

'The Count is a criminal and of criminal type. Nordan and Lombroso would so classify him, and *quâ* criminal he is of imperfectly formed mind. Thus, in a difficulty he has to seek resource in habit. His past is a clue, and the one page of it that we know—and that from his own lips—tells that once before, when in what Mr Morris would call a "tight place," he went back to his own country from the land he had tried to invade, and thence, without losing purpose, prepared himself for a new effort. He came again better equipped for his work; and won. So he came to London to invade a new land. He was beaten, and when all hope of success was lost, and his existence in danger, he fled back over the sea to his home; just as formerly he had fled back over the Danube from Turkey Land.'

'Good, good! oh, you so clever lady!' said Van Helsing, enthusiastically, as he scooped and kissed her hand. A moment later he said to me, as calmly as though we had been having a sick-room consultation:—

'Seventy-two only; and in all this excitement. I have hope.' Turning to her again, he said with keen expectation:—

'But go on. Go on! there is more to tell if you will. Be not afraid; John and I know. I do in any case, and shall tell you if you are right. Speak, without fear!'

'I will try to; but you will forgive me if I seem egotistical.'

'Nay! fear not, you must be egotist, for it is of you that we think.'

'Then, as he is criminal he is selfish; and as his intellect is small and his action is based on selfishness, he confines himself to one purpose. That purpose is remorseless. As he fled back over the Danube, leaving his forces to be cut to pieces, so now he is intent on being safe, careless of all. So his own selfishness frees my soul somewhat from the terrible power which he acquired over me on that dreadful night. I felt it! Oh, I felt it! Thank God, for His great mercy! My soul is freer than it has been since that awful hour; and all that haunts me is a fear lest in some trance or dream he may have used my knowledge for his ends.' The Professor stood up:—

'He has so used your mind; and by it he has left us here in Varna, whilst the ship that carried him rushed through enveloping fog up to Galatz, where, doubtless, he had made preparation for escaping from us. But his child-mind only saw so far; and it may be that, as ever is in God's Providence, the very thing that the evil-doer most reckoned on for his selfish good, turns out to be his chiefest harm. The hunter is taken in

his own snare, as the great Psalmist says. For now that he think he is free from every trace of us all, and that he has escaped us with so many hours to him, then his selfish child-brain will whisper him to sleep. He think, too, that as he cut himself off from knowing your mind, there can be no knowledge of him to you; there is where he fail! That terrible baptism of blood which he give you makes you free to go to him in spirit, as you have as yet done in your times of freedom, when the sun rise and set. At such times you go by my volition and not by his; and this power to good of you and others, as you have won from your suffering at his hands. This is now all the more precious that he know it not, and to guard himself have even cut himself off from his knowledge of our where. We, however, are not selfish, and we believe that God is with us through all this blackness, and these many dark hours. We shall follow him; and we shall not flinch; even if we peril ourselves that we become like him. Friend John, this has been a great hour; and it have done much to advance us on our way. You must be scribe and write him all down, so that when the others return from their work you can give it to them; then they shall know as we do.'

And so I have written it whilst we wait their return, and Mrs Harker has written with her typewriter all since she brought the M.S. to us.

from the bloody field where his troops were being slaughtered, since he knew that he alone could ultimately triumph.’

‘What does this tell us? Not much? no! The Count’s child-thought see nothing; therefore he speak so free. Your man-thought see nothing; my man-thought see nothing, till just now. No! But there comes another word from some one who speak without thought because she, too, know not what it mean—what it *might* mean. Just as there are elements which rest, yet when in nature’s course they move on their way and they touch—then pouf! and there comes a flash of light, heaven wide, that blind and kill and destroy some; but that show up all earth below for leagues and leagues. Is it not so? Well, I shall explain. To begin, have you ever study the philosophy of crime? “Yes” and “No.” You, John, yes; for it is a study of insanity. You, no, Madam Mina; for crime touch you not—not but once. Still, your mind works true, and argues not a *particulari ad universale*. There is this peculiarity in criminals. It is so constant, in all countries and at all times, that even police, who know not much from philosophy, come to know it empirically, that *it is*. That is to be empiric. The criminal always work at one crime—that is the true criminal who seems predestinate to crime, and who will of none other. This criminal has not full man-brain. He is clever and cunning and resourceful; but he be not of man-stature as to brain. He be of child-brain in much. Now this criminal of ours is predestinate to crime also; he, too, have child-brain, and it is of the child to do what he have done. The little bird, the little fish, the little animal learn not by principle, but empirically; and when he learn to do, then there is to him the ground to start from to do more. “*Das pou sto*,” said Archimedes. “Give me a fulcrum, and I shall move the world!” To do once, is the fulcrum whereby child-brain become man-brain; and until he have the purpose to do more, he continue to do the same again every time, just as he have done before! Oh, my dear, I see that your eyes are opened, and that to you the lightning flash show all the leagues;’ for Mrs Harker began to clap her hands and her eyes sparkled. He went on:—

‘Now you shall speak. Tell us two dry men of science what you see with those so bright eyes.’ He took her hand and held it whilst she spoke. His finger and thumb closed on her pulse, as I thought instinctively and unconsciously, as she spoke:—

to hear than he, shut, as he is, in his coffin-box. Now he make his most effort to escape us. At present he want her not.

He is sure with his so great knowledge that she will come at his call; but he cut her off—take her, as he can do, out of his own power, that so she come not to him. Ah! there I have hope that our man-brains that have been of man so long and that have not lost the grace of God, will come higher than his child-brain that lie in his tomb for centuries, that grow not yet to our stature, and that do only work selfish and therefore small. Here comes Madam Mina; not a word to her of her trance! She know it not; and it would overwhelm her and make despair just when we want all her hope, all her courage; when most we want all her great brain which is trained like man's brain, but is of sweet woman and have a special power which the Count give her, and which he may not take away altogether—though he think not so. Hush! let me speak, and you shall learn. Oh, John, my friend, we are in awful straits. I fear, as I never feared before. We can only trust the good God. Silence! here she comes!

I thought that the Professor was going to break down and have hysterics, just as he had when Lucy died, but with a great effort he controlled himself and was at perfect nervous poise when Mrs Harker tripped into the room, bright and happy-looking and, in the doing of work, seemingly forgetful of her misery. As she came in, she handed a number of sheets of typewriting to Van Helsing. He looked over them gravely, his face brightening up as he read. Then holding the pages between his finger and thumb he said:—

‘Friend John, to you with so much of experience already—and you, too, dear Madam Mina, that are young—here is a lesson: do not fear ever to think. A half-thought has been buzzing often in my brain, but I fear to let him loose his wings. Here now, with more knowledge, I go back to where that half-thought come from and I find that he be no half-thought at all; that be a whole thought, though so young that he is not yet strong to use his little wings. Nay, like the “Ugly Duck” of my friend Hans Andersen, he be no duck-thought at all, but a big swan-thought that sail nobly on big wings, when the time come for him to try them. See I read here what Jonathan have written:—

That other of his race who, in a later age, again and again, brought his forces over The Great River into Turkey Land; who, when he was beaten back, came again, and again, and again, though he had to come alone

## Chapter XXVI

### Dr Seward's Diary

*29 October.*—This is written in the train from Varna to Galatz. Last night we all assembled a little before the time of sunset. Each of us had done his work as well as he could; so far as thought, and endeavour, and opportunity go, we are prepared for the whole of our journey, and for our work when we get to Galatz. When the usual time came round Mrs Harker prepared herself for her hypnotic effort; and after a longer and more serious effort on the part of Van Helsing than has been usually necessary, she sank into the trance. Usually she speaks on a hint; but this time the Professor had to ask her questions, and to ask them pretty resolutely, before we could learn anything; at last her answer came:—

‘I can see nothing; we are still; there are no waves lapping, but only a steady swirl of water softly running against the hawser. I can hear men's voices calling; near and far, and the roll and creak of oars in the rowlocks. A gun is fired somewhere; the echo of it seems far away. There is tramping of feet overhead, and ropes and chains are dragged along. What is this? There is a gleam of light; I can feel the air blowing upon me.’

Here she stopped. She had risen, as if impulsively, from where she lay on the sofa, and raised both her hands, palms upwards, as if lifting a weight. Van Helsing and I looked at each other with understanding. Quincey raised his eyebrows slightly and looked at her intently, whilst Harker's hand instinctively closed round the hilt of his Kukri. There was a long pause. We all knew that the time when she could speak was passing; but we felt that it was useless to say anything. Suddenly she sat up, and, as she opened her eyes, said sweetly:—

'Would none of you like a cup of tea? You must all be so tired! We could only make her happy, and so acquiesced. She bustled off to get tea; when she had gone Van Helsing said:—

'You see, my friends. *He* is close to land: he has left his earth-chest. But he has yet to get on shore. In the night he may lie hidden somewhere; but if he be not carried on shore, or if the ship do not touch it, he cannot achieve the land. In such case he can, if it be in the night, change his form and can jump or fly on shore, as he did at Whitby. But if the day come before he get on shore, then, unless he be carried he cannot escape. And if he be carried, then the customs men may discover what the box contain. Thus, in fine, if he escape not on shore to-night, or before dawn, there will be the whole day lost to him. We may then arrive in time; for if he escape not at night we shall come on him in daytime, boxed up and at our mercy; for he dare not be his true self, awake and visible, lest he be discovered.'

There was no more to be said, so we waited in patience until the dawn; at which time we might learn more from Mrs Harker.

Early this morning we listened, with breathless anxiety, for her response in her trance. The hypnotic stage was even longer in coming than before; and when it came the time remaining until full sunrise was so short that we began to despair. Van Helsing seemed to throw his whole soul into the effort; at last, in obedience to his will she made reply:—

'All is dark. I hear lapping water, level with me, and some creaking as of wood on wood.' She paused, and the red sun shot up. We must wait till to-night.

And so it is that we are travelling towards Galatz in an agony of expectation. We are due to arrive between two and three in the morning, but already, at Bucharest, we are three hours late, so we cannot possibly get in till well after sun-up. Thus we shall have two more hypnotic messages from Mrs Harker; either or both may possibly throw more light on what is happening.

*Later.*—Sunset has come and gone. Fortunately it came at a time when there was no distraction; for had it occurred whilst we were at a station, we might not have secured the necessary calm and isolation. Mrs Harker

if we did have a special, it would probably not arrive as soon as our regular train. Moreover, we have something to prepare. We must think. Now let us organize. You, friend Arthur, go to the train and get the tickets and arrange that all be ready for us to go in the morning. Do you, friend Jonathan, go to the agent of the ship and get from him letters to the agent in Galatz, with authority to make search the ship just as it was here. Morris Quincey, you see the Vice-Consul, and get his aid with his fellow in Galatz and all he can do to make our way smooth, so that no times be lost when over the Danube. John will stay with Madam Mina and me, and we shall consult. For so if time be long you may be delayed; and it will not matter when the sun set, since I am here with Madam to make report.'

'And I,' said Mrs Harker brightly, and more like her old self than she had been for many a long day, 'shall try to be of use in all ways, and shall think and write for you as I used to do. Something is shifting from me in some strange way, and I feel freer than I have been of late!' The three younger men looked happier at the moment as they seemed to realise the significance of her words; but Van Helsing and I, turning to each other, met each a grave and troubled glance. We said nothing at the time, however.

When the three men had gone out to their tasks Van Helsing asked Mrs Harker to look up the copy of the diaries and find him the part of Harker's journal at the Castle. She went away to get it; when the door was shut upon her he said to me:—

'We mean the same! speak out!'

'There is some change. It is a hope that makes me sick, for it may deceive us.'

'Quite so. Do you know why I asked her to get the manuscript?'

'No!' said I, 'unless it was to get an opportunity of seeing me alone.'

'You are in part right, friend John, but only in part. I want to tell you something. And oh, my friend, I am taking a great—a terrible—risk; but I believe it is right. In the moment when Madam Mina said those words that arrest both our understanding, an inspiration came to me. In the trance of three days ago the Count sent her his spirit to read her mind; or more like he took her to see him in his earth-box in the ship with water rushing, just as it go free at rise and set of sun. He learn then that we are here; for she have more to tell in her open life with eyes to see and ears

True, we did not know whence, or how, or when, the bolt would come; but I think we all expected that something strange would happen. The delay of arrival at Varna made us individually satisfied that things would not be just as we had expected; we only waited to learn where the change would occur. None the less, however, was it a surprise. I suppose that nature works on such a hopeful basis that we believe against ourselves that things will be as they ought to be, not as we should know that they will be. Transcendentalism is a beacon to the angels, even if it be a will-o'-the-wisp to man. It was an odd experience and we all took it differently. Van Helsing raised his hand over his head for a moment, as though in remonstrance with the Almighty; but he said not a word, and in a few seconds stood up with his face sternly set. Lord Godalming grew very pale, and sat breathing heavily. I was myself half stunned and looked in wonder at one after another. Quincey Morris tightened his belt with that quick movement which I knew so well; in our old wandering days it meant 'action.' Mrs Harker grew ghastly white, so that the scar on her forehead seemed to burn, but she folded her hands meekly and looked up in prayer. Harker smiled—actually smiled—the dark, bitter smile of one who is without hope; but at the same time his action belied his words, for his hands instinctively sought the hilt of the great Kukri knife and rested there. 'When does the next train start for Galatz?' said Van Helsing to us generally.

'At 6:30 to-morrow morning!' We all started, for the answer came from Mrs Harker.

'How on earth do you know?' said Art.

'You forget—or perhaps you do not know, though Jonathan does and so does Dr Van Helsing—that I am the train fiend. At home in Exeter I always used to make up the time-tables, so as to be helpful to my husband. I found it so useful sometimes, that I always make a study of the time-tables now. I knew that if anything were to take us to Castle Dracula we should go by Galatz, or at any rate through Bucharest, so I learned the times very carefully. Unhappily there are not many to learn, as the only train to-morrow leaves as I say.'

'Wonderful woman!' murmured the Professor.

'Can't we get a special?' asked Lord Godalming. Van Helsing shook his head. 'I fear not. This land is very different from yours or mine; even

yielded to the hypnotic influence even less readily than this morning. I am in fear that her power of reading the Count's sensations may die away, just when we want it most. It seems to me that her imagination is beginning to work. Whilst she has been in the trance hitherto she has confined herself to the simplest of facts. If this goes on it may ultimately mislead us. If I thought that the Count's power over her would die away equally with her power of knowledge it would be a happy thought; but I am afraid that it may not be so. When she did speak, her words were enigmatical:—

'Something is going out; I can feel it pass me like a cold wind. I can hear, far off, confused sounds—as of men talking in strange tongues, fierce-falling water, and the howling of wolves.' She stopped and a shudder ran through her, increasing in intensity for a few seconds, till, at the end, she shook as though in a palsy. She said no more, even in answer to the Professor's imperative questioning. When she woke from the trance, she was cold, and exhausted, and languid; but her mind was all alert. She could not remember anything, but asked what she had said; when she was told, she pondered over it deeply for a long time and in silence.

*30 October, 7 A.M.*—We are near Galatz now, and I may not have time to write later. Sunrise this morning was anxiously looked for by us all. Knowing of the increasing difficulty of procuring the hypnotic trance, Van Helsing began his passes earlier than usual. They produced no effect, however, until the regular time, when she yielded with a still greater difficulty, only a minute before the sun rose. The Professor lost no time in his questioning; her answer came with equal quickness:—

'All is dark. I hear water swirling by, level with my ears, and the creaking of wood on wood. Cattle low far off. There is another sound, a queer one like—' She stopped and grew white, and whiter still.

'Go on; go on! Speak, I command you!' said Van Helsing in an agonised voice. At the same time there was despair in his eyes, for the risen sun was reddening even Mrs Harker's pale face. She opened her eyes, and we all started as she said, sweetly and seemingly with the utmost unconcern:—

'Oh, Professor, why ask me to do what you know I can't? I don't remember anything.' Then, seeing the look of amazement on our faces, she said, turning from one to the other with a troubled look:—

‘What have I said? What have I done? I know nothing, only that I was lying here, half asleep, and heard you say “go on! speak, I command you!” It seemed so funny to hear you order me about, as if I were a bad child!’

‘Oh, Madam Mina,’ he said, sadly, ‘it is proof, if proof be needed, of how I love and honour you, when a word for your good, spoken more earnest than ever, can seem so strange because it is to order her whom I am proud to obey!’

The whistles are sounding; we are nearing Galatz. We are on fire with anxiety and eagerness.

## Mina Harker’s Journal

*30 October.*—Mr Morris took me to the hotel where our rooms had been ordered by telegraph, he being the one who could best be spared, since he does not speak any foreign language. The forces were distributed much as they had been at Varna, except that Lord Godalming went to the Vice-Consul, as his rank might serve as an immediate guarantee of some sort to the official, we being in extreme hurry. Jonathan and the two doctors went to the shipping agent to learn particulars of the arrival of the *Czarina Catherine*.

*Later.*—Lord Godalming has returned. The Consul is away, and the Vice-Consul sick; so the routine work has been attended to by a clerk. He was very obliging, and offered to do anything in his power.

## Jonathan Harker’s Journal

*30 October.*—At nine o’clock Dr Van Helsing, Dr Seward, and I called on Messrs. Mackenzie & Steinkoff, the agents of the London firm of Hapgood. They had received a wire from London, in answer to Lord Godalming’s telegraphed request, asking us to show them any civility in their power. They were more than kind and courteous, and took us at

been for days. At sunset she made the usual hypnotic report. Wherever he may be in the Black Sea, the Count is hurrying to his destination. To his doom, I trust!

*26 October.*—Another day and no tidings of the *Czarina Catherine*. She ought to be here by now. That she is still journeying *somewhere* is apparent, for Mrs Harker’s hypnotic report at sunrise was still the same. It is possible that the vessel may be lying by, at times, for fog; some of the steamers which came in last evening reported patches of fog both to north and south of the port. We must continue our watching, as the ship may now be signalled any moment.

*27 October, Noon.*—Most strange; no news yet of the ship we wait for. Mrs Harker reported last night and this morning as usual: ‘lapping waves and rushing water,’ though she added that ‘the waves were very faint.’ The telegrams from London have been the same: ‘no further report.’ Van Helsing is terribly anxious, and told me just now that he fears the Count is escaping us. He added significantly:—

‘I did not like that lethargy of Madam Mina’s. Souls and memories can do strange things during trance.’ I was about to ask him more, but Harker just then came in, and he held up a warning hand. We must try to-night at sunset to make her speak more fully when in her hypnotic state.

Telegram, Rufus Smith, London, to Lord Godalming,  
care H. B. M. Vice Consul, Varna.

28 OCTOBER. *CZARINA CATHERINE* REPORTED ENTERING GALATZ  
AT ONE O’CLOCK TO-DAY.

## Dr Seward’s Diary

*28 October.*—When the telegram came announcing the arrival in Galatz I do not think it was such a shock to any of us as might have been expected.

heart—certainly his nerve—if he knew that we had even a suspicion on the subject. Van Helsing examines, he tells me, her teeth very carefully, whilst she is in the hypnotic condition, for he says that so long as they do not begin to sharpen there is no active danger of a change in her. If this change should come, it would be necessary to take steps!... We both know what those steps would have to be, though we do not mention our thoughts to each other. We should neither of us shrink from the task—awful though it be to contemplate. ‘Euthanasia’ is an excellent and a comforting word! I am grateful to whoever invented it.

It is only about 24 hours’ sail from the Dardanelles to here, at the rate the *Czarina Catherine* has come from London. She should therefore arrive some time in the morning; but as she cannot possibly get in before then, we are all about to retire early. We shall get up at one o’clock, so as to be ready.

*25 October, Noon.*—No news yet of the ship’s arrival. Mrs Harker’s hypnotic report this morning was the same as usual, so it is possible that we may get news at any moment. We men are all in a fever of excitement, except Harker, who is calm; his hands are cold as ice, and an hour ago I found him whetting the edge of the great Ghoortka knife which he now always carries with him. It will be a bad lookout for the Count if the edge of that ‘Kukri’ ever touches his throat, driven by that stern, ice-cold hand!

Van Helsing and I were a little alarmed about Mrs Harker to-day. About noon she got into a sort of lethargy which we did not like; although we kept silence to the others, we were neither of us happy about it. She had been restless all the morning, so that we were at first glad to know that she was sleeping. When, however, her husband mentioned casually that she was sleeping so soundly that he could not wake her, we went to her room to see for ourselves. She was breathing naturally and looked so well and peaceful that we agreed that the sleep was better for her than anything else. Poor girl, she has so much to forget that it is no wonder that sleep, if it brings oblivion to her, does her good.

*Later.*—Our opinion was justified, for when after a refreshing sleep of some hours she woke up, she seemed brighter and better than she had

once on board the *Czarina Catherine*, which lay at anchor out in the river harbour. There we saw the Captain, Donelson by name, who told us of his voyage. He said that in all his life he had never had so favourable a run. ‘Man!’ he said, ‘but it made us afraid, for we expectit that we should have to pay for it wi’ some rare piece o’ ill luck, so as to keep up the average. It’s no canny to run frae London to the Black Sea wi’ a wind ahint ye, as though the Deil himself were blawin’ on yer sail for his ain purpose. An’ a’ the time we could no speer a thing. Gin we were nigh a ship, or a port, or a headland, a fog fell on us and travelled wi’ us, till when after it had lifted and we looked out, the deil a thing could we see. We ran by Gibraltar wi’oot bein’ able to signal; an’ till we came to the Dardanelles and had to wait to get our permit to pass, we never were within hail o’ aught. At first I inclined to slack off sail and beat about till the fog was lifted; but whiles, I thocht that if the Deil was minded to get us into the Black Sea quick, he was like to do it whether we would or no. If we had a quick voyage it would be no to our miscredit wi’ the owners, or no hurt to our traffic; an’ the Old Mon who had served his ain purpose wad be decently grateful to us for no hinderin’ him.’ This mixture of simplicity and cunning, of superstition and commercial reasoning, aroused Van Helsing, who said:—

‘Mine friend, that Devil is more clever than he is thought by some; and he know when he meet his match!’ The skipper was not displeased with the compliment, and went on:—

‘When we got past the Bosphorus the men began to grumble; some o’ them, the Roumanians, came and asked me to heave overboard a big box which had been put on board by a queer lookin’ old man just before we had started frae London. I had seen them speer at the fellow, and put out their twa fingers when they saw him, to guard against the evil eye. Man! but the superstecion of foreigners is pairfectly rideculous! I sent them about their business pretty quick; but as just after a fog closed in on us I felt a wee bit as they did anent something, though I wouldn’t say it was agin the big box. Well, on we went, and as the fog didn’t let up for five days I joost let the wind carry us; for if the Deil wanted to get somewheres—well, he would fetch it up a’reet. An’ if he didn’t, well, we’d keep a sharp lookout anyhow. Sure enouch, we had a fair way and deep water all the time; and two days ago, when the mornin’ sun came through the fog, we

found ourselves just in the river opposite Galatz. The Roumanians were wild, and wanted me right or wrong to take out the box and fling it in the river. I had to argy wi' them aboot it wi' a handspike; an' when the last o' them rose off the deck wi' his head in his hand, I had convinced them that, evil eye or no evil eye, the property and the trust of my owners were better in my hands than in the river Danube. They had, mind ye, taken the box on the deck ready to fling in, and as it was marked Galatz *via* Varna, I thocht I'd let it lie till we discharged in the port an' get rid o' t' althegither. We didn't do much clearin' that day, an' had to remain the night at anchor; but in the mornin', brow an' airily, an hour before sun-up, a man came aboard wi' an order, written to him from England, to receive a box marked for one Count Dracula. Sure enouch the matter was one ready to his hand. He had his papers a' reet, an' glad I was to be rid o' the dam' thing, for I was beginnin' mase<sup>l</sup> to feel uneasy at it. If the Deil did have any luggage aboard the ship, I'm thinkin' it was nane ither than that same!

'What was the name of the man who took it?' asked Dr Van Helsing with restrained eagerness.

'I'll be tellin' ye quick!' he answered, and, stepping down to his cabin, produced a receipt signed 'Immanuel Hildesheim.' Burgen-strasse 16 was the address. We found out that this was all the Captain knew; so with thanks we came away.

We found Hildesheim in his office, a Hebrew of rather the Adelphi Theatre type, with a nose like a sheep, and a fez. His arguments were pointed with specie—we doing the punctuation—and with a little bargaining he told us what he knew. This turned out to be simple but important. He had received a letter from Mr de Ville of London, telling him to receive, if possible before sunrise so as to avoid customs, a box which would arrive at Galatz in the *Czarina Catherine*. This he was to give in charge to a certain Petrof Skinsky, who dealt with the Slovaks who traded down the river to the port. He had been paid for his work by an English bank note, which had been duly cashed for gold at the Danube International Bank. When Skinsky had come to him, he had taken him to the ship and handed over the box, so as to save portrage. That was all he knew.

We then sought for Skinsky, but were unable to find him. One of his neighbours, who did not seem to bear him any affection, said that he had

we should stand or fall by our act, and perhaps some day this very script may be evidence to come between some of us and a rope. For myself, I should take the chance only too thankfully if it were to come. We mean to leave no stone unturned to carry out our intent. We have arranged with certain officials that the instant the *Czarina Catherine* is seen, we are to be informed by a special messenger.

*24 October.*—A whole week of waiting. Daily telegrams to Godalming, but only the same story: 'Not yet reported.' Mina's morning and evening hypnotic answer is unvaried: lapping waves, rushing water, and creaking masts.

Telegram, Rufus Smith, Lloyd's, London, to Lord Godalming, care of H. B. M. Vice-Consul, Varna.

OCTOBER 24TH. *CZARINA CATHERINE* REPORTED THIS MORNING FROM DARDANELLES.

## Dr Seward's Diary

*25 October.*—How I miss my phonograph! To write diary with a pen is irksome to me; but Van Helsing says I must. We were all wild with excitement yesterday when Godalming got his telegram from Lloyd's. I know now what men feel in battle when the call to action is heard. Mrs Harker, alone of our party, did not show any signs of emotion. After all, it is not strange that she did not; for we took special care not to let her know anything about it, and we all tried not to show any excitement when we were in her presence. In old days she would, I am sure, have noticed, no matter how we might have tried to conceal it; but in this way she is greatly changed during the past three weeks. The lethargy grows upon her, and though she seems strong and well, and is getting back some of her colour, Van Helsing and I are not satisfied. We talk of her often; we have not, however, said a word to the others. It would break poor Harker's



form of a bat, cannot cross the running water of his own volition, and so cannot leave the ship. As he dare not change to man's form without suspicion—which he evidently wishes to avoid—he must remain in the box. If, then, we can come on board after sunrise, he is at our mercy; for we can open the box and make sure of him, as we did of poor Lucy, before he wakes. What mercy he shall get from us will not count for much. We think that we shall not have much trouble with officials or the seamen. Thank God! this is the country where bribery can do anything, and we are well supplied with money. We have only to make sure that the ship cannot come into port between sunset and sunrise without our being warned, and we shall be safe. Judge Moneybag will settle this case, I think!

*16 October.*—Mina's report still the same: lapping waves and rushing water, darkness and favouring winds. We are evidently in good time, and when we hear of the *Czarina Catherine* we shall be ready. As she must pass the Dardanelles we are sure to have some report.

*17 October.*—Everything is pretty well fixed now, I think, to welcome the Count on his return from his tour. Godalming told the shippers that he fancied that the box sent aboard might contain something stolen from a friend of his, and got a half consent that he might open it at his own risk. The owner gave him a paper telling the Captain to give him every facility in doing whatever he chose on board the ship, and also a similar authorisation to his agent at Varna. We have seen the agent, who was much impressed with Godalming's kindly manner to him, and we are all satisfied that whatever he can do to aid our wishes will be done. We have already arranged what to do in case we get the box open. If the Count is there, Van Helsing and Seward will cut off his head at once and drive a stake through his heart. Morris and Godalming and I shall prevent interference, even if we have to use the arms which we shall have ready. The Professor says that if we can so treat the Count's body, it will soon after fall into dust. In such case there would be no evidence against us, in case any suspicion of murder were aroused. But even if it were not,

gone away two days before, no one knew whither. This was corroborated by his landlord, who had received by messenger the key of the house together with the rent due, in English money. This had been between ten and eleven o'clock last night. We were at a standstill again.

Whilst we were talking one came running and breathlessly gasped out that the body of Skinsky had been found inside the wall of the churchyard of St Peter, and that the throat had been torn open as if by some wild animal. Those we had been speaking with ran off to see the horror, the women crying out 'This is the work of a Slovak!' We hurried away lest we should have been in some way drawn into the affair, and so detained.

As we came home we could arrive at no definite conclusion. We were all convinced that the box was on its way, by water, to somewhere; but where that might be we would have to discover. With heavy hearts we came home to the hotel to Mina.

When we met together, the first thing was to consult as to taking Mina again into our confidence. Things are getting desperate, and it is at least a chance, though a hazardous one. As a preliminary step, I was released from my promise to her.

## Mina Harker's Journal

*30 October, evening.*—They were so tired and worn out and dispirited that there was nothing to be done till they had some rest; so I asked them all to lie down for half an hour whilst I should enter everything up to the moment. I feel so grateful to the man who invented the 'Traveller's' typewriter, and to Mr Morris for getting this one for me. I should have felt quite astray doing the work if I had to write with a pen....

It is all done; poor dear, dear Jonathan, what he must have suffered, what must he be suffering now. He lies on the sofa hardly seeming to breathe, and his whole body appears in collapse. His brows are knit; his face is drawn with pain. Poor fellow, maybe he is thinking, and I can see his face all wrinkled up with the concentration of his thoughts. Oh! if I could only help at all.... I shall do what I can.

I have asked Dr Van Helsing, and he has got me all the papers that I have not yet seen.... Whilst they are resting, I shall go over all carefully, and perhaps I may arrive at some conclusion. I shall try to follow the Professor's example, and think without prejudice on the facts before me....

I do believe that under God's providence I have made a discovery. I shall get the maps and look over them....

I am more than ever sure that I am right. My new conclusion is ready, so I shall get our party together and read it. They can judge it; it is well to be accurate, and every minute is precious.

## Mina Harker's Memorandum

(Entered in her Journal)

*Ground of inquiry.*—Count Dracula's problem is to get back to his own place.

1. He must be *brought back* by some one. This is evident; for had he power to move himself as he wished he could go either as man, or wolf, or bat, or in some other way. He evidently fears discovery or interference, in the state of helplessness in which he must be—confined as he is between dawn and sunset in his wooden box.

2. *How is he to be taken?*—Here a process of exclusions may help us. By road, by rail, by water?

- a) *By Road.*—There are endless difficulties, especially in leaving the city.
  - i. There are people; and people are curious, and investigate. A hint, a surmise, a doubt as to what might be in the box, would destroy him.
  - ii. There are, or there may be, customs and octroi officers to pass.

## Jonathan Harker's Journal

*15 October, Varna.*—We left Charing Cross on the morning of the 12th, got to Paris the same night, and took the places secured for us in the Orient Express. We travelled night and day, arriving here at about five o'clock. Lord Godalming went to the Consulate to see if any telegram had arrived for him, whilst the rest of us came on to this hotel—'the Odessus.' The journey may have had incidents; I was, however, too eager to get on, to care for them. Until the *Czarina Catherine* comes into port there will be no interest for me in anything in the wide world. Thank God! Mina is well, and looks to be getting stronger; her colour is coming back. She sleeps a great deal; throughout the journey she slept nearly all the time. Before sunrise and sunset, however, she is very wakeful and alert; and it has become a habit for Van Helsing to hypnotise her at such times. At first, some effort was needed, and he had to make many passes; but now, she seems to yield at once, as if by habit, and scarcely any action is needed. He seems to have power at these particular moments to simply will, and her thoughts obey him. He always asks her what she can see and hear. She answers to the first:—

'Nothing; all is dark.' And to the second:—

'I can hear the waves lapping against the ship, and the water rushing by. Canvas and cordage strain and masts and yards creak. The wind is high—I can hear it in the shrouds, and the bow throws back the foam.' It is evident that the *Czarina Catherine* is still at sea, hastening on her way to Varna. Lord Godalming has just returned. He had four telegrams, one each day since we started, and all to the same effect: that the *Czarina Catherine* had not been reported to Lloyd's from anywhere. He had arranged before leaving London that his agent should send him every day a telegram saying if the ship had been reported. He was to have a message even if she were not reported, so that he might be sure that there was a watch being kept at the other end of the wire.

We had dinner and went to bed early. To-morrow we are to see the Vice-Consul, and to arrange, if we can, about getting on board the ship as soon as she arrives. Van Helsing says that our chance will be to get on the boat between sunrise and sunset. The Count, even if he takes the