

tempt her to forgive! He had been blamable, highly blamable, in remaining at Norland after he first felt her influence over him to be more than it ought to be. In that, he could not be defended; but if he had injured her, how much more had he injured himself; if her case were pitiable, his was hopeless. His imprudence had made her miserable for a while; but it seemed to have deprived himself of all chance of ever being otherwise. She might in time regain tranquillity; but *he*, what had he to look forward to? Could he ever be tolerably happy with Lucy Steele; could he, were his affection for herself out of the question, with his integrity, his delicacy, and well-informed mind, be satisfied with a wife like her—illiterate, artful, and selfish?

The youthful infatuation of nineteen would naturally blind him to every thing but her beauty and good nature; but the four succeeding years—years, which if rationally spent, give such improvement to the understanding, must have opened his eyes to her defects of education, while the same period of time, spent on her side in inferior society and more frivolous pursuits, had perhaps robbed her of that simplicity which might once have given an interesting character to her beauty.

If in the supposition of his seeking to marry herself, his difficulties from his mother had seemed great, how much greater were they now likely to be, when the object of his engagement was undoubtedly inferior in connections, and probably inferior in fortune to herself. These difficulties, indeed, with a heart so alienated from Lucy, might not press very hard upon his patience; but melancholy was the state of the person by whom the expectation of family opposition and unkindness, could be felt as a relief!

As these considerations occurred to her in painful succession, she wept for him, more than for herself. Supported by the conviction of having done nothing to merit her present unhappiness, and consoled by the belief that Edward had done nothing to forfeit her esteem, she thought she could even now, under the first smart of the heavy blow, command herself enough to guard every suspicion of the truth from her mother and sisters. And so well was she able to answer her own expectations, that when she joined them at dinner only two hours after she had first suffered the extinction of all her dearest hopes, no one would have supposed from the appearance of the sisters, that Elinor was mourning in secret over

obstacles which must divide her for ever from the object of her love, and that Marianne was internally dwelling on the perfections of a man, of whose whole heart she felt thoroughly possessed, and whom she expected to see in every carriage which drove near their house.

The necessity of concealing from her mother and Marianne, what had been entrusted in confidence to herself, though it obliged her to unceasing exertion, was no aggravation of Elinor's distress. On the contrary it was a relief to her, to be spared the communication of what would give such affliction to them, and to be saved likewise from hearing that condemnation of Edward, which would probably flow from the excess of their partial affection for herself, and which was more than she felt equal to support.

From their counsel, or their conversation, she knew she could receive no assistance, their tenderness and sorrow must add to her distress, while her self-command would neither receive encouragement from their example nor from their praise. She was stronger alone, and her own good sense so well supported her, that her firmness was as unshaken, her appearance of cheerfulness as invariable, as with regrets so poignant and so fresh, it was possible for them to be.

Much as she had suffered from her first conversation with Lucy on the subject, she soon felt an earnest wish of renewing it; and this for more reasons than one. She wanted to hear many particulars of their engagement repeated again, she wanted more clearly to understand what Lucy really felt for Edward, whether there were any sincerity in her declaration of tender regard for him, and she particularly wanted to convince Lucy, by her readiness to enter on the matter again, and her calmness in conversing on it, that she was no otherwise interested in it than as a friend, which she very much feared her involuntary agitation, in their morning discourse, must have left at least doubtful. That Lucy was disposed to be jealous of her appeared very probable: it was plain that Edward had always spoken highly in her praise, not merely from Lucy's assertion, but from her venturing to trust her on so short a personal acquaintance, with a secret so confessedly and evidently important. And even Sir John's joking intelligence must have had some weight. But indeed, while Elinor remained so well assured within herself of being really beloved by Edward, it required no other consideration of probabilities to make it natural that

Lucy should be jealous; and that she was so, her very confidence was a proof. What other reason for the disclosure of the affair could there be, but that Elinor might be informed by it of Lucy's superior claims on Edward, and be taught to avoid him in future? She had little difficulty in understanding thus much of her rival's intentions, and while she was firmly resolved to act by her as every principle of honour and honesty directed, to combat her own affection for Edward and to see him as little as possible; she could not deny herself the comfort of endeavouring to convince Lucy that her heart was unwounded. And as she could now have nothing more painful to hear on the subject than had already been told, she did not mistrust her own ability of going through a repetition of particulars with composure.

But it was not immediately that an opportunity of doing so could be commanded, though Lucy was as well disposed as herself to take advantage of any that occurred; for the weather was not often fine enough to allow of their joining in a walk, where they might most easily separate themselves from the others; and though they met at least every other evening either at the park or cottage, and chiefly at the former, they could not be supposed to meet for the sake of conversation. Such a thought would never enter either Sir John or Lady Middleton's head; and therefore very little leisure was ever given for a general chat, and none at all for particular discourse. They met for the sake of eating, drinking, and laughing together, playing at cards, or consequences, or any other game that was sufficiently noisy.

One or two meetings of this kind had taken place, without affording Elinor any chance of engaging Lucy in private, when Sir John called at the cottage one morning, to beg, in the name of charity, that they would all dine with Lady Middleton that day, as he was obliged to attend the club at Exeter, and she would otherwise be quite alone, except her mother and the two Miss Steeles. Elinor, who foresaw a fairer opening for the point she had in view, in such a party as this was likely to be, more at liberty among themselves under the tranquil and well-bred direction of Lady Middleton than when her husband united them together in one noisy purpose, immediately accepted the invitation; Margaret, with her mother's permission, was equally compliant, and Marianne, though always unwilling to join any of their parties, was persuaded by her mother, who could not bear to have her seclude herself from any chance of amusement, to go likewise.

## Chapter XXIII



HOWEVER small Elinor's general dependence on Lucy's veracity might be, it was impossible for her on serious reflection to suspect it in the present case, where no temptation could be answerable to the folly of inventing a falsehood of such a description. What Lucy had asserted to be true, therefore, Elinor could not, dared not longer doubt; supported as it was too on every side by such probabilities and proofs, and contradicted by nothing but her own wishes. Their opportunity of acquaintance in the house of Mr Pratt was a foundation for the rest, at once indisputable and alarming; and Edward's visit near Plymouth, his melancholy state of mind, his dissatisfaction at his own prospects, his uncertain behaviour towards herself, the intimate knowledge of the Miss Steeles as to Norland and their family connections, which had often surprised her, the picture, the letter, the ring, formed altogether such a body of evidence, as overcame every fear of condemning him unfairly, and established as a fact, which no partiality could set aside, his ill-treatment of herself.—Her resentment of such behaviour, her indignation at having been its dupe, for a short time made her feel only for herself; but other ideas, other considerations, soon arose. Had Edward been intentionally deceiving her? Had he feigned a regard for her which he did not feel? Was his engagement to Lucy an engagement of the heart? No; whatever it might once have been, she could not believe it such at present. His affection was all her own. She could not be deceived in that. Her mother, sisters, Fanny, all had been conscious of his regard for her at Norland; it was not an illusion of her own vanity. He certainly loved her. What a softener of the heart was this persuasion! How much could it not

The young ladies went, and Lady Middleton was happily preserved from the frightful solitude which had threatened her. The insipidity of the meeting was exactly such as Elinor had expected; it produced not one novelty of thought or expression, and nothing could be less interesting than the whole of their discourse both in the dining parlour and drawing room: to the latter, the children accompanied them, and while they remained there, she was too well convinced of the impossibility of engaging Lucy's attention to attempt it. They quitted it only with the removal of the tea-things. The card-table was then placed, and Elinor began to wonder at herself for having ever entertained a hope of finding time for conversation at the park. They all rose up in preparation for a round game.

'I am glad,' said Lady Middleton to Lucy, 'you are not going to finish poor little Annamaria's basket this evening; for I am sure it must hurt your eyes to work filigree by candlelight. And we will make the dear little love some amends for her disappointment to-morrow, and then I hope she will not much mind it.'

This hint was enough, Lucy recollected herself instantly and replied, 'Indeed you are very much mistaken, Lady Middleton; I am only waiting to know whether you can make your party without me, or I should have been at my filigree already. I would not disappoint the little angel for all the world: and if you want me at the card-table now, I am resolved to finish the basket after supper.'

'You are very good. I hope it won't hurt your eyes—will you ring the bell for some working candles? My poor little girl would be sadly disappointed, I know, if the basket was not finished tomorrow, for though I told her it certainly would not, I am sure she depends upon having it done.'

Lucy directly drew her work table near her and reseated herself with an alacrity and cheerfulness which seemed to infer that she could taste no greater delight than in making a filigree basket for a spoil child.

Lady Middleton proposed a rubber of Casino to the others. No one made any objection but Marianne, who with her usual inattention to the forms of general civility, exclaimed, 'Your Ladyship will have the goodness to excuse *me*—you know I detest cards. I shall go to the piano-forte; I have not touched it since it was tuned.' And without farther ceremony, she turned away and walked to the instrument.

Lady Middleton looked as if she thanked heaven that *she* had never made so rude a speech.

'Marianne can never keep long from that instrument you know, ma'am,' said Elinor, endeavouring to smooth away the offence; 'and I do not much wonder at it; for it is the very best toned piano-forte I ever heard.'

The remaining five were now to draw their cards.

'Perhaps,' continued Elinor, 'if I should happen to cut out, I may be of some use to Miss Lucy Steele, in rolling her papers for her; and there is so much still to be done to the basket, that it must be impossible I think for her labour singly, to finish it this evening. I should like the work exceedingly, if she would allow me a share in it.'

'Indeed I shall be very much obliged to you for your help,' cried Lucy, 'for I find there is more to be done to it than I thought there was; and it would be a shocking thing to disappoint dear Annamaria after all.'

'Oh! that would be terrible, indeed,' said Miss Steele. 'Dear little soul, how I do love her!'

'You are very kind,' said Lady Middleton to Elinor; 'and as you really like the work, perhaps you will be as well pleased not to cut in till another rubber, or will you take your chance now?'

Elinor joyfully profited by the first of these proposals, and thus by a little of that address which Marianne could never condescend to practise, gained her own end, and pleased Lady Middleton at the same time. Lucy made room for her with ready attention, and the two fair rivals were thus seated side by side at the same table, and, with the utmost harmony, engaged in forwarding the same work. The pianoforte at which Marianne, wrapped up in her own music and her own thoughts, had by this time forgotten that any body was in the room besides herself, was luckily so near them that Miss Dashwood now judged she might safely, under the shelter of its noise, introduce the interesting subject, without any risk of being heard at the card-table.

minutes, the Miss Steeles returned to the Park, and Elinor was then at liberty to think and be wretched.

'No,' replied Elinor, most feelingly sensible of every fresh circumstance in favour of Lucy's veracity; 'I remember he told us, that he had been staying a fortnight with some friends near Plymouth.' She remembered too, her own surprise at the time, at his mentioning nothing farther of those friends, at his total silence with respect even to their names.

'Did not you think him sadly out of spirits?' repeated Lucy.

'We did, indeed, particularly so when he first arrived.'

'I begged him to exert himself for fear you should suspect what was the matter; but it made him so melancholy, not being able to stay more than a fortnight with us, and seeing me so much affected. Poor fellow! I am afraid it is just the same with him now; for he writes in wretched spirits. I heard from him just before I left Exeter;' taking a letter from her pocket and carelessly showing the direction to Elinor. 'You know his hand, I dare say,—a charming one it is; but that is not written so well as usual. He was tired, I dare say, for he had just filled the sheet to me as full as possible.'


Elinor saw that it *was* his hand, and she could doubt no longer. This picture, she had allowed herself to believe, might have been accidentally obtained; it might not have been Edward's gift; but a correspondence between them by letter, could subsist only under a positive engagement, could be authorised by nothing else; for a few moments, she was almost overcome—her heart sunk within her, and she could hardly stand; but exertion was indispensably necessary; and she struggled so resolutely against the oppression of her feelings, that her success was speedy, and for the time complete.

'Writing to each other,' said Lucy, returning the letter into her pocket, 'is the only comfort we have in such long separations. Yes, *I* have one other comfort in his picture, but poor Edward has not even *that*. If he had but my picture, he says he should be easy. I gave him a lock of my hair set in a ring when he was at Longstaple last, and that was some comfort to him, he said, but not equal to a picture. Perhaps you might notice the ring when you saw him?'

'I did,' said Elinor, with a composure of voice, under which was concealed an emotion and distress beyond any thing she had ever felt before. She was mortified, shocked, confounded.

Fortunately for her, they had now reached the cottage, and the conversation could be continued no farther. After sitting with them a few

## Chapter XXIV

N a firm, though cautious tone, Elinor thus began.  
'I should be undeserving of the confidence you have honoured me with, if I felt no desire for its continuance, or no farther curiosity on its subject. I will not apologize therefore for bringing it forward again.'

'Thank you,' cried Lucy warmly, 'for breaking the ice; you have set my heart at ease by it; for I was somehow or other afraid I had offended you by what I told you that Monday.'

'Offended me! How could you suppose so? Believe me,' and Elinor spoke it with the truest sincerity, 'nothing could be farther from my intention than to give you such an idea. Could you have a motive for the trust, that was not honourable and flattering to me?'

'And yet I do assure you,' replied Lucy, her little sharp eyes full of meaning, 'there seemed to me to be a coldness and displeasure in your manner that made me quite uncomfortable. I felt sure that you was angry with me; and have been quarrelling with myself ever since, for having took such a liberty as to trouble you with my affairs. But I am very glad to find it was only my own fancy, and that you really do not blame me. If you knew what a consolation it was to me to relieve my heart speaking to you of what I am always thinking of every moment of my life, your compassion would make you overlook every thing else I am sure.'

'Indeed, I can easily believe that it was a very great relief to you, to acknowledge your situation to me, and be assured that you shall never have reason to repent it. Your case is a very unfortunate one; you seem to me to be surrounded with difficulties, and you will have need of all

your mutual affection to support you under them. Mr Ferrars, I believe, is entirely dependent on his mother.'

'He has only two thousand pounds of his own; it would be madness to marry upon that, though for my own part, I could give up every prospect of more without a sigh. I have been always used to a very small income, and could struggle with any poverty for him; but I love him too well to be the selfish means of robbing him, perhaps, of all that his mother might give him if he married to please her. We must wait, it may be for many years. With almost every other man in the world, it would be an alarming prospect; but Edward's affection and constancy nothing can deprive me of I know.'

'That conviction must be every thing to you; and he is undoubtedly supported by the same trust in your's. If the strength of your reciprocal attachment had failed, as between many people, and under many circumstances it naturally would during a four years' engagement, your situation would have been pitiable, indeed.'

Lucy here looked up; but Elinor was careful in guarding her countenance from every expression that could give her words a suspicious tendency.

'Edward's love for me,' said Lucy, 'has been pretty well put to the test, by our long, very long absence since we were first engaged, and it has stood the trial so well, that I should be unpardonable to doubt it now. I can safely say that he has never gave me one moment's alarm on that account from the first.'

Elinor hardly knew whether to smile or sigh at this assertion.

Lucy went on. 'I am rather of a jealous temper too by nature, and from our different situations in life, from his being so much more in the world than me, and our continual separation, I was enough inclined for suspicion, to have found out the truth in an instant, if there had been the slightest alteration in his behaviour to me when we met, or any lowness of spirits that I could not account for, or if he had talked more of one lady than another, or seemed in any respect less happy at Longstaple than he used to be. I do not mean to say that I am particularly observant or quick-sighted in general, but in such a case I am sure I could not be deceived.'

old acquaintance. Besides in the present case, I really thought some explanation was due to you after my making such particular inquiries about Edward's mother; and I am so unfortunate, that I have not a creature whose advice I can ask. Anne is the only person that knows of it, and she has no judgment at all; indeed, she does me a great deal more harm than good, for I am in constant fear of her betraying me. She does not know how to hold her tongue, as you must perceive, and I am sure I was in the greatest fright in the world to other day, when Edward's name was mentioned by Sir John, lest she should out with it all. You can't think how much I go through in my mind from it altogether. I only wonder that I am alive after what I have suffered for Edward's sake these last four years. Every thing in such suspense and uncertainty; and seeing him so seldom—we can hardly meet above twice a-year. I am sure I wonder my heart is not quite broke.'

Here she took out her handkerchief; but Elinor did not feel very compassionate.

'Sometimes,' continued Lucy, after wiping her eyes, 'I think whether it would not be better for us both to break off the matter entirely.' As she said this, she looked directly at her companion. 'But then at other times I have not resolution enough for it. I cannot bear the thoughts of making him so miserable, as I know the very mention of such a thing would do. And on my own account too—so dear as he is to me—I don't think I could be equal to it. What would you advise me to do in such a case, Miss Dashwood? What would you do yourself?'

'Pardon me,' replied Elinor, startled by the question; 'but I can give you no advice under such circumstances. Your own judgment must direct you.'

'To be sure,' continued Lucy, after a few minutes silence on both sides, 'his mother must provide for him sometime or other; but poor Edward is so cast down by it! Did you not think him dreadful low-spirited when he was at Barton? He was so miserable when he left us at Longstaple, to go to you, that I was afraid you would think him quite ill.'

'Did he come from your uncle's, then, when he visited us?'

'Oh, yes; he had been staying a fortnight with us. Did you think he came directly from town?'

She was silent.—Elinor's security sunk; but her self-command did not sink with it.

'Four years you have been engaged,' said she with a firm voice.

'Yes; and heaven knows how much longer we may have to wait. Poor Edward! It puts him quite out of heart.' Then taking a small miniature from her pocket, she added, 'To prevent the possibility of mistake, be so good as to look at this face. It does not do him justice, to be sure, but yet I think you cannot be deceived as to the person it was drew for.—I have had it above these three years.'

She put it into her hands as she spoke; and when Elinor saw the painting, whatever other doubts her fear of a too hasty decision, or her wish of detecting falsehood might suffer to linger in her mind, she could have none of its being Edward's face. She returned it almost instantly, acknowledging the likeness.

'I have never been able,' continued Lucy, 'to give him my picture in return, which I am very much vexed at, for he has been always so anxious to get it! But I am determined to set for it the very first opportunity.'

'You are quite in the right,' replied Elinor calmly. They then proceeded a few paces in silence. Lucy spoke first.

'I am sure,' said she, 'I have no doubt in the world of your faithfully keeping this secret, because you must know of what importance it is to us, not to have it reach his mother; for she would never approve of it, I dare say. I shall have no fortune, and I fancy she is an exceeding proud woman.'

'I certainly did not seek your confidence,' said Elinor; 'but you do me no more than justice in imagining that I may be depended on. Your secret is safe with me; but pardon me if I express some surprise at so unnecessary a communication. You must at least have felt that my being acquainted with it could not add to its safety.'

As she said this, she looked earnestly at Lucy, hoping to discover something in her countenance; perhaps the falsehood of the greatest part of what she had been saying; but Lucy's countenance suffered no change.

'I was afraid you would think I was taking a great liberty with you,' said she, 'in telling you all this. I have not known you long to be sure, personally at least, but I have known you and all your family by description a great while; and as soon as I saw you, I felt almost as if you was an

'All this,' thought Elinor, 'is very pretty; but it can impose upon neither of us.'

'But what,' said she after a short silence, 'are your views? or have you none but that of waiting for Mrs Ferrars's death, which is a melancholy and shocking extremity?—Is her son determined to submit to this, and to all the tediousness of the many years of suspense in which it may involve you, rather than run the risk of her displeasure for a while by owning the truth?'

'If we could be certain that it would be only for a while! But Mrs Ferrars is a very headstrong proud woman, and in her first fit of anger upon hearing it, would very likely secure every thing to Robert, and the idea of that, for Edward's sake, frightens away all my inclination for hasty measures.'

'And for your own sake too, or you are carrying your disinterestedness beyond reason.'

Lucy looked at Elinor again, and was silent.

'Do you know Mr Robert Ferrars?' asked Elinor.

'Not at all—I never saw him; but I fancy he is very unlike his brother—silly and a great coxcomb.'

'A great coxcomb!' repeated Miss Steele, whose ear had caught those words by a sudden pause in Marianne's music. 'Oh, they are talking of their favourite beaux, I dare say.'

'No sister,' cried Lucy, 'you are mistaken there, our favourite beaux are *not* great coxcombs.'

'I can answer for it that Miss Dashwood's is not,' said Mrs Jennings, laughing heartily; 'for he is one of the modestest, prettiest behaved young men I ever saw; but as for Lucy, she is such a sly little creature, there is no finding out who *she* likes.'

'Oh,' cried Miss Steele, looking significantly round at them, 'I dare say Lucy's beau is quite as modest and pretty behaved as Miss Dashwood's.'

Elinor blushed in spite of herself. Lucy bit her lip, and looked angrily at her sister. A mutual silence took place for some time. Lucy first put an end to it by saying in a lower tone, though Marianne was then giving them the powerful protection of a very magnificent concerto,—

'I will honestly tell you of one scheme which has lately come into my head, for bringing matters to bear; indeed I am bound to let you



'I CAN ANSWER FOR IT,' SAID MRS JENNINGS

'I did not know,' said she, 'that you were even acquainted till the other day.'

'Our acquaintance, however, is of many years date. He was under my uncle's care, you know, a considerable while.'

'Your uncle?'

'Yes, Mr Pratt. Did you never hear him talk of Mr Pratt?'

'I think I have,' replied Elinor, with an exertion of spirits, which increased with her increase of emotion.

'He was four years with my uncle, who lives at Longstaple, near Plymouth. It was there our acquaintance begun, for my sister and me was often staying with my uncle, and it was there our engagement was formed, though not till a year after he had quitted as a pupil; but he was almost always with us afterwards. I was very unwilling to enter into it, as you may imagine, without the knowledge and approbation of his mother; but I was too young, and loved him too well, to be so prudent as I ought to have been. Though you do not know him so well as me, Miss Dashwood, you must have seen enough of him to be sensible he is very capable of making a woman sincerely attached to him.'

'Certainly,' answered Elinor, without knowing what she said; but after a moment's reflection, she added, with revived security of Edward's honour and love, and her companion's falsehood—'Engaged to Mr Edward Ferrars!—I confess myself so totally surprised at what you tell me, that really—I beg your pardon; but surely there must be some mistake of person or name. We cannot mean the same Mr Ferrars.'

'We can mean no other,' cried Lucy, smiling. 'Mr Edward Ferrars, the eldest son of Mrs Ferrars, of Park Street, and brother of your sister-in-law, Mrs John Dashwood, is the person I mean; you must allow that I am not likely to be deceived as to the name of the man on who all my happiness depends.'

'It is strange,' replied Elinor, in a most painful perplexity, 'that I should never have heard him even mention your name.'

'No; considering our situation, it was not strange. Our first care has been to keep the matter secret. You knew nothing of me, or my family, and, therefore, there could be no *occasion* for ever mentioning my name to you; and, as he was always particularly afraid of his sister's suspecting any thing, *that* was reason enough for his not mentioning it.'