TEXDraw Reference

T_EX-typing plugin for Unity

Version 5.0.0 2019 August

1 Introduction

T_EX has wide variety of commands to make up over thousand symbols and hundreds. Here in this document you can find information where T_EX syntax works in *TEXDraw* and which is not.

2 Enviroments

An environment begin with \begin{*environment-name*} and ends with \end{*environment-name*}. These environment gates must be in pair and in order, otherwise the behavior will be undefined.

2.1 Math Mode

\begin{math}...\end{math}

This environment sets up the math mode. When inside math block, all whitespaces will be discarded and some additional math functions (like fractions and roots) can be used. The font also changed to italics for lower alphabets and slanted for upper alphabets. Ligatures also turned off.

There are two types for math mode: Inline mode and block mode. Inline mode can be activated with surrounding it with \$, for instance $\frac{2}{3}$ by \$2\over3\$ while block mode you can use either double dollar sign \$\$ or usual \begin{math}...\end{math}, When you want to inline math with paragraphs, choose inline mode, otherwise math block mode will move the math expression in new, exclusive line. Like:

 $\frac{2}{3}$

for \$\$2\over3\$\$.

2.2 Verbatim Mode

\begin{verbatim}...\end{verbatim}

This environment sets up verbatim mode, which leaves T_EXignores any special character and instead writing it as-is. This is a perfect solution if you want to write code sample or other document which uses special characters, so you don't have to escape every characters manually.

Like math, there's two mode: Inline or block mode. Block mode can be activated with usual \begin{verbatim}...\end{verbatim}. Inline mode can be activated by surrounding it with "\verb|" at beginning and "|" at the end. If you want to use "|" in inline verbatim then you can use other non-special symbols such as "\verb!...!".

2.3 Tabular Mode

\begin{tabular}{column-setup}...\end{tabular}

The tabular mode arranges expression in inside the environment as a table. You use alignment control & and paragraph control \\ to control text to next column and row. The flow is always row-by-row.

This environment requires you to write {column-setup} followed right after \begin{tabular}. It is used to identify column properties. The most simplest form is {c c c} where c is property of alignment (center). Other options are 1 (left) and r (right).

To show lines, you can use | between column definition for vertical lines and \hline between row definitions (begin, end, and after \\) for horizontal lines. For example:

1	2
3	4

3 Commands

3.1 Font Sizing

Font size can be adjusted by following commands:

TEXDraw	\HUGE	27pt
TEXDraw	\Huge	24.88pt
TEXDraw	\huge	20.74pt
TEXDraw	\LARGE	17.28pt
TEXDraw	\Large	14.4pt
TEXDraw	\large	12pt
TEXDraw	\normalsize	10pt
TEXDraw	\small	9pt
TEXDraw	\footnotesize	8pt
TEXDraw	\scriptsize	7pt
TEXDraw	\ssmall	6pt
TEXDraw	\tiny	5pt

3.2 Font Styling

Font style can be adjusted by following commands:

Single Switch Commands:

_	
TEXDra	w \rm
TEXDraw	/ \sl
TEXDraw	/ \it
TEXDra	W \bf
TEXDraw	\tt
TEXDrav	v \sf
TEXDrav	V \sc
Multi Switch	Commands
TEXDraw	\rmf amily
TEXDraw	\ttfamily
TEXDraw	\sffamily
TEXDraw	\mdseries
TEXDraw	\bfseries
TEXDraw	\upshape
TEXDraw	\slshape
TEXDraw	\itshape
TEXDraw	\scshape

3.3 Alignments

By default text are justified, but you can configure it by \flushleft, \flushright, \centering for left, right, and center alignment. However for a better tuning, you can use Environments instead:

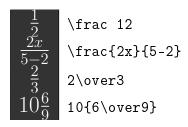
- \begin{flushleft}...\end{flushleft}
- \begin{flushright}...\end{flushright}
- \begin{center}...\end{center}

4 Math Elements

4.1 Fraction

Nominator Denominator

Fractions can be written either in these formats:



4.2 Roots

Root expressions can be written either in these formats:

$$\sqrt{2}$$
 \sqrt 2 \sqrt[3]{x\pi}

4.3 Scripts

Script expressions can be written either in these formats: (Warning: any nested script must be parenthesed by curly bracket)

$$\begin{array}{c|cccc}
2_4^3 & 2^3_4 \\
2^{3^4} & 2^{3^4}
\end{array}$$

4.4 Large Operators

$$\sum_{i=0}^{\infty} \neq \int_{b}^{a}$$

Large operators are just like scripts but it's placed below or on top of it. Some operators applying this are defined in large operator list in section "Symbols" below.

If large operators are in put on inline or cramped mode it will behave like a regular script. For example $\sum_{i=0}^\infty
eq \int_b^a$

4.5 Delimiters

4.6 Matrix

$$\frac{rra \quad bbbb}{c \quad d}$$

5 Symbols

5.1 Accents

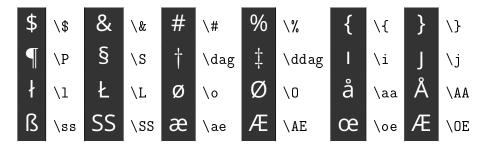


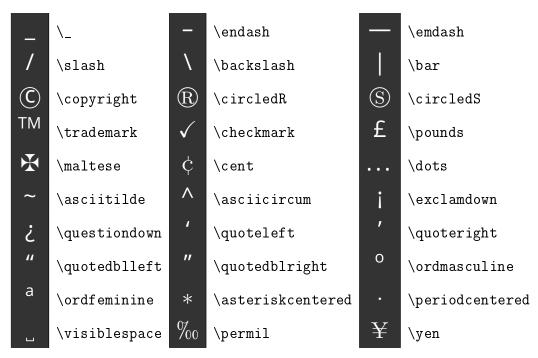
5.2 Greeks

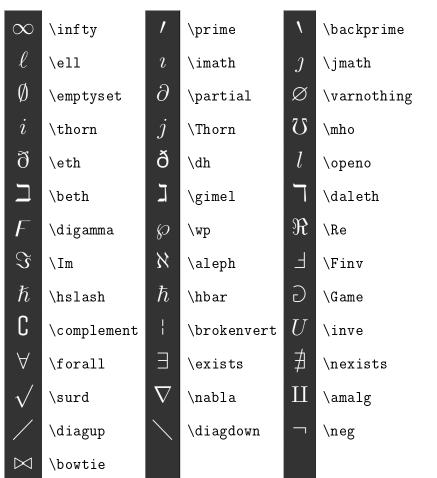
A	\Alpha*	Н	\Eta*	N	\Nu*	Т	\Tau*
В	\Beta *	Θ	\Theta	[I]	\Xi	Υ	\Upsilon
Γ	\Gamma	Ι	\Iota*	О	\Omicron*	Φ	\Phi
Δ	\Delta	K	\Kappa*	П	\Pi	X	\Chi*
Р	\Epsilon*	Λ	\Lambda	Р	\Rho*	Ψ	\Psi
Z	\Zeta *	Μ	\Mu*	\sum	\Sigma	Ω	\Omega
α	\alpha	η	\eta	ν	\nu	au	\tau
β	\beta	θ	\theta	ξ	\xi	v	\upsilon
γ	\gamma	ι	\iota	o	\omicron*	ϕ	\phi
δ	\delta	κ	\kappa	π	\pi	χ	\chi
ρ	\epsilon	λ	\lambda	ρ	\rho	ψ	\psi
ζ	\zeta	μ	\mu	σ	\sigma	ω	\omega
Q	\varrho	ε	\varepsilon	×	\varkappa	$\overline{\omega}$	\varpi
φ	\varphi	ς	\varsigma	ϑ	\vartheta		

^{*)} some symbols is just a alternative syntax to capital letters.

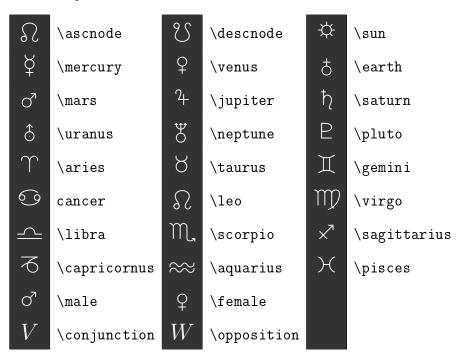
5.3 Text Symbols







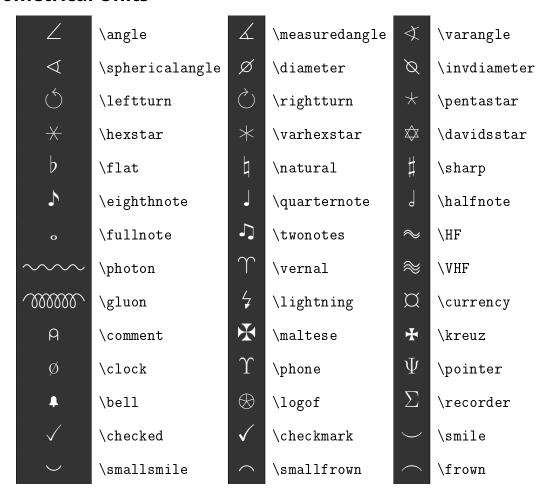
5.4 Astronomical Symbols



5.5 Geometrical Symbols



5.6 Geometrical Units

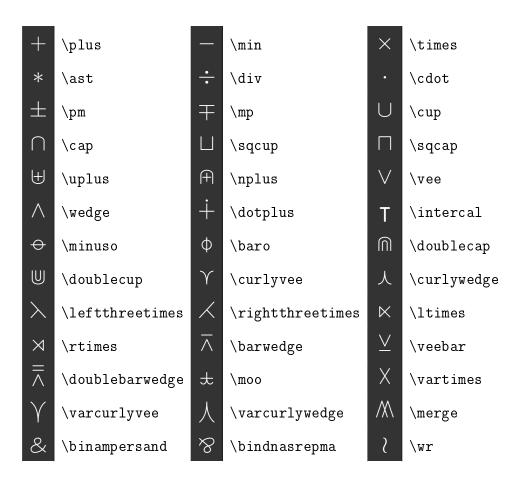


5.7 Geometrical Operators

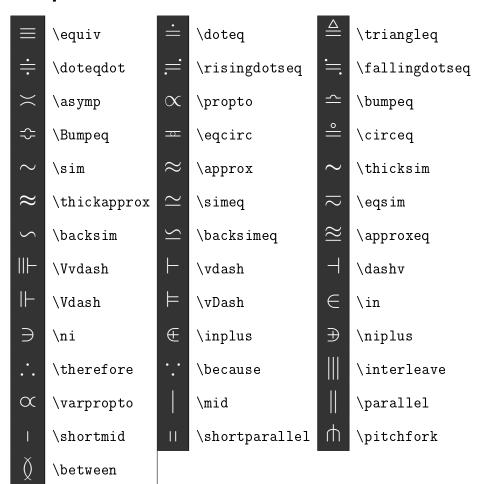
	1		1		1	
\oplus	\oplus	\ominus	\ominus	\otimes	\otimes	
*	\oast	\otimes	\olessthan	\Diamond	\ogreaterthan	
\bigcirc	\ovee	\bigcirc	\owedge (\odot	
\bigcirc	\obar	\oslash	\oslash (\obslash	
\oplus	\varoplus	Θ	\varominus (\varotimes	
*	\varoast	\otimes	\varolessthan	\Diamond	\varogreaterthan	
\bigcirc	\varovee	\Diamond	\varowedge	\odot	\varodot	
Ф	\varobar	\oslash	\varoslash	\Diamond	\varobslash	
\blacksquare	\boxplus		\boxminus	\boxtimes	\boxtimes	
*	\boxast	•	\boxdot		\boxbar	
	\boxslash		\boxbslash	0	\boxcircle	
	\boxbox		\boxempty		\boxarrowup	
	\boxarrowdown	\leftarrow	\boxarrowleft	\Rightarrow	\boxarrowright	
人	\Yup	Υ	\Ydown			
\prec	\Yleft	>	\Yright			

5.8 Binary Operators

Symbols that "just work" in math mode: $+-==!\ /\ (\)\ [\]<>\ |\ ':*$



5.9 Binary Comparisons



5.10 Binary Relations

<	\less	>	\gtr
<	\leq	2	\geq
\leq	\leqslant	>	\geqslant
\leq	\leqq	\geq	\geqq
\\	\lesssim	\gtrsim	\gtrsim
\sim	\lessapprox	> ≥	\gtrapprox
<	\eqslantless	≽	\eqslantgtr
\leq	\lessgtr	\geq	\gtrless
	\lesseqgtr	\mathbb{A} \mathbb{A} \mathbb{A} \mathbb{A} \mathbb{A} \mathbb{A} \mathbb{A}	\gtreqless
∨ ∨	\lesseqqgtr	<u> </u>	\gtreqqless
«	\11	>>	\gg
**	\111	>>>	\ggg
<	\lessdot	>	\gtrdot
\forall	\prec	>	\succ
87 Y Y Y	\preceq	<u>></u>	\succeq
۱ ۲	\precsim	%Y 2Y 1Y	\succsim
Y≥	\precapprox	XX	\succapprox
举	\preccurlyeq	⊱	\succcurlyeq
\forall	\curlyeqprec	%	\curlyeqsucc
\subset	\subset	\supset	\supset
\subseteq	\subseteq	\supseteq	\supseteq
	\sqsubset		\sqsupset
	\sqsubseteq	⊒	\sqsupseteq
\oplus	\subsetplus	\pm	\supsetplus
\oplus	\subsetpluseq	\pm	\supsetpluseq
\square	\Subset	∋	\Supset
	\subseteqq	\supseteq	\supseteqq
\triangleleft	\triangleleft	D	\triangleright
\triangleleft	\vartriangleleft	\triangleright	\vartriangleright
\subseteq	\trianglelefteq	≥	\trianglerighteq
\leq	\trianglelefteqslant1	2≥	\trianglerighteqslant

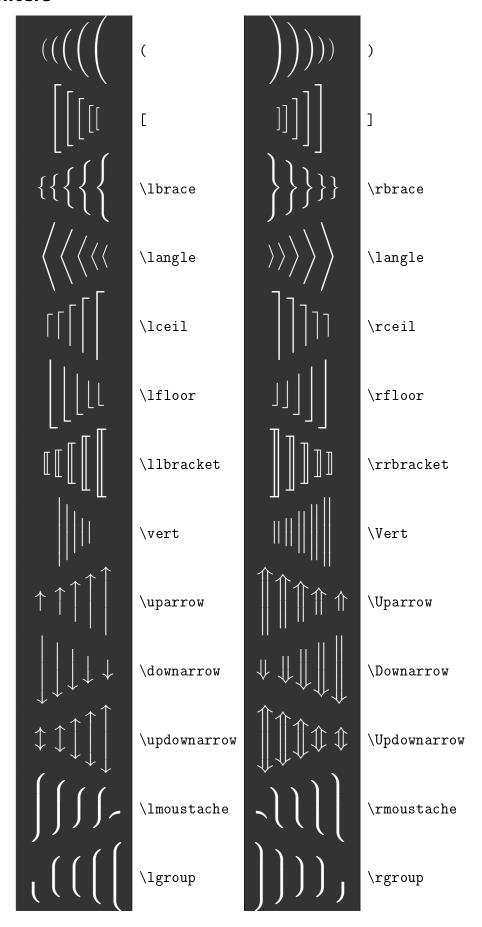
5.11 Negated Relations



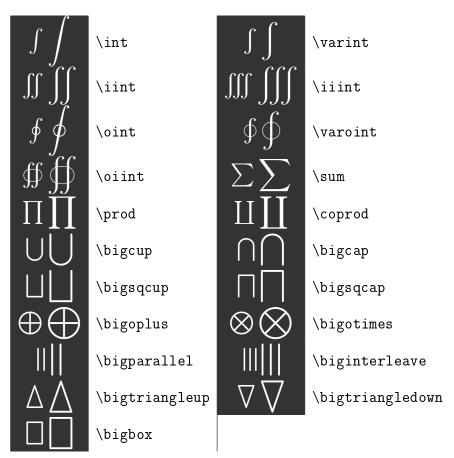
5.12 Arrows

/S				
↑	\uparrow		\uparrow	\Uparrow
\downarrow	\downarrow		\downarrow	\Downarrow
\leftarrow	\leftarrow		\Leftarrow	\Leftarrow
\rightarrow	\rightarrow		\Rightarrow	\Rightarrow
\updownarrow	\updownarrow		\updownarrow	\Updownarrow
\leftrightarrow	\leftrightarrow		\Leftrightarrow	\Leftrightarrow
	\leftharpoonup		<u> </u>	\leftharpoondown
	\rightharpoonup			\rightharpoondown
1	\upharpoonleft		1	\upharpoonright
1	\downharpoonleft			\downharpoonright
7	\nearrow		\searrow	\searrow
/	\swarrow		Κ_	\nwarrow
1	\nnearrow		\downarrow	\ssearrow
1	\sswarrow		1	\nnwarrow
$ \leftarrow $	\curvearrowleft		\Diamond	\curvearrowright
Q	\circlearrowleft		\bigcirc	\circlearrowright
↑	\shortuparrow		\downarrow	\shortdownarrow
\leftarrow	\shortleftarrow		\rightarrow	\shortrightarrow
$\uparrow\uparrow$	\upuparrows		$\downarrow \downarrow$	\downdownarrows
\rightleftharpoons	\leftleftarrows		\Rightarrow	\rightrightarrows
<u></u>	\leftrightharpoons		\rightleftharpoons	\rightleftharpoons
$\stackrel{\longleftarrow}{\longrightarrow}$	\leftrightarrows		$\stackrel{\longleftarrow}{\longleftrightarrow}$	\rightleftarrows
//	\nleftarrow		#	\nLeftarrow
$\rightarrow \rightarrow$	\nrightarrow		#	\nRightarrow
\leftrightarrow	\nleftrightarrow		#	\nLeftrightarrow
<u> </u>	\multimap			
~	\twoheadleftarrow		#	\Lleftarrow
\longrightarrow	\twoheadrightarrow		\Rightarrow	\Rrightarrow
\uparrow	\Lsh		\leftarrow	\looparrowleft
Ļ	\Rsh		\hookrightarrow	\looparrowright
\longleftrightarrow	\leftarrowtail	15	~ →	\rightsquigarrow

5.13 Delimiters



5.14 Big Operators



5.15 Functions

Built-in defined functions:

```
\cos \bullet \sec \bullet \arccos \bullet \cosh \bullet \coth \bullet \sin \bullet \csc \bullet \arcsin \bullet \sinh \bullet \tan \bullet \cot \bullet \arctan \bullet \tanh \arg \bullet \dim \bullet \hom \bullet \lg \bullet \max \bullet \sup \bullet \deg \bullet \exp \bullet \inf \bullet \lim \bullet \min \bullet \det \bullet \gcd \bullet \ker \bullet \sup
```

Other functions can be written using $\operatorname{name}\{name\}$ such as in y = f(x) be written as $y = \operatorname{name}\{f\}(x)$