

/ 'spo:rə(n) /

[Pl. Noun] **Sporen** - from Dutch:

1. Traces or tracks
2. (Plant) spores

What

New media
Found material
Found footage

Where

Krampnitz Kaserne

Potsdam / Berlin
Germany

When

December 2022

Who



Niels Gercama

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This document provides an introduction to and a selection of photographs from /'spo:rə(n)/ — a new media installation produced from material found at the infamous Krampnitz Kaserne.

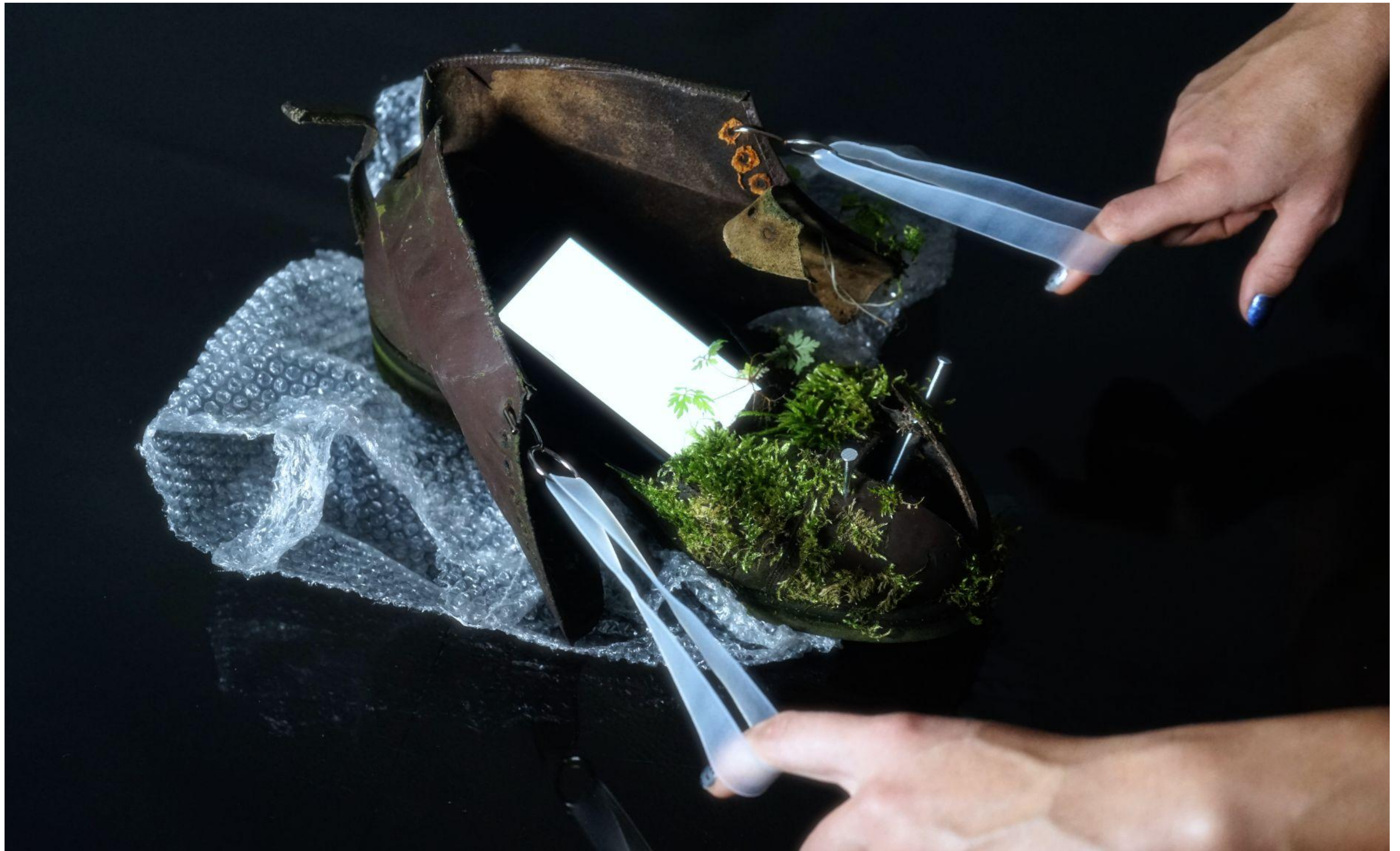
Krampnitz Kaserne was a military complex, in Fahrland, Potsdam, created by the Germans during the rearmament period. It was used by the Germans until the end of the Second World War. After the war it was used by Soviet troops until its abandonment in 1992.

/'spo:rə(n)/ emerges from a soldier's boot found at Krampnitz, overgrown with the same moss which reclaimed the controversial area. Combined with new material and technology, the human enters into a liminal space between a troubled European history, an uncertain future and problematic present.

Niels Gercama is a new media artist and author between Amsterdam and Berlin. His work investigates fluidity and mutability as insurgent strategies for narrative building and artistic practice. He combines simulation methods, plastic materials and textual media to create a nuanced emotional and creative sensitivity. In his work, people and overheard conversations are translated into landscapes of skin, plastic and gelatinous materials. Themes of labour, sexuality and algorithmic control are investigated, mixed and destroy-destroyed.

Niels was born June 1997 in the swamps near Amsterdam, and spent his formative years travelling the space between a trailer park and flatland country side. His formal education is in design, artificial intelligence, mathematics and literature.

This combination of disciplines allows him to criticize the hyper-modern data driven tools of control in a visual and artistic manner. His work has been exhibited and published in Berlin, Amsterdam and Granada. He is currently finishing his second masters in Design and Computation at a joint degree between the Universität der Künste Berlin and the Technische Universität Berlin.

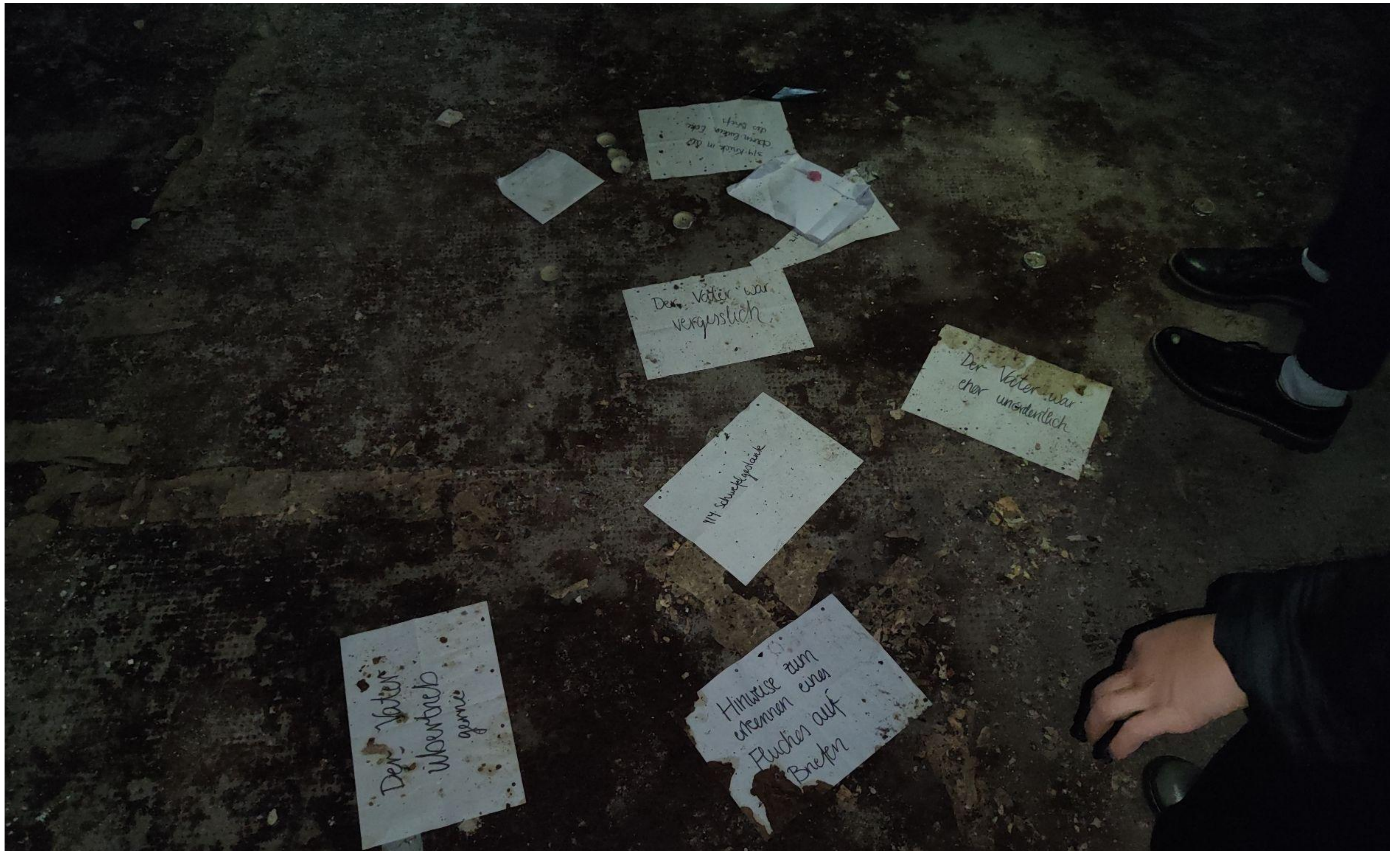




Krampnitz Kaserne (2022)

Niels Gercama





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