

Elinor's uneasiness was at least equal to her mother's. She thought of what had just passed with anxiety and distrust. Willoughby's behaviour in taking leave of them, his embarrassment, and affectation of cheerfulness, and, above all, his unwillingness to accept her mother's invitation, a backwardness so unlike a lover, so unlike himself, greatly disturbed her. One moment she feared that no serious design had ever been formed on his side; and the next that some unfortunate quarrel had taken place between him and her sister;—the distress in which Marianne had quitted the room was such a serious quarrel could most reasonably account for, though when she considered what Marianne's love for him was, a quarrel seemed almost impossible.

But whatever might be the particulars of their separation, her sister's affliction was indubitable; and she thought with the tenderest compassion of that violent sorrow which Marianne was in all probability not merely giving way to as a relief, but feeding and encouraging as a duty.

In about half an hour her mother returned, and though her eyes were red, her countenance was not uncheerful.

'Our dear Willoughby is now some miles from Barton, Elinor,' said she, as she sat down to work, 'and with how heavy a heart does he travel?'

'It is all very strange. So suddenly to be gone! It seems but the work of a moment. And last night he was with us so happy, so cheerful, so affectionate? And now, after only ten minutes notice—Gone too without intending to return!—Something more than what he owed to us must have happened. He did not speak, he did not behave like himself. *You* must have seen the difference as well as I. What can it be? Can they have quarrelled? Why else should he have shown such unwillingness to accept your invitation here?'

'It was not inclination that he wanted, Elinor; I could plainly see *that*. He had not the power of accepting it. I have thought it all over I assure you, and I can perfectly account for every thing that at first seemed strange to me as well as to you.'

'Can you, indeed?'

'Yes. I have explained it to myself in the most satisfactory way;—but you, Elinor, who love to doubt where you can—it will not satisfy *you*. I know; but you shall not talk *me* out of my trust in it. I am persuaded that Mrs Smith suspects his regard for Marianne, disapproves of it, (perhaps

because she has other views for him,) and on that account is eager to get him away;—and that the business which she sends him off to transact is invented as an excuse to dismiss him. This is what I believe to have happened. He is, moreover, aware that she *does* disapprove the connection, he dares not therefore at present confess to her his engagement with Marianne, and he feels himself obliged, from his dependent situation, to give into her schemes, and absent himself from Devonshire for a while. You will tell me, I know, that this may or may *not* have happened; but I will listen to no cavil, unless you can point out any other method of understanding the affair as satisfactory at this. And now, Elinor, what have you to say?'

'Nothing, for you have anticipated my answer.'

'Then you would have told me, that it might or might not have happened. Oh, Elinor, how incomprehensible are your feelings! You had rather take evil upon credit than good. You had rather look out for misery for Marianne, and guilt for poor Willoughby, than an apology for the latter. You are resolved to think him blameable, because he took leave of us with less affection than his usual behaviour has shown. And is no allowance to be made for inadvertence, or for spirits depressed by recent disappointment? Are no probabilities to be accepted, merely because they are not certainties? Is nothing due to the man whom we have all such reason to love, and no reason in the world to think ill of? To the possibility of motives unanswerable in themselves, though unavoidably secret for a while? And, after all, what is it you suspect him of?'

'I can hardly tell myself. But suspicion of something unpleasant is the inevitable consequence of such an alteration as we just witnessed in him. There is great truth, however, in what you have now urged of the allowances which ought to be made for him, and it is my wish to be candid in my judgment of every body. Willoughby may undoubtedly have very sufficient reasons for his conduct, and I will hope that he has. But it would have been more like Willoughby to acknowledge them at once. Secrecy may be advisable; but still I cannot help wondering at its being practiced by him.'

'Do not blame him, however, for departing from his character, where the deviation is necessary. But you really do admit the justice of what I have said in his defence?—I am happy—and he is acquitted.'

'Not entirely. It may be proper to conceal their engagement (if they *are* engaged) from Mrs Smith—and if that is the case, it must be highly expedient for Willoughby to be but little in Devonshire at present. But this is no excuse for their concealing it from us.'

'Concealing it from us! my dear child, do you accuse Willoughby and Marianne of concealment? This is strange indeed, when your eyes have been reproaching them every day for incautiousness.'

'I want no proof of their affection,' said Elinor; 'but of their engagement I do.'

'I am perfectly satisfied of both.'

'Yet not a syllable has been said to you on the subject, by either of them.'

'I have not wanted syllables where actions have spoken so plainly. Has not his behaviour to Marianne and to all of us, for at least the last fortnight, declared that he loved and considered her as his future wife, and that he felt for us the attachment of the nearest relation? Have we not perfectly understood each other? Has not my consent been daily asked by his looks, his manner, his attentive and affectionate respect? My Elinor, is it possible to doubt their engagement? How could such a thought occur to you? How is it to be supposed that Willoughby, persuaded as he must be of your sister's love, should leave her, and leave her perhaps for months, without telling her of his affection;—that they should part without a mutual exchange of confidence?'

'I confess,' replied Elinor, 'that every circumstance except one is in favour of their engagement; but that *one* is the total silence of both on the subject, and with me it almost outweighs every other.'

'How strange this is! You must think wretchedly indeed of Willoughby, if, after all that has openly passed between them, you can doubt the nature of the terms on which they are together. Has he been acting a part in his behaviour to your sister all this time? Do you suppose him really indifferent to her?'

'No, I cannot think that. He must and does love her I am sure.'

'But with a strange kind of tenderness, if he can leave her with such indifference, such carelessness of the future, as you attribute to him.'

'You must remember, my dear mother, that I have never considered this matter as certain. I have had my doubts, I confess; but they are fainter

'Yes, for I am unable to keep my engagement with you. Mrs Smith has this morning exercised the privilege of riches upon a poor dependent cousin, by sending me on business to London. I have just received my dispatches, and taken my farewell of Allenham; and by way of exhilaration I am now come to take my farewell of you.'

'To London!—and are you going this morning?'

'Almost this moment.'

'This is very unfortunate. But Mrs Smith must be obliged;—and her business will not detain you from us long I hope.'

He coloured as he replied, 'You are very kind, but I have no idea of returning into Devonshire immediately. My visits to Mrs Smith are never repeated within the twelvemonth.'

'And is Mrs Smith your only friend? Is Allenham the only house in the neighbourhood to which you will be welcome? For shame, Willoughby, can you wait for an invitation here?'

His colour increased; and with his eyes fixed on the ground he only replied, 'You are too good.'

Mrs Dashwood looked at Elinor with surprise. Elinor felt equal amazement. For a few moments every one was silent. Mrs Dashwood first spoke.

'I have only to add, my dear Willoughby, that at Barton cottage you will always be welcome; for I will not press you to return here immediately, because you only can judge how far *that* might be pleasing to Mrs Smith; and on this head I shall be no more disposed to question your judgment than to doubt your inclination.'

'My engagements at present,' replied Willoughby, confusedly, 'are of such a nature—that I dare not flatter myself—'

He stopped. Mrs Dashwood was too much astonished to speak, and another pause succeeded. This was broken by Willoughby, who said with a faint smile, 'It is folly to linger in this manner. I will not torment myself any longer by remaining among friends whose society it is impossible for me now to enjoy.'

He then hastily took leave of them all and left the room. They saw him step into his carriage, and in a minute it was out of sight.

Mrs Dashwood felt too much for speech, and instantly quitted the parlour to give way in solitude to the concern and alarm which this sudden departure occasioned.

than they were, and they may soon be entirely done away. If we find they correspond, every fear of mine will be removed.'

'A mighty concession indeed! If you were to see them at the altar, you would suppose they were going to be married. Ungracious girl! But *I* require no such proof. Nothing in my opinion has ever passed to justify doubt; no secrecy has been attempted; all has been uniformly open and unreserved. You cannot doubt your sister's wishes. It must be Willoughby therefore whom you suspect. But why? Is he not a man of honour and feeling? Has there been any inconsistency on his side to create alarm? can he be deceitful?'

'I hope not, I believe not,' cried Elinor. 'I love Willoughby, sincerely love him; and suspicion of his integrity cannot be more painful to yourself than to me. It has been involuntary, and I will not encourage it. I was startled, I confess, by the alteration in his manners this morning;—he did not speak like himself, and did not return your kindness with any cordiality. But all this may be explained by such a situation of his affairs as you have supposed. He had just parted from my sister, had seen her leave him in the greatest affliction; and if he felt obliged, from a fear of offending Mrs Smith, to resist the temptation of returning here soon, and yet aware that by declining your invitation, by saying that he was going away for some time, he should seem to act an ungenerous, a suspicious part by our family, he might well be embarrassed and disturbed. In such a case, a plain and open avowal of his difficulties would have been more to his honour I think, as well as more consistent with his general character;—but I will not raise objections against any one's conduct on so illiberal a foundation, as a difference in judgment from myself, or a deviation from what I may think right and consistent.'

'You speak very properly. Willoughby certainly does not deserve to be suspected. Though *we* have not known him long, he is no stranger in this part of the world; and who has ever spoken to his disadvantage? Had he been in a situation to act independently and marry immediately, it might have been odd that he should leave us without acknowledging everything to me at once: but this is not the case. It is an engagement in some respects not prosperously begun, for their marriage must be at a very uncertain distance; and even secrecy, as far as it can be observed, may now be very advisable.'




APPARENTLY IN VIOLENT AFFLICTION

They were interrupted by the entrance of Margaret; and Elinor was then at liberty to think over the representations of her mother, to acknowledge the probability of many, and hope for the justice of all.

They saw nothing of Marianne till dinner time, when she entered the room and took her place at the table without saying a word. Her eyes were red and swollen; and it seemed as if her tears were even then restrained with difficulty. She avoided the looks of them all, could neither eat nor speak, and after some time, on her mother's silently pressing her hand with tender compassion, her small degree of fortitude was quite overcome, she burst into tears and left the room.

This violent oppression of spirits continued the whole evening. She was without any power, because she was without any desire of command over herself. The slightest mention of anything relative to Willoughby overpowered her in an instant; and though her family were most anxiously attentive to her comfort, it was impossible for them, if they spoke at all, to keep clear of every subject which her feelings connected with him.

## Chapter XV

RS Dashwood's visit to Lady Middleton took place the next day, and two of her daughters went with her; but Marianne excused herself from being of the party, under some trifling pretext of employment; and her mother, who concluded that a promise had been made by Willoughby the night before of calling on her while they were absent, was perfectly satisfied with her remaining at home.

On their return from the park they found Willoughby's currier and servant in waiting at the cottage, and Mrs Dashwood was convinced that her conjecture had been just. So far it was all as she had foreseen; but on entering the house she beheld what no foresight had taught her to expect. They were no sooner in the passage than Marianne came hastily out of the parlour apparently in violent affliction, with her handkerchief at her eyes; and without noticing them ran up stairs. Surprised and alarmed they proceeded directly into the room she had just quitted, where they found only Willoughby, who was leaning against the mantel-piece with his back towards them. He turned round on their coming in, and his countenance showed that he strongly partook of the emotion which over-powered Marianne.

'Is anything the matter with her?' cried Mrs Dashwood as she entered—'is she ill?'

'I hope not,' he replied, trying to look cheerful; and with a forced smile presently added, 'It is I who may rather expect to be ill—for I am now suffering under a very heavy disappointment!'

'Disappointment?'

'How often did I wish,' added he, 'when I was at Allenham this time twelvemonth, that Barton cottage were inhabited! I never passed within view of it without admiring its situation, and grieving that no one should live in it. How little did I then think that the very first news I should hear from Mrs Smith, when I next came into the country, would be that Barton cottage was taken: and I felt an immediate satisfaction and interest in the event, which nothing but a kind of prescience of what happiness I should experience from it, can account for. Must it not have been so, Marianne?' speaking to her in a lowered voice. Then continuing his former tone, he said, 'And yet this house you would spoil, Mrs Dashwood? You would rob it of its simplicity by imaginary improvement! and this dear parlour in which our acquaintance first began, and in which so many happy hours have been since spent by us together, you would degrade to the condition of a common entrance, and every body would be eager to pass through the room which has hitherto contained within itself more real accommodation and comfort than any other apartment of the handsomest dimensions in the world could possibly afford.'

Mrs Dashwood again assured him that no alteration of the kind should be attempted.

'You are a good woman,' he warmly replied. 'Your promise makes me easy. Extend it a little farther, and it will make me happy. Tell me that not only your house will remain the same, but that I shall ever find you and yours as unchanged as your dwelling; and that you will always consider me with the kindness which has made everything belonging to you so dear to me.'

The promise was readily given, and Willoughby's behaviour during the whole of the evening declared at once his affection and happiness.

'Shall we see you tomorrow to dinner?' said Mrs Dashwood, when he was leaving them. 'I do not ask you to come in the morning, for we must walk to the park, to call on Lady Middleton.'

He engaged to be with them by four o'clock.

## Chapter XVI

MARRIANNE would have thought herself very inexcusable had she been able to sleep at all the first night after parting from Willoughby. She would have been ashamed to look her family in the face the next morning, had she not risen from her bed in more need of repose than when she lay down in it. But the feelings which made such composure a disgrace, left her in no danger of incurring it. She was awake the whole night, and she wept the greatest part of it. She got up with a headache, was unable to talk, and unwilling to take any nourishment; giving pain every moment to her mother and sisters, and forbidding all attempt at consolation from either. Her sensibility was potent enough!

When breakfast was over she walked out by herself, and wandered about the village of Allenham, indulging the recollection of past enjoyment and crying over the present reverse for the chief of the morning.

The evening passed off in the equal indulgence of feeling. She played over every favourite song that she had been used to play to Willoughby, every air in which their voices had been oftenest joined, and sat at the instrument gazing on every line of music that he had written out for her, till her heart was so heavy that no farther sadness could be gained; and this nourishment of grief was every day applied. She spent whole hours at the pianoforte alternately singing and crying; her voice often totally suspended by her tears. In books too, as well as in music, she courted the misery which a contrast between the past and present was certain of giving. She read nothing but what they had been used to read together.

Such violence of affliction indeed could not be supported for ever; it sunk within a few days into a calmer melancholy; but these employments, to which she daily recurred, her solitary walks and silent meditations, still produced occasional effusions of sorrow as lively as ever.

No letter from Willoughby came; and none seemed expected by Marianne. Her mother was surprised, and Elinor again became uneasy. But Mrs Dashwood could find explanations whenever she wanted them, which at least satisfied herself.

'Remember, Elinor,' said she, 'how very often Sir John fetches our letters himself from the post, and carries them to it. We have already agreed that secrecy may be necessary, and we must acknowledge that it could not be maintained if their correspondence were to pass through Sir John's hands.'

Elinor could not deny the truth of this, and she tried to find in it a motive sufficient for their silence. But there was one method so direct, so simple, and in her opinion so eligible of knowing the real state of the affair, and of instantly removing all mystery, that she could not help suggesting it to her mother.

'Why do you not ask Marianne at once,' said she, 'whether she is or she is not engaged to Willoughby? From you, her mother, and so kind, so indulgent a mother, the question could not give offence. It would be the natural result of your affection for her. She used to be all unreserve, and to you more especially.'

'I would not ask such a question for the world. Supposing it possible that they are not engaged, what distress would not such an enquiry inflict! At any rate it would be most ungenerous. I should never deserve her confidence again, after forcing from her a confession of what is meant at present to be unacknowledged to any one. I know Marianne's heart: I know that she dearly loves me, and that I shall not be the last to whom the affair is made known, when circumstances make the revelation of it eligible. I would not attempt to force the confidence of any one; of a child much less; because a sense of duty would prevent the denial which her wishes might direct.'

Elinor thought this generosity overstrained, considering her sister's youth, and urged the matter farther, but in vain; common sense, common

opposed every alteration of a place which affection had established as perfect with him.

'What!' he exclaimed — 'Improve this dear cottage! No. *That* I will never consent to. Not a stone must be added to its walls, not an inch to its size, if my feelings are regarded.'

'Do not be alarmed,' said Miss Dashwood, 'nothing of the kind will be done; for my mother will never have money enough to attempt it.'

'I am heartily glad of it,' he cried. 'May she always be poor, if she can employ her riches no better.'

'Thank you, Willoughby. But you may be assured that I would not sacrifice one sentiment of local attachment of yours, or of any one whom I loved, for all the improvements in the world. Depend upon it that whatever unemployed sum may remain, when I make up my accounts in the spring, I would even rather lay it uselessly by than dispose of it in a manner so painful to you. But are you really so attached to this place as to see no defect in it?'

'I am,' said he. 'To me it is faultless. Nay, more, I consider it as the only form of building in which happiness is attainable, and were I rich enough I would instantly pull Combe down, and build it up again in the exact plan of this cottage.'

'With dark narrow stairs and a kitchen that smokes, I suppose,' said Elinor.

'Yes,' cried he in the same eager tone, 'with all and every thing belonging to it;—in no one convenience or inconvenience about it, should the least variation be perceptible. Then, and then only, under such a roof, I might perhaps be as happy at Combe as I have been at Barton.'

'I flatter myself,' replied Elinor, 'that even under the disadvantage of better rooms and a broader staircase, you will hereafter find your own house as faultless as you now do this.'

'There certainly are circumstances,' said Willoughby, 'which might greatly endear it to me; but this place will always have one claim of my affection, which no other can possibly share.'

Mrs Dashwood looked with pleasure at Marianne, whose fine eyes were fixed so expressively on Willoughby, as plainly denoted how well she understood him.

So wondered, so talked Mrs Jennings. Her opinion varying with every fresh conjecture, and all seeming equally probable as they arose. Elinor, though she felt really interested in the welfare of Colonel Brandon, could not bestow all the wonder on his going so suddenly away, which Mrs Jennings was desirous of her feeling; for besides that the circumstance did not in her opinion justify such lasting amazement or variety of speculation, her wonder was otherwise disposed of. It was engrossed by the extraordinary silence of her sister and Willoughby on the subject, which they must know to be peculiarly interesting to them all. As this silence continued, every day made it appear more strange and more incompatible with the disposition of both. Why they should not openly acknowledge to her mother and herself, what their constant behaviour to each other declared to have taken place, Elinor could not imagine.

She could easily conceive that marriage might not be immediately in their power; for though Willoughby was independent, there was no reason to believe him rich. His estate had been rated by Sir John at about six or seven hundred a year; but he lived at an expense to which that income could hardly be equal, and he had himself often complained of his poverty. But for this strange kind of secrecy maintained by them relative to their engagement, which in fact concealed nothing at all, she could not account; and it was so wholly contradictory to their general opinions and practice, that a doubt sometimes entered her mind of their being really engaged, and this doubt was enough to prevent her making any inquiry of Marianne.

Nothing could be more expressive of attachment to them all, than Willoughby's behaviour. To Marianne it had all the distinguishing tenderness which a lover's heart could give, and to the rest of the family it was the affectionate attention of a son and a brother. The cottage seemed to be considered and loved by him as his home; many more of his hours were spent there than at Allenham; and if no general engagement collected them at the park, the exercise which called him out in the morning was almost certain of ending there, where the rest of the day was spent by himself at the side of Marianne, and by his favourite pointer at her feet.

One evening in particular, about a week after Colonel Brandon left the country, his heart seemed more than usually open to every feeling of attachment to the objects around him; and on Mrs Dashwood's happening to mention her design of improving the cottage in the spring, he warmly

care, common prudence, were all sunk in Mrs Dashwood's romantic delicacy.

It was several days before Willoughby's name was mentioned before Marianne by any of her family; Sir John and Mrs Jennings, indeed, were not so nice; their witticisms added pain to many a painful hour—but one evening, Mrs Dashwood, accidentally taking up a volume of Shakespeare, exclaimed,

'We have never finished *Hamlet*, Marianne; our dear Willoughby went away before we could get through it. We will put it by, that when he comes again... But it may be months, perhaps, before *that* happens.'

'Months!' cried Marianne, with strong surprise. 'No—nor many weeks.'

Mrs Dashwood was sorry for what she had said; but it gave Elinor pleasure, as it produced a reply from Marianne so expressive of confidence in Willoughby and knowledge of his intentions.

One morning, about a week after his leaving the country, Marianne was prevailed on to join her sisters in their usual walk, instead of wandering away by herself. Hitherto she had carefully avoided every companion in her rambles. If her sisters intended to walk on the downs, she directly stole away towards the lanes; if they talked of the valley, she was as speedy in climbing the hills, and could never be found when the others set off. But at length she was secured by the exertions of Elinor, who greatly disapproved such continual seclusion. They walked along the road through the valley, and chiefly in silence, for Marianne's *mind* could not be controlled, and Elinor, satisfied with gaining one point, would not then attempt more. Beyond the entrance of the valley, where the country, though still rich, was less wild and more open, a long stretch of the road which they had travelled on first coming to Barton, lay before them; and on reaching that point, they stopped to look around them, and examine a prospect which formed the distance of their view from the cottage, from a spot which they had never happened to reach in any of their walks before.

Amongst the objects in the scene, they soon discovered an animated one; it was a man on horseback riding towards them. In a few minutes they could distinguish him to be a gentleman; and in a moment afterwards Marianne rapturously exclaimed,

'It is he; it is indeed;—I know it is!'—and was hastening to meet him, when Elinor cried out,

'Indeed, Marianne, I think you are mistaken. It is not Willoughby. The person is not tall enough for him, and has not his air.'

'He has, he has,' cried Marianne, 'I am sure he has. His air, his coat, his horse. I knew how soon he would come.'


She walked eagerly on as she spoke; and Elinor, to screen Marianne from particularity, as she felt almost certain of its not being Willoughby, quickened her pace and kept up with her. They were soon within thirty yards of the gentleman. Marianne looked again; her heart sunk within her; and abruptly turning round, she was hurrying back, when the voices of both her sisters were raised to detain her; a third, almost as well known as Willoughby's, joined them in begging her to stop, and she turned round with surprise to see and welcome Edward Ferrars.

He was the only person in the world who could at that moment be forgiven for not being Willoughby; the only one who could have gained a smile from her; but she dispersed her tears to smile on *him*, and in her sister's happiness forgot for a time her own disappointment.

He dismounted, and giving his horse to his servant, walked back with them to Barton, whither he was purposely coming to visit them.

He was welcomed by them all with great cordiality, but especially by Marianne, who showed more warmth of regard in her reception of him than even Elinor herself. To Marianne, indeed, the meeting between Edward and her sister was but a continuation of that unaccountable coldness which she had often observed at Norland in their mutual behaviour. On Edward's side, more particularly, there was a deficiency of all that a lover ought to look and say on such an occasion. He was confused, seemed scarcely sensible of pleasure in seeing them, looked neither rapturous nor gay, said little but what was forced from him by questions, and distinguished Elinor by no mark of affection. Marianne saw and listened with increasing surprise. She began almost to feel a dislike of Edward; and it ended, as every feeling must end with her, by carrying back her thoughts to Willoughby, whose manners formed a contrast sufficiently striking to those of his brother elect.

## Chapter XIV

HE sudden termination of Colonel Brandon's visit at the park, with his steadiness in concealing its cause, filled the mind, and raised the wonder of Mrs Jennings for two or three days; she was a great wonderer, as every one must be who takes a very lively interest in all the comings and goings of all their acquaintance. She wondered, with little intermission what could be the reason of it; was sure there must be some bad news, and thought over every kind of distress that could have befallen him, with a fixed determination that he should not escape them all.

'Something very melancholy must be the matter, I am sure,' said she. 'I could see it in his face. Poor man! I am afraid his circumstances may be bad. The estate at Delaford was never reckoned more than two thousand a year, and his brother left everything sadly involved. I do think he must have been sent for about money matters, for what else can it be? I wonder whether it is so. I would give anything to know the truth of it. Perhaps it is about Miss Williams and, by the bye, I dare say it is, because he looked so conscious when I mentioned her. May be she is ill in town; nothing in the world more likely, for I have a notion she is always rather sickly. I would lay any wager it is about Miss Williams. It is not so very likely he should be distressed in his circumstances *now*, for he is a very prudent man, and to be sure must have cleared the estate by this time. I wonder what it can be! May be his sister is worse at Avignon, and has sent for him over. His setting off in such a hurry seems very like it. Well, I wish him out of all his trouble with all my heart, and a good wife into the bargain.'