

no difficulty in finding her rooms, which were central and well appointed. A maid showed me in without ceremony, and as I entered the sitting-room a lady who was sitting before a Remington typewriter, sprang up with a pleasant smile of welcome. Her face fell, however, when she saw that I was a stranger, and she sat down again and asked me the object of my visit.

The first impression left by Mrs Lyons was one of extreme beauty. Her eyes and hair were of the same rich hazel colour, and her cheeks, though considerably freckled, were flushed with the exquisite bloom of the brunette, the dainty pink which lunks at the heart of the sulphur rose. Admiration was, I repeat, the first impression. But the second was criticism. There was something subtly wrong with the face, some coarseness of expression, some hardness, perhaps, of eye, some looseness of lip which marred its perfect beauty. But these, of course, are after-thoughts. At the moment I was simply conscious that I was in the presence of a very handsome woman, and that she was asking me the reasons for my visit. I had not quite understood until that instant how delicate my mission was.

'I have the pleasure,' said I, 'of knowing your father.' It was a clumsy introduction, and the lady made me feel it.

'There is nothing in common between my father and me,' she said. 'I owe him nothing, and his friends are not mine. If it were not for the late Sir Charles Baskerville and some other kind hearts I might have starved for all that my father cared.'

'It was about the late Sir Charles Baskerville that I have come here to see you.'

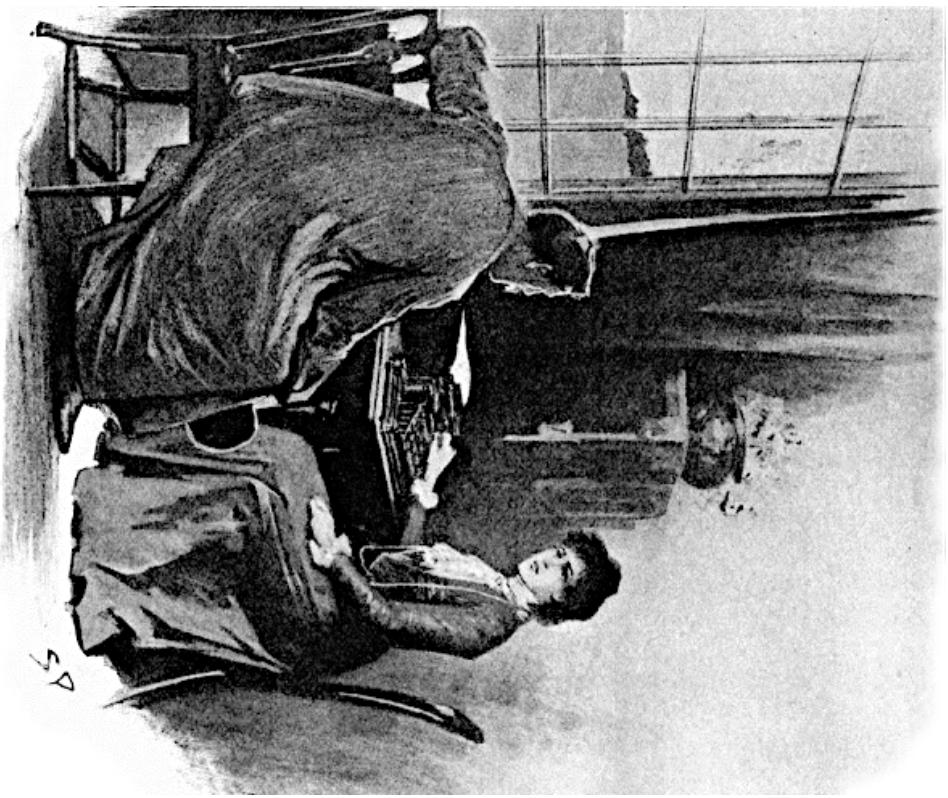
The freckles started out on the lady's face.
'What can I tell you about him?' she asked, and her fingers played nervously over the stops of her typewriter.

'You knew him, did you not?'

'I have already said that I owe a great deal to his kindness. If I am able to support myself it is largely due to the interest which he took in my unhappy situation.'

'Did you correspond with him?'

The lady looked quickly up with an angry gleam in her hazel eyes.
'What is the object of these questions?' she asked sharply.



'REALLY, SIR, THIS IS A VERY EXTRAORDINARY QUESTION.'

'The object is to avoid a public scandal. It is better that I should ask them here than that the matter should pass outside our control.'

She was silent and her face was still very pale. At last she looked up with something reckless and defiant in her manner.

'Well, I'll answer,' she said. 'What are your questions?'

'Did you correspond with Sir Charles?'

'I certainly wrote to him once or twice to acknowledge his delicacy and his generosity.'

'Have you the dates of those letters?'

'No.'

'Have you ever met him?'

'Yes, once or twice, when he came into Coombe Tracey. He was a very retiring man, and he preferred to do good by stealth.'

'But if you saw him so seldom and wrote so seldom, how did he know enough about your affairs to be able to help you, as you say that he has done?'

She met my difficulty with the utmost readiness.

'There were several gentlemen who knew my sad history and united to help me. One was Mr Stapleton, a neighbour and intimate friend of Sir Charles's. He was exceedingly kind, and it was through him that Sir Charles learned about my affairs.'

I knew already that Sir Charles Baskerville had made Stapleton his almoner upon several occasions, so the lady's statement bore the impress of truth upon it.

'Did you ever write to Sir Charles asking him to meet you?' I continued.

Mrs Lyons flushed with anger again.

'Really, sir, this is a very extraordinary question.'

'I am sorry, madam, but I must repeat it.'

'Then I answer, certainly not.'

'Not on the very day of Sir Charles's death?'

The flush had faded in an instant, and a deathly face was before me. Her dry lips could not speak the 'No' which I saw rather than heard.

'Surely your memory deceives you,' said I. 'I could even quote a passage of your letter. It ran "Please, please, as you are a gentleman, burn this letter, and be at the gate by ten o'clock."

Chapter 11

The Man on the Tor



HE extract from my private diary which forms the last chapter has brought my narrative up to the 18th of October, a time when these strange events began to move swiftly towards their terrible conclusion. The incidents of the next few days are indelibly graven upon my recollection, and I can tell them without reference to the notes made at the time. I start then from the day which succeeded that upon which I had established two facts of great importance, the one that Mrs Laura Lyons of Coombe Tracey had written to Sir Charles Baskerville and made an appointment with him at the very place and hour that he met his death, the other that the lurking man upon the moor was to be found among the stone huts upon the hill-side. With these two facts in my possession I felt that either my intelligence or my courage must be deficient if I could not throw some further light upon these dark places.

I had no opportunity to tell the baronet what I had learned about Mrs Lyons upon the evening before, for Dr Mortimer remained with him at cards until it was very late. At breakfast, however, I informed him about my discovery, and asked him whether he would care to accompany me to Coombe Tracey. At first he was very eager to come, but on second thoughts it seemed to both of us that if I went alone the results might be better. The more formal we made the visit the less information we might obtain. I left Sir Henry behind, therefore, not without some prickings of conscience, and drove off upon my new quest.

When I reached Coombe Tracey I told Perkins to put up the horses, and I made inquiries for the lady whom I had come to interrogate. I had

the wind-swept trees. It is a wild night indoors, and what must it be in a stone hut upon the moor. What passion of hatred can it be which leads a man to lurk in such a place at such a time! And what deep and earnest purpose can he have which calls for such a trial! There, in that hut upon the moor, seems to lie the very centre of that problem which has vexed me so sorely. I swear that another day shall not have passed before I have done all that man can do to reach the heart of the mystery.

'Is there no such thing as a gentleman?' she gasped.
'You do Sir Charles an injustice. He *did* burn the letter. But sometimes a letter may be legible even when burned. You acknowledge now that you wrote it?'

'Yes, I did write it,' she cried, pouring out her soul in a torrent of words. 'I did write it. Why should I deny it? I have no reason to be ashamed of it. I wished him to help me. I believed that if I had an interview I could gain his help, so I asked him to meet me.'

'But why at such an hour?'

'Because I had only just learned that he was going to London next day and might be away for months. There were reasons why I could not get there earlier.'

'But why a rendezvous in the garden instead of a visit to the house?'
'Do you think a woman could go alone at that hour to a bachelor's house?'

'Well, what happened when you did get there?'

'I never went.'

'Mrs Lyons!'
'No, I swear it to you on all I hold sacred. I never went. Something intervened to prevent my going.'

'What was that?'

'That is a private matter. I cannot tell it.'

'You acknowledge then that you made an appointment with Sir Charles at the very hour and place at which he met his death, but you deny that you kept the appointment.'

'That is the truth.'

Again and again I cross-questioned her, but I could never get past that point.

'Mrs Lyons,' said I, as I rose from this long and inconclusive interview, 'you are taking a very great responsibility and putting yourself in a very false position by not making an absolutely clean breast of all that you know. If I have to call in the aid of the police you will find how seriously you are compromised. If your position is innocent, why did you in the first instance deny having written to Sir Charles upon that date?'

I thought that she had fainted, but she recovered herself by a supreme effort.

'Is there no such thing as a gentleman?' she gasped.

'You do Sir Charles an injustice. He *did* burn the letter. But sometimes a letter may be legible even when burned. You acknowledge now that you wrote it?'

'Because I feared that some false conclusion might be drawn from it and that I might find myself involved in a scandal.'

'And why were you so pressing that Sir Charles should destroy your letter?'

'If you have read the letter you will know.'

'I did not say that I had read all the letter.'

'You quoted some of it.'

'I quoted the postscript. The letter had, as I said, been burned and it was not all legible. I ask you once again why it was that you were so pressing that Sir Charles should destroy this letter which he received on the day of his death.'

'The matter is a very private one.'

'The more reason why you should avoid a public investigation.'

'I will tell you, then. If you have heard anything of my unhappy history you will know that I made a rash marriage and had reason to regret it.'

'I have heard so much.'

'My life has been one incessant persecution from a husband whom I abhor. The law is upon his side, and every day I am faced by the possibility that he may force me to live with him. At the time that I wrote this letter to Sir Charles I had learned that there was a prospect of my regaining my freedom if certain expenses could be met. It meant everything to me—peace of mind, happiness, self-respect—everything. I knew Sir Charles's generosity, and I thought that if he heard the story from my own lips he would help me.'

'Then how is it that you did not go?'

'Because I received help in the interval from another source.'

'Why then, did you not write to Sir Charles and explain this?'

'So I should have done had I not seen his death in the paper next morning.'

The woman's story hung coherently together, and all my questions were unable to shake it. I could only check it by finding if she had, indeed, instituted divorce proceedings against her husband at or about the time of the tragedy.

It was unlikely that she would dare to say that she had not been to Baskerville Hall if she really had been, for a trap would be necessary to take her there, and could not have returned to Coombe Tracey until the

'Selden told me of him, sir, a week ago or more. He's in hiding, too, but he's not a convict as far as I can make out. I don't like it,' Dr Watson—I tell you straight, sir, that I don't like it.' He spoke with a sudden passion of earnestness.

'Now, listen to me, Barrymore! I have no interest in this matter but that of your master. I have come here with no object except to help him. Tell me, frankly, what it is that you don't like.'

Barrymore hesitated for a moment, as if he regretted his outburst, or found it difficult to express his own feelings in words.

'It's all these goings-on, sir,' he cried at last, waving his hand towards the rain-lashed window which faced the moor. 'There's foul play somewhere, and there's black villainy brewing, to that I'll swear! Very glad I should be, sir, to see Sir Henry on his way back to London again!'

'But what is it that alarms you?'

'Look at Sir Charles's death! That was bad enough, for all that the coroner said. Look at the noises on the moor at night. There's not a man would cross it after sundown if he was paid for it. Look at this stranger hiding out yonder, and watching and waiting! What's he waiting for? What does it mean? It means no good to anyone of the name of Baskerville, and very glad I shall be to be quit of it all on the day that Sir Henry's new servants are ready to take over the Hall.'

'But about this stranger,' said I. 'Can you tell me anything about him? What did Selden say? Did he find out where he hid, or what he was doing?' 'He saw him once or twice, but he is a deep one, and gives nothing away. At first he thought that he was the police, but soon he found that he had some lay of his own. A kind of gentleman he was, as far as he could see, but what he was doing he could not make out.'

'And where did he say that he lived?'

'Among the old houses on the hillside—the stone huts where the old folk used to live.'

'But how about his food?'

'Selden found out that he has got a lad who works for him and brings him all he needs. I dare say he goes to Coombe Tracey for what he wants.'

'Very good, Barrymore. We may talk further of this some other time.' When the butler had gone I walked over to the black window, and I looked through a blurred pane at the driving clouds and at the tossing outline of

'I don't know, sir. I hope to heaven that he has gone, for he has brought nothing but trouble here! I've not heard of him since I left out food for him last, and that was three days ago.'

'Did you see him then?'

'No, sir, but the food was gone when next I went that way.'

'Then he was certainly there?'

'So you would think, sir, unless it was the other man who took it.'

I sat with my coffee-cup halfway to my lips and stared at Barrymore.

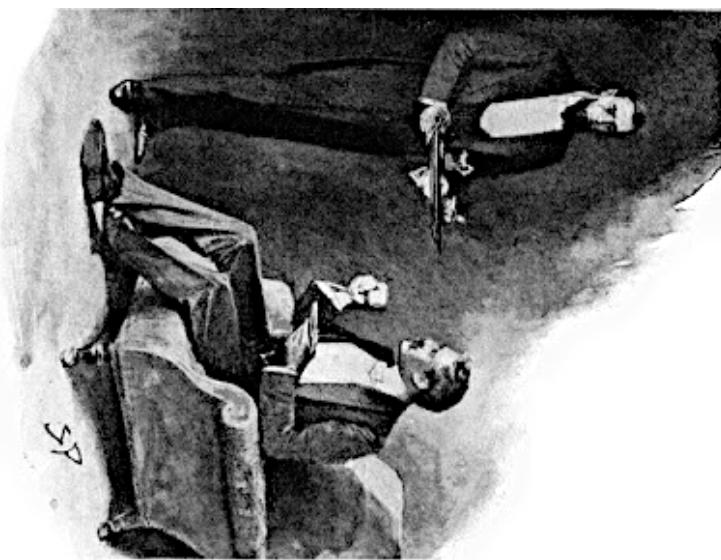
'You know that there is another man then?'

'Yes, sir; there is another man upon the moor.'

'Have you seen him?'

'No, sir.'

'How do you know of him then?'



early hours of the morning. Such an excursion could not be kept secret. The probability was, therefore, that she was telling the truth, or, at least, a part of the truth. I came away baffled and disheartened. Once again I had reached that dead wall which seemed to be built across every path by which I tried to get at the object of my mission. And yet the more I thought of the lady's face and of her manner the more I felt that something was being held back from me. Why should she turn so pale? Why should she fight against every admission until it was forced from her? Why should she have been so reticent at the time of the tragedy? Surely the explanation of all this could not be as innocent as she would have me believe. For the moment I could proceed no farther in that direction, but must turn back to that other clue which was to be sought for among the stone huts upon the moor.

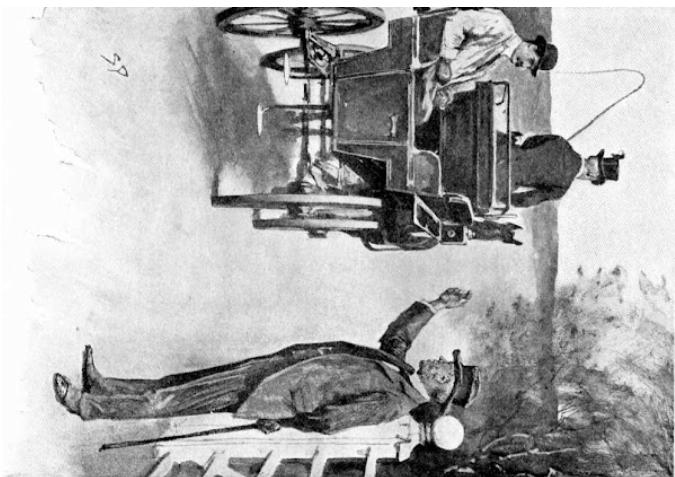
And that was a most vague direction. I realized it as I drove back and noted how hill after hill showed traces of the ancient people. Barrymore's only indication had been that the stranger lived in one of these abandoned huts, and many hundreds of them are scattered throughout the length and breadth of the moor. But I had my own experience for a guide since it had shown me the man himself standing upon the summit of the Black Tor. That then should be the centre of my search. From there I should explore every hut upon the moor until I lighted upon the right one. If this man were inside it I should find out from his own lips, at the point of my revolver if necessary, who he was and why he had dogged us so long. He might slip away from us in the crowd of Regent Street, but it would puzzle him to do so upon the lonely moor. On the other hand, if I should find the hut and its tenant should not be within it I must remain there, however long the vigil, until he returned. Holmes had missed him in London. It would indeed be a triumph for me if I could run him to earth, where my master had failed.

Luck had been against us again and again in this inquiry, but now at last it came to my aid. And the messenger of good fortune was none other than Mr Frankland, who was standing, gray-whiskered and red-faced, outside the gate of his garden, which opened on to the high road along which I travelled.

'YOU KNOW THAT THERE IS ANOTHER MAN THEN?'

'Good-day, Dr Watson,' cried he with unwonted good humour, 'you must really give your horses a rest, and come in to have a glass of wine and to congratulate me.'

My feelings towards him were very far from being friendly after what I had heard of his treatment of his daughter, but I was anxious to send Perkins and the wagonette home, and the opportunity was a good one. I alighted and sent a message to Sir Henry that I should walk over in time for dinner. Then I followed Frankland into his dining-room.



'GOOD-DAY, DR WATSON,' CRIED HE

'It is a great day for me, sir—one of the red-letter days of my life,' he cried with many chuckles. 'I have brought off a double event. I mean to teach them in these parts that law is law, and that there is a man here who does not fear to invoke it. I have established a right of way through the centre of old Middleton's park, slap across it, sir, within a hundred yards of his own front door. What do you think of that? We'll teach these magnates that

initials are those. Wait a bit though,' he added after a pause. 'There is Laura Lyons—her initials are L. L.—but she lives in Coombe Tracey.'

'Who is she?' I asked.

'She is Frankland's daughter.'

'What! Old Frankland the crank?'

'Exactly. She married an artist named Lyons, who came sketching on the moor. He proved to be a blackguard and deserted her. The fault from what I hear may not have been entirely on one side. Her father refused to have anything to do with her because she had married without his consent, and perhaps for one or two other reasons as well. So, between the old sinner and the young one the girl has had a pretty bad time.'

'How does she live?'

I fancy old Frankland allows her a pittance, but it cannot be more, for his own affairs are considerably involved. Whatever she may have deserved one could not allow her to go hopelessly to the bad. Her story got about, and several of the people here did something to enable her to earn an honest living. Stapleton did for one, and Sir Charles for another. I gave a trifle myself. It was to set her up in a typewriting business.'

He wanted to know the object of my inquiries, but I managed to satisfy his curiosity without telling him too much, for there is no reason why we should take anyone into our confidence. To-morrow morning I shall find my way to Coombe Tracey, and if I can see this Mrs Laura Lyons, of equivocal reputation, a long step will have been made towards clearing one incident in this chain of mysteries. I am certainly developing the wisdom of the serpent, for when Mortimer pressed his questions to an inconvenient extent I asked him casually to what type Frankland's skull belonged, and so heard nothing but craniology for the rest of our drive. I have not lived for years with Sherlock Holmes for nothing.'

I have only one other incident to record upon this tempestuous and melancholy day. This was my conversation with Barrymore just now, which gives me one more strong card which I can play in due time.

Mortimer had stayed to dinner, and he and the baronet played ecarté afterwards. The butler brought me my coffee into the library, and I took the chance to ask him a few questions.

'Well,' said I, 'has this precious relation of yours departed, or is he still lurking out yonder?'

they cannot ride roughshod over the rights of the commoners, confound them! And I've closed the wood where the Fernworthy folk used to picnic. These infernal people seem to think that there are no rights of property, and that they can swarm where they like with their papers and their bottles. Both cases decided, Dr Watson, and both in my favour. I haven't had such a day since I had Sir John Morland for trespass, because he shot in his own warren.'

'How on earth did you do that?'

'Look it up in the books, sir. It will repay reading—*Frankland v. Morland, Court of Queen's Bench*. It cost me £200, but I got my verdict.'

'Did it do you any good?'

'None, sir, none. I am proud to say that I had no interest in the matter. I act entirely from a sense of public duty. I have no doubt, for example, that the Fernworthy people will burn me in effigy to-night. I told the police last time they did it that they should stop these disgraceful exhibitions. The County Constabulary is in a scandalous state, sir, and it has not afforded me the protection to which I am entitled. The case of *Frankland v. Regina* will bring the matter before the attention of the public. I told them that they would have occasion to regret their treatment of me, and already my words have come true.'

'How so?' I asked.

The old man put on a very knowing expression.
'Because I could tell them what they are dying to know; but nothing would induce me to help the rascals in any way.'

I had been casting round for some excuse by which I could get away from his gossip, but now I began to wish to hear more of it. I had seen enough of the contrary nature of the old sinner to understand that any strong sign of interest would be the surest way to stop his confidences.

'Some poaching case, no doubt?' said I, with an indifferent manner.

'Ha, ha, my boy, a very much more important matter than that! What about the convict on the moor?'

I started. 'You don't mean that you know where he is?' said I.

'I may not know exactly where he is, but I am quite sure that I could help the police to lay their hands on him. Has it never struck you that the way to catch that man was to find out where he got his food, and so trace it to him?'



FROM ITS CRAGGY SUMMIT I LOOKED OUT MYSELF ACROSS THE MELANCHOLY DOWNS.

He certainly seemed to be getting uncomfortably near the truth. ‘No doubt,’ said I; ‘but how do you know that he is anywhere upon the moor?’ ‘I know it because I have seen with my own eyes the messenger who takes him his food.’

My heart sank for Barrymore. It was a serious thing to be in the power of this spiteful old busybody. But his next remark took a weight from my mind.

‘You’ll be surprised to hear that his food is taken to him by a child. I see him every day through my telescope upon the roof. He passes along the same path at the same hour, and to whom should he be going except to the convict?’

Here was luck indeed! And yet I suppressed all appearance of interest. A child! Barrymore had said that our unknown was supplied by a boy. It was on his track, and not upon the convict’s, that Frankland had stumbled. If I could get his knowledge it might save me a long and weary hunt. But incredulity and indifference were evidently my strongest cards.

‘I should say that it was much more likely that it was the son of one of the moorland shepherds taking out his father’s dinner.’

The least appearance of opposition struck fire out of the old autocrat. His eyes looked malignantly at me, and his gray whiskers bristled like those of an angry cat.

‘Indeed, sir!’ said he, pointing out over the wide-stretching moor. ‘Do you see that Black Tor over yonder? Well, do you see the low hill beyond with the thornbush upon it? It is the stoniest part of the whole moor. Is that a place where a shepherd would be likely to take his station? Your suggestion, sir, is a most absurd one.’

I meekly answered that I had spoken without knowing all the facts. My submission pleased him and led him to further confidences.

‘You may be sure, sir, that I have very good grounds before I come to an opinion. I have seen the boy again and again with his bundle. Every day, and sometimes twice a day, I have been able—but wait a moment, Dr Watson. Do my eyes deceive me, or is there at the present moment something moving upon that hill-side?’

It was several miles off, but I could distinctly see a small dark dot against the dull green and gray.

the bleak, cold, shelterless moor. Poor devil! Whatever his crimes, he has suffered something to atone for them. And then I thought of that other one—the face in the cab, the figure against the moon. Was he also out in that deluged—the unseen watcher, the man of darkness? In the evening I put on my waterproof and I walked far upon the sodden moor, full of dark imaginings, the rain beating upon my face and the wind whistling about my ears. God help those who wander into the great mire now, for even the firm uplands are becoming a morass. I found the black tor upon which I had seen the solitary watcher, and from its craggy summit I looked out myself across the melancholy downs. Rain squalls drifted across their russet face, and the heavy, slate-coloured clouds hung low over the landscape, trailing in gray wreaths down the sides of the fantastic hills. In the distant hollow on the left, half hidden by the mist, the two thin towers of Baskerville Hall rose above the trees. They were the only signs of human life which I could see, save only those prehistoric huts which lay thickly upon the slopes of the hills. Nowhere was there any trace of that lonely man whom I had seen on the same spot two nights before.

As I walked back I was overtaken by Dr Mortimer driving in his dog-cart over a rough moorland track which led from the outlying farmhouse of Foulmire. He has been very attentive to us, and hardly a day has passed that he has not called at the Hall to see how we were getting on. He insisted upon my climbing into his dog-cart, and he gave me a lift homeward. I found him much troubled over the disappearance of his little spaniel. It had wandered on to the moor and had never come back. I gave him such consolation as I might, but I thought of the pony on the Grimpden Mire, and I do not fancy that he will see his little dog again.

‘By the way, Mortimer,’ said I as we jolted along the rough road, ‘I suppose there are few people living within driving distance of this whom you do not know?’

‘Hardly any, I think.’

‘Can you, then, tell me the name of any woman whose initials are L. L.?’

He thought for a few minutes.

‘No,’ said he. ‘There are a few gipsies and labouring folk for whom I can’t answer, but among the farmers or gentry there is no one whose