

down is the moor-gate, where the old gentleman left his cigar-ash. It is a white wooden gate with a latch. Beyond it lies the wide moor. I remembered your theory of the affair and tried to picture all that had occurred. As the old man stood there he saw something coming across the moor, something which terrified him so that he lost his wits, and ran and ran until he died of sheer horror and exhaustion. There was the long, gloomy tunnel down which he fled. And from what? A sheep-dog of the moor? Or a spectral hound, black, silent, and monstrous? Was there a human agency in the matter? Did the pale, watchful Barrymore know more than he cared to say? It was all dim and vague, but always there is the dark shadow of crime behind it.

One other neighbour I have met since I wrote last. This is Mr Frankland, of Lafter Hall, who lives some four miles to the south of us. He is an elderly man, red-faced, white-haired, and choleric. His passion is for the British law, and he has spent a large fortune in litigation. He fights for the mere pleasure of fighting and is equally ready to take up either side of a question, so that it is no wonder that he has found it a costly amusement. Sometimes he will shut up a right of way and defy the parish to make him open it. At others he will with his own hands tear down some other man's gate and declare that a path has existed there from time immemorial, defying the owner to prosecute him for trespass. He is learned in old manorial and communal rights, and he applies his knowledge sometimes in favour of the villagers of Fernworthy and sometimes against them, so that he is periodically either carried in triumph down the village street or else burned in effigy, according to his latest exploit. He is said to have about seven lawsuits upon his hands at present, which will probably swallow up the remainder of his fortune and so draw his sting and leave him harmless for the future. Apart from the law he seems a kindly, good-natured person, and I only mention him because you were particular that I should send some description of the people who

cry echoed over the moor. It turned me cold with horror, but my companion's nerves seemed to be stronger than mine.

'It's gone!' said he. 'The mire has him. Two in two days, and many more, perhaps, for they get in the way of going there in the dry weather, and never know the difference until the mire has them in its clutches. It's a bad place, the great Grimpen Mire.'

'And you say you can penetrate it?'

'Yes, there are one or two paths which a very active man can take. I have found them out.'

'But why should you wish to go into so horrible a place?'

'Well, you see the hills beyond? They are really islands cut off on all sides by the impassable mire, which has crawled round them in the course of years. That is where the rare plants and the butterflies are, if you have the wit to reach them.'

'I shall try my luck some day.'

He looked at me with a surprised face.

'For God's sake put such an idea out of your mind,' said he. 'Your blood would be upon my head. I assure you that there would not be the least chance of your coming back alive. It is only by remembering certain complex landmarks that I am able to do it.'

'Halloa!' I cried. 'What is that?'

A long, low moan, indescribably sad, swept over the moor. It filled the whole air, and yet it was impossible to say whence it came. From a dull murmur it swelled into a deep roar, and then sank back into a melancholy, throbbing murmur once again. Stapleton looked at me with a curious expression in his face.

'Queer place, the moor!' said he.

'But what is it?'

'The peasants say it is the Hound of the Baskervilles calling for its prey. I've heard it once or twice before, but never quite so loud.'

I looked round, with a chill of fear in my heart, at the huge swelling plain, mottled with the green patches of rushes. Nothing stirred over

the vast expanse save a pair of ravens, which croaked loudly from a tor behind us.

'You are an educated man. You don't believe such nonsense as that?' said I. 'What do you think is the cause of so strange a sound?'

'Bogs make queer noises sometimes. It's the mud settling, or the water rising, or something.'

'No, no, that was a living voice.'

'Well, perhaps it was. Did you ever hear a bittern booming?'

'No, I never did.'

'It's a very rare bird—practically extinct—in England now, but all things are possible upon the moor. Yes, I should not be surprised to learn that what we have heard is the cry of the last of the bitterns.'¹

'It's the weirdest, strangest thing that ever I heard in my life.'

'Yes, it's rather an uncanny place altogether. Look at the hill-side yonder. What do you make of those?'

The whole steep slope was covered with gray circular rings of stone, a score of them at least.

'What are they? Sheep-pens?'

'No, they are the homes of our worthy ancestors. Prehistoric man lived thickly on the moor, and as no one in particular has lived there since, we find all his little arrangements exactly as he left them. These are his wigwams with the roofs off. You can even see his hearth and his couch if you have the curiosity to go inside.'

'But it is quite a town. When was it inhabited?'

'Neolithic man—no date.'²

'What did he do?'

¹The Eurasian bittern, *Botaurus stellaris*, is still threatened in the UK but is not extinct. In 2022 the Royal Society for the Protection of Birds announced that the British bittern population had, for the first time, surpassed its estimated 1880s population.

²Modern estimate for the hut circles on Dartmoor is circa second millennium BCE.

us of similar cases, where families had suffered from some evil influence, and he left us with the impression that he shared the popular view upon the matter.

On our way back we stayed for lunch at Merripit House, and it was there that Sir Henry made the acquaintance of Miss Stapleton. From the first moment that he saw her he appeared to be strongly attracted by her, and I am much mistaken if the feeling was not mutual. He referred to her again and again on our walk home, and since then hardly a day has passed that we have not seen something of the brother and sister. They dine here to-night, and there is some talk of our going to them next week. One would imagine that such a match would be very welcome to Stapleton, and yet I have more than once caught a look of the strongest disapprobation in his face when Sir Henry has been paying some attention to his sister. He is much attached to her, no doubt, and would lead a lonely life without her, but it would seem the height of selfishness if he were to stand in the way of her making so brilliant a marriage. Yet I am certain that he does not wish their intimacy to ripen into love, and I have several times observed that he has taken pains to prevent them from being *tête-à-tête*. By the way, your instructions to me never to allow Sir Henry to go out alone will become very much more onerous if a love affair were to be added to our other difficulties. My popularity would soon suffer if I were to carry out your orders to the letter.

The other day—Thursday, to be more exact—Dr Mortimer lunched with us. He has been excavating a barrow at Long Down, and has got a prehistoric skull which fills him with great joy. Never was there such a single-minded enthusiast as he! The Stapletons came in afterwards, and the good doctor took us all to the Yew Alley, at Sir Henry's request, to show us exactly how everything occurred upon that fatal night. It is a long, dismal walk, the Yew Alley, between two high walls of clipped hedge, with a narrow band of grass upon either side. At the far end is an old tumble-down summer-house. Half-way



HE TOOK US BOTH TO SHOW US THE SPOT

'He grazed his cattle on these slopes, and he learned to dig for tin when the bronze sword began to supersede the stone axe. Look at the great trench in the opposite hill. That is his mark. Yes, you will find some very singular points about the moor, Dr Watson. Oh, excuse me an instant! It is surely Cyclopides³.'



'GO BACK!' SHE SAID.

A small fly or moth had fluttered across our path, and in an instant Stapleton was rushing with extraordinary energy and speed in pursuit of it. To my dismay the creature flew straight for the great mire, and my acquaintance never paused for an instant, bounding from tuft

³Genus of butterflies of the family commonly called 'skippers' for their erratic flight.

to tuft behind it, his green net waving in the air. His gray clothes and jerky, zigzag, irregular progress made him not unlike some huge moth himself. I was standing watching his pursuit with a mixture of admiration for his extraordinary activity and fear lest he should lose his footing in the treacherous mire, when I heard the sound of steps, and turning round found a woman near me upon the path. She had come from the direction in which the plume of smoke indicated the position of Merripit House, but the dip of the moor had hid her until she was quite close.

I could not doubt that this was the Miss Stapleton of whom I had been told, since ladies of any sort must be few upon the moor, and I remembered that I had heard someone describe her as being a beauty. The woman who approached me was certainly that, and of a most uncommon type. There could not have been a greater contrast between brother and sister, for Stapleton was neutral tinted, with light hair and gray eyes, while she was darker than any brunette whom I have seen in England—slim, elegant, and tall. She had a proud, finely cut face, so regular that it might have seemed impassive were it not for the sensitive mouth and the beautiful dark, eager eyes. With her perfect figure and elegant dress she was, indeed, a strange apparition upon a lonely moorland path. Her eyes were on her brother as I turned, and then she quickened her pace towards me. I had raised my hat and was about to make some explanatory remark, when her own words turned all my thoughts into a new channel.

‘Go back!’ she said. ‘Go straight back to London, instantly.’

I could only stare at her in stupid surprise. Her eyes blazed at me, and she tapped the ground impatiently with her foot.

‘Why should I go back?’ I asked.

‘I cannot explain.’ She spoke in a low, eager voice, with a curious lisp in her utterance. ‘But for God’s sake do what I ask you. Go back and never set foot upon the moor again.’

‘But I have only just come.’

the hands of a desperate fellow like this Notting Hill criminal, if he could once effect an entrance. Both Sir Henry and I were concerned at their situation, and it was suggested that Perkins the groom should go over to sleep there, but Stapleton would not hear of it.

The fact is that our friend, the baronet, begins to display a considerable interest in our fair neighbour. It is not to be wondered at, for time hangs heavily in this lonely spot to an active man like him, and she is a very fascinating and beautiful woman. There is something tropical and exotic about her which forms a singular contrast to her cool and unemotional brother. Yet he also gives the idea of hidden fires. He has certainly a very marked influence over her, for I have seen her continually glance at him as she talked as if seeking approbation for what she said. I trust that he is kind to her. There is a dry glitter in his eyes, and a firm set of his thin lips, which goes with a positive and possibly a harsh nature. You would find him an interesting study.

He came over to call upon Baskerville on that first day, and the very next morning he took us both to show us the spot where the legend of the wicked Hugo is supposed to have had its origin. It was an excursion of some miles across the moor to a place which is so dismal that it might have suggested the story. We found a short valley between rugged tors which led to an open, grassy space flecked over with the white cotton grass. In the middle of it rose two great stones, worn and sharpened at the upper end, until they looked like the huge corroding fangs of some monstrous beast. In every way it corresponded with the scene of the old tragedy. Sir Henry was much interested and asked Stapleton more than once whether he did really believe in the possibility of the interference of the supernatural in the affairs of men. He spoke lightly, but it was evident that he was very much in earnest. Stapleton was guarded in his replies, but it was easy to see that he said less than he might, and that he would not express his whole opinion out of consideration for the feelings of the baronet. He told

low door fitting a flint-tipped arrow on to the string of his bow, you would feel that his presence there was more natural than your own. The strange thing is that they should have lived so thickly on what must always have been most unfruitful soil. I am no antiquarian, but I could imagine that they were some unwarlike and harried race who were forced to accept that which none other would occupy.

All this, however, is foreign to the mission on which you sent me and will probably be very uninteresting to your severely practical mind. I can still remember your complete indifference as to whether the sun moved round the earth or the earth round the sun. Let me, therefore, return to the facts concerning Sir Henry Baskerville.

If you have not had any report within the last few days it is because up to to-day there was nothing of importance to relate. Then a very surprising circumstance occurred, which I shall tell you in due course. But, first of all, I must keep you in touch with some of the other factors in the situation.

One of these, concerning which I have said little, is the escaped convict upon the moor. There is strong reason now to believe that he has got right away, which is a considerable relief to the lonely householders of this district. A fortnight has passed since his flight, during which he has not been seen and nothing has been heard of him. It is surely inconceivable that he could have held out upon the moor during all that time. Of course, so far as his concealment goes there is no difficulty at all. Any one of these stone huts would give him a hiding-place. But there is nothing to eat unless he were to catch and slaughter one of the moor sheep. We think, therefore, that he has gone, and the outlying farmers sleep the better in consequence.

We are four able-bodied men in this household, so that we could take good care of ourselves, but I confess that I have had uneasy moments when I have thought of the Stapletons. They live miles from any help. There are one maid, an old manservant, the sister, and the brother, the latter not a very strong man. They would be helpless in

'Man, man!' she cried. 'Can you not tell when a warning is for your own good? Go back to London! Start to-night! Get away from this place at all costs! Hush, my brother is coming! Not a word of what I have said. Would you mind getting that orchid for me among the mares-tails yonder? We are very rich in orchids on the moor, though, of course, you are rather late to see the beauties of the place.'

Stapleton had abandoned the chase and came back to us breathing hard and flushed with his exertions.

'Halloa, Beryl!' said he, and it seemed to me that the tone of his greeting was not altogether a cordial one.

'Well, Jack, you are very hot.'

'Yes, I was chasing a Cyclopedes. He is very rare and seldom found in the late autumn. What a pity that I should have missed him!' He spoke unconcernedly, but his small light eyes glanced incessantly from the girl to me.

'You have introduced yourselves, I can see.'

'Yes. I was telling Sir Henry that it was rather late for him to see the true beauties of the moor.'

'Why, who do you think this is?'

'I imagine that it must be Sir Henry Baskerville.'

'No, no,' said I. 'Only a humble commoner, but his friend. My name is Dr Watson.'

A flush of vexation passed over her expressive face. 'We have been talking at cross purposes,' said she.

'Why, you had not very much time for talk,' her brother remarked with the same questioning eyes.

'I talked as if Dr Watson were a resident instead of being merely a visitor,' said she. 'It cannot much matter to him whether it is early or late for the orchids. But you will come on, will you not, and see Merripit House?'

A short walk brought us to it, a bleak moorland house, once the farm of some grazier in the old prosperous days, but now put into

repair and turned into a modern dwelling. An orchard surrounded it, but the trees, as is usual upon the moor, were stunted and nipped, and the effect of the whole place was mean and melancholy. We were admitted by a strange, wizened, rusty-coated old manservant, who seemed in keeping with the house. Inside, however, there were large rooms furnished with an elegance in which I seemed to recognize the taste of the lady. As I looked from their windows at the interminable granite-flecked moor rolling unbroken to the farthest horizon I could not but marvel at what could have brought this highly educated man and this beautiful woman to live in such a place.

'Queer spot to choose, is it not?' said he as if in answer to my thought. 'And yet we manage to make ourselves fairly happy, do we not, Beryl?'

'Quite happy,' said she, but there was no ring of conviction in her words.

'I had a school,' said Stapleton. 'It was in the north country. The work to a man of my temperament was mechanical and uninteresting, but the privilege of living with youth, of helping to mould those young minds, and of impressing them with one's own character and ideals, was very dear to me. However, the fates were against us. A serious epidemic broke out in the school and three of the boys died. It never recovered from the blow, and much of my capital was irretrievably swallowed up. And yet, if it were not for the loss of the charming companionship of the boys, I could rejoice over my own misfortune, for, with my strong tastes for botany and zoology, I find an unlimited field of work here, and my sister is as devoted to Nature as I am. All this, Dr Watson, has been brought upon your head by your expression as you surveyed the moor out of our window.'

'It certainly did cross my mind that it might be a little dull—less for you, perhaps, than for your sister.'

'No, no, I am never dull,' said she, quickly.

'We have books, we have our studies, and we have interesting neigh-

Chapter 8

First Report of Dr Watson



ROM this point onward I will follow the course of events by transcribing my own letters to Mr Sherlock Holmes which lie before me on the table. One page is missing, but otherwise they are exactly as written and show my feelings and suspicions of the moment more accurately than my memory, clear as it is upon these tragic events, can possibly do.

BASKERVILLE HALL
OCTOBER 13TH.

MY DEAR HOLMES,—My previous letters and telegrams have kept you pretty well up to date as to all that has occurred in this most God-forsaken corner of the world. The longer one stays here the more does the spirit of the moor sink into one's soul, its vastness, and also its grim charm. When you are once out upon its bosom you have left all traces of modern England behind you, but on the other hand you are conscious everywhere of the homes and the work of the prehistoric people. On all sides of you as you walk are the houses of these forgotten folk, with their graves and the huge monoliths which are supposed to have marked their temples. As you look at their gray stone huts against the scarred hill-sides you leave your own age behind you, and if you were to see a skin-clad, hairy man crawl out from the

which he, or anyone else, could object.'

'My brother is very anxious to have the Hall inhabited, for he thinks it is for the good of the poor folk upon the moor. He would be very angry if he knew that I have said anything which might induce Sir Henry to go away. But I have done my duty now and I will say no more. I must get back, or he will miss me and suspect that I have seen you. Good-bye!' She turned and had disappeared in a few minutes among the scattered boulders, while I, with my soul full of vague fears, pursued my way to Baskerville Hall.

bours. Dr Mortimer is a most learned man in his own line. Poor Sir Charles was also an admirable companion. We knew him well, and miss him more than I can tell. Do you think that I should intrude if I were to call this afternoon and make the acquaintance of Sir Henry?'

'I am sure that he would be delighted.'

'Then perhaps you would mention that I propose to do so. We may in our humble way do something to make things more easy for him until he becomes accustomed to his new surroundings. Will you come upstairs, Dr Watson, and inspect my collection of Lepidoptera⁴? I think it is the most complete one in the south-west of England. By the time that you have looked through them lunch will be almost ready.'

But I was eager to get back to my charge. The melancholy of the moor, the death of the unfortunate pony, the weird sound which had been associated with the grim legend of the Baskervilles, all these things tinged my thoughts with sadness. Then on the top of these more or less vague impressions there had come the definite and distinct warning of Miss Stapleton, delivered with such intense earnestness that I could not doubt that some grave and deep reason lay behind it. I resisted all pressure to stay for lunch, and I set off at once upon my return journey, taking the grass-grown path by which we had come.

It seems, however, that there must have been some short cut for those who knew it, for before I had reached the road I was astounded to see Miss Stapleton sitting upon a rock by the side of the track. Her face was beautifully flushed with her exertions, and she held her hand to her side.

'I have run all the way in order to cut you off, Dr Watson,' said she. 'I had not even time to put on my hat. I must not stop, or my brother may miss me. I wanted to say to you how sorry I am about the stupid

⁴The order of insects including moths and butterflies.

mistake I made in thinking that you were Sir Henry. Please forget the words I said, which have no application whatever to you.'

'But I can't forget them, Miss Stapleton,' said I. 'I am Sir Henry's friend, and his welfare is a very close concern of mine. Tell me why it was that you were so eager that Sir Henry should return to London.'

'A woman's whim, Dr Watson. When you know me better you will understand that I cannot always give reasons for what I say or do.'

'No, no. I remember the thrill in your voice. I remember the look in your eyes. Please, please, be frank with me, Miss Stapleton, for ever since I have been here I have been conscious of shadows all round me. Life has become like that great Grimpden Mire, with little green patches everywhere into which one may sink and with no guide to point the track. Tell me then what it was that you meant, and I will promise to convey your warning to Sir Henry.'

An expression of irresolution passed for an instant over her face, but her eyes had hardened again when she answered me.

'You make too much of it, Dr Watson,' said she. 'My brother and I were very much shocked by the death of Sir Charles. We knew him very intimately, for his favourite walk was over the moor to our house. He was deeply impressed with the curse which hung over the family, and when this tragedy came I naturally felt that there must be some grounds for the fears which he had expressed. I was distressed therefore when another member of the family came down to live here, and I felt that he should be warned of the danger which he will run. That was all which I intended to convey.'

'But what is the danger?'

'You know the story of the hound?'

'I do not believe in such nonsense.'

'But I do. If you have any influence with Sir Henry, take him away from a place which has always been fatal to his family. The world is wide. Why should he wish to live at the place of danger?'



'YOU KNOW THE STORY OF THE HOUND?'

'Because it *is* the place of danger. That is Sir Henry's nature. I fear that unless you can give me some more definite information than this it would be impossible to get him to move.'

'I cannot say anything definite, for I do not know anything definite.'

'I would ask you one more question, Miss Stapleton. If you meant no more than this when you first spoke to me, why should you not wish your brother to overhear what you said? There is nothing to