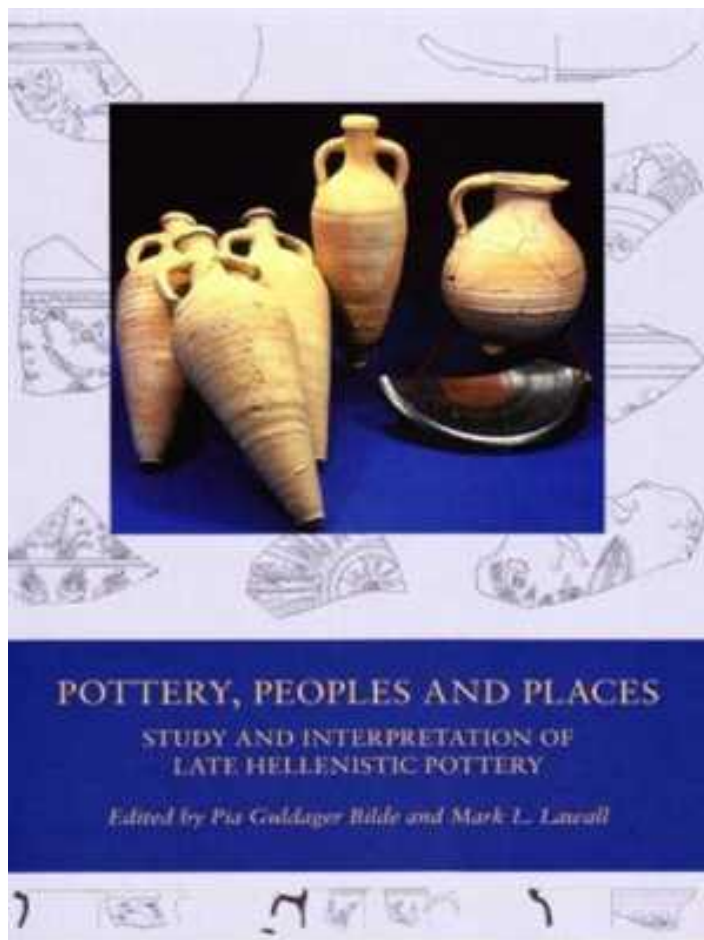


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The late Hellenistic period, spanning the 2nd and early 1st centuries BC, was a time of great tumult and violence thanks to nearly incessant warfare. At the same time the period saw the greatest expansion of 'Hellenistic' Greek culture, including ceramics. Papers in this volume explore problems of ceramic chronology (often based on evidence dependent on the violent nature of the period), survey trends in both production and consumption of Hellenistic ceramics particularly in Asia Minor and the Pontic region, and assess the impact of Hellenistic ceramic culture across much of the Eastern Mediterranean and into the Black Sea.

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