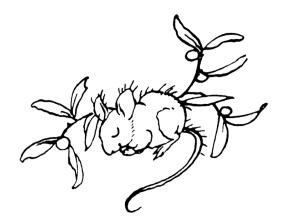ily, and we will discuss your affairs this very afternoon, over a Christmas bowl of smoking bishop, Bob! Make up the fires and buy another coal-scuttle before you dot another i, Bob Cratchit!'

Scrooge was better than his word. He did it all, and infinitely more; and to Tiny Tim, who did NOT die, he was a second father. He became as good a friend, as good a master, and as good a man as the good old City knew, or any other good old city, town, or borough in the good old world. Some people laughed to see the alteration in him, but he let them laugh, and little heeded them; for he was wise enough to know that nothing ever happened on this globe, for good, at which some people did not have their fill of laughter in the outset; and knowing that such as these would be blind anyway, he thought it quite as well that they should wrinkle up their eyes in grins as have the malady in less attractive forms. His own heart laughed, and that was quite enough for him.

He had no further intercourse with Spirits, but lived upon the Total-Abstinence Principle ever afterwards; and it was always said of him that he knew how to keep Christmas well, if any man alive possessed the knowledge. May that be truly said of us, and all of us! And so, as Tiny Tim observed, God bless Us, Every One!

Colophon

EB Garamond is Georg Mayr-Duffner's free and open source implementation of Claude Garamond's famous humanist typefaces from the mid-16th century. This digital version reproduces the original design by Claude Garamont closely: the source for the letterforms is a scan of a specimen known as the "Berner specimen," which was composed in 1592 by Conrad Berner, the son-in-law of Christian Egenolff and his successor at the Egenolff print office. github.com/georgd/EB-Garamond

Chapter dropcaps are set in Dieter Steffmann's Acorn Initialen; chapter headings are set in Dieter Steffman's Menuetto. www.steffmann.de

Text and illustrations are taken from Project Gutenberg's scan of the original 1915 edition (www.gutenberg.org/ebooks/24022) of Arthur Rackham's illustrated version of *A Christmas Carol*, published by J. B. Lippincott Company. Additional illustrations are taken from the 1915 edition of Arthur Rackham's illustrated version of *The Night Before Christmas*.

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