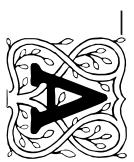


Chapter 11

Waking



—ND it really *was* a kitten, after all.

Chapter 10

Shaking

HE took her off the table as she spoke, and shook her backwards and forwards with all her might. The Red Queen made no resistance whatever; only her face grew very small, and her eyes got large and green: and still, as Alice went on shaking her, she kept on growing shorter—and fatter—and softer—and rounder—and—

no longer at her side—she had suddenly dwindled down to the size of a little doll, and was now on the table, merrily running round and round after her own shawl, which was trailing behind her.

At any other time, Alice would have felt surprised at this, but she was far too much excited to be surprised at anything *now*. ‘As for *you*,’ she repeated, catching hold of the little creature in the very act of jumping over a bottle which had just lighted upon the table, ‘I’ll shake you into a kitten, that I will!’

Chapter 12

Which Dreamed It?

Kour majesty shouldn’t purr so loud,’ Alice said, rubbing her eyes, and addressing the kitten, respectfully, yet with some severity. ‘You woke me out of oh! such a nice dream! And you’ve been along with me, Kitty—all through the



It is a very inconvenient habit of kittens (Alice had once made the remark) that, whatever you say to them, they *always* purr. ‘If they would only purr for “yes” and mew for “no,” or any rule of that sort,’ she had said, ‘so that one could keep up a conversation! But how *can* you talk with a person if they always say the same thing?’

On this occasion the kitten only purred: and it was impossible to guess whether it meant ‘yes’ or ‘no.’

So Alice hunted among the chessmen on the table till she had found the Red Queen: then she went down on her knees on the hearth-rug, and put the kitten and the Queen to look at each other. ‘Now, Kitty!’ she cried, clapping her hands triumphantly. ‘Confess that was what you turned into!’

‘But it wouldn’t look at it,’ she said, when she was explaining the thing afterwards to her sister: ‘it turned away its head, and pretended not to see it: but it looked a *little* ashamed of itself, so I think it *must* have been the Red Queen.’

‘Sit up a little more stiffly, dear!’ Alice cried with a merry laugh. ‘And curtsey while you’re thinking what to—what to purr. It saves time, remember! And she caught it up and gave it one little kiss, ‘just in honour of having been a Red Queen.’

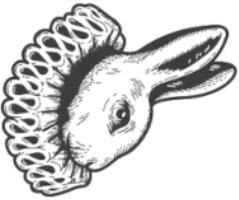
'Snowdrop, my pet?' she went on, looking over her shoulder at the White Kitten, which was still patiently undergoing its toilet, 'when *will* Dinah have finished with your White Majesty, I wonder? That must be the reason you were so untidy in my dream—Dinah! do you know that you're scrubbing a White Queen? Really, it's most disrespectful of you!

And what did *Dinah* turn to, I wonder?' she prattled on, as she settled comfortably down, with one elbow in the rug, and her chin in her hand, to watch the kittens. 'Tell me, Dinah, did you turn to Humpty Dumpty? I *think* you did—however, you'd better not mention it to your friends just yet, for I'm not sure.

By the way, Kitty, if only you'd been really with me in my dream, there was one thing you *would* have enjoyed—I had such a quantity of poetry said to me, all about fishes! To-morrow morning you shall have a real treat. All the time you're eating your breakfast, I'll repeat "The Walrus and the Carpenter" to you; and then you can make believe it's oysters, dear!

Now, Kitty, let's consider who it was that dreamed it all. This is a serious question, my dear, and you should *not* go on licking your paw like that—as if Dinah hadn't washed you this morning! You see, Kitty, it *must* have been either me or the Red King. He was part of my dream, of course—but then I was part of his dream, too! *Was* it the Red King, Kitty? You were his wife, my dear, so you ought to know—Oh, Kitty, *do* help to settle it! I'm sure your paw can wait! But the provoking kitten only began on the other paw, and pretended it hadn't heard the question. Which do *you* think it was?

bñ ñ sñt



'Thank you very much,' she whispered in reply, 'but I can do quite well without.'

'That wouldn't be at all the thing,' the Red Queen said very decidedly: so Alice tried to submit to it with a good grace.

('And they *did* push *sol*', she said afterwards, when she was telling her sister the history of the feast. 'You would have thought they wanted to squeeze me flat!')

In fact it was rather difficult for her to keep in her place while she made her speech: the two Queens pushed her so, one on each side, that they nearly lifted her up into the air: 'I rise to return thanks—' Alice began: and she really *did* rise as she spoke, several inches; but she got hold of the edge of the table, and managed to pull herself down again.

'Take care of yourself!' screamed the White Queen, seizing Alice's hair with both her hands. 'Something's going to happen!'

And then (as Alice afterwards described it) all sorts of things happened in a moment. The candles all grew up to the ceiling, looking something like a bed of rushes with fireworks at the top. As to the bottles, they each took a pair of plates, which they hastily fitted on as wings, and so, with forks for legs, went fluttering about in all directions: 'and very like birds they look,' Alice thought to herself, as well as she could in the dreadful confusion that was beginning.

At this moment she heard a hoarse laugh at her side, and turned to see what was the matter with the White Queen; but, instead of the Queen, there was the leg of mutton sitting in the chair. 'Here I am!' cried a voice from the soup tureen, and Alice turned again, just in time to see the Queen's broad good-natured face grinning at her for a moment over the edge of the tureen, before she disappeared into the soup.

There was not a moment to be lost. Already several of the guests were lying down in the dishes, and the soup ladle was walking up the table towards Alice's chair, and beckoning to her impatiently to get out of its way.

'I can't stand this any longer!' she cried as she jumped up and seized the table-cloth with both hands: one good pull, and plates, dishes, guests, and candles came crashing down together in a heap on the floor.

'And as for *you*,' she went on, turning fiercely upon the Red Queen, whom she considered as the cause of all the mischief—but the Queen was

'Please do,' Alice said very politely.

The White Queen laughed with delight, and stroked Alice's cheek.

Then she began:

'First, the fish must be caught.'

That is easy: a baby, I think, could have caught it.

'Next, the fish must be bought.'

That is easy: a penny, I think, would have bought it.

'Now cook me the fish!'

That is easy, and will not take more than a minute.

'Let it lie in a dish!'

That is easy, because it already is in it.

'Bring it here! Let me sup!'

It is easy to set such a dish on the table.

'Take the dish-cover up!'

Ah, that is so hard that I fear I'm unable!

'For it holds it like glue—'

Holds the lid to the dish, while it lies in the middle:

'Which is easiest to do,

Un-dish-cover the fish, or dishcover the riddle?

'Take a minute to think about it, and then guess,' said the Red Queen.

'Meanwhile, we'll drink your health—Queen Alice's health!' she screamed at the top of her voice, and all the guests began drinking it directly, and very quickly they managed it: some of them put their glasses upon their heads like extinguishers, and drank all that trickled down their faces—others upset the decanters, and drank the wine as it ran off the edges of the table—and three of them (who looked like kangaroos) scrambled into the dish of roast mutton, and began eagerly lapping up the gravy, 'just like pigs in a trough!' thought Alice.

'You ought to return thanks in a neat speech,' the Red Queen said, frowning at Alice as she spoke.

'We must support you, you know,' the White Queen whispered, as Alice got up to do it, very obediently, but a little frightened.

A boat beneath a sunny sky,
Lingering onward dreamily
In an evening of July—

Children three that nestle near,
Eager eye and willing ear,
Pleased a simple tale to hear—

Long has paled that sunny sky:
Echoes fade and memories die.
Autumn frosts have slain July.

Still she haunts me, phantomwise,
Alice moving under skies
Never seen by waking eyes.

Children yet, the tale to hear,
Eager eye and willing ear,
Lovingly shall nestle near.

In a Wonderland they lie,
Dreaming as the days go by,
Dreaming as the summers die:

Ever drifting down the stream—
Lingering in the golden gleam—
Life, what is it but a dream?

Colophon

Through the Looking-Glass was first published in December 1871 by Macmillan in London (UK). Like its predecessor *Alice's Adventures in Wonderland*, author Charles Lutwidge Dodgson (1832–1898), a maths professor at Oxford University, wrote it for the middle daughter of his close friend Henry Liddell (Alice Liddell, 10 when *Alice's Adventures in Wonderland* was written) and published it under his pen name 'Lewis Carroll'.

gutenberg.org/ebooks/12

Text is set in 'EB Garamond,' Georg Mayr-Duffner's free and open source implementation of Claude Garamond's famous humanist typefaces from the mid-sixteenth century. Chapter dropcaps are set in 'Roycroft Initials', by Dieter Steffmann. Title page is set in 'Fantaisie Artistique,' by George Williams.

github.com/georgd/EB-Garamond
steffmann.de

Title page decoration is a mirror design by John Yenn (1750–1821), sketched in pen and ink at the turn of the nineteenth century. The original is held by the Metropolitan Museum of Art in New York City.

This typeset is dedicated to the public domain under a Creative Commons CC0 1.0 Universal deed.

creativecommons.org/publicdomain/zero/1.0/

Typeset in L^AT_EX. Last revised 4th August 2025.

got up in the dish and made a little bow to Alice; and Alice returned the bow, not knowing whether to be frightened or amused.
 'May I give you a slice?' she said, taking up the knife and fork, and looking from one Queen to the other.

'Certainly not,' the Red Queen said, very decidedly: 'it isn't etiquette to cut any one you've been introduced to. Remove the joint!' And the waiters carried it off, and brought a large plum-pudding in its place.

'I won't be introduced to the pudding, please,' Alice said rather hastily, 'or we shall get no dinner at all. May I give you some?'

But the Red Queen looked sulky, and growled 'Pudding—Alice; Alice—Pudding. Remove the pudding!' and the waiters took it away so quickly that Alice couldn't return its bow.

However, she didn't see why the Red Queen should be the only one to give orders, so, as an experiment, she called out 'Waiter! Bring back the pudding!' and there it was again in a moment like a conjuring-trick. It was so large that she couldn't help feeling a *little* shy with it, as she had been with the mutton; however, she conquered her shyness by a great effort and cut a slice and handed it to the Red Queen.

'What impertinence!' said the Pudding, 'I wonder how you'd like it, if I were to cut a slice out of *you*, you creature!'

It spoke in a thick, sticky sort of voice, and Alice hadn't a word to say in reply: she could only sit and look at it and gasp.

'Make a remark,' said the Red Queen: 'it's ridiculous to leave all the conversation to the pudding!'

'Do you know, I've had such a quantity of poetry repeated to me to-day,' Alice began, a little frightened at finding that, the moment she opened her lips, there was dead silence, and all eyes were fixed upon her; 'and it's a very curious thing, I think—every poem was about fishes in some way.'

Do you know why they're so fond of fishes, all about here?'

She spoke to the Red Queen, whose answer was a little wide of the mark. 'As to fishes,' she said, very slowly and solemnly, putting her mouth close to Alice's ear, 'her White Majesty knows a lovely riddle—all in poetry—all about fishes. Shall she repeat it?'

'Her Red Majesty's very kind to mention it,' the White Queen murmured into Alice's other ear, in a voice like the cooing of a pigeon. 'It would be *such* a treat! May I?'