

Orelsan - Civilisation

Tony Guitare

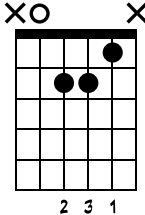
Standard tuning

♩ = 143

Shonen

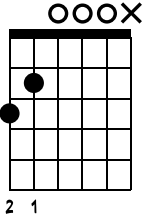
Arpèges Piano

Am



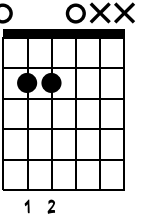
2 3 1

G



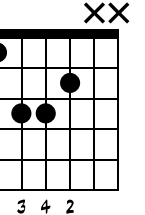
2 1

Em

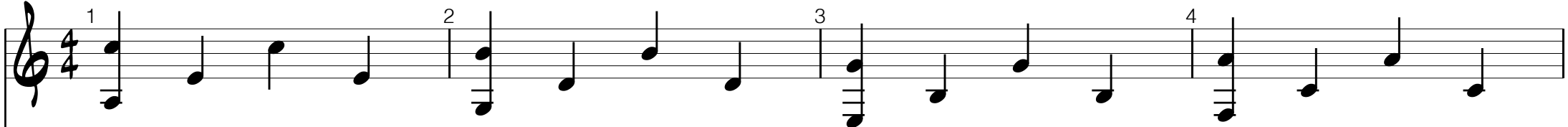


1 2

F



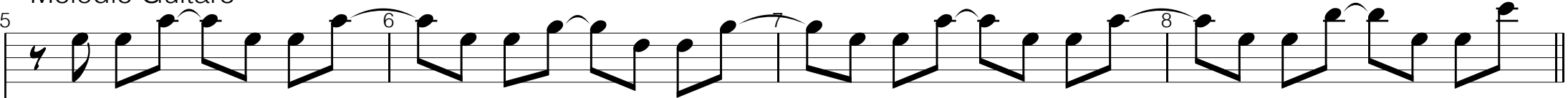
1 3 4 2



LET RING -----

T	1	1	0	0	0	0	2	2
A	0	2	2	0	0	2	2	3
B	0			3	0	2	1	3

Mélodie Guitare



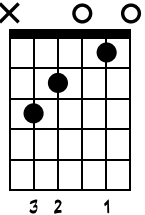
5	5	5	5	5	5	(5)	5	5	3	3	3	(3)	5	5	5	5	5	(5)	5	5	7	5	5	8
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La quête

♩ = 120

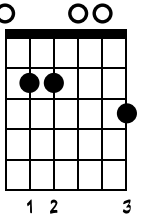
Capo VI : Couplet

C



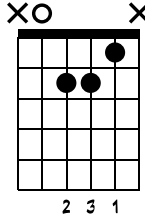
3 2 1

Em



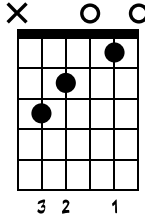
1 2 3

Am



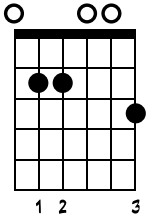
2 3 1

C



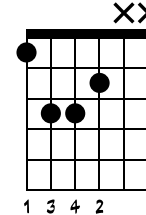
3 2 1

Em

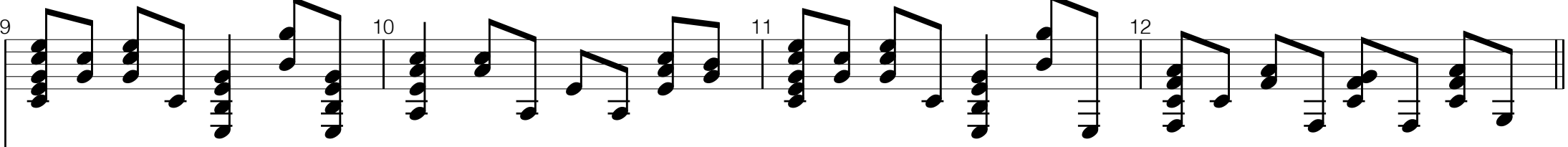


1 2 3

F



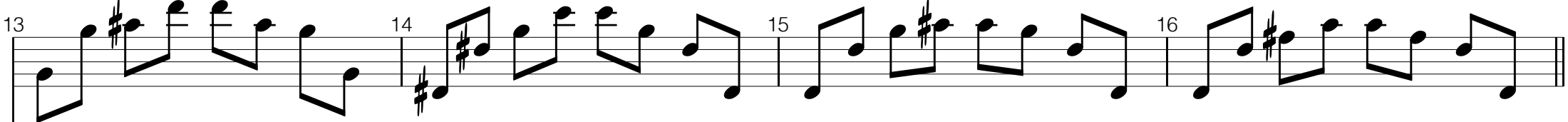
1 3 4 2



0	1	0	3	0	1	1	0	0	2	0	0	0	1	0	0	3	0	2	2	0	2	2	0	0
0	0	0	0	0	2	2	0	2	0	2	2	0	0	0	0	3	0	3	3	3	3	3	3	3
3			3	0	0	0	0	0	0	0	0	0	3	0	0	0	0	1	3	1	1	3	3	

Du propre

♩ = 150



0	8	6	10	10	6	8	0	8	8	8	8	8	8	6	6	8	7	0	0	7	7	5	5	7	7	0

Bébéboa

$\text{♪} = 100$

[illegible]

Rêve mieux

$\text{♩} = 75$

17

18

19

20

21

Voix

22 23 24 25

11 9 12 11 11 11 11 12 11 11 12 12 12 9 11 12

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a vocal line (top) and a guitar line (bottom). The score is divided into four measures, numbered 26 through 29.

Measure 26: The vocal line starts with a quarter note G4 (F#4 in the key signature), followed by a quarter note A4, and then a quarter note B4. A slur connects the A4 and B4 notes, with a "1/2" indicating a half-note duration. The guitar line shows the fret numbers 11, (11), and 9, corresponding to the notes G4, A4, and B4 respectively.

Measure 27: The vocal line has a quarter rest, followed by a quarter note C5 (B4 in the key signature), then a quarter note D5, and then a quarter note E5. The guitar line shows the fret numbers 11, 10, 10, 10, 10, 12, and 10, corresponding to the notes C5, D5, E5, and the subsequent descending sequence.

Measure 28: The vocal line has a quarter rest, followed by a quarter note F5, and then a quarter note G5. The guitar line shows the fret numbers 11 and 12, corresponding to the notes F5 and G5.

Measure 29: The vocal line has a quarter rest, followed by a quarter note A5, and then a quarter note B5. The guitar line shows the fret numbers 12, 9, 11, and 12, corresponding to the notes A5, B5, and the subsequent descending sequence.

( = )

Seul avec du monde autour

♩ = 77

(♩ = ♪)

Manifeste

♩ = 92

Fm

G#maj7

C#

Fm/A#

Cm

Fm

34

35

36

37

38

39

40

41

L'odeur de l'essence

♩ = 120

Astuce : monter la corde de Sol d'un demi-ton

42

43

44

45

Jour meilleur

♩ = 81

Couplet

Bm

A

D

F#m

46

47

Baiser le monde

♪ = 96

A#m7/C#

F#/A#

C#maj7

C#/G#

 $A\#m$

F7

The musical score for "The Wind" by The Beatles is presented in a single system. The guitar part is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written on a single staff. The score is divided into two measures, 48 and 49. Above the guitar staff, there are fretboard diagrams for each measure, showing the fingerings for the notes. The diagrams are labeled with the fret number and the string number (1-6). The guitar part features a melodic line with a mix of eighth and sixteenth notes, while the bass part provides a steady, rhythmic accompaniment. The score concludes with a double bar line at the end of measure 49.

Casseur Flowters Infinity


$\text{♩} = 100$

Dernier verre

$\text{J} = 110$

A#m

x x x



1 3 2

C#

x x x

4

1 3 3

Fm

× × ×

8

●				
			●	
	●			

1 3 2

52

53

2 2 6 6 6 9 9 11 11 11

3 3 6 6 6 10 10 11 11 11

1 1 4 4 4 8 8 9 9 9

Ensemble

♪ = 58

Couplet

Refrain

54 55 56 57 58 59

10 8 6 8 10 8 3 8 10 5 6 8

8 6 4 6 8 6 1 6 8 3 4 6

60 Guitare Lead Refrain

61 Voix Orelsan

Athéna

♩ = 116

Couplet / Refrain

Cm A# G# G

65 66 67 68

Pré-refrain

Fm A# Cm A# G#

69 70 71 72

Mélodie Mélancolique Refrain

Musical notation for the Melancholic Refrain melody, measures 73-76. Includes guitar fretboard diagrams and a bass line with fret numbers.

Civilisation

♩ = 70
Toute la chanson Capo III

Chord diagrams for Em, Bm, C, and Am. Musical notation for measures 77-80, including guitar fretboard diagrams and a bass line with fret numbers.

Mélodie simple et puissante

Musical notation for the Simple and Powerful melody, measures 81-82. Includes guitar fretboard diagrams and a bass line with fret numbers.

Power Chords !!!

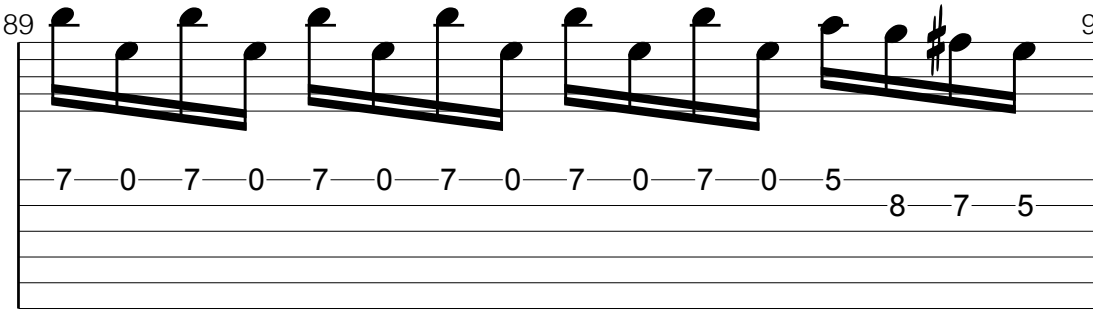
Musical notation for Power Chords, measures 83-86. Includes guitar fretboard diagrams and a bass line with fret numbers.

Bridge épique Incroyable

Musical notation for the Epic Bridge, measures 87-88. Includes guitar fretboard diagrams and a bass line with fret numbers.

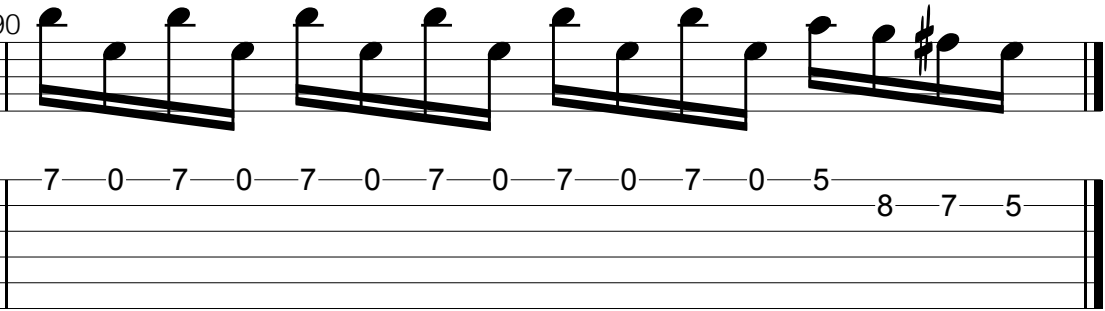
Mélodie épique finale

89



Measure 89: A melodic line on a five-line staff with a treble clef. The melody consists of eighth notes, starting on G4 and ascending to D5. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. The melody is accompanied by a bass line with fret numbers: 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 5. The measure ends with a double bar line.

90



Measure 90: A melodic line on a five-line staff with a treble clef. The melody consists of eighth notes, starting on G4 and ascending to D5. The notes are G4, A4, B4, C5, D5, C5, B4, A4, G4. The melody is accompanied by a bass line with fret numbers: 7, 0, 7, 0, 7, 0, 7, 0, 7, 0, 5. The measure ends with a double bar line.