

Pawn, if only I might join—though of course I should *like* to be a Queen, best.'

She glanced rather shyly at the real Queen as she said this, but her companion only smiled pleasantly, and said, 'That's easily managed. You can be the White Queen's Pawn, if you like, as Lily's too young to play; and you're in the Second Square to begin with: when you get to the Eighth Square you'll be a Queen—' Just at this moment, somehow or other, they began to run.

Alice never could quite make out, in thinking it over afterwards, how it was that they began: all she remembers is, that they were running hand in hand, and the Queen went so fast that it was all she could do to keep up with her: and still the Queen kept crying 'Faster! Faster!' but Alice felt she *could not* go faster, though she had not breath left to say so.

The most curious part of the thing was, that the trees and the other things round them never changed their places at all: however fast they went, they never seemed to pass anything. 'I wonder if all the things move along with us?' thought poor puzzled Alice. And the Queen seemed to guess her thoughts, for she cried, 'Faster! Don't try to talk!'

Not that Alice had any idea of doing *that*. She felt as if she would never be able to talk again, she was getting so much out of breath: and still the Queen cried 'Faster! Faster!' and dragged her along. 'Are we nearly there?' Alice managed to pant out at last.

'Nearly there!' the Queen repeated. 'Why, we passed it ten minutes ago! Faster! And they ran on for a time in silence, with the wind whistling in Alice's ears, and almost blowing her hair off her head, she fancied.

'Now! Now!' cried the Queen. 'Faster! Faster!' And they went so fast that at last they seemed to skim through the air, hardly touching the ground with their feet, till suddenly, just as Alice was getting quite exhausted, they stopped, and she found herself sitting on the ground, breathless and giddy.

The Queen propped her up against a tree, and said kindly, 'You may rest a little now.'

Alice looked round her in great surprise. 'Why, I do believe we've been under this tree the whole time! Everything's just as it was!'

'Of course it is,' said the Queen, 'what would you have it?'

'Well, in *our* country,' said Alice, still panting a little, 'you'd generally get to somewhere else—if you ran very fast for a long time, as we've been doing.'

'A slow sort of country!' said the Queen. 'Now, *here*, you see, it takes all the running *you* can do, to keep in the same place. If you want to get somewhere else, you must run at least twice as fast as that!'

'I'd rather not try, please!' said Alice. 'I'm quite content to stay here—only I am so hot and thirsty!'

'I know what *you'd* like!' the Queen said good-naturedly, taking a little box out of her pocket. 'Have a biscuit?'

Alice thought it would not be civil to say 'No,' though it wasn't at all what she wanted. So she took it, and ate it as well as she could: and it was *very* dry; and she thought she had never been so nearly choked in all her life.

'While you're refreshing yourself,' said the Queen, 'I'll just take the measurements.' And she took a ribbon out of her pocket, marked in inches, and began measuring the ground, and sticking little pegs in here and there.

'At the end of two yards,' she said, putting in a peg to mark the distance, 'I shall give you your directions—have another biscuit?'

'No, thank you,' said Alice: 'one's *quite* enough!'

'Thirst quenched, I hope?' said the Queen.

Alice did not know what to say to this, but luckily the Queen did not wait for an answer, but went on. 'At the end of *three* yards I shall repeat them—for fear of your forgetting them. At the end of *four*, I shall say good-bye. And at the end of *five*, I shall go!'

She had got all the pegs put in by this time, and Alice looked on with great interest as she returned to the tree, and then began slowly walking down the row.

At the two-yard peg she faced round, and said, 'A pawn goes two squares in its first move, you know. So you'll go *very* quickly through the Third Square—by railway, I should think—and you'll find yourself in the Fourth Square in no time. Well, *that* square belongs to Tweedledum and Tweedledee—the Fifth is mostly water—the Sixth belongs to Humpty Dumpty—But you make no remark?'

'I—I didn't know I had to make one—just then,' Alice faltered out.

'You *should* have said, "It's extremely kind of you to tell me all this"—however, we'll suppose it said—the Seventh Square is all forest—however, one of the Knights will show you the way—and in the Eighth Square we shall be Queens together, and it's all feasting and fun!' Alice got up and curtseyed, and sat down again.

At the next peg the Queen turned again, and this time she said, 'Speak in French when you can't think of the English for a thing—turn out your toes as you walk—and remember who you are!' She did not wait for Alice to curtsey this time, but walked on quickly to the next peg, where she turned for a moment to say 'good-bye,' and then hurried on to the last.

How it happened, Alice never knew, but exactly as she came to the last peg, she was gone. Whether she vanished into the air, or whether she ran quickly into the wood ('and she *can* run very fast!' thought Alice), there was no way of guessing, but she was gone, and Alice began to remember that she was a Pawn, and that it would soon be time for her to move.

she added in a kinder tone. 'Curtsey while you're thinking what to say; it saves time.'

Alice wondered a little at this, but she was too much in awe of the Queen to disbelieve it. 'I'll try it when I go home,' she thought to herself, 'the next time I'm a little late for dinner.'

'It's time for you to answer now,' the Queen said, looking at her watch: 'open your mouth a *little* wider when you speak, and always say "your Majesty."'

'I only wanted to see what the garden was like, your Majesty—' 'That's right,' said the Queen, patting her on the head, which Alice didn't like at all, 'though, when you say "garden,"—I've seen gardens, compared with which this would be a wilderness.'

Alice didn't dare to argue the point, but went on: '—and I thought I'd try and find my way to the top of that hill—'

'When you say "hill,"' the Queen interrupted, 'I could show you hills, in comparison with which you'd call that a valley.'

'No, I shouldn't,' said Alice, surprised into contradicting her at last: 'a hill *can't* be a valley, you know. That would be nonsense—'

The Red Queen shook her head, 'You may call it "nonsense" if you like,' she said, 'but *I've* heard nonsense, compared with which that would be as sensible as a dictionary!'

Alice curtseyed again, as she was afraid from the Queen's tone that she was a *little* offended: and they walked on in silence till they got to the top of the little hill.

For some minutes Alice stood without speaking, looking out in all directions over the country—and a most curious country it was. There were a number of tiny little brooks running straight across it from side to side, and the ground between was divided up into squares by a number of little green hedges, that reached from brook to brook.

'I declare it's marked out just like a large chessboard!' Alice said at last. 'There ought to be some men moving about somewhere—and so there are!' She added in a tone of delight, and her heart began to beat quick with excitement as she went on. 'It's a great huge game of chess that's being played—all over the world—if this *is* the world at all, you know. Oh, what fun it is! How I *wish* I was one of them! I wouldn't mind being a

Alice didn't like this idea at all: so, to change the subject, she asked 'Does she ever come out here?'

'I daresay you'll see her soon,' said the Rose. 'She's one of the thorny kind.'

'Where does she wear the thorns?' Alice asked with some curiosity.

'Why all round her head, of course,' the Rose replied. 'I was wondering *you* hadn't got some too. I thought it was the regular rule.'

'She's coming!' cried the Larkspur. 'I hear her footstep, thump, thump, thump, along the gravel-walk!'

Alice looked round eagerly, and found that it was the Red Queen. 'She's grown a good deal!' was her first remark. She had indeed: when Alice first found her in the ashes, she had been only three inches high—and here she was, half a head taller than Alice herself!

'It's the fresh air that does it,' said the Rose: 'wonderfully fine air it is, out here.'

'I think I'll go and meet her,' said Alice, for, though the flowers were interesting enough, she felt that it would be far grander to have a talk with a real Queen.

'You can't possibly do that,' said the Rose: 'I should advise you to walk the other way.'

This sounded nonsense to Alice, so she said nothing; but set off at once towards the Red Queen. To her surprise, she lost sight of her in a moment, and found herself walking in at the front-door again.

A little provoked, she drew back, and after looking everywhere for the queen (whom she spied out at last, a long way off), she thought she would try the plan, this time, of walking in the opposite direction.

It succeeded beautifully. She had not been walking a minute before she found herself face to face with the Red Queen, and full in sight of the hill she had been so long aiming at.

'Where do you come from?' said the Red Queen. 'And where are you going? Look up, speak nicely, and don't twiddle your fingers all the time.'

Alice attended to all these directions, and explained, as well as she could, that she had lost her way.

'I don't know what you mean by *your* way,' said the Queen: 'all the ways about here belong to *me*—but why did you come out here at all?'

Chapter 3 Looking-Glass Insects



Of course the first thing to do was to make a grand survey of the country she was going to travel through. 'It's something very like learning geography,' thought Alice, as she stood on tiptoe in hopes of being able to see a little further. 'Principal rivers—there *are* none. Principal mountains—I'm on the only one, but I don't think it's got any name. Principal towns—why, what *are* those creatures, making honey down there? They can't be bees—nobody ever saw bees a mile off, you know—' and for some time she stood silent, watching one of them that was bustling about among the flowers, poking its proboscis into them, 'just as if it was a regular bee,' thought Alice.

However, this was anything but a regular bee: in fact it was an elephant—as Alice soon found out, though the idea quite took her breath away at first. 'And what enormous flowers they must be!' was her next idea. 'Something like cottages with the roofs taken off, and stalks put to them—and what quantities of honey they must make! I think I'll go down and—no, I won't *just* yet,' she went on, checking herself just as she was beginning to run down the hill, and trying to find some excuse for turning shy so suddenly. 'It'll never do to go down among them without a good long branch to brush them away—and what fun it'll be when they ask me how I like my walk. I shall say—"Oh, I like it well enough—"' (here came the favourite little toss of the head), "'only it was so dusty and hot, and the elephants did tease so!"'

'I think I'll go down the other way,' she said after a pause: 'and perhaps I may visit the elephants later on. Besides, I do so want to get into the Third Square!'

So with this excuse she ran down the hill and jumped over the first of the six little brooks.

'Tickets, please!' said the Guard, putting his head in at the window. In a moment everybody was holding out a ticket: they were about the same size as the people, and quite seemed to fill the carriage.

'Now then! Show your ticket, child!' the Guard went on, looking angrily at Alice. And a great many voices all said together ('like the chorus of a song,' thought Alice), 'Don't keep him waiting, child! Why, his time is worth a thousand pounds a minute!'

'I'm afraid I haven't got one,' Alice said in a frightened tone: 'there wasn't a ticket-office where I came from.' And again the chorus of voices went on. 'There wasn't room for one where she came from. The land there is worth a thousand pounds an inch!'

'Don't make excuses,' said the Guard: 'you should have bought one from the engine-driver.' And once more the chorus of voices went on with 'The man that drives the engine. Why, the smoke alone is worth a thousand pounds a puff!'

Alice thought to herself, 'Then there's no use in speaking.' The voices didn't join in this time, as she hadn't spoken, but to her great surprise, they all *thought* in chorus (I hope you understand what *thinking in chorus* means—for I must confess that *I don't*), 'Better say nothing at all. Language is worth a thousand pounds a word!'

'I shall dream about a thousand pounds tonight, I know I shall!' thought Alice.

All this time the Guard was looking at her, first through a telescope, then through a microscope, and then through an opera-glass. At last he said, 'You're travelling the wrong way,' and shut up the window and went away.

'So young a child,' said the gentleman sitting opposite to her (he was dressed in white paper), 'ought to know which way she's going, even if she doesn't know her own name!'

A Goat, that was sitting next to the gentleman in white, shut his eyes and said in a loud voice, 'She ought to know her way to the ticket-office, even if she doesn't know her alphabet!'

There was a Beetle sitting next to the Goat (it was a very queer carriage-full of passengers altogether), and, as the rule seemed to be that they

'That's right!' said the Tiger-lily. 'The daisies are worst of all. When one speaks, they all begin together, and it's enough to make one wither to hear the way they go on!'

'How is it you can all talk so nicely?' Alice said, hoping to get it into a better temper by a compliment. 'I've been in many gardens before, but none of the flowers could talk.'

'Put your hand down, and feel the ground,' said the Tiger-lily. 'Then you'll know why.'

Alice did so. 'It's very hard,' she said, 'but I don't see what that has to do with it.'

'In most gardens,' the Tiger-lily said, 'they make the beds too soft—so that the flowers are always asleep.'

This sounded a very good reason, and Alice was quite pleased to know it. 'I never thought of that before!' she said.

'It's *my* opinion that you never think *at all*,' the Rose said in a rather severe tone.

'I never saw anybody that looked stupider,' a Violet said, so suddenly, that Alice quite jumped; for it hadn't spoken before.

'Hold *your* tongue!' cried the Tiger-lily. 'As if *you* ever saw anybody! You keep your head under the leaves, and smore away there, till you know no more what's going on in the world, than if you were a bud!'

'Are there any more people in the garden besides me?' Alice said, not choosing to notice the Rose's last remark.

'There's one other flower in the garden that can move about like you,' said the Rose. 'I wonder how you do it—' ('You're always wondering,' said the Tiger-lily), 'but she's more bushy than you are.'

'Is she like me?' Alice asked eagerly, for the thought crossed her mind, 'There's another little girl in the garden, somewhere!'

'Well, she has the same awkward shape as you,' the Rose said, 'but she's redder—and her petals are shorter, I think.'

'Her petals are done up close, almost like a dahlia,' the Tiger-lily interrupted: 'not tumbled about anyhow, like yours.'

'But that's not *your* fault,' the Rose added kindly: 'you're beginning to fade, you know—and then one can't help one's petals getting a little untidy.'

However, there was the hill full in sight, so there was nothing to be done but start again. This time she came upon a large flower-bed, with a border of daisies, and a willow-tree growing in the middle.

'O Tiger-lily,' said Alice, addressing herself to one that was waving gracefully about in the wind, 'I *wish* you could talk!'

'We *can* talk,' said the Tiger-lily: 'when there's anybody worth talking to.'

Alice was so astonished that she could not speak for a minute: it quite seemed to take her breath away. At length, as the Tiger-lily only went on waving about, she spoke again, in a timid voice—almost in a whisper. 'And can *all* the flowers talk?'

'As well as *you* can,' said the Tiger-lily. 'And a great deal louder.'

'It isn't manners for us to begin, you know,' said the Rose, 'and I really was wondering when you'd speak! Said I to myself, "Her face has got *some* sense in it, though it's not a clever one!" Still, you're the right colour, and that goes a long way.'

'I don't care about the colour,' the Tiger-lily remarked. 'If only her petals curled up a little more, she'd be all right.'

Alice didn't like being criticised, so she began asking questions. 'Aren't you sometimes frightened at being planted out here, with nobody to take care of you?'

'There's the tree in the middle,' said the Rose: 'what else is it good for?'

'But what could it do, if any danger came?' Alice asked.

'It says "Bough-wough!"' cried a Daisy: 'that's why its branches are called boughs!'

'Didn't you know *that*?' cried another Daisy, and here they all began shouting together, till the air seemed quite full of little shrill voices. 'Silence, every one of you!' cried the Tiger-lily, waving itself passionately from side to side, and trembling with excitement. 'They know I can't get at them!' it panted, bending its quivering head towards Alice, 'or they wouldn't dare to do it!'

'Never mind!' Alice said in a soothing tone, and stooping down to the daisies, who were just beginning again, she whispered, 'If you don't hold your tongues, I'll pick you!'

There was silence in a moment, and several of the pink daisies turned white.

should all speak in turn, *he* went on with 'She'll have to go back from here as luggage!'

Alice couldn't see who was sitting beyond the Beetle, but a hoarse voice spoke next. 'Change engines—' it said, and was obliged to leave off.

'It sounds like a horse,' Alice thought to herself. And an extremely small voice, close to her ear, said, 'You might make a joke on that—something about "horse" and "hoarse," you know.'

Then a very gentle voice in the distance said, 'She must be labelled "Lass, with care," you know—'

And after that other voices went on ('What a number of people there are in the carriage!' thought Alice), saying, 'She must go by post, as she's got a ahead on her—' 'She must be sent as a message by the telegraph—'

'She must draw the train herself the rest of the way—' and so on.

But the gentleman dressed in white paper leaned forwards and whispered in her ear, 'Never mind what they all say, my dear, but take a return-ticket every time the train stops.'

'Indeed I shan't!' Alice said rather impatiently. 'I don't belong to this railway journey at all—I was in a wood just now—and I wish I could get back there.'

'You might make a joke on *that*,' said the little voice close to her ear: 'something about "you *would* if you could," you know.'

'Don't tease so,' said Alice, looking about in vain to see where the voice came from; 'if you're so anxious to have a joke made, why don't you make one yourself?'

The little voice sighed deeply: it was *very* unhappy, evidently, and Alice would have said something pitying to comfort it, 'If it would only sigh like other people!' she thought. But this was such a wonderfully small sigh, that she wouldn't have heard it at all, if it hadn't come *quite* close to her ear. The consequence of this was that it tickled her ear very much, and quite took off her thoughts from the unhappiness of the poor little creature.

'I know you are a friend,' the little voice went on; 'a dear friend, and an old friend. And you won't hurt me, though I *am* an insect.'

'What kind of insect?' Alice inquired a little anxiously. What she really wanted to know was, whether it could sting or not, but she thought this wouldn't be quite a civil question to ask.

'What, then you don't—' the little voice began, when it was drowned by a shrill scream from the engine, and everybody jumped up in alarm, Alice among the rest.

The Horse, who had put his head out of the window, quietly drew it in and said, 'It's only a brook we have to jump over.' Everybody seemed satisfied with this, though Alice felt a little nervous at the idea of trains jumping at all. 'However, it'll take us into the Fourth Square, that's some comfort!' she said to herself. In another moment she felt the carriage rise straight up into the air, and in her fright she caught at the thing nearest to her hand, which happened to be the Goat's beard.

But the beard seemed to melt away as she touched it, and she found herself sitting quietly under a tree—while the Gnat (for that was the insect she had been talking to) was balancing itself on a twig just over her head, and fanning her with its wings.

It certainly was a *very* large Gnat: 'about the size of a chicken,' Alice thought. Still, she couldn't feel nervous with it, after they had been talking together so long.

'—then you don't like all insects?' the Gnat went on, as quietly as if nothing had happened.

'I like them when they can talk,' Alice said. 'None of them ever talk, where *I* come from.'

'What sort of insects do you rejoice in, where *you* come from?' the Gnat inquired.

'I don't *rejoice* in insects at all,' Alice explained, 'because I'm rather afraid of them—at least the large kinds. But I can tell you the names of some of them.'

'Of course they answer to their names?' the Gnat remarked carelessly.

'I never knew them to do it.'

'What's the use of their having names,' the Gnat said, 'if they won't answer to them?'

'No use to *them*,' said Alice; 'but it's useful to the people who name them, I suppose. If not, why do things have names at all?'

'I can't say,' the Gnat replied. 'Further on, in the wood down there, they've got no names—however, go on with your list of insects: you're wasting time.'

Chapter 2

The Garden of Live Flowers

 should see the garden far better,' said Alice to herself, 'if I could get to the top of that hill: and here's a path that leads straight to it—at least, no, it doesn't do that—' (after going a few yards along the path, and turning several sharp corners), 'but I suppose it will at last. But how curiously it twists! It's more like a corkscrew than a path! Well, *this* turn goes to the hill, I suppose—no, it doesn't! This goes straight back to the house! Well then, I'll try it the other way.'

And so she did: wandering up and down, and trying turn after turn, but always coming back to the house, do what she would. Indeed, once, when she turned a corner rather more quickly than usual, she ran against it before she could stop herself.

'It's no use talking about it,' Alice said, looking up at the house and pretending it was arguing with her. 'I'm *not* going in again yet. I know I should have to get through the Looking-glass again—back into the old room—and there'd be an end of all my adventures!'

So, resolutely turning her back upon the house, she set out once more down the path, determined to keep straight on till she got to the hill. For a few minutes all went on well, and she was just saying, 'I really *shall* do it this time—' when the path gave a sudden twist and shook itself (as she described it afterwards), and the next moment she found herself actually walking in at the door.

'Oh, it's too bad!' she cried. 'I never saw such a house for getting in the way! Never!'

'Well, there's the Horse-fly,' Alice began, counting off the names on her fingers.

'All right,' said the Gnat: 'half way up that bush, you'll see a Rocking-horse-fly, if you look. It's made entirely of wood, and gets about by swinging itself from branch to branch.'

'What does it live on?' Alice asked, with great curiosity.

'Sap and sawdust,' said the Gnat. 'Go on with the list.' Alice looked up at the Rocking-horse-fly with great interest, and made up her mind that it must have been just repainted; it looked so bright and sticky; and then she went on.

'And there's the Dragon-fly.'

'Look on the branch above your head,' said the Gnat, 'and there you'll find a snap-dragon-fly. Its body is made of plum-pudding, its wings of holly-leaves, and its head is a raisin burning in brandy.'

'And what does it live on?'

'Trumenty and mince pie,' the Gnat replied, 'and it makes its nest in a Christmas box.'

'And then there's the Butterfly,' Alice went on, after she had taken a good look at the insect with its head on fire, and had thought to herself, 'I wonder if that's the reason insects are so fond of flying into candles—because they want to turn into Snap-dragon-flies!'

'Crawling at your feet,' said the Gnat (Alice drew her feet back in some alarm), 'you may observe a Bread-and-Butterfly. Its wings are thin slices of Bread-and-butter, its body is a crust, and its head is a lump of sugar.'

'And what does *it* live on?'

'Weak tea with cream in it.'

A new difficulty came into Alice's head. 'Supposing it couldn't find any?' she suggested.

'Then it would die, of course.'

'But that must happen very often,' Alice remarked thoughtfully.

'It always happens,' said the Gnat.

After this, Alice was silent for a minute or two, pondering. The Gnat amused itself meanwhile by humming round and round her head: at last it settled again and remarked, 'I suppose you don't want to lose your name?'

'No, indeed,' Alice said, a little anxiously.

'And yet I don't know,' the Gnat went on in a careless tone: 'only think how convenient it would be if you could manage to go home without it! For instance, if the governess wanted to call you to your lessons, she would call out "come here—," and there she would have to leave off, because there wouldn't be any name for her to call, and of course you wouldn't have to go, you know.'

'That would never do, I'm sure,' said Alice: 'the governess would never think of excusing me lessons for that. If she couldn't remember my name, she'd call me "Miss!" as the servants do.'

'Well, if she said "Miss," and didn't say anything more,' the Gnat remarked, 'of course you'd miss your lessons. That's a joke. I wish *you* had made it.'

'Why do you wish I had made it?' Alice asked. 'It's a very bad one.'

But the Gnat only sighed deeply, while two large tears came rolling down its cheeks.

'You shouldn't make jokes,' Alice said, 'if it makes you so unhappy.' Then came another of those melancholy little sighs, and this time the poor Gnat really seemed to have sighed itself away for, when Alice looked up, there was nothing whatever to be seen on the twig, and, as she was getting quite chilly with sitting still so long, she got up and walked on.

She very soon came to an open field, with a wood on the other side of it: it looked much darker than the last wood, and Alice felt a *little* timid about going into it. However, on second thoughts, she made up her mind to go on: 'for I certainly won't go *back*', she thought to herself, and this was the only way to the Eighth Square.

'This must be the wood,' she said thoughtfully to herself, 'where things have no names. I wonder what'll become of *my* name when I go in? I shouldn't like to lose it at all—because they'd have to give me another, and it would be almost certain to be an ugly one. But then the fun would be trying to find the creature that had got my old name! That's just like the advertisements, you know, when people lose dogs—"answers to the name of 'Dash': had on a brass collar"—just fancy calling everything you met "Alice," till one of them answered! Only they wouldn't answer at all, if they were wise.'

She was rambling on in this way when she reached the wood: it looked very cool and shady. 'Well, at any rate it's a great comfort,' she said as she

the rest of the house is like! Let's have a look at the garden first!' She was out of the room in a moment, and ran down stairs—or, at least, it wasn't exactly running, but a new invention of hers for getting down stairs quickly and easily, as Alice said to herself. She just kept the tips of her fingers on the hand-rail, and floated gently down without even touching the stairs with her feet; then she floated on through the hall, and would have gone straight out at the door in the same way, if she hadn't caught hold of the door-post. She was getting a little giddy with so much floating in the air, and was rather glad to find herself walking again in the natural way.