

## EIT5/CT5: Signal Processing, Lab Session

### Exercise: Signal through a Sallen-Key LP-filter

#### Agenda:

- Brief introduction
- Exercise: Design of a Sallen-Key filter
  - Filter design
  - Component selection, mounting of components
  - Optional simulation in Spice
  - Measurement of filter frequency response (Lab. B1-101) together with me
  - Optional plot of calculated, (simulated) and measured frequency responses
  - Measurement of a signal through the filter (Lab. B1-101) together with me
  - Analysis of the recorded signal with FFT-techniques (The theory will be given later in the course, but you can use my Matlab script to get a plot)

#### Preparation:

- No new literature but read the exercise description below, and take a look at the Matlab-helpfiles before the lecture.
- Use the files on moodle.

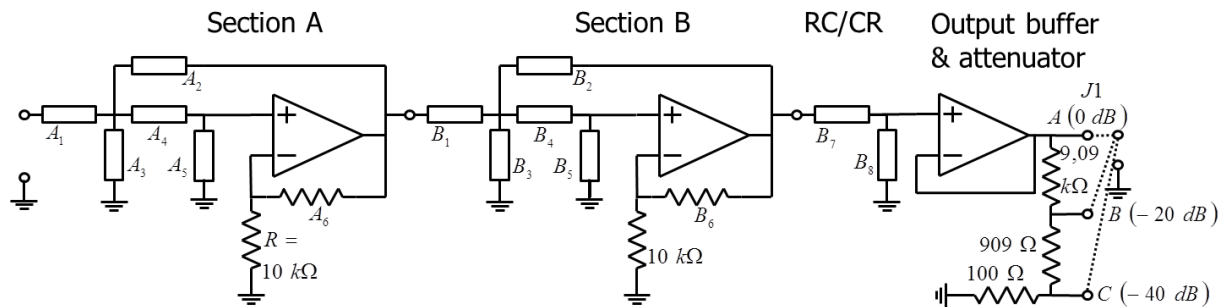
#### Exercise:

- a. The groups are asked to make the following Sallen-Key LP-filters using the techniques from previous lectures:

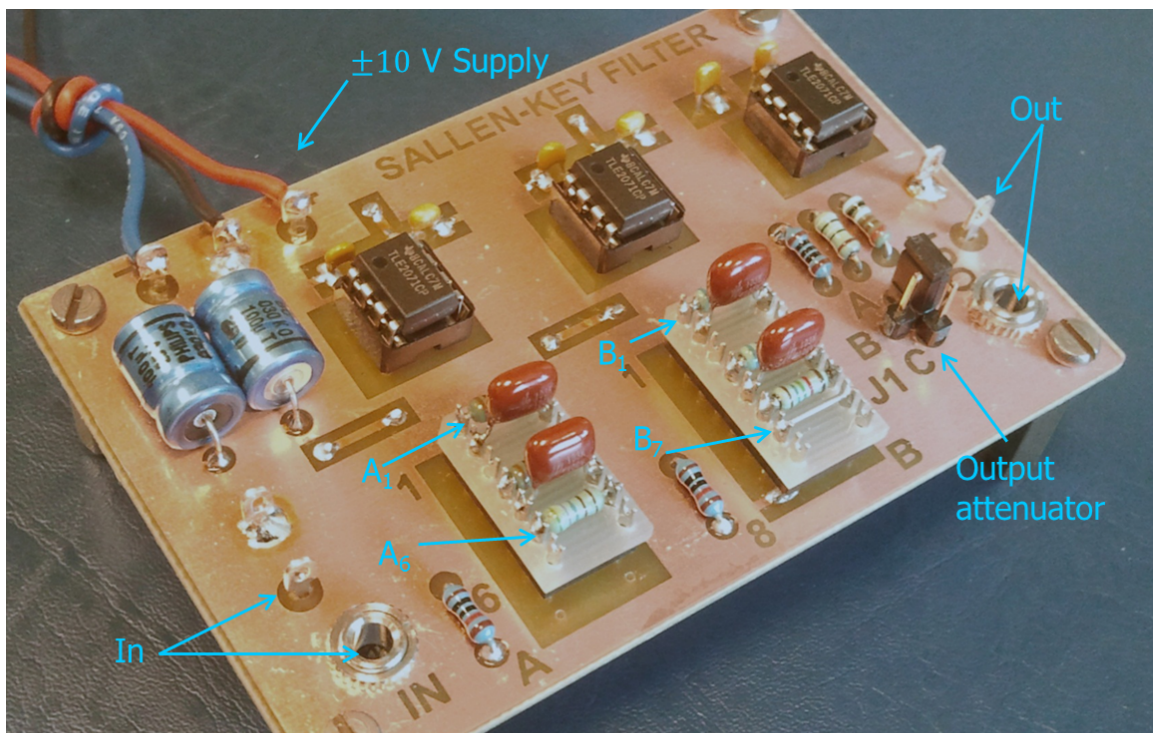
| Chebyshev-filters |                  |             |                       |
|-------------------|------------------|-------------|-----------------------|
| (Groups)/Rooms    | Filter order [-] | Ripple [dB] | Ripple bandwidth [Hz] |
| (5**/5**)         | 4                | 0.55        | 2200                  |
| (5**/5**)         | 4                | 0.4         | 2000                  |
| (5**/5**)         | 4                | 0.3         | 1800                  |
|                   | 5                | 0.2         | 2000                  |

| Butterworth filters |                  |                     |
|---------------------|------------------|---------------------|
| Groups              | Filter order [-] | -3dB Bandwidth [Hz] |
| (5**)               | 4                | 1875                |
| (5**)               | 5                | 1975                |
|                     | 5                | 2025                |

- You can use Matlab to facilitate the work
- There are no restrictions on the filter gain.
- Find the component values  $A_1 - A_6$  and  $B_1 - B_6$  ( $-B_8$ ).

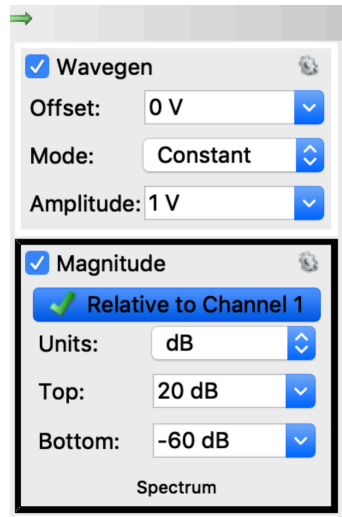


- You have to make some choices, when you select the components. Resistors are available in the E96-series values, but note that there is a very limited selection of capacitors in the lab, e.g. (Not all values listed):
    - Polyester [nF]: 10, 15, 22, 33, 47, 68, 100,.....
    - Styroflex (polystyrene) [nF]: 0.82, 1.5, 1.6, 2, 2.2, 3.3, 3.5, 3.9, 5.6, 10
    - (You may check the accuracy by measuring the capacitance)
  - Make a plot of the filter transfer function in Matlab
  - Find (Matlab) the attenuation relative to the low frequency gain of the filter at 6.4 kHz.
- b. Optional: Make a circuit simulation in Spice of the circuit (In LT-Spice you may use the mathematical opamp-model, "opamp". Remember to include the Spice directive ".lib opamp.sub". You may use "SallenKeyTemplate.asc"). You may export the result for later plot in Matlab. In LT-Spice: Select the plot-window and File → Export.
- c. Mount the components on component carriers:  $A_1 - A_6$  (14 or 16 pin) and  $B_1 - B_6$  ( $B_8$ ) (16 pin).
- Note: If you are not using  $B_7$  you must put a short circuit in its place.
  - Mount the component carriers in the sockets of the PCB. When you later on remove the component carriers, use a small screwdriver to lift them from the sockets.



- d. Make a measurement of the transfer function using Analog Discovery (recommended).
- i. Using Analog Discovery with a laptop and the software Waveforms
    - If you are not familiar with this device, take a look at the slides and manual on Moodle
    - Suggested settings (not mentioned ⇔ default setting):

- Scale: Logarithmic
- Start frequency: 1k Hz
- Stop frequency: 20k Hz
- Samples: 201
- Amplitude : 1 V
- Adjust the wavegen and magnitude settings based on the need.



- ii. Using a PC with an NI-4461-card and the "Swept Sine FRF – VI" (not recommended)
  - If you are not familiar with this equipment, take a look at the slides on moodle
  - Suggested settings (not mentioned ⇔ default setting):

- AO terminal configuration (excitation channel): Pseudodifferential
- AI range (stimulus channel) :  $\pm 1$  V
- AI terminal configuration (stimulus channel): Default
- AI range (response channel) :  $\pm 10$  V
- AI terminal configuration (response channel): Differential
- Sampling frequency: 90000 Hz
- Source amplitude: 0,5 V
- Start frequency: 20 Hz
- Stop frequency: 20000 Hz
- Number of steps: 1000 (you might start with 100 for a fast check)

- Save the measured data or plot on a USB memory stick
- Check the result by a plot in Matlab using *SweptSine.m* (If problems occur, check that the format of the file corresponds to the Matlab script)

- e. Make measurements on a signal through the filter:

- Use the AD2 with Waveforms.
- Make the connections:
  - Waveform generator 1 pin (yellow) → filter in
  - Filter out → Scope channel 1 positive (orange)
  - Scope channel 1 negative (orange with white strip) + Ground → Filter ground
  - $\pm 10$  V supply for the filter
- Import and play using AD2:
  - Under the generator function select the file to play: *Signal1.txt* (The program will ask you for the file name). Wait a few seconds until the signal is on the figure. Confirm and continue.
  - Inspect the 1 kHz signals in the beginning and end of the plot (zoom on the plot). If there are problems with clipping etc. try to adjust the *Amplitude* value.
  - If the signal looks OK, save the recorded signal under another Scope in *Recorded-Signal1.txt* on a USB memory stick.

- Repeat the procedure above using *Signal2.txt* (And change the recorded file name accordingly). *Signal2* is more noisy than *Signal1*.

f. Analyse the recorded signals *SlidingFFT.m*:

- Try to decode the number.
- Observe the difference in the results of the 4 files.

