

are no other men of education within many miles. Sir Charles was a retiring man, but the chance of his illness brought us together, and a community of interests in science kept us so. He had brought back much scientific information from South Africa, and many a charming evening we have spent together discussing the comparative anatomy of the Bushman<sup>4</sup> and the Hottentot<sup>5</sup>.

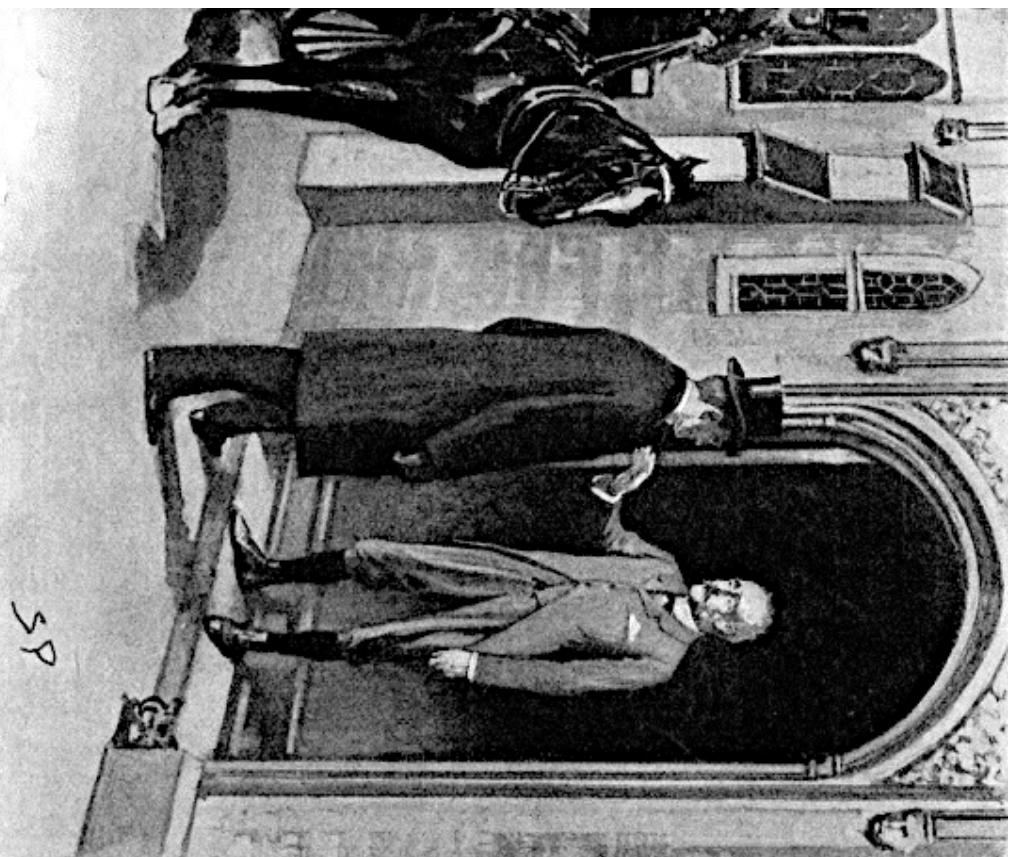
'Within the last few months it became increasingly plain to me that Sir Charles's nervous system was strained to the breaking point. He had taken this legend which I have read you exceedingly to hear—so much so that, although he would walk in his own grounds, nothing would induce him to go out upon the moor at night. Incredible as it may appear to you, Mr Holmes, he was honestly convinced that a dreadful fate overhung his family, and certainly the records which he was able to give of his ancestors were not encouraging. The idea of some ghastly presence constantly haunted him, and on more than one occasion he has asked me whether I had on my medical journeys at night ever seen any strange creature or heard the baying of a hound. The latter question he put to me several times, and always with a voice which vibrated with excitement.'

'I can well remember driving up to his house in the evening some three weeks before the fatal event. He chanced to be at his hall door. I had descended from my gig and was standing in front of him, when I saw his eyes fix themselves over my shoulder, and stare past me with an expression of the most dreadful horror. I whisked round and had just time to catch a glimpse of something which I took to be a large black calf passing at the head of the drive. So excited and alarmed was he that I was compelled to go down to the spot where the animal had been and look around for it. It was gone, however, and the incident appeared to make the

<sup>4</sup>The San people of south-central Africa.

<sup>5</sup>The Khoi people of the western Cape region of South Africa.

I SAW HIS EYES FIX THEMSELVES OVER MY SHOULDER



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worst impression upon his mind. I stayed with him all the evening, and it was on that occasion, to explain the emotion which he had shown, that he confided to my keeping that narrative which I read to you when first I came. I mention this small episode because it assumes some importance in view of the tragedy which followed, but I was convinced at the time that the matter was entirely trivial and that his excitement had no justification.'

'It was at my advice that Sir Charles was about to go to London. His heart was, I knew, affected, and the constant anxiety in which he lived, however chimerical the cause of it might be, was evidently having a serious effect upon his health. I thought that a few months among the distractions of town would send him back a new man. Mr Stapleton, a mutual friend who was much concerned at his state of health, was of the same opinion. At the last instant came this terrible catastrophe.'

'On the night of Sir Charles's death Barrymore the butler, who made the discovery, sent Perkins the groom on horseback to me, and as I was sitting up late I was able to reach Baskerville Hall within an hour of the event. I checked and corroborated all the facts which were mentioned at the inquest. I followed the footsteps down the Yew Alley, I saw the spot at the moor-gate where he seemed to have waited, I remarked the change in the shape of the prints after that point, I noted that there were no other footsteps save those of Barrymore on the soft gravel, and finally I carefully examined the body, which had not been touched until my arrival. Sir Charles lay on his face, his arms out, his fingers dug into the ground, and his features convulsed with some strong emotion to such an extent that I could hardly have sworn to his identity. There was certainly no physical injury of any kind. But one false statement was made by Barrymore at the inquest. He said that there were no traces upon the ground round the body. He did not observe any. But I did—some little distance off, but fresh and clear.'

Dr Mortimer refolded his paper and replaced it in his pocket. 'Those are the public facts, Mr Holmes, in connection with the death of Sir Charles Baskerville.'

'I must thank you,' said Sherlock Holmes, 'for calling my attention to a case which certainly presents some features of interest. I had observed some newspaper comment at the time, but I was exceedingly preoccupied by that little affair of the Vatican cameos, and in my anxiety to oblige the Pope I lost touch with several interesting English cases. This article, you say, contains all the public facts?'

'It does.'

'Then let me have the private ones.' He leaned back, put his finger-tips together, and assumed his most impassive and judicial expression.

'In doing so,' said Dr Mortimer, who had begun to show signs of some strong emotion, 'I am telling that which I have not confided to anyone. My motive for withholding it from the coroner's inquiry is that a man of science shrinks from placing himself in the public position of seeming to indorse a popular superstition. I had the further motive that Baskerville Hall, as the paper says, would certainly remain untenanted if anything were done to increase its already rather grim reputation. For both these reasons I thought that I was justified in telling rather less than I knew, since no practical good could result from it, but with you there is no reason why I should not be perfectly frank.'

'The moor is very sparsely inhabited, and those who live near each other are thrown very much together. For this reason I saw a good deal of Sir Charles Baskerville. With the exception of Mr Frankland, of Lafter Hall, and Mr Stapleton, the naturalist, there

brother. The young man when last heard of was in America, and inquiries are being instituted with a view to informing him of his good fortune.'

and, lighting a lantern, went in search of his master. The day had been wet, and Sir Charles's footmarks were easily traced down the Alley. Half-way down this walk there is a gate which leads out on to the moor. There were indications that Sir Charles had stood for some little time here. He then proceeded down the Alley, and it was at the far end of it that his body was discovered. One fact which has not been explained is the statement of Barrymore that his master's footprints altered their character from the time that he passed the moor-gate, and that he appeared from thence onward to have been walking upon his toes. One Murphy, a gipsy horse-dealer, was on the moor at no great distance at the time, but he appears by his own confession to have been the worse for drink. He declares that he heard cries, but is unable to state from what direction they came. No signs of violence were to be discovered upon Sir Charles's person, and though the doctor's evidence pointed to an almost incredible facial distortion—so great that Dr Mortimer refused at first to believe that it was indeed his friend and patient who lay before him—it was explained that that is a symptom which is not unusual in cases of dyspnoea and death from cardiac exhaustion. This explanation was borne out by the post-mortem examination, which showed long-standing organic disease, and the coroner's jury returned a verdict in accordance with the medical evidence. It is well that this is so, for it is obviously of the utmost importance that Sir Charles's heir should settle at the Hall and continue the good work which has been so sadly interrupted. Had the prosaic finding of the coroner not finally put an end to the romantic stories which have been whispered in connection with the affair, it might have been difficult to find a tenant for Baskerville Hall. It is understood that the next of kin is Mr Henry Baskerville, if he be still alive, the son of Sir Charles Baskerville's younger

'Footprints?'  
'Footprints.'

'A man's or a woman's?'

Dr Mortimer looked strangely at us for an instant, and his voice sank almost to a whisper as he answered:—  
'Mr Holmes, they were the footprints of a gigantic hound!'

childless, it was his openly expressed desire that the whole country-side should, within his own lifetime, profit by his good fortune, and many will have personal reasons for bewailing his untimely end. His generous donations to local and county charities have been frequently chronicled in these columns.

The circumstances connected with the death of Sir Charles cannot be said to have been entirely cleared up by the inquest, but at least enough has been done to dispose of those rumours to which local superstition has given rise. There is no reason whatever to suspect foul play, or to imagine that death could be from any but natural causes. Sir Charles was a widower, and a man who may be said to have been in some ways of an eccentric habit of mind. In spite of his considerable wealth he was simple in his personal tastes, and his indoor servants at Baskerville Hall consisted of a married couple named Barrymore, the husband acting as butler and the wife as housekeeper. Their evidence, corroborated by that of several friends, tends to show that Sir Charles's health has for some time been impaired, and points especially to some affection of the heart, manifesting itself in changes of colour, breathlessness, and acute attacks of nervous depression. Dr James Mortimer, the friend and medical attendant of the deceased, has given evidence to the same effect.

The facts of the case are simple. Sir Charles Baskerville was in the habit every night before going to bed of walking down the famous Yew Alley of Baskerville Hall. The evidence of the Barrymores shows that this had been his custom. On the 4<sup>th</sup> of May Sir Charles had declared his intention of starting next day for London, and had ordered Barrymore to prepare his luggage. That night he went out as usual for his nocturnal walk, in the course of which he was in the habit of smoking a cigar. He never returned. At twelve o'clock Barrymore, finding the hall door still open, became alarmed,

When Dr Mortimer had finished reading this singular narrative he pushed his spectacles up on his forehead and stared across at Mr Sherlock Holmes. The latter yawned and tossed the end of his cigarette into the fire.

'Well?' said he.

'Do you not find it interesting?'

'To a collector of fairy tales.'

Dr Mortimer drew a folded newspaper out of his pocket.  
'Now, Mr Holmes, we will give you something a little more recent. This is the *Devon County Chronicle* of May 14<sup>th</sup> of this year. It is a short account of the facts elicited at the death of Sir Charles Baskerville which occurred a few days before that date.'

My friend leaned a little forward and his expression became intent. Our visitor readjusted his glasses and began:—

The recent sudden death of Sir Charles Baskerville, whose name has been mentioned as the probable Liberal candidate for Mid-Devon at the next election, has cast a gloom over the county. Though Sir Charles had resided at Baskerville Hall for a comparatively short period his amiability of character and extreme generosity had won the affection and respect of all who had been brought into contact with him. In these days of *nouveaux riches* it is refreshing to find a case where the scion of an old county family which has fallen upon evil days is able to make his own fortune and to bring it back with him to restore the fallen grandeur of his line. Sir Charles, as is well known, made large sums of money in South African speculation. More wise than those who go on until the wheel turns against them, he realized his gains and returned to England with them. It is only two years since he took up his residence at Baskerville Hall, and it is common talk how large were those schemes of reconstruction and improvement which have been interrupted by his death. Being himself

## Chapter 3



confess at these words a shudder passed through me. There was a thrill in the doctor's voice which showed that he was himself deeply moved by that which he told us. Holmes leaned forward in his excitement and his eyes had the hard, dry glitter which shot from them when he was keenly interested.

'You saw this?'

'As clearly as I see you.'

'And you said nothing?'

'What was the use?'

'How was it that no one else saw it?'

'The marks were some twenty yards from the body and no one gave them a thought. I don't suppose I should have done so had I not known this legend.'

'There are many sheep-dogs on the moor.'

'No doubt, but this was no sheep-dog.'

'You say it was large?'

'Enormous.'

'But it had not approached the body?'

'No.'

'What sort of night was it?'

'Damp and raw.'

'But not actually raining?'

'No.'

'What is the Alley like?'

'There are two lines of old yew hedge, twelve feet high and impenetrable. The walk in the centre is about eight feet across.'

'Is there anything between the hedges and the walk?'

'Yes, there is a strip of grass about six feet broad on either side.'

'I understand that the yew hedge is penetrated at one point by a gate?'

'Yes, the wicket-gate which leads on to the moor.'

'Is there any other opening?'

'None.'

'So that to reach the Yew Alley one either has to come down it from the house or else to enter it by the moor-gate?'

'There is an exit through a summer-house at the far end.'

'Had Sir Charles reached this?'

'No; he lay about fifty yards from it.'

'Now, tell me, Dr Mortimer—and this is important—the marks which you saw were on the path and not on the grass?'

'No marks could show on the grass.'

'Were they on the same side of the path as the moor-gate?'

'Yes; they were on the edge of the path on the same side as the moor-gate.'

'You interest me exceedingly. Another point. Was the wicket-gate closed?'

'Closed and padlocked.'

'How high was it?'

'About four feet high.'

'Then anyone could have got over it?'

'Yes.'

'And what marks did you see by the wicket-gate?'

'None in particular.'

'Good heaven! Did no one examine?'

'Yes, I examined myself.'

'And found nothing?'



THERE IN THE CENTRE LAY THE UNHAPPY MAID

those great stones, still to be seen there, which were set by certain forgotten peoples in the days of old. The moon was shining bright upon the clearing, and there in the centre lay the unhappy maid where she had fallen, dead of fear and of fatigue. But it was not the sight of her body, nor yet was it that of the body of Hugo Baskerville lying near her, which raised the hair upon the heads of these three daredevil roysterers, but it was that, standing over Hugo, and plucking at his throat, there stood a foul thing, a great, black beast, shaped like a hound, yet larger than any hound that ever mortal eye has rested upon. And even as they looked the thing tore the throat out of Hugo Baskerville, on which, as it turned its blazing eyes and dripping jaws upon them, the three shrieked with fear and rode for dear life, still screaming, across the moor. One, it is said, died that very night of what he had seen, and the other twain were but broken men for the rest of their days.

Such is the tale, my sons, of the coming of the hound which is said to have plagued the family so sorely ever since. If I have set it down it is because that which is clearly known hath less terror than that which is but hinted at and guessed. Nor can it be denied that many of the family have been unhappy in their deaths, which have been sudden, bloody, and mysterious. Yet may we shelter ourselves in the infinite goodness of Providence, which would not forever punish the innocent beyond that third or fourth generation which is threatened in Holy Writ. To that Providence, my sons, I hereby commend you, and I counsel you by way of caution to forbear from crossing the moor in those dark hours when the powers of evil are exalted.

[This from Hugo Baskerville to his sons Rodger and John, with instructions that they say nothing thereof to their sister Elizabeth.]

'It was all very confused. Sir Charles had evidently stood there for five or ten minutes.'

'How do you know that?'

'Because the ash had twice dropped from his cigar.'

'Excellent! This is a colleague, Watson, after our own heart.'

'But the marks?'

'He had left his own marks all over that small patch of gravel. I could discern no others.'

Sherlock Holmes struck his hand against his knee with an impatient gesture.

'If I had only been there!' he cried. 'It is evidently a case of extraordinary interest, and one which presented immense opportunities to the scientific expert. That gravel page upon which I might have read so much has been long ere this smudged by the rain and defaced by the clogs of curious peasants. Oh, Dr Mortimer, Dr Mortimer, to think that you should not have called me in! You have indeed much to answer for.'

'I could not call you in, Mr Holmes, without disclosing these facts to the world, and I have already given my reasons for not wishing to do so. Besides, besides—'

'Why do you hesitate?'

'There is a realm in which the most acute and most experienced of detectives is helpless.'

'You mean that the thing is supernatural?'

'I did not positively say so.'

'No, but you evidently think it.'

'Since the tragedy, Mr Holmes, there have come to my ears several incidents which are hard to reconcile with the settled order of Nature.'

'For example?'

'I find that before the terrible event occurred several people had seen a creature upon the moor which corresponds with this Baskerville demon, and which could not possibly be any animal

known to science. They all agreed that it was a huge creature, luminous, ghastly, and spectral. I have cross-examined these men, one of them a hard-headed countryman, one a farrier, and one a moorland farmer, who all tell the same story of this dreadful apparition, exactly corresponding to the hell-hound of the legend. I assure you that there is a reign of terror in the district, and that it is a hardy man who will cross the moor at night.'

'And you, a trained man of science, believe it to be supernatural?'

'I do not know what to believe.'

Holmes shrugged his shoulders.

'I have hitherto confined my investigations to this world,' said he. 'In a modest way I have combated evil, but to take on the Father of Evil himself would, perhaps, be too ambitious a task. Yet you must admit that the footprint is material.'

'The original hound was material enough to tug a man's throat out, and yet he was diabolical as well.'

'I see that you have quite gone over to the supernaturalists. But now, Dr Mortimer, tell me this. If you hold these views, why have you come to consult me at all? You tell me in the same breath that it is useless to investigate Sir Charles's death, and that you desire me to do it.'

'I did not say that I desired you to do it.'

'Then, how can I assist you?'

'By advising me as to what I should do with Sir Henry Baskerville, who arrives at Waterloo Station'—Dr Mortimer looked at his watch—'in exactly one hour and a quarter.'

'He being the heir?'

'Yes. On the death of Sir Charles we inquired for this young gentleman and found that he had been farming in Canada. From the accounts which have reached us he is an excellent fellow in every way. I speak not as a medical man but as a trustee and executor of Sir Charles's will.'

They had gone a mile or two when they passed one of the night shepherds upon the moorlands, and they cried to him to know if he had seen the hunt. And the man, as the story goes, was so crazed with fear that he could scarce speak, but at last he said that he had indeed seen the unhappy maiden, with the hounds upon her track. 'But I have seen more than that,' said he, 'for Hugo Baskerville passed me upon his black mare, and there ran mute behind him such a hound of hell as God forbid should ever be at my heels.'

So the drunken squires cursed the shepherd and rode onward. But soon their skins turned cold, for there came a galloping across the moor, and the black mare, dabbled with white froth, went past with trailing bridle and empty saddle. Then the revellers rode close together, for a great fear was on them, but they still followed over the moor, though each, had he been alone, would have been right glad to have turned his horse's head. Riding slowly in this fashion they came at last upon the hounds. These, though known for their valour and their breed, were whimpering in a cluster at the head of a deep dip or goyal, as we call it, upon the moor, some slinking away and some, with starting hackles and staring eyes, gazing down the narrow valley before them.

The company had come to a halt, more sober men, as you may guess, than when they started. The most of them would by no means advance, but three of them, the boldest, or it may be the most drunken, rode forward down the goyal. Now, it opened into a broad space in which stood two of