

I was much astounded by this programme, though I remembered that Holmes had said to Stapleton on the night before that his visit would terminate next day. It had not crossed my mind, however, that he would wish me to go with him, nor could I understand how we could both be absent at a moment which he himself declared to be critical. There was nothing for it, however, but implicit obedience; so we bade good-bye to our rueful friend, and a couple of hours afterwards we were at the station of Coombe Tracey and had dispatched the trap upon its return journey. A small boy was waiting upon the platform.

'Any orders, sir?'

'You will take this train to town, Cartwright. The moment you arrive you will send a wire to Sir Henry Baskerville, in my name, to say that if he finds the pocket-book which I have dropped he is to send it by registered post to Baker Street.'

'Yes, sir.'

'And ask at the station office if there is a message for me.'

The boy returned with a telegram, which Holmes handed to me. It ran:

WIRE RECEIVED. COMING DOWN WITH UNSIGNED WARRANT.

ARRIVE FIVE-FORTY.

— LESTRADE.

"That is in answer to mine of this morning. He is the best of the professionals, I think, and we may need his assistance. Now, Watson, I think that we cannot employ our time better than by calling upon your acquaintance, Mrs Laura Lyons.'

His plan of campaign was beginning to be evident. He would use the baronet in order to convince the Stapletons that we were really gone, while we should actually return at the instant when we were likely to be needed. That telegram from London, if mentioned by Sir Henry to the Stapletons, must remove the last suspicions from their minds. Already I seemed to see our nets drawing closer around that lean-jawed pike.

Mrs Laura Lyons was in her office, and Sherlock Holmes opened his interview with a frankness and directness which considerably amazed her.

'I am investigating the circumstances which attended the death of the late Sir Charles Baskerville,' said he. 'My friend here, Dr Watson, has informed

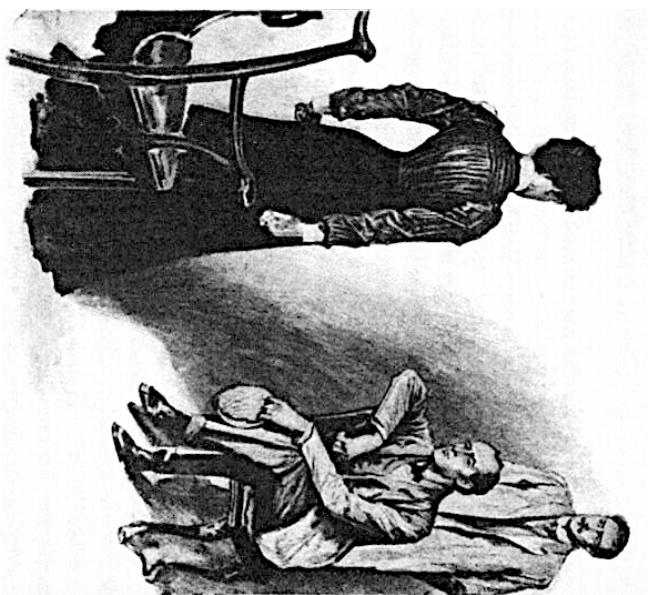
me of what you have communicated, and also of what you have withheld in connection with that matter.'

'What have I withheld?' she asked defiantly.

'You have confessed that you asked Sir Charles to be at the gate at ten o'clock. We know that that was the place and hour of his death. You have withheld what the connection is between these events.'

'There is no connection.'

'In that case the coincidence must indeed be an extraordinary one. But I think that we shall succeed in establishing a connection after all. I wish to be perfectly frank with you, Mrs Lyons. We regard this case as one of murder, and the evidence may implicate not only your friend Mr Stapleton, but his wife as well.'



THE LADY SPRANG FROM HER CHAIR

The lady sprang from her chair.

'His wife!' she cried.

'The fact is no longer a secret. The person who has passed for his sister is really his wife.'

Mrs Lyons had resumed her seat. Her hands were grasping the arms of her chair, and I saw that the pink nails had turned white with the pressure of her grip.

'His wife!' she said again. 'His wife! He is not a married man.'

Sherlock Holmes shrugged his shoulders.

'Prove it to me! Prove it to me! And if you can do so— !' The fierce flash of her eyes said more than any words.

'I have come prepared to do so,' said Holmes, drawing several papers from his pocket. 'Here is a photograph of the couple taken in York four years ago. It is indorsed "Mr and Mrs Vandeleur", but you will have no difficulty in recognizing him, and her also, if you know her by sight. Here are three written descriptions by trustworthy witnesses of Mr and Mrs Vandeleur, who at that time kept St Oliver's private school. Read them and see if you can doubt the identity of these people.'

She glanced at them, and then looked up at us with the set, rigid face of a desperate woman.

'Mr Holmes,' she said, 'this man had offered me marriage on condition that I could get a divorce from my husband. He has lied to me, the villain, in every conceivable way. Not one word of truth has he ever told me. And why—why? I imagined that all was for my own sake. But now I see that I was never anything but a tool in his hands. Why should I preserve faith with him who never kept any with me? Why should I try to shield him from the consequences of his own wicked acts? Ask me what you like, and there is nothing which I shall hold back. One thing I swear to you, and that is that when I wrote the letter I never dreamed of any harm to the old gentleman, who had been my kindest friend.'

'Entirely believe you, madam,' said Sherlock Holmes. 'The recital of these events must be very painful to you, and perhaps it will make it easier if I tell you what occurred, and you can check me if I make any material mistake. The sending of this letter was suggested to you by Stapleton?'
'He dictated it.'

'I hoped that you were going to see me through this business. The Hall and the moor are not very pleasant places when one is alone.'

'My dear fellow, you must trust me implicitly and do exactly what I tell you. You can tell your friends that we should have been happy to have come with you, but that urgent business required us to be in town. We hope very soon to return to Devonshire. Will you remember to give them that message?'

'If you insist upon it.'

'There is no alternative, I assure you.'

I saw by the baronet's clouded brow that he was deeply hurt by what he regarded as our desertion.

'When do you desire to go?' he asked coldly.

'Immediately after breakfast. We will drive in to Coombe Tracey, but Watson will leave his things as a pledge that he will come back to you. Watson, you will send a note to Stapleton to tell him that you regret that you cannot come.'

'I have a good mind to go to London with you,' said the baronet. 'Why should I stay here alone?'

'Because it is your post of duty. Because you gave me your word that you would do as you were told, and I tell you to stay.'

'All right, then, I'll stay.'

'One more direction! I wish you to drive to Merripit House. Send back your trap, however, and let them know that you intend to walk home.'
'To walk across the moor?'

'Yes.'

'But that is the very thing which you have so often cautioned me not to do.'
'This time you may do it with safety. If I had not every confidence in your nerve and courage I would not suggest it, but it is essential that you should do it.'

'Then I will do it.'

'And as you value your life do not go across the moor in any direction save along the straight path which leads from Merripit House to the Grimpen Road, and is your natural way home.'

'I will do just what you say.'

'Very good. I should be glad to get away as soon after breakfast as possible, so as to reach London in the afternoon.'

'I presume that the reason he gave was that you would receive help from Sir Charles for the legal expenses connected with your divorce?'

'Exactly.'

'And then after you had sent the letter he dissuaded you from keeping the appointment?'

'He told me that it would hurt his self-respect that any other man should find the money for such an object, and that though he was a poor man himself he would devote his last penny to removing the obstacles which divided us.'

'He appears to be a very consistent character. And then you heard nothing until you read the reports of the death in the paper?'

'No.'

'And he made you swear to say nothing about your appointment with Sir Charles?'

'He did. He said that the death was a very mysterious one, and that I should certainly be suspected if the facts came out. He frightened me into remaining silent.'

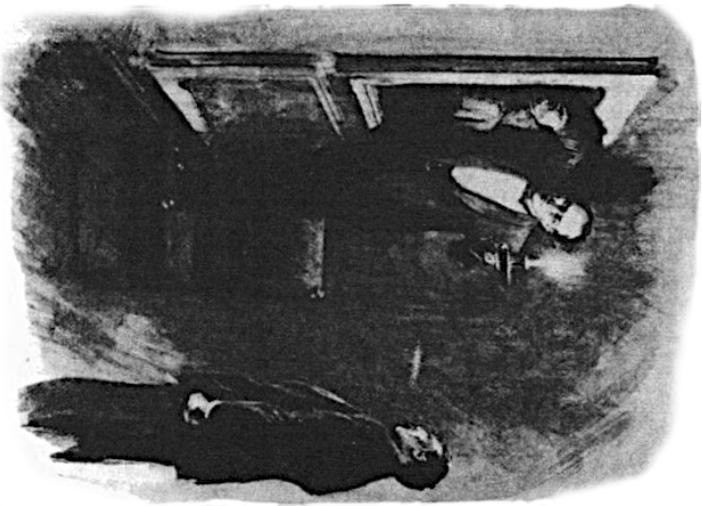
'Quite so. But you had your suspicions?'

'She hesitated and looked down.

'I knew him,' she said. 'But if he had kept faith with me I should always have done so with him.'

'I think that on the whole you have had a fortunate escape,' said Sherlock Holmes. 'You have had him in your power and he knew it, and yet you are alive. You have been walking for some months very near to the edge of a precipice. We must wish you good-morning now, Mrs Lyons, and it is probable that you will very shortly hear from us again.'

'Our case becomes rounded off, and difficulty after difficulty thins away in front of us,' said Holmes as we stood waiting for the arrival of the express from town. 'I shall soon be in the position of being able to put into a single connected narrative one of the most singular and sensational crimes of modern times. Students of criminology will remember the analogous incidents in Godno, in Little Russia, in the year '66, and of course there are the Anderson murders in North Carolina, but this case possesses some features which are entirely its own. Even now we have no clear case against this very wily man. But I shall be very much surprised if it is not clear enough before we go to bed this night.'



GOOD HEAVENS!' I CRIED, IN AMAZEMENT.

'Good morning, Holmes,' said the baronet. 'You look like a general who is planning a battle with his chief of the staff.'

'That is the exact situation. Watson was asking for orders.'

'And so do I.'

'Very good. You are engaged, as I understand, to dine with our friends the Stapletons to-night.'

'Hope that you will come also. They are very hospitable people, and I am sure that they would be very glad to see you.'

'I fear that Watson and I must go to London.'

'To London?'

'Yes, I think that we should be more useful there at the present juncture.'

The baronet's face perceptibly lengthened.

The London express came roaring into the station, and a small, wiry bulldog of a man had sprung from a first-class carriage. We all three shook hands, and I saw at once from the reverential way in which Lestrade gazed at my companion that he had learned a good deal since the days when they had first worked together. I could well remember the scorn with which the theories of the reasoner used then to excite in the practical man.

'Anything good?' he asked.
'The biggest thing for years,' said Holmes. 'We have two hours before we need think of starting. I think we might employ it in getting some dinner and then, Lestrade, we will take the London fog out of your throat by giving you a breath of the pure night air of Dartmoor. Never been there? Ah, well, I don't suppose you will forget your first visit.'

'Just a suggestion, perhaps. But wait an instant!' He stood upon a chair, and, holding up the light in his left hand, he curved his right arm over the broad hat and round the long ringlets.

'Good heavens!' I cried, in amazement.

The face of Stapleton had sprung out of the canvas.

'Ha, you see it now. My eyes have been trained to examine faces and not their trimmings. It is the first quality of a criminal investigator that he should see through a disguise.'

'But this is marvellous. It might be his portrait.'

'Yes, it is an interesting instance of a throwback, which appears to be both physical and spiritual. A study of family portraits is enough to convert a man to the doctrine of reincarnation. The fellow is a Baskerville—that is evident.'

'With designs upon the succession.'

'Exactly. This chance of the picture has supplied us with one of our most obvious missing links. We have him, Watson, we have him, and I dare swear that before to-morrow night he will be fluttering in our net as helpless as one of his own butterflies. A pin, a cork, and a card, and we add him to the Baker Street collection!' He burst into one of his rare fits of laughter as he turned away from the picture. I have not heard him laugh often, and it has always boded ill to somebody.

I was up betimes in the morning, but Holmes was afoot earlier still, for I saw him as I dressed, coming up the drive.

'Yes, we should have a full day to-day,' he remarked, and he rubbed his hands with the joy of action. 'The nets are all in place, and the drag is about to begin. We'll know before the day is out whether we have caught our big, lean-jawed pike, or whether he has got through the meshes.'

'Have you been on the moor already?'

'I have sent a report from Grimpden to Princetown as to the death of Selden. I think I can promise that none of you will be troubled in the matter. And I have also communicated with my faithful Cartwright, who would certainly have pined away at the door of my hut, as a dog does at his master's grave, if I had not set his mind at rest about my safety.'

'What is the next move?'

'To see Sir Henry. Ah, here he is!'

"That is Rear-Admiral Baskerville, who served under Rodney³ in the West Indies⁴. The man with the blue coat and the roll of paper is Sir William Baskerville, who was Chairman of Committees of the House of Commons under Pitt⁵."

'And this Cavalier opposite to me—the one with the black velvet and the lace?'

'Ah, you have a right to know about him. That is the cause of all the mischief, the wicked Hugo, who started the Hound of the Baskervilles. We're not likely to forget him.'

I gazed with interest and some surprise upon the portrait.

'Dear me!' said Holmes, 'he seems a quiet, meek-mannered man enough, but I dare say that there was a lurking devil in his eyes. I had pictured him as a more robust and ruffianly person.'

'There's no doubt about the authenticity, for the name and the date, 1647, are on the back of the canvas.'

Holmes said little more, but the picture of the old royster seemed to have a fascination for him, and his eyes were continually fixed upon it during supper. It was not until later, when Sir Henry had gone to his room, that I was able to follow the trend of his thoughts. He led me back into the banqueting-hall, his bedroom candle in his hand, and he held it up against the time-stained portrait on the wall.

'Do you see anything there?'

I looked at the broad plumed hat, the curling love-locks, the white lace collar, and the straight, severe face which was framed between them. It was not a brutal countenance, but it was prim, hard, and stern, with a firm-set, thin-lipped mouth, and a coldly intolerant eye.

'Is it like anyone you know?'

'There is something of Sir Henry about the jaw.'

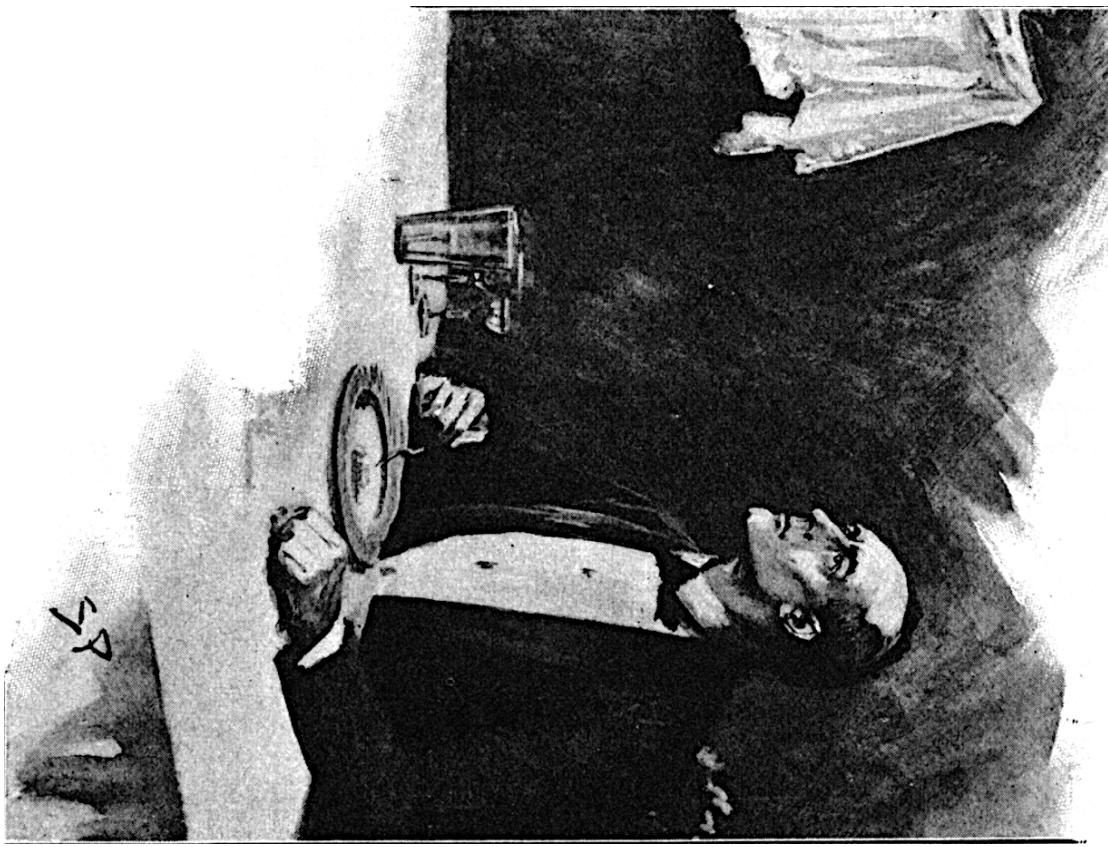
³Admiral George Brydges Rodney, 1st Baron Rodney, KB (1718-1792).

⁴Rodney's fleet saw a great deal of action in the Caribbean, including the invasion of Martinique (1762), part of the Seven Years' War; the capture of Sint Eustatius (1781), part of the Fourth Anglo-Dutch War; and the Battle of Saintes (1782), part of the American Revolutionary War.

⁵William Pitt the Younger (1759-1806) was Prime Minister of Great Britain, then of the United Kingdom, between 1783 and 1806.



WE ALL THREE SHOOK HANDS



HE STOPPED SUDDENLY AND STARED FIXEDLY

'Very good; and I will ask you also to do it blindly, without always asking the reason.'

'Just as you like.'

'If you will do this I think the chances are that our little problem will soon be solved. I have no doubt—'

He stopped suddenly and stared fixedly up over my head into the air. The lamp beat upon his face, and so intent was it and so still that it might have been that of a clear-cut classical statue, a personification of alertness and expectation.

'What is it?' we both cried.

I could see as he looked down that he was repressing some internal emotion. His features were still composed, but his eyes shone with amused exultation.

'Excuse the admiration of a connoisseur,' said he as he waved his hand towards the line of portraits which covered the opposite wall. 'Watson won't allow that I know anything of art, but that is mere jealousy, because our views upon the subject differ. Now, these are a really very fine series of portraits.'

'Well, I'm glad to hear you say so,' said Sir Henry, glancing with some surprise at my friend. 'I don't pretend to know much about these things, and I'd be a better judge of a horse or a steer than of a picture. I didn't know that you found time for such things.'

'I know what is good when I see it, and I see it now. That's a Kneller¹', I'll swear, that lady in the blue silk over yonder, and the stout gentleman with the wig ought to be a Reynolds². They are all family portraits, I presume?'

'Every one.'

'Do you know the names?'

'Barrymore has been coaching me in them, and I think I can say my lessons fairly well.'

'Who is the gentleman with the telescope?'

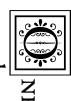
'Are you armed, Lestrade?'

The little detective smiled.

¹Sir Godfrey Kneller (1646-1723) was the leading portraitist in England at the turn of the eighteenth century.
²Sir Joshua Reynolds (1723-1792) was the leading portraitist in England in the later eighteenth century.

Chapter 14

The Hound of the Baskervilles



NE of Sherlock Holmes's defects—if, indeed, one may call it a defect—

was that he was exceedingly loath to communicate his full plans to any other person until the instant of their fulfilment. Partly it came no doubt from his own masterful nature, which loved to dominate and surprise those who were around him. Partly also from his professional caution, which urged him never to take any chances. The result, however, was very trying for those who were acting as his agents and assistants. I had often suffered under it, but never more so than during that long drive in the darkness. The great ordeal was in front of us; at last we were about to make our final effort, and yet Holmes had said nothing, and I could only surmise what his course of action would be. My nerves thrilled with anticipation when at last the cold wind upon our faces and the dark, void spaces on either side of the narrow road told me that we were back upon the moor once again. Every stride of the horses and every turn of the wheels was taking us nearer to our supreme adventure.

Our conversation was hampered by the presence of the driver of the hired wagonette, so that we were forced to talk of trivial matters when our nerves were tense with emotion and anticipation. It was a relief to me, after that unnatural restraint, when we at last passed Frankland's house and knew that we were drawing near to the Hall and to the scene of action. We did not drive up to the door but got down near the gate of the avenue. The wagonette was paid off and ordered to return to Coombe Tracey forthwith, while we started to walk to Merrit House.

'As long as I have my trousers I have a hip-pocket, and as long as I have my hip-pocket I have something in it.'

'Good! My friend and I are also ready for emergencies.'

'You're mighty close about this affair, Mr Holmes. What's the game now?'

'A waiting game.'

'My word, it does not seem a very cheerful place,' said the detective with a shiver, glancing round him at the gloomy slopes of the hill and at the huge lake of fog which lay over the Grimpden Mire. 'I see the lights of a house ahead of us.'

'That is Merripit House and the end of our journey. I must request you to walk on tiptoe and not to talk above a whisper.'

We moved cautiously along the track as if we were bound for the house, but Holmes halted us when we were about two hundred yards from it.

"This will do," said he. "These rocks upon the right make an admirable screen."

'We are to wait here?'

'Yes, we shall make our little ambush here. Get into this hollow, Lestrade. You have been inside the house, have you not, Watson? Can you tell the position of the rooms? What are those latticed windows at this end?'

'I think they are the kitchen windows.'

'And the one beyond, which shines so brightly?'

'That is certainly the dining-room.'

'The blinds are up. You know the lie of the land best. Creep forward quietly and see what they are doing—but for heaven's sake don't let them know that they are watched!'

I tiptoed down the path and stooped behind the low wall which surrounded the stunted orchard. Creeping in its shadow I reached a point whence I could look straight through the uncurtained window.

There were only two men in the room, Sir Henry and Stapleton. They sat with their profiles towards me on either side of the round table. Both of them were smoking cigars, and coffee and wine were in front of them. Stapleton was talking with animation, but the baronet looked pale and distract. Perhaps the thought of that lonely walk across the ill-omened moor was weighing heavily upon his mind.

As I watched them Stapleton rose and left the room, while Sir Henry filled his glass again and leaned back in his chair, puffing at his cigar. I heard the creak of a door and the crisp sound of boots upon gravel. The steps passed along the path on the other side of the wall under which I crouched. Looking

and his wife. To him it may have been an unmilitated relief, but she wept bitterly in her apron. To all the world he was the man of violence, half animal and half demon; but to her he always remained the little wilful boy of her own girlhood, the child who had clung to her hand. Evil indeed is the man who has not one woman to mourn him.

'I've been moping in the house all day since Watson went off in the morning,' said the baronet. 'I guess I should have some credit, for I have kept my promise. If I hadn't sworn not to go about alone I might have had a more lively evening, for I had a message from Stapleton asking me over there.'

'I have no doubt that you would have had a more lively evening,' said Holmes drily. 'By the way, I don't suppose you appreciate that we have been mourning over you as having broken your neck?'

Sir Henry opened his eyes. 'How was that?'

'This poor wretch was dressed in your clothes. I fear your servant who gave them to him may get into trouble with the police.'

'That is unlikely. There was no mark on any of them, as far as I know.'

'That's lucky for him—in fact, it's lucky for all of you, since you are all on the wrong side of the law in this matter. I am not sure that as a conscientious detective my first duty is not to arrest the whole household. Watson's reports are most incriminating documents.'

'But how about the case?' asked the baronet. 'Have you made anything out of the tangle? I don't know that Watson and I are much the wiser since we came down.'

'I think that I shall be in a position to make the situation rather more clear to you before long. It has been an exceedingly difficult and most complicated business. There are several points upon which we still want light—but it is coming all the same.'

'We've had one experience, as Watson has no doubt told you. We heard the hound on the moor, so I can swear that it is not all empty superstition. I had something to do with dogs when I was out West, and I know one when I hear one. If you can muzzle that one and put him on a chain I'll be ready to swear you are the greatest detective of all time.'

'I think I will muzzle him and chain him all right if you will give me your help.'

'Whatever you tell me to do I will do.'