

modelled after those of the Artesian Venus, moved with a kind of restless impatience, and she tapped the earth with her arched and supple foot, so as to display the pure and full shape of her well-turned leg, in its red cotton, gray and blue clocked, stocking. At three paces from her, seated in a chair which he balanced on two legs, leaning his elbow on an old worn-eaten table, was a tall young man of twenty, or two-and-twenty, who was looking at her with an air in which vexation and uneasiness were mingled. He questioned her with his eyes, but the firm and steady gaze of the young girl controlled his look.

‘You see, Mercédès,’ said the young man, ‘here is Easter come round again; tell me, is this the moment for a wedding?’

‘I have answered you a hundred times, Fernand, and really you must be very stupid to ask me again.’

‘Well, repeat it,—repeat it, I beg of you, that I may at last believe it! Tell me for the hundredth time that you refuse my love, which had your mother’s sanction. Make me understand once for all that you are trifling with my happiness, that my life or death are nothing to you. Ah, to have dreamed for ten years of being your husband, Mercédès, and to lose that hope, which was the only stay of my existence!’

‘At least it was not I who ever encouraged you in that hope, Fernand,’ replied Mercédès; ‘you cannot reproach me with the slightest coquetry. I have always said to you, “I love you as a brother; but do not ask from me more than sisterly affection, for my heart is another’s.” Is not this true, Fernand?’

‘Yes, that is very true, Mercédès,’ replied the young man, ‘Yes, you have been cruelly frank with me; but do you forget that it is among the Catalans a sacred law to intermarry?’ ‘You mistake, Fernand; it is not a law, but merely a custom, and, I pray of you, do not cite this custom in your favour. You are included in the conscription, Fernand, and are only at liberty on sufferance, liable at any moment to be called upon to take up arms. Once a soldier, what would you do with me, a poor orphan, forlorn, without fortune, with nothing but a half-ruined hut and a few ragged nets, the miserable inheritance left by my father to my mother, and by my mother to me? She has been dead a year, and you know, Fernand, I have subsisted almost entirely on public charity. Sometimes you pretend I am useful to you, and that is an excuse to share with me the produce of your fishing,

and I accept it, Fernand, because you are the son of my father’s brother, because we were brought up together, and still more because it would give you so much pain if I refuse. But I feel very deeply that this fish which I go and sell, and with the produce of which I buy the flax I spin,—I feel very keenly, Fernand, that this is charity.’

‘And if it were, Mercédès, poor and lone as you are, you suit me as well as the daughter of the first shipowner or the richest banker of Marseilles! What do such as we desire but a good wife and careful housekeeper, and where can I look for these better than in you?’

‘Fernand,’ answered Mercédès, shaking her head, ‘a woman becomes a bad manager, and who shall say she will remain an honest woman, when she loves another man better than her husband? Rest content with my friendship, for I say once more that is all I can promise, and I will promise no more than I can bestow.’

‘I understand,’ replied Fernand, ‘you can endure your own wretchedness patiently, but you are afraid to share mine. Well, Mercédès, beloved by you, I would tempt fortune; you would bring me good luck, and I should become rich. I could extend my occupation as a fisherman, might get a place as clerk in a warehouse, and become in time a dealer myself.’

‘You could do no such thing, Fernand; you are a soldier, and if you remain at the Catalans it is because there is no war; so remain a fisherman, and contented with my friendship, as I cannot give you more.’

‘Well, I will do better, Mercédès. I will be a sailor; instead of the costume of our fathers, which you despise, I will wear a varnished hat, a striped shirt, and a blue jacket, with an anchor on the buttons. Would not that dress please you?’

‘What do you mean?’ asked Mercédès, with an angry glance,—‘what do you mean? I do not understand you?’

‘I mean, Mercédès, that you are thus harsh and cruel with me, because you are expecting someone who is thus attired; but perhaps he whom you await is inconstant, or if he is not, the sea is so to him.’

‘Fernand,’ cried Mercédès, ‘I believed you were good-hearted, and I was mistaken! Fernand, you are wicked to call to your aid jealousy and the anger of God! Yes, I will not deny it, I do await, and I do love him of whom you speak; and, if he does not return, instead of accusing him of the inconstancy which you insinuate, I will tell you that he died loving

me and me only.' The young girl made a gesture of rage. 'I understand you, Fernand; you would be revenged on him because I do not love you; you would cross your Catalan knife with his dirk. What end would that answer? To lose you my friendship if he were conquered, and see that friendship changed into hate if you were victor. Believe me, to seek a quarrel with a man is a bad method of pleasing the woman who loves that man. No, Fernand, you will not thus give way to evil thoughts. Unable to have me for your wife, you will content yourself with having me for your friend and sister; and besides,' she added, her eyes troubled and moistened with tears, 'wait, wait, Fernand; you said just now that the sea was treacherous, and he has been gone four months, and during these four months there have been some terrible storms.'

Fernand made no reply, nor did he attempt to check the tears which flowed down the cheeks of Mercédès, although for each of these tears he would have shed his heart's blood; but these tears flowed for another. He arose, paced a while up and down the hut, and then, suddenly stopping before Mercédès, with his eyes glowing and his hands clenched,—'Say, Mercédès,' he said, 'once for all, is this your final determination?'

'I love Edmond Danterès,' the young girl calmly replied, 'and none but Edmond shall ever be my husband.'

'And you will always love him?'

'As long as I live.'

Fernand let fall his head like a defeated man, heaved a sigh that was like a groan, and then suddenly looking her full in the face, with clenched teeth and expanded nostrils, said,—'But if he is dead—'

'If he is dead, I shall die too.'

'If he has forgotten you—'

'Mercédès!' called a joyous voice from without,—'Mercédès!'

'Ah,' exclaimed the young girl, blushing with delight, and faintly leaping in excess of love, 'you see he has not forgotten me, for here he is!' And rushing towards the door, she opened it, saying, 'Here, Edmond, here I am!'

Fernand, pale and trembling, drew back, like a traveller at the sight of a serpent, and fell into a chair beside him. Edmond and Mercédès were clasped in each other's arms. The burning Marseilles sun, which shot into the room through the open door, covered them with a flood of

## Chapter III

### The Catalans

**B**EYOND a bare, weather-worn wall, about a hundred paces from the spot where the two friends sat looking and listening as they drank their wine, was the village of the Catalans. Long ago this mysterious colony quitted Spain, and settled on the tongue of land on which it is to this day. Whence it came no one knew, and it spoke an unknown tongue. One of its chiefs, who understood Provençal, begged the commune of Marseilles to give them this bare and barren promontory, where, like the sailors of old, they had run their boats ashore. The request was granted, and three months afterwards, around the twelve or fifteen small vessels which had brought these gypsies of the sea, a small village sprang up. This village, constructed in a singular and picturesque manner, half Moorish, half Spanish, still remains, and is inhabited by descendants of the first comers, who speak the language of their fathers. For three or four centuries they have remained upon this small promontory, on which they had settled like a flight of seabirds, without mixing with the Marseillaise population, intermarrying, and preserving their original customs and the costume of their mother-country as they have preserved its language.

Our readers will follow us along the only street of this little village, and enter with us one of the houses, which is sunburned to the beautiful dead-leaf colour peculiar to the buildings of the country, and within coated with whitewash, like a Spanish posada. A young and beautiful girl, with hair as black as jet, her eyes as velvety as the gazelle's, was leaning with her back against the wainscot, rubbing in her slender delicately moulded fingers a bunch of heath blossoms, the flowers of which she was picking off and strewing on the floor; her arms, bare to the elbow, brown, and

light. At first they saw nothing around them. Their intense happiness isolated them from all the rest of the world, and they only spoke in broken words, which are the tokens of a joy so extreme that they seem rather the expression of sorrow. Suddenly Edmond saw the gloomy, pale, and threatening countenance of Fernand, as it was defined in the shadow. By a movement for which he could scarcely account to himself, the young Catalan placed his hand on the knife at his belt.

'Ah, your pardon,' said Dantès, frowning in his turn; 'I did not perceive that there were three of us.' Then, turning to Mercédès, he inquired, 'Who is this gentleman?'

'One who will be your best friend, Dantès, for he is my friend, my cousin, my brother; it is Fernand—the man whom, after you, Edmond, I love the best in the world. Do you not remember him?'

'Yes,' said Dantès, and without relinquishing Mercédès' hand clasped in one of his own, he extended the other to the Catalan with a cordial air. But Fernand, instead of responding to this amiable gesture, remained mute and trembling. Edmond then cast his eyes scrutinizingly at the agitated and embarrassed Mercédès, and then again on the gloomy and menacing Fernand. This look told him all, and his anger waxed hot.

'I did not know, when I came with such haste to you, that I was to meet an enemy here.'

'An enemy!' cried Mercédès, with an angry look at her cousin. 'An enemy in my house, do you say, Edmond! If I believed that, I would place my arm under yours and go with you to Marseilles, leaving the house to return to it no more.'

Fernand's eye darted lightning. 'And should any misfortune occur to you, dear Edmond,' she continued with the same calmness which proved to Fernand that the young girl had read the very innermost depths of his sinister thought, 'if misfortune should occur to you, I would ascend the highest point of the Cape de Morgiou and cast myself headlong from it.'

Fernand became deadly pale. 'But you are deceived, Edmond,' she continued. 'You have no enemy here—there is no one but Fernand, my brother, who will grasp your hand as a devoted friend.'

And at these words the young girl fixed her imperious look on the Catalan, who, as if fascinated by it, came slowly towards Edmond, and offered him his hand. His hatred, like a powerless though furious wave,

was broken against the strong ascendancy which Mercédès exercised over him. Scarcely, however, had he touched Edmond's hand when he felt he had done all he could do, and rushed hastily out of the house.

'Oh,' he exclaimed, running furiously and tearing his hair—'Oh, who will deliver me from this man? Wretched—wretched that I am!'

'Hallo, Catalan! Hallo, Fernand! where are you running to?' exclaimed a voice.

The young man stopped suddenly, looked around him, and perceived Caderousse sitting at table with Danglars, under an arbour.

'Well,' said Caderousse, 'why don't you come? Are you really in such a hurry that you have no time to pass the time of day with your friends?'

'Particularly when they have still a full bottle before them,' added Danglars. Fernand looked at them both with a stupefied air, but did not say a word.

'He seems besotted,' said Danglars, pushing Caderousse with his knee. 'Are we mistaken, and is Dantès triumphant in spite of all we have believed?'

'Why, we must inquire into that,' was Caderousse's reply; and turning towards the young man, said, 'Well, Catalan, can't you make up your mind?'

Fernand wiped away the perspiration steaming from his brow, and slowly entered the arbour, whose shade seemed to restore somewhat of calmness to his senses, and whose coolness somewhat of refreshment to his exhausted body.

'Good-day,' said he. 'You called me, didn't you?' And he fell, rather than sat down, on one of the seats which surrounded the table.

'I called you because you were running like a madman, and I was afraid you would throw yourself into the sea,' said Caderousse, laughing. 'Why, when a man has friends, they are not only to offer him a glass of wine, but, moreover, to prevent his swallowing three or four pints of water unnecessarily!'

Fernand gave a groan, which resembled a sob, and dropped his head into his hands, his elbows leaning on the table.

'Well, Fernand, I must say,' said Caderousse, beginning the conversation, with that brutality of the common people in which curiosity destroys

'*Ma foi!* it will be as well if he is not,' answered Caderousse; 'for if he should be, there will be really no speaking to him.'

'If we choose,' replied Danglars, 'he will remain what he is; and perhaps become even less than he is.'

'What do you mean?'

'Nothing—I was speaking to myself. And is he still in love with the Catalane?'

'Over head and ears; but, unless I am much mistaken, there will be a storm in that quarter.' 'Explain yourself.'

'Why should I?'

'It is more important than you think, perhaps. You do not like Dantès?'

'I never like upstarts.'

'Then tell me all you know about the Catalane.'

'I know nothing for certain; only I have seen things which induce me to believe, as I told you, that the future captain will find some annoyance in the vicinity of the Vieilles Infirmeries.'

'What have you seen?—come, tell me!'

'Well, every time I have seen Mercédès come into the city she has been accompanied by a tall, strapping, black-eyed Catalan, with a red complexion, brown skin, and fierce air, whom she calls cousin.'

'Really; and you think this cousin pays her attentions?'

'I only suppose so. What else can a strapping chap of twenty-one mean with a fine wench of seventeen?'

'And you say that Dantès has gone to the Catalans?'

'He went before I came down.'

'Let us go the same way; we will stop at La Réserve, and we can drink a glass of La Malgue, whilst we wait for news.'

'Come along,' said Caderousse; 'but you pay the score.'

'Of course,' replied Danglars; and going quickly to the designated place, they called for a bottle of wine, and two glasses.

Père Pamphile had seen Dantès pass not ten minutes before; and assured that he was at the Catalans, they sat down under the budding foliage of the planes and sycamores, in the branches of which the birds were singing their welcome to one of the first days of spring.

'Because Mercédès is a very fine girl, and fine girls never lack followers; she particularly has them by dozens.'

'Really?' answered Edmond, with a smile which had in it traces of slight unesiness. 'Ah, yes,' continued Caderousse, 'and capital offers, too; but you know, you will be captain, and who could refuse you then?'

'Meaning to say,' replied Dantès, with a smile which but ill-concealed his trouble, 'that if I were not a captain—'

'Eh—eh!' said Caderousse, shaking his head.

'Come, come,' said the sailor, 'I have a better opinion than you of women in general, and of Mercédès in particular; and I am certain that, captain or not, she will remain ever faithful to me.'

'So much the better—so much the better,' said Caderousse. 'When one is going to be married, there is nothing like implicit confidence; but never mind that, my boy,—go and announce your arrival, and let her know all your hopes and prospects.'

'I will go directly,' was Edmond's reply; and, embracing his father, and nodding to Caderousse, he left the apartment.

Caderousse lingered for a moment, then taking leave of old Dantès, he went downstairs to rejoin Danglars, who awaited him at the corner of the Rue Senac.

'Well,' said Danglars, 'did you see him?'

'I have just left him,' answered Caderousse.

'Did he allude to his hope of being captain?'

'He spoke of it as a thing already decided.'

'Indeed!' said Danglars, 'he is in too much hurry, it appears to me.'

'Why, it seems M. Morrel has promised him the thing.'

'So that he is quite elated about it?'

'Why, yes, he is actually insolent over the matter—has already offered me his patronage, as if he were a grand personage, and proffered me a loan of money, as though he were a banker.'

'Which you refused?'

'Most assuredly; although I might easily have accepted it, for it was I who put into his hands the first silver he ever earned; but now M. Dantès has no longer any occasion for assistance—he is about to become a captain.'

'Pooh!' said Danglars, 'he is not one yet.'

all diplomacy, 'you look uncommonly like a rejected lover,' and he burst into a hoarse laugh.

'Bah!' said Danglars, 'a lad of his make was not born to be unhappy in love. You are laughing at him, Caderousse.'

'No,' he replied, 'only hark how he sighs! Come, come, Fernand,' said Caderousse, 'hold up your head, and answer us. It's not polite not to reply to friends who ask news of your health.'

'My health is well enough,' said Fernand, clenching his hands without raising his head.

'Ah, you see, Danglars,' said Caderousse, winking at his friend, 'this is how it is; Fernand, whom you see here, is a good and brave Catalan, one of the best fishermen in Marseilles, and he is in love with a very fine girl, named Mercédès; but it appears, unfortunately, that the fine girl is in love with the mate of the *Pharon*; and as the *Pharon* arrived today—why, you understand!'

'No; I do not understand,' said Danglars.

'Poor Fernand has been dismissed,' continued Caderousse.

'Well, and what then?' said Fernand, lifting up his head, and looking at Caderousse like a man who looks for someone on whom to vent his anger; 'Mercédès is not accountable to any person, is she? Is she not free to love whomsoever she will?'

'Oh, if you take it in that sense,' said Caderousse, 'it is another thing. But I thought you were a Catalan, and they told me the Catalans were not men to allow themselves to be supplanted by a rival. It was even told me that Fernand, especially, was terrible in his vengeance.'

Fernand smiled piteously. 'A lover is never terrible,' he said.

'Poor fellow!' remarked Danglars, affecting to pity the young man from the bottom of his heart. 'Why, you see, he did not expect to see Dantès return so suddenly—he thought he was dead, perhaps; or perchance faithless! These things always come on us more severely when they come suddenly.'

'Ah, *ma foi*, under any circumstances!' said Caderousse, who drank as he spoke, and on whom the fumes of the wine began to take effect,— 'under any circumstances Fernand is not the only person put out by the fortunate arrival of Dantès; is he, Danglars?'

'No, you are right—and I should say that would bring him ill-luck.'

'Well, never mind,' answered Caderousse, pouring out a glass of wine for Fernand, and filling his own for the eighth or ninth time, while Danglars had merely sipped his. 'Never mind—in the meantime he marries Mercédès—the lovely Mercédès—at least he returns to do that.'

During this time Danglars fixed his piercing glance on the young man, on whose heart Caderousse's words fell like molten lead.

'And when is the wedding to be?' he asked.

'Oh, it is not yet fixed!' murmured Fernand.

'No, but it will be,' said Caderousse, 'as surely as Dantès will be captain of the *Pharon*—eh, Danglars?'

Danglars shuddered at this unexpected attack, and turned to Caderousse, whose countenance he scrutinized, to try and detect whether the blow was premeditated; but he read nothing but envy in a countenance already rendered brutal and stupid by drunkenness.

'Well,' said he, filling the glasses, 'let us drink to Captain Edmond Dantès, husband of the beautiful Catalane!'

Caderousse raised his glass to his mouth with unsteady hand, and swallowed the contents at a gulp. Fernand dashed his on the ground.

'Eh, eh, eh!' stammered Caderousse. 'What do I see down there by the wall, in the direction of the Catalans? Look, Fernand, your eyes are better than mine. I believe I see double. You know wine is a deceiver; but I should say it was two lovers walking side by side, and hand in hand. Heaven forgive me, they do not know that we can see them, and they are actually embracing!'

Danglars did not lose one pang that Fernand endured.

'Do you know them, Fernand?' he said.

'Yes,' was the reply, in a low voice. 'It is Edmond and Mercédès!'

'Ah, see there, now!' said Caderousse; 'and I did not recognize them! Hallo, Dantès! hello, lovely dansell! Come this way, and let us know when the wedding is to be, for Fernand here is so obstinate he will not tell us.'

'Hold your tongue, will you?' said Danglars, pretending to restrain Caderousse, who, with the tenacity of drunkards, leaned out of the arbour. 'Try to stand upright, and let the lovers make love without interruption. See, look at Fernand, and follow his example; he is well-behaved!' Fernand, probably excited beyond bearing, pricked by Danglars, as the bull is by the bandilleros, was about to rush out; for he had risen from his seat, and

never has too much;—but, at the same time, my boy, I am as much obliged by your offer as if I took advantage of it.'

It was offered with good will,' said Dantès.

'No doubt, my boy; no doubt. Well, you stand well with M. Morrel I hear,—you insinuating dog, you!'

'M. Morrel has always been exceedingly kind to me,' replied Dantès.

'Then you were wrong to refuse to dine with him.'

'What, did you refuse to dine with him?' said old Dantès; 'and did he invite you to dine?'

'Yes, my dear father,' replied Edmond, smiling at his father's astonishment at the excessive honour paid to his son.

'And why did you refuse, my son?' inquired the old man.

'That I might the sooner see you again, my dear father,' replied the young man. 'I was most anxious to see you.'

'But it must have vexed M. Morrel, good, worthy man,' said Caderousse. 'And when you are looking forward to be captain, it was wrong to annoy the owner.'

'But I explained to him the cause of my refusal,' replied Dantès, 'and I hope he fully understood it.'

'Yes, but to be captain one must do a little flattery to one's patrons.'

'I hope to be captain without that,' said Dantès.

'So much the better—so much the better! Nothing will give greater pleasure to all your old friends; and I know one down there behind the Saint Nicolas citadel who will not be sorry to hear it.'

'Mercédès?' said the old man.

'Yes, my dear father, and with your permission, now I have seen you, and know you are well and have all you require, I will ask your consent to go and pay a visit to the Catalans.'

'Go, my dear boy,' said old Dantès; 'and Heaven bless you in your wife, as it has blessed me in my son!'

'His wife?' said Caderousse; 'why, how fast you go on, father Dantès; she is not his wife yet, as it seems to me.'

'No, but according to all probability she soon will be,' replied Edmond.

'Yes—yes,' said Caderousse; 'but you were right to return as soon as possible, my boy.'

'And why?'

As Edmond paused, the black and bearded head of Caderousse appeared at the door. He was a man of twenty-five or six, and held a piece of cloth, which, being a tailor, he was about to make into a coat-lining.

‘What, is it you, Edmond, back again?’ said he, with a broad Marseillaise accent, and a grin that displayed his ivory-white teeth.

‘Yes, as you see, neighbour Caderousse; and ready to be agreeable to you in any and every way,’ replied Dantès, but ill-concealing his coldness under this cloak of civility.

‘Thanks—thanks; but, fortunately, I do not want for anything; and it chances that at times there are others who have need of me.’ Dantès made a gesture. ‘I do not allude to you, my boy. No!—no! I lent you money, and you returned it; that’s like good neighbours, and we are quits.’

‘We are never quits with those who oblige us,’ was Dantès’ reply; ‘for when we do not owe them money, we owe them gratitude.’

‘What’s the use of mentioning that? What is done is done. Let us talk of your happy return, my boy. I had gone on the quay to match a piece of mulberry cloth, when I met friend Danglars. “You at Marseilles?”—“Yes,” says he.

“I thought you were at Smyrna.”—“I was; but am now back again.”

“And where is the dear boy, our little Edmond?”

“Why, with his father, no doubt,” replied Danglars. And so I came,” added Caderousse, ‘as fast as I could to have the pleasure of shaking hands with a friend.’ ‘Worthy Caderousse!’ said the old man, ‘he is so much attached to us.’

‘Yes, to be sure I am. I love and esteem you, because honest folks are so rare. But it seems you have come back rich, my boy,’ continued the tailor, looking askance at the handful of gold and silver which Dantès had thrown on the table.

The young man remarked the greedy glance which shone in the dark eyes of his neighbour. ‘Eh,’ he said, negligently, ‘this money is not mine. I was expressing to my father my fears that he had wanted many things in my absence, and to convince me he emptied his purse on the table. Come, father’ added Dantès, ‘put this money back in your box—unless neighbour Caderousse wants anything, and in that case it is at his service.’

‘No, my boy, no,’ said Caderousse. ‘I am not in any want, thank God, my living is suited to my means. Keep your money—keep it, I say;—one

seemed to be collecting himself to dash headlong upon his rival, when Mercédès, smiling and graceful, lifted up her lovely head, and looked at them with her clear and bright eyes. At this Fernand recollected her threat of dying if Edmond died, and dropped again heavily on his seat. Danglars looked at the two men, one after the other, the one brutalized by liquor, the other overwhelmed with love.

‘I shall get nothing from these fools,’ he muttered; ‘and I am very much afraid of being here between a drunkard and a coward. Here’s an envious fellow making himself boozy on wine when he ought to be nursing his wrath, and here is a fool who sees the woman he loves stolen from under his nose and takes on like a big baby. Yet this Catalan has eyes that glisten like those of the vengeful Spaniards, Sicilians, and Calabrians, and the other has fists big enough to crush an ox at one blow. Unquestionably, Edmond’s star is in the ascendant, and he will marry the splendid girl—he will be captain, too, and laugh at us all, unless’—a sinister smile passed over Danglars’ lips—‘unless I take a hand in the affair,’ he added.

‘Hallo!’ continued Caderousse, half-rising, and with his fist on the table, ‘hallo, Edmond! do you not see your friends, or are you too proud to speak to them?’

‘No, my dear fellow!’ replied Dantès, ‘I am not proud, but I am happy, and happiness blinds, I think, more than pride.’

‘Ah, very well, that’s an explanation!’ said Caderousse. ‘How do you do, Madame Dantès?’

Mercédès courtesied gravely, and said—‘That is not my name, and in my country it bodes ill fortune, they say, to call a young girl by the name of her betrothed before he becomes her husband. So call me Mercédès, if you please.’

‘We must excuse our worthy neighbour, Caderousse,’ said Dantès, ‘he is so easily mistaken.’

‘So, then, the wedding is to take place immediately, M. Dantès,’ said Danglars, bowing to the young couple.

‘As soon as possible, M. Danglars; today all preliminaries will be arranged at my father’s, and tomorrow, or next day at latest, the wedding festival here at La Réserve. My friends will be there, I hope; that is to say, you are invited, M. Danglars, and you, Caderousse.’

'And Fernand,' said Caderousse with a chuckle; 'Fernand, too, is invited!'

'My wife's brother is my brother,' said Edmond; 'and we, Mercédès and I, should be very sorry if he were absent at such a time.'

Fernand opened his mouth to reply, but his voice died on his lips, and he could not utter a word.

'Today the preliminaries, tomorrow or next day the ceremony! You are in a hurry, captain!'

'Danglars,' said Edmond, smiling, 'I will say to you as Mercédès said just now to Caderousse, "Do not give me a title which does not belong to me"; that may bring me bad luck.'

'Your pardon,' replied Danglars, 'I merely said you seemed in a hurry, and we have lots of time; the *Pharon* cannot be under weigh again in less than three months.'

'We are always in a hurry to be happy, M. Danglars; for when we have suffered a long time, we have great difficulty in believing in good fortune. But it is not selfishness alone that makes me thus in haste; I must go to Paris.'

'Ah, really?—to Paris! and will it be the first time you have ever been there, Dantès?'

'Yes.'

'Have you business there?'

'Not of my own; the last commission of poor Captain Leclerc; you know to what I allude, Danglars—it is sacred. Besides, I shall only take the time to go and return.'

'Yes, yes, I understand,' said Danglars, and then in a low tone, he added, 'To Paris, no doubt to deliver the letter which the grand marshal gave him. Ah, this letter gives me an idea—a capital idea! Ah; Dantès, my friend, you are not yet registered number one on board the good ship *Pharon*;' then turning towards Edmond, who was walking away, 'A pleasant journey,' he cried.

'Thank you,' said Edmond with a friendly nod, and the two lovers continued on their way, as calm and joyous as if they were the very elect of heaven.

'But,' cried Dantès, 'it was a hundred and forty francs I owed Caderousse.'

'Yes,' stammered the old man.

'And you paid him out of the two hundred francs I left you?'

The old man nodded.

'So that you have lived for three months on sixty francs,' muttered Edmond.

'You know how little I require,' said the old man.

'Heaven pardon me,' cried Edmond, falling on his knees before his father.

'What are you doing?'

'You have wounded me to the heart.'

'Never mind it, for I see you once more,' said the old man; 'and now it's all over—everything is all right again.' 'Yes, here I am,' said the young man, 'with a promising future and a little money. Here, father, here!' he said, 'take this—take it, and send for something immediately.' And he emptied his pockets on the table, the contents consisting of a dozen gold pieces, five or six five-franc pieces, and some smaller coin. The countenance of old Dantès brightened.

'Whom does this belong to?' he inquired.

'To me, to you, to us! Take it; buy some provisions; be happy, and tomorrow we shall have more.'

'Gently, gently,' said the old man, with a smile; 'and by your leave I will use your purse moderately, for they would say, if they saw me buy too many things at a time, that I had been obliged to await your return, in order to be able to purchase them.'

'Do as you please; but, first of all, pray have a servant, father. I will not have you left alone so long. I have some smuggled coffee and most capital tobacco, in a small chest in the hold, which you shall have tomorrow. But, hush, here comes somebody.'

'Tis Caderousse, who has heard of your arrival, and no doubt comes to congratulate you on your fortunate return.'

'Ah, lips that say one thing, while the heart thinks another,' murmured Edmond. 'But, never mind, he is a neighbour who has done us a service on a time, so he's welcome.'