



Module 2 ORTHOGRAPHIC PROJECTIONS

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ORTHOGRAPHIC PROJECTION



Orthographic Projection is a technical drawing in which different views of an object are projected on different reference planes observing perpendicular to respective reference plane.

The Different Reference planes are:

Horizontal Plane (HP)

Vertical Plane (VP)

Side or Profile Plane (PP)

The Different views are:

Top View (TV) – Projected on HP

Front View (FV) – Projected on VP

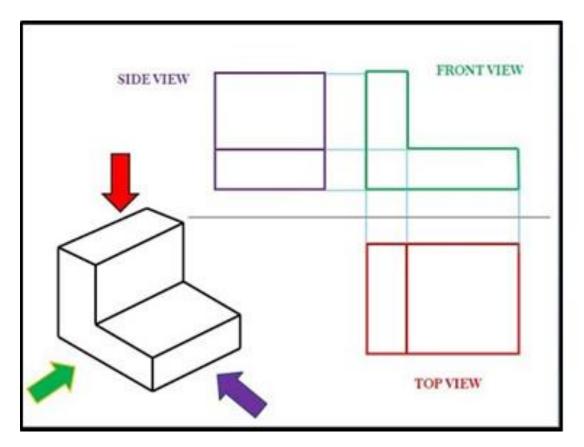
Side View (SV) – Projected on PP

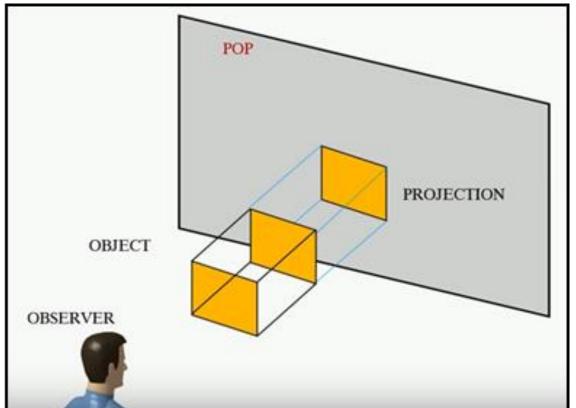


Orthographic Projection



Orthographic Projection: The projection in which the projectors are parallel to each other and perpendicular to the plane



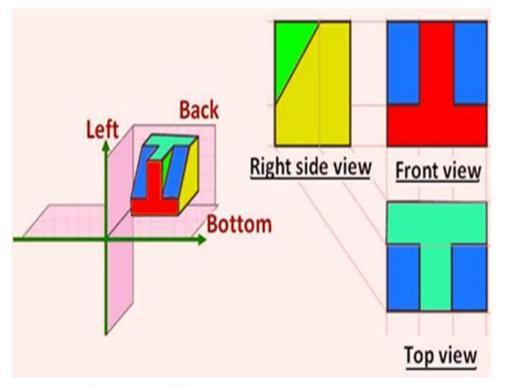


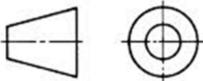


First & Third angle Projection Method

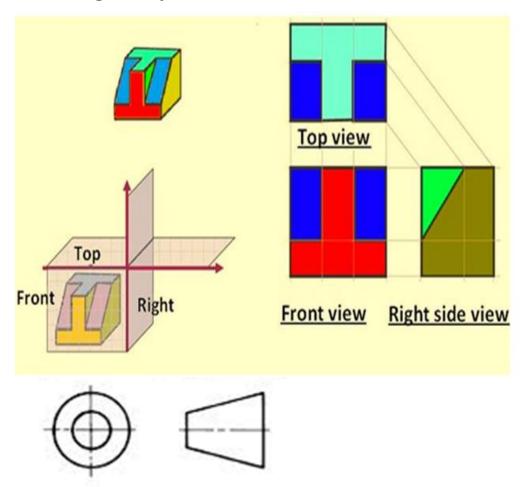


First Angle Projection Method





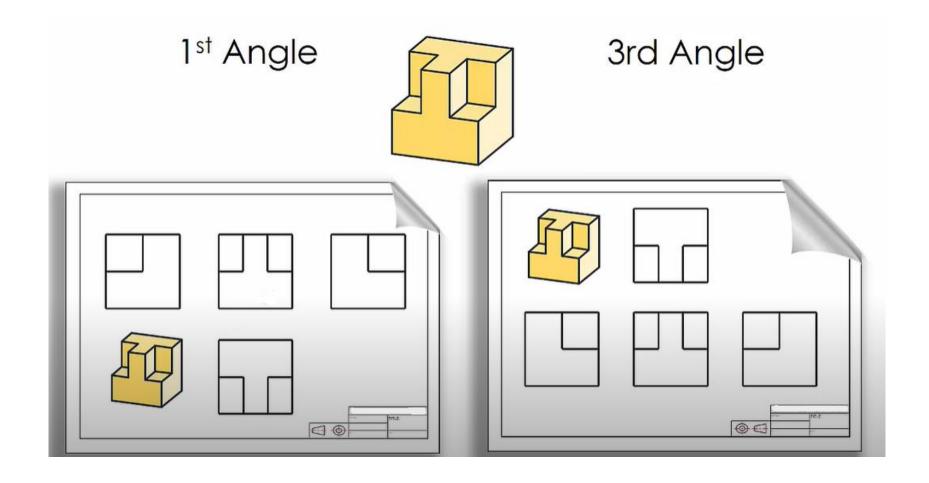
Third Angle Projection Method





First angle & Third angle projection

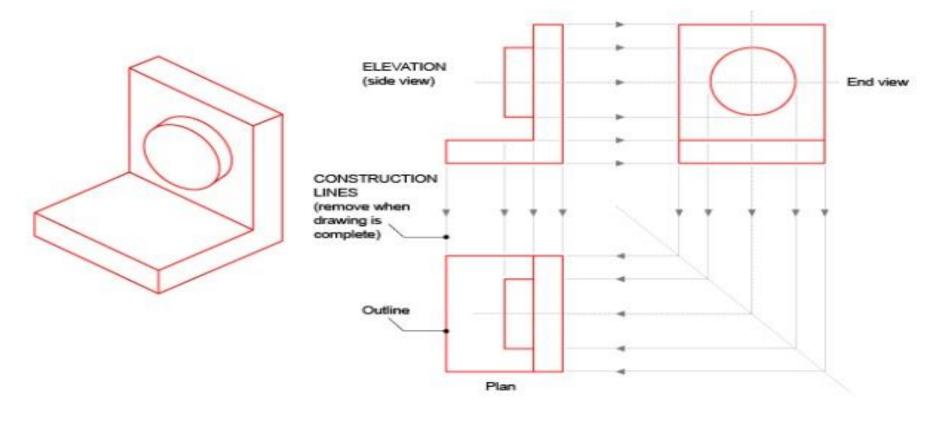






Practice

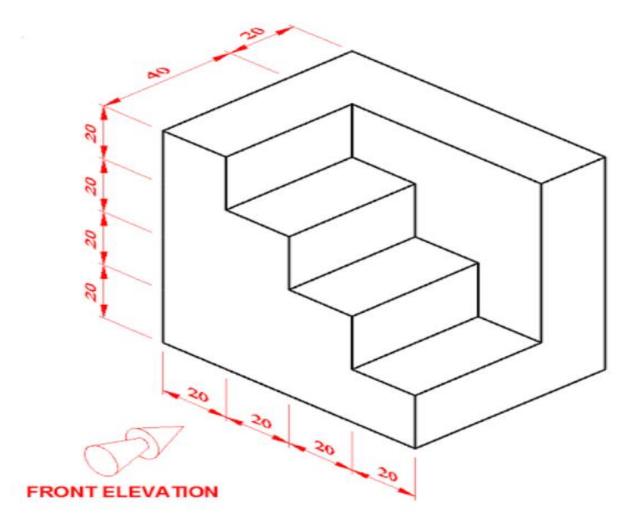






Practice





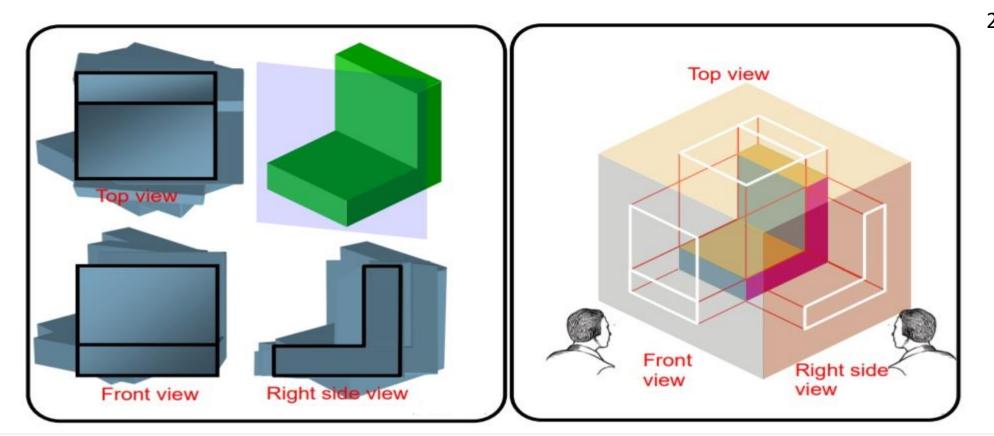


Methods of Orthogonal Projections



- 1. Natural Method: Revolves the object with respect to the observer.
- 2. Glass Box Method / Transparent Method : The observer moves around the object.

1.

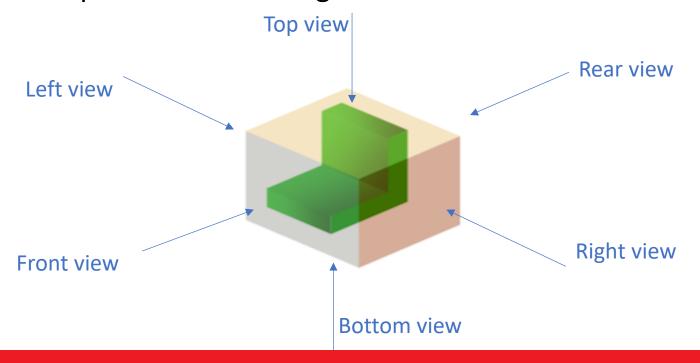




Glass Box Method



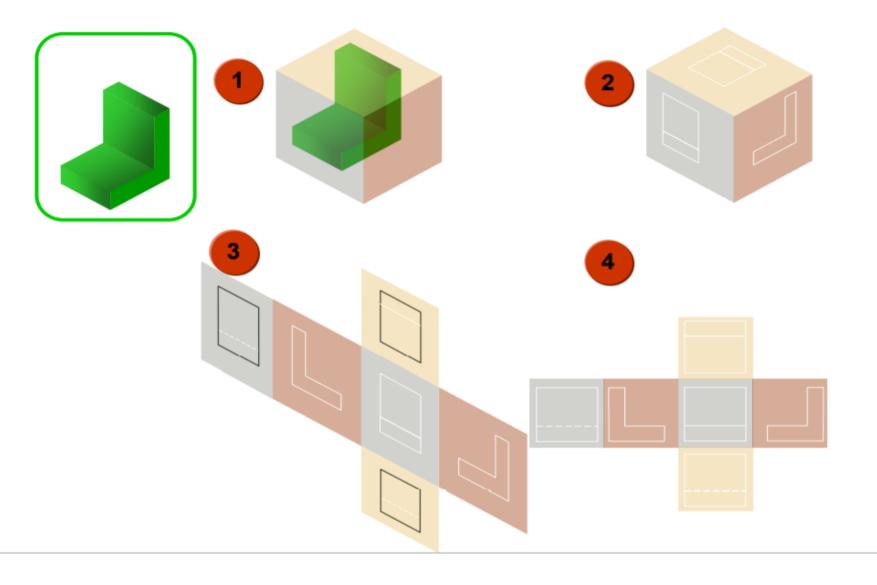
- The object is assumed to be placed in a glass box.
- The 6 sides of the box will be made by the 6 mutually perpendicular planes of projection that are located around the object. Each views will be projected on those planes.
- Unfolding the box produces an arrangement of the six views.





Problem solving Steps

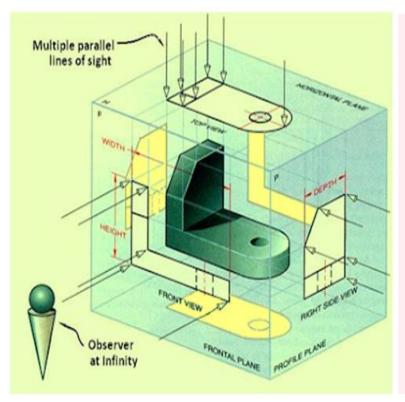


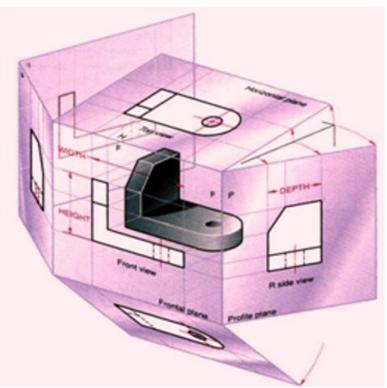


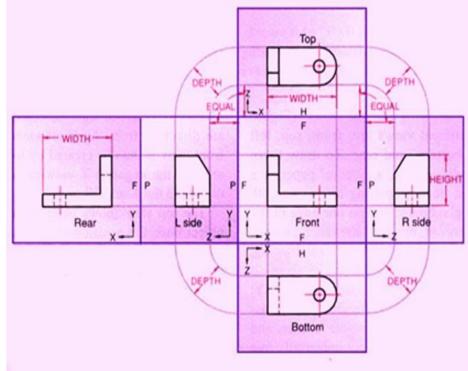


Method of Orthographic Projection





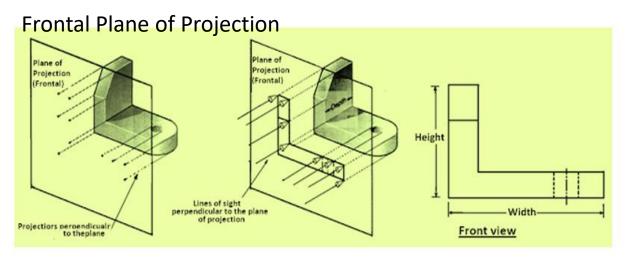


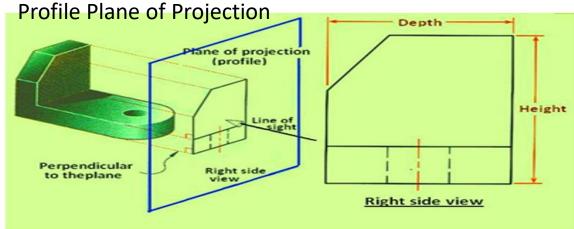




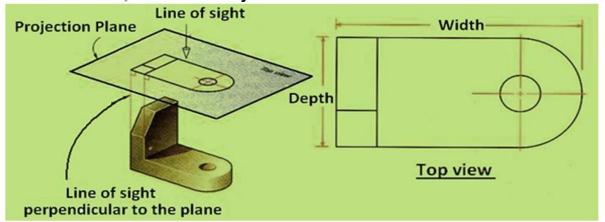
Method of Orthographic Projection

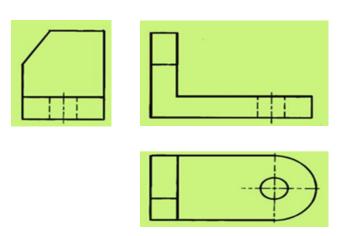






Horizontal Plane of Projection



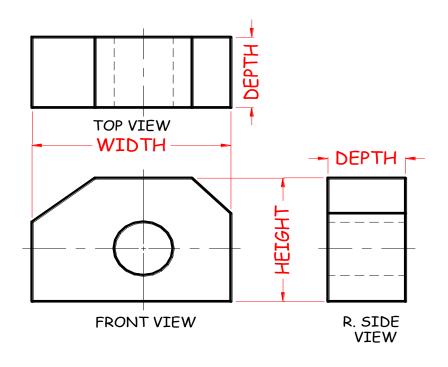




Object Dimensions

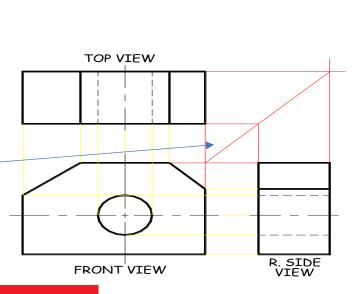


- Top ViewShows width & depth
- Front ViewShows width & height
- Side ViewShows height & depth



(Third angle projection)

Depth can be projected between views by using a 45° line

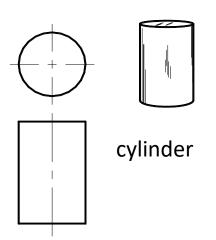


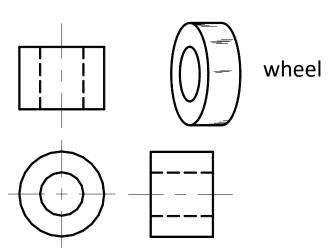


Choosing Views



- Views should be visually balanced within the working space.
- Complex objects require 3 views describe its shape fully.
- Simple objects require only two views. Third view would add nothing to the description.
- Some curved surfaces do not show as curves in all views.







Line Types



Lines signify more than just the geometry of the object so its important to use the

appropriate line type.

•	Is the feature	visible	or	hidden
	from view?			

- Is the line part of the object or part of a dimension?
- Is the line indicating symmetry?

Illustration	Application
Thick	Outlines, visible edges, surface boundaries of objects, margin lines
Continuous thin	Dimension lines, extension lines, section lines leader or pointer lines, construction lines, boarder lines
Continuous thin wavy	Short break lines or irregular boundary lines – drawn freehand
Continuous thin with zig-zag	Long break lines
Short dashes, gap 1, length 3 mm	Invisible or interior surfaces
Short dashes	Center lines, locus lines Alternate long and short dashes in a proportion of 6:1,
Long chain thick at end and thin elsewhere	Cutting plane lines



Precedence of Lines



- Visible lines takes precedence over all other lines.
- Hidden lines and cutting plane lines take precedence over center lines
- Center lines have lowest precedence
- *NOTE:*

When the Visible line coincides with hidden or center line

Visible line is shown

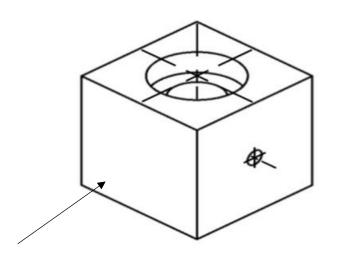
Hidden line coincides with center line

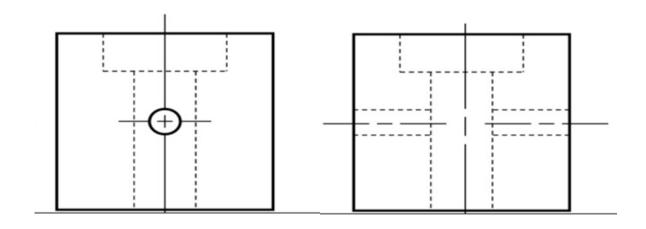
Hidden line is shown



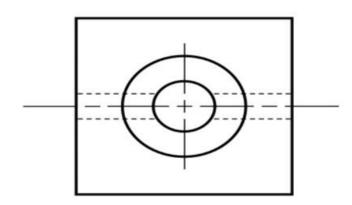
Precedence of Lines







- 1. Visible
- 2. Hidden
- 3. Center

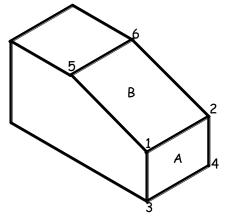




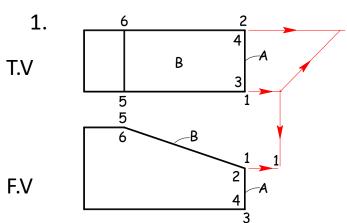
Straight Edges

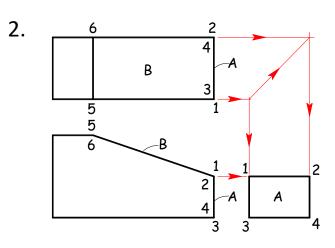


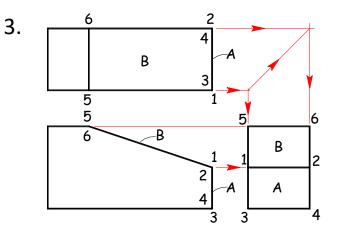
 Edges that are perpendicular to a plane of projection appear as a point.



- Edges that are parallel to a plane of projection appear as lines
- Edges that are inclined to a plane of projection appear as foreshortened lines





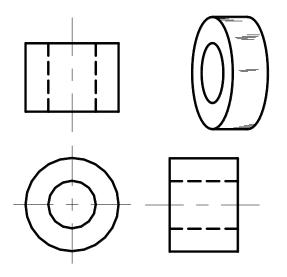


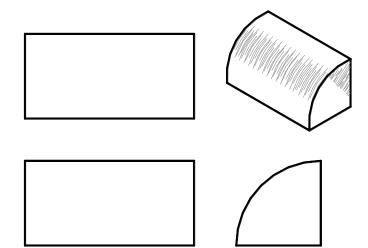


Curved Edges



- Curved edges project as straight lines on the plane to which they are perpendicular
- Curved edges project as curved lines on the planes to which they are parallel or inclined



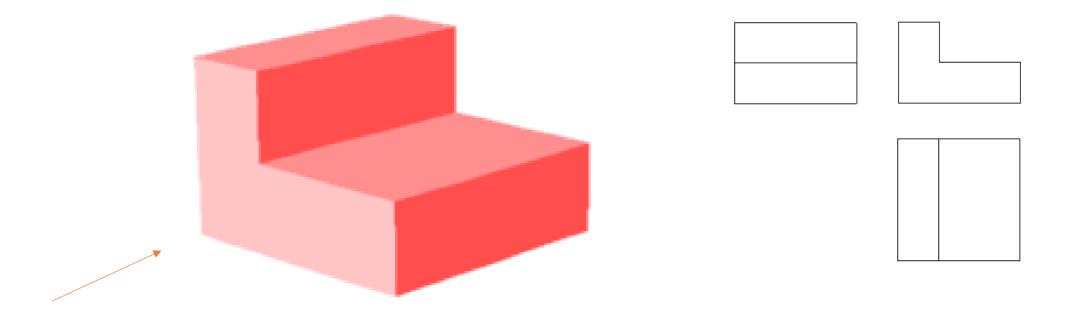




Normal Surfaces



 Normal surfaces appear as an edge in two opposite principal views, and appear a surface in all other principal views.

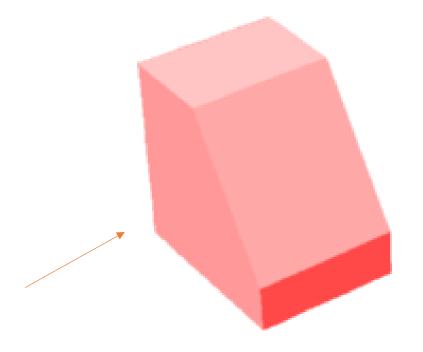


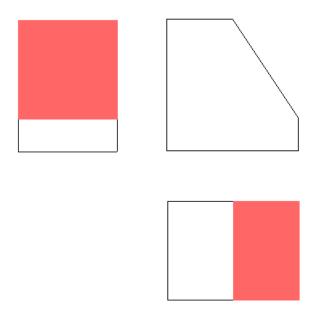


Inclined Surfaces



 Inclined surfaces appear as an edge in two opposite principal views, and appear foreshortened (not true size) in all other principal views.



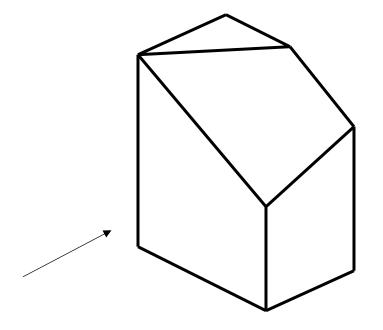


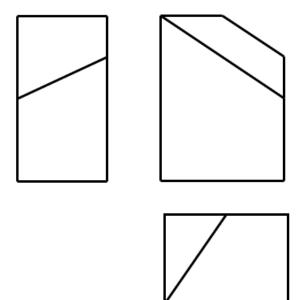


Oblique Surfaces



 Oblique surfaces do not appear either as an edge or true size in any principal view.



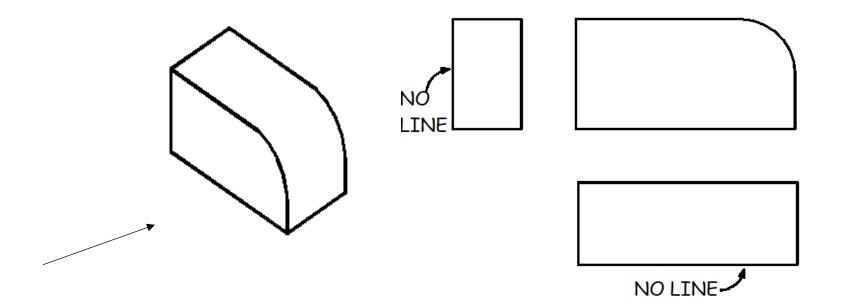




Intersections & Tangencies



• Where a curved surface is *tangent* to a plane surface, no line should be shown where they join

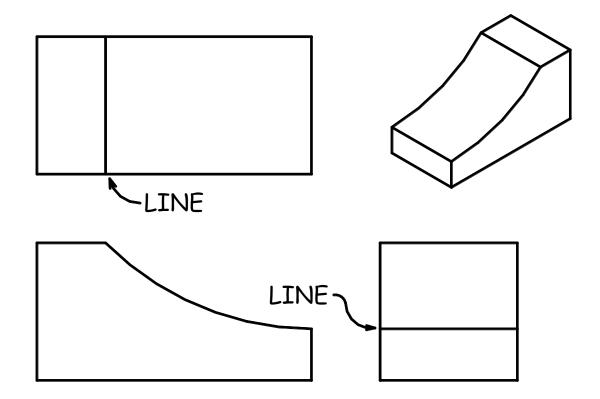




Intersections & Tangencies



Where a plane surface intersects a curved surface, an edge is formed

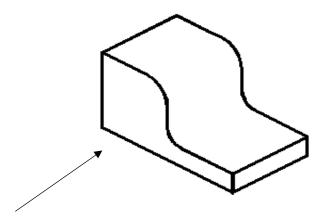


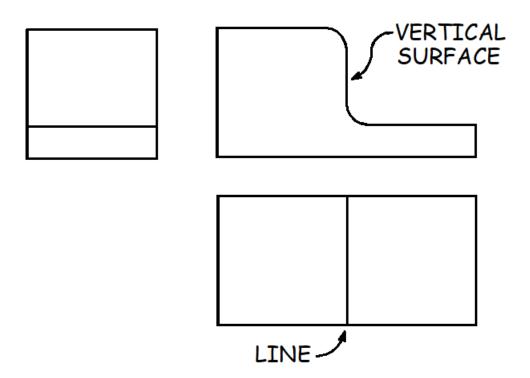


Intersections & Tangencies



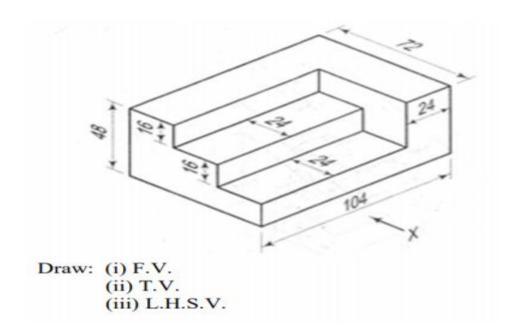
 Where the plane surface is horizontal or vertical, exceptions to these rules may occur

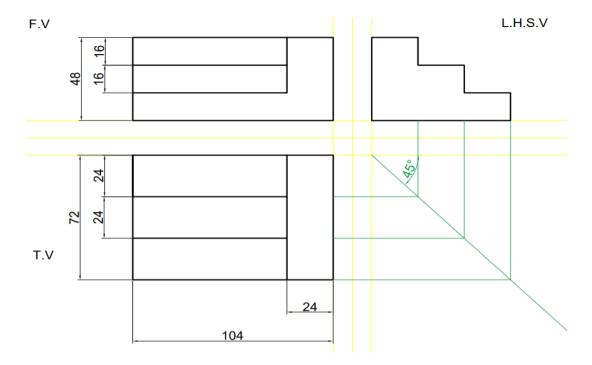






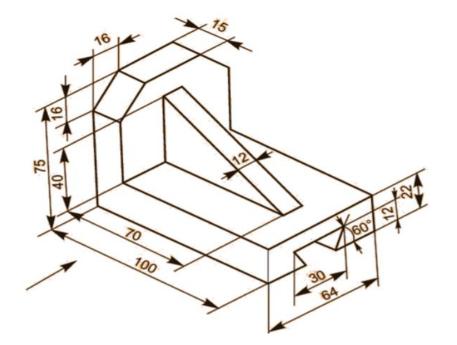






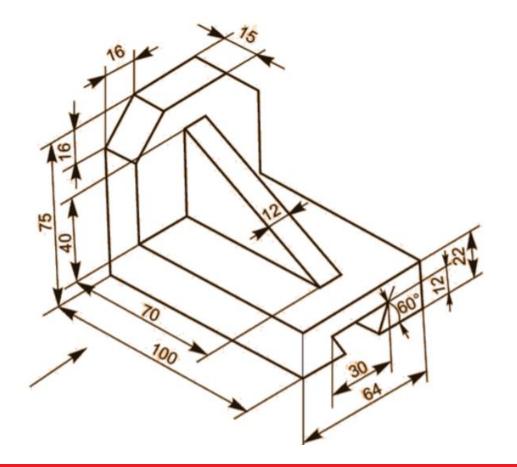


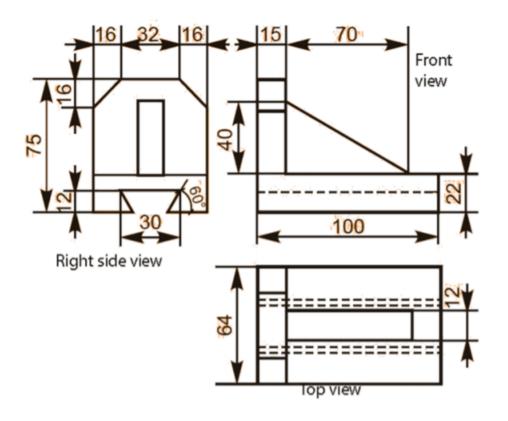






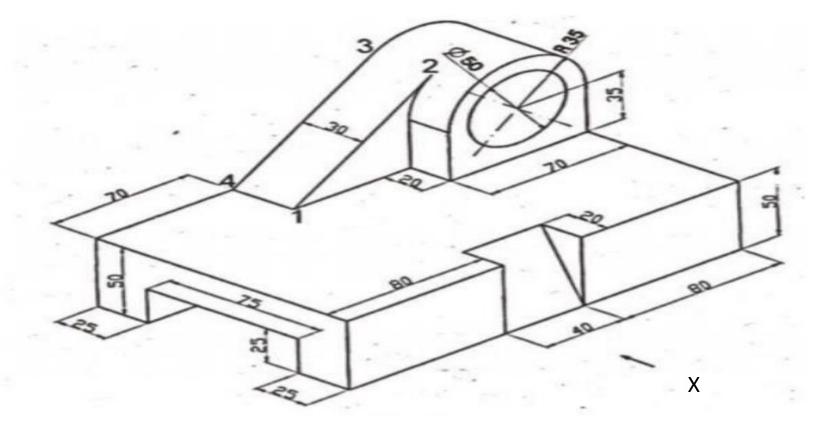






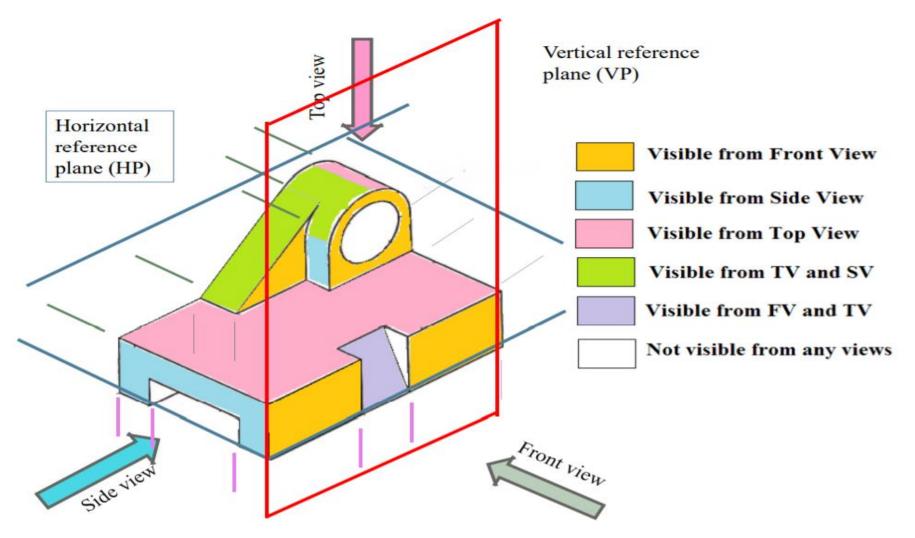






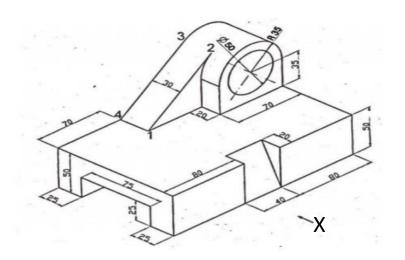














Practice Problem 3 - solution



