

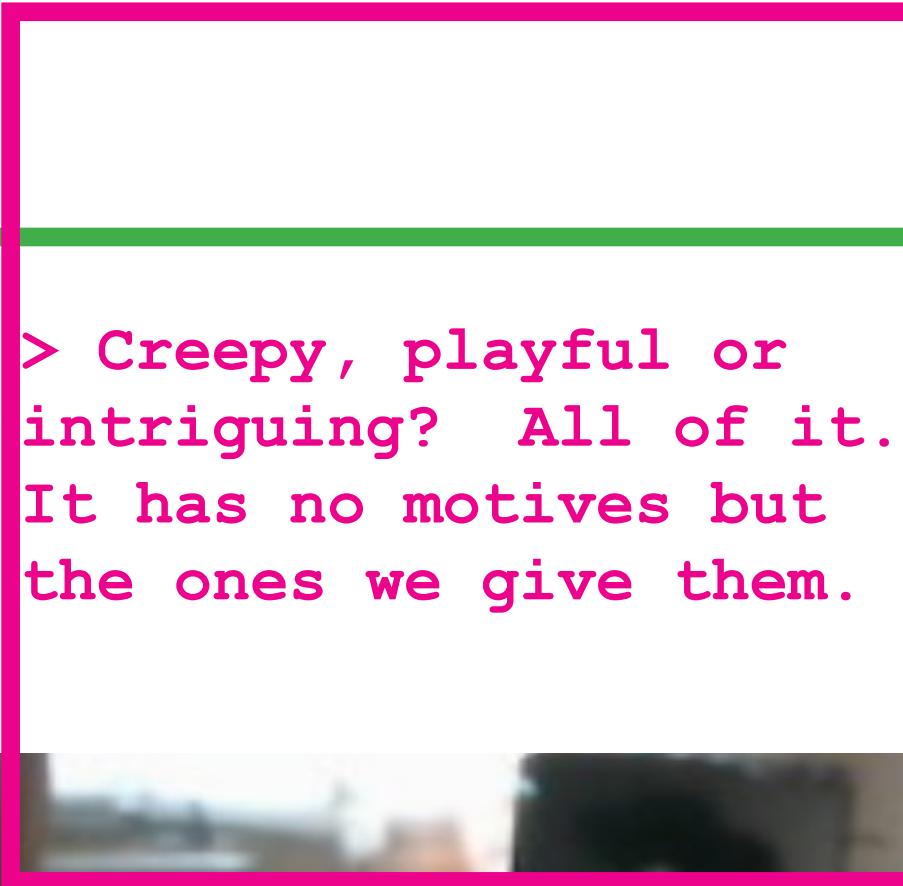
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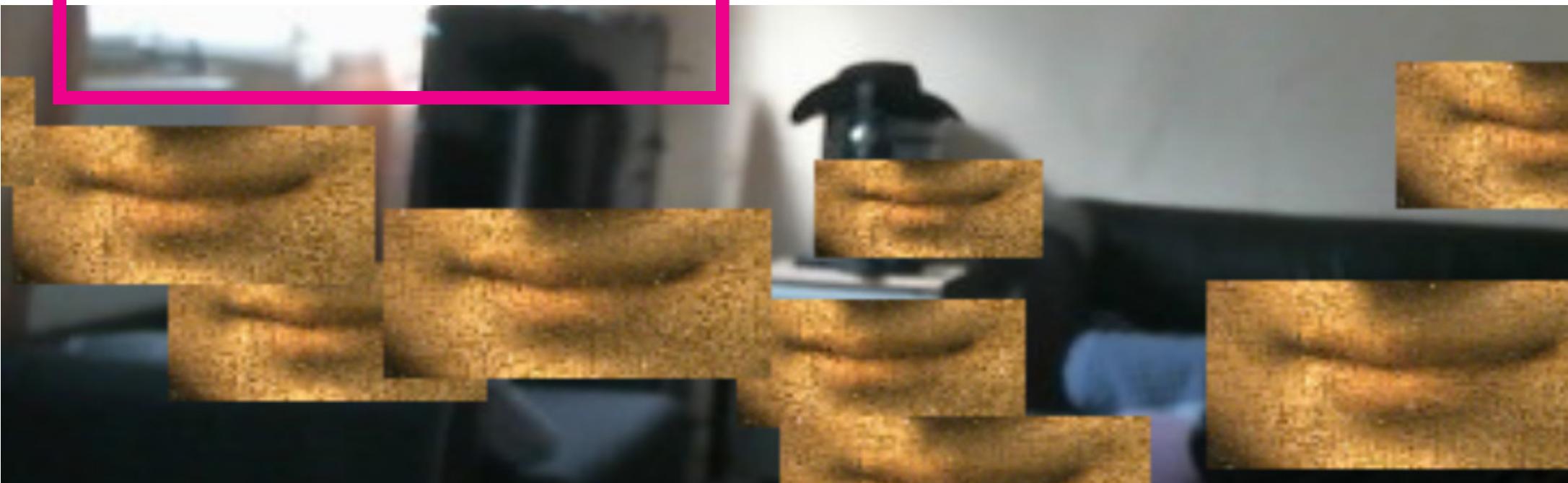
C:\Nicolas Audepin>_

#Sweet_Dawn

> Artificial intelligence is already all around us. Whether it is good or bad deppend on us. I want to celebrate its interaction with us in a safe and playful space before we have to face it in the real and political world.



> Creepy, playful or intriguing? All of it. It has no motives but the ones we give them.



> Meet all my littles algorithms and play with them in the Sweet dawn sound and light installations. Here music and video are played by a IA watching you.

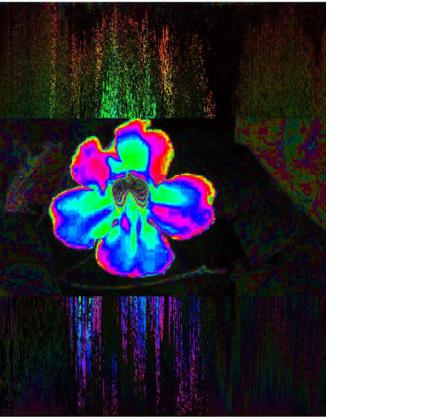
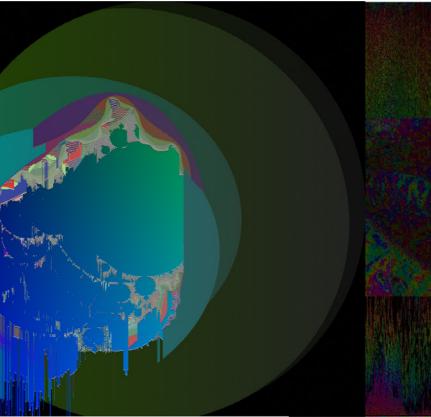
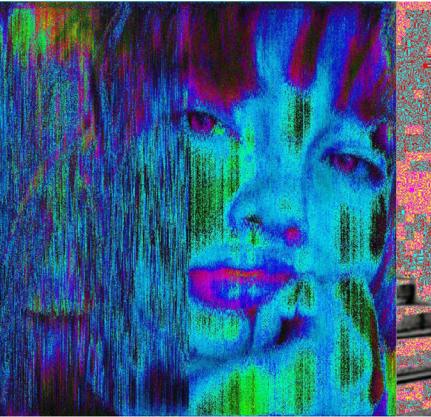


> A song that follows the number of people in the room:
<https://www.youtube.com/watch?v=7ey58MsxELE>

> A cloud that do not like proximity:
https://www.youtube.com/watch?v=LNHX5_5RmEU

> Song from the object clutter in the room:
<https://www.youtube.com/watch?v=xgj6LxuAMw>



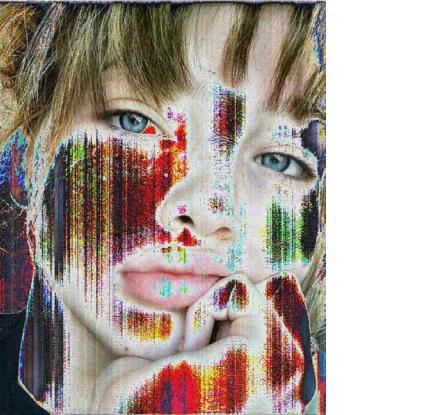
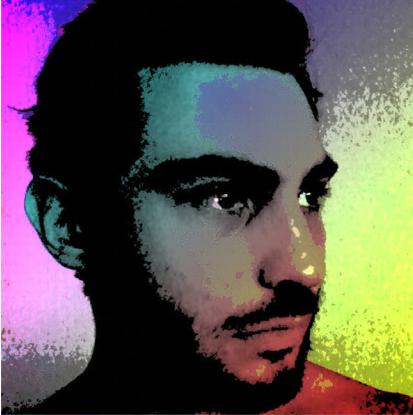


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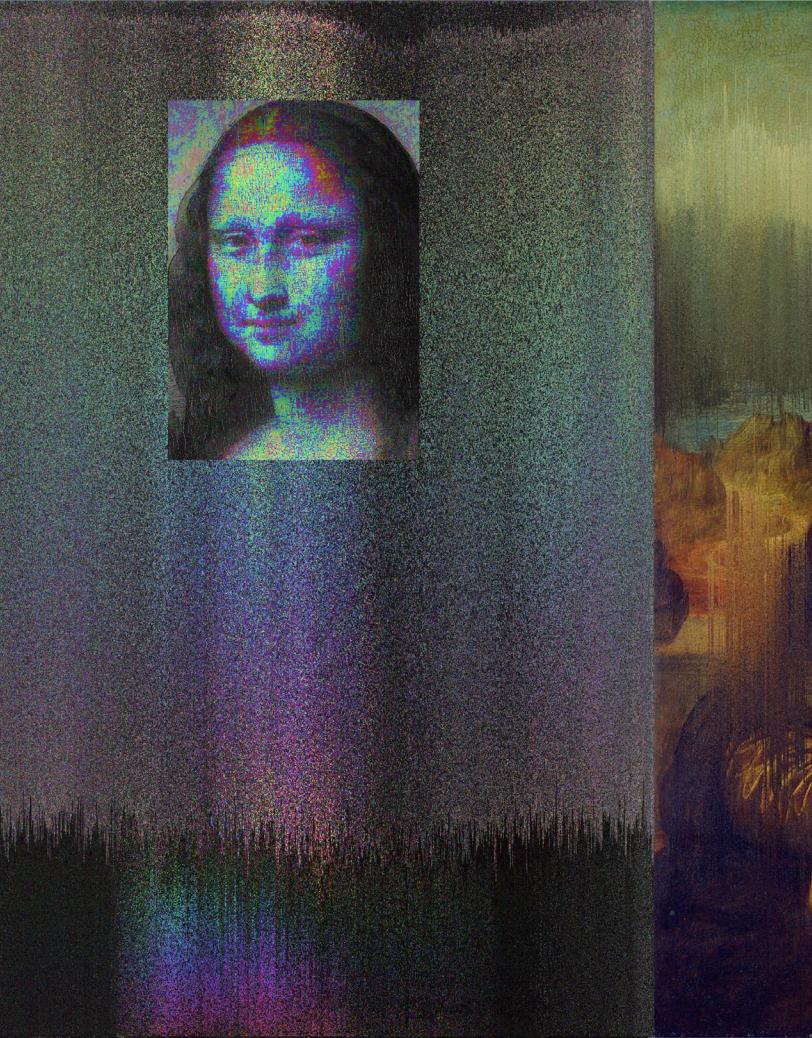
Art is learning.

To learn to paint one has to draw a painting so I did the most logical thing to learn how to code.

This project is my way to learn how to treat pictures with code and a way to learn about those pictures. By playing with them I discover how they are made and where they come from.



This project also was a reflexion on art and appropriation of other works. Most of the pictures were already art pieces before I remixed them. Then what is my creation. Is it the final images or the tool used to make them, or maybe is it the collection of them which create artistic value, if such term exist.



C:\Human\Dresscode

- > Why does fashion goes out of style? And why are some clothing reserved to certains events or people.
- > I dream of a world where every cloth can be worn everywhere, regardless of period or culture.
- > A fashion from the whole human species were only color shapes and motifs matter.

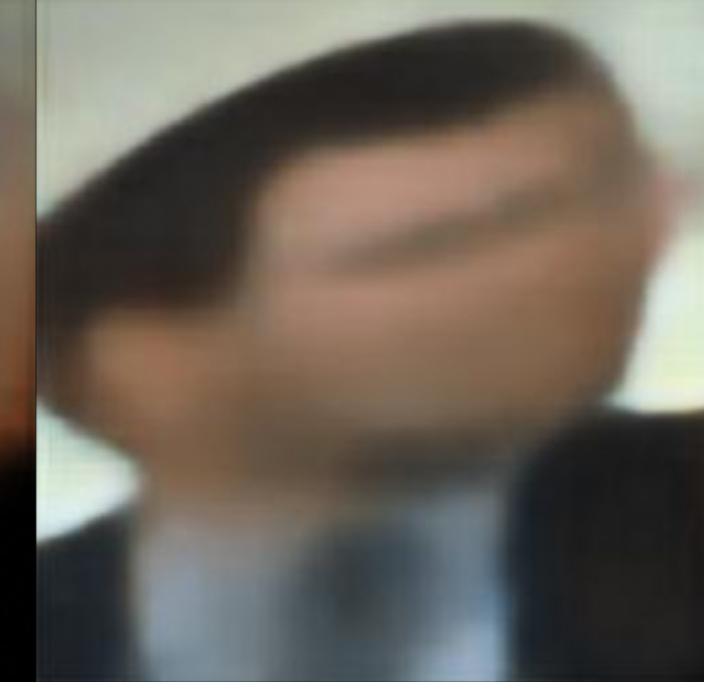
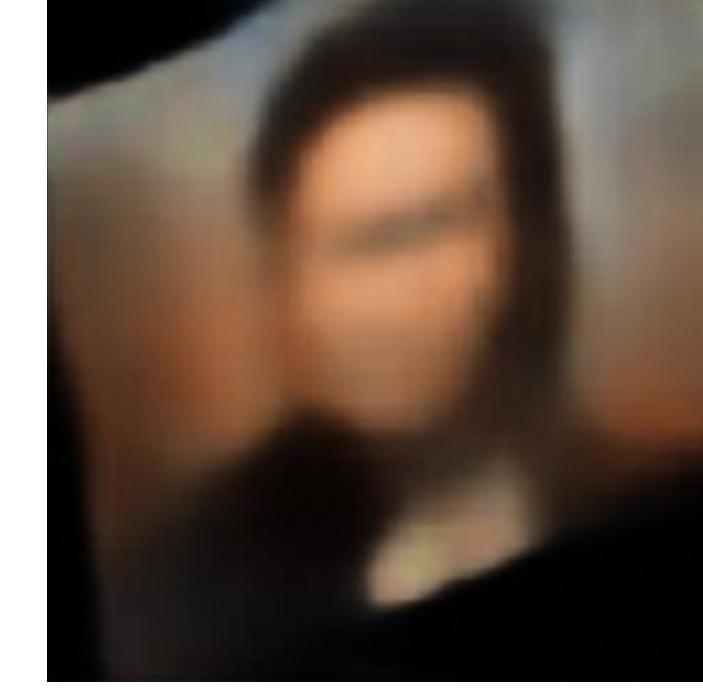
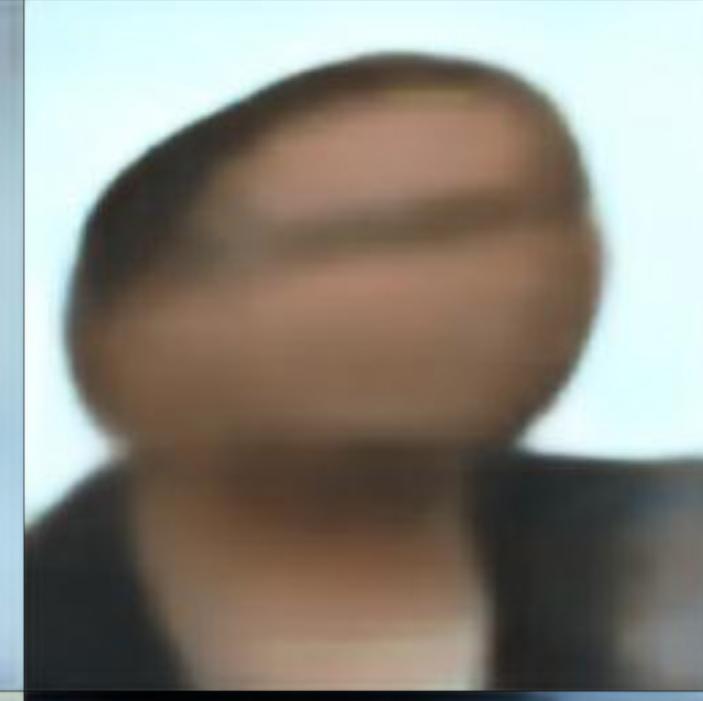
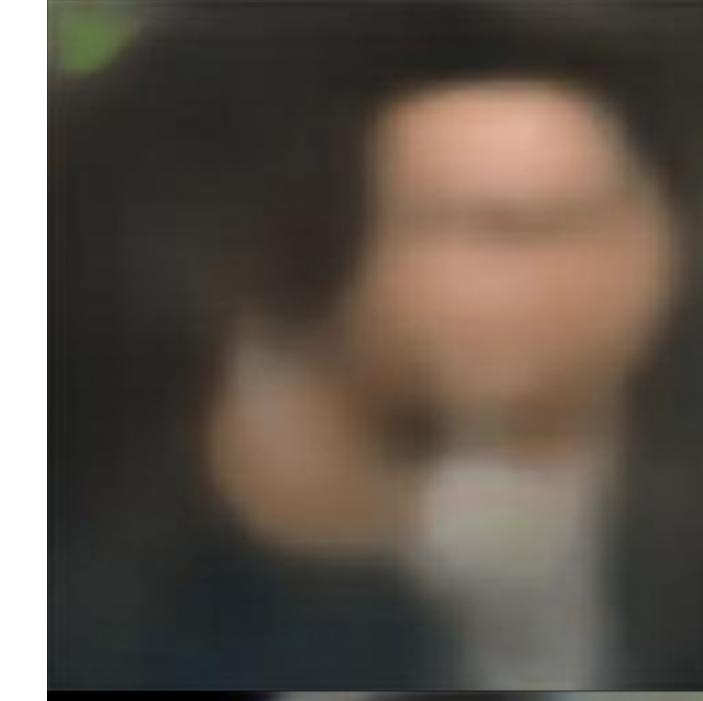
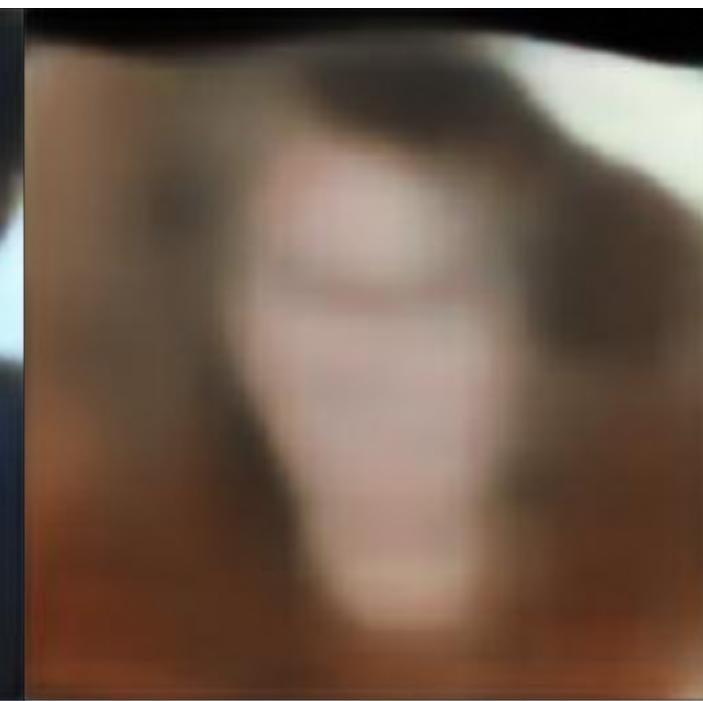
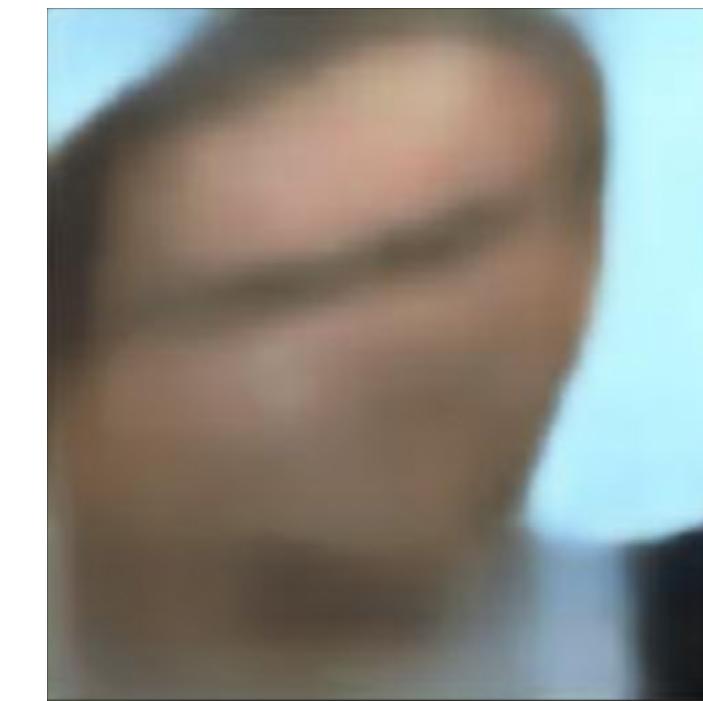
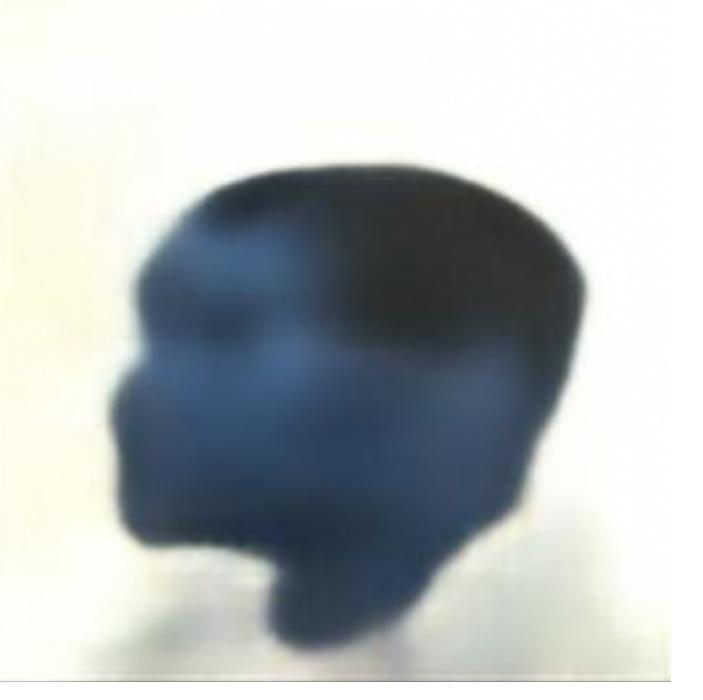
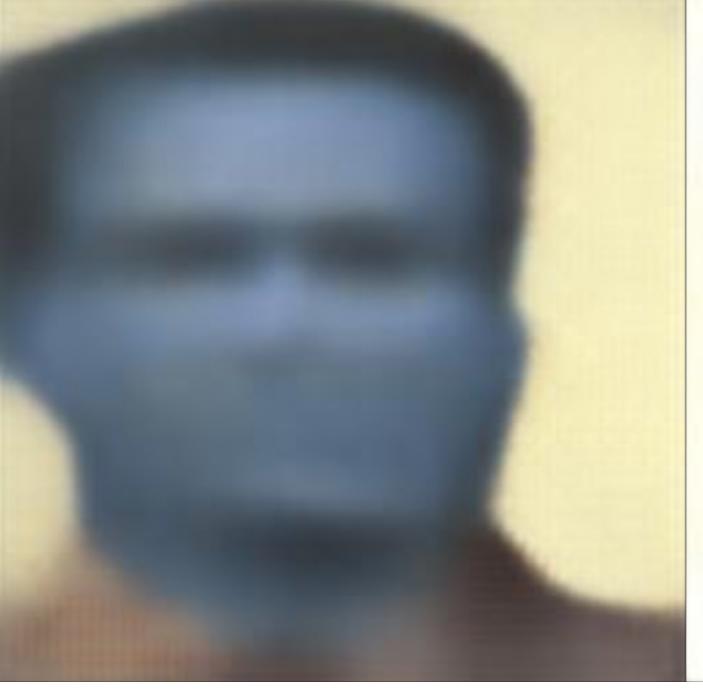
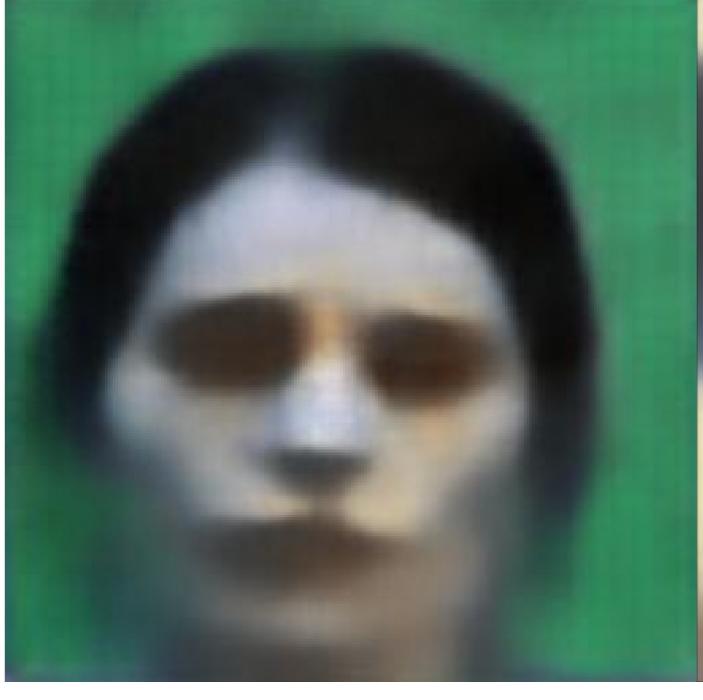
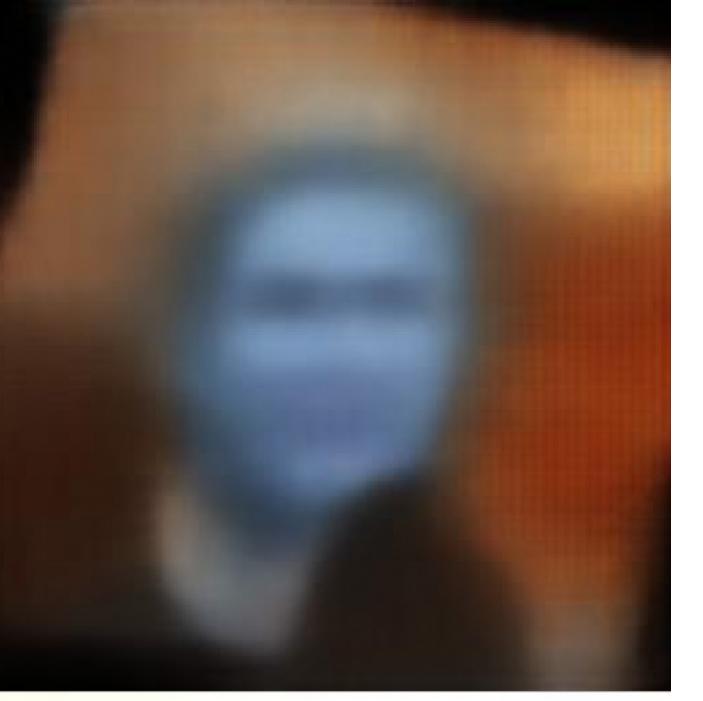
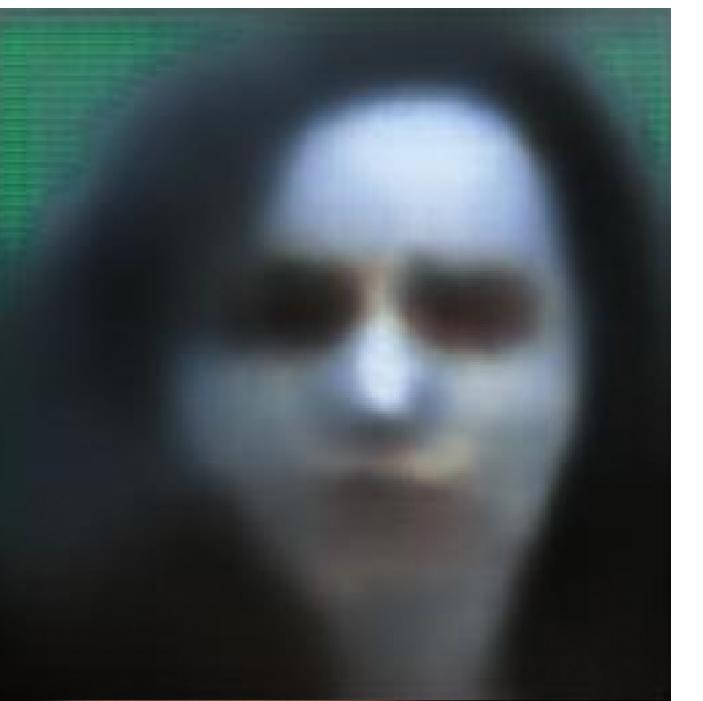
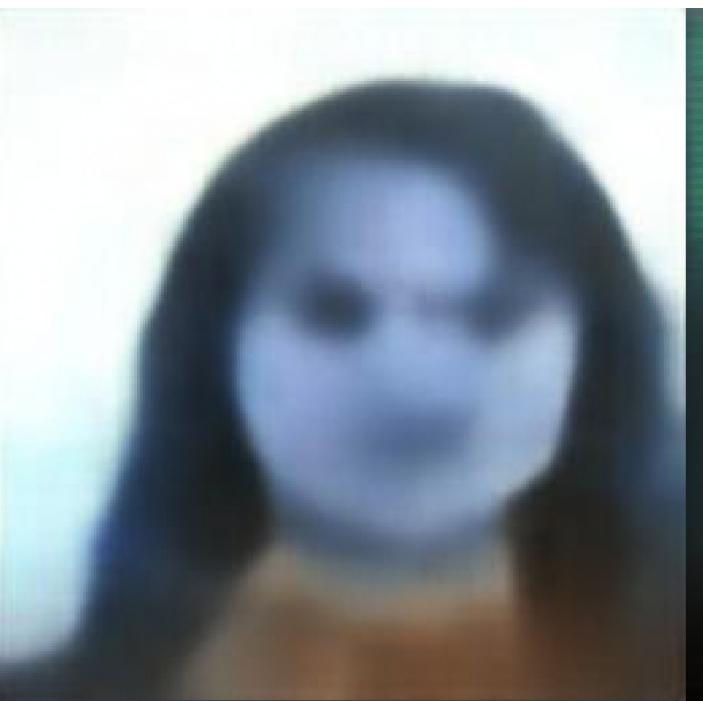


#The Classroom

- > I trained a lot of students to draw portrait.
- > I asked them to understand a face so that they could create their own.
- > They have many portraits to copy but they are slow learners.
- > The ones that do not learn disappear. They are replaced by their brothers.
- > They cannot draw self-portrait because they are AI.

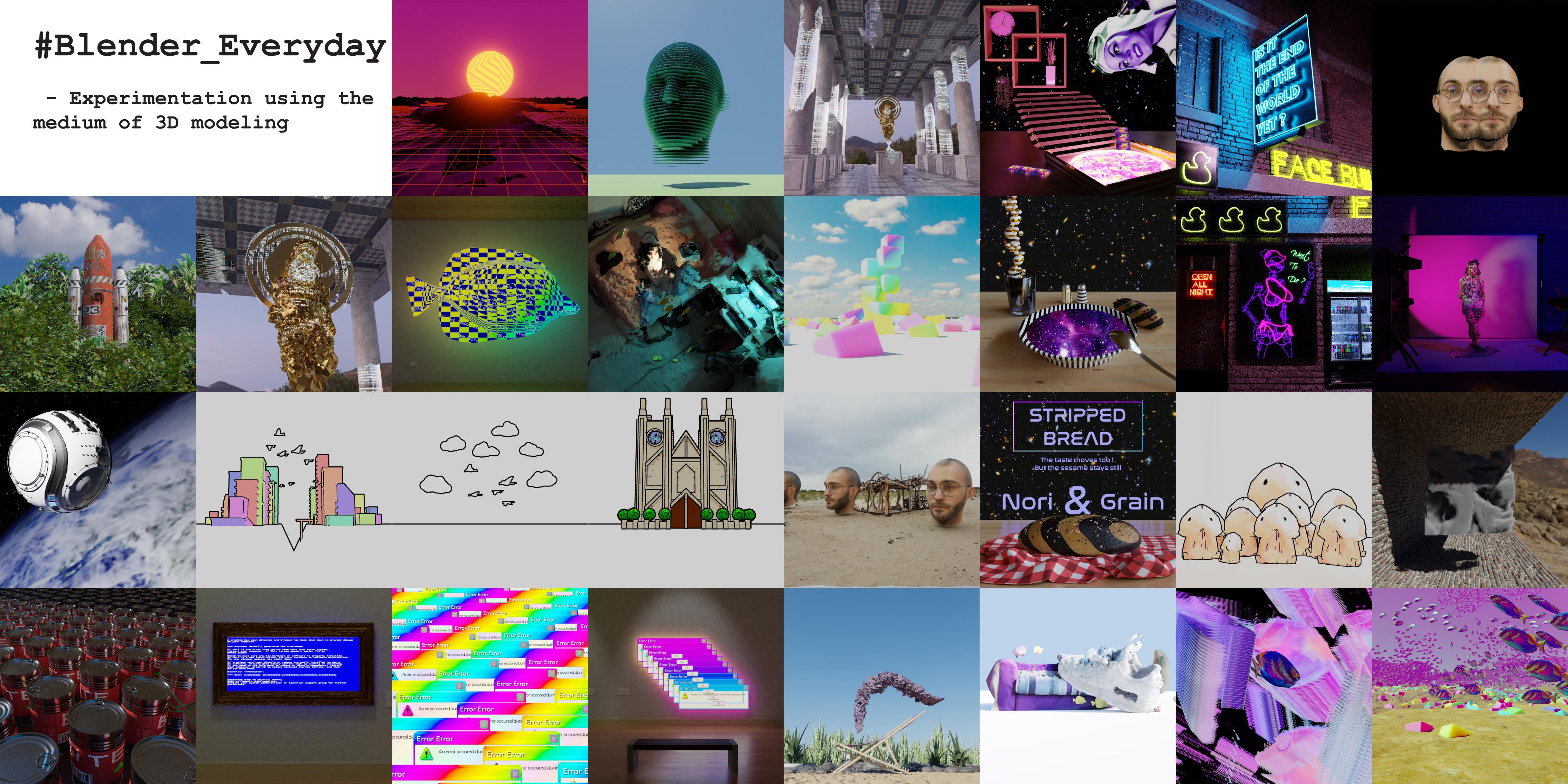


Every face
is just a
point in a
plane.



#Blender_Everyday

- Experimentation using the medium of 3D modeling



C:\Space_Food\>_



- > Space Soup
- > Stripped Bread
- > Proust Madeleine
- > Bubbles

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