

ECEN405 Lab 6 Report

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1 Introduction

Cover the motivation for using a class D in the real world and how it relates to content from ECEN405.

2 Design

Here you should describe how your class D amplifier works, giving details of each subsection. In detail, you should describe the section you designed and the design choices you made. If your team broke up the design of the amplifier in a way that doesn't suit individual parts being discussed, you will need to talk about the whole design in a bit more detail but you should also describe how the work was delegated and why.

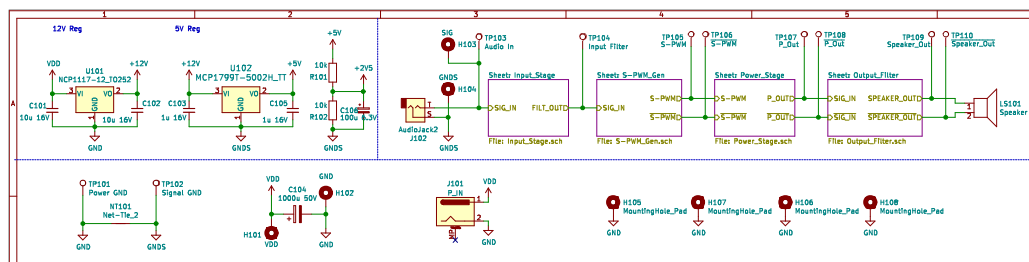


Figure 1: High level design schematic

2.1 Circuit Design and Simulation

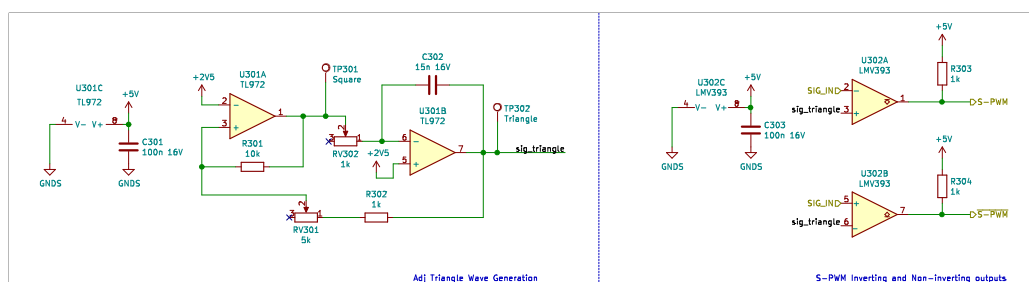


Figure 2: Sampling triangle wave & SPWM generation schematic

2.2 PCB Design and Layout

3 Implementation

Here you should discuss the assembly of the amplifier and any problems you faced as a team building the amplifier.

Here, the individual components should also be characterised. For example: if you have a filter, what is the response and how does it compare to the calculated? If you have a triangle wave, how does it look? Is it doing what I should? Why? Why not? How do the inputs/outputs of your comparator look? How does the square wave on the gate of the MOSFETs look?

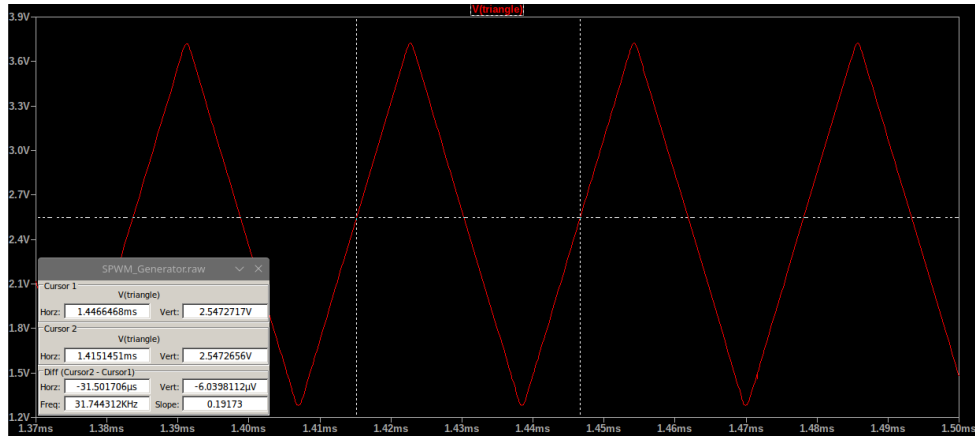


Figure 3: Simulation of the generated 32kHz triangle waveform

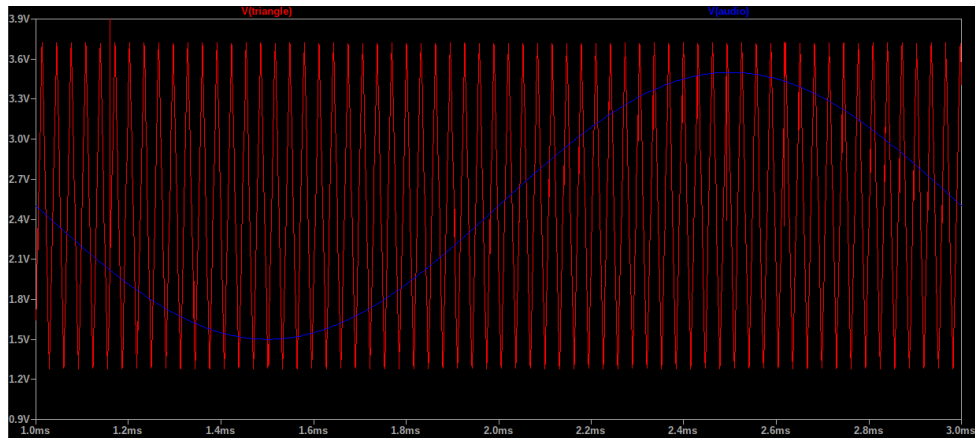


Figure 4: Simulation of a 1V peak to peak input signal sampling

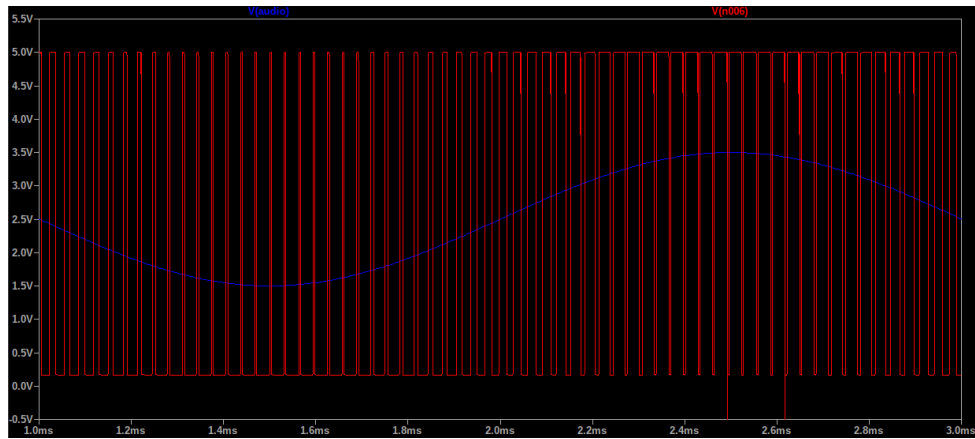


Figure 5: Simulation of the SPWM comparator output

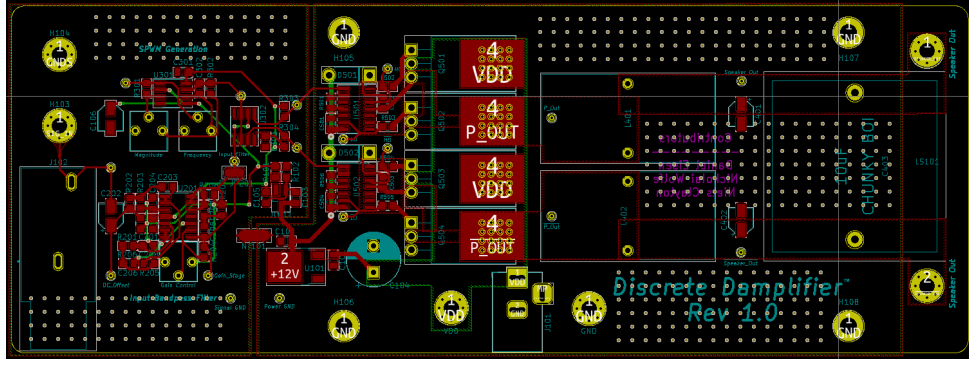
4 Results

Here I would expect to see the results of the whole amp, for example: an output wave, analysis of the efficiency, discuss maximum power output (which may be frequency dependent), and THD.

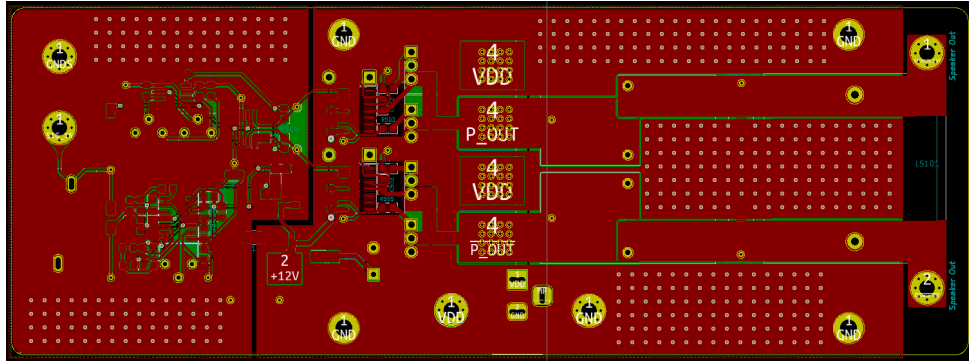
5 Conclusions

What worked, didn't work? How would you change your approach? Any interesting insights?

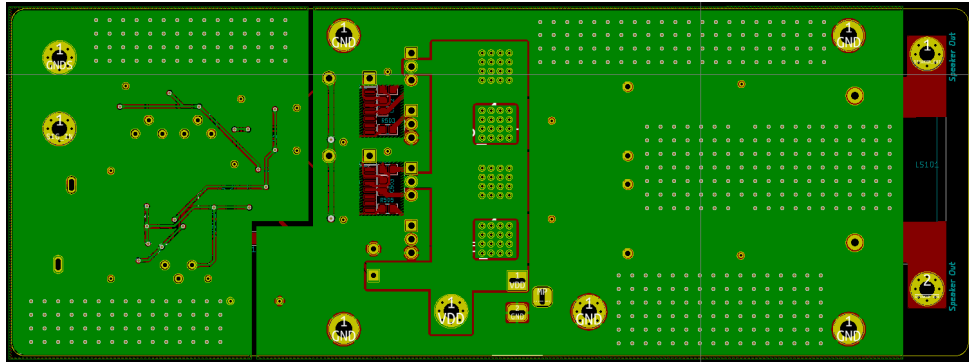
Appendix



(a)



(b)



(c)

Figure 6

Frequency (Hz)	THD (%)
30	1.8
50	2.2
100	3.2
200	3.3
300	3.5
500	3.2

Table 1: Output total harmonic distortion across frequency

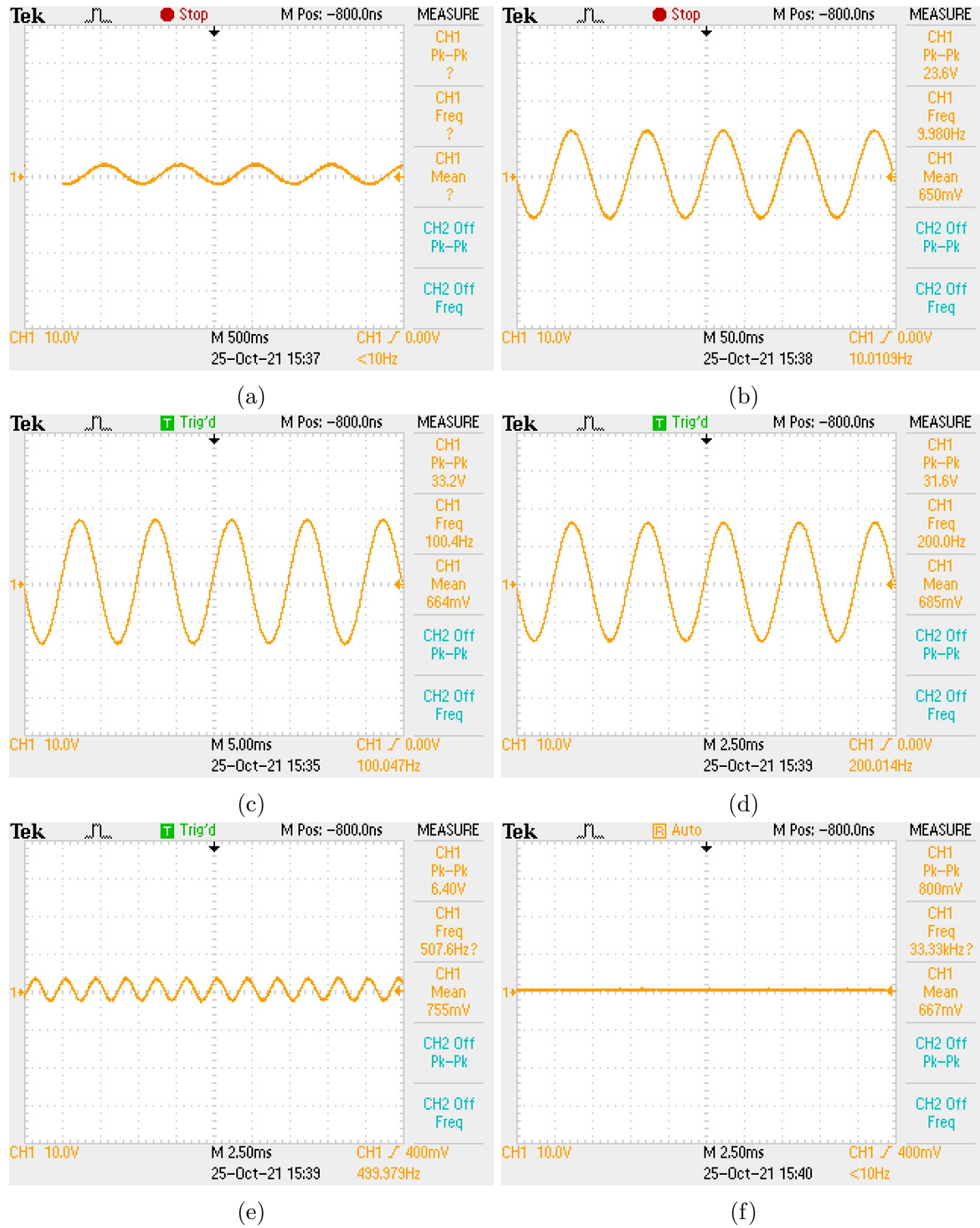


Figure 7

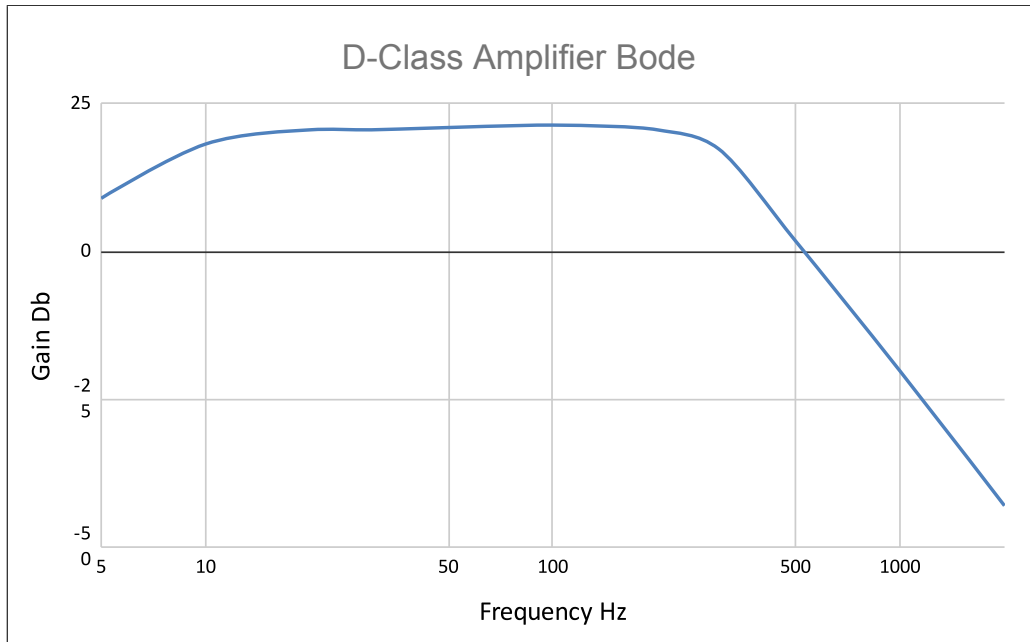


Figure 8: Amplifier output bode plot

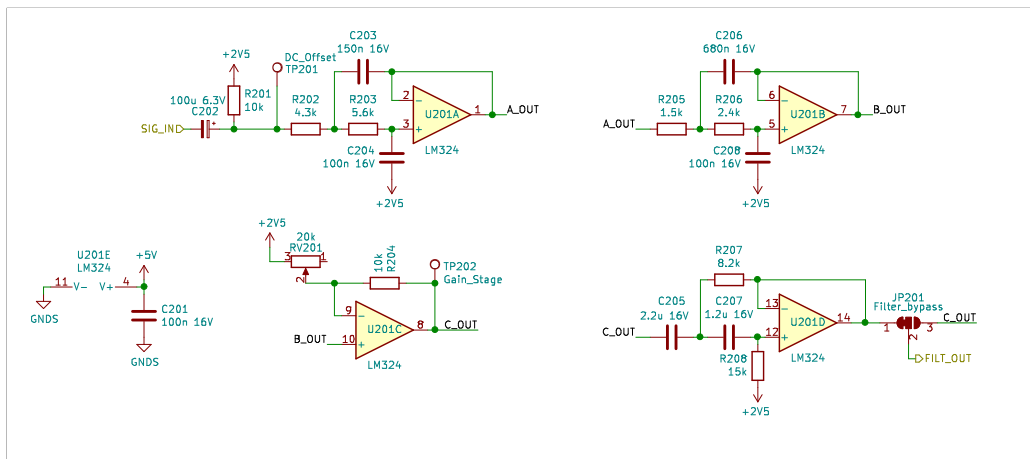


Figure 9: Input filtering schematic

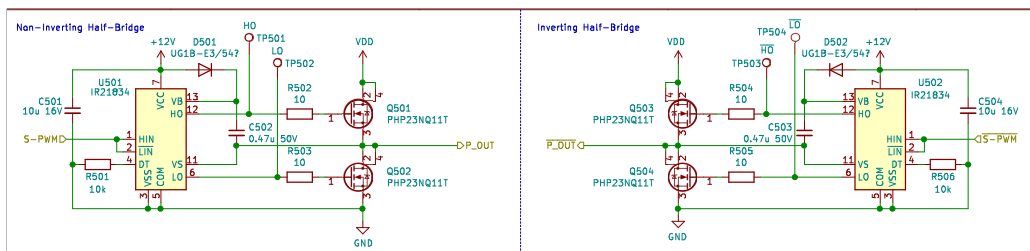


Figure 10: Gate driver schematic

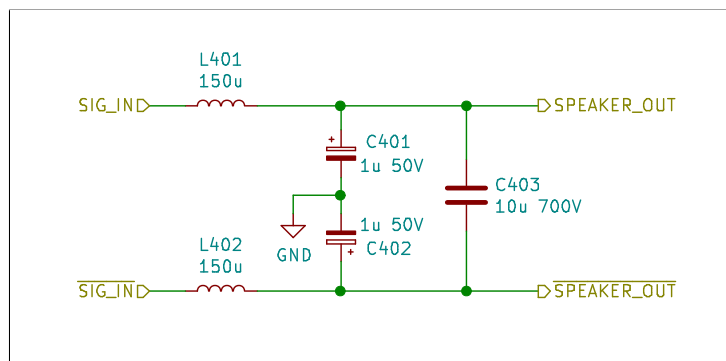


Figure 11: Output filter schematic