

Middleton could not be displeased at their giving the same number of days to such near relations.'

Fanny paused a moment, and then, with fresh vigor, said,

'My love, I would ask them with all my heart, if it was in my power. But I had just settled within myself to ask the Miss Steeles to spend a few days with us. They are very well behaved, good kind of girls; and I think the attention is due to them, as their uncle did so very well by Edward. We can ask your sisters some other year, you know; but the Miss Steeles may not be in town any more. I am sure you will like them; indeed, you *do* like them, you know, very much already, and so does my mother; and they are such favourites with Harry!'

Mr Dashwood was convinced. He saw the necessity of inviting the Miss Steeles immediately, and his conscience was pacified by the resolution of inviting his sisters another year: at the same time, however, slyly suspecting that another year would make the invitation needless, by bringing Elinor to town as Colonel Brandon's wife, and Marianne as *their* visitor.

Fanny, rejoicing in her escape, and proud of the ready wit that had procured it, wrote the next morning to Lucy, to request her company and her sister's, for some days, in Harley Street, as soon as Lady Middleton could spare them. This was enough to make Lucy really and reasonably happy. Mrs Dashwood seemed actually working for her, herself, cherishing all her hopes, and promoting all her views! Such an opportunity of being with Edward and his family was, above all things, the most material to her interest, and such an invitation the most gratifying to her feelings! It was an advantage that could not be too gratefully acknowledged, nor too speedily made use of; and the visit to Lady Middleton, which had not before had any precise limits, was instantly discovered to have been always meant to end in two days' time.

When the note was shown to Elinor, as it was within ten minutes after its arrival, it gave her, for the first time, some share in the expectations of Lucy; for such a mark of uncommon kindness, vouchsafed on so short an acquaintance, seemed to declare that the good-will towards her arose from something more than merely malice against herself; and might be brought, by time and address, to do every thing that Lucy wished. Her flattery had already subdued the pride of Lady Middleton, and made an entry into the close heart of Mrs John Dashwood; and these were effects that laid open the probability of greater.

The Miss Steeles removed to Harley Street, and all that reached Elinor of their influence there, strengthened her expectation of the event. Sir John, who called on them more than once, brought home such accounts of the favour they were in, as must be universally striking. Mrs Dashwood had never been so much pleased with any young women in her life, as she was with them; had given each of them a needle book made by some emigrant; called Lucy by her Christian name; and did not know whether she should ever be able to part with them.

immediately throwing them all into the fire, “do not adopt either of them, but by all means build a cottage.” And that I fancy, will be the end of it.’

‘Some people imagine that there can be no accommodations, no space in a cottage; but this is all a mistake. I was last month at my friend Elliott’s, near Dartford. Lady Elliott wished to give a dance. “But how can it be done?” said she; “my dear Ferrars, do tell me how it is to be managed. There is not a room in this cottage that will hold ten couple, and where can the supper be?” I immediately saw that there could be no difficulty in it, so I said, “My dear Lady Elliott, do not be uneasy. The dining parlour will admit eighteen couple with ease; card-tables may be placed in the drawing-room; the library may be open for tea and other refreshments; and let the supper be set out in the saloon.” Lady Elliott was delighted with the thought. We measured the dining-room, and found it would hold exactly eighteen couple, and the affair was arranged precisely after my plan. So that, in fact, you see, if people do but know how to set about it, every comfort may be as well enjoyed in a cottage as in the most spacious dwelling.’

Elinor agreed to it all, for she did not think he deserved the compliment of rational opposition.

As John Dashwood had no more pleasure in music than his eldest sister, his mind was equally at liberty to fix on any thing else; and a thought struck him during the evening, which he communicated to his wife, for her approbation, when they got home. The consideration of Mrs. Dennison’s mistake, in supposing his sisters their guests, had suggested the propriety of their being really invited to become such, while Mrs. Jennings’s engagements kept her from home. The expense would be nothing, the inconvenience not more; and it was altogether an attention which the delicacy of his conscience pointed out to be requisite to its complete enfranchisement from his promise to his father. Fanny was startled at the proposal.

‘I do not see how it can be done,’ said she, ‘without affronting Lady Middleton, for they spend every day with her; otherwise I should be exceedingly glad to do it. You know I am always ready to pay them any attention in my power, as my taking them out this evening shows. But they are Lady Middleton’s visitors. How can I ask them away from her?’

Her husband, but with great humility, did not see the force of her objection. ‘They had already spent a week in this manner in Conduit Street, and Lady

begun. But while she wondered at the difference of the two young men, she did not find that the emptiness and conceit of the one, put her out of all charity with the modesty and worth of the other. Why they *were* different, Robert explained to her himself in the course of a quarter of an hour's conversation; for, talking of his brother, and lamenting the extreme *gamberie* which he really believed kept him from mixing in proper society, he candidly and generously attributed it much less to any natural deficiency, than to the misfortune of a private education; while he himself, though probably without any particular, any material superiority by nature, merely from the advantage of a public school, was as well fitted to mix in the world as any other man.

'Upon my soul,' he added, 'I believe it is nothing more; and so I often tell my mother, when she is grieving about it. "My dear Madam," I always say to her, "you must make yourself easy. The evil is now irremediable, and it has been entirely your own doing. Why would you be persuaded by my uncle, Sir Robert, against your own judgment, to place Edward under private tuition, at the most critical time of his life? If you had only sent him to Westminster as well as myself, instead of sending him to Mr Pratt's, all this would have been prevented." This is the way in which I always consider the matter, and my mother is perfectly convinced of her error.'


Elinor would not oppose his opinion, because, whatever might be her general estimation of the advantage of a public school, she could not think of Edward's abode in Mr Pratt's family, with any satisfaction.

'You reside in Devonshire, I think,'—was his next observation, 'in a cottage near Dawlish.'

Elinor set him right as to its situation; and it seemed rather surprising to him that anybody could live in Devonshire, without living near Dawlish. He bestowed his hearty approbation however on their species of house.

'For my own part,' said he, 'I am excessively fond of a cottage; there is always so much comfort, so much elegance about them. And I protest, if I had any money to spare, I should buy a little land and build one myself, within a short distance of London, where I might drive myself down at any time, and collect a few friends about me, and be happy. I advise every body who is going to build, to build a cottage. My friend Lord Courtland came to me the other day on purpose to ask my advice, and laid before me three different plans of Bonomi's. I was to decide on the best of them. "My dear Courtland," said I,

## Chapter XXXVII

RS Palmer was so well at the end of a fortnight, that her mother felt it no longer necessary to give up the whole of her time to her; and, contenting herself with visiting her once or twice a day, returned from that period to her own home, and her own habits, in which she found the Miss Dashwoods very ready to resume their former share.

About the third or fourth morning after their being thus resettled in Berkeley Street, Mrs Jennings, on returning from her ordinary visit to Mrs Palmer, entered the drawing-room, where Elinor was sitting by herself, with an air of such hurrying importance as prepared her to hear something wonderful; and giving her time only to form that idea, began directly to justify it, by saying,

'Lord! my dear Miss Dashwood! have you heard the news?'

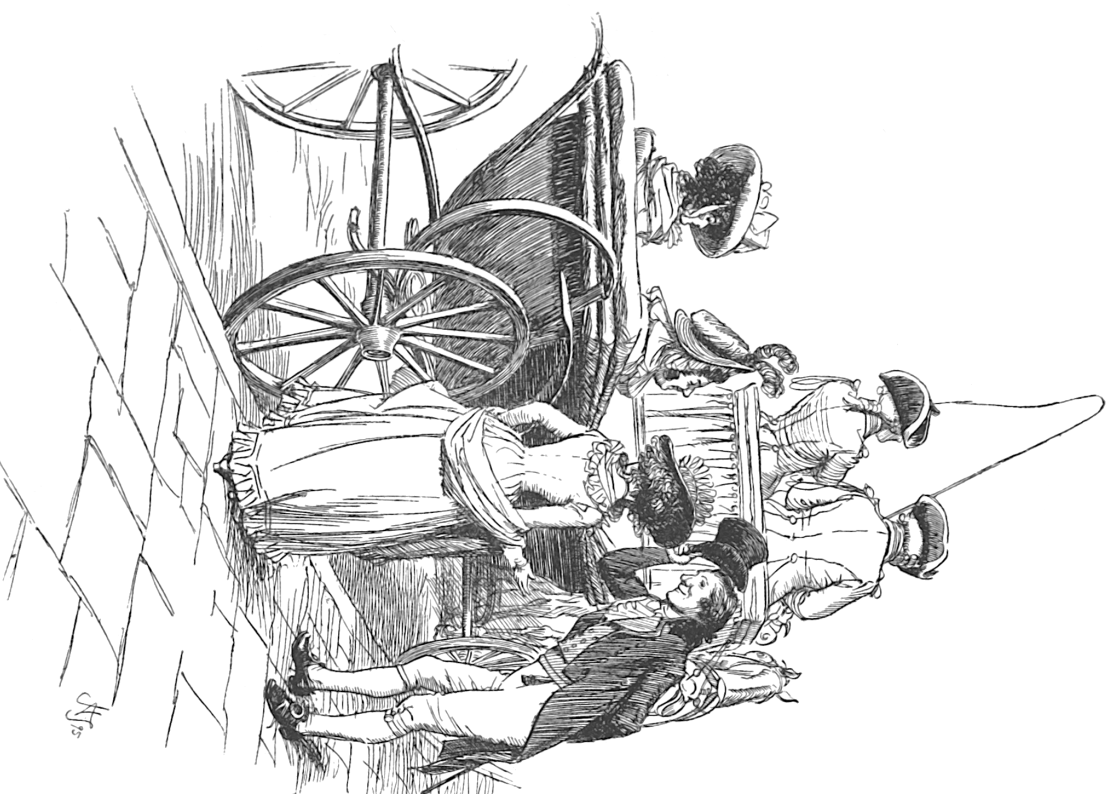
'No, ma'am. What is it?'

'Something so strange! But you shall hear it all. When I got to Mr Palmer's, I found Charlotte quite in a fuss about the child. She was sure it was very ill—it cried, and fretted, and was all over pimples. So I looked at it directly, and, "Lord! my dear," says I, "it is nothing in the world, but the red gum,"' and nurse said just the same. But Charlotte, she would not be satisfied, so Mr Donovan was sent for; and luckily he happened to just come in from Harley Street, so he stepped over directly, and as soon as ever he saw the child, he said just as we did, that it was nothing in the world but the red gum, and then Charlotte was easy. And so, just as he was going away again, it came into my head, I am sure I do not know how I happened to think of it, but it came into my head to ask him if there was any news. So upon that, he smirked,

and simpered, and looked grave, and seemed to know something or other, and at last he said in a whisper, "For fear any unpleasant report should reach the young ladies under your care as to their sister's indisposition, I think it advisable to say, that I believe there is no great reason for alarm; I hope Mrs Dashwood will do very well."

"What! is Fanny ill?"

"That is exactly what I said, my dear. "Lord!" says I, "is Mrs Dashwood ill?" So then it all came out; and the long and the short of the matter, by all I can learn, seems to be this. Mr Edward Ferrars, the very young man I used to joke with you about (but however, as it turns out, I am monstrous glad there was never any thing in it), Mr Edward Ferrars, it seems, has been engaged above this twelvemonth to my cousin Lucy!—There's for you, my dear! And not a creature knowing a syllable of the matter, except Nancy! Could you have believed such a thing possible? There is no great wonder in their liking one another; but that matters should be brought so forward between them, and nobody suspect it! *That* is strange! I never happened to see them together, or I am sure I should have found it out directly. Well, and so this was kept a great secret, for fear of Mrs Ferrars, and neither she nor your brother or sister suspected a word of the matter: till this very morning, poor Nancy, who, you know, is a well-meaning creature, but no conjurer, popt it all out. "Lord!" thinks she to herself, "they are all so fond of Lucy, to be sure they will make no difficulty about it;" and so, away she went to your sister, who was sitting all alone at her carpet-work, little suspecting what was to come—for she had just been saying to your brother, only five minutes before, that she thought to make a match between Edward and some Lord's daughter or other, I forget who. So you may think what a blow it was to all her vanity and pride. She fell into violent hysterics immediately, with such screams as reached your brother's ears, as he was sitting in his own dressing-room down stairs, thinking about writing a letter to his steward in the country. So up he flew directly; and a terrible scene took place, for Lucy was come to them by that time, little dreaming what was going on. Poor soul! I pity *her*. And I must say, I think she was used very hardly; for your sister scolded like any fury, and soon drove her into a fainting fit. Nancy, she fell upon her knees, and cried bitterly; and your brother, he walked about the room, and said he did not know what to do. Mrs Dashwood declared they should not stay a minute longer in the house, and your brother



MR DASHWOOD INTRODUCED HIM

altogether with better judgment than Marianne herself, and was not without hopes of finding out before they parted, how much her washing cost per week, and how much she had every year to spend upon herself. The impertinence of these kind of scrutinies, moreover, was generally concluded with a compliment, which though meant as its *douceur*, was considered by Marianne as the greatest impertinence of all; for after undergoing an examination into the value and make of her gown, the colour of her shoes, and the arrangement of her hair, she was almost sure of being told that upon 'her word she looked vastly smart, and she dared to say she would make a great many conquests.'

With such encouragement as this, was she dismissed on the present occasion, to her brother's carriage; which they were ready to enter five minutes after it stopped at the door, a punctuality not very agreeable to their sister-in-law, who had preceded them to the house of her acquaintance, and was there hoping for some delay on their part that might inconvenience either herself or her coachman.

The events of this evening were not very remarkable. The party, like other musical parties, comprehended a great many people who had real taste for the performance, and a great many more who had none at all; and the performers themselves were, as usual, in their own estimation, and that of their immediate friends, the first private performers in England.

As Elinor was neither musical, nor affecting to be so, she made no scruple of turning her eyes from the grand pianoforte, whenever it suited her, and unrestrained even by the presence of a harp, and violoncello, would fix them at pleasure on any other object in the room. In one of these excursive glances she perceived among a group of young men, the very he, who had given them a lecture on toothpick-cases at Gray's. She perceived him soon afterwards looking at herself, and speaking familiarly to her brother; and had just determined to find out his name from the latter, when they both came towards her, and Mr Dashwood introduced him to her as Mr Robert Ferras.

He addressed her with easy civility, and twisted his head into a bow which assured her as plainly as words could have done, that he was exactly the coxcomb she had heard him described to be by Lucy. Happy had it been for her, if her regard for Edward had depended less on his own merit, than on the merit of his nearest relations! For then his brother's bow must have given the finishing stroke to what the ill-humour of his mother and sister would have



IN A WHISPER

was forced to go down upon *his* knees too, to persuade her to let them stay till they had packed up their clothes. *Then* she fell into hysterics again, and he was so frightened that he would send for Mr Donavan, and Mr Donavan found the house in all this uproar. The carriage was at the door ready to take my poor cousins away, and they were just stepping in as he came off; poor Lucy in such a condition, he says, she could hardly walk; and Nancy, she was almost as bad. I declare, I have no patience with your sister; and I hope, with all my heart, it will be a match in spite of her. Lord! what a taking poor Mr Edward will be in when he hears of it! To have his love used so scornfully! for they say he is monstrous fond of her, as well he may. I should not wonder, if he was to be in the greatest passion!—and Mr Donavan thinks just the same. He and I had a great deal of talk about it; and the best of all is, that he is gone back again to Harley Street, that he may be within call when Mrs Ferrars is told of it, for she was sent for as soon as ever my cousins left the house, for your sister was sure *she* would be in hysterics too; and so she may, for what I care. I have no pity for either of them. I have no notion of people's making such a to-do about money and greatness. There is no reason on earth why Mr Edward and Lucy should not marry; for I am sure Mrs Ferrars may afford to do very well by her son, and though Lucy has next to nothing herself, she knows better than any body how to make the most of every thing; I dare say, if Mrs Ferrars would only allow him five hundred a-year, she would make as good an appearance with it as any body else would with eight. Lord! how snug they might live in such another cottage as yours—or a little bigger—with two maids, and two men; and I believe I could help them to a housemaid, for my Betty has a sister out of place, that would fit them exactly.'

Here Mrs Jennings ceased, and as Elinor had had time enough to collect her thoughts, she was able to give such an answer, and make such observations, as the subject might naturally be supposed to produce. Happy to find that she was not suspected of any extraordinary interest in it; that Mrs Jennings (as she had of late often hoped might be the case) had ceased to imagine her at all attached to Edward; and happy above all the rest, in the absence of Marianne, she felt very well able to speak of the affair without embarrassment, and to give her judgment, as she believed, with impartiality on the conduct of every one concerned in it.

brought to acknowledge the simple proposition of its being the finest child in the world.

I come now to the relation of a misfortune, which about this time befell Mrs John Dashwood. It so happened that while her two sisters with Mrs Jennings were first calling on her in Harley Street, another of her acquaintance had dropped in—a circumstance in itself not apparently likely to produce evil to her. But while the imaginations of other people will carry them away to form wrong judgments of our conduct, and to decide on it by slight appearances, one's happiness must in some measure be always at the mercy of chance. In the present instance, this last-arrived lady allowed her fancy to so far outrun truth and probability, that on merely hearing the name of the Miss Dashwoods, and understanding them to be Mr Dashwood's sisters, she immediately concluded them to be staying in Harley Street; and this misconception produced within a day or two afterwards, cards of invitation for them as well as for their brother and sister, to a small musical party at her house. The consequence of which was, that Mrs John Dashwood was obliged to submit not only to the exceedingly great inconvenience of sending her carriage for the Miss Dashwoods, but, what was still worse, must be subject to all the unpleasantness of appearing to treat them with attention: and who could tell that they might not expect to go out with her a second time? The power of disappointing them, it was true, must always be hers. But that was not enough; for when people are determined on a mode of conduct which they know to be wrong, they feel injured by the expectation of any thing better from them.

Marianne had now been brought by degrees, so much into the habit of going out every day, that it was become a matter of indifference to her, whether she went or not: and she prepared quietly and mechanically for every evening's engagement, though without expecting the smallest amusement from any, and very often without knowing, till the last moment, where it was to take her.

To her dress and appearance she was grown so perfectly indifferent, as not to bestow half the consideration on it, during the whole of her toilet, which it received from Miss Steele in the first five minutes of their being together, when it was finished. Nothing escaped *her* minute observation and general curiosity; she saw every thing, and asked every thing; was never easy till she knew the price of every part of Marianne's dress; could have guessed the number of her gowns

knowing what it was to be satirical; but *that* did not signify. It was censure in common use, and easily given.

Their presence was a restraint both on her and on Lucy. It checked the idleness of one, and the business of the other. Lady Middleton was ashamed of doing nothing before them, and the flattery which Lucy was proud to think of and administer at other times, she feared they would despise her for offering. Miss Steele was the least decomposed of the three, by their presence; and it was in their power to reconcile her to it entirely. Would either of them only have given her a full and minute account of the whole affair between Marianne and Mr Willoughby, she would have thought herself amply rewarded for the sacrifice of the best place by the fire after dinner, which their arrival occasioned. But this conciliation was not granted; for though she often threw out expressions of pity for her sister to Elinor, and more than once dropt a reflection on the inconstancy of beaux before Marianne, no effect was produced, but a look of indifference from the former, or of disgust in the latter. An effort even yet lighter might have made her their friend. Would they only have laughed at her about the Doctor! But so little were they, any more than the others, inclined to oblige her, that if Sir John dined from home, she might spend a whole day without hearing any other railery on the subject, than what she was kind enough to bestow on herself.

All these jealousies and discontents, however, were so totally unsuspected by Mrs Jennings, that she thought it a delightful thing for the girls to be together; and generally congratulated her young friends every night, on having escaped the company of a stupid old woman so long. She joined them sometimes at Sir John's, sometimes at her own house; but wherever it was, she always came in excellent spirits, full of delight and importance, attributing Charlotte's well doing to her own care, and ready to give so exact, so minute a detail of her situation, as only Miss Steele had curiosity enough to desire. One thing *did* disturb her; and of that she made her daily complaint. Mr Palmer maintained the common, but unfatherly opinion among his sex, of all infants being alike; and though she could plainly perceive, at different times, the most striking resemblance between this baby and every one of his relations on both sides, there was no convincing his father of it; no persuading him to believe that it was not exactly like every other baby of the same age; nor could he even be

She could hardly determine what her own expectation of its event really was; though she earnestly tried to drive away the notion of its being possible to end otherwise at last, than in the marriage of Edward and Lucy. What Mrs Ferrars would say and do, though there could not be a doubt of its nature, she was anxious to hear; and still more anxious to know how Edward would conduct himself. For *him* she felt much compassion;—for Lucy very little—and it cost her some pains to procure that little;—for the rest of the party none at all.

As Mrs Jennings could talk on no other subject, Elinor soon saw the necessity of preparing Marianne for its discussion. No time was to be lost in undeceiving her, in making her acquainted with the real truth, and in endeavouring to bring her to hear it talked of by others, without betraying that she felt any uneasiness for her sister, or any resentment against Edward.

Elinor's office was a painful one.—She was going to remove what she really believed to be her sister's chief consolation,—to give such particulars of Edward as she feared would ruin him for ever in her good opinion,—and to make Marianne, by a resemblance in their situations, which to *her* fancy would seem strong, feel all her own disappointment over again. But unwelcome as such a task must be, it was necessary to be done, and Elinor therefore hastened to perform it.

She was very far from wishing to dwell on her own feelings, or to represent herself as suffering much, any otherwise than as the self-command she had practised since her first knowledge of Edward's engagement, might suggest a hint of what was practicable to Marianne. Her narration was clear and simple; and though it could not be given without emotion, it was not accompanied by violent agitation, nor impetuous grief. *That* belonged rather to the hearer, for Marianne listened with horror, and cried excessively. Elinor was to be the comforter of others in her own distresses, no less than in theirs; and all the comfort that could be given by assurances of her own composure of mind, and a very earnest vindication of Edward from every charge but of imprudence, was readily offered.

But Marianne for some time would give credit to neither. Edward seemed a second Willoughby; and acknowledging as Elinor did, that she *had* loved him most sincerely, could she feel less than herself! As for Lucy Steele, she considered her so totally unamiable, so absolutely incapable of attaching a sensible man, that she could not be persuaded at first to believe, and afterwards

to pardon, any former affection of Edward for her. She would not even admit it to have been natural; and Elinor left her to be convinced that it was so, by that which only could convince her, a better knowledge of mankind.

Her first communication had reached no farther than to state the fact of the engagement, and the length of time it had existed.—Marianne's feelings had then broken in, and put an end to all regularity of detail; and for some time all that could be done was to soothe her distress, lessen her alarms, and combat her resentment. The first question on her side, which led to farther particulars, was,—

'How long has this been known to you, Elinor? has he written to you?'

'I have known it these four months. When Lucy first came to Barton Park last November, she told me in confidence of her engagement.'

At these words, Marianne's eyes expressed the astonishment which her lips could not utter. After a pause of wonder, she exclaimed—

'Four months!—Have you known of this four months?'

Elinor confirmed it.

'What! while attending me in all my misery, has this been on your heart? And I have reproached you for being happy?'

'It was not fit that you should then know how much I was the reverse!'

'Four months!' cried Marianne again. 'So calm! so cheerful! How have you been supported?'

'By feeling that I was doing my duty.—My promise to Lucy, obliged me to be secret. I owed it to her, therefore, to avoid giving any hint of the truth; and I owed it to my family and friends, not to create in them a solicitude about me, which it could not be in my power to satisfy.'

Marianne seemed much struck.

'I have very often wished to undeceive yourself and my mother,' added Elinor; 'and once or twice I have attempted it—but without betraying my trust, I never could have convinced you.'

'Four months! and yet you loved him!'

'Yes. But I did not love only him; and while the comfort of others was dear to me, I was glad to spare them from knowing how much I felt. Now, I can think and speak of it with little emotion. I would not have you suffer on my account; for I assure you I no longer suffer materially myself. I have many things to support me. I am not conscious of having provoked the disappointment



THIN a few days after this meeting, the newspapers announced to the world, that the lady of Thomas Palmer, Esq. was safely delivered of a son and heir; a very interesting and satisfactory paragraph, at least to all those intimate connections who knew it before.

## Chapter XXXVI

This event, highly important to Mrs Jennings's happiness, produced a temporary alteration in the disposal of her time, and influenced, in a like degree, the engagements of her young friends; for as she wished to be as much as possible with Charlotte, she went thither every morning as soon as she was dressed, and did not return till late in the evening; and the Miss Dashwoods, at the particular request of the Middletons, spent the whole of every day in Conduit Street. For their own comfort they would much rather have remained, at least all the morning, in Mrs Jennings's house; but it was not a thing to be urged against the wishes of everybody. Their hours were therefore made over to Lady Middleton and the two Miss Steeles, by whom their company, in fact was as little valued, as it was professedly sought.

They had too much sense to be desirable companions to the former; and by the latter they were considered with a jealous eye, as intruding on *their* ground, and sharing the kindness which they wanted to monopolize. Though nothing could be more polite than Lady Middleton's behaviour to Elinor and Marianne, she did not really like them at all. Because they neither flattered herself nor her children, she could not believe them good-natured; and because they were fond of reading, she fancied them satirical: perhaps without exactly