

remark, on reading it, was that 'of course it must be declined,' she so very soon proceeded to ask them what they advised her to do, that their advice for her going was most prompt and successful.

She owned that, considering every thing, she was not absolutely without inclination for the party. The Coles expressed themselves so properly—there was so much real attention in the manner of it—so much consideration for her father. 'They would have solicited the honour earlier, but had been waiting the arrival of a folding-screen from London, which they hoped might keep Mr Woodhouse from any draught of air, and therefore induce him the more readily to give them the honour of his company.' Upon the whole, she was very persuadable; and it being briefly settled among themselves how it might be done without neglecting his comfort—how certainly Mrs Goddard, if not Mrs Bates, might be depended on for bearing him company—Mr Woodhouse was to be talked into an acquiescence of his daughter's going out to dinner on a day now near at hand, and spending the whole evening away from him. As for his going, Emma did not wish him to think it possible, the hours would be too late, and the party too numerous. He was soon pretty well resigned.

'I am not fond of dinner-visiting,' said he—'I never was. No more is Emma. Late hours do not agree with us. I am sorry Mr and Mrs Cole should have done it. I think it would be much better if they would come in one afternoon next summer, and take their tea with us—take us in their afternoon walk; which they might do, as our hours are so reasonable, and yet get home without being out in the damp of the evening. The dews of a summer evening are what I would not expose any body to. However, as they are so very desirous to have dear Emma dine with them, and as you will both be there, and Mr Knightley too, to take care of her, I cannot wish to prevent it, provided the weather be what it ought, neither damp, nor cold, nor windy.' Then turning to Mrs Weston, with a look of gentle reproach—'Ah! Miss Taylor, if you had not married, you would have staid at home with me.'

'Well, sir,' cried Mr Weston, 'as I took Miss Taylor away, it is incumbent on me to supply her place, if I can; and I will step to Mrs Goddard in a moment, if you wish it.'

But the idea of any thing to be done in a moment, was increasing, not lessening, Mr Woodhouse's agitation. The ladies knew better how to ally it. Mr Weston must be quiet, and every thing deliberately arranged.

With this treatment, Mr Woodhouse was soon composed enough for talking as usual. 'He should be happy to see Mrs Goddard. He had a great regard for Mrs Goddard; and Emma should write a line, and invite her. James could take the note. But first of all, there must be an answer written to Mrs Cole.'

'You will make my excuses, my dear, as civilly as possible. You will say that I am quite an invalid, and go no where, and therefore must decline their obliging invitation; beginning with my compliments, of course. But you will do every thing right. I need not tell you what is to be done. We must remember to let James know that the carriage will be wanted on Tuesday. I shall have no fears for you with him. We have never been there above once since the new approach was made; but still I have no doubt that James will take you very safely. And when you get there, you must tell him at what time you would have him come for you again; and you had better name an early hour. You will not like staying late. You will get very tired when tea is over.'

'But you would not wish me to come away before I am tired, papa?'

'Oh! no, my love; but you will soon be tired. There will be a great many people talking at once. You will not like the noise.'

'But, my dear sir,' cried Mr Weston, 'if Emma comes away early, it will be breaking up the party.'

'And no great harm if it does,' said Mr Woodhouse. 'The sooner every party breaks up, the better.'

'But you do not consider how it may appear to the Coles. Emma's going away directly after tea might be giving offence. They are good-natured people, and think little of their own claims; but still they must feel that any body's hurrying away is no great compliment; and Miss Woodhouse's doing it would be more thought of than any other person's in the room. You would not wish to disappoint and mortify the Coles, I am sure, sir; friendly, good sort of people as ever lived, and who have been your neighbours these ten years.'

'No, upon no account in the world, Mr Weston; I am much obliged to you for reminding me. I should be extremely sorry to be giving them any

pain. I know what worthy people they are. Perry tells me that Mr Cole never touches malt liquor. You would not think it to look at him, but he is bilious—Mr Cole is very bilious. No, I would not be the means of giving them any pain. My dear Emma, we must consider this. I am sure, rather than run the risk of hurting Mr and Mrs Cole, you would stay a little longer than you might wish. You will not regard being tired. You will be perfectly safe, you know, among your friends.’

‘Oh yes, papa. I have no fears at all for myself; and I should have no scruples of staying as late as Mrs Weston, but on your account. I am only afraid of your sitting up for me. I am not afraid of your not being exceedingly comfortable with Mrs Goddard. She loves piquet, you know; but when she is gone home, I am afraid you will be sitting up by yourself, instead of going to bed at your usual time—and the idea of that would entirely destroy my comfort. You must promise me not to sit up.’

He did, on the condition of some promises on her side: such as that, if she came home cold, she would be sure to warm herself thoroughly; if hungry, that she would take something to eat; that her own maid should sit up for her; and that Serle and the butler should see that every thing were safe in the house, as usual.

and that little unexpensively; but the last year or two had brought them a considerable increase of means—the house in town had yielded greater profits, and fortune in general had smiled on them. With their wealth, their views increased; their want of a larger house, their inclination for more company. They added to their house, to their number of servants, to their expenses of every sort; and by this time were, in fortune and style of living, second only to the family at Hartfield. Their love of society, and their new dining-room, prepared every body for their keeping dinner-company; and a few parties, chiefly among the single men, had already taken place. The regular and best families Emma could hardly suppose they would presume to invite—neither Donwell, nor Hartfield, nor Randalls. Nothing should tempt her to go, if they did; and she regretted that her father’s known habits would be giving her refusal less meaning than she could wish. The Coles were very respectable in their way, but they ought to be taught that it was not for them to arrange the terms on which the superior families would visit them. This lesson, she very much feared, they would receive only from herself; she had little hope of Mr Knightley, none of Mr Weston.

But she had made up her mind how to meet this presumption so many weeks before it appeared, that when the insult came at last, it found her very differently affected. Donwell and Randalls had received their invitation, and none had come for her father and herself; and Mrs Weston’s accounting for it with ‘I suppose they will not take the liberty with you; they know you do not dine out,’ was not quite sufficient. She felt that she should like to have had the power of refusal; and afterwards, as the idea of the party to be assembled there, consisting precisely of those whose society was dearest to her, occurred again and again, she did not know that she might not have been tempted to accept. Harriet was to be there in the evening, and the Bareses. They had been speaking of it as they walked about Highbury the day before, and Frank Churchill had most earnestly lamented her absence. Might not the evening end in a dance? had been a question of his. The bare possibility of it acted as a farther irritation on her spirits; and her being left in solitary grandeur, even supposing the omission to be intended as a compliment, was but poor comfort.

It was the arrival of this very invitation while the Westons were at Hartfield, which made their presence so acceptable; for though her first

with gratitude, and seemed to mean always to speak of her with respect. This was all very promising; and, but for such an unfortunate fancy for having his hair cut, there was nothing to denote him unworthy of the distinguished honour which her imagination had given him; the honour, if not of being really in love with her, of being at least very near it, and saved only by her own indifference—(for still her resolution held of never marrying)—the honour, in short, of being marked out for her by all their joint acquaintance.

Mr Weston, on his side, added a virtue to the account which must have some weight. He gave her to understand that Frank admired her extremely—thought her very beautiful and very charming; and with so much to be said for him altogether, she found she must not judge him harshly. As Mrs Weston observed, ‘all young people would have their little whims.’

There was one person among his new acquaintance in Surry, not so leniently disposed. In general he was judged, throughout the parishes of Donwell and Highbury, with great candour; liberal allowances were made for the little excesses of such a handsome young man—one who smiled so often and bowed so well; but there was one spirit among them not to be softened, from its power of censure, by bows or smiles—Mr Knightley. The circumstance was told him at Hartfield; for the moment, he was silent; but Emma heard him almost immediately afterwards say to himself, over a newspaper he held in his hand, ‘Hum! just the trifling, silly fellow I took him for.’ She had half a mind to resent; but an instant’s observation convinced her that it was really said only to relieve his own feelings, and not meant to provoke; and therefore she let it pass.

Although in one instance the bearers of not good tidings, Mr and Mrs Weston’s visit this morning was in another respect particularly opportune. Something occurred while they were at Hartfield, to make Emma want their advice; and, which was still more lucky, she wanted exactly the advice they gave.

This was the occurrence:—The Coles had been settled some years in Highbury, and were very good sort of people—friendly, liberal, and unpretending; but, on the other hand, they were of low origin, in trade, and only moderately genteel. On their first coming into the country, they had lived in proportion to their income, quietly, keeping little company,

Chapter XXVI



FRANK Churchill came back again; and if he kept his father’s dinner waiting, it was not known at Hartfield; for Mrs Weston was too anxious for his being a favourite with Mr Woodhouse, to betray any imperfection which could be

concealed.

He came back, had had his hair cut, and laughed at himself with a very good grace, but without seeming really at all ashamed of what he had done. He had no reason to wish his hair longer, to conceal any confusion of face; no reason to wish the money unspent, to improve his spirits. He was quite as undaunted and as lively as ever; and, after seeing him, Emma thus moralised to herself:—

‘I do not know whether it ought to be so, but certainly silly things do cease to be silly if they are done by sensible people in an impudent way. Wickedness is always wickedness, but folly is not always folly.—It depends upon the character of those who handle it. Mr Knightley, he is not a trifling, silly young man. If he were, he would have done this differently. He would either have gloried in the achievement, or been ashamed of it. There would have been either the ostentation of a coxcomb, or the evasions of a mind too weak to defend its own vanities.—No, I am perfectly sure that he is not trifling or silly.’

With Tuesday came the agreeable prospect of seeing him again, and for a longer time than hitherto; of judging of his general manners, and by inference, of the meaning of his manners towards herself; of guessing how soon it might be necessary for her to throw coldness into her air; and of fancying what the observations of all those might be, who were now seeing them together for the first time.

Chapter XXV



HE HAD HIS HAIR CUT

EMMA'S very good opinion of Frank Churchill was a little shaken the following day, by hearing that he was gone off to London, merely to have his hair cut. A sudden freak seemed to have seized him at breakfast, and he had sent for a chaise and set off, intending to return to dinner, but with no more important view that appeared than having his hair cut. There was certainly no harm in his travelling sixteen miles twice over on such an errand; but there was an air of foppery and nonsense in it which she could not approve. It did not accord with the rationality of plan, the moderation in expense, or even the unselfish warmth of heart, which she had believed herself to discern in him yesterday. Vanity, extravagance, love of change, restlessness of temper, which must be doing something, good or bad; heedlessness as to the pleasure of his father and Mrs Weston, indifferent as to how his conduct might appear in general; he became liable to all these charges. His father only called him a coxcomb, and thought it a very good story; but that Mrs Weston did not like it, was clear enough, by her passing it over as quickly as possible, and making no other comment than that 'all young people would have their little whims.'

With the exception of this little blot, Emma found that his visit hitherto had given her friend only good ideas of him. Mrs Weston was very ready to say how attentive and pleasant a companion he made himself—how much she saw to like in his disposition altogether. He appeared to have a very open temper—certainly a very cheerful and lively one; she could observe nothing wrong in his notions, a great deal decidedly right; he spoke of his uncle with warm regard, was fond of talking of him—said he would be the best man in the world if he were left to himself; and though there was no being attached to the aunt, he acknowledged her kindness

She meant to be very happy, in spite of the scene being laid at Mr Cole's; and without being able to forget that among the failings of Mr Elton, even in the days of his favour, none had disturbed her more than his propensity to dine with Mr Cole.

Her father's comfort was amply secured, Mrs Bares as well as Mrs Goddard being able to come; and her last pleasing duty, before she left the house, was to pay her respects to them as they sat together after dinner; and while her father was fondly noticing the beauty of her dress, to make the two ladies all the amends in her power, by helping them to large slices of cake and full glasses of wine, for whatever unwilling self-denial his care of their constitution might have obliged them to practise during the meal.—She had provided a plentiful dinner for them; she wished she could know that they had been allowed to eat it.

She followed another carriage to Mr Cole's door; and was pleased to see that it was Mr Knightley's; for Mr Knightley keeping no horses, having little spare money and a great deal of health, activity, and independence, was too apt, in Emma's opinion, to get about as he could, and not use his carriage so often as became the owner of Donwell Abbey. She had an opportunity now of speaking her approbation while warm from her heart, for he stopped to hand her out.

'This is coming as you should do,' said she; 'like a gentleman.—I am quite glad to see you.'

He thanked her, observing, 'How lucky that we should arrive at the same moment! for, if we had met first in the drawing-room, I doubt whether you would have discerned me to be more of a gentleman than usual.—You might not have distinguished how I came, by my look or manner.'

'Yes I should, I am sure I should. There is always a look of consciousness or bustle when people come in a way which they know to be beneath them. You think you carry it off very well, I dare say, but with you it is a sort of bravado, an air of affected unconcern; I always observe it whenever I meet you under those circumstances. Now you have nothing to try for. You are not afraid of being supposed ashamed. You are not striving to look taller than any body else. Now I shall really be very happy to walk into the same room with you.'

'Nonsensical girl!' was his reply, but not at all in anger.

Emma had as much reason to be satisfied with the rest of the party as with Mr Knightley. She was received with a cordial respect which could not but please, and given all the consequence she could wish for. When the Westons arrived, the kindest looks of love, the strongest of admiration were for her, from both husband and wife; the son approached her with a cheerful eagerness which marked her as his peculiar object, and at dinner she found him seated by her—and, as she firmly believed, not without some dexterity on his side.

The party was rather large, as it included one other family, a proper unobjectionable country family, whom the Coles had the advantage of naming among their acquaintance, and the male part of Mr Cox's family, the lawyer of Highbury. The less worthy females were to come in the evening, with Miss Bates, Miss Fairfax, and Miss Smith; but already, at dinner, they were too numerous for any subject of conversation to be general; and, while politics and Mr Elton were talked over, Emma could fairly surrender all her attention to the pleasantness of her neighbour. The first remote sound to which she felt herself obliged to attend, was the name of Jane Fairfax. Mrs Cole seemed to be relating something of her that was expected to be very interesting. She listened, and found it well worth listening to. That very dear part of Emma, her fancy, received an amusing supply. Mrs Cole was telling that she had been calling on Miss Bates, and as soon as she entered the room had been struck by the sight of a pianoforte—a very elegant looking instrument—not a grand, but a large-sized square pianoforte; and the substance of the story, the end of all the dialogue which ensued of surprize, and inquiry, and congratulations on her side, and explanations on Miss Bates's, was, that this pianoforte had arrived from Broadwood's the day before, to the great astonishment of both aunt and niece—entirely unexpected; that at first, by Miss Bates's account, Jane herself was quite at a loss, quite bewildered to think who could possibly have ordered it—but now, they were both perfectly satisfied that it could be from only one quarter;—of course it must be from Colonel Campbell.

'One can suppose nothing else,' added Mrs Cole, 'and I was only surprized that there could ever have been a doubt. But Jane, it seems, had a letter from them very lately, and not a word was said about it. She knows their ways best; but I should not consider their silence as any reason for

to be shared with the woman he loved, he could not think any man to be pitted for having that house. There must be ample room in it for every real comfort. The man must be a blockhead who wanted more.

Mrs Weston laughed, and said he did not know what he was talking about. Used only to a large house himself, and without ever thinking how many advantages and accommodations were attached to its size, he could be no judge of the privations inevitably belonging to a small one. But Emma, in her own mind, determined that he did know what he was talking about, and that he shewed a very amiable inclination to settle early in life, and to marry, from worthy motives. He might not be aware of the inroads on domestic peace to be occasioned by no housekeeper's room, or a bad butler's pantry, but no doubt he did perfectly feel that Enscombe could not make him happy, and that whenever he were attached, he would willingly give up much of wealth to be allowed an early establishment.

'There appeared such a perfectly good understanding among them all—' he began rather quickly, but checking himself, added, 'however, it is impossible for me to say on what terms they really were—how it might all be behind the scenes. I can only say that there was smoothness outwardly. But you, who have known Miss Fairfax from a child, must be a better judge of her character, and of how she is likely to conduct herself in critical situations, than I can be.'

'I have known her from a child, undoubtedly; we have been children and women together; and it is natural to suppose that we should be intimate,—that we should have taken to each other whenever she visited her friends. But we never did. I hardly know how it has happened; a little, perhaps, from that wickedness on my side which was prone to take disgust towards a girl so idolized and so cried up as she always was, by her aunt and grandmother, and all their set. And then, her reserve—I never could attach myself to any one so completely reserved.'

'It is a most repulsive quality, indeed,' said he. 'Ofentimes very convenient, no doubt, but never pleasing. There is safety in reserve, but no attraction. One cannot love a reserved person.'

'Not till the reserve ceases towards oneself; and then the attraction may be the greater. But I must be more in want of a friend, or an agreeable companion, than I have yet been, to take the trouble of conquering any body's reserve to procure one. Intimacy between Miss Fairfax and me is quite out of the question. I have no reason to think ill of her—not the least—except that such extreme and perpetual cautiousness of word and manner, such a dread of giving a distinct idea about any body, is apt to suggest suspicions of there being something to conceal.'

He perfectly agreed with her: and after walking together so long, and thinking so much alike, Emma felt herself so well acquainted with him, that she could hardly believe it to be only their second meeting. He was not exactly what she had expected; less of the man of the world in some of his notions, less of the spoiled child of fortune, therefore better than she had expected. His ideas seemed more moderate—his feelings warmer. She was particularly struck by his manner of considering Mr Elton's house, which, as well as the church, he would go and look at, and would not join them in finding much fault with. No, he could not believe it a bad house; not such a house as a man was to be pitied for having. If it were

their not meaning to make the present. They might chuse to surprise her.'

Mrs Cole had many to agree with her; every body who spoke on the subject was equally convinced that it must come from Colonel Campbell, and equally rejoiced that such a present had been made; and there were enough ready to speak to allow Emma to think her own way, and still listen to Mrs Cole.

'I declare, I do not know when I have heard any thing that has given me more satisfaction!—It always has quite hurt me that Jane Fairfax, who plays so delightfully, should not have an instrument. It seemed quite a shame, especially considering how many houses there are where fine instruments are absolutely thrown away. This is like giving ourselves a slap, to be sure! and it was but yesterday I was telling Mr Cole, I really was ashamed to look at our new grand pianoforte in the drawing-room, while I do not know one note from another, and our little girls, who are but just beginning, perhaps may never make any thing of it; and there is poor Jane Fairfax, who is mistress of music, has not any thing of the nature of an instrument, not even the pitfullest old spinet in the world, to amuse herself with.—I was saying this to Mr Cole but yesterday, and he quite agreed with me; only he is so particularly fond of music that he could not help indulging himself in the purchase, hoping that some of our good neighbours might be so obliging occasionally to put it to a better use than we can; and that really is the reason why the instrument was bought—or else I am sure we ought to be ashamed of it.—We are in great hopes that Miss Woodhouse may be prevailed with to try it this evening.'

Miss Woodhouse made the proper acquiescence; and finding that nothing more was to be entraped from any communication of Mrs Cole's, turned to Frank Churchill.

'Why do you smile?' said she.

'Nay, why do you?'

'Me!—I suppose I smile for pleasure at Colonel Campbell's being so rich and so liberal.—It is a handsome present.'

'Very?'

'I rather wonder that it was never made before.'

'Perhaps Miss Fairfax has never been staying here so long before.'

'Or that he did not give her the use of their own instrument—which must now be shut up in London, untouched by any body.'

'That is a grand pianoforte, and he might think it too large for Mrs Bates's house.'

'You may say what you chuse—but your countenance testifies that your thoughts on this subject are very much like mine.'

'I do not know. I rather believe you are giving me more credit for acuteness than I deserve. I smile because you smile, and shall probably suspect whatever I find you suspect; but at present I do not see what there is to question. If Colonel Campbell is not the person, who can be?'

'What do you say to Mrs Dixon?'

'Mrs Dixon! very true indeed. I had not thought of Mrs Dixon. She must know as well as her father, how acceptable an instrument would be; and perhaps the mode of it, the mystery, the surprize, is more like a young woman's scheme than an elderly man's. It is Mrs Dixon, I dare say, I told you that your suspicions would guide mine.'

'If so, you must extend your suspicions and comprehend Mr Dixon in them.'

'Mr Dixon.—Very well. Yes, I immediately perceive that it must be the joint present of Mr and Mrs Dixon. We were speaking the other day, you know, of his being so warm an admirer of her performance.'

'Yes, and what you told me on that head, confirmed an idea which I had entertained before.—I do not mean to reflect upon the good intentions of either Mr Dixon or Miss Fairfax, but I cannot help suspecting either that, after making his proposals to her friend, he had the misfortune to fall in love with her, or that he became conscious of a little attachment on her side. One might guess twenty things without guessing exactly the right; but I am sure there must be a particular cause for her chusing to come to Highbury instead of going with the Campbells to Ireland. Here, she must be leading a life of privation and penance; there it would have been all enjoyment. As to the pretence of trying her native air, I look upon that as a mere excuse.—In the summer it might have passed; but what can any body's native air do for them in the months of January, February, and March? Good fires and carriages would be much more to the purpose in most cases of delicate health, and I dare say in her's. I do not require

performance.—I have been used to hear her's admired; and I remember one proof of her being thought to play well:—a man, a very musical man, and in love with another woman—engaged to her—on the point of marriage—would yet never ask that other woman to sit down to the instrument, if the lady in question could sit down instead—never seemed to like to hear one if he could hear the other. That, I thought, in a man of known musical talent, was some proof.'

'Proof indeed!' said Emma, highly amused.—'Mr Dixon is very musical, is he? We shall know more about them all, in half an hour, from you, than Miss Fairfax would have vouchsafed in half a year.'

'Yes, Mr Dixon and Miss Campbell were the persons; and I thought it a very strong proof.'

'Certainly—very strong it was; to own the truth, a great deal stronger than, if I had been Miss Campbell, would have been at all agreeable to me. I could not excuse a man's having more music than love—more ear than eye—a more acute sensibility to fine sounds than to my feelings. How did Miss Campbell appear to like it?'

'It was her very particular friend, you know.'

'Poor comfort!' said Emma, laughing. 'One would rather have a stranger preferred than one's very particular friend—with a stranger it might not recur again—but the misery of having a very particular friend always at hand, to do every thing better than one does oneself.—Poor Mrs Dixon! Well, I am glad she is gone to settle in Ireland.'

'You are right. It was not very flattering to Miss Campbell; but she really did not seem to feel it.'

'So much the better—or so much the worse:—I do not know which. But be it sweetness or be it stupidity in her—quickness of friendship, or dulness of feeling—there was one person, I think, who must have felt it: Miss Fairfax herself. She must have felt the improper and dangerous distinction.'

'As to that—I do not—'

'Oh! do not imagine that I expect an account of Miss Fairfax's sensations from you, or from any body else. They are known to no human being, I guess, but herself. But if she continued to play whenever she was asked by Mr Dixon, one may guess what one chuses.'

'I merely asked, whether you had known much of Miss Fairfax and her party at Weymouth.'

'And now that I understand your question, I must pronounce it to be a very unfair one. It is always the lady's right to decide on the degree of acquaintance. Miss Fairfax must already have given her account.—I shall not commit myself by claiming more than she may chuse to allow.'

'Upon my word! you answer as discreetly as she could do herself. But her account of every thing leaves so much to be guessed, she is so very reserved, so very unwilling to give the least information about any body, that I really think you may say what you like of your acquaintance with her.'

'May I, indeed?—Then I will speak the truth, and nothing suits me so well. I met her frequently at Weymouth. I had known the Campbells a little in town; and at Weymouth we were very much in the same set. Colonel Campbell is a very agreeable man, and Mrs Campbell a friendly, warm-hearted woman. I like them all.'

'You know Miss Fairfax's situation in life, I conclude; what she is destined to be?'

'Yes—(rather hesitatingly)—I believe I do.'

'You get upon delicate subjects, Emma,' said Mrs Weston smiling; 'remember that I am here.—Mr Frank Churchill hardly knows what to say when you speak of Miss Fairfax's situation in life. I will move a little farther off.'

'I certainly do forget to think of her,' said Emma, 'as having ever been any thing but my friend and my dearest friend.'

He looked as if he fully understood and honoured such a sentiment.

When the gloves were bought, and they had quitted the shop again, 'Did you ever hear the young lady we were speaking of, play?' said Frank Churchill.

'Ever hear her?' repeated Emma. 'You forget how much she belongs to Highbury. I have heard her every year of our lives since we both began. She plays charmingly.'

'You think so, do you?—I wanted the opinion of some one who could really judge. She appeared to me to play well, that is, with considerable taste, but I know nothing of the matter myself.—I am excessively fond of music, but without the smallest skill or right of judging of any body's

you to adopt all my suspicions, though you make so noble a profession of doing it, but I honestly tell you what they are.'

'And, upon my word, they have an air of great probability. Mr Dixon's preference of her music to her friend's, I can answer for being very decided.'

'And then, he saved her life. Did you ever hear of that?—A water party; and by some accident she was falling overboard. He caught her.'

'He did. I was there—one of the party.'

'Were you really?—Well!—But you observed nothing of course, for it seems to be a new idea to you.—If I had been there, I think I should have made some discoveries.'

'I dare say you would; but I, simple I, saw nothing but the fact, that Miss Fairfax was nearly dashed from the vessel and that Mr Dixon caught her.—It was the work of a moment. And though the consequent shock and alarm was very great and much more durable—indeed I believe it was half an hour before any of us were comfortable again—yet that was too general a sensation for any thing of peculiar anxiety to be observable. I do not mean to say, however, that you might not have made discoveries.'

The conversation was here interrupted. They were called on to share in the awkwardness of a rather long interval between the courses, and obliged to be as formal and as orderly as the others; but when the table was again safely covered, when every corner dish was placed exactly right, and occupation and ease were generally restored, Emma said,

'The arrival of this pianoforte is decisive with me. I wanted to know a little more, and this tells me quite enough. Depend upon it, we shall soon hear that it is a present from Mr and Mrs Dixon.'

'And if the Dixons should absolutely deny all knowledge of it we must conclude it to come from the Campbells.'

'No, I am sure it is not from the Campbells. Miss Fairfax knows it is not from the Campbells, or they would have been guessed at first. She would not have been puzzled, had she dared fix on them. I may not have convinced you perhaps, but I am perfectly convinced myself that Mr Dixon is a principal in the business.'

'Indeed you injure me if you suppose me unconvinced. Your reasonings carry my judgment along with them entirely. At first, while I supposed you satisfied that Colonel Campbell was the giver, I saw it only as paternal

kindness, and thought it the most natural thing in the world. But when you mentioned Mrs Dixon, I felt how much more probable that it should be the tribute of warm female friendship. And now I can see it in no other light than as an offering of love.’

There was no occasion to press the matter farther. The conviction seemed real; he looked as if he felt it. She said no more, other subjects took their turn; and the rest of the dinner passed away; the dessert succeeded, the children came in, and were talked to and admired amid the usual rate of conversation; a few clever things said, a few downright silly, but by much the larger proportion neither the one nor the other—nothing worse than everyday remarks, dull repetitions, old news, and heavy jokes.

The ladies had not been long in the drawing-room, before the other ladies, in their different divisions, arrived. Emma watched the entree of her own particular little friend; and if she could not exult in her dignity and grace, she could not only love the blooming sweetness and the artless manner, but could most heartily rejoice in that light, cheerful, unsentimental disposition which allowed her so many alleviations of pleasure, in the midst of the pangs of disappointed affection. There she sat—and who would have guessed how many tears she had been lately shedding? To be in company, nicely dressed herself and seeing others nicely dressed, to sit and smile and look pretty, and say nothing, was enough for the happiness of the present hour. Jane Fairfax did look and move superior; but Emma suspected she might have been glad to change feelings with Harriet, very glad to have purchased the mortification of having loved—yes, of having loved even Mr Elton in vain—by the surrender of all the dangerous pleasure of knowing herself beloved by the husband of her friend.

In so large a party it was not necessary that Emma should approach her. She did not wish to speak of the pianoforte, she felt too much in the secret herself, to think the appearance of curiosity or interest fair, and therefore purposely kept at a distance; but by the others, the subject was almost immediately introduced, and she saw the blush of consciousness with which congratulations were received, the blush of guilt which accompanied the name of ‘my excellent friend Colonel Campbell.’

Mrs Weston, kind-hearted and musical, was particularly interested by the circumstance, and Emma could not help being amused at her

always to give the appearance of ill health.—A most deplorable want of complexion.’

Emma would not agree to this, and began a warm defence of Miss Fairfax’s complexion. ‘It was certainly never brilliant, but she would not allow it to have a sickly hue in general; and there was a softness and delicacy in her skin which gave peculiar elegance to the character of her face.’ He listened with all due deference; acknowledged that he had heard many people say the same—but yet he must confess, that to him nothing could make amends for the want of the fine glow of health. Where features were indifferent, a fine complexion gave beauty to them all; and where they were good, the effect was—fortunately he need not attempt to describe what the effect was.

‘Well,’ said Emma, ‘there is no disputing about taste.—At least you admire her except her complexion.’

He shook his head and laughed.—‘I cannot separate Miss Fairfax and her complexion.’

‘Did you see her often at Weymouth? Were you often in the same society?’

At this moment they were approaching Ford’s, and he hastily exclaimed, ‘Hal! this must be the very shop that every body attends every day of their lives, as my father informs me. He comes to Highbury himself, he says, six days out of the seven, and has always business at Ford’s. If it be not inconvenient to you, pray let us go in, that I may prove myself to belong to the place, to be a true citizen of Highbury. I must buy something at Ford’s. It will be taking out my freedom.—I dare say they sell gloves.’

‘Oh! yes, gloves and every thing. I do admire your patriotism. You will be adored in Highbury. You were very popular before you came, because you were Mr Weston’s son—but lay out half a guinea at Ford’s, and your popularity will stand upon your own virtues.’

They went in; and while the sleek, well-tied parcels of ‘Men’s Beavers’ and ‘York Tan’ were bringing down and displaying on the counter, he said—‘But I beg your pardon, Miss Woodhouse, you were speaking to me, you were saying something at the very moment of this burst of my amor patriæ. Do not let me lose it. I assure you the utmost stretch of public fame would not make me amends for the loss of any happiness in private life.’