







PHILOSOPHER Otto Weininger said, "All genius is a conquering of chaos and mystery." Sometimes in the midst of a project, an overwhelming amount of information or ambiguity threatens to bog down the pace of progress. Affinity Clustering will help you avoid this roadblock. Whether analyzing research data or considering creative ideas, you can use this method to organize items into logical groups. It is an easy way to bring order to chaos!

Patterns are revealed when teams sort items based on perceived similarity, defining commonalities that are inherent but not necessarily obvious. In this way you are able to draw insights and new ideas out of otherwise disparate pieces of information. Discerning patterns among data (or any multitude of items) is also a useful way of taming complexity. As professor Herb Simon said, "Most of the complex structures found in the world are enormously redundant, and we can use this redundancy to simplify their description."

# Agenda









1 Gather Data

## Mandocello

Double click to add sticky notes

### Simran Brar

ability to send message to individuals and groups on the webste	ability to continue to use google calender	simple and easy to use	have student/ teacher roles similar to URcourses	maintain archive open to all members	update public website so it is easier to navigate for new users	archive ordered from most recent	easy transfer of management	understandable for kids to elderly
Have music sorted by section and song	Have original sheet music, annotations, recordings all stored in one place for those practicing on thier own	seperate user accounts	selective access to music and archive	public facing archive component	roles for members who have several responsibilities	public (in members only) contact info list		

### Nicolas Ansell

Easy to navigate on any device	Simple but effective file uploads	files tagged with the sectional they belong to	personal user accounts	roles on user account tied to their sectional
Annotate current sheet music	Seasons> Songs> SheetMusic> AnnotatedVersion>	Display current seasons pieces	can look through archive at previous songs	simple for admin to manage the site

## Alok Paranjape

The site is currently overfilled and unorganized	It's hard to reach people	Sheet music is given to everyone	There are legal documents that need a place	There are archives that need a place	Unique abilities for conductor/ admin	Stepping away from email (unfeasible)
Section leaders and teachers want special corners	COVID has impacted communitication	Older newsletters are coming first	There isn't a easy to use contact/ information list	Practices should be recorded	Student contact info doesn't exist	Only displaying current music
They already have youtube /facebook	RMO has lifetime rights to music	They change music only seasonally	There are 25 members and 10 students	Generally sorting by most recent	individual accounts/ roles rather than standard	Sending annotations to students/ sections



