

cated man who wished to pose as an uneducated one, and his effort to conceal his own writing suggests that that writing might be known, or come to be known, by you. Again, you will observe that the words are not gummed on in an accurate line, but that some are much higher than others. "Life", for example is quite out of its proper place. That may point to carelessness or it may point to agitation and hurry upon the part of the cutter. On the whole I incline to the latter view, since the matter was evidently important, and it is unlikely that the composer of such a letter would be careless. If he were in a hurry it opens up the interesting question why he should be in a hurry, since any letter posted up to early morning would reach Sir Henry before he would leave his hotel. Did the composer fear an interruption—and from whom?

'We are coming now rather into the region of guesswork,' said Dr Mortimer.

'Say, rather, into the region where we balance probabilities and choose the most likely. It is the scientific use of the imagination, but we have always some material basis on which to start our speculation. Now, you would call it a guess, no doubt, but I am almost certain that this address has been written in a hotel.'

'How in the world can you say that?'

'If you examine it carefully you will see that both the pen and the ink have given the writer trouble. The pen has spluttered twice in a single word, and has run dry three times in a short address, showing that there was very little ink in the bottle. Now, a private pen or ink-bottle is seldom allowed to be in such a state, and the combination of the two must be quite rare. But you know the hotel ink and the hotel pen, where it is rare to get anything else. Yes, I have very little hesitation in saying that could we examine the waste-paper baskets of the hotels around Charing Cross until we found the remains of the mutilated *Times* leader we could lay our hands straight upon the person who sent this

Baskerville demon, and which could not possibly be any animal known to science. They all agreed that it was a huge creature, luminous, ghastly, and spectral. I have cross-examined these men, one of them a hard-headed countryman, one a farrier, and one a moorland farmer, who all tell the same story of this dreadful apparition, exactly corresponding to the hell-hound of the legend. I assure you that there is a reign of terror in the district, and that it is a hardy man who will cross the moor at night.'

'And you, a trained man of science, believe it to be supernatural?'

'I do not know what to believe.'

Holmes shrugged his shoulders.

'I have hitherto confined my investigations to this world,' said he. 'In a modest way I have combated evil, but to take on the Father of Evil himself would, perhaps, be too ambitious a task. Yet you must admit that the footmark is material.'

'The original hound was material enough to tug a man's throat out, and yet he was diabolical as well.'

'I see that you have quite gone over to the supernaturalists. But now, Dr Mortimer, tell me this. If you hold these views, why have you come to consult me at all? You tell me in the same breath that it is useless to investigate Sir Charles's death, and that you desire me to do it.'

'I did not say that I desired you to do it.'

'Then, how can I assist you?'

'By advising me as to what I should do with Sir Henry Baskerville, who arrives at Waterloo Station'—Dr Mortimer looked at his watch—'in exactly one hour and a quarter.'

'He being the heir?'

'Yes. On the death of Sir Charles we inquired for this young gentleman and found that he had been farming in Canada. From the accounts which have reached us he is an excellent fellow in

every way. I speak not as a medical man but as a trustee and executor of Sir Charles's will.'

'There is no other claimant, I presume?'

'None. The only other kinsman whom we have been able to trace was Rodger Baskerville, the youngest of three brothers of whom poor Sir Charles was the elder. The second brother, who died young, is the father of this lad Henry. The third, Rodger, was the black sheep of the family. He came of the old masterful Baskerville strain, and was the very image, they tell me, of the family picture of old Hugo. He made England too hot to hold him, fled to Central America, and died there in 1876 of yellow fever. Henry is the last of the Baskervilles. In one hour and five minutes I meet him at Waterloo Station. I have had a wire that he arrived at Southampton this morning. Now, Mr Holmes, what would you advise me to do with him?'

'Why should he not go to the home of his fathers?'

'It seems natural, does it not? And yet, consider that every Baskerville who goes there meets with an evil fate. I feel sure that if Sir Charles could have spoken with me before his death he would have warned me against bringing this, the last of the old race, and the heir to great wealth, to that deadly place. And yet it cannot be denied that the prosperity of the whole poor, bleak country-side depends upon his presence. All the good work which has been done by Sir Charles will crash to the ground if there is no tenant of the Hall. I fear lest I should be swayed too much by my own obvious interest in the matter, and that is why I bring the case before you and ask for your advice.'

Holmes considered for a little time.

'Put into plain words, the matter is this,' said he. 'In your opinion there is a diabolical agency which makes Dartmoor an unsafe abode for a Baskerville—that is your opinion?'

'At least I might go the length of saying that there is some evidence that this may be so.'

'That is so. Someone, then, cut out the message with a pair of short-bladed scissors, pasted it with paste—'

'Gum,' said Holmes.

'With gum on to the paper. But I want to know why the word "moor" should have been written?'

'Because he could not find it in print. The other words were all simple and might be found in any issue, but "moor" would be less common.'

'Why, of course, that would explain it. Have you read anything else in this message, Mr Holmes?'



HOLDING IT ONLY AN INCH OR TWO FROM HIS EYES

'There are one or two indications, and yet the utmost pains have been taken to remove all clues. The address, you observe is printed in rough characters. But the *Times* is a paper which is seldom found in any hands but those of the highly educated. We may take it, therefore, that the letter was composed by an edu-

‘Well, now—so it is!’

‘Really, Mr Holmes, this exceeds anything which I could have imagined,’ said Dr Mortimer, gazing at my friend in amazement. ‘I could understand anyone saying that the words were from a newspaper; but that you should name which, and add that it came from the leading article, is really one of the most remarkable things which I have ever known. How did you do it?’

‘I presume, Doctor, that you could tell the skull of a negro from that of an Esquimau?’

‘Most certainly.’

‘But how?’

‘Because that is my special hobby. The differences are obvious. The supra-orbital crest, the facial angle, the maxillary curve, the—

‘But this is my special hobby, and the differences are equally obvious. There is as much difference to my eyes between the leaded bourgeois type of a *Times* article and the slovenly print of an evening half-penny paper as there could be between your negro and your Esquimau. The detection of types is one of the most elementary branches of knowledge to the special expert in crime, though I confess that once when I was very young I confused the *Leeds Mercury* with the *Western Morning News*. But a *Times* leader is entirely distinctive, and these words could have been taken from nothing else. As it was done yesterday the strong probability was that we should find the words in yesterday’s issue.’

‘So far as I can follow you, then, Mr Holmes,’ said Sir Henry Baskerville, ‘someone cut out this message with a scissors—’

‘Nail-scissors,’ said Holmes. ‘You can see that it was a very short-bladed scissors, since the cutter had to take two snips over “keep away.”’

¹The Inuit people of the circumpolar region.

‘Exactly. But surely, if your supernatural theory be correct, it could work the young man evil in London as easily as in Devonshire. A devil with merely local powers like a parish vestry would be too inconceivable a thing.’

‘You put the matter more flippantly, Mr Holmes, than you would probably do if you were brought into personal contact with these things. Your advice, then, as I understand it, is that the young man will be as safe in Devonshire as in London. He comes in fifty minutes. What would you recommend?’

‘I recommend, sir, that you take a cab, call off your spaniel who is scratching at my front door, and proceed to Waterloo to meet Sir Henry Baskerville.’

‘And then?’

‘And then you will say nothing to him at all until I have made up my mind about the matter.’

‘How long will it take you to make up your mind?’

‘Twenty-four hours. At ten o’clock to-morrow, Dr Mortimer, I will be much obliged to you if you will call upon me here, and it will be of help to me in my plans for the future if you will bring Sir Henry Baskerville with you.’

‘I will do so, Mr Holmes.’ He scribbled the appointment on his shirtcuff and hurried off in his strange, peering, absent-minded fashion. Holmes stopped him at the head of the stair.

‘Only one more question, Dr Mortimer. You say that before Sir Charles Baskerville’s death several people saw this apparition upon the moor?’

‘Three people did.’

‘Did any see it after?’

‘I have not heard of any.’

‘Thank you. Good morning.’

Holmes returned to his seat with that quiet look of inward satisfaction which meant that he had a congenial task before him.

‘Going out, Watson?’

'Unless I can help you.'

'No, my dear fellow, it is at the hour of action that I turn to you for aid. But this is splendid, really unique from some points of view. When you pass Bradley's, would you ask him to send up a pound of the strongest shag tobacco? Thank you. It would be as well if you could make it convenient not to return before evening. Then I should be very glad to compare impressions as to this most interesting problem which has been submitted to us this morning.'

I knew that seclusion and solitude were very necessary for my friend in those hours of intense mental concentration during which he weighed every particle of evidence, constructed alternative theories, balanced one against the other, and made up his mind as to which points were essential and which immaterial. I therefore spent the day at my club and did not return to Baker Street until evening. It was nearly nine o'clock when I found myself in the sitting-room once more.

My first impression as I opened the door was that a fire had broken out, for the room was so filled with smoke that the light of the lamp upon the table was blurred by it. As I entered, however, my fears were set at rest, for it was the acrid fumes of strong coarse tobacco which took me by the throat and set me coughing. Through the haze I had a vague vision of Holmes in his dressing-gown coiled up in an armchair with his black clay pipe between his lips. Several rolls of paper lay around him.

'Caught cold, Watson?' said he.

'No, it's this poisonous atmosphere.'

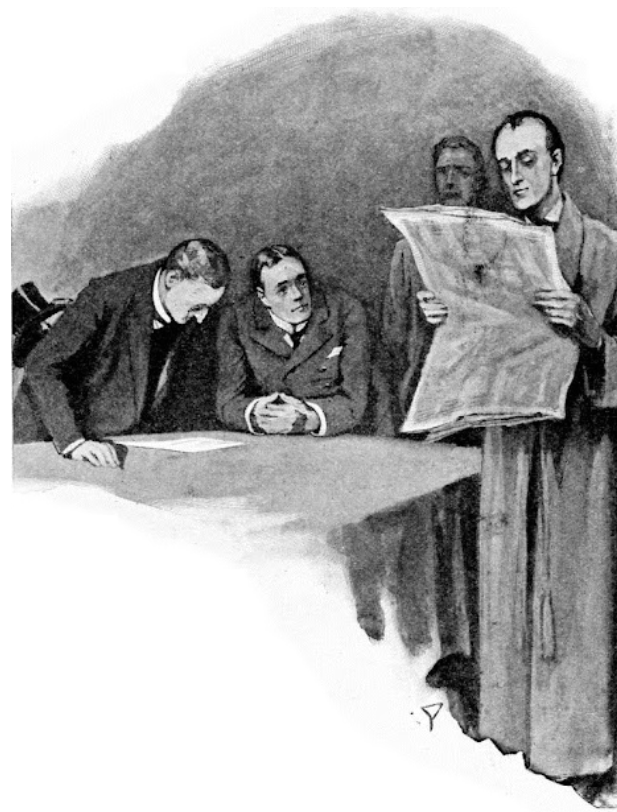
'I suppose it *is* pretty thick, now that you mention it.'

'Thick! It is intolerable.'

'Open the window, then! You have been at your club all day, I perceive.'

'My dear Holmes!'

'Am I right?'



HE GLANCED SWIFTLY OVER IT

interesting document, which must have been put together and posted yesterday evening. Have you yesterday's *Times*, Watson?

'It is here in the corner.'

'Might I trouble you for it—the inside page, please, with the leading articles?' He glanced swiftly over it, running his eyes up and down the columns. 'Capital article this on free trade. Permit me to give you an extract from it. "You may be cajoled into imagining that your own special trade or your own industry will be encouraged by a protective tariff, but it stands to reason that such legislation must in the long run keep away wealth from the country, diminish the value of our imports, and lower the general conditions of life in this island." What do you think of that, Watson?' cried Holmes in high glee, rubbing his hands together with satisfaction. 'Don't you think that is an admirable sentiment?'

Dr Mortimer looked at Holmes with an air of professional interest, and Sir Henry Baskerville turned a pair of puzzled dark eyes upon me.

'I don't know much about the tariff and things of that kind,' said he; 'but it seems to me we've got a bit off the trail so far as that note is concerned.'

'On the contrary, I think we are particularly hot upon the trail, Sir Henry. Watson here knows more about my methods than you do, but I fear that even he has not quite grasped the significance of this sentence.'

'No, I confess that I see no connection.'

'And yet, my dear Watson, there is so very close a connection that the one is extracted out of the other. "You", "your", "your", "life", "reason", "value", "keep away", "from the". Don't you see now whence these words have been taken?'

'By thunder, you're right! Well, if that isn't smart!' cried Sir Henry.

'If any possible doubt remained it is settled by the fact that "keep away" and "from the" are cut out in one piece.'

'Certainly, but how?'

He laughed at my bewildered expression.

'There is a delightful freshness about you, Watson, which makes it a pleasure to exercise any small powers which I possess at your expense. A gentleman goes forth on a showery and miry day. He returns immaculate in the evening with the gloss still on his hat and his boots. He has been a fixture therefore all day. He is not a man with intimate friends. Where, then, could he have been? Is it not obvious?'

'Well, it is rather obvious.'

'The world is full of obvious things which nobody by any chance ever observes. Where do you think that I have been?'

'A fixture also.'

'On the contrary, I have been to Devonshire.'

'In spirit?'

'Exactly. My body has remained in this arm-chair and has, I regret to observe, consumed in my absence two large pots of coffee and an incredible amount of tobacco. After you left I sent down to Stamford's for the Ordnance map of this portion of the moor, and my spirit has hovered over it all day. I flatter myself that I could find my way about.'

'A large scale map, I presume?'

'Very large.' He unrolled one section and held it over his knee. 'Here you have the particular district which concerns us. That is Baskerville Hall in the middle.'

'With a wood round it?'

'Exactly. I fancy the Yew Alley, though not marked under that name, must stretch along this line, with the moor, as you perceive, upon the right of it. This small clump of buildings here is the hamlet of Grimpen, where our friend Dr Mortimer has his headquarters. Within a radius of five miles there are, as you see, only a very few scattered dwellings. Here is Lafter Hall, which was mentioned in the narrative. There is a house indicated



THAT IS BASKERVILLE HALL IN THE MIDDLE.

reached me this morning.'

He laid an envelope upon the table, and we all bent over it. It was of common quality, grayish in colour. The address, 'Sir Henry Baskerville, Northumberland Hotel,' was printed in rough characters; the postmark 'Charing Cross,' and the date of posting the preceding evening.

'Who knew that you were going to the Northumberland Hotel?' asked Holmes, glancing keenly across at our visitor.

'No one could have known. We only decided after I met Dr Mortimer.'

'But Dr Mortimer was no doubt already stopping there?'

'No, I had been staying with a friend,' said the doctor. 'There was no possible indication that we intended to go to this hotel.'

'Hum! Someone seems to be very deeply interested in your movements.' Out of the envelope he took a half-sheet of foolscap paper folded into four. This he opened and spread flat upon the table. Across the middle of it a single sentence had been formed by the expedient of pasting printed words upon it. It ran: 'As you value your life or your reason keep away from the moor.' The word 'moor' only was printed in ink.

'Now,' said Sir Henry Baskerville, 'perhaps you will tell me, Mr Holmes, what in thunder is the meaning of that, and who it is that takes so much interest in my affairs?'

'What do you make of it, Dr Mortimer? You must allow that there is nothing supernatural about this, at any rate?'

'No, sir, but it might very well come from someone who was convinced that the business is supernatural.'

'What business?' asked Sir Henry sharply. 'It seems to me that all you gentlemen know a great deal more than I do about my own affairs.'

'You shall share our knowledge before you leave this room, Sir Henry. I promise you that,' said Sherlock Holmes. 'We will confine ourselves for the present with your permission to this very



SIR HENRY BASKERVILLE

here which may be the residence of the naturalist—Stapleton, if I remember right, was his name. Here are two moorland farmhouses, High Tor and Foulmire. Then fourteen miles away the great convict prison of Princetown. Between and around these scattered points extends the desolate, lifeless moor. This, then, is the stage upon which tragedy has been played, and upon which we may help to play it again.'

'It must be a wild place.'

'Yes, the setting is a worthy one. If the devil did desire to have a hand in the affairs of men—'

'Then you are yourself inclining to the supernatural explanation.'

'The devil's agents may be of flesh and blood, may they not? There are two questions waiting for us at the outset. The one is whether any crime has been committed at all; the second is, what is the crime and how was it committed? Of course, if Dr Mortimer's surmise should be correct, and we are dealing with forces outside the ordinary laws of Nature, there is an end of our investigation. But we are bound to exhaust all other hypotheses before falling back upon this one. I think we'll shut that window again, if you don't mind. It is a singular thing, but I find that a concentrated atmosphere helps a concentration of thought. I have not pushed it to the length of getting into a box to think, but that is the logical outcome of my convictions. Have you turned the case over in your mind?'

'Yes, I have thought a good deal of it in the course of the day.'

'What do you make of it?'

'It is very bewildering.'

'It has certainly a character of its own. There are points of distinction about it. That change in the footprints, for example. What do you make of that?'

'Mortimer said that the man had walked on tiptoe down that portion of the alley.'

‘He only repeated what some fool had said at the inquest. Why should a man walk on tiptoe down the alley?’

‘What then?’

‘He was running, Watson—running desperately, running for his life, running until he burst his heart and fell dead upon his face.’

‘Running from what?’

‘There lies our problem. There are indications that the man was crazed with fear before ever he began to run.’

‘How can you say that?’

‘I am presuming that the cause of his fears came to him across the moor. If that were so, and it seems most probable, only a man who had lost his wits would have run *from* the house instead of towards it. If the gipsy’s evidence may be taken as true, he ran with cries for help in the direction where help was least likely to be. Then, again, whom was he waiting for that night, and why was he waiting for him in the Yew Alley rather than in his own house?’

‘You think that he was waiting for someone?’


‘The man was elderly and infirm. We can understand his taking an evening stroll, but the ground was damp and the night inclement. Is it natural that he should stand for five or ten minutes, as Dr Mortimer, with more practical sense than I should have given him credit for, deduced from the cigar ash?’

‘But he went out every evening.’

‘I think it unlikely that he waited at the moor-gate every evening. On the contrary, the evidence is that he avoided the moor. That night he waited there. It was the night before he made his departure for London. The thing takes shape, Watson. It becomes coherent. Might I ask you to hand me my violin, and we will postpone all further thought upon this business until we have had the advantage of meeting Dr Mortimer and Sir Henry Baskerville in the morning.’

Chapter 4

Sir Henry Baskerville

UR breakfast-table was cleared early, and Holmes waited in his dressing-gown for the promised interview. Our clients were punctual to their appointment, for the clock had just struck ten when Dr Mortimer was shown up, followed by the young baronet. The latter was a small, alert, dark-eyed man about thirty years of age, very sturdily built, with thick black eyebrows and a strong, pugnacious face. He wore a ruddy-tinted tweed suit and had the weather-beaten appearance of one who has spent most of his time in the open air, and yet there was something in his steady eye and the quiet assurance of his bearing which indicated the gentleman.

‘This is Sir Henry Baskerville,’ said Dr Mortimer.

‘Why, yes,’ said he, ‘and the strange thing is, Mr Sherlock Holmes, that if my friend here had not proposed coming round to you this morning I should have come on my own account. I understand that you think out little puzzles, and I’ve had one this morning which wants more thinking out than I am able to give it.’

‘Pray take a seat, Sir Henry. Do I understand you to say that you have yourself had some remarkable experience since you arrived in London?’

‘Nothing of much importance, Mr Holmes. Only a joke, as like as not. It was this letter, if you can call it a letter, which