

quite the same again when once that cold, sanctifying touch has been laid upon it.

Chapter XXXVII

The Reaper whose Name is Death

“M^ATTHEW—Mathew—what is the matter? Mathew, are you sick?”



It was Marilla who spoke, alarm in every jerky word.

Anne came through the hall, her hands full of white narcissus,—it was long before Anne could love the sight or odour of white narcissus again,—in time to hear her and to see Mathew standing in the porch doorway, a folded paper in his hand, and his face strangely drawn and gray. Anne dropped her flowers and sprang across the kitchen to him at the same moment as Marilla. They were both too late; before they could reach him Mathew had fallen across the threshold.

“He’s fainted,” gasped Marilla. “Anne, run for Martin—quick, quick! He’s at the barn.”

Martin, the hired man, who had just driven home from the post office, started at once for the doctor, calling at Orchard Slope on his way to send Mr. and Mrs. Barry over. Mrs. Lynde, who was there on an errand, came too. They found Anne and Marilla distractedly trying to restore Mathew to consciousness.

Mrs. Lynde pushed them gently aside, tried his pulse, and then laid her ear over his heart. She looked at their anxious faces sorrowfully and the tears came into her eyes.

“Oh, Marilla,” she said gravely. “I don’t think—we can do anything for him.”

"Mrs. Lynde, you don't think—you can't think Matthew is—is—" Anne could not say the dreadful word; she turned sick and pallid.

"Child, yes, I'm afraid of it. Look at his face. When you've seen that look as often as I have you'll know what it means."

Anne looked at the still face and there beheld the seal of the Great Presence.

When the doctor came he said that death had been instantaneous and probably painless, caused in all likelihood by some sudden shock. The secret of the shock was discovered to be in the paper Matthew had held and which Martin had brought from the office that morning. It contained an account of the failure of the Abbey Bank.

The news spread quickly through Avonlea, and all day friends and neighbours thronged Green Gables and came and went on errands of kindness for the dead and living. For the first time shy, quiet Matthew Cuthbert was a person of central importance; the white majesty of death had fallen on him and set him apart as one crowned.

When the calm night came softly down over Green Gables the old house was hushed and tranquil. In the parlour lay Matthew Cuthbert in his coffin, his long gray hair framing his placid face on which there was a little kindly smile as if he but slept, dreaming pleasant dreams. There were flowers about him—sweet old-fashioned flowers which his mother had planted in the homestead garden in her bridal days and for which Matthew had always had a secret, wordless love. Anne had gathered them and brought them to him, her anguished, tearless eyes burning in her white face. It was the last thing she could do for him.

The Barrys and Mrs. Lynde stayed with them that night. Diana, going to the east gable, where Anne was standing at her window, said gently:

"Anne dear, would you like to have me sleep with you tonight?"

"Thank you, Diana." Anne looked earnestly into her friend's face. "I think you won't misunderstand me when I say I want to be alone. I'm not afraid. I haven't been alone one minute since it happened—and I want to be. I want to be quite silent and quiet and try to realize it. I can't realize it. Half the time it seems to me that Matthew can't be dead; and the other half it seems as if he must have been dead for a long time and I've had this horrible dull ache ever since."

"I think he has only been its nominal head for many years," said Anne. "He is a very old man; his nephews are really at the head of the institution."

"Well, when Rachel told us that, I wanted Matthew to draw our money right out and he said he'd think of it. But Mr. Russell told him yesterday that the bank was all right."

Anne had her good day in the companionship of the outdoor world. She never forgot that day; it was so bright and golden and fair, so free from shadow and so lavish of blossom. Anne spent some of its rich hours in the orchard; she went to the Dryad's Bubble and Willowmere and Violet Vale; she called at the manse and had a satisfying talk with Mrs. Allan; and finally in the evening she went with Matthew for the cows, through Lovers' Lane to the back pasture. The woods were all gloried through with sunset and the warm splendour of it streamed down through the hill gaps in the west. Matthew walked slowly with bent head; Anne, tall and erect, suited her springing step to his.

"You've been working too hard today, Matthew," she said reproachfully. "Why won't you take things easier?"

"Well now, I can't seem to," said Matthew, as he opened the yard gate to let the cows through. "It's only that I'm getting old, Anne, and keep forgetting it. Well, well, I've always worked pretty hard and I'd rather drop in harness."

"If I had been the boy you sent for," said Anne wistfully, "I'd be able to help you so much now and spare you in a hundred ways. I could find it in my heart to wish I had been, just for that."

"Well now, I'd rather have you than a dozen boys, Anne," said Matthew patting her hand. "Just mind you that—rather than a dozen boys. Well now, I guess it wasn't a boy that took the Avery scholarship, was it? It was a girl—my girl—my girl that I'm proud of."

He smiled his shy smile at her as he went into the yard. Anne took the memory of it with her when she went to her room that night and sat for a long while at her open window, thinking of the past and dreaming of the future. Outside the Snow Queen was mistily white in the moonshine; the frogs were singing in the marsh beyond Orchard Slope. Anne always remembered the silvery, peaceful beauty and fragrant calm of that night. It was the last night before sorrow touched her life; and no life is ever

The next morning at breakfast it suddenly struck Anne that Matthew was not looking well. Surely he was much grayer than he had been a year before.

“Marilla,” she said hesitatingly when he had gone out, “is Matthew quite well?”

“No, he isn’t,” said Marilla in a troubled tone. “He’s had some real bad spells with his heart this spring and he won’t spare himself a mite. I’ve been real worried about him, but he’s some better this while back and we’ve got a good hired man, so I’m hoping he’ll kind of rest and pick up. Maybe he will now you’re home. You always cheer him up.”

Anne leaned across the table and took Marilla’s face in her hands.

“You are not looking as well yourself as I’d like to see you, Marilla. You look tired. I’m afraid you’ve been working too hard. You must take a rest, now that I’m home. I’m just going to take this one day off to visit all the dear old spots and hunt up my old dreams, and then it will be your turn to be lazy while I do the work.”

Marilla smiled affectionately at her girl.

“It’s not the work—it’s my head. I’ve got a pain so often now—behind my eyes. Doctor Spencer’s been fussing with glasses, but they don’t do me any good. There is a distinguished oculist coming to the Island the last of June and the doctor says I must see him. I guess I’ll have to. I can’t read or sew with any comfort now. Well, Anne, you’ve done real well at Queen’s I must say. To take First Class License in one year and win the Avery scholarship—well, well, Mrs. Lynde says pride goes before a fall and she doesn’t believe in the higher education of women at all; she says it unfits them for woman’s true sphere. I don’t believe a word of it. Speaking of Rachel reminds me—did you hear anything about the Abbey Bank lately, Anne?”

“I heard it was shaky,” answered Anne. “Why?”

“That is what Rachel said. She was up here one day last week and said there was some talk about it. Matthew felt real worried. All we have saved is in that bank—every penny. I wanted Matthew to put it in the Savings Bank in the first place, but old Mr. Abbey was a great friend of father’s and he’d always banked with him. Matthew said any bank with him at the head of it was good enough for anybody.”

Diana did not quite understand. Marilla’s impassioned grief, breaking all the bounds of natural reserve and lifelong habit in its stormy rush, she could comprehend better than Anne’s tearless agony. But she went away kindly, leaving Anne alone to keep her first vigil with sorrow.

Anne hoped that the tears would come in solitude. It seemed to her a terrible thing that she could not shed a tear for Matthew, whom she had loved so much and who had been so kind to her, Matthew who had walked with her last evening at sunset and was now lying in the dim room below with that awful peace on his brow. But no tears came at first, even when she knelt by her window in the darkness and prayed, looking up to the stars beyond the hills—no tears, only the same horrible dull ache of misery that kept on aching until she fell asleep, worn out with the day’s pain and excitement.

In the night she awakened, with the stillness and the darkness about her, and the recollection of the day came over her like a wave of sorrow. She could see Matthew’s face smiling at her as he had smiled when they parted at the gate that last evening—she could hear his voice saying, “My girl—my girl that I’m proud of.” Then the tears came and Anne wept her heart out. Marilla heard her and crept in to comfort her.

“There—there—don’t cry so, dearie. It can’t bring him back. It—it— isn’t right to cry so. I knew that today, but I couldn’t help it then. He’d always been such a good, kind brother to me—but God knows best.”

“Oh, just let me cry, Marilla,” sobbed Anne. “The tears don’t hurt me like that ache did. Stay here for a little while with me and keep your arm round me—so. I couldn’t have Diana stay, she’s good and kind and sweet—but it’s not her sorrow—she’s outside of it and she couldn’t come close enough to my heart to help me. It’s our sorrow—yours and mine. Oh, Marilla, what will we do without him?”

“We’ve got each other, Anne. I don’t know what I’d do if you weren’t here—if you’d never come. Oh, Anne, I know I’ve been kind of strict and harsh with you maybe—but you musn’t think I didn’t love you as well as Matthew did, for all that. I want to tell you now when I can. It’s never been easy for me to say things out of my heart, but at times like this it’s easier. I love you as dear as if you were my own flesh and blood and you’ve been my joy and comfort ever since you came to Green Gables.”

Two days afterwards they carried Matthew Cuthbert over his homestead threshold and away from the fields he had tilled and the orchards he had loved and the trees he had planted; and then Avonlea settled back to its usual placidity and even at Green Gables affairs slipped into their old groove and work was done and duties fulfilled with regularity as before, although always with the aching sense of "loss in all familiar things." Anne, new to grief, thought it almost sad that it could be so—that they could go on in the old way without Matthew. She felt something like shame and remorse when she discovered that the sunrises behind the firs and the pale pink buds opening in the garden gave her the old inrush of gladness when she saw them—that Diana's visits were pleasant to her and that Diana's merry words and ways moved her to laughter and smiles—that, in brief, the beautiful world of blossom and love and friendship had lost none of its power to please her fancy and thrill her heart, that life still called to her with many insistent voices.

"It seems like disloyalty to Matthew, somehow, to find pleasure in these things now that he has gone," she said wistfully to Mrs. Allan one evening when they were together in the manse garden. "I miss him so much—all the time—and yet, Mrs. Allan, the world and life seem very beautiful and interesting to me for all. Today Diana said something funny and I found myself laughing. I thought when it happened I could never laugh again. And it somehow seems as if I oughtn't to."

"When Matthew was here he liked to hear you laugh and he liked to know that you found pleasure in the pleasant things around you," said Mrs. Allan gently. "He is just away now; and he likes to know it just the same. I am sure we should not shut our hearts against the healing influences that nature offers us. But I can understand your feeling. I think we all experience the same thing. We resent the thought that anything can please us when someone we love is no longer here to share the pleasure with us, and we almost feel as if we were unfaithful to our sorrow when we find our interest in life returning to us."

"I was down to the graveyard to plant a rosebush on Matthew's grave this afternoon," said Anne dreamily. "I took a slip of the little white Scotch rosebush his mother brought out from Scotland long ago; Matthew always liked those roses the best—they were so small and sweet on their thorny stems. It made me feel glad that I could plant it by his grave—

young. Diana was at Green Gables to meet her. In her own white room, where Marilla had set a flowering house rose on the window sill, Anne looked about her and drew a long breath of happiness.

"Oh, Diana, it's so good to be back again. It's so good to see those pointed firs coming out against the pink sky—and that white orchard and the old Snow Queen. Isn't the breath of the mint delicious? And that tea rose—why, it's a song and a hope and a prayer all in one. And it's good to see you again, Diana!"

"I thought you liked that Stella Maynard better than me," said Diana reproachfully. "Josie Pye told me you did. Josie said you were infatuated with her."

Anne laughed and pelted Diana with the faded "June lilies" of her bouquet.

"Stella Maynard is the dearest girl in the world except one and you are that one, Diana," she said. "I love you more than ever—and I've so many things to tell you. But just now I feel as if it were joy enough to sit here and look at you. I'm tired, I think—tired of being studious and ambitious. I mean to spend at least two hours tomorrow lying out in the orchard grass, thinking of absolutely nothing."

"You've done splendidly, Anne. I suppose you won't be teaching now that you've won the Avery?"

"No. I'm going to Redmond in September. Doesn't it seem wonderful? I'll have a brand new stock of ambition laid in by that time after three glorious, golden months of vacation. Jane and Ruby are going to teach. Isn't it splendid to think we all got through even to Moody Spurgeon and Josie Pye?"

"The Newbridge trustees have offered Jane their school already," said Diana. "Gilbert Blythe is going to teach, too. He has to. His father can't afford to send him to college next year, after all, so he means to earn his own way through. I expect he'll get the school here if Miss Ames decides to leave."

Anne felt a queer little sensation of dismayed surprise. She had not known this; she had expected that Gilbert would be going to Redmond also. What would she do without their inspiring rivalry? Would not work, even at a coeducational college with a real degree in prospect, be rather flat without her friend the enemy?

found the hall full of boys who were carrying Gilbert Blythe around on their shoulders and yelling at the tops of their voices, "Hurrah for Blythe, Medalist!"

For a moment Anne felt one sickening pang of defeat and disappointment. So she had failed and Gilbert had won! Well, Matthew would be sorry—he had been so sure she would win.

And then!

Somebody called out:

"Three cheers for Miss Shirley, winner of the Avery!"

"Oh, Anne," gasped Jane, as they fled to the girls' dressing room amid hearty cheers. "Oh, Anne I'm so proud! Isn't it splendid?"

And then the girls were around them and Anne was the centre of a laughing, congratulating group. Her shoulders were thumped and her hands shaken vigorously. She was pushed and pulled and hugged and among it all she managed to whisper to Jane:

"Oh, won't Matthew and Marilla be pleased! I must write the news home right away."

Commencement was the next important happening. The exercises were held in the big assembly hall of the Academy. Addresses were given, essays read, songs sung, the public award of diplomas, prizes and medals made.

Matthew and Marilla were there, with eyes and ears for only one student on the platform—a tall girl in pale green, with faintly flushed cheeks and starry eyes, who read the best essay and was pointed out and whispered about as the Avery winner.

"Reckon you're glad we kept her, Marilla?" whispered Matthew, speaking for the first time since he had entered the hall, when Anne had finished her essay.

"It's not the first time I've been glad," retorted Marilla. "You do like to rub things in, Matthew Cuthbert."

Miss Barry, who was sitting behind them, leaned forward and poked Marilla in the back with her parasol.

"Aren't you proud of that Anne-girl? I am," she said.

Anne went home to Avonlea with Matthew and Marilla that evening. She had not been home since April and she felt that she could not wait another day. The apple blossoms were out and the world was fresh and

as if I were doing something that must please him in taking it there to be near him. I hope he has roses like them in heaven. Perhaps the souls of all those little white roses that he has loved so many summers were all there to meet him. I must go home now. Marilla is all alone and she gets lonely at twilight."

"She will be lonelier still, I fear, when you go away again to college," said Mrs. Allan.

Anne did not reply; she said good night and went slowly back to green Gables. Marilla was sitting on the front door-steps and Anne sat down beside her. The door was open behind them, held back by a big pink conch shell with hints of sea sunsets in its smooth inner convolutions.

Anne gathered some sprays of pale-yellow honeysuckle and put them in her hair. She liked the delicious hint of fragrance, as some aerial benediction, above her every time she moved.

"Doctor Spencer was here while you were away," Marilla said. "He says that the specialist will be in town tomorrow and he insists that I must go in and have my eyes examined. I suppose I'd better go and have it over. I'll be more than thankful if the man can give me the right kind of glasses to suit my eyes. You won't mind staying here alone while I'm away, will you? Martin will have to drive me in and there's ironing and baking to do."

"I shall be all right. Diana will come over for company for me. I shall attend to the ironing and baking beautifully—you needn't fear that I'll starch the handkerchiefs or flavour the cake with liniment."

Marilla laughed.

"What a girl you were for making mistakes in them days, Anne. You were always getting into scrapes. I did use to think you were possessed. Do you mind the time you dyed your hair?"

"Yes, indeed. I shall never forget it," smiled Anne, touching the heavy braid of hair that was wound about her shapely head. "I laugh a little now sometimes when I think what a worry my hair used to be to me—but I don't laugh much, because it was a very real trouble then. I did suffer terribly over my hair and my freckles. My freckles are really gone; and people are nice enough to tell me my hair is auburn now—all but Josie Pyc. She informed me yesterday that she really thought it was redder than ever, or at least my black dress made it look redder, and she asked me if people who had red hair ever got used to having it. Marilla, I've almost

decided to give up trying to like Josie Pye. I've made what I would once have called a heroic effort to like her, but Josie Pye won't be liked."

"Josie is a Pye," said Marilla sharply, "so she can't help being disagreeable. I suppose people of that kind serve some useful purpose in society, but I must say I don't know what it is any more than I know the use of thistles. Is Josie going to teach?"

"No, she is going back to Queen's next year. So are Moody Spurgeon and Charlie Sloane. Jane and Ruby are going to teach and they have both got schools—Jane at Newbridge and Ruby at some place up west."

"Gilbert Blythe is going to teach too, isn't he?"

"Yes"—briefly.

"What a nice-looking fellow he is," said Marilla absently. "I saw him in church last Sunday and he seemed so tall and manly. He looks a lot like his father did at the same age. John Blythe was a nice boy. We used to be real good friends, he and I. People called him my beau."

Anne looked up with swift interest.

"Oh, Marilla—and what happened?—why didn't you—"

"We had a quarrel. I wouldn't forgive him when he asked me to. I meant to, after awhile—but I was sulky and angry and I wanted to punish him first. He never came back—the Blythes were all mighty independent. But I always felt—rather sorry. I've always kind of wished I'd forgiven him when I had the chance."

"So you've had a bit of romance in your life, too," said Anne softly.

"Yes, I suppose you might call it that. You wouldn't think so to look at me, would you? But you never can tell about people from their outsides. Everybody has forgot about me and John. I'd forgotten myself. But it all came back to me when I saw Gilbert last Sunday."

Chapter XXXVI

The Glory and the Dream



IN the morning when the final results of all the examinations were to be posted on the bulletin board at Queen's, Anne and Jane walked down the street together. Jane was smiling and happy; examinations were over and she was comfortably sure she had made a pass at least; further considerations troubled Jane not at all; she had no soaring ambitions and consequently was not affected with the unrest attendant thereon. For we pay a price for everything we get or take in this world; and although ambitions are well worth having, they are not to be cheaply won, but exact their dues of work and self-denial, anxiety and discouragement. Anne was pale and quiet; in ten more minutes she would know who had won the medal and who the Avery. Beyond those ten minutes there did not seem, just then, to be anything worth being called Time.

"Of course you'll win one of them anyhow," said Jane, who couldn't understand how the faculty could be so unfair as to order it otherwise.

"I have not hope of the Avery," said Anne. "Everybody says Emily Clay will win it. And I'm not going to march up to that bulletin board and look at it before everybody. I haven't the moral courage. I'm going straight to the girls' dressing room. You must read the announcements and then come and tell me, Jane. And I implore you in the name of our old friendship to do it as quickly as possible. If I have failed just say so, without trying to break it gently; and whatever you do don't sympathize with me. Promise me this, Jane."

Jane promised solemnly; but, as it happened, there was no necessity for such a promise. When they went up the entrance steps of Queen's they