

and that she had very much regretted being from home, when he called before in Berkeley Street. She would not be frightened from paying him those attentions which, as a friend and almost a relation, were his due, by the observant eyes of Lucy, though she soon perceived them to be narrowly watching her.

Her manners gave some re-assurance to Edward, and he had courage enough to sit down; but his embarrassment still exceeded that of the ladies in a proportion, which the case rendered reasonable, though his sex might make it rare; for his heart had not the indifference of Lucy's, nor could his conscience have quite the ease of Elinor's.

Lucy, with a demure and settled air, seemed determined to make no contribution to the comfort of the others, and would not say a word, and almost every thing that *was* said, proceeded from Elinor, who was obliged to volunteer all the information about her mother's health, their coming to town, &c. which Edward ought to have inquired about, but never did.

Her exertions did not stop here; for she soon afterwards felt herself so heroically disposed as to determine, under pretence of fetching Marianne, to leave the others by themselves; and she really did it, and *that* in the handsomest manner, for she loitered away several minutes on the landing-place, with the most high-minded fortitude, before she went to her sister. When that was once done, however, it was time for the raptures of Edward to cease; for Marianne's joy hurried her into the drawing-room immediately. Her pleasure in seeing him was like every other of her feelings, strong in itself, and strongly spoken. She met him with a hand that would be taken, and a voice that expressed the affection of a sister.

'Dear Edward!' she cried, 'this is a moment of great happiness!—This would almost make amends for every thing!'

Edward tried to return her kindness as it deserved, but before such witnesses he dared not say half what he really felt. Again they all sat down, and for a moment or two all were silent; while Marianne was looking with the most speaking tenderness, sometimes at Edward and sometimes at Elinor, regretting only that their delight in each other should be checked by Lucy's unwelcome presence. Edward was the first to speak, and it was to notice Marianne's altered looks, and express his fear of her not finding London agree with her.

'Oh, don't think of me!' she replied with spirited earnestness, though her eyes were filled with tears as she spoke, 'don't think of *my* health. Elinor is well, you see. That must be enough for us both.'

This remark was not calculated to make Edward or Elinor more easy, nor to conciliate the good will of Lucy, who looked up at Marianne with no very benignant expression.

'Do you like London?' said Edward, willing to say any thing that might introduce another subject.

'Not at all. I expected much pleasure in it, but I have found none. The sight of you, Edward, is the only comfort it has afforded; and thank Heaven! you are what you always were!'

She paused—no one spoke.

'I think, Elinor,' she presently added, 'we must employ Edward to take care of us in our return to Barton. In a week or two, I suppose, we shall be going; and, I trust, Edward will not be very unwilling to accept the charge.'

Poor Edward muttered something, but what it was, nobody knew, not even himself. But Marianne, who saw his agitation, and could easily trace it to whatever cause best pleased herself, was perfectly satisfied, and soon talked of something else.

'We spent such a day, Edward, in Harley Street yesterday! So dull, so wretchedly dull!—But I have much to say to you on that head, which cannot be said now.'

And with this admirable discretion did she defer the assurance of her finding their mutual relatives more disagreeable than ever, and of her being particularly disgusted with his mother, till they were more in private.

'But why were you not there, Edward?—Why did you not come?'

'I was engaged elsewhere.'

'Engaged! But what was that, when such friends were to be met?'

'Perhaps, Miss Marianne,' cried Lucy, eager to take some revenge on her, 'you think young men never stand upon engagements, if they have no mind to keep them, little as well as great.'

Elinor was very angry, but Marianne seemed entirely insensible of the stings; for she calmly replied,

'Not so, indeed; for, seriously speaking, I am very sure that conscience only kept Edward from Harley Street. And I really believe he *has* the

most delicate conscience in the world; the most scrupulous in performing every engagement, however minute, and however it may make against his interest or pleasure. He is the most fearful of giving pain, of wounding expectation, and the most incapable of being selfish, of any body I ever saw. Edward, it is so, and I will say it. What! are you never to hear yourself praised!—Then you must be no friend of mine; for those who will accept of my love and esteem, must submit to my open commendation.'

The nature of her commendation, in the present case, however, happened to be particularly ill-suited to the feelings of two thirds of her auditors, and was so very unexhilarating to Edward, that he very soon got up to go away.

'Going so soon!' said Marianne; 'my dear Edward, this must not be.'

And drawing him a little aside, she whispered her persuasion that Lucy could not stay much longer. But even this encouragement failed, for he would go; and Lucy, who would have outstaid him, had his visit lasted two hours, soon afterwards went away.

'What can bring her here so often?' said Marianne, on her leaving them.

'Could not she see that we wanted her gone!—how teasing to Edward!'

'Why so?—we were all his friends, and Lucy has been the longest known to him of any. It is but natural that he should like to see her as well as ourselves.'

Marianne looked at her steadily, and said, 'You know, Elinor, that this is a kind of talking which I cannot bear. If you only hope to have your assertion contradicted, as I must suppose to be the case, you ought to recollect that I am the last person in the world to do it. I cannot descend to be tricked out of assurances, that are not really wanted.'

She then left the room; and Elinor dared not follow her to say more, for bound as she was by her promise of secrecy to Lucy, she could give no information that would convince Marianne; and painful as the consequences of her still continuing in an error might be, she was obliged to submit to it. All that she could hope, was that Edward would not often expose her or himself to the distress of hearing Marianne's mistaken warmth, nor to the repetition of any other part of the pain that had attended their recent meeting—and this she had every reason to expect.

there is one good thing, we shall be able to meet, and meet pretty often, for Lady Middleton's delighted with Mrs Dashwood, so we shall be a good deal in Harley Street, I dare say, and Edward spends half his time with his sister—besides, Lady Middleton and Mrs Ferrars will visit now;—and Mrs Ferrars and your sister were both so good to say more than once, they should always be glad to see me. They are such charming women!—I am sure if ever you tell your sister what I think of her, you cannot speak too high.'

But Elinor would not give her any encouragement to hope that she *should* tell her sister. Lucy continued.

'I am sure I should have seen it in a moment, if Mrs Ferrars had took a dislike to me. If she had only made me a formal courtesy, for instance, without saying a word, and never after had took any notice of me, and never looked at me in a pleasant way—you know what I mean—if I had been treated in that forbidding sort of way, I should have gave it all up in despair. I could not have stood it. For where she *does* dislike, I know it is most violent.'

Elinor was prevented from making any reply to this civil triumph, by the door's being thrown open, the servant's announcing Mr Ferrars, and Edward's immediately walking in.

It was a very awkward moment; and the countenance of each showed that it was so. They all looked exceedingly foolish; and Edward seemed to have as great an inclination to walk out of the room again, as to advance farther into it. The very circumstance, in its unpleasantest form, which they would each have been most anxious to avoid, had fallen on them.—They were not only all three together, but were together without the relief of any other person. The ladies recovered themselves first. It was not Lucy's business to put herself forward, and the appearance of secrecy must still be kept up. She could therefore only *look* her tenderness, and after slightly addressing him, said no more.

But Elinor had more to do; and so anxious was she, for his sake and her own, to do it well, that she forced herself, after a moment's recollection, to welcome him, with a look and manner that were almost easy, and almost open; and another struggle, another effort still improved them. She would not allow the presence of Lucy, nor the consciousness of some injustice towards herself, to deter her from saying that she was happy to see him,

'My dear friend,' cried Lucy, as soon as they were by themselves, 'I come to talk to you of my happiness. Could anything be so flattering as Mrs Ferrars's way of treating me yesterday? So exceeding affable as she was! You know how I dreaded the thoughts of seeing her; but the very moment I was introduced, there was such an affability in her behaviour as really should seem to say, she had quite took a fancy to me. Now was not it so? You saw it all; and was not you quite struck with it?'

'She was certainly very civil to you.'

'Civil!—Did you see nothing but only civility?—I saw a vast deal more. Such kindness as fell to the share of nobody but me!—No pride, no hauteur, and your sister just the same—all sweetness and affability!'

Elinor wished to talk of something else, but Lucy still pressed her to own that she had reason for her happiness; and Elinor was obliged to go on.

'Undoubtedly, if they had known your engagement,' said she, 'nothing could be more flattering than their treatment of you;—but as that was not the case—'

'I guessed you would say so,'—replied Lucy quickly—'but there was no reason in the world why Mrs Ferrars should seem to like me, if she did not, and her liking me is every thing. You shan't talk me out of my satisfaction. I am sure it will all end well, and there will be no difficulties at all, to what I used to think. Mrs Ferrars is a charming woman, and so is your sister. They are both delightful women, indeed!—I wonder I should never hear you say how agreeable Mrs Dashwood was!'

To this Elinor had no answer to make, and did not attempt any.

'Are you ill, Miss Dashwood?—you seem low—you don't speak;—sure you an't well.'

'I never was in better health.'

'I am glad of it with all my heart; but really you did not look it. I should be sorry to have *you* ill; you, that have been the greatest comfort to me in the world!—Heaven knows what I should have done without your friendship.'


Elinor tried to make a civil answer, though doubting her own success. But it seemed to satisfy Lucy, for she directly replied,

'Indeed I am perfectly convinced of your regard for me, and next to Edward's love, it is the greatest comfort I have. Poor Edward! But now



DRAWING HIM A LITTLE ASIDE

Chapter XXXV

LINOR's curiosity to see Mrs Ferrars was satisfied. She had found in her every thing that could tend to make a farther connection between the families undesirable. She had seen enough of her pride, her meanness, and her determined prejudice against herself, to comprehend all the difficulties that must have perplexed the engagement, and retarded the marriage, of Edward and herself, had he been otherwise free; and she had seen almost enough to be thankful for her *own* sake, that one greater obstacle preserved her from suffering under any other of Mrs Ferrars's creation, preserved her from all dependence upon her caprice, or any solicitude for her good opinion. Or at least, if she did not bring herself quite to rejoice in Edward's being fettered to Lucy, she determined, that had Lucy been more amiable, she *ought* to have rejoiced.

She wondered that Lucy's spirits could be so very much elevated by the civility of Mrs Ferrars;—that her interest and her vanity should so very much blind her as to make the attention which seemed only paid her because she was *not Elinor*, appear a compliment to herself—or to allow her to derive encouragement from a preference only given her, because her real situation was unknown. But that it was so, had not only been declared by Lucy's eyes at the time, but was declared over again the next morning more openly, for at her particular desire, Lady Middleton set her down in Berkeley Street on the chance of seeing Elinor alone, to tell her how happy she was.

The chance proved a lucky one, for a message from Mrs Palmer soon after she arrived, carried Mrs Jennings away.

were fixed on Marianne, declared that he noticed only what was amiable in it, the affectionate heart which could not bear to see a sister slighted in the smallest point.

Marianne's feelings did not stop here. The cold insolence of Mrs Ferrar's general behaviour to her sister, seemed, to her, to foretell such difficulties and distresses to Elinor, as her own wounded heart taught her to think of with horror; and urged by a strong impulse of affectionate sensibility, she moved after a moment, to her sister's chair, and putting one arm round her neck, and one cheek close to hers, said in a low, but eager, voice,

'Dear, dear Elinor, don't mind them. Don't let them make *you* unhappy.'

She could say no more; her spirits were quite overcome, and hiding her face on Elinor's shoulder, she burst into tears. Every body's attention was called, and almost every body was concerned.—Colonel Brandon rose up and went to them without knowing what he did.—Mrs Jennings, with a very intelligent 'Ah! poor dear,' immediately gave her her salts; and Sir John felt so desperately enraged against the author of this nervous distress, that he instantly changed his seat to one close by Lucy Steele, and gave her, in a whisper, a brief account of the whole shocking affair.

In a few minutes, however, Marianne was recovered enough to put an end to the bustle, and sit down among the rest; though her spirits retained the impression of what had passed, the whole evening.

'Poor Marianne!' said her brother to Colonel Brandon, in a low voice, as soon as he could secure his attention: 'She has not such good health as her sister,—she is very nervous,—she has not Elinor's constitution;—and one must allow that there is something very trying to a young woman who *has been* a beauty in the loss of her personal attractions. You would not think it perhaps, but Marianne *was* remarkably handsome a few months ago; quite as handsome as Elinor. Now you see it is all gone.'

Chapter XXXVI



WITHIN a few days after this meeting, the newspapers announced to the world, that the lady of Thomas Palmer, Esq. was safely delivered of a son and heir; a very interesting and satisfactory paragraph, at least to all those intimate connections who knew it before.

This event, highly important to Mrs Jennings's happiness, produced a temporary alteration in the disposal of her time, and influenced, in a like degree, the engagements of her young friends: for as she wished to be as much as possible with Charlotte, she went thither every morning as soon as she was dressed, and did not return till late in the evening; and the Miss Dashwoods, at the particular request of the Middletons, spent the whole of every day in Conduit Street. For their own comfort they would much rather have remained, at least all the morning, in Mrs Jennings's house; but it was not a thing to be urged against the wishes of everybody. Their hours were therefore made over to Lady Middleton and the two Miss Steeles, by whom their company, in fact was as little valued, as it was professedly sought.

They had too much sense to be desirable companions to the former; and by the latter they were considered with a jealous eye, as intruding on *their* ground, and sharing the kindness which they wanted to monopolize. Though nothing could be more polite than Lady Middleton's behaviour to Elinor and Marianne, she did not really like them at all. Because they neither flattered herself nor her children, she could not believe them good-natured; and because they were fond of reading, she fancied them satirical: perhaps without exactly knowing what it was to be satirical; but *that* did not signify. It was censure in common use, and easily given.

Their presence was a restraint both on her and on Lucy. It checked the idleness of one, and the business of the other. Lady Middleton was ashamed of doing nothing before them, and the flattery which Lucy was proud to think of and administer at other times, she feared they would despise her for offering. Miss Steele was the least discomposed of the three, by their presence; and it was in their power to reconcile her to it entirely. Would either of them only have given her a full and minute account of the whole affair between Marianne and Mr Willoughby, she would have thought herself amply rewarded for the sacrifice of the best place by the fire after dinner, which their arrival occasioned. But this conciliation was not granted; for though she often threw out expressions of pity for her sister to Elinor, and more than once dropt a reflection on the inconstancy of beaux before Marianne, no effect was produced, but a look of indifference from the former, or of disgust in the latter. An effort even yet lighter might have made her their friend. Would they only have laughed at her about the Doctor! But so little were they, any more than the others, inclined to oblige her, that if Sir John dined from home, she might spend a whole day without hearing any other rally on the subject, than what she was kind enough to bestow on herself.

All these jealousies and discontents, however, were so totally unsuspected by Mrs Jennings, that she thought it a delightful thing for the girls to be together; and generally congratulated her young friends every night, on having escaped the company of a stupid old woman so long. She joined them sometimes at Sir John's, sometimes at her own house; but wherever it was, she always came in excellent spirits, full of delight and importance, attributing Charlotte's well doing to her own care, and ready to give so exact, so minute a detail of her situation, as only Miss Steele had curiosity enough to desire. One thing *did* disturb her; and of that she made her daily complaint. Mr Palmer maintained the common, but unfatherly opinion among his sex, of all infants being alike; and though she could plainly perceive, at different times, the most striking resemblance between this baby and every one of his relations on both sides, there was no convincing his father of it; no persuading him to believe that it was not exactly like every other baby of the same age; nor could he even be brought to acknowledge the simple proposition of its being the finest child in the world.



MRS FERRARS LOOKED EXCEEDINGLY ANGRY

ever happened to see any of her performances before, but she is in general reckoned to draw extremely well.’

The Colonel, though disclaiming all pretensions to connoisseurship, warmly admired the screens, as he would have done any thing painted by Miss Dashwood; and on the curiosity of the others being of course excited, they were handed round for general inspection. Mrs Ferrars, not aware of their being Elinor’s work, particularly requested to look at them; and after they had received gratifying testimony of Lady Middleton’s approbation, Fanny presented them to her mother, considerably informing her, at the same time, that they were done by Miss Dashwood.

‘Hum’—said Mrs Ferrars—‘very pretty,’—and without regarding them at all, returned them to her daughter.

Perhaps Fanny thought for a moment that her mother had been quite rude enough,—for, colouring a little, she immediately said,

‘They are very pretty, ma’am—an’t they?’ But then again, the dread of having been too civil, too encouraging herself, probably came over her, for she presently added,

‘Do you not think they are something in Miss Morton’s style of painting, Ma’am?—*She does* paint most delightfully!—How beautifully her last landscape is done!’

‘Beautifully indeed! But *she* does every thing well.’

Marianne could not bear this.—She was already greatly displeased with Mrs Ferrars; and such ill-timed praise of another, at Elinor’s expense, though she had not any notion of what was principally meant by it, provoked her immediately to say with warmth,

‘This is admiration of a very particular kind!—what is Miss Morton to us?—who knows, or who cares, for her?—it is Elinor of whom *we* think and speak.’

And so saying, she took the screens out of her sister-in-law’s hands, to admire them herself as they ought to be admired.

Mrs Ferrars looked exceedingly angry, and drawing herself up more stiffly than ever, pronounced in retort this bitter philippic, ‘Miss Morton is Lord Morton’s daughter.’

Fanny looked very angry too, and her husband was all in a fright at his sister’s audacity. Elinor was much more hurt by Marianne’s warmth than she had been by what produced it; but Colonel Brandon’s eyes, as they

I come now to the relation of a misfortune, which about this time betell Mrs John Dashwood. It so happened that while her two sisters with Mrs Jennings were first calling on her in Harley Street, another of her acquaintance had dropt in—a circumstance in itself not apparently likely to produce evil to her. But while the imaginations of other people will carry them away to form wrong judgments of our conduct, and to decide on it by slight appearances, one’s happiness must in some measure be always at the mercy of chance. In the present instance, this last-arrived lady allowed her fancy to so far outrun truth and probability, that on merely hearing the name of the Miss Dashwoods, and understanding them to be Mr Dashwood’s sisters, she immediately concluded them to be staying in Harley Street; and this misconception produced within a day or two afterwards, cards of invitation for them as well as for their brother and sister, to a small musical party at her house. The consequence of which was, that Mrs John Dashwood was obliged to submit not only to the exceedingly great inconvenience of sending her carriage for the Miss Dashwoods, but, what was still worse, must be subject to all the unpleasantness of appearing to treat them with attention: and who could tell that they might not expect to go out with her a second time? The power of disappointing them, it was true, must always be hers. But that was not enough; for when people are determined on a mode of conduct which they know to be wrong, they feel injured by the expectation of any thing better from them.

Marianne had now been brought by degrees, so much into the habit of going out every day, that it was become a matter of indifference to her, whether she went or not: and she prepared quietly and mechanically for every evening’s engagement, though without expecting the smallest amusement from any, and very often without knowing, till the last moment, where it was to take her.

To her dress and appearance she was grown so perfectly indifferent, as not to bestow half the consideration on it, during the whole of her toilet, which it received from Miss Steele in the first five minutes of their being together, when it was finished. Nothing escaped *her* minute observation and general curiosity; she saw every thing, and asked every thing; was never easy till she knew the price of every part of Marianne’s dress; could have guessed the number of her gowns altogether with better judgment

than Marianne herself, and was not without hopes of finding out before they parted, how much her washing cost per week, and how much she had every year to spend upon herself. The impertinence of these kind of scrutinies, moreover, was generally concluded with a compliment, which though meant as its douceur, was considered by Marianne as the greatest impertinence of all; for after undergoing an examination into the value and make of her gown, the colour of her shoes, and the arrangement of her hair, she was almost sure of being told that upon 'her word she looked vastly smart, and she dared to say she would make a great many conquests.'

With such encouragement as this, was she dismissed on the present occasion, to her brother's carriage; which they were ready to enter five minutes after it stopped at the door, a punctuality not very agreeable to their sister-in-law, who had preceded them to the house of her acquaintance, and was there hoping for some delay on their part that might inconvenience either herself or her coachman.

The events of this evening were not very remarkable. The party, like other musical parties, comprehended a great many people who had real taste for the performance, and a great many more who had none at all, and the performers themselves were, as usual, in their own estimation, and that of their immediate friends, the first private performers in England.

As Elinor was neither musical, nor affecting to be so, she made no scruple of turning her eyes from the grand pianoforte, whenever it suited her, and unrestrained even by the presence of a harp, and violoncello, would fix them at pleasure on any other object in the room. In one of these excursive glances she perceived among a group of young men, the very he, who had given them a lecture on toothpick-cases at Gray's. She perceived him soon afterwards looking at herself, and speaking familiarly to her brother; and had just determined to find out his name from the latter, when they both came towards her, and Mr Dashwood introduced him to her as Mr Robert Ferrars.

He addressed her with easy civility, and twisted his head into a bow which assured her as plainly as words could have done, that he was exactly the coxcomb she had heard him described to be by Lucy. Happy had it been for her, if her regard for Edward had depended less on his own merit, than on the merit of his nearest relations! For then his brother's bow must have given the finishing stroke to what the ill-humour of his mother

When the ladies withdrew to the drawing-room after dinner, this poverty was particularly evident, for the gentlemen *had* supplied the discourse with some variety—the variety of politics, inclosing land, and breaking horses—but then it was all over; and one subject only engaged the ladies till coffee came in, which was the comparative heights of Harry Dashwood, and Lady Middleton's second son William, who were nearly of the same age.

Had both the children been there, the affair might have been determined too easily by measuring them at once; but as Harry only was present, it was all conjectural assertion on both sides; and every body had a right to be equally positive in their opinion, and to repeat it over and over again as often as they liked.

The parties stood thus:

The two mothers, though each really convinced that her own son was the tallest, politely decided in favour of the other.

The two grandmothers, with not less partiality, but more sincerity, were equally earnest in support of their own descendant.

Lucy, who was hardly less anxious to please one parent than the other, thought the boys were both remarkably tall for their age, and could not conceive that there could be the smallest difference in the world between them; and Miss Steele, with yet greater address gave it, as fast as she could, in favour of each.

Elinor, having once delivered her opinion on William's side, by which she offended Mrs Ferrars and Fanny still more, did not see the necessity of enforcing it by any farther assertion; and Marianne, when called on for hers, offended them all, by declaring that she had no opinion to give, as she had never thought about it.

Before her removing from Norland, Elinor had painted a very pretty pair of screens for her sister-in-law, which being now just mounted and brought home, ornamented her present drawing room; and these screens, catching the eye of John Dashwood on his following the other gentlemen into the room, were officiously handed by him to Colonel Brandon for his admiration.

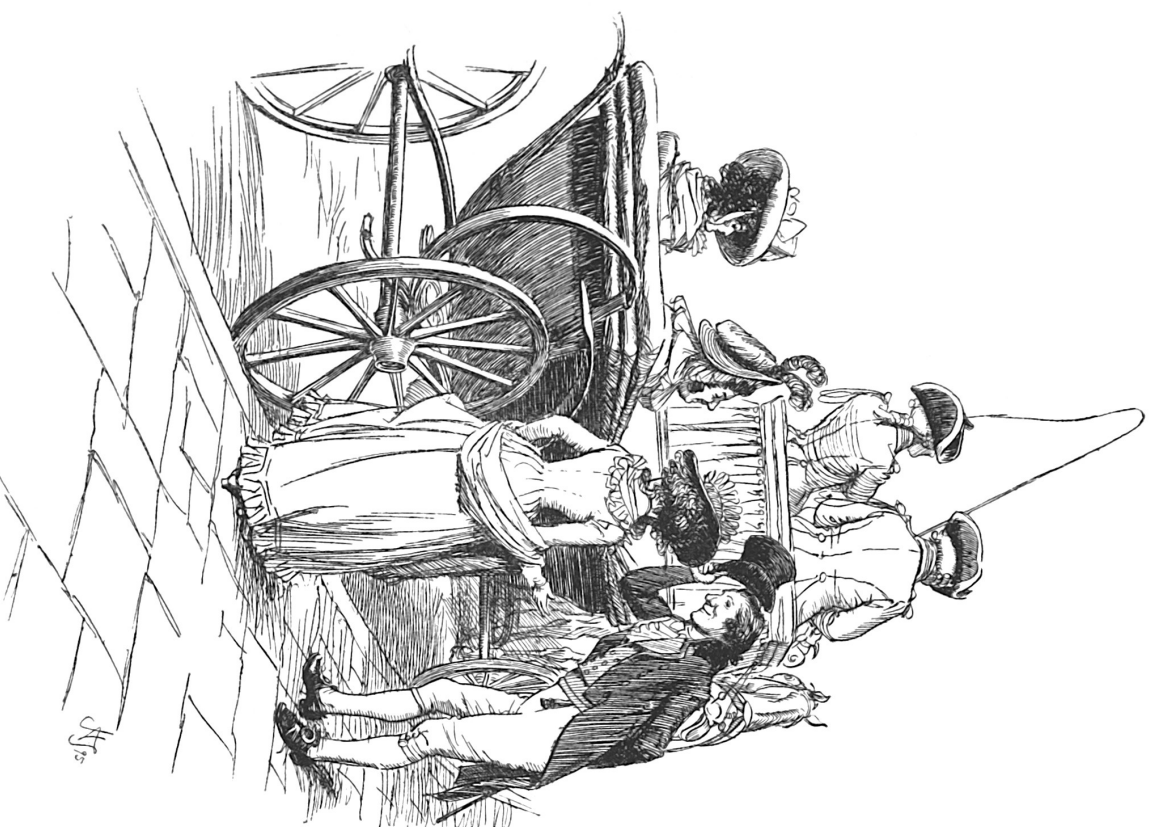
'These are done by my eldest sister,' said he; 'and you, as a man of taste, will, I dare say, be pleased with them. I do not know whether you have

expression; but a lucky contraction of the brow had rescued her countenance from the disgrace of insipidity, by giving it the strong characters of pride and ill nature. She was not a woman of many words; for, unlike people in general, she proportioned them to the number of her ideas; and of the few syllables that did escape her, not one fell to the share of Miss Dashwood, whom she eyed with the spirited determination of disliking her at all events.

Elinor could not *now* be made unhappy by this behaviour. A few months ago it would have hurt her exceedingly; but it was not in Mrs Ferrars' power to distress her by it now; and the difference of her manners to the Miss Steeles, a difference which seemed purposely made to humble her more, only amused her. She could not but smile to see the graciousness of both mother and daughter towards the very person—for Lucy was particularly distinguished—whom of all others, had they known as much as she did, they would have been most anxious to mortify; while she herself, who had comparatively no power to wound them, sat pointedly slighted by both. But while she smiled at a graciousness so misapplied, she could not reflect on the mean-spirited folly from which it sprung, nor observe the studied attentions with which the Miss Steeles courted its continuance, without thoroughly despising them all four.

Lucy was all exultation on being so honourably distinguished; and Miss Steele wanted only to be teased about Dr Davies to be perfectly happy.

The dinner was a grand one, the servants were numerous, and every thing bespoke the Mistress's inclination for show, and the Master's ability to support it. In spite of the improvements and additions which were making to the Norland estate, and in spite of its owner having once been within some thousand pounds of being obliged to sell out at a loss, nothing gave any symptom of that indigence which he had tried to infer from it;—no poverty of any kind, except of conversation, appeared—but there, the deficiency was considerable. John Dashwood had not much to say for himself that was worth hearing, and his wife had still less. But there was no peculiar disgrace in this; for it was very much the case with the chief of their visitors, who almost all laboured under one or other of these disqualifications for being agreeable—Want of sense, either natural or improved—want of elegance—want of spirits—or want of temper.



MR DASHWOOD INTRODUCED HIM

and sister would have begun. But while she wondered at the difference of the two young men, she did not find that the emptiness and conceit of the one, put her out of all charity with the modesty and worth of the other. Why they *were* different, Robert explained to her himself in the course of a quarter of an hour's conversation; for, talking of his brother, and lamenting the extreme *gaucherie* which he really believed kept him from mixing in proper society, he candidly and generously attributed it much less to any natural deficiency, than to the misfortune of a private education; while he himself, though probably without any particular, any material superiority by nature, merely from the advantage of a public school, was as well fitted to mix in the world as any other man.

'Upon my soul,' he added, 'I believe it is nothing more; and so I often tell my mother, when she is grieving about it. "My dear Madam," I always say to her, "you must make yourself easy. The evil is now irremediable, and it has been entirely your own doing. Why would you be persuaded by my uncle, Sir Robert, against your own judgment, to place Edward under private tuition, at the most critical time of his life? If you had only sent him to Westminster as well as myself, instead of sending him to Mr Pratt's, all this would have been prevented." This is the way in which I always consider the matter, and my mother is perfectly convinced of her error.'

Elinor would not oppose his opinion, because, whatever might be her general estimation of the advantage of a public school, she could not think of Edward's abode in Mr Pratt's family, with any satisfaction.

'You reside in Devonshire, I think,'—was his next observation, 'in a cottage near Dawlish.'

Elinor set him right as to its situation; and it seemed rather surprising to him that anybody could live in Devonshire, without living near Dawlish. He bestowed his hearty approbation however on their species of house.

'For my own part,' said he, 'I am excessively fond of a cottage; there is always so much comfort, so much elegance about them. And I protest, if I had any money to spare, I should buy a little land and build one myself, within a short distance of London, where I might drive myself down at any time, and collect a few friends about me, and be happy. I advise every body who is going to build, to build a cottage. My friend Lord Courtland came to me the other day on purpose to ask my advice, and laid before

have done much, however, towards procuring them seats at her table; but as Lady Middleton's guests they must be welcome; and Lucy, who had long wanted to be personally known to the family, to have a nearer view of their characters and her own difficulties, and to have an opportunity of endeavouring to please them, had seldom been happier in her life, than she was on receiving Mrs John Dashwood's card.

On Elinor its effect was very different. She began immediately to determine, that Edward who lived with his mother, must be asked as his mother was, to a party given by his sister; and to see him for the first time, after all that passed, in the company of Lucy!—she hardly knew how she could bear it!

These apprehensions, perhaps, were not founded entirely on reason, and certainly not at all on truth. They were relieved however, not by her own recollection, but by the good will of Lucy, who believed herself to be inflicting a severe disappointment when she told her that Edward certainly would not be in Harley Street on Tuesday, and even hoped to be carrying the pain still farther by persuading her that he was kept away by the extreme affection for herself, which he could not conceal when they were together.

The important Tuesday came that was to introduce the two young ladies to this formidable mother-in-law.

'Pity me, dear Miss Dashwood!' said Lucy, as they walked up the stairs together—for the Middletons arrived so directly after Mrs Jennings, that they all followed the servant at the same time:—'there is nobody here but you, that can feel for me. I declare I can hardly stand. Good gracious! In a moment I shall see the person that all my happiness depends on—that is to be my mother!'

Elinor could have given her immediate relief by suggesting the possibility of its being Miss Morton's mother; rather than her own, whom they were about to behold; but instead of doing that, she assured her, and with great sincerity, that she did pity her—to the utter amazement of Lucy, who, though really uncomfortable herself, hoped at least to be an object of irrepressible envy to Elinor.

Mrs Ferrars was a little, thin woman, upright, even to formality, in her figure, and serious, even to sourness, in her aspect. Her complexion was sallow; and her features small, without beauty, and naturally without