

would be relieved from the dreadful suspense in which she must now be travelling towards them. The Colonel, too!—perhaps scarcely less an object of pity!—Oh!—how slow was the progress of time which yet kept them in ignorance!

At seven o'clock, leaving Marianne still sweetly asleep, she joined Mrs Jennings in the drawing-room to tea. Of breakfast she had been kept by her fears, and of dinner by their sudden reverse, from eating much;—and the present refreshment, therefore, with such feelings of content as she brought to it, was particularly welcome. Mrs Jennings would have persuaded her, at its conclusion, to take some rest before her mother's arrival, and allow *her* to take her place by Marianne; but Elinor had no sense of fatigue, no capability of sleep at that moment about her, and she was not to be kept away from her sister an unnecessary instant. Mrs Jennings therefore attending her up stairs into the sick chamber, to satisfy herself that all continued right, left her there again to her charge and her thoughts, and retired to her own room to write letters and sleep.

The night was cold and stormy. The wind roared round the house, and the rain beat against the windows; but Elinor, all happiness within, regarded it not. Marianne slept through every blast; and the travellers—they had a rich reward in store, for every present inconvenience.

The clock struck eight. Had it been ten, Elinor would have been convinced that at that moment she heard a carriage driving up to the house; and so strong was the persuasion that she *did*, in spite of the *almost* impossibility of their being already come, that she moved into the adjoining dressing-closet and opened a window shutter, to be satisfied of the truth. She instantly saw that her ears had not deceived her. The flaring lamps of a carriage were immediately in view. By their uncertain light she thought she could discern it to be drawn by four horses; and this, while it told the excess of her poor mother's alarm, gave some explanation to such unexpected rapidity.

Never in her life had Elinor found it so difficult to be calm, as at that moment. The knowledge of what her mother must be feeling as the carriage stopt at the door—of her doubt—her dread—perhaps her despair!—and of what *she* had to tell!—with such knowledge it was impossible to be calm. All that remained to be done was to be speedy; and, therefore staying only till she could leave Mrs Jennings's maid with her sister, she hurried down stairs.



OPENED A WINDOW SHUTTER

The bustle in the vestibule, as she passed along an inner lobby, assured her that they were already in the house. She rushed to the drawing-room,—she entered it,—and saw only Willoughby.

more difficult to bury under exterior calmness, than all her foregoing distress, ventured to communicate her hopes. Mrs Jennings, though forced, on examination, to acknowledge a temporary revival, tried to keep her young friend from indulging a thought of its continuance;—and Elinor, coming over every injunction of distrust, told herself likewise not to hope. But it was too late. Hope had already entered; and feeling all its anxious flutter, she bent over her sister to watch—she hardly knew for what. Half an hour passed away, and the favourable symptom yet blessed her. Others even arose to confirm it. Her breath, her skin, her lips, all flattered Elinor with signs of amendment; and Marianne fixed her eyes on her with a rational, though languid, gaze. Anxiety and hope now oppressed her in equal degrees, and left her no moment of tranquillity till the arrival of Mr Harris at four o'clock;—when his assurances, his felicitations on a recovery in her sister even surpassing his expectation, gave her confidence, comfort, and tears of joy.

Marianne was in every respect materially better, and he declared her entirely out of danger. Mrs Jennings, perhaps satisfied with the partial justification of her forebodings which had been found in their late alarm, allowed herself to trust in his judgment, and admitted, with unfeigned joy, and soon with unequivocal cheerfulness, the probability of an entire recovery.

Elinor could not be cheerful. Her joy was of a different kind, and led to any thing rather than to gaiety. Marianne restored to life, health, friends, and to her dotting mother, was an idea to fill her heart with sensations of exquisite comfort, and expand it in fervent gratitude;—but it led to no outward demonstrations of joy, no words, no smiles. All within Elinor's breast was satisfaction, silent and strong.

She continued by the side of her sister, with little intermission the whole afternoon, calming every fear, satisfying every inquiry of her enfeebled spirits, supplying every succour, and watching almost every look and every breath. The possibility of a relapse would of course, in some moments, occur to remind her of what anxiety was—but when she saw, on her frequent and minute examination, that every symptom of recovery continued, and saw Marianne at six o'clock sink into a quiet, steady, and to all appearance comfortable, sleep, she silenced every doubt.

The time was now drawing on, when Colonel Brandon might be expected back. At ten o'clock, she trusted, or at least not much later her mother

of three or four hours, and left both the patient and her anxious attendant more composed than he had found them.

With strong concern, and with many reproaches for not being called to their aid, did Mrs Jennings hear in the morning of what had passed. Her former apprehensions, now with greater reason restored, left her no doubt of the event; and though trying to speak comfort to Elinor, her conviction of her sister's danger would not allow her to offer the comfort of hope. Her heart was really grieved. The rapid decay, the early death of a girl so young, so lovely as Marianne, must have struck a less interested person with concern. On Mrs Jennings's compassion she had other claims. She had been for three months her companion, was still under her care, and she was known to have been greatly injured, and long unhappy. The distress of her sister too, particularly a favourite, was before her;—and as for their mother, when Mrs Jennings considered that Marianne might probably be to *her* what Charlotte was to herself, her sympathy in *her* sufferings was very sincere.

Mr Harris was punctual in his second visit;—but he came to be disappointed in his hopes of what the last would produce. His medicines had failed;—the fever was unabated; and Marianne only more quiet—not more herself—remained in a heavy stupor. Elinor, catching all, and more than all, his fears in a moment, proposed to call in further advice. But he judged it unnecessary: he had still something more to try, some more fresh application, of whose success he was as confident as the last, and his visit concluded with encouraging assurances which reached the ear, but could not enter the heart of Miss Dashwood. She was calm, except when she thought of her mother; but she was almost hopeless; and in this state she continued till noon, scarcely stirring from her sister's bed, her thoughts wandering from one image of grief, one suffering friend to another, and her spirits oppressed to the utmost by the conversation of Mrs Jennings, who scrupled not to attribute the severity and danger of this attack to the many weeks of previous indisposition which Marianne's disappointment had brought on. Elinor felt all the reasonableness of the idea, and it gave fresh misery to her reflections.

About noon, however, she began—but with a caution—a dread of disappointment which for some time kept her silent, even to her friend—to fancy, to hope she could perceive a slight amendment in her sister's pulse;—she waited, watched, and examined it again and again;—and at last, with an agitation

Chapter XLIV

ELINOR, starting back with a look of horror at the sight of him, obeyed the first impulse of her heart in turning instantly to quit the room, and her hand was already on the lock, when its action was suspended by his hastily advancing, and saying, in a voice rather of command than supplication,

'Miss Dashwood, for half an hour—for ten minutes—I entreat you to stay.'

'No, sir,' she replied with firmness, 'I shall *not* stay. Your business cannot be with *me*. The servants, I suppose, forgot to tell you that Mr Palmer was not in the house.'

'Had they told me,' he cried with vehemence, 'that Mr Palmer and all his relations were at the devil, it would not have turned me from the door. My business is with you, and only you.'

'With me!—in the utmost amazement—'well, sir,—be quick—and if you can—less violent.'

'Sit down, and I will be both.'

She hesitated; she knew not what to do. The possibility of Colonel Brandon's arriving and finding her there, came across her. But she had promised to hear him, and her curiosity no less than her honour was engaged. After a moment's recollection, therefore, concluding that prudence required dispatch, and that her acquiescence would best promote it, she walked silently towards the table, and sat down. He took the opposite chair, and for half a minute not a word was said by either.

'Pray be quick, sir,'—said Elinor, impatiently;—'I have no time to spare.'

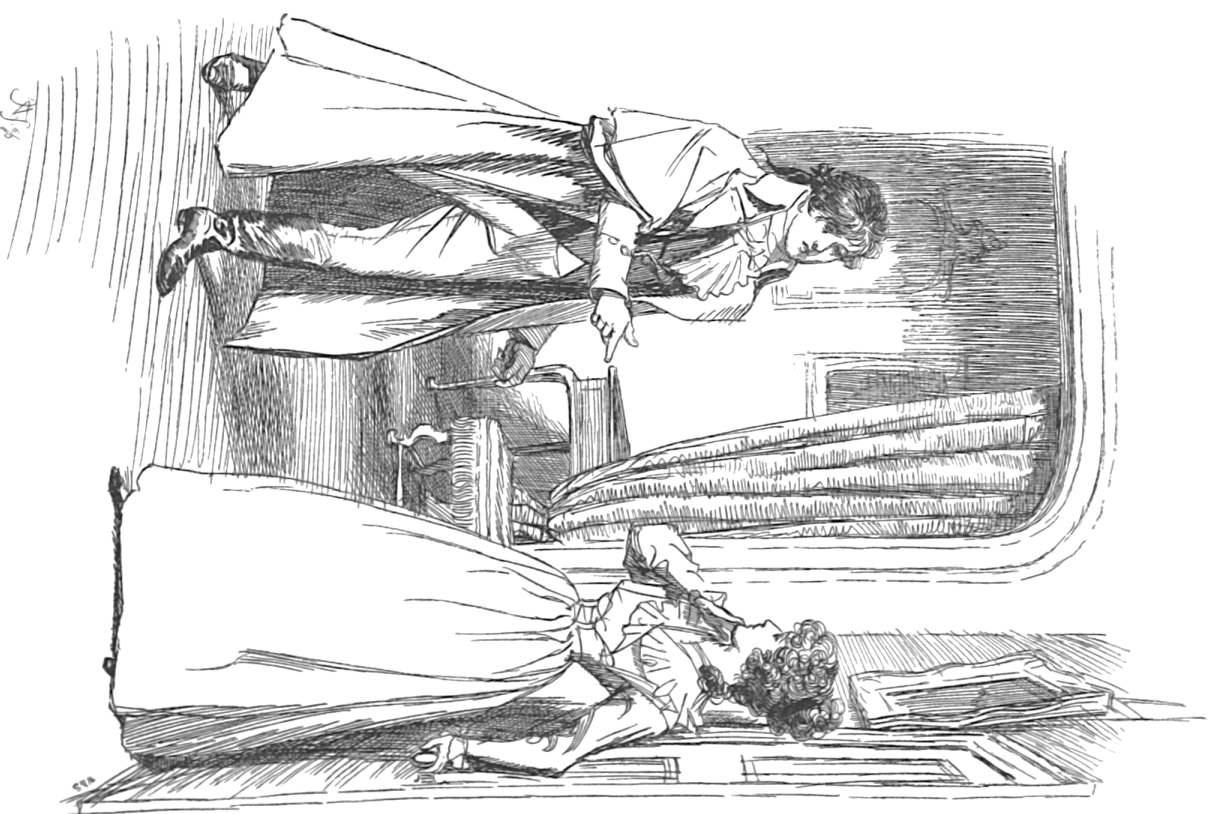
while he went to hurry off his servant with a message to Mr Harris, and an order for post-horses directly, she wrote a few lines to her mother.

The comfort of such a friend at that moment as Colonel Brandon—or such a companion for her mother,—how gratefully was it felt!—a companion whose judgment would guide, whose attendance must relieve, and whose friendship might soothe her!—as far as the shock of such a summons *could* be lessened to her, his presence, his manners, his assistance, would lessen it.

He, meanwhile, whatever he might feel, acted with all the firmness of a collected mind, made every necessary arrangement with the utmost despatch, and calculated with exactness the time in which she might look for his return. Not a moment was lost in delay of any kind. The horses arrived, even before they were expected, and Colonel Brandon only pressing her hand with a look of solemnity, and a few words spoken too low to reach her ear, hurried into the carriage. It was then about twelve o'clock, and she returned to her sister's apartment to wait for the arrival of the apothecary, and to watch by her the rest of the night. It was a night of almost equal suffering to both. Hour after hour passed away in sleepless pain and delirium on Marianne's side, and in the most cruel anxiety on Elinor's, before Mr Harris appeared. Her apprehensions once raised, paid by their excess for all her former security; and the servant who sat up with her, for she would not allow Mrs Jennings to be called, only tortured her more, by hints of what her mistress had always thought.

Marianne's ideas were still, at intervals, fixed incoherently on her mother, and whenever she mentioned her name, it gave a pang to the heart of poor Elinor, who, reproaching herself for having trifled with so many days of illness, and wretched for some immediate relief, fancied that all relief might soon be in vain, that every thing had been delayed too long, and pictured to herself her suffering mother arriving too late to see this darling child, or to see her rational.

She was on the point of sending again for Mr Harris, or if *he* could not come, for some other advice, when the former—but not till after five o'clock—arrived. His opinion, however, made some little amends for his delay, for though acknowledging a very unexpected and unpleasant alteration in his patient, he would not allow the danger to be material, and talked of the relief which a fresh mode of treatment must procure, with a confidence which, in a lesser degree, was communicated to Elinor. He promised to call again in the course



Her sleep, though not so quiet as Elinor wished to see it, lasted a considerable time; and anxious to observe the result of it herself, she resolved to sit with her during the whole of it. Mrs Jennings, knowing nothing of any change in the patient, went unusually early to bed; her maid, who was one of the principal nurses, was recreating herself in the housekeeper's room, and Elinor remained alone with Marianne.

The repose of the latter became more and more disturbed; and her sister, who watched, with unremitting attention her continual change of posture, and heard the frequent but inarticulate sounds of complaint which passed her lips, was almost wishing to rouse her from so painful a slumber, when Marianne, suddenly awakened by some accidental noise in the house, started hastily up, and, with feverish wildness, cried out,—

‘Is mama coming?’

‘Not yet,’ cried the other, concealing her terror, and assisting Marianne to lie down again, ‘but she will be here, I hope, before it is long. It is a great way, you know, from hence to Barton.’

‘But she must not go round by London,’ cried Marianne, in the same hurried manner. ‘I shall never see her, if she goes by London.’

Elinor perceived with alarm that she was not quite herself, and, while attempting to soothe her, eagerly felt her pulse. It was lower and quicker than ever! and Marianne, still talking wildly of mana, her alarm increased so rapidly, as to determine her on sending instantly for Mr Harris, and despatching a messenger to Barton for her mother. To consult with Colonel Brandon on the best means of effecting the latter, was a thought which immediately followed the resolution of its performance; and as soon she had rung up the maid to take her place by her sister, she hastened down to the drawing-room, where she knew he was generally to be found at a much later hour than the present.

It was no time for hesitation. Her fears and her difficulties were immediately before him. Her fears, he had no courage, no confidence to attempt the removal of:—he listened to them in silent despondence;—but her difficulties were instantly obviated, for with a readiness that seemed to speak the occasion, and the service pre-arranged in his mind, he offered himself as the messenger who should fetch Mrs Dashwood. Elinor made no resistance that was not easily overcome. She thanked him with brief, though fervent gratitude, and

He was sitting in an attitude of deep meditation, and seemed not to hear her.

‘Your sister,’ said he, with abruptness, a moment afterwards—‘is out of danger. I heard it from the servant. God be praised!—But is it true? is it really true?’

Elinor would not speak. He repeated the inquiry with yet greater eagerness.

‘For God’s sake tell me, is she out of danger, or is she not?’

‘We hope she is.’

He rose up, and walked across the room.

‘Had I known as much half an hour ago;—but since I *am* here,’ speaking with a forced vivacity as he returned to his seat,—‘what does it signify? For once, Miss Dashwood—it will be the last time, perhaps—let us be cheerful together. I am in a fine mood for gaiety. Tell me honestly’ a deeper glow overspreading his cheeks, ‘do you think me most a knave or a fool?’

Elinor looked at him with greater astonishment than ever. She began to think that he must be in liquor;—the strangeness of such a visit, and of such manners, seemed no otherwise intelligible; and with this impression she immediately rose, saying,

‘Mr Willoughby, I advise you at present to return to Combe. I am not at leisure to remain with you longer. Whatever your business may be with me, it will be better recollected and explained to-morrow.’

‘I understand you,’ he replied, with an expressive smile, and a voice perfectly calm; ‘yes, I am very drunk. A pint of porter with my cold beef at Marlborough was enough to over-set me.’

‘At Marlborough!’—cried Elinor, more and more at a loss to understand what he would be at.

‘Yes,—I left London this morning at eight o’clock, and the only ten minutes I have spent out of my chaise since that time procured me a nuncheon at Marlborough.’

The steadiness of his manner, and the intelligence of his eye as he spoke, convincing Elinor, that whatever other unpardonable folly might bring him to Cleveland, he was not brought there by intoxication, she said, after a moment’s recollection,

‘Mr Willoughby, you *ought* to feel, and I certainly *do*, that after what has passed, your coming here in this manner, and forcing yourself upon my notice, requires a very particular excuse. What is it, that you mean by it?’

‘I mean,’ said he, with serious energy, ‘if I can, to make you hate me one degree less than you do *now*. I mean to offer some kind of explanation, some kind of apology, for the past; to open my whole heart to you, and by convincing you, that though I have been always a blockhead, I have not been always a rascal, to obtain something like forgiveness from Ma—from your sister.’

‘Is this the real reason of your coming?’

‘Upon my soul it is,’—was his answer, with a warmth which brought all the former Willoughby to her remembrance, and in spite of herself made her think him sincere.

‘If that is all, you may be satisfied already; for Marianne *does*, she has *long* forgiven you.’

‘Has she?’ he cried, in the same eager tone. ‘Then she has forgiven me before she ought to have done it. But she shall forgive me again, and on more reasonable grounds. *Now* will you listen to me?’

Elinor bowed her assent.

‘I do not know,’ said he, after a pause of expectation on her side, and thoughtfulness on his own, ‘how *you* may have accounted for my behaviour to your sister, or what diabolical motive you may have imputed to me. Perhaps you will hardly think the better of me,—it is worth the trial however, and you shall hear every thing. When I first became intimate in your family, I had no other intention, no other view in the acquaintance than to pass my time pleasantly while I was obliged to remain in Devonshire, more pleasantly than I had ever done before. Your sister’s lovely person and interesting manners could not but please me; and her behaviour to me almost from the first, was of a kind—it is astonishing, when I reflect on what it was, and what *she* was, that my heart should have been so insensible! But at first I must confess, my vanity only was elevated by it. Careless of her happiness, thinking only of my own amusement, giving way to feelings which I had always been too much in the habit of indulging, I endeavoured, by every means in my power, to make myself pleasing to her, without any design of returning her affection.’

Miss Dashwood, at this point, turning her eyes on him with the most angry contempt, stopped him, by saying,

own heart by a compliance, could not long even affect to demur; especially as Mrs Jennings’s entreaty was warmly seconded by Mr Palmer, who seemed to feel a relief to himself, in leaving behind him a person so well able to assist or advise Miss Dashwood in any emergence.

Marianne was, of course, kept in ignorance of all these arrangements. She knew not that she had been the means of sending the owners of Cleveland away, in about seven days from the time of their arrival. It gave her no surprise that she saw nothing of Mrs Palmer; and as it gave her likewise no concern, she never mentioned her name.

Two days passed away from the time of Mr Palmer’s departure, and her situation continued, with little variation, the same. Mr Harris, who attended her every day, still talked boldly of a speedy recovery, and Miss Dashwood was equally sanguine; but the expectation of the others was by no means so cheerful. Mrs Jennings had determined very early in the seizure that Marianne would never get over it, and Colonel Brandon, who was chiefly of use in listening to Mrs Jennings’s forebodings, was not in a state of mind to resist their influence. He tried to reason himself out of fears, which the different judgment of the apothecary seemed to render absurd; but the many hours of each day in which he was left entirely alone, were but too favourable for the admission of every melancholy idea, and he could not expel from his mind the persuasion that he should see Marianne no more.

On the morning of the third day however, the gloomy anticipations of both were almost done away; for when Mr Harris arrived, he declared his patient materially better. Her pulse was much stronger, and every symptom more favourable than on the preceding visit. Elinor, confirmed in every pleasant hope, was all cheerfulness; rejoicing that in her letters to her mother, she had pursued her own judgment rather than her friend’s, in making very light of the indisposition which delayed them at Cleveland; and almost fixing on the time when Marianne would be able to travel.

But the day did not close so auspiciously as it began. Towards the evening Marianne became ill again, growing more heavy, restless, and uncomfortable than before. Her sister, however, still sanguine, was willing to attribute the change to nothing more than the fatigue of having sat up to have her bed made; and carefully administering the cordials prescribed, saw her, with satisfaction, sink at last into a slumber, from which she expected the most beneficial effects.

stood. Her departure, therefore, was fixed on; and within an hour after Mr Harris's arrival, she set off, with her little boy and his nurse, for the house of a near relation of Mr Palmer's, who lived a few miles on the other side of Bath; whither her husband promised, at her earnest entreaty, to join her in a day or two; and whither she was almost equally urgent with her mother to accompany her. Mrs Jennings, however, with a kindness of heart which made Elinor really love her, declared her resolution of not stirring from Cleveland as long as Marianne remained ill, and of endeavouring, by her own attentive care, to supply to her the place of the mother she had taken her from; and Elinor found her on every occasion a most willing and active helpmate, desirous to share in all her fatigues, and often by her better experience in nursing, of material use.

Poor Marianne, languid and low from the nature of her malady, and feeling herself universally ill, could no longer hope that tomorrow would find her recovered; and the idea of what tomorrow would have produced, but for this unlucky illness, made every ailment severe; for on that day they were to have begun their journey home; and, attended the whole way by a servant of Mrs Jennings, were to have taken their mother by surprise on the following forenoon. The little she said was all in lamentation of this inevitable delay; though Elinor tried to raise her spirits, and make her believe, as she *then* really believed herself, that it would be a very short one.

The next day produced little or no alteration in the state of the patient; she certainly was not better, and, except that there was no amendment, did not appear worse. Their party was now farther reduced; for Mr Palmer, though very unwilling to go as well from real humanity and good-nature, as from a dislike of appearing to be frightened away by his wife, was persuaded at last by Colonel Brandon to perform his promise of following her; and while he was preparing to go, Colonel Brandon himself, with a much greater exertion, began to talk of going likewise.—Here, however, the kindness of Mrs Jennings interposed most acceptably; for to send the Colonel away while his love was in so much uneasiness on her sister's account, would be to deprive them both, she thought, of every comfort; and therefore telling him at once that his stay at Cleveland was necessary to herself, that she should want him to play at piquet of an evening, while Miss Dashwood was above with her sister, &c. she urged him so strongly to remain, that he, who was gratifying the first wish of his

'It is hardly worth while, Mr Willoughby, for you to relate, or for me to listen any longer. Such a beginning as this cannot be followed by any thing. Do not let me be pained by hearing any thing more on the subject.'

'I insist on you hearing the whole of it,' he replied, 'My fortune was never large, and I had always been expensive, always in the habit of associating with people of better income than myself. Every year since my coming of age, or even before, I believe, had added to my debts; and though the death of my old cousin, Mrs Smith, was to set me free; yet that event being uncertain, and possibly far distant, it had been for some time my intention to re-establish my circumstances by marrying a woman of fortune. To attach myself to your sister, therefore, was not a thing to be thought of; and with a meanness, selfishness, cruelty, which no indignant, no contemptuous look, even of yours, Miss Dashwood, can ever reprobate too much,—I was acting in this manner, trying to engage her regard, without a thought of returning it. But one thing may be said for me: even in that horrid state of selfish vanity, I did not know the extent of the injury I meditated, because I did not *then* know what it was to love. But have I ever known it? Well may it be doubted; for, had I really loved, could I have sacrificed my feelings to vanity, to avarice? or, what is more, could I have sacrificed hers? But I have done it. To avoid a comparative poverty, which her affection and her society would have deprived of all its horrors, I have, by raising myself to affluence, lost every thing that could make it a blessing.'

'You did then,' said Elinor, a little softened, 'believe yourself at one time attached to her?'

'To have resisted such attractions, to have withstood such tenderness! Is there a man on earth who could have done it? Yes, I found myself, by insensible degrees, sincerely fond of her; and the happiest hours of my life were what I spent with her when I felt my intentions were strictly honourable, and my feelings blameless. Even *then*, however, when fully determined on paying my addresses to her, I allowed myself most improperly to put off, from day to day, the moment of doing it, from an unwillingness to enter into an engagement while my circumstances were so greatly embarrassed. I will not reason here—not will I stop for *you* to expatiate on the absurdity, and the worse than absurdity, of scrupling to engage my faith where my honour was already bound. The event has proved, that I was a cunning fool, providing with great circumspection for a possible opportunity of making myself contemptible

and wretched for ever. At last, however, my resolution was taken, and I had determined, as soon as I could engage her alone, to justify the attentions I had so invariably paid her, and openly assure her of an affection which I had already taken such pains to display. But in the interim—in the interim of the very few hours that were to pass, before I could have an opportunity of speaking with her in private—a circumstance occurred—an unlucky circumstance, to ruin all my resolution, and with it all my comfort. A discovery took place,—here he hesitated and looked down. ‘Mrs Smith had somehow or other been informed, I imagine by some distant relation, whose interest it was to deprive me of her favour, of an affair, a connection—but I need not explain myself farther,’ he added, looking at her with an heightened colour and an enquiring eye,—‘your particular intimacy—you have probably heard the whole story long ago.’

‘I have,’ returned Elinor, colouring likewise, and hardening her heart anew against any compassion for him, ‘I have heard it all. And how you will explain away any part of your guilt in that dreadful business, I confess is beyond my comprehension.’

‘Remember,’ cried Willoughby, ‘from whom you received the account. Could it be an impartial one? I acknowledge that her situation and her character ought to have been respected by me. I do not mean to justify myself, but at the same time cannot leave you to suppose that I have nothing to urge—that because she was injured she was irreproachable, and because *I* was a libertine, *she* must be a saint. If the violence of her passions, the weakness of her understanding—I do not mean, however, to defend myself. Her affection for me deserved better treatment, and I often, with great self-reproach, recall the tenderness which, for a very short time, had the power of creating any return. I wish—I heartily wish it had never been. But I have injured more than herself; and I have injured one, whose affection for me (may I say it?) was scarcely less warm than hers; and whose mind—Oh! how infinitely superior!’

‘Your indifference, however, towards that unfortunate girl—I must say it, unpleasant to me as the discussion of such a subject may well be—your indifference is no apology for your cruel neglect of her. Do not think yourself excused by any weakness, any natural defect of understanding on her side, in the wanton cruelty so evident on yours. You must have known, that while you were enjoying yourself in Devonshire pursuing fresh schemes, always gay, always happy, she was reduced to the extremest indigence.’

Chapter XLIII

MARIANNE got up the next morning at her usual time; to every inquiry replied that she was better, and tried to prove herself so, by engaging in her customary employments. But a day spent in sitting shivering over the fire with a book in her hand, which she was unable to read, or in lying, weary and languid, on a sofa, did not speak much in favour of her amendment; and when, at last, she went early to bed, more and more indisposed, Colonel Brandon was only astonished at her sister’s composure, who, though attending and nursing her the whole day, against Marianne’s inclination, and forcing proper medicines on her at night, trusted, like Marianne, to the certainty and efficacy of sleep, and felt no real alarm.

A very restless and feverish night, however, disappointed the expectation of both; and when Marianne, after persisting in rising, confessed herself unable to sit up, and returned voluntarily to her bed, Elinor was very ready to adopt Mrs Jennings’s advice, of sending for the Palmers’ apothecary.

He came, examined his patient, and though encouraging Miss Dashwood to expect that a very few days would restore her sister to health, yet, by pronouncing her disorder to have a putrid tendency, and allowing the word ‘infection’ to pass his lips, gave instant alarm to Mrs Palmer, on her baby’s account. Mrs Jennings, who had been inclined from the first to think Marianne’s complaint more serious than Elinor, now looked very grave on Mr Harris’s report, and confirming Charlotte’s fears and caution, urged the necessity of her immediate removal with her infant; and Mr Palmer, though treating their apprehensions as idle, found the anxiety and importunity of his wife too great to be with-