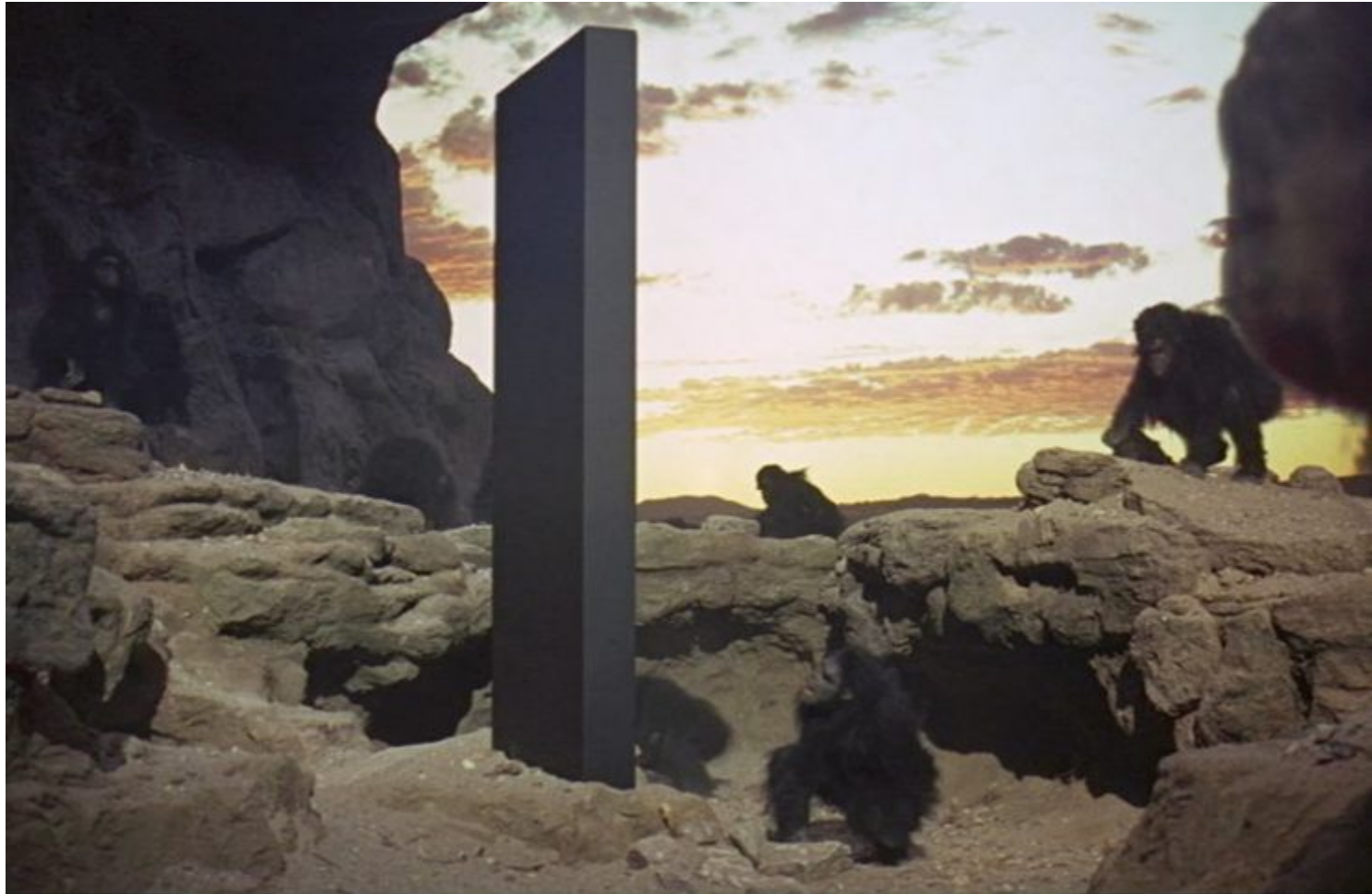


Imagine the cave, the way the sound works in it
Have cavewoman explain or say a bit and walk around in it



2001 monkeys encountering the sound monolith, modernist invention of purity in sound



Morph to monkee w human face through deepfake masked (do the meme), monkee explains: the idea of purity tries to hide nuance - the nuance is made up across different lines (fast cuts of phones, china price factory bits, magnet finger guy, hearing aids, prosthetics, furries, cow tipping, man w a movie camera)
Monkee keeps becoming more cyborg or similar, not typical cyborg

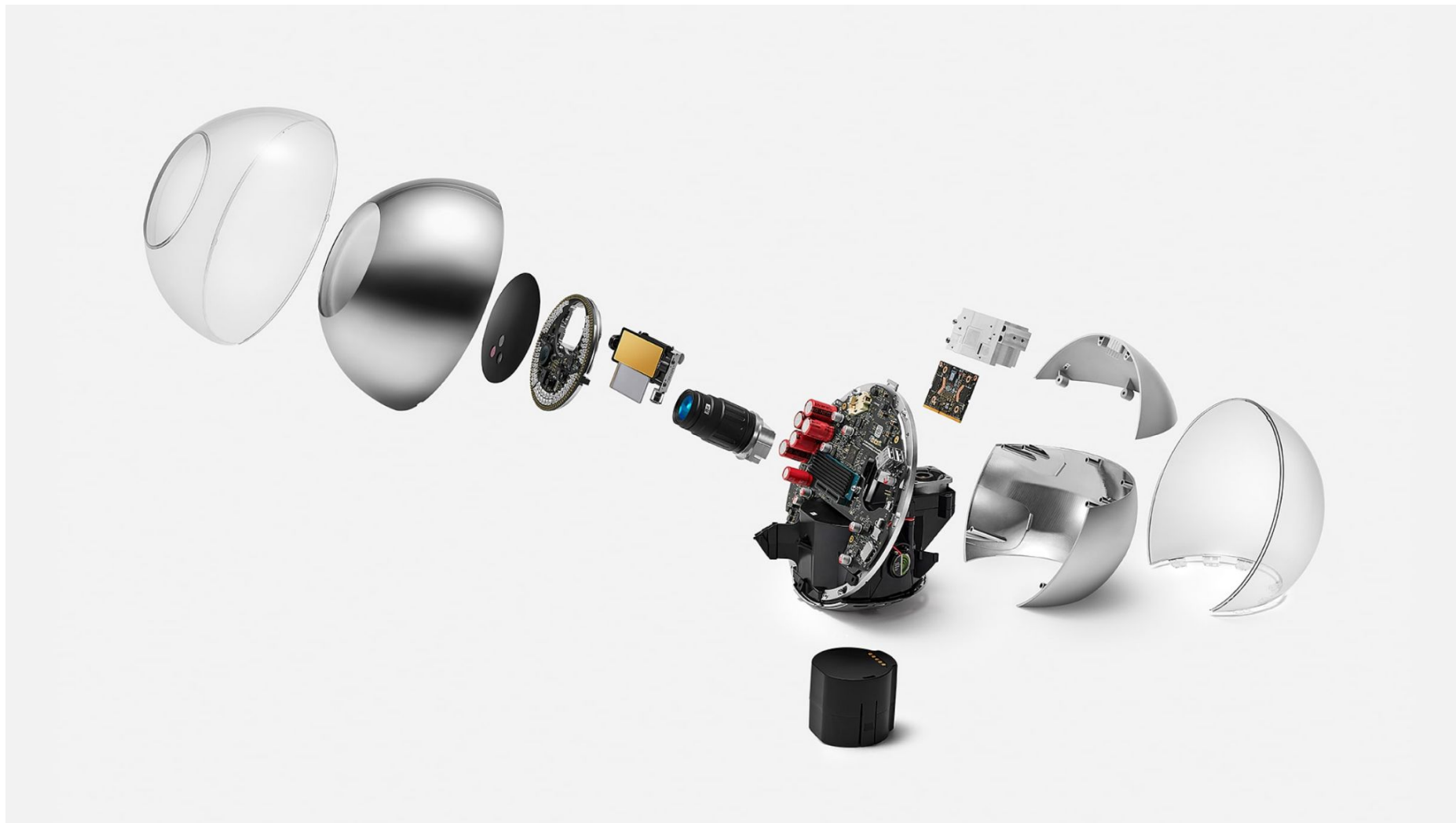


SONIC HERE [cue music change, fast pacing, low animatediff smoothness]
Idea of the cyborg rooted in socio-economic relations, material exchange. This went into accelerationism (gotta go fast bit, maybe dont mention accelerationism but mention smth like 'market's accelerate, bitcoin, worldcoin (add bit of worldcoin),)



SONIC HERE [cue music change, fast pacing, low animatediff smoothness]

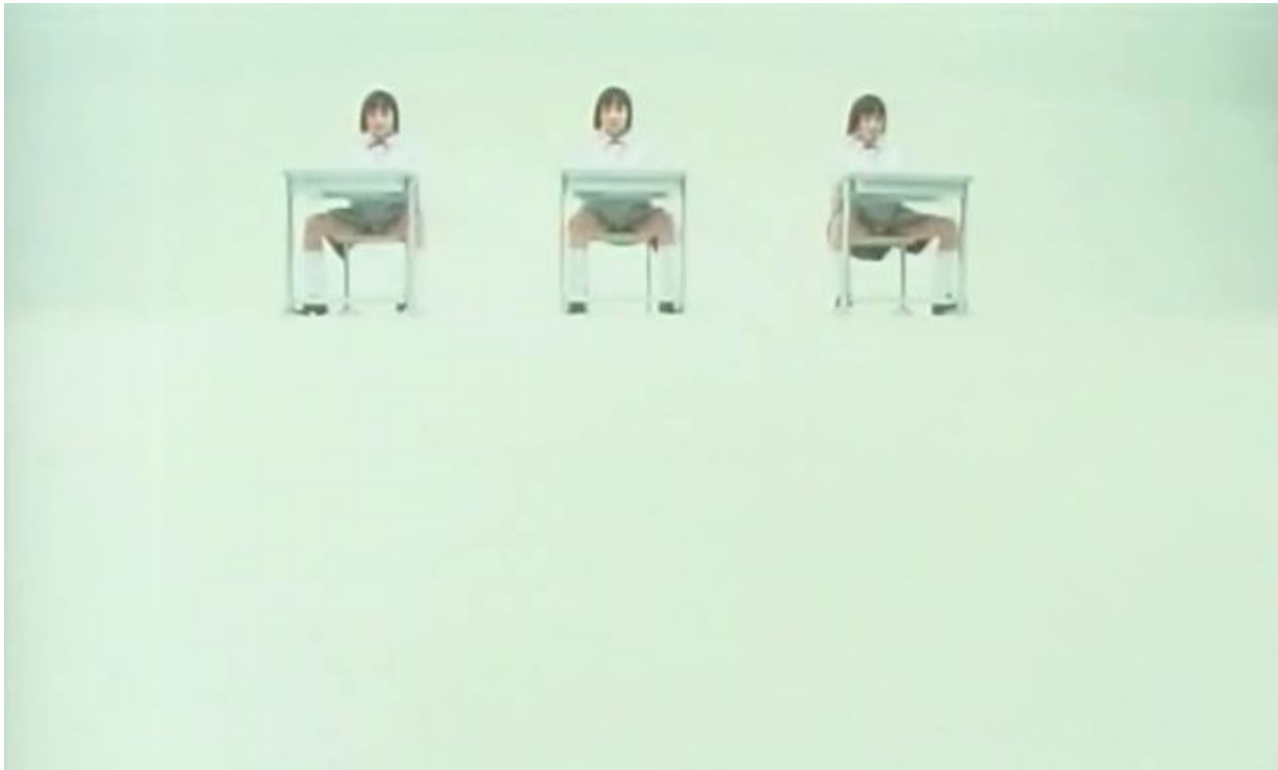
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accellerationism (gotta go fast bit, maybe dont mention accellerationism but mention
smth like 'market's accelerate, bitcoin, worldcoin (add bit of worldcoin),)



[End fast bit in slow resolve of floaty creamy virtual space by playing the above backward, from fast moving gun racks to slow?, could have PS2 sound]
(possible other footage: Rayman doctor, inverted playstation 2 startup screen,
But these things are virtually inflated to distract from an othered reality -> Virtuality bit



Maybe: Put skynet footage, best would be to find fitting quote somewhere as well. But could also be nice to just stay in the white floaty space from Matrix to THX



So here we are switching from Virtuality idea to material realities. Smth w policing?
Military use of AI



Same, why are they all pointed at one other gun? Maybe palestinian sub-message, skin tiny gun w watermelon anime stickers



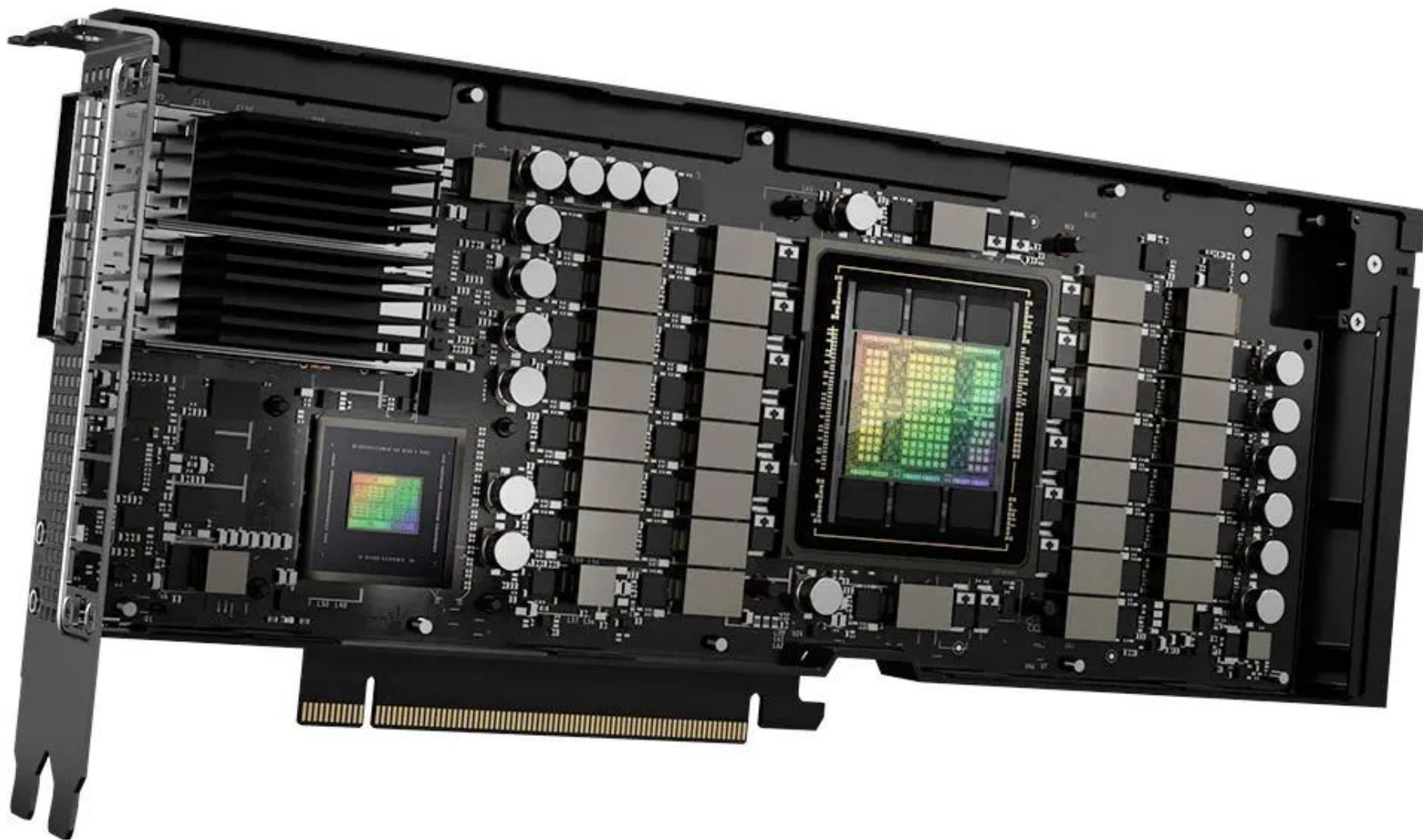
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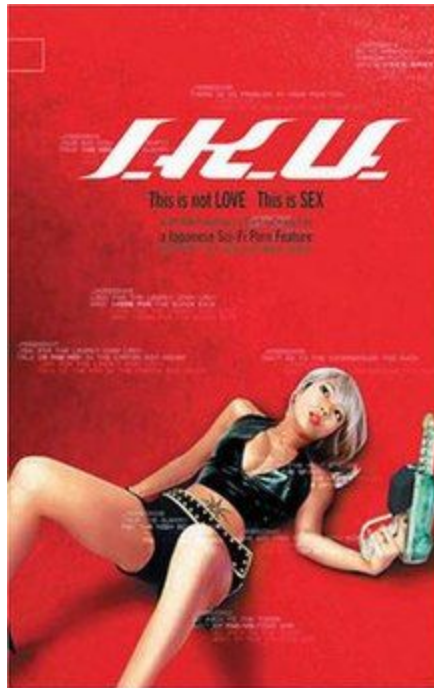
End this sequence into the immolation scene from Cube: Zero - into scene from jarheads at the oil fields



Selection of material reality footage (longer, weird serenity)



End up in JHuang with GPU, then maybe a GPU video, GPU is a fleshbox [I.K.U., and AnimateDiff I.K.U. to just skin in and out fading] Use this to talk about SafeTensors



End up in JHuang with GPU, then maybe a GPU video, GPU is a fleshbox [I.K.U., and AnimateDiff, I.K.U. to just skin in and out fading] Use this to talk about SafeTensors,

Tie it back to the cave by fading the GPU into 2001 monolith!!!



[Photoshop picture of AH checkout with items totalling the same but different in machine]
[Then the picture of the pipes, then a windows screensaver with the pipes]
Go into why unhinged?



Sound as a holding boundary method to encounter this violence hidden in the files, method to see unhinged, throwback to the cave (maybe put plato's cave reference? Research the meme a little)



[Zed And Two Naughts, bit about welcoming people into that design fiction and scenery]

