

fathers do on their daughters. What though she has lost her own mother at a tender age, she has had the happiness to find a second mother in Madame de Villefort." The world, however, is mistaken; my father abandons me from utter indifference, while my stepmother detests me with a hatred so much the more terrible because it is veiled beneath a continual smile.'

'Hate you, sweet Valentine,' exclaimed the young man; 'how is it possible for anyone to do that?'

'Alas,' replied the weeping girl, 'I am obliged to own that my stepmother's aversion to me arises from a very natural source—her overweening love for her own child, my brother Edward.'

'But why should it?'

'I do not know; but, though unwilling to introduce money matters into our present conversation, I will just say this much—that her extreme dislike to me has its origin there; and I much fear she envies me the fortune I enjoy in right of my mother, and which will be more than doubled at the death of M. and Mme. de Saint-Méran, whose sole heiress I am. Madame de Villefort has nothing of her own, and hates me for being so richly endowed. Alas, how gladly would I exchange the half of this wealth for the happiness of at least sharing my father's love. God knows, I would prefer sacrificing the whole, so that it would obtain me a happy and affectionate home.'

'Poor Valentine!'

'I seem to myself as though living a life of bondage, yet at the same time am so conscious of my own weakness that I fear to break the restraint in which I am held, lest I fall utterly helpless. Then, too, my father is not a person whose orders may be infringed with impunity; protected as he is by his high position and firmly established reputation for talent and unswerving integrity, no one could oppose him; he is all-powerful even with the king; he would crush you at a word. Dear Maximilian, believe me when I assure you that if I do not attempt to resist my father's commands it is more on your account than my own.'

'But why, Valentine, do you persist in anticipating the worst,—why picture so gloomy a future?'

'Because I judge it from the past.'

'Still, consider that although I may not be, strictly speaking, what is termed an illustrious match for you, I am, for many reasons, not altogether so much

beneath your alliance. The days when such distinctions were so nicely weighed and considered no longer exist in France, and the first families of the monarchy have intermarried with those of the empire. The aristocracy of the lance has allied itself with the nobility of the cannon. Now I belong to this last-named class; and certainly my prospects of military preferment are most encouraging as well as certain. My fortune, though small, is free and unfettered, and the memory of my late father is respected in our country, Valentine, as that of the most upright and honourable merchant of the city; I say our country, because you were born not far from Marseilles.'

'Don't speak of Marseilles, I beg of you, Maximilian; that one word brings back my mother to my recollection—my angel mother, who died too soon for myself and all who knew her; but who, after watching over her child during the brief period allotted to her in this world, now, I fondly hope, watches from her home in heaven. Oh, if my mother were still living, there would be nothing to fear, Maximilian, for I would tell her that I loved you, and she would protect us.'

'I fear, Valentine,' replied the lover, 'that were she living I should never have had the happiness of knowing you; you would then have been too happy to have stooped from your grandeur to bestow a thought on me.'

'Now it is you who are unjust, Maximilian,' cried Valentine; 'but there is one thing I wish to know.'

'And what is that?' inquired the young man, perceiving that Valentine hesitated.

'Tell me truly, Maximilian, whether in former days, when our fathers dwelt at Marseilles, there was ever any misunderstanding between them?'

'Not that I am aware of,' replied the young man, 'unless, indeed, any ill-feeling might have arisen from their being of opposite parties—your father was, as you know, a zealous partisan of the Bourbons, while mine was wholly devoted to the emperor; there could not possibly be any other difference between them. But why do you ask?'

'I will tell you,' replied the young girl, 'for it is but right you should know. Well, on the day when your appointment as an officer of the Legion of honour was announced in the papers, we were all sitting with my grandfather, M. Noirtier; M. Danglars was there also—you recollect M. Danglars, do you not, Maximilian, the banker, whose horses ran away with my stepmother and little

brother, and very nearly killed them? While the rest of the company were discussing the approaching marriage of Mademoiselle Danglars, I was reading the paper to my grandfather; but when I came to the paragraph about you, although I had done nothing else but read it over to myself all the morning (you know you had told me all about it the previous evening), I felt so happy, and yet so nervous, at the idea of speaking your name aloud, and before so many people, that I really think I should have passed it over, but for the fear that my doing so might create suspicions as to the cause of my silence; so I summoned up all my courage, and read it as firmly and as steadily as I could.'

'Dear Valentine!'

'Well, would you believe it? directly my father caught the sound of your name he turned round quite hastily, and, like a poor silly thing, I was so persuaded that everyone must be as much affected as myself by the utterance of your name, that I was not surprised to see my father start, and almost tremble; but I even thought (though that surely must have been a mistake) that M. Danglars trembled too.'

"Morrel, Morrel," cried my father, "stop a bit;" then knitting his brows into a deep frown, he added, "surely this cannot be one of the Morrel family who lived at Marseilles, and gave us so much trouble from their violent Bonapartism—I mean about the year 1815."

"Yes," replied M. Danglars, "I believe he is the son of the old shipowner."

'Indeed,' answered Maximilian; 'and what did your father say then, Valentine?'

'Oh, such a dreadful thing, that I don't dare to tell you.'

'Always tell me everything,' said Maximilian with a smile.

"Ah," continued my father, still frowning, "their idolized emperor treated these madmen as they deserved; he called them 'food for cannon,' which was precisely all they were good for; and I am delighted to see that the present government have adopted this salutary principle with all its pristine vigour; if Algiers were good for nothing but to furnish the means of carrying so admirable an idea into practice, it would be an acquisition well worthy of struggling to obtain. Though it certainly does cost France somewhat dear to assert her rights in that uncivilized country."

'Brutal politics, I must confess,' said Maximilian; 'but don't attach any serious importance, dear, to what your father said. My father was not a bit behind yours in that sort of talk. "Why," said he, "does not the emperor, who

my veins, and I can hardly breathe; but I solemnly promise you to restrain all this ardour, this fervour and intensity of feeling, until you yourself shall require me to render them available in serving or assisting you. M. Franz is not expected to return home for a year to come, I am told; in that time many favourable and unforeseen chances may befriend us. Let us, then, hope for the best, hope is so sweet a comforter. Meanwhile, Valentine, while reproaching me with selfishness, think a little what you have been to me—the beautiful but cold resemblance of a marble Venus. What promise of future reward have you made me for all the submission and obedience I have evinced?—none whatever. What granted me?—scarcely more. You tell me of M. Franz d'Épinay, your betrothed lover, and you shrink from the idea of being his wife; but tell me, Valentine, is there no other sorrow in your heart? You see me devoted to you, body and soul, my life and each warm drop that circles round my heart are consecrated to your service; you know full well that my existence is bound up in yours—that were I to lose you I would not outlive the hour of such crushing misery; yet you speak with calmness of the prospect of your being the wife of another! Oh, Valentine, were I in your place, and did I feel conscious, as you do, of being worshipped, adored, with such a love as mine, a hundred times at least should I have passed my hand between these iron bars, and said, "Take this hand, dearest Maximilian, and believe that, living or dead, I am yours—yours only, and forever!"'

The poor girl made no reply, but her lover could plainly hear her sobs and tears. A rapid change took place in the young man's feelings.

'Dearest, dearest Valentine,' exclaimed he, 'forgive me if I have offended you, and forget the words I spoke if they have unwittingly caused you pain.'

'No, Maximilian, I am not offended,' answered she, 'but do you not see what a poor, helpless being I am, almost a stranger and an outcast in my father's house, where even he is seldom seen; whose will has been thwarted, and spirits broken, from the age of ten years, beneath the iron rod so sternly held over me; oppressed, mortified, and persecuted, day by day, hour by hour, minute by minute, no person has cared for, even observed my sufferings, nor have I ever breathed one word on the subject save to yourself. Outwardly and in the eyes of the world, I am surrounded by kindness and affection; but the reverse is the case. The general remark is, "Oh, it cannot be expected that one of so stern a character as M. Villefort could lavish the tenderness some

‘Ah, Maximilian, that is the very thing that makes you so bold, and which renders me at once so happy and unhappy, that I frequently ask myself whether it is better for me to endure the harshness of my stepmother, and her blind preference for her own child, or to be, as I now am, insensible to any pleasure save such as I find in these meetings, so fraught with danger to both.’

‘I will not admit that word,’ returned the young man; ‘it is at once cruel and unjust. Is it possible to find a more submissive slave than myself? You have permitted me to converse with you from time to time, Valentine, but forbidden my ever following you in your walks or elsewhere—have I not obeyed? And since I found means to enter this enclosure to exchange a few words with you through this gate—to be close to you without really seeing you—have I ever asked so much as to touch the hem of your gown or tried to pass this barrier which is but a trifle to one of my youth and strength? Never has a complaint or a murmur escaped me. I have been bound by my promises as rigidly as any knight of olden times. Come, come, dearest Valentine, confess that what I say is true, lest I be tempted to call you unjust.’

‘It is true,’ said Valentine, as she passed the end of her slender fingers through a small opening in the planks, and permitted Maximilian to press his lips to them, ‘and you are a true and faithful friend; but still you acted from motives of self-interest, my dear Maximilian, for you well knew that from the moment in which you had manifested an opposite spirit all would have been ended between us. You promised to bestow on me the friendly affection of a brother. For I have no friend but yourself upon earth, who am neglected and forgotten by my father, harassed and persecuted by my stepmother, and left to the sole companionship of a paralysed and speechless old man, whose withered hand can no longer press mine, and who can speak to me with the eye alone, although there still lingers in his heart the warmest tenderness for his poor grandchild. Oh, how bitter a fate is mine, to serve either as a victim or an enemy to all who are stronger than myself, while my only friend and supporter is a living corpse! Indeed, indeed, Maximilian, I am very miserable, and if you love me it must be out of pity.’

‘Valentine,’ replied the young man, deeply affected, ‘I will not say you are all I love in the world, for I dearly prize my sister and brother-in-law; but my affection for them is calm and tranquil, in no manner resembling what I feel for you. When I think of you my heart beats fast, the blood burns in

has devised so many clever and efficient modes of improving the art of war, organize a regiment of lawyers, judges and legal practitioners, sending them in the hottest fire the enemy could maintain, and using them to save better men?” You see, my dear, that for picturesque expression and generosity of spirit there is not much to choose between the language of either party. But what did M. Danglars say to this outburst on the part of the procureur?

‘Oh, he laughed, and in that singular manner so peculiar to himself—half-malicious, half-ferocious; he almost immediately got up and took his leave; then, for the first time, I observed the agitation of my grandfather, and I must tell you, Maximilian, that I am the only person capable of discerning emotion in his paralysed frame. And I suspected that the conversation that had been carried on in his presence (for they always say and do what they like before the dear old man, without the smallest regard for his feelings) had made a strong impression on his mind; for, naturally enough, it must have pained him to hear the emperor he so devotedly loved and served spoken of in that depreciating manner.’

‘The name of M. Noirtier,’ interposed Maximilian, ‘is celebrated throughout Europe; he was a statesman of high standing, and you may or may not know, Valentine, that he took a leading part in every Bonapartist conspiracy set on foot during the restoration of the Bourbons.’

‘Oh, I have often heard whispers of things that seem to me most strange—the father a Bonapartist, the son a Royalist; what can have been the reason of so singular a difference in parties and politics? But to resume my story; I turned towards my grandfather, as though to question him as to the cause of his emotion; he looked expressively at the newspaper I had been reading. “What is the matter, dear grandfather?” said I, “are you pleased?” He gave me a sign in the affirmative. “With what my father said just now?” He returned a sign in the negative. “Perhaps you liked what M. Danglars said?” Another sign in the negative. “Oh, then, you were glad to hear that M. Morrel (I didn’t dare to say Maximilian) had been made an officer of the Legion of honour?” He signified assent; only think of the poor old man’s being so pleased to think that you, who were a perfect stranger to him, had been made an officer of the Legion of honour! Perhaps it was a mere whim on his part, for he is falling, they say, into second childhood, but I love him for showing so much interest in you.’

‘How singular,’ murmured Maximilian; ‘your father hates me, while your grandfather, on the contrary—What strange feelings are aroused by politics.’

‘Hush,’ cried Valentine, suddenly; ‘someone is coming!’ Maximilian leaped at one bound into his crop of lucern, which he began to pull up in the most ruthless way, under the pretext of being occupied in weeding it.

‘Mademoiselle, mademoiselle!’ exclaimed a voice from behind the trees. ‘Madame is searching for you everywhere; there is a visitor in the drawing-room.’

‘A visitor?’ inquired Valentine, much agitated; ‘who is it?’

‘Some grand personage—a prince I believe they said—the Count of Monte Cristo.’

‘I will come directly,’ cried Valentine aloud.

The name of Monte Cristo sent an electric shock through the young man on the other side of the iron gate, to whom Valentine’s ‘*I am coming*’ was the customary signal of farewell.

‘Now, then,’ said Maximilian, leaning on the handle of his spade, ‘I would give a good deal to know how it comes about that the Count of Monte Cristo is acquainted with M. de Villefort.’

seems above all price—as a thing impossible and unattainable. But would you believe that I purchase all this delight, joy, and happiness, for which I would cheerfully have surrendered ten years of my life, at the small cost of 500 francs per annum, paid quarterly? Henceforth we have nothing to fear. I am on my own ground, and have an undoubted right to place a ladder against the wall, and to look over when I please, without having any apprehensions of being taken off by the police as a suspicious character. I may also enjoy the precious privilege of assuring you of my fond, faithful, and unalterable affection, whenever you visit your favourite bower, unless, indeed, it offends your pride to listen to professions of love from the lips of a poor workingman, clad in a blouse and cap.’

A faint cry of mingled pleasure and surprise escaped from the lips of Valentine, who almost instantly said, in a saddened tone, as though some envious cloud darkened the joy which illumined her heart:

‘Alas, no, Maximilian, this must not be, for many reasons. We should presume too much on our own strength, and, like others, perhaps, be led astray by our blind confidence in each other’s prudence.’

‘How can you for an instant entertain so unworthy a thought, dear Valentine? Have I not, from the first blessed hour of our acquaintance, schooled all my words and actions to your sentiments and ideas? And you have, I am sure, the fullest confidence in my honour. When you spoke to me of experiencing a vague and indefinite sense of coming danger, I placed myself blindly and devotedly at your service, asking no other reward than the pleasure of being useful to you; and have I ever since, by word or look, given you cause of regret for having selected me from the numbers that would willingly have sacrificed their lives for you? You told me, my dear Valentine, that you were engaged to M. d’Épinay, and that your father was resolved upon completing the match, and that from his will there was no appeal, as M. de Villefort was never known to change a determination once formed. I kept in the background, as you wished, and waited, not for the decision of your heart or my own, but hoping that Providence would graciously interpose in our behalf, and order events in our favour. But what cared I for delays or difficulties, Valentine, as long as you confessed that you loved me, and took pity on me? If you will only repeat that avowal now and then, I can endure anything.’

excuse yourself as well as you can for having made me wait, and, after that, tell me why I see you in a dress so singular that at first I did not recognize you.'

'Dearest Valentine,' said the young man, 'the difference between our respective stations makes me fear to offend you by speaking of my love, but yet I cannot find myself in your presence without longing to pour forth my soul, and tell you how fondly I adore you. If it be but to carry away with me the recollection of such sweet moments, I could even thank you for chiding me, for it leaves me a gleam of hope, that if you did not expect me (and that indeed would be worse than vanity to suppose), at least I was in your thoughts. You asked me the cause of my being late, and why I come disguised. I will candidly explain the reason of both, and I trust to your goodness to pardon me. I have chosen a trade.'

'A trade? Oh, Maximilian, how can you jest at a time when we have such deep cause for uneasiness?'

'Heaven keep me from jesting with that which is far dearer to me than life itself! But listen to me, Valentine, and I will tell you all about it. I became weary of ranging fields and scaling walls, and seriously alarmed at the idea suggested by you, that if caught hovering about here your father would very likely have me sent to prison as a thief. That would compromise the honour of the French army, to say nothing of the fact that the continual presence of a captain of Spahis in a place where no warlike projects could be supposed to account for it might well create surprise; so I have become a gardener, and, consequently, adopted the costume of my calling.'

'What excessive nonsense you talk, Maximilian!'

'Nonsense? Pray do not call what I consider the wisest action of my life by such a name. Consider, by becoming a gardener I effectually screen our meetings from all suspicion or danger.'

'I beseech of you, Maximilian, to cease trifling, and tell me what you really mean.'

'Simply, that having ascertained that the piece of ground on which I stand was to let, I made application for it, was readily accepted by the proprietor, and am now master of this fine crop of lucern. Think of that, Valentine! There is nothing now to prevent my building myself a little hut on my plantation, and residing not twenty yards from you. Only imagine what happiness that would afford me. I can scarcely contain myself at the bare idea. Such felicity

Chapter III

Toxicology



IT was really the Count of Monte Cristo who had just arrived at Madame de Villefort's for the purpose of returning the procureur's visit, and at his name, as may be easily imagined, the whole house was in confusion.

Madame de Villefort, who was alone in her drawing-room when the count was announced, desired that her son might be brought thither instantly to renew his thanks to the count; and Edward, who heard this great personage talked of for two whole days, made all possible haste to come to him, not from obedience to his mother, or out of any feeling of gratitude to the count, but from sheer curiosity, and that some chance remark might give him the opportunity for making one of the impertinent speeches which made his mother say:

'Oh, that naughty child! But I can't be severe with him, he is really *so* bright.' After the usual civilities, the count inquired after M. de Villefort.

'My husband dines with the chan cellor,' replied the young lady; 'he has just gone, and I am sure he'll be exceedingly sorry not to have had the pleasure of seeing you before he went.'

Two visitors who were there when the count arrived, having gazed at him with all their eyes, retired after that reasonable delay which politeness admits and curiosity requires.

'What is your sister Valentine doing?' inquired Madame de Villefort of Edward; 'tell someone to bid her come here, that I may have the honour of introducing her to the count.'

'You have a daughter, then, madame?' inquired the count; 'very young, I presume?'

'The daughter of M. de Villefort by his first marriage,' replied the young wife, 'a fine well-grown girl.'

'But melancholy,' interrupted Master Edward, snatching the feathers out of the tail of a splendid paroquet that was screaming on its gilded perch, in order to make a plume for his hat.

Madame de Villefort merely cried, 'Be still, Edward!' She then added, 'This young madcap is, however, very nearly right, and merely re-echoes what he has heard me say with pain a hundred times; for Mademoiselle de Villefort is, in spite of all we can do to rouse her, of a melancholy disposition and taciturn habit, which frequently injure the effect of her beauty. But what detains her? Go, Edward, and see.'

'Because they are looking for her where she is not to be found.'

'And where are they looking for her?'

'With grandpapa Noirtier.'

'And do you think she is not there?'

'No, no, no, no, no, she is not there,' replied Edward, singing his words.

'And where is she, then? If you know, why don't you tell?'

'She is under the big chestnut-tree,' replied the spoiled brat, as he gave, in spite of his mother's commands, live flies to the parrot, which seemed keenly to relish such fare.

Madame de Villefort stretched out her hand to ring, intending to direct her waiting-maid to the spot where she would find Valentine, when the young lady herself entered the apartment. She appeared much dejected; and any person who considered her attentively might have observed the traces of recent tears in her eyes.

Valentine, whom we have in the rapid march of our narrative presented to our readers without formally introducing her, was a tall and graceful girl of nineteen, with bright chestnut hair, deep blue eyes, and that reposeful air of quiet distinction which characterized her mother. Her white and slender fingers, her pearly neck, her cheeks tinted with varying hues reminded one of the lovely Englishwomen who have been so poetically compared in their manner to the gracefulness of a swan.

She entered the apartment, and seeing near her stepmother the stranger of whom she had already heard so much, saluted him without any girlish

Whoever had selected this retired portion of the grounds as the boundary of a walk, or as a place for meditation, was abundantly justified in the choice by the absence of all glare, the cool, refreshing shade, the screen it afforded from the scorching rays of the sun, that found no entrance there even during the burning days of hottest summer, the incessant and melodious warbling of birds, and the entire removal from either the noise of the street or the bustle of the mansion. On the evening of one of the warmest days spring had yet bestowed on the inhabitants of Paris, might be seen negligently thrown upon the stone bench, a book, a parasol, and a work-basket, from which hung a partly embroidered cambric handkerchief, while at a little distance from these articles was a young woman, standing close to the iron gate, endeavouring to discern something on the other side by means of the openings in the planks,—the earnestness of her attitude and the fixed gaze with which she seemed to seek the object of her wishes, proving how much her feelings were interested in the matter.

At that instant the little side-gate leading from the waste ground to the street was noiselessly opened, and a tall, powerful young man appeared. He was dressed in a common gray blouse and velvet cap, but his carefully arranged hair, beard and moustache, all of the richest and glossiest black, ill accorded with his plebeian attire. After casting a rapid glance around him, in order to assure himself that he was unobserved, he entered by the small gate, and, carefully closing and securing it after him, proceeded with a hurried step towards the barrier.

At the sight of him she expected, though probably not in such a costume, the young woman started in terror, and was about to make a hasty retreat. But the eye of love had already seen, even through the narrow chinks of the wooden palisades, the movement of the white robe, and observed the fluttering of the blue sash. Pressing his lips close to the planks, he exclaimed:

'Don't be alarmed, Valentine—it is I!'

Again the timid girl found courage to return to the gate, saying, as she did so:

'And why do you come so late today? It is almost dinner-time, and I had to use no little diplomacy to get rid of my watchful stepmother, my too-devoted maid, and my troublesome brother, who is always teasing me about coming to work at my embroidery, which I am in a fair way never to get done. So pray

In matters of speculation, however, though ‘man proposes,’ yet ‘money disposes.’ From some such difficulty the newly named street died almost in birth, and the purchaser of the kitchen-garden, having paid a high price for it, and being quite unable to find anyone willing to take his bargain off his hands without a considerable loss, yet still clinging to the belief that at some future day he should obtain a sum for it that would repay him, not only for his past outlay, but also the interest upon the capital locked up in his new acquisition, contented himself with letting the ground temporarily to some market-gardeners, at a yearly rental of 500 francs.

And so, as we have said, the iron gate leading into the kitchen-garden had been closed up and left to the rust, which bade fair before long to eat off its hinges, while to prevent the ignoble glances of the diggers and delvers of the ground from presuming to sully the aristocratic enclosure belonging to the mansion, the gate had been boarded up to a height of six feet. True, the planks were not so closely adjusted but that a hasty peep might be obtained through their interstices; but the strict decorum and rigid propriety of the inhabitants of the house left no grounds for apprehending that advantage would be taken of that circumstance.

Horticulture seemed, however, to have been abandoned in the deserted kitchen-garden; and where cabbages, carrots, radishes, peas, and melons had once flourished, a scanty crop of lucern alone bore evidence of its being deemed worthy of cultivation. A small, low door gave egress from the walled space we have been describing into the projected street, the ground having been abandoned as unproductive by its various renters, and had now fallen so completely in general estimation as to return not even the one-half per cent it had originally paid. Towards the house the chestnut-trees we have before mentioned rose high above the wall, without in any way affecting the growth of other luxuriant shrubs and flowers that eagerly dressed forward to fill up the vacant spaces, as though asserting their right to enjoy the boon of light and air. At one corner, where the foliage became so thick as almost to shut out day, a large stone bench and sundry rustic seats indicated that this sheltered spot was either in general favour or particular use by some inhabitant of the house, which was faintly discernible through the dense mass of verdure that partially concealed it, though situated but a hundred paces off.

awkwardness, or even lowering her eyes, and with an elegance that redoubled the count's attention.

He rose to return the salutation.

‘Mademoiselle de Villefort, my step-daughter,’ said Madame de Villefort to Monte Cristo, leaning back on her sofa and motioning towards Valentine with her hand.

‘And M. de Monte Cristo, King of China, Emperor of Cochin-China,’ said the young imp, looking slyly towards his sister.

Madame de Villefort at this really did turn pale, and was very nearly angry with this household plague, who answered to the name of Edward; but the count, on the contrary, smiled, and appeared to look at the boy complacently, which caused the maternal heart to bound again with joy and enthusiasm.

‘But, madame,’ replied the count, continuing the conversation, and looking by turns at Madame de Villefort and Valentine, ‘have I not already had the honour of meeting yourself and mademoiselle before? I could not help thinking so just now; the idea came over my mind, and as mademoiselle entered the sight of her was an additional ray of light thrown on a confused remembrance; excuse the remark.’

‘I do not think it likely, sir; Mademoiselle de Villefort is not very fond of society, and we very seldom go out,’ said the young lady.

‘Then it was not in society that I met with mademoiselle or yourself, madame, or this charming little merry boy. Besides, the Parisian world is entirely unknown to me, for, as I believe I told you, I have been in Paris but very few days. No,—but, perhaps, you will permit me to call to mind—stay?’

The Count placed his hand on his brow as if to collect his thoughts.

‘No—it was somewhere—away from here—it was—I do not know—but it appears that this recollection is connected with a lovely sky and some religious *fête*; mademoiselle was holding flowers in her hand, the interesting boy was chasing a beautiful peacock in a garden, and you, madame, were under the trel-lis of some arbour. Pray come to my aid, madame; do not these circumstances appeal to your memory?’

‘No, indeed,’ replied Madame de Villefort; ‘and yet it appears to me, sir, that if I had met you anywhere, the recollection of you must have been imprinted on my memory.’

‘Perhaps the count saw us in Italy,’ said Valentine timidly.

'Yes, in Italy; it was in Italy most probably,' replied Monte Cristo; 'you have travelled then in Italy, mademoiselle?'

'Yes, madame and I were there two years ago. The doctors, anxious for my lungs, had prescribed the air of Naples. We went by Bologna, Perugia, and Rome.'

'Ah, yes—true, mademoiselle,' exclaimed Monte Cristo as if this simple explanation was sufficient to revive the recollection he sought. 'It was at Perugia on Corpus Christi Day, in the garden of the Hôtel des Postes, when chance brought us together; you, Madame de Villefort, and her son; I now remember having had the honour of meeting you.'

'I perfectly well remember Perugia, sir, and the Hôtel des Postes, and the festival of which you speak,' said Madame de Villefort, 'but in vain do I tax my memory, of whose treachery I am ashamed, for I really do not recall to mind that I ever had the pleasure of seeing you before.'

'It is strange, but neither do I recollect meeting with you,' observed Valentine, raising her beautiful eyes to the count. 'But I remember it perfectly,' interposed the darling Edward.

'I will assist your memory, madame,' continued the count; 'the day had been burning hot; you were waiting for horses, which were delayed in consequence of the festival. Mademoiselle was walking in the shade of the garden, and your son disappeared in pursuit of the peacock.'

'And I caught it, mamma, don't you remember?' interposed Edward, 'and I pulled three such beautiful feathers out of his tail.'


'You, madame, remained under the arbour; do you not remember, that while you were seated on a stone bench, and while, as I told you, Mademoiselle de Villefort and your young son were absent, you conversed for a considerable time with somebody?'

'Yes, in truth, yes,' answered the young lady, turning very red, 'I do remember conversing with a person wrapped in a long woollen mantle; he was a medical man, I think.'

'Precisely so, madame; this man was myself; for a fortnight I had been at that hotel, during which period I had cured my valer de chambre of a fever, and my landlord of the jaundice, so that I really acquired a reputation as a skilful physician. We discoursed a long time, madame, on different subjects; of Perungio, of Raphael, of manners, customs, of the famous *acqua Tofana*, of

Chapter LI

Pyramus and Thisbe

BOUT two-thirds of the way along the Faubourg Saint-Honoré, and in the rear of one of the most imposing mansions in this rich neighbourhood, where the various houses vie with each other for elegance of design and magnificence of construction, extended a large garden, where the wide-spreading chestnut-trees raised their heads high above the walls in a solid rampart, and with the coming of every spring scattered a shower of delicate pink and white blossoms into the large stone vases that stood upon the two square pilasters of a curiously wrought iron gate, that dated from the time of Louis XIII.

This noble entrance, however, in spite of its striking appearance and the graceful effect of the geraniums planted in the two vases, as they waved their variegated leaves in the wind and charmed the eye with their scarlet bloom, had fallen into utter disuse. The proprietors of the mansion had many years before thought it best to confine themselves to the possession of the house itself, with its thickly planted courtyard, opening into the Faubourg Saint-Honoré, and to the garden shut in by this gate, which formerly communicated with a fine kitchen-garden of about an acre. For the demon of speculation drew a line, or in other words projected a street, at the farther side of the kitchen-garden. The street was laid out, a name was chosen and posted up on an iron plate, but before construction was begun, it occurred to the possessor of the property that a handsome sum might be obtained for the ground then devoted to fruits and vegetables, by building along the line of the proposed street, and so making it a branch of communication with the Faubourg Saint-Honoré itself, one of the most important thoroughfares in the city of Paris.