

the windows of your young lady, that she may select those she prefers for her carriage. Request her also to oblige me by saying whether it is her pleasure to dine with me; if so, let dinner be served in her apartments. Now, leave me, and desire my valet de chambre to come hither.'

Scarcely had Ali disappeared when the valet entered the chamber.

'Monsieur Baptistin,' said the count, 'you have been in my service one year, the time I generally give myself to judge of the merits or demerits of those about me. You suit me very well.'

Baptistin bowed low.

'It only remains for me to know whether I also suit you?'

'Oh, your excellency!' exclaimed Baptistin eagerly.

'Listen, if you please, till I have finished speaking,' replied Monte Cristo. 'You receive 1,500 francs per annum for your services here—more than many a brave subaltern, who continually risks his life for his country, obtains. You live in a manner far superior to many clerks who work ten times harder than you do for their money. Then, though yourself a servant, you have other servants to wait upon you, take care of your clothes, and see that your linen is duly prepared for you. Again, you make a profit upon each article you purchase for my toilet, amounting in the course of a year to a sum equalling your wages.'

'Nay, indeed, your excellency.'

'I am not condemning you for this, Monsieur Baptistin; but let your profits end here. It would be long indeed ere you would find so lucrative a post as that you have now the good fortune to fill. I neither ill-use nor ill-treat my servants by word or action. An error I readily forgive, but wilful negligence or forgetfulness, never. My commands are ordinarily short, clear, and precise; and I would rather be obliged to repeat my words twice, or even three times, than they should be misunderstood. I am rich enough to know whatever I desire to know, and I can promise you I am not wanting in curiosity. If, then, I should learn that you had taken upon yourself to speak of me to anyone favourably or unfavourably, to comment on my actions, or watch my conduct, that very instant you would quit my service. You may now retire. I never caution my servants a second time—remember that.'

Baptistin bowed, and was proceeding towards the door.

'I forgot to mention to you,' said the count, 'that I lay yearly aside a certain sum for each servant in my establishment; those whom I am compelled to

dismiss lose (as a matter of course) all participation in this money, while their portion goes to the fund accumulating for those domestics who remain with me, and among whom it will be divided at my death. You have been in my service a year, your fund has already begun to accumulate—let it continue to do so.'

This address, delivered in the presence of Ali, who, not understanding one word of the language in which it was spoken, stood wholly unmoved, produced an effect on M. Baptistin only to be conceived by such as have occasion to study the character and disposition of French domestics.

'I assure your excellency,' said he, 'that at least it shall be my study to merit your approbation in all things, and I will take M. Ali as my model.'

'By no means,' replied the count in the most frigid tones; 'Ali has many faults mixed with most excellent qualities. He cannot possibly serve you as a pattern for your conduct, not being, as you are, a paid servant, but a mere slave—a dog, who, should he fail in his duty towards me, I should not discharge from my service, but kill.'

Baptistin opened his eyes with astonishment.

'You seem incredulous,' said Monte Cristo, who repeated to Ali in the Arabic language what he had just been saying to Baptistin in French.

The Nubian smiled assentingly to his master's words, then, kneeling on one knee, respectfully kissed the hand of the count. This corroboration of the lesson he had just received put the finishing stroke to the wonder and stupefaction of M. Baptistin. The count then motioned the valet de chambre to retire, and to Ali to follow to his study, where they conversed long and earnestly together. As the hand of the clock pointed to five the count struck thrice upon his gong. When Ali was wanted one stroke was given, two summoned Baptistin, and three Bettuccio. The steward entered.

'My horses,' said Monte Cristo.

'They are at the door harnessed to the carriage as your excellency desired. Does your excellency wish me to accompany him?'

'No, the coachman, Ali, and Baptistin will go.'

The count descended to the door of his mansion, and beheld his carriage drawn by the very pair of horses he had so much admired in the morning as the property of Danglars. As he passed them he said:

'They are extremely handsome certainly, and you have done well to purchase them, although you were somewhat remiss not to have procured them sooner.'

'Indeed, your excellency, I had very considerable difficulty in obtaining them, and, as it is, they have cost an enormous price.'

'Does the sum you gave for them make the animals less beautiful?' inquired the count, shrugging his shoulders.

'Nay, if your excellency is satisfied, it is all that I could wish. Whither does your excellency desire to be driven?'

'To the residence of Baron Danglars, Rue de la Chaussée d'Antin.'

This conversation had passed as they stood upon the terrace, from which a flight of stone steps led to the carriage-drive. As Bertuccio, with a respectful bow, was moving away, the count called him back.

'I have another commission for you, M. Bertuccio,' said he; 'I am desirous of having an estate by the seaside in Normandy—for instance, between Le Havre and Boulogne. You see I give you a wide range. It will be absolutely necessary that the place you may select have a small harbour, creek, or bay, into which my corvette can enter and remain at anchor. She draws only fifteen feet. She must be kept in constant readiness to sail immediately I think proper to give the signal. Make the requisite inquiries for a place of this description, and when you have met with an eligible spot, visit it, and if it possess the advantages desired, purchase it at once in your own name. The corvette must now, I think, be on her way to Fécamp, must she not?'

'Certainly, your excellency; I saw her put to sea the same evening we quitted Marseilles.'

'And the yacht.'

'Was ordered to remain at Martigues.'

'Tis well. I wish you to write from time to time to the captains in charge of the two vessels so as to keep them on the alert.'

'And the steamboat?'

'She is at Châlons?'

'Yes.'

'The same orders for her as for the two sailing vessels.'

'Very good.'

'When you have purchased the estate I desire, I want constant relays of horses at ten leagues apart along the northern and southern road.'

'I did,' replied the count. 'You no doubt observed the horses standing a few minutes since at the door?'

'Certainly, your excellency. I noticed them for their remarkable beauty.'

'Then how comes it,' said Monte Cristo with a frown, 'that, when I desired you to purchase for me the finest pair of horses to be found in Paris, there is another pair, fully as fine as mine, not in my stables?'

At the look of displeasure, added to the angry tone in which the count spoke, Ali turned pale and held down his head.

'It is not your fault, my good Ali,' said the count in the Arabic language, and with a gentleness none would have thought him capable of showing, either in voice or face—'it is not your fault. You do not understand the points of English horses.'

The countenance of poor Ali recovered its serenity.

'Permit me to assure your excellency,' said Bertuccio, 'that the horses you speak of were not to be sold when I purchased yours.'

Monte Cristo shrugged his shoulders. 'It seems, sir steward,' said he, 'that you have yet to learn that all things are to be sold to such as care to pay the price.'

'His excellency is not, perhaps, aware that M. Danglars gave 16,000 francs for his horses?'

'Very well. Then offer him double that sum; a banker never loses an opportunity of doubling his capital.'

'Is your excellency really in earnest?' inquired the steward.

Monte Cristo regarded the person who durst presume to doubt his words with the look of one equally surprised and displeased.

'I have to pay a visit this evening,' replied he. 'I desire that these horses, with completely new harness, may be at the door with my carriage.'

Bertuccio bowed, and was about to retire; but when he reached the door, he paused, and then said, 'At what o'clock does your excellency wish the carriage and horses to be ready?'

'At five o'clock,' replied the count.

'I beg your excellency's pardon,' interposed the steward in a deprecating manner, 'for venturing to observe that it is already two o'clock.'

'I am perfectly aware of that fact,' answered Monte Cristo calmly. Then, turning towards Ali, he said, 'Let all the horses in my stables be led before

The groom, in obedience to his orders, tapped at the window of the porter's lodge, saying:

'Pray, does not the Count of Monte Cristo live here?'

'His excellency does reside here,' replied the concierge; 'but—' added he, glancing an inquiring look at Ali. Ali returned a sign in the negative.

'But what?' asked the groom.

'His excellency does not receive visitors today.'

'Then here is my master's card, the Baron Danglars. You will take it to the count, and say that, although in haste to attend the Chamber, my master came out of his way to have the honour of calling upon him.'

'I never speak to his excellency,' replied the concierge; 'the valet de chambre will carry your message.'

The groom returned to the carriage.

'Well?' asked Danglars.

The man, somewhat crest-fallen by the rebuke he had received, repeated what the concierge had said.

'Bless me,' murmured Baron Danglars, 'this must surely be a prince instead of a count by their styling him "excellency," and only venturing to address him by the medium of his valet de chambre. However, it does not signify; he has a letter of credit on me, so I must see him when he requires his money.'

Then, throwing himself back in his carriage, Danglars called out to his coachman, in a voice that might be heard across the road, 'To the Chamber of Deputies.'

Apprised in time of the visit paid him, Monte Cristo had, from behind the blinds of his pavilion, as minutely observed the baron, by means of an excellent lorgnette, as Danglars himself had scrutinized the house, garden, and servants.

'That fellow has a decidedly bad countenance,' said the count in a tone of disgust, as he shut up his glass into its ivory case. 'How comes it that all do not retreat in aversion at sight of that flat, receding, serpent-like forehead, round, vulture-shaped head, and sharp-hooked nose, like the beak of a buzzard? Ali,' cried he, striking at the same time on the brazen gong. Ali appeared. 'Summon Bertuccio,' said the count. Almost immediately Bertuccio entered the apartment.

'Did your excellency desire to see me?' inquired he.

'Your excellency may depend upon me.'

The Count made a gesture of satisfaction, descended the terrace steps, and sprang into his carriage, which was whirled along swiftly to the banker's house.

Danglars was engaged at that moment, presiding over a railroad committee. But the meeting was nearly concluded when the name of his visitor was announced. As the count's title sounded on his ear he rose, and addressing his colleagues, who were members of one or the other Chamber, he said:

'Gentlemen, pardon me for leaving you so abruptly; but a most ridiculous circumstance has occurred, which is this,—Thomson & French, the Roman bankers, have sent to me a certain person calling himself the Count of Monte Cristo, and have given him an unlimited credit with me. I confess this is the drollest thing I have ever met with in the course of my extensive foreign transactions, and you may readily suppose it has greatly roused my curiosity. I took the trouble this morning to call on the pretended count—if he were a real count he wouldn't be so rich. But, would you believe it, "He was not receiving." So the master of Monte Cristo gives himself airs befitting a great millionaire or a capricious beauty. I made inquiries, and found that the house in the Champs-Élysées is his own property, and certainly it was very decently kept up. But,' pursued Danglars with one of his sinister smiles, 'an order for unlimited credit calls for something like caution on the part of the banker to whom that order is given. I am very anxious to see this man. I suspect a hoax is intended, but the instigators of it little knew whom they had to deal with. "They laugh best who laugh last!"'

Having delivered himself of this pompous address, uttered with a degree of energy that left the baron almost out of breath, he bowed to the assembled party and withdrew to his drawing-room, whose sumptuous furnishings of white and gold had caused a great sensation in the Chaussée d'Antin. It was to this apartment he had desired his guest to be shown, with the purpose of overwhelming him at the sight of so much luxury. He found the count standing before some copies of Albano and Fattore that had been passed off to the banker as originals; but which, mere copies as they were, seemed to feel their degradation in being brought into juxtaposition with the gaudy colours that covered the ceiling.

The count turned round as he heard the entrance of Danglars into the room. With a slight inclination of the head, Danglars signed to the count to

be seared, pointing significantly to a gilded armchair, covered with white satin embroidered with gold. The count sat down.

'I have the honour, I presume, of addressing M. de Monte Cristo.'
The count bowed.

'And I of speaking to Baron Danglars, chevalier of the Legion of honour, and member of the Chamber of Deputies?'

Monte Cristo repeated all the titles he had read on the baron's card.

Danglars felt the irony and compressed his lips.

'You will, I trust, excuse me, monsieur, for not calling you by your title when I first addressed you,' he said, 'but you are aware that we are living under a popular form of government, and that I am myself a representative of the liberties of the people.'

'So much so,' replied Monte Cristo, 'that while you call yourself baron you are not willing to call anybody else count.'

'Upon my word, monsieur,' said Danglars with affected carelessness, 'I attach no sort of value to such empty distinctions; but the fact is, I was made baron, and also chevalier of the Legion of honour, in return for services rendered, but—'

'But you have discarded your titles after the example set you by Messrs. de Montmorency and Lafayette? That was a noble example to follow, monsieur.'

'Why,' replied Danglars, 'not entirely so; with the servants,—you understand.'

'I see; to your domestics you are "my lord," the journalists style you "monsieur," while your constituents call you "citizen." These are distinctions very suitable under a constitutional government. I understand perfectly.'


Again Danglars bit his lips; he saw that he was no match for Monte Cristo in an argument of this sort, and he therefore hastened to turn to subjects more congenial.

'Permit me to inform you, Count,' said he, bowing, 'that I have received a letter of advice from Thomson & French, of Rome.'

'I am glad to hear it, baron,—for I must claim the privilege of addressing you after the manner of your servants. I have acquired the bad habit of calling persons by their titles from living in a country where barons are still barons by right of birth. But as regards the letter of advice, I am charmed to find that it

Chapter XLVI

Unlimited Credit

BOUT two o'clock the following day a calash, drawn by a pair of magnificent English horses, stopped at the door of Monte Cristo and a person, dressed in a blue coat, with buttons of a similar colour, a white waistcoat, over which was displayed a massive gold chain, brown trousers, and a quantity of black hair descending so low over his eyebrows as to leave it doubtful whether it were not artificial so little did its jetty glossiness assimilate with the deep wrinkles stamped on his features—a person, in a word, who, although evidently past fifty, desired to be taken for not more than forty, bent forwards from the carriage door, on the panels of which were emblazoned the armorial bearings of a baron, and directed his groom to inquire at the porter's lodge whether the Count of Monte Cristo resided there, and if he were within.

While waiting, the occupant of the carriage surveyed the house, the garden as far as he could distinguish it, and the livery of servants who passed to and fro, with an attention so close as to be somewhat impertinent. His glance was keen but showed cunning rather than intelligence; his lips were straight, and so thin that, as they closed, they were drawn in over the teeth; his cheek-bones were broad and projecting, a never-failing proof of audacity and craftiness; while the flatness of his forehead, and the enlargement of the back of his skull, which rose much higher than his large and coarsely shaped ears, combined to form a physiognomy anything but prepossessing, save in the eyes of such as considered that the owner of so splendid an equipage must needs be all that was admirable and enviable, more especially when they gazed on the enormous diamond that glittered in his shirt, and the red ribbon that depended from his button-hole.

has reached you; that will spare me the troublesome and disagreeable task of coming to you for money myself. You have received a regular letter of advice?’

‘Yes,’ said Danglars, ‘but I confess I didn’t quite comprehend its meaning.’

‘Indeed?’

‘And for that reason I did myself the honour of calling upon you, in order to beg for an explanation.’

‘Go on, monsieur. Here I am, ready to give you any explanation you desire.’

‘Why,’ said Danglars, ‘in the letter—I believe I have it about me’—here he felt in his breast-pocket—‘yes, here it is. Well, this letter gives the Count of Monte Cristo unlimited credit on our house.’

‘Well, baron, what is there difficult to understand about that?’

‘Merely the term *unlimited*—nothing else, certainly.’

‘Is not that word known in France? The people who wrote are Anglo-Germans, you know.’

‘Oh, as for the composition of the letter, there is nothing to be said; but as regards the competency of the document, I certainly have doubts.’

‘Is it possible?’ asked the count, assuming all air and tone of the utmost simplicity and candour. ‘Is it possible that Thomson & French are not looked upon as safe and solvent bankers? Pray tell me what you think, baron, for I feel uneasy, I can assure you, having some considerable property in their hands.’

‘Thomson & French are perfectly solvent,’ replied Danglars, with an almost mocking smile; ‘but the word *unlimited*, in financial affairs, is so extremely vague.’

‘Is, in fact, unlimited,’ said Monte Cristo.

‘Precisely what I was about to say,’ cried Danglars. ‘Now what is vague is doubtful; and it was a wise man who said, “when in doubt, keep out.”’

‘Meaning to say,’ rejoined Monte Cristo, ‘that however Thomson & French may be inclined to commit acts of imprudence and folly, the Baron Danglars is not disposed to follow their example.’

‘Not at all.’

‘Plainly enough; Messrs. Thomson & French set no bounds to their engagements while those of M. Danglars have their limits; he is a wise man, according to his own showing.’

‘Monsieur,’ replied the banker, drawing himself up with a haughty air, ‘the extent of my resources has never yet been questioned.’

‘It seems, then, reserved for me,’ said Monte Cristo coldly, ‘to be the first to do so.’

‘By what right, sir?’

‘By right of the objections you have raised, and the explanations you have demanded, which certainly must have some motive.’

Once more Danglars bit his lips. It was the second time he had been worsted, and this time on his own ground. His forced politeness sat awkwardly upon him, and approached almost to impertinence. Monte Cristo on the contrary, preserved a graceful suavity of demeanour, aided by a certain degree of simplicity he could assume at pleasure, and thus possessed the advantage.

‘Well, sir,’ resumed Danglars, after a brief silence, ‘I will endeavour to make myself understood, by requesting you to inform me for what sum you propose to draw upon me?’

‘Why, truly,’ replied Monte Cristo, determined not to lose an inch of the ground he had gained, ‘my reason for desiring an “unlimited” credit was precisely because I did not know how much money I might need.’

The banker thought the time had come for him to take the upper hand. So throwing himself back in his armchair, he said, with an arrogant and purse-proud air:

‘Let me beg of you not to hesitate in naming your wishes; you will then be convinced that the resources of the house of Danglars, however limited, are still equal to meeting the largest demands; and were you even to require a million—’

‘I beg your pardon,’ interposed Monte Cristo.

‘I said a million,’ replied Danglars, with the confidence of ignorance.

‘But could I do with a million?’ retorted the count. ‘My dear sir, if a trifle like that could suffice me, I should never have given myself the trouble of opening an account. A million? Excuse my smiling when you speak of a sum I am in the habit of carrying in my pocket-book or dressing-case.’

And with these words Monte Cristo took from his pocket a small case containing his visiting-cards, and drew forth two orders on the treasury for 500,000 francs each, payable at sight to the bearer. A man like Danglars was wholly inaccessible to any gentler method of correction. The effect of the present revelation was stunning; he trembled and was on the verge of apoplexy. The pupils of his eyes, as he gazed at Monte Cristo dilated horribly.

‘It is half-past eleven o’clock; Haydée will soon be here. Have the French attendants been summoned to await her coming?’

Ali extended his hands towards the apartments destined for the fair Greek, which were so effectually concealed by means of a tapestried entrance, that it would have puzzled the most curious to have divined their existence. Ali, having pointed to the apartments, held up three fingers of his right hand, and then, placing it beneath his head, shut his eyes, and feigned to sleep.

‘I understand,’ said Monte Cristo, well acquainted with Ali’s pantomime; ‘you mean to tell me that three female attendants await their new mistress in her sleeping-chamber?’

Ali, with considerable animation, made a sign in the affirmative.

‘Madame will be tired tonight,’ continued Monte Cristo, ‘and will, no doubt, wish to rest. Desire the French attendants not to weary her with questions, but merely to pay their respectful duty and retire. You will also see that the Greek servants hold no communication with those of this country.’

He bowed. Just at that moment voices were heard hailing the concierge. The gate opened, a carriage rolled down the avenue, and stopped at the steps. The count hastily descended, presented himself at the already opened carriage door, and held out his hand to a young woman, completely enveloped in a green silk mantle heavily embroidered with gold. She raised the hand extended towards her to her lips, and kissed it with a mixture of love and respect. Some few words passed between them in that sonorous language in which Homer makes his gods converse. The young woman spoke with an expression of deep tenderness, while the count replied with an air of gentle gravity.

Preceded by Ali, who carried a rose-coloured flambeau in his hand, the young lady, who was no other than the lovely Greek who had been Monte Cristo’s companion in Italy, was conducted to her apartments, while the count retired to the pavilion reserved for himself. In another hour every light in the house was extinguished, and it might have been thought that all its inmates slept.

this dwelling in my estimation. The chief beauty of trees consists in the deep shadow of their unbragous boughs, while fancy pictures a moving multitude of shapes and forms flitting and passing beneath that shade. Here I have a garden laid out in such a way as to afford the fullest scope for the imagination, and furnished with thickly grown trees, beneath whose leafy screen a visionary like myself may conjure up phantoms at will. This to me, who expected but to find a blank enclosure surrounded by a straight wall, is, I assure you, a most agreeable surprise. I have no fear of ghosts, and I have never heard it said that so much harm had been done by the dead during six thousand years as is wrought by the living in a single day. Retire within, Bertuccio, and tranquilize your mind. Should your confessor be less indulgent to you in your dying moments than you found the Abbé Busoni, send for me, if I am still on earth, and I will soothe your ears with words that shall effectually calm and soothe your parting soul ere it goes forth to traverse the ocean called eternity.'

Bertuccio bowed respectfully, and turned away, sighing heavily. Monte Cristo, left alone, took three or four steps onwards, and murmured:

'Here, beneath this plane-tree, must have been where the infant's grave was dug. There is the little door opening into the garden. At this corner is the private staircase communicating with the sleeping apartment. There will be no necessity for me to make a note of these particulars, for there, before my eyes, beneath my feet, all around me, I have the plan sketched with all the living reality of truth.'

After making the tour of the garden a second time, the count re-entered his carriage, while Bertuccio, who perceived the thoughtful expression of his master's features, took his seat beside the driver without uttering a word. The carriage proceeded rapidly towards Paris.

That same evening, upon reaching his abode in the Champs-Élysées, the Count of Monte Cristo went over the whole building with the air of one long acquainted with each nook or corner. Nor, although preceding the party, did he once mistake one door for another, or commit the smallest error when choosing any particular corridor or staircase to conduct him to a place or suite of rooms he desired to visit. Ali was his principal attendant during this nocturnal survey. Having given various orders to Bertuccio relative to the improvements and alterations he desired to make in the house, the Count, drawing out his watch, said to the attentive Nubian:

'Come, come,' said Monte Cristo, 'confess honestly that you have not perfect confidence in Thomson & French. I understand, and foreseeing that such might be the case, I took, in spite of my ignorance of affairs, certain precautions. See, here are two similar letters to that you have yourself received; one from the house of Arstein & Eskeles of Vienna, to Baron Rothschild, the other drawn by Baring of London, upon M. Lafitte. Now, sir, you have but to say the word, and I will spare you all uneasiness by presenting my letter of credit to one or other of these two firms.'

The blow had struck home, and Danglars was entirely vanquished; with a trembling hand he took the two letters from the count, who held them carelessly between finger and thumb, and proceeded to scrutinize the signatures, with a minuteness that the count might have regarded as insulting, had it not suited his present purpose to mislead the banker.

'Oh, sir,' said Danglars, after he had convinced himself of the authenticity of the documents he held, and rising as if to salute the power of gold personified in the man before him,—'three letters of unlimited credit! I can be no longer mistrustful, but you must pardon me, my dear count, for confessing to some degree of astonishment.'

'Nay,' answered Monte Cristo, with the most gentlemanly air, 'tis not for such trifling sums as these that your banking house is to be incommoded. Then, you can let me have some money, can you not?'

'Whatever you say, my dear count; I am at your orders.'

'Why,' replied Monte Cristo, 'since we mutually understand each other—for such I presume is the case?' Danglars bowed assentingly. 'You are quite sure that not a lurking doubt or suspicion lingers in your mind?'

'Oh, my dear count,' exclaimed Danglars, 'I never for an instant entertained such a feeling towards you.'

'No, you merely wished to be convinced, nothing more; but now that we have come to so clear an understanding, and that all distrust and suspicion are laid at rest, we may as well fix a sum as the probable expenditure of the first year, suppose we say six millions to—'

'Six millions!' gasped Danglars—'so be it.'

'Then, if I should require more,' continued Monte Cristo in a careless manner, 'why, of course, I should draw upon you; but my present intention is not to remain in France more than a year, and during that period I scarcely

think I shall exceed the sum I mentioned. However, we shall see. Be kind enough, then, to send me 500,000 francs tomorrow. I shall be at home till midday, or if not, I will leave a receipt with my steward.'

'The money you desire shall be at your house by ten o'clock tomorrow morning, my dear count,' replied Danglars. 'How would you like to have it? in gold, silver, or notes?'

'Half in gold, and the other half in bank-notes, if you please,' said the count, rising from his seat.

'I must confess to you, count,' said Danglars, 'that I have hitherto imagined myself acquainted with the degree of all the great fortunes of Europe, and still wealth such as yours has been wholly unknown to me. May I presume to ask whether you have long possessed it?'

'It has been in the family a very long while,' returned Monte Cristo, 'a sort of treasure expressly forbidden to be touched for a certain period of years, during which the accumulated interest has doubled the capital. The period appointed by the testator for the disposal of these riches occurred only a short time ago, and they have only been employed by me within the last few years. Your ignorance on the subject, therefore, is easily accounted for. However, you will be better informed as to me and my possessions ere long.'

And the count, while pronouncing these latter words, accompanied them with one of those ghastly smiles that used to strike terror into poor Franz d'Épinay.

'With your tastes, and means of gratifying them,' continued Danglars, 'you will exhibit a splendour that must effectually put us poor miserable millionaires quite in the shade. If I mistake not you are an admirer of paintings, at least I judged so from the attention you appeared to be bestowing on mine when I entered the room. If you will permit me, I shall be happy to show you my picture gallery, composed entirely of works by the ancient masters—warranted as such. Not a modern picture among them. I cannot endure the modern school of painting.'

'You are perfectly right in objecting to them, for this one great fault—that they have not yet had time to become old.'

'Or will you allow me to show you several fine statues by Thorwaldsen, Bartoloni, and Canova?—all foreign artists, for, as you may perceive, I think but very indifferently of our French sculptors.'

'Do not think so, Bertuccio,' replied the count; 'for the wicked are not so easily disposed of, for God seems to have them under his special watch-care to make of them instruments of his vengeance.'

'So be it,' responded Bertuccio, 'all I ask of heaven is that I may never see him again. And now, your excellency,' he added, bowing his head, 'you know everything—you are my judge on earth, as the Almighty is in heaven; have you for me no words of consolation?'

'My good friend, I can only repeat the words addressed to you by the Abbé Busoni. Villefort merited punishment for what he had done to you, and, perhaps, to others. Benedetto, if still living, will become the instrument of divine retribution in some way or other, and then be duly punished in his turn. As far as you yourself are concerned, I see but one point in which you are really guilty. Ask yourself, therefore, after rescuing the infant from its living grave, you did not restore it to its mother? There was the crime, Bertuccio—that was where you became really culpable.'

'True, excellency, that was the crime, the real crime, for in that I acted like a coward. My first duty, directly I had succeeded in recalling the babe to life, was to restore it to its mother; but, in order to do so, I must have made close and careful inquiry, which would, in all probability, have led to my own apprehension; and I clung to life, partly on my sister's account, and partly from that feeling of pride inborn in our hearts of desiring to come off untouched and victorious in the execution of our vengeance. Perhaps, too, the natural and instinctive love of life made me wish to avoid endangering my own. And then, again, I am not as brave and courageous as was my poor brother.'

Bertuccio hid his face in his hands as he uttered these words, while Monte Cristo fixed on him a look of inscrutable meaning. After a brief silence, rendered still more solemn by the time and place, the count said, in a tone of melancholy wholly unlike his usual manner:

'In order to bring this conversation to a fitting termination (the last we shall ever hold upon this subject), I will repeat to you some words I have heard from the lips of the Abbé Busoni. For all evils there are two remedies—time and silence. And now leave me, Monsieur Bertuccio, to walk alone here in the garden. The very circumstances which inflict on you, as a principal in the tragic scene enacted here, such painful emotions, are to me, on the contrary, a source of something like contentment, and serve but to enhance the value of