Anne of Green Gables

Lucy Maud Montgomery

06/13/1908

This is the hugest font size in LaTeX, and its name is "Huge" with a capital "H." This paragraph is outside of a block, so its leading is correct.

This is the tiniest font size in LaTeX, and its name is "tiny." This single paragraph is inside a block, and so it

is simultaneously first and list. Therefore, the leading quirk applies. This paragraph should to be long enough to

guarantee multiple lines and word wrapping. When this paragraph renders, these "tiny" lines have the same height

as the "Huge" lines outside. Are these itty-bitty lines even readable!?

This is the second hugest font size in LaTeX, and its name is "huge" with a lowercase "h." This paragraph is outside of a block, so its leading is correct.

This is the second tiniest font size in LaTeX, and its name is "scriptsize." This block contains 2 paragraphs to clearly demonstrate that the leading quirk only applies to the last paragraph. "Lead" in "leading" is pronounced like the metal or chemical element. Lead's symbol in the periodic table is Pb, and in this paragraph, leading is normal.

However, the font size outside this block determines the last paragraph's leading. The word

"leading" comes from the days of the printing press (1700s). Strips of lead separated lines of

moveable type and potentially enhanced readability. Regarding line height, Matthew Butterick

recommends 120 to 145 percent of the font size, so ideal leading is between 20 and 45 percent.

This is the third smallest font size in LaTeX, and its name is "footnotesize." This paragraph is outside of a block, so its leading is correct. In CSS, a unitless number (e.g., a multiple of the font size) is the best type of value for the line-height attribute. Using Matthew Butterick's numbers, the range is 1.25 through 1.45.

This is the third largest font size in LaTeX, and its name is "LARGE," in all caps. This single paragraph is simultaneously first and last, so the leading issue applies. Unfortunately, "LARGE" is bigger than "footnote" so this text is crammed together!

This is the fourth smallest font size in LaTeX, and its name is "small." This paragraph is outside of a block, so its leading is correct. In CSS, an em is equal to the current font size so responsive websites use ems to implement relative font sizing. LaTeX's 10 font size names support a similar relative font size system; an em would be equivalent to normalsize.

This is the fourth largest font size in LaTeX, and its name is "Large" with a capital "L." This block's first paragraph has normal, comfy leading, and so it is pleasant to read.

This is the second and last paragraph of this block, so the leading quirk applies. Because "Large" is bigger than "small," this text is squished together! Matthew Butterick would be appalled.

"I don't know what on earth you mean. If Cordelia isn't your name, what is?"

"Anne Shirley," reluctantly faltered forth the owner of that name, "but, oh, please do call me Cordelia. It

can't matter much to you what you call me if I'm only going to be here a little while, can it? And Anne is such an

unromantic name."

"Unromantic fiddlesticks!" said the unsympathetic Marilla. "Anne is a real good plain sensible name. You've no need to be

ashamed of it.”

“Oh, I'm not ashamed of it,” explained Anne, “only I like Cordelia better. I've always imagined that my name was Cordelia—at least, I always have of late years. When I was young I used to imagine it was Geraldine, but I like Cordelia better now. But if you call me Anne please call me Anne spelled with an E.”

“What difference does it make how it's spelled?” asked Marilla with another rusty smile as she picked up the teapot.

“Oh, it makes such a difference. It looks so much nicer. When you hear a name pronounced

can't you always see it in your mind, just as if it was printed out? I can; and A-n-n looks dreadful,

but A-n-n-e looks so much more distinguished. If you'll only call me Anne spelled with an E I shall

try to reconcile myself to not being called Cordelia.”

“Very well, then, Anne spelled with an E, can you tell us how this mistake came to be made? We sent word to Mrs. Spencer to bring us a boy. Were there no boys at the asylum?”

“Oh, yes, there was an abundance of them. But Mrs. Spencer said distinctly that you wanted a girl about eleven years old. And the matron said she thought I would do. You don't know how delighted I was. I couldn't sleep all last night for joy. Oh,” she added reproachfully, turning to Matthew, “why didn't you tell me at the station that you didn't want me and leave me there? If I hadn't seen the White Way of Delight and the Lake of Shining Waters it wouldn't be so hard.”

“What on earth does she mean?” demanded Marilla, staring at Matthew.

“She—she's just referring to some conversation we had on the road,” said Matthew hastily. “I'm going out to put the mare in, Marilla. Have tea ready when I come back.”

“Did Mrs. Spencer bring anybody over besides you?” continued Marilla when Matthew had gone out.

“She brought Lily Jones for herself. Lily is only five years old and she is very beautiful and had nut-brown hair. If I was very beautiful and had nut-brown hair would you keep me?”