

'No, by thunder; we have come out to get our man, and we will do it. We after the convict, and a hell-hound, as likely as not, after us. Come on! We'll see it through if all the fiends of the pit were loose upon the moor.'

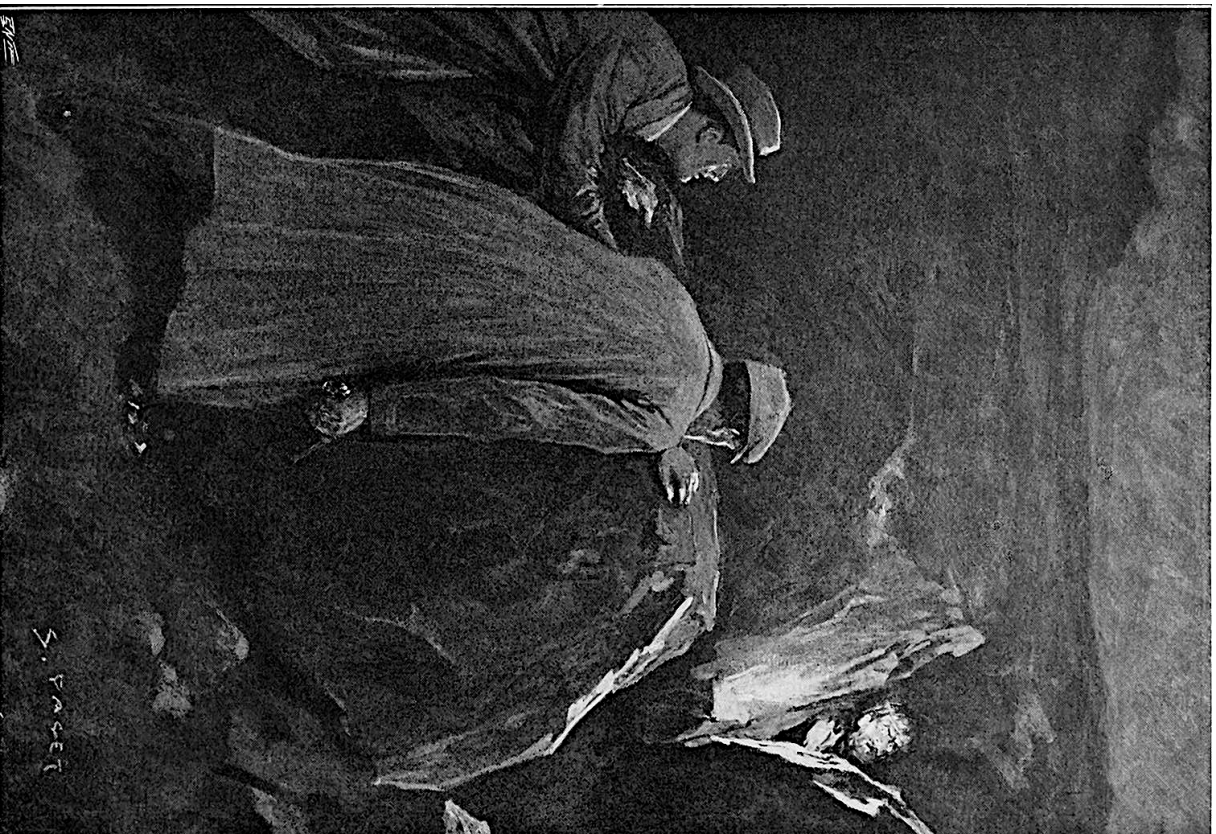
We stumbled slowly along in the darkness, with the black loom of the craggy hills around us, and the yellow speck of light burning steadily in front. There is nothing so deceptive as the distance of a light upon a pitch-dark night, and sometimes the glimmer seemed to be far away upon the horizon and sometimes it might have been within a few yards of us. But at last we could see whence it came, and then we knew that we were indeed very close. A guttering candle was stuck in a crevice of the rocks which flanked it on each side so as to keep the wind from it and also to prevent it from being visible, save in the direction of Baskerville Hall. A boulder of granite concealed our approach, and crouching behind it we gazed over it at the signal light. It was strange to see this single candle burning there in the middle of the moor, with no sign of life near it—just the one straight yellow flame and the gleam of the rock on each side of it.

'What shall we do now?' whispered Sir Henry.

'Wait here. He must be near his light. Let us see if we can get a glimpse of him.'

The words were hardly out of my mouth when we both saw him. Over the rocks, in the crevice of which the candle burned, there was thrust out an evil yellow face, a terrible animal face, all seamed and scored with vile passions. Foul with mire, with a bristling beard, and hung with matted hair, it might well have belonged to one of those old savages who dwelt in the burrows on the hillsides. The light beneath him was reflected in his small, cunning eyes which peered fiercely to right and left through the darkness, like a crafty and savage animal who has heard the steps of the hunters.

Something had evidently aroused his suspicions. It may have been that Barrymore had some private signal which we had neglected to give, or the fellow may have had some other reason for thinking that all was not well, but I could read his fears upon his wicked face. Any instant he might dash out the light and vanish in the darkness. I sprang forward therefore, and Sir Henry did the same. At the same moment the convict screamed out a curse at us and hurled a rock which splintered up against the boulder which had sheltered us. I caught one glimpse of his short, squat, strongly-built figure as he sprang to his feet and turned to run. At the same moment by a lucky chance the moon



OVER THE ROCKS WAS THRUST OUT AN EVIL YELLOW FACE

broke through the clouds. We rushed over the brow of the hill, and there was our man running with great speed down the other side, springing over the stones in his way with the activity of a mountain goat. A lucky long shot of my revolver might have crippled him, but I had brought it only to defend myself if attacked, and not to shoot an unarmed man who was running away.

We were both swift runners and in fairly good training, but we soon found that we had no chance of overtaking him. We saw him for a long time in the moonlight until he was only a small speck moving swiftly among the boulders upon the side of a distant hill. We ran and ran until we were completely blown, but the space between us grew ever wider. Finally we stopped and sat panting on two rocks, while we watched him disappearing in the distance.

And it was at this moment that there occurred a most strange and unexpected thing. We had risen from our rocks and were turning to go home, having abandoned the hopeless chase. The moon was low upon the right, and the jagged pinnacle of a granite tor stood up against the lower curve of its silver disc. There, outlined as black as an ebony statue on that shining back-ground, I saw the figure of a man upon the tor. Do not think that it was a delusion, Holmes. I assure you that I have never in my life seen anything more clearly. As far as I could judge, the figure was that of a tall, thin man. He stood with his legs a little separated, his arms folded, his head bowed, as if he were brooding over that enormous wilderness of peat and granite which lay before him. He might have been the very spirit of that terrible place. It was not the convict. This man was far from the place where the latter had disappeared. Besides, he was a much taller man. With a cry of surprise I pointed him out to the baronet, but in the instant during which I had turned to grasp his arm the man was gone. There was the sharp pinnacle of granite still cutting the lower edge of the moon, but its peak bore no trace of that silent and motionless figure.

I wished to go in that direction and to search the tor, but it was some distance away. The baronet's nerves were still quivering from that cry, which recalled the dark story of his family, and he was not in the mood for fresh adventures. He had not seen this lonely man upon the tor and could not feel the thrill which his strange presence and his commanding attitude had given to me. 'A warder, no doubt,' said he. 'The moor has been thick with them since this fellow escaped.' Well, perhaps his explanation may be the right one, but I should like to have some further proof of it. To-day we mean

My blood ran cold in my veins, for there was a break in his voice which told of the sudden horror which had seized him.

'What do they call this sound?' he asked.

'Who?'

'The folk on the country-side.'

'Oh, they are ignorant people. Why should you mind what they call it?'

'Tell me, Watson. What do they say of it?'

I hesitated but could not escape the question.

'They say it is the cry of the Hound of the Baskervilles.'

He groaned and was silent for a few moments.

'A hound it was,' he said, at last, 'but it seemed to come from miles away, over yonder, I think.'

'It was hard to say whence it came.'

'It rose and fell with the wind. Isn't that the direction of the great Grimpen Mire?'

'Yes, it is.'

'Well, it was up there. Come now, Watson, didn't you think yourself that it was the cry of a hound? I am not a child. You need not fear to speak the truth.'

'Stapleton was with me when I heard it last. He said that it might be the calling of a strange bird.'

'No, no, it was a hound. My God, can there be some truth in all these stories? Is it possible that I am really in danger from so dark a cause? You don't believe it, do you, Watson?'

'No, no.'

'And yet it was one thing to laugh about it in London, and it is another to stand out here in the darkness of the moor and to hear such a cry as that. And my uncle! There was the footprint of the hound beside him as he lay. It all fits together. I don't think that I am a coward, Watson, but that sound seemed to freeze my very blood. Feel my hand!'

It was as cold as a block of marble.

'You'll be all right to-morrow.'

'I don't think I'll get that cry out of my head. What do you advise that we do now?'

'Shall we turn back?'

The Hound of the Baskervilles

The man was a danger to the community, an unmitigated scoundrel for whom there was neither pity nor excuse. We were only doing our duty in taking this chance of putting him back where he could do no harm. With his brutal and violent nature, others would have to pay the price if we held our hands. Any night, for example, our neighbours the Stapletons might be attacked by him, and it may have been the thought of this which made Sir Henry so keen upon the adventure.

'I will come,' said I.

'Then get your revolver and put on your boots. The sooner we start the better, as the fellow may put out his light and be off.'

In five minutes we were outside the door, starting upon our expedition. We hurried through the dark shrubbery, amid the dull moaning of the autumn wind and the rustle of the falling leaves. The night air was heavy with the smell of damp and decay. Now and again the moon peeped out for an instant, but clouds were driving over the face of the sky, and just as we came out on the moor a thin rain began to fall. The light still burned steadily in front.

'Are you armed?' I asked.

'I have a hunting-crop.'

'We must close in on him rapidly, for he is said to be a desperate fellow. We shall take him by surprise and have him at our mercy before he can resist.'

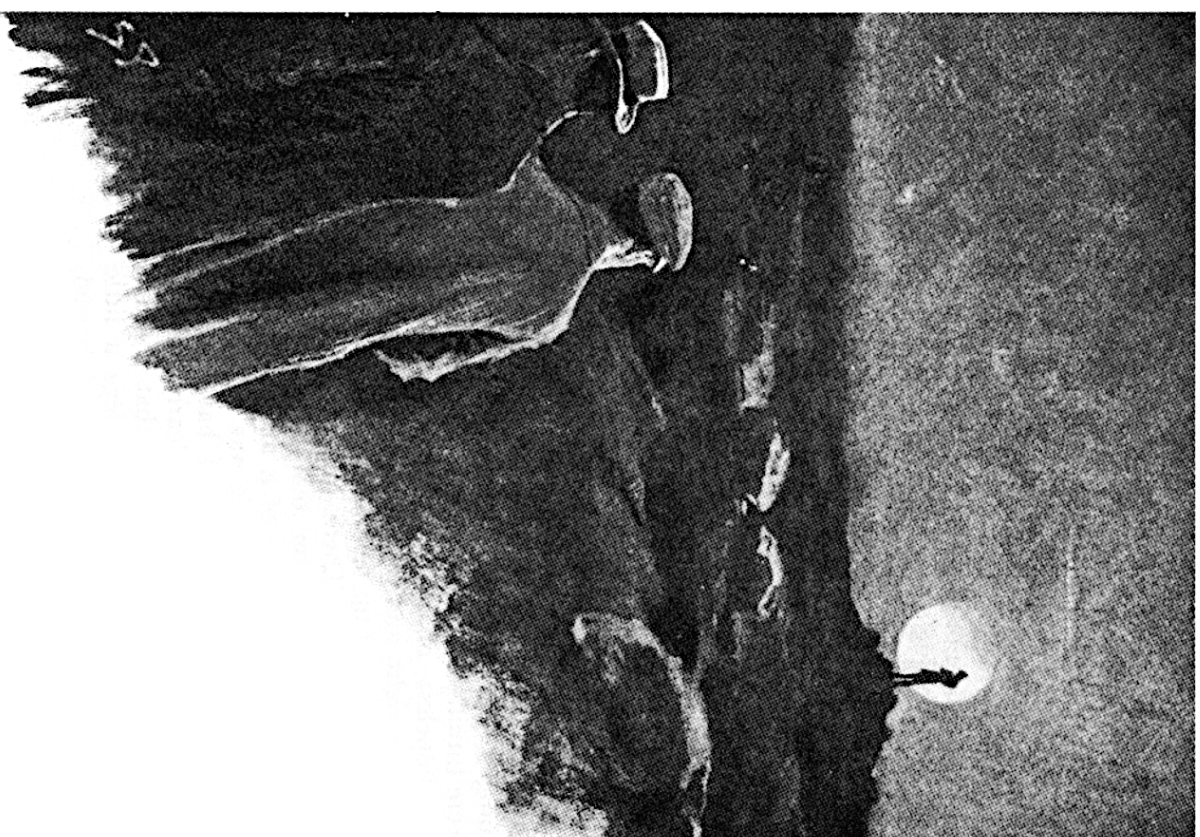
'I say, Watson,' said the baronet, 'what would Holmes say to this? How about that hour of darkness in which the power of evil is exalted?'

As if in answer to his words there rose suddenly out of the vast gloom of the moor that strange cry which I had already heard upon the borders of the great Grimpen Mire. It came with the wind through the silence of the night, a long, deep mutter, then a rising howl, and then the sad moan in which it died away. Again and again it sounded, the whole air throbbing with it, strident, wild, and menacing. The baronet caught my sleeve and his face glimmered white through the darkness.

'My God, what's that, Watson?'

'I don't know. It's a sound they have on the moor. I heard it once before.' It died away, and an absolute silence closed in upon us. We stood straining our ears, but nothing came.

'Watson,' said the baronet, 'it was the cry of a hound.'



I SAW THE FIGURE OF A MAN UPON THE TOR

to communicate to the Princetown people where they should look for their missing man, but it is hard lines that we have not actually had the triumph of bringing him back as our own prisoner. Such are the adventures of last night, and you must acknowledge, my dear Holmes, that I have done you very well in the matter of a report. Much of what I tell you is no doubt quite irrelevant, but still I feel that it is best that I should let you have all the facts and leave you to select for yourself those which will be of most service to you in helping you to your conclusions. We are certainly making some progress. So far as the Barrymores go we have found the motive of their actions, and that has cleared up the situation very much. But the moor with its mysteries and its strange inhabitants remains as inscrutable as ever. Perhaps in my next I may be able to throw some light upon this also. Best of all would it be if you could come down to us. In any case you will hear from me again in the course of the next few days.

is only the mercy of God which has snatched him from the scaffold; but to me, sir, he was always the little curly-headed boy that I had nursed and played with, as an elder sister would. That was why he broke prison, sir. He knew that I was here and that we could not refuse to help him. When he dragged himself here one night, weary and starving, with the warders hard at his heels, what could we do? We took him in and fed him and cared for him. Then you returned, sir, and my brother thought he would be safer on the moor than anywhere else until the hue and cry was over, so he lay in hiding there. But every second night we made sure if he was still there by putting a light in the window, and if there was an answer my husband took out some bread and meat to him. Every day we hoped that he was gone, but as long as he was there we could not desert him. That is the whole truth, as I am an honest Christian woman, and you will see that if there is blame in the matter it does not lie with my husband, but with me, for whose sake he has done all that he has.'

The woman's words came with an intense earnestness which carried conviction with them.

'Is this true, Barrymore?'

'Yes, Sir Henry. Every word of it.'

'Well, I cannot blame you for standing by your own wife. Forget what I have said. Go to your room, you two, and we shall talk further about this matter in the morning.'

When they were gone we looked out of the window again. Sir Henry had flung it open, and the cold night wind beat in upon our faces. Far away in the black distance there still glowed that one tiny point of yellow light.

'I wonder he dares,' said Sir Henry.

'It may be so placed as to be only visible from here.'

'Very likely. How far do you think it is?'

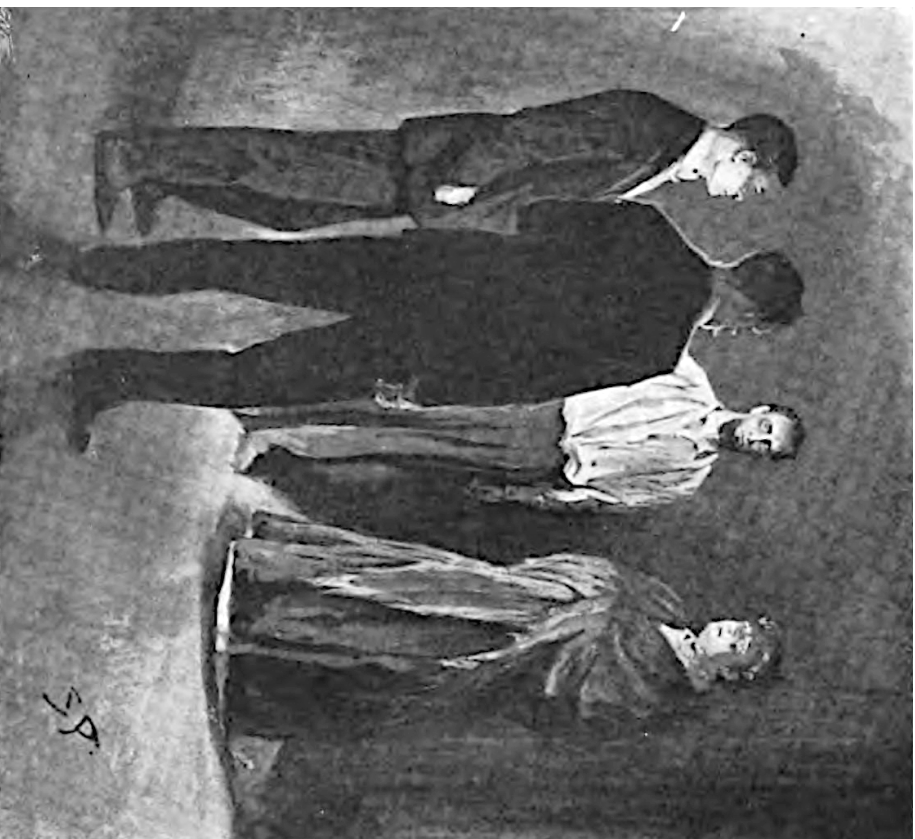
'Out by the Cleft Tor, I think.'

'Not more than a mile or two off.'

'Hardly that.'

'Well, it cannot be far if Barrymore had to carry out the food to it. And he is waiting, this villain, beside that candle. By thunder, Watson, I am going out to take that man!'

The same thought had crossed my own mind. It was not as if the Barrymores had taken us into their confidence. Their secret had been forced from them.



‘THE ESCAPED CONVICT, SIR—SELDEN, THE CRIMINAL.’

‘Yes, sir, my name was Selden, and he is my younger brother. We humoured him too much when he was a lad, and gave him his own way in everything until he came to think that the world was made for his pleasure, and that he could do what he liked in it. Then as he grew older he met wicked companions, and the devil entered into him until he broke my mother’s heart and dragged our name in the dirt. From crime to crime he sank lower and lower, until it

Chapter 10

Extract from the Diary of Dr Watson

SO far I have been able to quote from the reports which I have forwarded during these early days to Sherlock Holmes. Now, however, I have arrived at a point in my narrative where I am compelled to abandon this method and to trust once more to my recollections, aided by the diary which I kept at the time. A few extracts from the latter will carry me on to those scenes which are indelibly fixed in every detail upon my memory. I proceed, then, from the morning which followed our abortive chase of the convict and our other strange experiences upon the moor.

OCTOBER 16TH.—A dull and foggy day with a drizzle of rain. The house is banked in with rolling clouds, which rise now and then to show the dreary curves of the moor, with thin, silver veins upon the sides of the hills, and the distant boulders gleaming where the light strikes upon their wet faces. It is melancholy outside and in. The baronet is in a black reaction after the excitements of the night. I am conscious myself of a weight at my heart and a feeling of impending danger—ever present danger, which is the more terrible because I am unable to define it.

And have I not cause for such a feeling? Consider the long sequence of incidents which have all pointed to some sinister influence which is at work around us. There is the death of the last occupant of the Hall, fulfilling so exactly the conditions of the family legend, and there are the repeated reports

from peasants of the appearance of a strange creature upon the moor. Twice I have with my own ears heard the sound which resembled the distant baying of a hound. It is incredible, impossible, that it should really be outside the ordinary laws of nature. A spectral hound which leaves material footmarks and fills the air with its howling is surely not to be thought of. Stapleton may fall in with such a superstition, and Mortimer also; but if I have one quality upon earth it is common-sense, and nothing will persuade me to believe in such a thing. To do so would be to descend to the level of these poor peasants, who are not content with a mere fiend dog but must needs describe him with hell-fire shooting from his mouth and eyes. Holmes would not listen to such fancies, and I am his agent. But facts are facts, and I have twice heard this crying upon the moor. Suppose that there were really some huge hound loose upon it; that would go far to explain everything. But where could such a hound lie concealed, where did it get its food, where did it come from, how was it that no one saw it by day? It must be confessed that the natural explanation offers almost as many difficulties as the other. And always, apart from the hound, there is the fact of the human agency in London, the man in the cab, and the letter which warned Sir Henry against the moor. This at least was real, but it might have been the work of a protecting friend as easily as of an enemy. Where is that friend or enemy now? Has he remained in London, or has he followed us down here? Could he—could he be the stranger whom I saw upon the tor?

It is true that I have had only the one glance at him, and yet there are some things to which I am ready to swear. He is no one whom I have seen down here, and I have now met all the neighbours. The figure was far taller than that of Stapleton, far thinner than that of Frankland. Barrymore it might possibly have been, but we had left him behind us, and I am certain that he could not have followed us. A stranger then is still dogging us, just as a stranger dogged us in London. We have never shaken him off. If I could lay my hands upon that man, then at last we might find ourselves at the end of all our difficulties. To this one purpose I must now devote all my energies.

My first impulse was to tell Sir Henry all my plans. My second and wisest one is to play my own game and speak as little as possible to anyone. He is silent and distraught. His nerves have been strangely shaken by that sound upon

‘No, no, sir, it is nothing—nothing at all!’ the butler broke in; ‘I assure you, sir—’

‘Move your light across the window, Watson!’ cried the baronet. ‘See, the other moves also! Now, you rascal, do you deny that it is a signal? Come, speak up! Who is your confederate out yonder, and what is this conspiracy that is going on?’

The man’s face became openly defiant.

‘It is my business, and not yours. I will not tell.’

‘Then you leave my employment right away.’

‘Very good, sir. If I must I must.’

‘And you go in disgrace. By thunder, you may well be ashamed of yourself. Your family has lived with mine for over a hundred years under this roof, and here I find you deep in some dark plot against me.’

‘No, no, sir, no, not against you!’ It was a woman’s voice, and Mrs Barrymore, paler and more horror-struck than her husband, was standing at the door. Her bulky figure in a shawl and skirt might have been comic were it not for the intensity of feeling upon her face.

‘We have to go, Eliza. This is the end of it. You can pack our things,’ said the butler.

‘Oh, John, John, have I brought you to this? It is my doing, Sir Henry—all mine. He has done nothing except for my sake and because I asked him.’

‘Speak out, then! What does it mean?’

‘My unhappy brother is starving on the moor. We cannot let him perish at our very gates. The light is a signal to him that food is ready for him, and his light out yonder is to show the spot to which to bring it.’

‘Then your brother is—’

‘The escaped convict, sir—Selden, the criminal.’

‘That’s the truth, sir,’ said Barrymore. ‘I said that it was not my secret and that I could not tell it to you. But now you have heard it, and you will see that if there was a plot it was not against you.’

This, then, was the explanation of the stealthy expeditions at night and the light at the window. Sir Henry and I both stared at the woman in amazement. Was it possible that this stolidly respectable person was of the same blood as one of the most notorious criminals in the country?

doing. When at last we reached the door and peeped through we found him crouching at the window, candle in hand, his white, intent face pressed against the pane, exactly as I had seen him two nights before.

We had arranged no plan of campaign, but the baronet is a man to whom the most direct way is always the most natural. He walked into the room, and as he did so Barrymore sprang up from the window with a sharp hiss of his breath and stood, livid and trembling, before us. His dark eyes, glaring out of the white mask of his face, were full of horror and astonishment as he gazed from Sir Henry to me.

‘What are you doing here, Barrymore?’

‘Nothing, sir.’ His agitation was so great that he could hardly speak, and the shadows sprang up and down from the shaking of his candle. ‘It was the window, sir. I go round at night to see that they are fastened.’

‘On the second floor?’

‘Yes, sir, all the windows.’

‘Look here, Barrymore,’ said Sir Henry, sternly; ‘we have made up our minds to have the truth out of you, so it will save you trouble to tell it sooner rather than later. Come, now! No lies! What were you doing at that window?’

The fellow looked at us in a helpless way, and he wrung his hands together like one who is in the last extremity of doubt and misery.

‘I was doing no harm, sir. I was holding a candle to the window.’

‘And why were you holding a candle to the window?’

‘Don’t ask me, Sir Henry—don’t ask me! I give you my word, sir, that it is not my secret, and that I cannot tell it. If it concerned no one but myself I would not try to keep it from you.’

A sudden idea occurred to me, and I took the candle from the trembling hand of the butler.

‘He must have been holding it as a signal,’ said I. ‘Let us see if there is any answer.’ I held it as he had done, and stared out into the darkness of the night. Vaguely I could discern the black bank of the trees and the lighter expanse of the moor, for the moon was behind the clouds. And then I gave a cry of exultation, for a tiny pin-point of yellow light had suddenly transfigured the dark veil, and glowed steadily in the centre of the black square framed by the window.

‘There it is!’ I cried.

the moor. I will say nothing to add to his anxieties, but I will take my own steps to attain my own end.

We had a small scene this morning after breakfast. Barrymore asked leave to speak with Sir Henry, and they were closeted in his study some little time. Sitting in the billiard-room I more than once heard the sound of voices raised, and I had a pretty good idea what the point was which was under discussion. After a time the baronet opened his door and called for me.

‘Barrymore considers that he has a grievance,’ he said. ‘He thinks that it was unfair on our part to hunt his brother-in-law down when he, of his own free will, had told us the secret.’

The butler was standing very pale but very collected before us.

‘I may have spoken too warmly, sir,’ said he, ‘and if I have, I am sure that I beg your pardon. At the same time, I was very much surprised when I heard you two gentlemen come back this morning and learned that you had been chasing Selden. The poor fellow has enough to fight against without my putting more upon his track.’

‘If you had told us of your own free will it would have been a different thing,’ said the baronet, ‘you only told us, or rather your wife only told us, when it was forced from you and you could not help yourself.’

‘I didn’t think you would have taken advantage of it, Sir Henry—indeed I didn’t.’

‘The man is a public danger. There are lonely houses scattered over the moor, and he is a fellow who would stick at nothing. You only want to get a glimpse of his face to see that. Look at Mr Stapleton’s house, for example, with no one but himself to defend it. There’s no safety for anyone until he is under lock and key.’

‘He’ll break into no house, sir. I give you my solemn word upon that. But he will never trouble anyone in this country again. I assure you, Sir Henry, that in a very few days the necessary arrangements will have been made and he will be on his way to South America. For God’s sake, sir, I beg of you not to let the police know that he is still on the moor. They have given up the chase there, and he can lie quiet until the ship is ready for him. You can’t tell on him without getting my wife and me into trouble. I beg you, sir, to say nothing to the police.’

‘What do you say, Watson?’

I shrugged my shoulders. 'If he were safely out of the country it would relieve the tax-payer of a burden.'

'But how about the chance of his holding someone up before he goes?'

'He would not do anything so mad, sir. We have provided him with all that he can want. To commit a crime would be to show where he was hiding.'

'That is true,' said Sir Henry. 'Well, Barrymore—'



THE BUTLER WAS STANDING VERY PALE BUT VERY COLLECTED BEFORE US.

'God bless you, sir, and thank you from my heart! It would have killed my poor wife had he been taken again.'

not discouraged, and we determined to try again. The next night we lowered the lamp, and sat smoking cigarettes without making the least sound. It was incredible how slowly the hours crawled by, and yet we were helped through it by the same sort of patient interest which the hunter must feel as he watches the trap into which he hopes the game may wander. One struck, and two, and we had almost for the second time given it up in despair, when in an instant we both sat bolt upright in our chairs, with all our weary senses keenly on the alert once more. We had heard the creak of a step in the passage.

Very stealthily we

heard it pass along until it died away in the distance. Then the baronet gently opened his door and we set out in pursuit. Already our man had gone round the gallery, and the corridor was all in darkness. Softly we stole along until we had come into the other wing. We were just in time to catch a glimpse of the tall, black-bearded figure, his shoulders round,



'WHAT ARE YOU DOING HERE, BARRYMORE?'

ded, as he tip-toed down the passage. Then he passed through the same door as before, and the light of the candle framed it in the darkness and shot one single yellow beam across the gloom of the corridor. We shuffled cautiously towards it, trying every plank before we dared to put our whole weight upon it. We had taken the precaution of leaving our boots behind us, but, even so, the old boards snapped and creaked beneath our tread. Sometimes it seemed impossible that he should fail to hear our approach. However, the man is fortunately rather deaf, and he was entirely preoccupied in that which he was