

Doll" would be very nice. But I cannot write poetry. I have tried, and it made me laugh. It did not sound like Watts or Coleridge or Shakespeare at all. No one could ever take Emily's place, but I should respect the Last Doll very much; and I am sure the school would love it. They all like dolls, though some of the big ones—the almost fifteen ones—pretend they are too grown up.'

Captain Crewe had a splitting headache when he read this letter in his bungalow in India. The table before him was heaped with papers and letters which were alarming him and filling him with anxious dread, but he laughed as he had not laughed for weeks.

'Oh,' he said, 'she's better fun every year she lives. God grant this business may right itself and leave me free to run home and see her. What wouldn't I give to have her little arms round my neck this minute! What *WOULDN'T* I give!'

The birthday was to be celebrated by great festivities. The schoolroom was to be decorated, and there was to be a party. The boxes containing the presents were to be opened with great ceremony, and there was to be a glittering feast spread in Miss Minchin's sacred room. When the day arrived the whole house was in a whirl of excitement. How the morning passed nobody quite knew, because there seemed such preparations to be made. The schoolroom was being decked with garlands of holly; the desks had been moved away, and red covers had been put on the forms which were arrayed round the room against the wall.

When Sara went into her sitting room in the morning, she found on the table a small, dumpy package, tied up in a piece of brown paper. She knew it was a present, and she thought she could guess whom it came from. She opened it quite tenderly. It was a square pincushion, made of not quite clean red flannel, and black pins had been stuck carefully into it to form the words, 'Menny happy returns.'

'Oh!' cried Sara, with a warm feeling in her heart. 'What pains she has taken! I like it so, it—it makes me feel sorrowful.'

But the next moment she was mystified. On the under side of the pincushion was secured a card, bearing in neat letters the name 'Miss Amelia Minchin.'

Sara turned it over and over.
'Miss Amelia!' she said to herself 'How CAN it be!'

And just at that very moment she heard the door being cautiously pushed open and saw Becky peeping round it.

There was an affectionate, happy grin on her face, and she shuffled forward and stood nervously pulling at her fingers.

'Do yer like it, Miss Sara?' she said. 'Do yer?'

'Like it?' cried Sara. 'You darling Becky, you made it all yourself.'

Becky gave a hysteric but joyful sniff, and her eyes looked quite moist with delight.

'It ain't nothin' but flannin, an' the flannin ain't new; but I wanted to give yer somethin' an' I made it of nights. I knew yer could *PRETEND* it was satin with diamond pins in. *I* tried to when I was makin' it. The card, miss,' rather doubtfully; 't warn't wrong of me to pick it up out o' the dust-bin, was it? Miss 'Meljar had throwed it away. I hadn't no card o' my own, an' I knowed it wouldn't be a proper presink if I didn't pin a card on—so I pinned Miss 'Meljar's.'

Sara flew at her and hugged her. She could not have told herself or anyone else why there was a lump in her throat.

'Oh, Becky!' she cried out, with a queer little laugh, 'I love you, Becky—I do, I do!'

'Oh, miss!' breathed Becky. 'Thank yer, miss, kindly; it ain't good enough for that. The—the flannin wasn't new.'

for a few words, they were always friendly, merry words that put heart into one; and if there was time for more, then there was an instalment of a story to be told, or some other thing one remembered afterward and sometimes lay awake in one's bed in the attic to think over. Sara—who was only doing what she unconsciously liked better than anything else, Nature having made her for a giver—had not the least idea what she meant to poor Becky, and how wonderful a benefactor she seemed. If Nature has made you for a giver, your hands are born open, and so is your heart; and though there may be times when your hands are empty, your heart is always full, and you can give things out of that—warm things, kind things, sweet things—help and comfort and laughter—and sometimes gay, kind laughter is the best help of all.

Becky had scarcely known what laughter was through all her poor, little hard-driven life. Sara made her laugh, and laughed with her; and, though neither of them quite knew it, the laughter was as 'fillin' as the meat pies.

A few weeks before Sara's eleventh birthday a letter came to her from her father, which did not seem to be written in such boyish high spirits as usual. He was not very well, and was evidently overweighed by the business connected with the diamond mines.

'You see, little Sara,' he wrote, 'your daddy is not a businessman at all, and figures and documents bother him. He does not really understand them, and all this seems so enormous. Perhaps, if I was not feverish I should not be awake, tossing about, one half of the night and spend the other half in troublesome dreams. If my little missus were here, I dare say she would give me some solemn, good advice. You would, wouldn't you, Little Missus?'

One of his many jokes had been to call her his 'little missus' because she had such an old-fashioned air.

He had made wonderful preparations for her birthday. Among other things, a new doll had been ordered in Paris, and her wardrobe was to be, indeed, a marvel of splendid perfection. When she had replied to the letter asking her if the doll would be an acceptable present, Sara had been very quaint.

'I am getting very old,' she wrote; 'you see, I shall never live to have another doll given me. This will be my last doll. There is something solemn about it. If I could write poetry, I am sure a poem about "A Last

‘But I has to eat ‘em careful, miss,’ she said once; ‘cos if I leaves crumbs the rats come out to get ‘em.’

‘Rats!’ exclaimed Sara, in horror. ‘Are there RATS there?’

‘Lots of ‘em, miss,’ Becky answered in quite a matter-of-fact manner. ‘There mostly is rats an’ mice in attics. You gets used to the noise they makes scuttling about. I’ve got so I don’t mind ‘em s’ long as they don’t run over my piller.’

‘Ugh!’ said Sara.

‘You gets used to anythin’ after a bit,’ said Becky. ‘You have to, miss, if you’re born a scullery maid. I’d rather have rats than cockroaches.’

‘So would I,’ said Sara; ‘I suppose you might make friends with a rat in time, but I don’t believe I should like to make friends with a cockroach.’

Sometimes Becky did not dare to spend more than a few minutes in the bright, warm room, and when this was the case perhaps only a few words could be exchanged, and a small purchase slipped into the old-fashioned pocket Becky carried under her dress skirt, tied round her waist with a band of tape. The search for and discovery of satisfying things to eat which could be packed into small compass, added a new interest to Sara’s existence. When she drove or walked out, she used to look into shop windows eagerly. The first time it occurred to her to bring home two or three little meat pies, she felt that she had hit upon a discovery. When she exhibited them, Becky’s eyes quite sparkled.

‘Oh, miss!’ she murmured. ‘Them will be nice an’ fillin.’ It’s fillin’ ness that’s best. Sponge cake’s a ‘evenly thing, but it melts away like—if you understand, miss. These’ll just STAY in yer stummick.’

‘Well,’ hesitated Sara, ‘I don’t think it would be good if they stayed always, but I do believe they will be satisfying.’

They were satisfying—and so were beef sandwiches, bought at a cook-shop—and so were rolls and Bologna sausage. In time, Becky began to lose her hungry, tired feeling, and the coal box did not seem so unbearably heavy.

However heavy it was, and whatsoever the temper of the cook, and the hardness of the work heaped upon her shoulders, she had always the chance of the afternoon to look forward to—the chance that Miss Sara would be able to be in her sitting room. In fact, the mere seeing of Miss Sara would have been enough without meat pies. If there was time only



Chapter 7

The Diamond Mines Again



WHEN Sara entered the holly-hung schoolroom in the afternoon, she did so as the head of a sort of procession. Miss Minchin, in her grandest silk dress, led her by the hand. A manservant followed, carrying the box containing the Last Doll, a housemaid carried a second box, and Becky brought up the rear, carrying a third and wearing a clean apron and a new cap. Sara would have much preferred to enter in the usual way, but Miss Minchin had sent for her, and, after an interview in her private sitting room, had expressed her wishes.

‘This is not an ordinary occasion,’ she said. ‘I do not desire that it should be treated as one.’

So Sara was led grandly in and felt shy when, on her entry, the big girls stared at her and touched each other’s elbows, and the little ones began to squirm joyously in their seats.

‘Silence, young ladies!’ said Miss Minchin, at the murmur which arose. ‘James, place the box on the table and remove the lid. Emma, put yours upon a chair. Becky!’ suddenly and severely.

Becky had quite forgotten herself in her excitement, and was grinning at Lotie, who was wriggling with rapturous expectation. She almost dropped her box, the disapproving voice so startled her, and her frightened, bobbing curtsy of apology was so funny that Lavinia and Jessie tittered.

'It is not your place to look at the young ladies,' said Miss Minchin. 'You forget yourself. Put your box down.'

Becky obeyed with alarmed haste and hastily backed toward the door.

'You may leave us,' Miss Minchin announced to the servants with a wave of her hand.

Becky stepped aside respectfully to allow the superior servants to pass out first. She could not help casting a longing glance at the box on the table. Something made of blue satin was peeping from between the folds of tissue paper.

'If you please, Miss Minchin,' said Sara, suddenly, 'mayn't Becky stay?'

It was a bold thing to do. Miss Minchin was betrayed into something like a slight jump. Then she put her eyeglass up, and gazed at her show pupil disturbedly.

'Becky?' she exclaimed. 'My dearest Sara!'

Sara advanced a step toward her.

'I want her because I know she will like to see the presents,' she explained. 'She is a little girl, too, you know.'

Miss Minchin was scandalized. She glanced from one figure to the other.

'My dear Sara,' she said, 'Becky is the scullery maid. Scullery maids—are not little girls.'

It really had not occurred to her to think of them in that light. Scullery maids were machines who carried coal scuttles and made fires.

'But Becky is,' said Sara. 'And I know she would enjoy herself. Please let her stay—because it is my birthday.'

Miss Minchin replied with much dignity:

'As you ask it as a birthday favour—she may stay. Rebecca, thank Miss Sara for her great kindness.'

Becky had been backing into the corner, twisting the hem of her apron in delighted suspense. She came forward, bobbing curtsies, but between Sara's eyes and her own there passed a gleam of friendly understanding, while her words tumbled over each other.

'Oh, if you please, miss! I'm that grateful, miss! I did want to see the doll, miss, that I did. Thank you, miss. And thank you, ma'am,'—turning and making an alarmed bob to Miss Minchin—'for letting me take the liberty.'

quite still a moment. When she spoke it was in a quiet, steady voice; she held her head up, and everybody listened to her.

'It's true,' she said. 'Sometimes I do pretend I am a princess. I pretend I am a princess, so that I can try and behave like one.'

Lavinia could not think of exactly the right thing to say. Several times she had found that she could not think of a satisfactory reply when she was dealing with Sara. The reason for this was that, somehow, the rest always seemed to be vaguely in sympathy with her opponent. She saw now that they were pricking up their ears interestedly. The truth was, they liked princesses, and they all hoped they might hear something more definite about this one, and drew nearer Sara accordingly.

Lavinia could only invent one remark, and it fell rather flat.

'Dear me,' she said, 'I hope, when you ascend the throne, you won't forget us!'

'I won't,' said Sara, and she did not utter another word, but stood quite still, and stared at her steadily as she saw her take Jessie's arm and turn away.

After this, the girls who were jealous of her used to speak of her as 'Princess Sara' whenever they wished to be particularly disdainful, and those who were fond of her gave her the name among themselves as a term of affection. No one called her 'princess' instead of 'Sara,' but her adorners were much pleased with the picturesqueness and grandeur of the title, and Miss Minchin, hearing of it, mentioned it more than once to visiting parents, feeling that it rather suggested a sort of royal boarding school.

To Becky it seemed the most appropriate thing in the world. The acquaintance begun on the foggy afternoon when she had jumped up terrified from her sleep in the comfortable chair, had ripened and grown, though it must be confessed that Miss Minchin and Miss Amelia knew very little about it. They were aware that Sara was 'kind' to the scullery maid, but they knew nothing of certain delightful moments snatched perilously when, the upstairs rooms being set in order with lightning rapidity, Sara's sitting room was reached, and the heavy coal box set down with a sigh of joy. At such times stories were told by instalments, things of a satisfying nature were either produced and eaten or hastily tucked into pockets to be disposed of at night, when Becky went upstairs to her attic to bed.

'She said I was a cry-baby,' wept Lottie.

Sara patted her, but spoke in the steady voice Lottie knew.

'But if you cry, you will be one, Lottie pet. You PROMISED.' Lottie remembered that she had promised, but she preferred to lift up her voice.

'I haven't any mamma,' she proclaimed. 'I haven't—a bit—of mamma.'

'Yes, you have,' said Sara, cheerfully. 'Have you forgotten? Don't you know that Sara is your mamma? Don't you want Sara for your mamma? Lottie cuddled up to her with a consoled sniff.

'Come and sit in the window-seat with me,' Sara went on, 'and I'll whisper a story to you.'

'Will you?' whimpered Lottie. 'Will you—tell me—about the diamond mines?'

'The diamond mines?' broke out Lavinia. 'Nasty, little spoiled thing. I should like to SLAP her!'

Sara got up quickly on her feet. It must be remembered that she had been very deeply absorbed in the book about the Basille, and she had had to recall several things rapidly when she realized that she must go and take care of her adopted child. She was not an angel, and she was not fond of Lavinia.

'Well,' she said, with some fire, 'I should like to slap YOU—but I don't want to slap YOU!' restraining herself. 'At least I both want to slap YOU—and I should LIKE to slap YOU—but I WON'T slap YOU. We are not little gutter children. We are both old enough to know better.'

Here was Lavinia's opportunity.

'Ah, yes, your royal highness,' she said. 'We are princesses, I believe. At least one of us is. The school ought to be very fashionable now Miss Minchin has a princess for a pupil.'

Sara started toward her. She looked as if she were going to box her ears. Perhaps she was. Her trick of pretending things was the joy of her life. She never spoke of it to girls she was not fond of. Her new 'pretend' about being a princess was very near to her heart, and she was shy and sensitive about it. She had meant it to be rather a secret, and here was Lavinia deriding it before nearly all the school. She felt the blood rush up into her face and tingle in her ears. She only just saved herself. If you were a princess, you did not fly into rages. Her hand dropped, and she stood

Miss Minchin waved her hand again—this time it was in the direction of the corner near the door.

'Go and stand there,' she commanded. 'Not too near the young ladies.' Becky went to her place, grinning. She did not care where she was sent, so that she might have the luck of being inside the room, instead of being downstairs in the scullery, while these delights were going on. She did not even mind when Miss Minchin cleared her throat ominously and spoke again.

'Now, young ladies, I have a few words to say to you,' she announced. 'She's going to make a speech,' whispered one of the girls. 'I wish it was over.'

Sara felt rather uncomfortable. As this was her party, it was probable that the speech was about her. It is not agreeable to stand in a schoolroom and have a speech made about you.

'You are aware, young ladies,' the speech began—for it was a speech—that dear Sara is eleven years old today.'

'DEAR SAR!' murmured Lavinia.

'Several of you here have also been eleven years old, but Sara's birthdays are rather different from other little girls' birthdays. When she is older she will be heiress to a large fortune, which it will be her duty to spend in a meritorious manner.'

'The diamond mines,' giggled Jessie, in a whisper.

Sara did not hear her; but as she stood with her green-gray eyes fixed steadily on Miss Minchin, she felt herself growing rather hot. When Miss Minchin talked about money, she felt somehow that she always hated her—and, of course, it was disrespectful to hate grown-up people.

'When her dear papa, Captain Crewe, brought her from India and gave her into my care,' the speech proceeded, 'he said to me, in a jesting way, "I am afraid she will be very rich, Miss Minchin." My reply was, "Her education at my seminary, Captain Crewe, shall be such as will adorn the largest fortune." Sara has become my most accomplished pupil. Her French and her dancing are a credit to the seminary. Her manners—which have caused you to call her Princess Sara—are perfect. Her amiability she exhibits by giving you this afternoon's party. I hope you appreciate her generosity. I wish you to express your appreciation of it by saying aloud all together, "Thank you, Sara!"'

The entire schoolroom rose to its feet as it had done the morning Sara remembered so well.

'Thank you, Sara!' it said, and it must be confessed that Lottie jumped up and down. Sara looked rather shy for a moment. She made a curtsy—and it was a very nice one.

'Thank you,' she said, 'for coming to my party.'

'Very pretty, indeed, Sara,' approved Miss Minchin. 'That is what a real princess does when the populace applauds her. Lavinia'—scathingly—'the sound you just made was extremely like a snort. If you are jealous of your fellow-pupil, I beg you will express your feelings in some more lady-like manner. Now I will leave you to enjoy yourselves.'

The instant she had swept out of the room the spell her presence always had upon them was broken. The door had scarcely closed before every seat was empty. The little girls jumped or tumbled out of theirs; the older ones wasted no time in deserting theirs. There was a rush toward the boxes. Sara had bent over one of them with a delighted face.

'These are books, I know,' she said.

The little children broke into a rueful murmur, and Ermengarde looked agast.

'Does your papa send you books for a birthday present?' she exclaimed.

'Why, he's as bad as mine. Don't open them, Sara.'

'I like them,' Sara laughed, but she turned to the biggest box. When she took out the Last Doll it was so magnificent that the children uttered delighted groans of joy, and actually drew back to gaze at it in breathless rapture.

'She is almost as big as Lottie,' someone gasped.

Lottie clapped her hands and danced about, giggling.

'She's dressed for the theatre,' said Lavinia. 'Her cloak is lined with ermine.'

'Oh,' cried Ermengarde, darting forward, 'she has an opera-glass in her hand—a blue-and-gold one!'

'Here is her trunk,' said Sara. 'Let us open it and look at her things.'

She sat down upon the floor and turned the key. The children crowded clamouring around her, as she lifted tray after tray and revealed their contents. Never had the schoolroom been in such an uproar. There were lace collars and silk stockings and handkerchiefs; there was a jewel

It happened that Lottie had been seized with a sudden desire to play in the schoolroom, and had begged her adopted parent to come with her. She joined a group of little ones who were playing in a corner. Sara curled herself up in the window-seat, opened a book, and began to read. It was a book about the French Revolution, and she was soon lost in a harrowing picture of the prisoners in the Bastille—men who had spent so many years in dungeons that when they were dragged out by those who rescued them, their long, gray hair and beards almost hid their faces, and they had forgotten that an outside world existed at all, and were like beings in a dream.

She was so far away from the schoolroom that it was not agreeable to be dragged back suddenly by a howl from Lottie. Never did she find anything so difficult as to keep herself from losing her temper when she was suddenly disturbed while absorbed in a book. People who are fond of books know the feeling of irritation which sweeps over them at such a moment. The temptation to be unreasonable and snappish is one not easy to manage.

'It makes me feel as if someone had hit me,' Sara had told Ermengarde once in confidence. 'And as if I want to hit back. I have to remember things quickly to keep from saying something ill-tempered.'

She had to remember things quickly when she laid her book on the window-seat and jumped down from her comfortable corner.

Lottie had been sliding across the schoolroom floor, and, having first irritated Lavinia and Jessie by making a noise, had ended by falling down and hurting her fat knee. She was screaming and dancing up and down in the midst of a group of friends and enemies, who were alternately coaxing and scolding her.

'Stop this minute, you cry-baby! Stop this minute!' Lavinia commanded.

'I'm not a cry-baby ... I'm not!' wailed Lottie. 'Sara, Sa—ra!'

'If she doesn't stop, Miss Minchin will hear her,' cried Jessie. 'Lottie darling, I'll give you a penny!'

'I don't want your penny,' sobbed Lottie; and she looked down at the fat knee, and, seeing a drop of blood on it, burst forth again.

Sara flew across the room and, kneeling down, put her arms round her. 'Now, Lottie,' she said. 'Now, Lottie, you PROMISED Sara.'

'My mamma has a diamond ring which cost forty pounds,' she said. 'And it is not a big one, either. If there were mines full of diamonds, people would be so rich it would be ridiculous.'

'Perhaps Sara will be so rich that she will be ridiculous,' giggled Jessie.

'She's ridiculous without being rich,' Lavinia sniffed.

'I believe you hate her,' said Jessie.

'No, I don't,' snapped Lavinia. 'But I don't believe in mines full of diamonds.'

'Well, people have to get them from somewhere,' said Jessie. 'Lavinia,' with a new giggle, 'what do you think Gertrude says?'

'I don't know, I'm sure; and I don't care if it's something more about that everlasting Sara.'

'Well, it is. One of her "pretends" is that she is a princess. She plays it all the time—even in school. She says it makes her learn her lessons better. She wants Ermengarde to be one, too, but Ermengarde says she is too fat.'

'She is too fat,' said Lavinia. 'And Sara is too thin.'

Naturally, Jessie giggled again.

'She says it has nothing to do with what you look like, or what you have. It has only to do with what you THINK of, and what you DO.'

'I suppose she thinks she could be a princess if she was a beggar,' said Lavinia. 'Let us begin to call her Your Royal Highness.'

Lessons for the day were over, and they were sitting before the school-room fire, enjoying the time they liked best. It was the time when Miss Minchin and Miss Amelia were taking their tea in the sitting room sacred to themselves. At this hour a great deal of talking was done, and a great many secrets changed hands, particularly if the younger pupils behaved themselves well, and did not squabble or run about noisily, which it must be confessed they usually did. When they made an uproar the older girls usually interfered with scolding and shakes. They were expected to keep order, and there was danger that if they did not, Miss Minchin or Miss Amelia would appear and put an end to festivities. Even as Lavinia spoke the door opened and Sara entered with Lottie, whose habit was to trot everywhere after her like a little dog.

'There she is, with that horrid child!' exclaimed Lavinia in a whisper. 'If she's so fond of her, why doesn't she keep her in her own room? She will begin howling about something in five minutes.'

case containing a necklace and a tiara which looked quite as if they were made of real diamonds; there was a long sealskin and muff, there were ball dresses and walking dresses and visiting dresses; there were hats and tea gowns and fans. Even Lavinia and Jessie forgot that they were too elderly to care for dolls, and uttered exclamations of delight and caught up things to look at them.

'Suppose,' Sara said, as she stood by the table, putting a large, black-velvet hat on the impassively smiling owner of all these splendours—'suppose she understands human talk and feels proud of being admired.' 'You are always supposing things,' said Lavinia, and her air was very superior.

'I know I am,' answered Sara, undisturbedly. 'I like it. There is nothing so nice as supposing. It's almost like being a fairy. If you suppose anything hard enough it seems as if it were real.'

'It's all very well to suppose things if you have everything,' said Lavinia. 'Could you suppose and pretend if you were a beggar and lived in a garret?' Sara stopped arranging the Last Doll's ostrich plumes, and looked thoughtful.

'I BELIEVE I could,' she said. 'If one was a beggar, one would have to suppose and pretend all the time. But it mightn't be easy.'

She often thought afterward how strange it was that just as she had finished saying this—just at that very moment—Miss Amelia came into the room.

'Sara,' she said, 'your papa's solicitor, Mr Barrow, has called to see Miss Minchin, and, as she must talk to him alone and the refreshments are laid in her parlour, you had all better come and have your feast now, so that my sister can have her interview here in the schoolroom.'

Refreshments were not likely to be disdained at any hour, and many pairs of eyes gleamed. Miss Amelia arranged the procession into decorum, and then, with Sara at her side heading it, she led it away, leaving the Last Doll sitting upon a chair with the glories of her wardrobe scattered about her; dresses and coats hung upon chair backs, piles of lace-frilled petticoats lying upon their seats.

Becky, who was not expected to partake of refreshments, had the indiscretion to linger a moment to look at these beauties—it really was an indiscretion.

‘Go back to your work, Becky,’ Miss Amelia had said; but she had stopped to pick up reverently first a muff and then a coat, and while she stood looking at them adoringly, she heard Miss Minchin upon the threshold, and, being smitten with terror at the thought of being accused of taking liberties, she rashly darted under the table, which hid her by its tablecloth.

Miss Minchin came into the room, accompanied by a sharp-featured, dry little gentleman, who looked rather disturbed. Miss Minchin herself also looked rather disturbed, it must be admitted, and she gazed at the dry little gentleman with an irritated and puzzled expression.

She sat down with stiff dignity, and waved him to a chair.

‘Pray, be seated, Mr Barrow,’ she said.

Mr Barrow did not sit down at once. His attention seemed attracted by the Last Doll and the things which surrounded her. He settled his eyeglasses and looked at them in nervous disapproval. The Last Doll herself did not seem to mind this in the least. She merely sat upright and returned his gaze indifferently.

‘A hundred pounds,’ Mr Barrow remarked succinctly. ‘All expensive material, and made at a Parisian modiste’s. He spent money lavishly enough, that young man.’

Miss Minchin felt offended. This seemed to be a disparagement of her best patron and was a liberty.

Even solicitors had no right to take liberties.

‘I beg your pardon, Mr Barrow,’ she said stiffly. ‘I do not understand.’ ‘Birthday presents,’ said Mr Barrow in the same critical manner, ‘to a child eleven years old! Mad extravagance, I call it.’

Miss Minchin drew herself up still more rigidly.

‘Captain Crewe is a man of fortune,’ she said. ‘The diamond mines alone—’

Mr Barrow wheeled round upon her. ‘Diamond mines!’ he broke out. ‘There are none! Never were!’

Miss Minchin actually got up from her chair.

‘What!’ she cried. ‘What do you mean?’

‘At any rate,’ answered Mr Barrow, quite snappishly, ‘it would have been much better if there never had been any.’



Chapter 6

The Diamond Mines



NOT very long after this a very exciting thing happened. Not only Sara, but the entire school, found it exciting, and made it the chief subject of conversation for weeks after it occurred. In one of his letters Captain Crewe told a most interesting story. A friend who had been at school with him when he was a boy had unexpectedly come to see him in India. He was the owner of a large tract of land upon which diamonds had been found, and he was engaged in developing the mines. If all went as was confidently expected, he would become possessed of such wealth as it made one dizzy to think of; and because he was fond of the friend of his school days, he had given him an opportunity to share in this enormous fortune by becoming a partner in his scheme. This, at least, was what Sara gathered from his letters. It is true that any other business scheme, however magnificent, would have had but small attraction for her or for the schoolroom; but ‘diamond mines’ sounded so like the Arabian Nights that no one could be indifferent. Sara thought them enchanting, and painted pictures, for Ermengarde and Lottie, of labyrinthine passages in the bowels of the earth, where sparkling stones studded the walls and roofs and ceilings, and strange, dark men dug them out with heavy picks. Ermengarde delighted in the story, and Lottie insisted on its being retold to her every evening. Lavinia was very spiteful about it, and told Jessie that she didn’t believe such things as diamond mines existed.