Nilli

Clis

Dar

Tori

Sam

Aiden

Ferris

France

Colin

. How one you faling about this?

· Do you have any questions, Comments, concerns, or ideas?

· What do you think you can
get done between [2 dates]?

· What is usually your biggest obstacle, if you can think of one? What can I do to support You and alleviate your concerns?

· Con I give you a little update on the team progress.

· Where's your Social & emotional battery at?

Ask ourselves:

· What are our biggest risks/concerns, and what on we do to mitigate them?

## Overalching Goals:

- · Writing (Storytelling
  - · 15 there dialogue?
  - · (5 there Normator dialogue?
  - · How many different locations/somes one there?
  - · How many characters are there?
  - · Does anything trigger a "game over" Scene?
  - · Do any decisions impact the Story/environment?

## · Art/Design

- · How many boxes?
  - · Con we create a Solid Standard Hemplate for texturing so that we can have many textures?
- · What will the unit reasurement be for these assets in the modeling & texturing softwar?
- · What is the file Structure for Stolling Klase Hers in Unity?
- · What is the process for 179ing & animating?
- · How can we keep the art Style relatively consistent?
- · Mulbe have a neeting/presentation that quickly explains how assets will be shared & What the standed is for upleading.

Nikki can make a very basic Slideshow for this · Programming

- · Identify specific deliverables with respect
- to a timeline & Scalability. Very important as this
- · Bridge a gap between creatives & techics?

to keep us on track.

· We need DETAILS! Poke ideas to identify specifics

The devil's in the details!

application grows

· Add Specific tasks to the
Tollo board with Clear details & assignees.
· Flush out a tentative timelihe of deliverables

To do (in relative order)

1. Set up Clab Fit for neeting with team numbers.

2. Outline a Specific list of questions to ask

each ferson I group of feofle

3. Create a Short but Sweet SlideShow on the

Standards & Plactices of uploading & Sharing assets.

4. Have an ideal fathern in mind of how notes will be compiled

La hemember name, date, sole, Stoff like that.

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