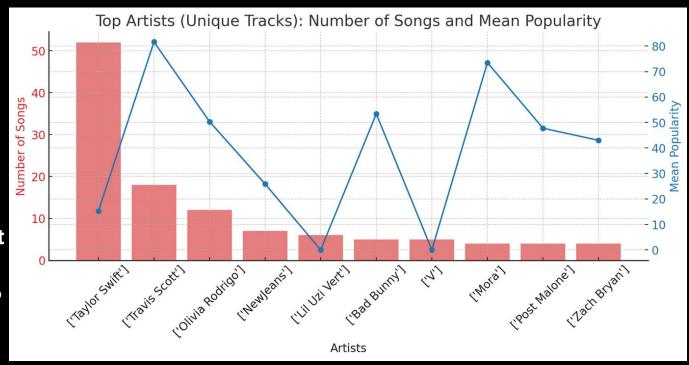
The chart effectively illustrates the relationship between track release dates and their popularity, showcasing a stable trend that aligns with our goals



Tendency of popularity on the total number of songs x artist

 Unexpected trend, investigation needed.

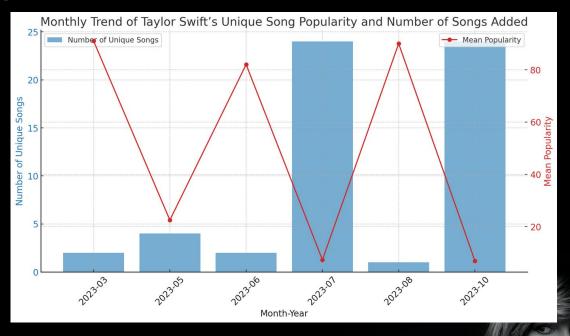
 Is it possible in 2023 a single artist can make so many influence on trend?



The Taylor Swift Impact

 Taylor Swift's discography heavily influences music trends.

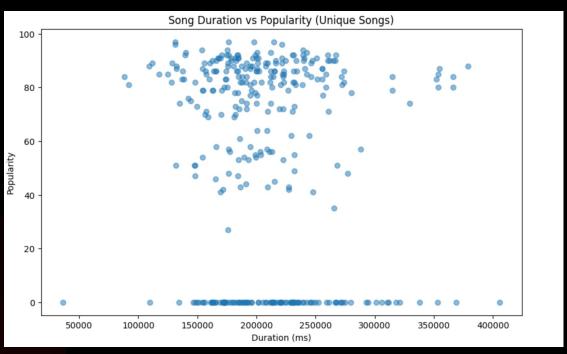
 Her success continues to overshadow others, reinforcing her 2023 industry prominence.



A little curiosity

In today's social media-dominated landscape with its brief attention spans, I've explored whether there's a link between a track's popularity and tracks length. The answer is no.





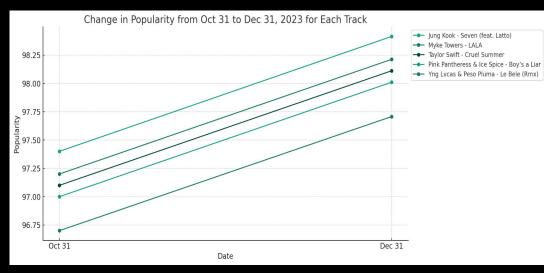
Prediction Model On The Main Popularity

- 1. Time Series Analysis
- 2. ARIMA model
- 3. Increase of the trend



Estimated increase by December 31, 2023:

+~1.03%



Deeper looking into the model...

data_collect	ion_date
2023-03-31	87.68
2023-04-01	81.66
2023-04-02	86.88
2023-04-03	87.40
2023-04-04	87.62
2023-04-05	88.34
2023-04-06	88.34
2023-04-07	88.52
2023-04-08	85.10
2023-04-09	88.50
2023-04-10	88.92
2023-04-11	89.26
2023-04-12	89.54
2023-04-13	89.78
2023-04-14	89.96
2023-04-15	84.98
2023-04-16	89.72
2023-04-17	89.58
2023-04-18	89.68
2023-04-19	89.96



SARIMAX Results						
Dep. Varia	ble: t	======= rack_popular	====== ity No.	Observations	:	213
Model:		ARIMA(1, 0,	 Log 	Likelihood		-638.368
Date:	F	ri, 10 Nov 2	023 AIC			1284.736
Time:		16:44	:19 BIC			1298.182
Sample:		03-31-2 - 10-29-2				1290.170
Covariance	Type:		opg			
	coef	std err	z	P> z	[0.025	0.975]
const	89 . 5023	0.717	124.784	0.000	88.097	90.908
ar.L1	-0.8337	0.327	-2.550	0.011	-1.474	-0.193
ma.L1	0.9014	0.244	3.699	0.000	0.424	1.379
sigma2	23.4718	1.140	20.587	0.000	21.237	25.706
Ljung-Box	(L1) (Q):		0.08	Jarque-Bera	(JB):	14603.4
Prob(Q):			0.78	Prob(JB):		0.0
Heteroskedasticity (H):		6.87	Skew:		-5.6	
<pre>Prob(H) (two-sided):</pre>		0.00	Kurtosis:		41.9	

Predicted Popularity with the Average Trend

tracks at 31.10	popularity
Jung Kook - Seven (feat. Latto)	97.4
Myke Towers - LALA	97.2
Taylor Swift - Cruel Summer	97.1
Pink Pantheress & Ice Spice - Boy's a Liar	97.0
Yng Lvcas & Peso Pluma - Le Bele (Rmx)	96.7



tracks 31.12	popularity
Jung Kook - Seven (feat. Latto)	98.4
Myke Towers - LALA	98.2
Taylor Swift - Cruel Summer	98.1
Pink Pantheress & Ice Spice - Boy's a Liar	98.0
Yng Lvcas & Peso Pluma - Le Bele (Rmx)	97.7

Next Steps...

- Estimates are based on general trends, not individual track histories, need a deeper look.
- Forecasts are based on the assumption of the continuation of past trends, and this can be used as a starting point for establishing a final goal.
- Unforeseen events may impact actual popularity.
- Use forecasts as a general guide, not precise predictions.



"Cambiaste un Ferrari por un Twingo" - Shakira

Q&A



Tech tools:

- pandas
 - matplotlib
- numpy
- seaborn
- adfuller
- plot acf, plot pacf
- ARIMA
- Google Presentation

Human After All - Daft Punk