

Sir John called on them as soon as the next interval of fair weather that morning allowed him to get out of doors; and Marianne's accident being related to him, he was eagerly asked whether he knew any gentleman of the name of Willoughby at Allenham.

'Willoughby?' cried Sir John; 'what, is *he* in the country? That is good news however; I will ride over tomorrow, and ask him to dinner on Thursday.'

'You know him then,' said Mrs. Dashwood.

'Know him! to be sure I do. Why, he is down here every year.'

'And what sort of a young man is he?'

'As good a kind of fellow as ever lived, I assure you. A very decent shot, and there is not a bolder rider in England.'

'And is *that* all you can say for him?' cried Marianne, indignantly. 'But what are his manners on more intimate acquaintance? What his pursuits, his talents, and genius?'

Sir John was rather puzzled.

'Upon my soul,' said he, 'I do not know much about him as to all *that*. But he is a pleasant, good humoured fellow, and has got the nicest little black bitch of a pointer I ever saw. Was she out with him today?'

But Marianne could no more satisfy him as to the colour of Mr. Willoughby's pointer, than he could describe to her the shades of his mind.

'But who is he?' said Elinor. 'Where does he come from? Has he a house at Allenham?'

On this point Sir John could give more certain intelligence; and he told them that Mr. Willoughby had no property of his own in the country; that he resided there only while he was visiting the old lady at Allenham Court, to whom he was related, and whose possessions he was to inherit; adding, 'Yes, yes, he is very well worth catching I can tell you, Miss Dashwood; he has a pretty little estate of his own in Somersetshire besides; and if I were you, I would not give him up to my younger sister, in spite of all this tumbling down hills. Miss Marianne must not expect to have all the men to herself. Brandon will be jealous, if she does not take care.'

'I do not believe,' said Mrs. Dashwood, with a good humoured smile, 'that Mr. Willoughby will be incommoded by the attempts of either of *my* daughters towards what you call *catching him*. It is not an employment to which they have been brought up. Men are very safe with us, let them be ever

so rich. I am glad to find, however, from what you say, that he is a respectable young man, and one whose acquaintance will not be ineligible.'

'He is as good a sort of fellow, I believe, as ever lived,' repeated Sir John. 'I remember last Christmas at a little hop at the park, he danced from eight o'clock till four, without once sitting down.'

'Did he indeed?' cried Marianne with sparkling eyes, 'and with elegance, with spirit?'

'Yes; and he was up again at eight to ride to covert.'

'That is what I like; that is what a young man ought to be. Whatever be his pursuits, his eagerness in them should know no moderation, and leave him no sense of fatigue.'

'Aye, aye, I see how it will be,' said Sir John, 'I see how it will be. You will be setting your cap at him now, and never think of poor Brandon.'

'That is an expression, Sir John,' said Marianne, warmly, 'which I particularly dislike. I abhor every common-place phrase by which wit is intended; and 'setting one's cap at a man', or 'making a conquest', are the most odious of all. Their tendency is gross and illiberal; and if their construction could ever be deemed clever, time has long ago destroyed all its ingenuity.'

Sir John did not much understand this reproof; but he laughed as heartily as if he did, and then replied,

'Ay, you will make conquests enough, I dare say, one way or other. Poor Brandon! he is quite smitten already; and he is very well worth setting your cap at, I can tell you, in spite of all this tumbling about and spraining of ankles.'

her directly into the house, whither Margaret was just arrived, and quitted not his hold till he had seated her in a chair in the parlour.

Elinor and her mother rose up in amazement at their entrance, and while the eyes of both were fixed on him with an evident wonder and a secret admiration which equally sprung from his appearance, he apologized for his intrusion by relating its cause, in a manner so frank and so graceful that his person, which was uncommonly handsome, received additional charms from his voice and expression. Had he been even old, ugly, and vulgar, the gratitude and kindness of Mrs. Dashwood would have been secured by any act of attention to her child; but the influence of youth, beauty, and elegance, gave an interest to the action which came home to her feelings.

She thanked him again and again; and, with a sweetness of address which always attended her, invited him to be seated. But this he declined, as he was dirty and wet. Mrs. Dashwood then begged to know to whom she was obliged. His name, he replied, was Willoughby, and his present home was at Allenham, from whence he hoped she would allow him the honour of calling tomorrow to enquire after Miss Dashwood. The honour was readily granted, and he then departed, to make himself still more interesting, in the midst of a heavy rain.

His manly beauty and more than common gracefulness were instantly the theme of general admiration, and the laugh which his gallantry raised against Marianne received particular spirit from his exterior attractions. Marianne herself had seen less of his person than the rest, for the confusion which crimsoned over her face, on his lifting her up, had robbed her of the power of regarding him after their entering the house. But she had seen enough of him to join in all the admiration of the others, and with an energy which always adorned her praise. His person and air were equal to what her fancy had ever drawn for the hero of a favourite story; and in his carrying her into the house with so little previous formality, there was a rapidity of thought which particularly recommended the action to her. Every circumstance belonging to him was interesting. His name was good, his residence was in their favourite village, and she soon found out that of all manly dresses a shooting-jacket was the most becoming. Her imagination was busy, her reflections were pleasant, and the pain of a sprained ankle was disregarded.

the exquisite enjoyment of air on their summits, were a happy alternative when the dirt of the valleys beneath shut up their superior beauties; and towards one of these hills did Marianne and Margaret one memorable morning direct their steps, attracted by the partial sunshine of a showery sky, and unable longer to bear the confinement which the settled rain of the two preceding days had occasioned. The weather was not tempting enough to draw the two others from their pencil and their book, in spite of Marianne's declaration that the day would be lastingly fair, and that every threatening cloud would be drawn off from their hills; and the two girls set off together.

They gaily ascended the downs, rejoicing in their own penetration at every glimpse of blue sky; and when they caught in their faces the animating gales of a high south-westerly wind, they pitied the fears which had prevented their mother and Elinor from sharing such delightful sensations.


'Is there a felicity in the world,' said Marianne, 'superior to this?—Margaret, we will walk here at least two hours.'

Margaret agreed, and they pursued their way against the wind, resisting it with laughing delight for about twenty minutes longer, when suddenly the clouds united over their heads, and a driving rain set full in their face. Chagrined and surprised, they were obliged, though unwillingly, to turn back, for no shelter was nearer than their own house. One consolation however remained for them, to which the exigence of the moment gave more than usual propriety,—it was that of running with all possible speed down the steep side of the hill which led immediately to their garden gate.

They set off. Marianne had at first the advantage, but a false step brought her suddenly to the ground; and Margaret, unable to stop herself to assist her, was involuntarily hurried along, and reached the bottom in safety.

A gentleman carrying a gun, with two pointers playing round him, was passing up the hill and within a few yards of Marianne, when her accident happened. He put down his gun and ran to her assistance. She had raised herself from the ground, but her foot had been twisted in her fall, and she was scarcely able to stand. The gentleman offered his services; and perceiving that her modesty declined what her situation rendered necessary, took her up in his arms without farther delay, and carried her down the hill. Then passing through the garden, the gate of which had been left open by Margaret, he bore

Chapter X

ARRIANNE's preserver, as Margaret, with more elegance than precision, styled Willoughby, called at the cottage early the next morning to make his personal enquiries. He was received by Mrs Dashwood with more than politeness; with a kindness which Sir John's account of him and her own gratitude prompted; and every thing that passed during the visit tended to assure him of the sense, elegance, mutual affection, and domestic comfort of the family to whom accident had now introduced him. Of their personal charms he had not required a second interview to be convinced.

Miss Dashwood had a delicate complexion, regular features, and a remarkably pretty figure. Marianne was still handsomer. Her form, though not so correct as her sister's, in having the advantage of height, was more striking; and her face was so lovely, that when in the common cant of praise, she was called a beautiful girl, truth was less violently outraged than usually happens. Her skin was very brown, but, from its transparency, her complexion was uncommonly brilliant; her features were all good; her smile was sweet and attractive; and in her eyes, which were very dark, there was a life, a spirit, an eagerness, which could hardly be seen without delight. From Willoughby their expression was at first held back, by the embarrassment which the remembrance of his assistance created. But when this passed away, when her spirits became collected, when she saw that to the perfect good-breeding of the gentleman, he united frankness and vivacity, and above all, when she heard him declare, that of music and dancing he was passionately fond, she gave him such a look of approbation as secured the largest share of his discourse to herself for the rest of his stay.


It was only necessary to mention any favourite amusement to engage her to talk. She could not be silent when such points were introduced, and she had neither shyness nor reserve in their discussion. They speedily discovered that their enjoyment of dancing and music was mutual, and that it arose from a general conformity of judgment in all that related to either. Encouraged by this to a further examination of his opinions, she proceeded to question him on the subject of books; her favourite authors were brought forward and dwelt upon with so rapturous a delight, that any young man of five and twenty must have been insensible indeed, not to become an immediate convert to the excellence of such works, however disregarded before. Their taste was strikingly alike. The same books, the same passages were idolized by each—or if any difference appeared, any objection arose, it lasted no longer than till the force of her arguments and the brightness of her eyes could be displayed. He acquiesced in all her decisions, caught all her enthusiasm; and long before his visit concluded, they conversed with the familiarity of a long-established acquaintance.

‘Well, Marianne,’ said Elinor, as soon as he had left them, ‘for *one* morning I think you have done pretty well. You have already ascertained Mr Willoughby’s opinion in almost every matter of importance. You know what he thinks of Cowper and Scott; you are certain of his estimating their beauties as he ought, and you have received every assurance of his admiring Pope no more than is proper. But how is your acquaintance to be long supported, under such extraordinary despatch of every subject for discourse? You will soon have exhausted each favourite topic. Another meeting will suffice to explain his sentiments on picturesque beauty, and second marriages, and then you can have nothing farther to ask.’

‘Elinor,’ cried Marianne, ‘is this fair? is this just? are my ideas so scanty? But I see what you mean. I have been too much at my ease, too happy, too frank. I have erred against every common-place notion of decorum; I have been open and sincere where I ought to have been reserved, spiritless, dull, and deceitful—had I talked only of the weather and the roads, and had I spoken only once in ten minutes, this reproach would have been spared.’

‘My love,’ said her mother, ‘you must not be offended with Elinor—she was only in jest. I should scold her myself, if she were capable of wishing to

Chapter IX

HE Dashwoods were now settled at Barton with tolerable comfort to themselves. The house and the garden, with all the objects surrounding them, were now become familiar, and the ordinary pursuits which had given to Norland half its charms were engaged in again with far greater enjoyment than Norland had been able to afford, since the loss of their father. Sir John Middleton, who called on them every day for the first fortnight, and who was not in the habit of seeing much occupation at home, could not conceal his amazement on finding them always employed.

Their visitors, except those from Barton Park, were not many; for, in spite of Sir John’s urgent entreaties that they would mix more in the neighbourhood, and repeated assurances of his carriage being always at their service, the independence of Mrs. Dashwood’s spirit overcame the wish of society for her children; and she was resolute in declining to visit any family beyond the distance of a walk. There were but few who could be so classed; and it was not all of them that were attainable. About a mile and a half from the cottage, along the narrow winding valley of Allenham, which issued from that of Barton, as formerly described, the girls had, in one of their earliest walks, discovered an ancient respectable looking mansion which, by reminding them a little of Norland, interested their imagination and made them wish to be better acquainted with it. But they learnt, on enquiry, that its possessor, an elderly lady of very good character, was unfortunately too infirm to mix with the world, and never stirred from home.

The whole country about them abounded in beautiful walks. The high downs which invited them from almost every window of the cottage to seek

time did he most unaccountably follow me out of the room. And Elinor, in quitting Norland and Edward, cried not as I did. Even now her self-command is invariable. When is she dejected or melancholy? When does she try to avoid society, or appear restless and dissatisfied in it?’

check the delight of your conversation with our new friend.’ Marianne was softened in a moment.

Willoughby, on his side, gave every proof of his pleasure in their acquaintance, which an evident wish of improving it could offer. He came to them every day. To enquire after Marianne was at first his excuse; but the encouragement of his reception, to which every day gave greater kindness, made such an excuse unnecessary before it had ceased to be possible, by Marianne’s perfect recovery. She was confined for some days to the house; but never had any confinement been less irksome. Willoughby was a young man of good abilities, quick imagination, lively spirits, and open, affectionate manners. He was exactly formed to engage Marianne’s heart, for with all this, he joined not only a captivating person, but a natural ardour of mind which was now roused and increased by the example of her own, and which recommended him to her affection beyond every thing else.

His society became gradually her most exquisite enjoyment. They read, they talked, they sang together; his musical talents were considerable; and he read with all the sensibility and spirit which Edward had unfortunately wanted.

In Mrs Dashwood’s estimation he was as faultless as in Marianne’s; and Elinor saw nothing to censure in him but a propensity, in which he strongly resembled and peculiarly delighted her sister, of saying too much what he thought on every occasion, without attention to persons or circumstances. In hastily forming and giving his opinion of other people, in sacrificing general politeness to the enjoyment of undivided attention where his heart was engaged, and in slighting too easily the forms of worldly propriety, he displayed a want of caution which Elinor could not approve, in spite of all that he and Marianne could say in its support.

Marianne began now to perceive that the desperation which had seized her at sixteen and a half, of ever seeing a man who could satisfy her ideas of perfection, had been rash and unjustifiable. Willoughby was all that her fancy had delineated in that unhappy hour and in every brighter period, as capable of attaching her; and his behaviour declared his wishes to be in that respect as earnest, as his abilities were strong.

Her mother too, in whose mind not one speculative thought of their marriage had been raised, by his prospect of riches, was led before the end of a week



seem only a commercial exchange, in which each wished to be benefited at the expense of the other.'

'It would be impossible, I know,' replied Elinor, 'to convince you that a woman of seven and twenty could feel for a man of thirty-five anything near enough to love, to make him a desirable companion to her. But I must object to your dooming Colonel Brandon and his wife to the constant confinement of a sick chamber, merely because he chanced to complain yesterday (a very cold damp day) of a slight rheumatic feel in one of his shoulders.'

'But he talked of flannel waistcoats,' said Marianne; 'and with me a flannel waistcoat is invariably connected with aches, cramps, rheumatisms, and every species of ailment that can afflict the old and the feeble.'

'Had he been only in a violent fever, you would not have despised him half so much. Confess, Marianne, is not there something interesting to you in the flushed cheek, hollow eye, and quick pulse of a fever?'

Soon after this, upon Elinor's leaving the room, 'Mama,' said Marianne, 'I have an alarm on the subject of illness which I cannot conceal from you. I am sure Edward Ferrars is not well. We have now been here almost a fortnight, and yet he does not come. Nothing but real indisposition could occasion this extraordinary delay. What else can detain him at Norland?'

'Had you any idea of his coming so soon?' said Mrs Dashwood. 'I had none. On the contrary, if I have felt any anxiety at all on the subject, it has been in recollecting that he sometimes showed a want of pleasure and readiness in accepting my invitation, when I talked of his coming to Barton. Does Elinor expect him already?'

'I have never mentioned it to her, but of course she must.'

'I rather think you are mistaken, for when I was talking to her yesterday of getting a new grate for the spare bedchamber, she observed that there was no immediate hurry for it, as it was not likely that the room would be wanted for some time.'

'How strange this is! what can be the meaning of it! But the whole of their behaviour to each other has been unaccountable! How cold, how composed were their last adieus! How languid their conversation the last evening of their being together! In Edward's farewell there was no distinction between Elinor and me: it was the good wishes of an affectionate brother to both. Twice did I leave them purposely together in the course of the last morning, and each

for she considered it as an unfeeling reflection on the colonel's advanced years, and on his forlorn condition as an old bachelor.

Mrs Dashwood, who could not think a man five years younger than herself, so exceedingly ancient as he appeared to the youthful fancy of her daughter, ventured to clear Mrs Jennings from the probability of wishing to throw ridicule on his age.

'But at least, Mama, you cannot deny the absurdity of the accusation, though you may not think it intentionally ill-natured. Colonel Brandon is certainly younger than Mrs Jennings, but he is old enough to be *my* father; and if he were ever animated enough to be in love, must have long outlived every sensation of the kind. It is too ridiculous! When is a man to be safe from such wit, if age and infirmity will not protect him?'

'Infirmity?' said Elinor, 'do you call Colonel Brandon infirm? I can easily suppose that his age may appear much greater to you than to my mother; but you can hardly deceive yourself as to his having the use of his limbs!'

'Did not you hear him complain of the rheumatism? and is not that the commonest infirmity of declining life?'

'My dearest child,' said her mother, laughing, 'at this rate you must be in continual terror of *my* decay; and it must seem to you a miracle that my life has been extended to the advanced age of forty.'

'Mama, you are not doing me justice. I know very well that Colonel Brandon is not old enough to make his friends yet apprehensive of losing him in the course of nature. He may live twenty years longer. But thirty-five has nothing to do with matrimony.'

'Perhaps,' said Elinor, 'thirty-five and seventeen had better not have any thing to do with matrimony together. But if there should by any chance happen to be a woman who is single at seven and twenty, I should not think Colonel Brandon's being thirty-five any objection to his marrying *her*.'

'A woman of seven and twenty,' said Marianne, after pausing a moment, 'can never hope to feel or inspire affection again, and if her home be uncomfortable, or her fortune small, I can suppose that she might bring herself to submit to the offices of a nurse, for the sake of the provision and security of a wife. In his marrying such a woman therefore there would be nothing unsuitable. It would be a compact of convenience, and the world would be satisfied. In my eyes it would be no marriage at all, but that would be nothing. To me it would

to hope and expect it; and secretly to congratulate herself on having gained two such sons-in-law as Edward and Willoughby.

Colonel Brandon's partiality for Marianne, which had so early been discovered by his friends, now first became perceptible to Elinor, when it ceased to be noticed by them. Their attention and wit were drawn off to his more fortunate rival; and the raillery which the other had incurred before any partiality arose, was removed when his feelings began really to call for the ridicule so justly annexed to sensibility. Elinor was obliged, though unwillingly, to believe that the sentiments which Mrs Jennings had assigned him for her own satisfaction, were now actually excited by her sister; and that however a general resemblance of disposition between the parties might forward the affection of Mr Willoughby, an equally striking opposition of character was no hindrance to the regard of Colonel Brandon. She saw it with concern; for what could a silent man of five and thirty hope, when opposed to a very lively one of five and twenty? and as she could not even wish him successful, she heartily wished him indifferent. She liked him—in spite of his gravity and reserve, she beheld in him an object of interest. His manners, though serious, were mild; and his reserve appeared rather the result of some oppression of spirits than of any natural gloominess of temper. Sir John had dropped hints of past injuries and disappointments, which justified her belief of his being an unfortunate man, and she regarded him with respect and compassion.

Perhaps she pitied and esteemed him the more because he was slighted by Willoughby and Marianne, who, prejudiced against him for being neither lively nor young, seemed resolved to undervalue his merits.

'Brandon is just the kind of man,' said Willoughby one day, when they were talking of him together, 'whom every body speaks well of, and nobody cares about; whom all are delighted to see, and nobody remembers to talk to.'

'That is exactly what I think of him,' cried Marianne.

'Do not boast of it, however,' said Elinor, 'for it is injustice in both of you. He is highly esteemed by all the family at the park, and I never see him myself without taking pains to converse with him.'

'That he is patronised by *you*,' replied Willoughby, 'is certainly in his favour; but as for the esteem of the others, it is a reproach in itself. Who would submit to the indignity of being approved by such a woman as Lady Middleton and Mrs Jennings, that could command the indifference of any body else?'

'But perhaps the abuse of such people as yourself and Marianne will make amends for the regard of Lady Middleton and her mother. If their praise is censure, your censure may be praise, for they are not more undiscerning, than you are prejudiced and unjust.'

'In defence of your *protégé* you can even be saucy.'

'My *protégé*, as you call him, is a sensible man; and sense will always have attractions for me. Yes, Marianne, even in a man between thirty and forty. He has seen a great deal of the world; has been abroad, has read, and has a thinking mind. I have found him capable of giving me much information on various subjects; and he has always answered my inquiries with readiness of good-breeding and good nature.'

'That is to say,' cried Marianne contemptuously, 'he has told you, that in the East Indies the climate is hot, and the mosquitoes are troublesome.'

'He *would* have told me so, I doubt not, had I made any such inquiries, but they happened to be points on which I had been previously informed.'

'Perhaps,' said Willoughby, 'his observations may have extended to the existence of nabobs, gold mohrs, and palanquins.'

'I may venture to say that *his* observations have stretched much further than *your* candour. But why should you dislike him?'

'I do not dislike him. I consider him, on the contrary, as a very respectable man, who has every body's good word, and nobody's notice; who has more money than he can spend, more time than he knows how to employ, and two new coats every year.'

'Add to which,' cried Marianne, 'that he has neither genius, taste, nor spirit. That his understanding has no brilliancy, his feelings no ardour, and his voice no expression.'

'You decide on his imperfections so much in the mass,' replied Elinor, 'and so much on the strength of your own imagination, that the commendation I am able to give of him is comparatively cold and insipid. I can only pronounce him to be a sensible man, well-bred, well-informed, of gentle address, and, I believe, possessing an amiable heart.'

'Miss Dashwood,' cried Willoughby, 'you are now using me unkindly. You are endeavouring to disarm me by reason, and to convince me against my will. But it will not do. You shall find me as stubborn as you can be artful. I have three unanswerable reasons for disliking Colonel Brandon; he threatened me

Chapter VIII

Mrs Jennings was a widow with an ample jointure. She had only two daughters, both of whom she had lived to see respectably married, and she had now therefore nothing to do but to marry all the rest of the world. In the promotion of this object she was zealously active, as far as her ability reached; and missed no opportunity of projecting weddings among all the young people of her acquaintance. She was remarkably quick in the discovery of attachments, and had enjoyed the advantage of raising the blushes and the vanity of many a young lady by insinuations of her power over such a young man; and this kind of discernment enabled her soon after her arrival at Barton decisively to pronounce that Colonel Brandon was very much in love with Marianne Dashwood. She rather suspected it to be so, on the very first evening of their being together, from his listening so attentively while she sang to them; and when the visit was returned by the Middletons' dining at the cottage, the fact was ascertained by his listening to her again. It must be so. She was perfectly convinced of it. It would be an excellent match, for *he* was rich, and *she* was handsome. Mrs Jennings had been anxious to see Colonel Brandon well married, ever since her connection with Sir John first brought him to her knowledge; and she was always anxious to get a good husband for every pretty girl.

The immediate advantage to herself was by no means inconsiderable, for it supplied her with endless jokes against them both. At the park she laughed at the colonel, and in the cottage at Marianne. To the former her rally was probably, as far as it regarded only himself, perfectly indifferent; but to the latter it was at first incomprehensible; and when its object was understood, she hardly knew whether most to laugh at its absurdity, or censure its impertinence,

by their shameless want of taste. His pleasure in music, though it amounted not to that ecstatic delight which alone could sympathize with her own, was estimable when contrasted against the horrible insensibility of the others; and she was reasonable enough to allow that a man of five and thirty might well have outlived all acuteness of feeling and every exquisite power of enjoyment. She was perfectly disposed to make every allowance for the colonel's advanced state of life which humanity required.

with rain when I wanted it to be fine; he has found fault with the hanging of my curricie, and I cannot persuade him to buy my brown mare. If it will be any satisfaction to you, however, to be told, that I believe his character to be in other respects irreproachable, I am ready to confess it. And in return for an acknowledgment, which must give me some pain, you cannot deny me the privilege of disliking him as much as ever.'

they did or not. Marianne was vexed at it for her sister's sake, and turned her eyes towards Elinor to see how she bore these attacks, with an earnestness which gave Elinor far more pain than could arise from such common-place raillery as Mrs Jennings's.

Colonel Brandon, the friend of Sir John, seemed no more adapted by resemblance of manner to be his friend, than Lady Middleton was to be his wife, or Mrs Jennings to be Lady Middleton's mother. He was silent and grave. His appearance however was not unpleasing, in spite of his being in the opinion of Marianne and Margaret an absolute old bachelor, for he was on the wrong side of five and thirty; but though his face was not handsome, his countenance was sensible, and his address was particularly gentlemanlike.

There was nothing in any of the party which could recommend them as companions to the Dashwoods; but the cold insipidity of Lady Middleton was so particularly repulsive, that in comparison of it the gravity of Colonel Brandon, and even the boisterous mirth of Sir John and his mother-in-law was interesting. Lady Middleton seemed to be roused to enjoyment only by the entrance of her four noisy children after dinner, who pulled her about, tore her clothes, and put an end to every kind of discourse except what related to themselves.

In the evening, as Marianne was discovered to be musical, she was invited to play. The instrument was unlocked, every body prepared to be charmed, and Marianne, who sang very well, at their request went through the chief of the songs which Lady Middleton had brought into the family on her marriage, and which perhaps had lain ever since in the same position on the pianoforte, for her ladyship had celebrated that event by giving up music, although by her mother's account, she had played extremely well, and by her own was very fond of it.

Marianne's performance was highly applauded. Sir John was loud in his admiration at the end of every song, and as loud in his conversation with the others while every song lasted. Lady Middleton frequently called him to order, wondered how any one's attention could be diverted from music for a moment, and asked Marianne to sing a particular song which Marianne had just finished. Colonel Brandon alone, of all the party, heard her without being in raptures. He paid her only the compliment of attention, and she felt a respect for him on the occasion, which the others had reasonably forfeited