

want of taste if we come to particulars. I shall call hills steep, which ought to be bold; surfaces strange and uncouth, which ought to be irregular and rugged; and distant objects out of sight, which ought only to be indistinct through the soft medium of a hazy atmosphere. You must be satisfied with such admiration as I can honestly give. I call it a very fine country—the hills are steep, the woods seem full of fine timber, and the valley looks comfortable and snug—with rich meadows and several neat farm houses scattered here and there. It exactly answers my idea of a fine country, because it unites beauty with utility—and I dare say it is a picturesque one too, because you admire it; I can easily believe it to be full of rocks and promontories, grey moss and brush wood, but these are all lost on me. I know nothing of the picturesque.’

‘I am afraid it is but too true,’ said Marianne; ‘but why should you boast of it?’

‘I suspect,’ said Elinor, ‘that to avoid one kind of affectation, Edward here falls into another. Because he believes many people pretend to more admiration of the beauties of nature than they really feel, and is disgusted with such pretensions, he affects greater indifference and less discrimination in viewing them himself than he possesses. He is fastidious and will have an affectation of his own.’

‘It is very true,’ said Marianne, ‘that admiration of landscape scenery is become a mere jargon. Every body pretends to feel and tries to describe with the taste and elegance of him who first defined what picturesque beauty was. I detest jargon of every kind, and sometimes I have kept my feelings to myself, because I could find no language to describe them in but what was worn and hackneyed out of all sense and meaning.’

‘I am convinced,’ said Edward, ‘that you really feel all the delight in a fine prospect which you profess to feel. But, in return, your sister must allow me to feel no more than I profess. I like a fine prospect, but not on picturesque principles. I do not like crooked, twisted, blasted trees. I admire them much more if they are tall, straight, and flourishing. I do not like ruined, tattered cottages. I am not fond of nettles or thistles, or heath blossoms. I have more pleasure in a snug farm-house than a watch-tower—and a troop of tidy, happy villagers please me better than the finest banditti in the world.’

Marianne looked with amazement at Edward, with compassion at her sister. Elinor only laughed.

The subject was continued no farther; and Marianne remained thoughtfully silent, till a new object suddenly engaged her attention. She was sitting by Edward, and in taking his tea from Mrs Dashwood, his hand passed so directly before her, as to make a ring, with a plait of hair in the centre, very conspicuous on one of his fingers.

‘I never saw you wear a ring before, Edward,’ she cried. ‘Is that Fanny’s hair? I remember her promising to give you some. But I should have thought her hair had been darker.’

Marianne spoke inconsiderately what she really felt—but when she saw how much she had pained Edward, her own vexation at her want of thought could not be surpassed by his. He coloured very deeply, and giving a momentary glance at Elinor, replied, ‘Yes, it is my sister’s hair. The setting always casts a different shade on it, you know.’

Elinor had met his eye, and looked conscious likewise. That the hair was her own, she instantaneously felt as well satisfied as Marianne; the only difference in their conclusions was, that what Marianne considered as a free gift from her sister, Elinor was conscious must have been procured by some theft or contrivance unknown to herself. She was not in a humour, however, to regard it as an affront, and affecting to take no notice of what passed, by instantly talking of something else, she internally resolved henceforward to catch every opportunity of eyeing the hair and of satisfying herself, beyond all doubt, that it was exactly the shade of her own.

Edward’s embarrassment lasted some time, and it ended in an absence of mind still more settled. He was particularly grave the whole morning. Marianne severely censured herself for what she had said; but her own forgiveness might have been more speedy, had she known how little offence it had given her sister.

Before the middle of the day, they were visited by Sir John and Mrs Jennings, who, having heard of the arrival of a gentleman at the cottage, came to take a survey of the guest. With the assistance of his mother-in-law, Sir John was not long in discovering that the name of Ferrars began with an F. and this prepared a future mine of railery against the devoted Elinor, which nothing but the newness of their acquaintance with Edward could have prevented from being immediately sprung. But, as it was, she only learned, from some very signi-

ficant looks, how far their penetration, founded on Margaret's instructions, extended.

Sir John never came to the Dashwoods without either inviting them to dine at the park the next day, or to drink tea with them that evening. On the present occasion, for the better entertainment of their visitor, towards whose amusement he felt himself bound to contribute, he wished to engage them for both.

'You *must* drink tea with us to night,' said he, 'for we shall be quite alone—and tomorrow you must absolutely dine with us, for we shall be a large party.'

Mrs Jennings enforced the necessity. 'And who knows but *you* may raise a dance,' said she. 'And that will tempt you, Miss Marianne.'

'A dance!' cried Marianne. 'Impossible! Who is to dance?'

'Who! why yourselves, and the Careys, and Whitakers to be sure.—What! you thought nobody could dance because a certain person that shall be nameless is gone!'

'I wish with all my soul,' cried Sir John, 'that Willoughby were among us again.'

This, and Marianne's blushing, gave new suspicions to Edward. 'And who is Willoughby?' said he, in a low voice, to Miss Dashwood, by whom he was sitting.

She gave him a brief reply. Marianne's countenance was more communicative. Edward saw enough to comprehend, not only the meaning of others, but such of Marianne's expressions as had puzzled him before; and when their visitors left them, he went immediately round her, and said, in a whisper, 'I have been guessing. Shall I tell you my guess?'

'What do you mean?'

'Shall I tell you?'

'Certainly.'

'Well then; I guess that Mr Willoughby hunts.'

Marianne was surprised and confused, yet she could not help smiling at the quiet archness of his manner, and after a moment's silence, said,

'Oh, Edward! How can you?—But the time will come I hope... I am sure you will like him.'

'I do not doubt it,' replied he, rather astonished at her earnestness and warmth, for had he not imagined it to be a joke for the good of her acquaintance

## Chapter XVIII



LINOR saw, with great uneasiness the low spirits of her friend. His visit afforded her but a very partial satisfaction, while his own enjoyment in it appeared so imperfect. It was evident that he was unhappy; she wished it were equally evident that he still distinguished her by the same affection which once she had felt no doubt of inspiring; but hitherto the continuance of his preference seemed very uncertain; and the reservedness of his manner towards her contradicted one moment what a more animated look had intimated the preceding one.

He joined her and Marianne in the breakfast-room the next morning before the others were down; and Marianne, who was always eager to promote their happiness as far as she could, soon left them to themselves. But before she was half way upstairs she heard the parlour door open, and, turning round, was astonished to see Edward himself come out.

'I am going into the village to see my horses,' said he, 'as you are not yet ready for breakfast; I shall be back again presently.'

Edward returned to them with fresh admiration of the surrounding country; in his walk to the village, he had seen many parts of the valley to advantage; and the village itself, in a much higher situation than the cottage, afforded a general view of the whole, which had exceedingly pleased him. This was a subject which ensured Marianne's attention, and she was beginning to describe her own admiration of these scenes, and to question him more minutely on the objects that had particularly struck him, when Edward interrupted her by saying, 'You must not enquire too far, Marianne—remember I have no knowledge in the picturesque, and I shall offend you by my ignorance and

in general, founded only on a something or a nothing between Mr Willoughby and herself, he would not have ventured to mention it.

'She knows her own worth too well for false shame,' replied Edward. 'Shyness is only the effect of a sense of inferiority in some way or other. If I could persuade myself that my manners were perfectly easy and graceful, I should not be shy.'

'But you would still be reserved,' said Marianne, 'and that is worse.'

Edward started—'Reserved! Am I reserved, Marianne?'

'Yes, very.'

'I do not understand you,' replied he, colouring. 'Reserved!—how, in what manner? What am I to tell you? What can you suppose?'

Elinor looked surprised at his emotion; but trying to laugh off the subject, she said to him, 'Do not you know my sister well enough to understand what she means? Do not you know she calls every one reserved who does not talk as fast, and admire what she admires as rapturously as herself?'

Edward made no answer. His gravity and thoughtfulness returned on him in their fullest extent—and he sat for some time silent and dull.



CAME TO TAKE A SURVEY OF THE GUEST

'Nay, Edward,' said Marianne, '*you* need not reproach me. You are not very gay yourself.'

'Why should you think so?' replied he, with a sigh. 'But gaiety never was a part of *my* character.'

'Nor do I think it a part of Marianne's,' said Elinor; 'I should hardly call her a lively girl—she is very earnest, very eager in all she does—sometimes talks a great deal and always with animation—but she is not often really merry.'

'I believe you are right,' he replied, 'and yet I have always set her down as a lively girl.'

'I have frequently detected myself in such kind of mistakes,' said Elinor, 'in a total misapprehension of character in some point or other: fancying people so much more gay or grave, or ingenious or stupid than they really are, and I can hardly tell why or in what the deception originated. Sometimes one is guided by what they say of themselves, and very frequently by what other people say of them, without giving oneself time to deliberate and judge.'

'But I thought it was right, Elinor,' said Marianne, 'to be guided wholly by the opinion of other people. I thought our judgments were given us merely to be subservient to those of neighbours. This has always been your doctrine, I am sure.'

'No, Marianne, never. My doctrine has never aimed at the subjection of the understanding. All I have ever attempted to influence has been the behaviour. You must not confound my meaning. I am guilty, I confess, of having often wished you to treat our acquaintance in general with greater attention; but when have I advised you to adopt their sentiments or to conform to their judgment in serious matters?'


'You have not been able to bring your sister over to your plan of general civility,' said Edward to Elinor, 'Do you gain no ground?'

'Quite the contrary,' replied Elinor, looking expressively at Marianne.

'My judgment,' he returned, 'is all on your side of the question; but I am afraid my practice is much more on your sister's. I never wish to offend, but I am so foolishly shy, that I often seem negligent, when I am only kept back by my natural awkwardness. I have frequently thought that I must have been intended by nature to be fond of low company, I am so little at my ease among strangers of gentility!'

'Marianne has not shyness to excuse any inattention of hers,' said Elinor.

## Chapter XIX

DWARD remained a week at the cottage; he was earnestly pressed by Mrs Dashwood to stay longer; but, as if he were bent only on self-mortification, he seemed resolved to be gone when his enjoyment among his friends was at the height. His spirits, during the last two or three days, though still very unequal, were greatly improved—he grew more and more partial to the house and environs—never spoke of going away without a sigh—declared his time to be wholly disengaged—even doubted to what place he should go when he left them—but still, go he must. Never had any week passed so quickly—he could hardly believe it to be gone. He said so repeatedly; other things he said too, which marked the turn of his feelings and gave the lie to his actions. He had no pleasure at Norland; he detested being in town; but either to Norland or London, he must go. He valued their kindness beyond any thing, and his greatest happiness was in being with them. Yet, he must leave them at the end of a week, in spite of their wishes and his own, and without any restraint on his time.

Elinor placed all that was astonishing in this way of acting to his mother's account; and it was happy for her that he had a mother whose character was so imperfectly known to her, as to be the general excuse for every thing strange on the part of her son. Disappointed, however, and vexed as she was, and sometimes displeased with his uncertain behaviour to herself, she was very well disposed on the whole to regard his actions with all the candid allowances and generous qualifications, which had been rather more painfully extorted from her, for Willoughby's service, by her mother. His want of spirits, of openness, and of consistency, were most usually attributed to his want of

independence, and his better knowledge of Mrs. Ferrars's disposition and designs. The shortness of his visit, the steadiness of his purpose in leaving them, originated in the same fettered inclination, the same inevitable necessity of temporizing with his mother. The old well-established grievance of duty against will, parent against child, was the cause of all. She would have been glad to know when these difficulties were to cease, this opposition was to yield,—when Mrs. Ferrars would be reformed, and her son be at liberty to be happy. But from such vain wishes she was forced to turn for comfort to the renewal of her confidence in Edward's affection, to the remembrance of every mark of regard in look or word which fell from him while at Barton, and above all to that flattering proof of it which he constantly wore round his finger.

'I think, Edward,' said Mrs. Dashwood, as they were at breakfast the last morning, 'you would be a happier man if you had any profession to engage your time and give an interest to your plans and actions. Some inconvenience to your friends, indeed, might result from it—you would not be able to give them so much of your time. But (with a smile) you would be materially benefited in one particular at least—you would know where to go when you left them.'

'I do assure you,' he replied, 'that I have long thought on this point, as you think now. It has been, and is, and probably will always be a heavy misfortune to me, that I have had no necessary business to engage me, no profession to give me employment, or afford me any thing like independence. But unfortunately my own nicety, and the nicety of my friends, have made me what I am, an idle, helpless being. We never could agree in our choice of a profession. I always preferred the church, as I still do. But that was not smart enough for my family. They recommended the army. That was a great deal too smart for me. The law was allowed to be genteel enough; many young men, who had chambers in the Temple, made a very good appearance in the first circles, and drove about town in very knowing gigs. But I had no inclination for the law, even in this less abstruse study of it, which my family approved. As for the navy, it had fashion on its side, but I was too old when the subject was first started to enter it—and, at length, as there was no necessity for my having any profession at all, as I might be as dashing and expensive without a red coat on my back as with one, idleness was pronounced on the whole to be most advantageous and honourable, and a young man of eighteen is not in general so earnestly bent

'We are all unanimous in that wish, I suppose,' said Elinor, 'in spite of the insufficiency of wealth.'

'Oh dear!' cried Margaret, 'how happy I should be! I wonder what I should do with it!'

Marianne looked as if she had no doubt on that point.

'I should be puzzled to spend so large a fortune myself,' said Mrs. Dashwood, 'if my children were all to be rich without my help.'

'You must begin your improvements on this house,' observed Elinor, 'and your difficulties will soon vanish.'

'What magnificent orders would travel from this family to London,' said Edward, 'in such an event! What a happy day for booksellers, music-sellers, and print-shops! You, Miss Dashwood, would give a general commission for every new print of merit to be sent you—and as for Marianne, I know her greatness of soul, there would not be music enough in London to content her. And books!—Thomson, Cowper, Scott—she would buy them all over and over again: she would buy up every copy, I believe, to prevent their falling into unworthy hands; and she would have every book that tells her how to admire an old twisted tree. Should not you, Marianne? Forgive me, if I am very saucy. But I was willing to show you that I had not forgot our old disputes.'

'I love to be reminded of the past, Edward—whether it be melancholy or gay, I love to recall it—and you will never offend me by talking of former times. You are very right in supposing how my money would be spent—some of it, at least—my loose cash would certainly be employed in improving my collection of music and books.'

'And the bulk of your fortune would be laid out in annuities on the authors or their heirs.'

'No, Edward, I should have something else to do with it.'

'Perhaps, then, you would bestow it as a reward on that person who wrote the ablest defence of your favourite maxim, that no one can ever be in love more than once in their life—your opinion on that point is unchanged, I presume?'

'Undoubtedly. At my time of life opinions are tolerably fixed. It is not likely that I should now see or hear any thing to change them.'

'Marianne is as steadfast as ever, you see,' said Elinor, 'she is not at all altered.' 'She is only grown a little more grave than she was.'

'I shall not attempt it. I have no wish to be distinguished; and have every reason to hope I never shall. Thank Heaven! I cannot be forced into genius and eloquence.'

'You have no ambition, I well know. Your wishes are all moderate.'

'As moderate as those of the rest of the world, I believe. I wish as well as every body else to be perfectly happy; but, like every body else it must be in my own way. Greatness will not make me so.'

'Strange that it would!' cried Marianne. 'What have wealth or grandeur to do with happiness?'

'Grandeur has but little,' said Elinor, 'but wealth has much to do with it.'

'Elinor, for shame!' said Marianne, 'money can only give happiness where there is nothing else to give it. Beyond a competence, it can afford no real satisfaction, as far as mere self is concerned.'

'Perhaps,' said Elinor, smiling, 'we may come to the same point. *Your* competence and *my* wealth are very much alike, I dare say; and without them, as the world goes now, we shall both agree that every kind of external comfort must be wanting. Your ideas are only more noble than mine. Come, what is your competence?'

'About eighteen hundred or two thousand a year; not more than *that*.'

Elinor laughed. '*two* thousand a year! *one* is my wealth! I guessed how it would end.'

'And yet two thousand a year is a very moderate income,' said Marianne. 'A family cannot well be maintained on a smaller. I am sure I am not extravagant in my demands. A proper establishment of servants, a carriage, perhaps two, and hunters, cannot be supported on less.'

Elinor smiled again, to hear her sister describing so accurately their future expenses at Combe Magna.

'Hunters!' repeated Edward—'but why must you have hunters? Every body does not hunt.'

Marianne coloured as she replied, 'But most people do.'

'I wish,' said Margaret, striking out a novel thought, 'that somebody would give us all a large fortune apiece!'

'Oh that they would!' cried Marianne, her eyes sparkling with animation, and her cheeks glowing with the delight of such imaginary happiness.

on being busy as to resist the solicitations of his friends to do nothing. I was therefore entered at Oxford and have been properly idle ever since.'

'The consequence of which, I suppose, will be,' said Mrs Dashwood, 'since leisure has not promoted your own happiness, that your sons will be brought up to as many pursuits, employments, professions, and trades as Columella's.'

'They will be brought up,' said he, in a serious accent, 'to be as unlike myself as is possible. In feeling, in action, in condition, in every thing.'

'Come, come; this is all an effusion of immediate want of spirits, Edward. You are in a melancholy humour, and fancy that any one unlike yourself must be happy. But remember that the pain of parting from friends will be felt by every body at times, whatever be their education or state. Know your own happiness. You want nothing but patience—or give it a more fascinating name, call it hope. Your mother will secure to you, in time, that independence you are so anxious for; it is her duty, and it will, it must ere long become her happiness to prevent your whole youth from being wasted in discontent. How much may not a few months do?'

'I think,' replied Edward, 'that I may defy many months to produce any good to me.'

This desponding turn of mind, though it could not be communicated to Mrs Dashwood, gave additional pain to them all in the parting, which shortly took place, and left an uncomfortable impression on Elinor's feelings especially, which required some trouble and time to subdue. But as it was her determination to subdue it, and to prevent herself from appearing to suffer more than what all her family suffered on his going away, she did not adopt the method so judiciously employed by Marianne, on a similar occasion, to augment and fix her sorrow, by seeking silence, solitude and idleness. Their means were as different as their objects, and equally suited to the advancement of each.

Elinor sat down to her drawing-table as soon as he was out of the house, busily employed herself the whole day, neither sought nor avoided the mention of his name, appeared to interest herself almost as much as ever in the general concerns of the family; and if, by this conduct, she did not lessen her own grief, it was at least prevented from unnecessary increase, and her mother and sisters were spared much solicitude on her account.

Such behaviour as this, so exactly the reverse of her own, appeared no more meritorious to Marianne, than her own had seemed faulty to her. The business of self-command she settled very easily;—with strong affections it was impossible, with calm ones it could have no merit. That her sister's affections *were* calm, she dared not deny, though she blushed to acknowledge it; and of the strength of her own, she gave a very striking proof, by still loving and respecting that sister, in spite of this mortifying conviction.


Without shutting herself up from her family, or leaving the house in determined solitude to avoid them, or lying awake the whole night to indulge meditation, Elinor found every day afforded her leisure enough to think of Edward, and of Edward's behaviour, in every possible variety which the different state of her spirits at different times could produce,—with tenderness, pity, approbation, censure, and doubt. There were moments in abundance, when, if not by the absence of her mother and sisters, at least by the nature of their employments, conversation was forbidden among them, and every effect of solitude was produced. Her mind was inevitably at liberty; her thoughts could not be chained elsewhere; and the past and the future, on a subject so interesting, must be before her, must force her attention, and engross her memory, her reflection, and her fancy.

From a reverie of this kind, as she sat at her drawing-table, she was roused one morning, soon after Edward's leaving them, by the arrival of company. She happened to be quite alone. The closing of the little gate, at the entrance of the green court in front of the house, drew her eyes to the window, and she saw a large party walking up to the door. Amongst them were Sir John and Lady Middleton and Mrs Jennings, but there were two others, a gentleman and lady, who were quite unknown to her. She was sitting near the window, and as soon as Sir John perceived her, he left the rest of the party to the ceremony of knocking at the door, and stepping across the turf, obliged her to open the casement to speak to him, though the space was so short between the door and the window, as to make it hardly possible to speak at one without being heard at the other.

'Well,' said he, 'we have brought you some strangers. How do you like them?'

'Hush! they will hear you.'

## Chapter XVII

RS Dashwood was surprised only for a moment at seeing him; for his coming to Barton was, in her opinion, of all things the most natural. Her joy and expression of regard long outlived her wonder. He received the kindest welcome from her; and shyness, coldness, reserve could not stand against such a reception. They had begun to fail him before he entered the house, and they were quite overcome by the captivating manners of Mrs Dashwood. Indeed a man could not very well be in love with either of her daughters, without extending the passion to her; and Elinor had the satisfaction of seeing him soon become more like himself. His affections seemed to reanimate towards them all, and his interest in their welfare again became perceptible. He was not in spirits, however; he praised their house, admired its prospect, was attentive, and kind; but still he was not in spirits. The whole family perceived it, and Mrs Dashwood, attributing it to some want of liberality in his mother, sat down to table indignant against all selfish parents.

'What are Mrs Ferrars's views for you at present, Edward?' said she, when dinner was over and they had drawn round the fire; 'are you still to be a great orator in spite of yourself?'

'No. I hope my mother is now convinced that I have no more talents than inclination for a public life!'

'But how is your fame to be established? for famous you must be to satisfy all your family; and with no inclination for expense, no affection for strangers, no profession, and no assurance, you may find it a difficult matter.'