

'I was at the festival of my marriage, monsieur,' said the young man, his voice slightly tremulous, so great was the contrast between that happy moment and the painful ceremony he was now undergoing; so great was the contrast between the sombre aspect of M. de Villefort and the radiant face of Mercédès.

'You were at the festival of your marriage?' said the deputy, shuddering in spite of himself.

'Yes, monsieur; I am on the point of marrying a young girl I have been attached to for three years.' Villefort, impassive as he was, was struck with this coincidence; and the tremulous voice of Dantès, surprised in the midst of his happiness, struck a sympathetic chord in his own bosom—he also was on the point of being married, and he was summoned from his own happiness to destroy that of another. 'This philosophic reflection,' thought he, 'will make a great sensation at M. de Saint-Méran's,' and he arranged mentally, while Dantès awaited further questions, the antithesis by which orators often create a reputation for eloquence. When this speech was arranged, Villefort turned to Dantès. 'Go on, sir,' said he.

'What would you have me say?'

'Give all the information in your power.'

'Tell me on which point you desire information, and I will tell all I know; only,' added he, with a smile, 'I warn you I know very little.'

'Have you served under the usurper?'

'I was about to be mustered into the Royal Marines when he fell.'

'It is reported your political opinions are extreme,' said Villefort, who had never heard anything of the kind, but was not sorry to make this inquiry, as if it were an accusation.

'My political opinions!' replied Dantès. 'Alas, sir, I never had any opinions. I am hardly nineteen; I know nothing; I have no part to play. If I obtain the situation I desire, I shall owe it to M. Morrel. Thus all my opinions—I will not say public, but private—are confined to these three sentiments,—I love my father, I respect M. Morrel, and I adore Mercédès. This, sir, is all I can tell you, and you see how uninteresting it is.' As Dantès spoke, Villefort gazed at his ingenuous and open countenance, and recollected the words of Renée, who, without knowing who the culprit was, had besought his indulgence for him. With the deputy's knowledge of crime and criminals, every word the young man uttered convinced him more and more of his innocence. This lad, for

he was scarcely a man,—simple, natural, eloquent with that eloquence of the heart never found when sought for; full of affection for everybody, because he was happy, and because happiness renders even the wicked good—extended his affection even to his judge, spite of Villefort's severe look and stern accent. Dantès seemed full of kindness.

'*Pardieu!*' said Villefort, 'he is a noble fellow. I hope I shall gain Renée's favour easily by obeying the first command she ever imposed on me. I shall have at least a pressure of the hand in public, and a sweet kiss in private.' Full of this idea, Villefort's face became so joyous, that when he turned to Dantès, the latter, who had watched the change on his physiognomy, was smiling also.

'Sir,' said Villefort, 'have you any enemies, at least, that you know.'

'I have enemies?' replied Dantès; 'my position is not sufficiently elevated for that. As for my disposition, that is, perhaps, somewhat too hasty; but I have striven to repress it. I have had ten or twelve sailors under me, and if you question them, they will tell you that they love and respect me, not as a father, for I am too young, but as an elder brother.'

'But you may have excited jealousy. You are about to become captain at nineteen—an elevated post; you are about to marry a pretty girl, who loves you; and these two pieces of good fortune may have excited the envy of someone.'

'You are right; you know men better than I do, and what you say may possibly be the case, I confess; but if such persons are among my acquaintances I prefer not to know it, because then I should be forced to hate them.'

'You are wrong; you should always strive to see clearly around you. You seem a worthy young man; I will depart from the strict line of my duty to aid you in discovering the author of this accusation. Here is the paper; do you know the writing?' As he spoke, Villefort drew the letter from his pocket, and presented it to Dantès. Dantès read it. A cloud passed over his brow as he said:

'No, monsieur, I do not know the writing, and yet it is tolerably plain. Whoever did it writes well. I am very fortunate,' added he, looking gratefully at Villefort, 'to be examined by such a man as you; for this envious person is a real enemy.' And by the rapid glance that the young man's eyes shot forth, Villefort saw how much energy lay hid beneath this mildness.

'Now,' said the deputy, 'answer me frankly, not as a prisoner to a judge, but as one man to another who takes an interest in him, what truth is there

in the accusation contained in this anonymous letter? And Villefort threw disdainfully on his desk the letter Dantès had just given back to him.

‘None at all. I will tell you the real facts. I swear by my honour as a sailor, by my love for Mercédès, by the life of my father—’

‘Speak, monsieur,’ said Villefort. Then, internally, ‘If Renée could see me, I hope she would be satisfied, and would no longer call me a deceiver.’

‘Well, when we quitted Naples, Captain Leclerc was attacked with a brain fever. As we had no doctor on board, and he was so anxious to arrive at Elba, that he would not touch at any other port, his disorder rose to such a height, that at the end of the third day, feeling he was dying, he called me to him. “My dear Dantès,” said he, “swear to perform what I am going to tell you, for it is a matter of the deepest importance.”

“I swear, captain,” replied I.

“Well, as after my death the command devolves on you as mate, assume the command, and bear up for the Island of Elba, disembark at Porto-Ferrajo, ask for the grand-marshal, give him this letter—perhaps they will give you another letter, and charge you with a commission. You will accomplish what I was to have done, and derive all the honour and profit from it.”

“I will do it, captain; but perhaps I shall not be admitted to the grand-marshal’s presence as easily as you expect?”

“Here is a ring that will obtain audience of him, and remove every difficulty,” said the captain. At these words he gave me a ring. It was time—two hours after he was delirious; the next day he died.’

‘And what did you do then?’

‘What I ought to have done, and what everyone would have done in my place. Everywhere the last requests of a dying man are sacred; but with a sailor the last requests of his superior are commands. I sailed for the Island of Elba, where I arrived the next day; I ordered everybody to remain on board, and went on shore alone. As I had expected, I found some difficulty in obtaining access to the grand-marshal; but I sent the ring I had received from the captain to him, and was instantly admitted. He questioned me concerning Captain Leclerc’s death; and, as the latter had told me, gave me a letter to carry on to a person in Paris. I undertook it because it was what my captain had bade me do. I landed here, regulated the affairs of the vessel, and hastened to visit my affianced bride, whom I found more lovely than ever. Thanks to M. Morrel,

arrested in a tavern, in company with a great many others.’ Then he added, ‘Monsieur, you may rest assured I shall perform my duty impartially, and that if he be innocent you shall not have appealed to me in vain; should he, however, be guilty, in this present epoch, impunity would furnish a dangerous example, and I must do my duty.’ As he had now arrived at the door of his own house, which adjoined the Palais de Justice, he entered, after having, coldly saluted the shipowner, who stood, as if petrified, on the spot where Villefort had left him. The antechamber was full of police agents and gendarmes, in the midst of whom, carefully watched, but calm and smiling, stood the prisoner. Villefort traversed the antechamber, cast a side glance at Dantès, and taking a packet which a gendarme offered him, disappeared, saying, ‘Bring in the prisoner.’

Rapid as had been Villefort’s glance, it had served to give him an idea of the man he was about to interrogate. He had recognized intelligence in the high forehead, courage in the dark eye and bent brow, and frankness in the thick lips that showed a set of pearly teeth. Villefort’s first impression was favourable; but he had been so often warned to mistrust first impulses, that he applied the maxim to the impression, forgetting the difference between the two words. He stifled, therefore, the feelings of compassion that were rising, composed his features, and sat down, grim and sombre, at his desk. An instant after Dantès entered. He was pale, but calm and collected, and saluting his judge with easy politeness, looked round for a seat, as if he had been in M. Morrel’s salon. It was then that he encountered for the first time Villefort’s look,—that look peculiar to the magistrate, who, while seeming to read the thoughts of others, betrays nothing of his own.

‘Who and what are you?’ demanded Villefort, turning over a pile of papers, containing information relative to the prisoner, that a police agent had given to him on his entry, and that, already, in an hour’s time, had swelled to voluminous proportions, thanks to the corrupt espionage of which ‘the accused’ is always made the victim.

‘My name is Edmond Dantès,’ replied the young man calmly; ‘I am mate of the *Pharos*, belonging to Messrs. Morrel & Son.’

‘Your age?’ continued Villefort.

‘Nineteen,’ returned Dantès.

‘What were you doing at the moment you were arrested?’

cotton with Alexandria and Smyrna, and belonging to Morrel & Son, of Marseilles.’

‘Before he entered the merchant service, had he ever served in the marines?’

‘Oh, no, monsieur, he is very young.’

‘How old?’

‘Nineteen or twenty at the most.’

At this moment, and as Villefort had arrived at the corner of the Rue des Consells, a man, who seemed to have been waiting for him, approached; it was M. Morrel.

‘Ah, M. de Villefort,’ cried he, ‘I am delighted to see you. Some of your people have committed the strangest mistake—they have just arrested Edmond Dantès, mate of my vessel.’

‘I know it, monsieur,’ replied Villefort, ‘and I am now going to examine him.’

‘Oh,’ said Morrel, carried away by his friendship, ‘you do not know him, and I do. He is the most estimable, the most trustworthy creature in the world, and I will venture to say, there is not a better seaman in all the merchant service. Oh, M. de Villefort, I beseech your indulgence for him.’

Villefort, as we have seen, belonged to the aristocratic party at Marseilles, Morrel to the plebeian; the first was a royalist, the other suspected of Bonapartism. Villefort looked disdainfully at Morrel, and replied coldly:

‘You are aware, monsieur, that a man may be estimable and trustworthy in private life, and the best seaman in the merchant service, and yet be, politically speaking, a great criminal. Is it not true?’

The magistrate laid emphasis on these words, as if he wished to apply them to the owner himself, while his eyes seemed to plunge into the heart of one who, interceding for another, had himself need of indulgence. Morrel reddened, for his own conscience was not quite clear on politics; besides, what Dantès had told him of his interview with the grand-marshal, and what the emperor had said to him, embarrassed him. He replied, however, in a tone of deep interest:

‘I entreat you, M. de Villefort, be, as you always are, kind and equitable, and give him back to us soon.’ This *grâce us* sounded revolutionary in the deputy’s ears.

‘Ah, ah,’ murmured he, ‘is Dantès then a member of some Carbonari society, that his protector thus employs the collective form? He was, if I recollect,

all the forms were got over; in a word I was, as I told you, at my marriage feast, and I should have been married in an hour, and tomorrow I intended to start for Paris, had I not been arrested on this charge which you as well as I now see to be unjust.’

‘Ah,’ said Villefort, ‘this seems to me the truth. If you have been culpable, it was imprudence, and this imprudence was in obedience to the orders of your captain. Give up this letter you have brought from Elba, and pass your word you will appear should you be required, and go and rejoin your friends.’

‘I am free, then, sir?’ cried Dantès joyfully.

‘Yes, but first give me this letter.’

‘You have it already, for it was taken from me with some others which I see in that packet.’

‘Stop a moment,’ said the deputy, as Dantès took his hat and gloves. ‘To whom is it addressed?’

‘To *Monsieur Noirtier, Rue Coq-Héron, Paris*.’ ‘Had a thunderbolt fallen into the room, Villefort could not have been more stupefied. He sank into his seat, and hastily turning over the packet, drew forth the fatal letter, at which he glanced with an expression of terror.

‘M. Noirtier, Rue Coq-Héron, № 13,’ murmured he, growing still paler.

‘Yes,’ said Dantès, ‘do you know him?’

‘No,’ replied Villefort, ‘a faithful servant of the king does not know conspirators.’ ‘It is a conspiracy, then?’ asked Dantès, who after believing himself free, now began to feel a tenfold alarm. ‘I have, however, already told you, sir, I was entirely ignorant of the contents of the letter.’

‘Yes; but you knew the name of the person to whom it was addressed,’ said Villefort.

‘I was forced to read the address to know to whom to give it.’

‘Have you shown this letter to anyone?’ asked Villefort, becoming still more pale.

‘To no one, on my honour.’

‘Everybody is ignorant that you are the bearer of a letter from the Island of Elba, and addressed to M. Noirtier?’

‘Everybody, except the person who gave it to me.’

‘And that was too much, far too much,’ murmured Villefort. Villefort’s brow darkened more and more, his white lips and clenched teeth filled Dantès

with apprehension. After reading the letter, Villefort covered his face with his hands.

‘Oh,’ said Dantès timidly, ‘what is the matter?’ Villefort made no answer, but raised his head at the expiration of a few seconds, and again perused the letter.

‘And you say that you are ignorant of the contents of this letter?’

‘I give you my word of honour, sir,’ said Dantès, ‘but what is the matter? You are ill—shall I ring for assistance?—shall I call?’

‘No,’ said Villefort, rising hastily; ‘stay where you are. It is for me to give orders here, and not you.’

‘Monsieur,’ replied Dantès proudly, ‘it was only to summon assistance for you.’

‘I want none; it was a temporary indisposition. Attend to yourself; answer me.’ Dantès waited, expecting a question, but in vain. Villefort fell back on his chair, passed his hand over his brow, moist with perspiration, and, for the third time, read the letter.

‘Oh, if he knows the contents of this!’ murmured he, ‘and that Noirtier is the father of Villefort, I am lost!’ And he fixed his eyes upon Edmond as if he would have penetrated his thoughts.

‘Oh, it is impossible to doubt it,’ cried he, suddenly.

‘In heaven’s name!’ cried the unhappy young man, ‘if you doubt me, question me; I will answer you.’ Villefort made a violent effort, and in a tone he strove to render firm:

‘Sir,’ said he, ‘I am no longer able, as I had hoped, to restore you immediately to liberty; before doing so, I must consult the trial justice; what my own feeling is you already know.’

‘Oh, monsieur,’ cried Dantès, ‘you have been rather a friend than a judge.’ ‘Well, I must detain you some time longer, but I will strive to make it as short as possible. The principal charge against you is this letter, and you see—’ Villefort approached the fire, cast it in, and waited until it was entirely consumed.

‘You see, I destroy it?’

‘Oh,’ exclaimed Dantès, ‘you are goodness itself!’

‘Listen,’ continued Villefort; ‘you can now have confidence in me after what I have done.’

‘Oh, command, and I will obey.’

## Chapter VII

### The Examination



SOONER had Villefort left the salon, than he assumed the grave air of a man who holds the balance of life and death in his hands. Now, in spite of the nobility of his countenance, the command of which, like a finished actor, he had carefully studied before the glass, it was by no means easy for him to assume an air of judicial severity. Except the recollection of the line of politics his father had adopted, and which might interfere, unless he acted with the greatest prudence, with his own career, Gérard de Villefort was as happy as a man could be. Already rich, he held a high official situation, though only twenty-seven. He was about to marry a young and charming woman, whom he loved, not passionately, but reasonably, as became a deputy attorney of the king; and besides her personal attractions, which were very great, Mademoiselle de Saint-Méran’s family possessed considerable political influence, which they would, of course, exert in his favour. The dowry of his wife amounted to fifty thousand crowns, and he had, besides, the prospect of seeing her fortune increased to half a million at her father’s death. These considerations naturally gave Villefort a feeling of such complete felicity that his mind was fairly dazzled in its contemplation.

At the door he met the commissary of police, who was waiting for him. The sight of this officer recalled Villefort from the third heaven to earth; he composed his face, as we have before described, and said, ‘I have read the letter, sir, and you have acted rightly in arresting this man; now inform me what you have discovered concerning him and the conspiracy.’

‘We know nothing as yet of the conspiracy, monsieur; all the papers found have been sealed up and placed on your desk. The prisoner himself is named Edmond Dantès, mate on board the three-master the *Pharon*, trading in

'Listen; this is not a command, but advice I give you.'

'Speak, and I will follow your advice.'

'I shall detain you until this evening in the Palais de Justice. Should anyone else interrogate you, say to him what you have said to me, but do not breathe a word of this letter.'

'I promise.' It was Villefort who seemed to entreat, and the prisoner who reassured him.

'You see,' continued he, glancing toward the grate, where fragments of burnt paper fluttered in the flames, 'the letter is destroyed; you and I alone know of its existence; should you, therefore, be questioned, deny all knowledge of it—deny it boldly, and you are saved.'

'Be satisfied; I will deny it.'

'It was the only letter you had?'

'It was.'

'Swear it.'

'I swear it.'

Villefort rang. A police agent entered. Villefort whispered some words in his ear, to which the officer replied by a motion of his head.

'Follow him,' said Villefort to Dantès. Dantès saluted Villefort and retired. Hardly had the door closed when Villefort threw himself half-fainting into a chair.

'Alas, alas,' murmured he, 'if the procureur himself had been at Marseilles I should have been ruined. This accursed letter would have destroyed all my hopes. Oh, my father, must your past career always interfere with my successes?' Suddenly a light passed over his face, a smile played round his set mouth, and his haggard eyes were fixed in thought.

'This will do,' said he, 'and from this letter, which might have ruined me, I will make my fortune. Now to the work I have in hand.' And after having assured himself that the prisoner was gone, the deputy procureur hastened to the house of his betrothed.

‘Never mind that foolish girl, Villefort,’ said the marquise. ‘She will soon get over these things.’ So saying, Madame de Saint-Méran extended her dry bony hand to Villefort, who, while imprinting a son-in-law’s respectful salute on it, looked at René, as much as to say, ‘I must try and fancy ’tis your dear hand I kiss, as it should have been.’

‘These are mournful auspices to accompany a betrothal,’ sighed poor René.

‘Upon my word, child!’ exclaimed the angry marquise, ‘your folly exceeds all bounds. I should be glad to know what connection there can possibly be between your sickly sentimentality and the affairs of the state!’

‘Oh, mother!’ murmured René.

‘Nay, madame, I pray you pardon this little traitor. I promise you that to make up for her want of loyalty, I will be most inflexibly severe;’ then casting an expressive glance at his betrothed, which seemed to say, ‘Fear not, for your dear sake my justice shall be tempered with mercy,’ and receiving a sweet and approving smile in return, Villefort departed with paradise in his heart.

“The king’s attorney is informed by a friend to the throne and the religious institutions of his country, that one named Edmond Dantès, mate of the ship *Pharon*, this day arrived from Smyrna, after having touched at Naples and Porto-Ferrajo, has been the bearer of a letter from Murat to the usurper, and again taken charge of another letter from the usurper to the Bonapartist club in Paris. Ample corroboration of this statement may be obtained by arresting the above-mentioned Edmond Dantès, who either carries the letter for Paris about with him, or has it at his father’s abode. Should it not be found in the possession of father or son, then it will assuredly be discovered in the cabin belonging to the said Dantès on board the *Pharon*.”

‘But,’ said Renée, ‘this letter, which, after all, is but an anonymous scrawl, is not even addressed to you, but to the king’s attorney.’ ‘True; but that gentleman being absent, his secretary, by his orders, opened his letters; thinking this one of importance, he sent for me, but not finding me, took upon himself to give the necessary orders for arresting the accused party.’

‘Then the guilty person is absolutely in custody?’ said the marquise.

‘Nay, dear mother, say the accused person. You know we cannot yet pronounce him guilty.’

‘He is in safe custody,’ answered Villefort; ‘and rely upon it, if the letter is found, he will not be likely to be trusted abroad again, unless he goes forth under the especial protection of the headsman.’

‘And where is the unfortunate being?’ asked Renée.

‘He is at my house.’

‘Come, come, my friend,’ interrupted the marquise, ‘do not neglect your duty to linger with us. You are the king’s servant, and must go wherever that service calls you.’

‘Oh, Villefort!’ cried Renée, clasping her hands, and looking towards her lover with piteous earnestness, ‘be merciful on this the day of our betrothal.’

The young man passed round to the side of the table where the fair pleader sat, and leaning over her chair said tenderly:

‘To give you pleasure, my sweet Renée, I promise to show all the lenity in my power; but if the charges brought against this Bonapartist hero prove correct, why, then, you really must give me leave to order his head to be cut off.’

Renée shuddered at the word *cut*, for the growth in question had a head.

## Chapter VIII

### The Château d’If



HE commissary of police, as he traversed the antechamber, made a sign to two gendarmes, who placed themselves one on Dantès’ right and the other on his left. A door that communicated with the Palais de Justice was opened, and they went through a long range of gloomy corridors, whose appearance might have made even the boldest shudder. The Palais de Justice communicated with the prison,—a sombre edifice, that from its grated windows looks on the clock-tower of the Accoules. After numberless windings, Dantès saw a door with an iron wicket. The commissary took up an iron mallet and knocked thrice, every blow seeming to Dantès as if struck on his heart. The door opened, the two gendarmes gently pushed him forward, and the door closed with a loud sound behind him. The air he inhaled was no longer pure, but thick and mephitic,—he was in prison.

He was conducted to a tolerably neat chamber, but grated and barred, and its appearance, therefore, did not greatly alarm him; besides, the words of Villefort, who seemed to interest himself so much, resounded still in his ears like a promise of freedom. It was four o’clock when Dantès was placed in this chamber. It was, as we have said, the 1st of March, and the prisoner was soon buried in darkness. The obscurity augmented the acuteness of his hearing; at the slightest sound he rose and hastened to the door, convinced they were about to liberate him, but the sound died away, and Dantès sank again into his seat. At last, about ten o’clock, and just as Dantès began to despair, steps were heard in the corridor, a key turned in the lock, the bolts creaked, the massy oaken door flew open, and a flood of light from two torches pervaded the apartment.

By the torchlight Dantès saw the glittering sabres and carbines of four gendarmes. He had advanced at first, but stopped at the sight of this display of force.

‘Are you come to fetch me?’ asked he.

‘Yes,’ replied a gendarme.

‘By the orders of the deputy procureur?’

‘I believe so.’ The conviction that they came from M. de Villefort relieved all Dantès’ apprehensions; he advanced calmly, and placed himself in the centre of the escort. A carriage waited at the door, the coachman was on the box, and a police officer sat beside him.

‘Is this carriage for me?’ said Dantès.

‘It is for you,’ replied a gendarme.

Dantès was about to speak; but feeling himself urged forward, and having neither the power nor the intention to resist, he mounted the steps, and was in an instant seated inside between two gendarmes; the two others took their places opposite, and the carriage rolled heavily over the stones.

The prisoner glanced at the windows—they were grated; he had changed his prison for another that was conveying him he knew not whither. Through the grating, however, Dantès saw they were passing through the Rue Caisserie, and by the Rue Saint-Laurent and the Rue Taramis, to the quay. Soon he saw the lights of La Consigne.

The carriage stopped, the officer descended, approached the guardhouse, a dozen soldiers came out and formed themselves in order; Dantès saw the reflection of their muskets by the light of the lamps on the quay.

‘Can all this force be summoned on my account?’ thought he.

The officer opened the door, which was locked, and, without speaking a word, answered Dantès’ question; for he saw between the ranks of the soldiers a passage formed from the carriage to the port. The two gendarmes who were opposite to him descended first, then he was ordered to alight and the gendarmes on each side of him followed his example. They advanced towards a boat, which a custom-house officer held by a chain, near the quay.

The soldiers looked at Dantès with an air of stupid curiosity. In an instant he was placed in the stern-sheets of the boat, between the gendarmes, while the officer stationed himself at the bow; a shove sent the boat adrift, and four sturdy oarsmen impelled it rapidly towards the Pilon. At a shout from the

‘How much do I owe this gracious prince! What is there I would not do to evince my earnest gratitude!’

‘That is right,’ cried the marquis. ‘I love to see you thus. Now, then, were a conspirator to fall into your hands, he would be most welcome.’

‘For my part, dear mother,’ interposed Renée, ‘I trust your wishes will not prosper, and that Providence will only permit petty offenders, poor debtors, and miserable cheats to fall into M. de Villefort’s hands,—then I shall be contented.’

‘Just the same as though you prayed that a physician might only be called upon to prescribe for headaches, measles, and the stings of wasps, or any other slight affection of the epidermis. If you wish to see me the king’s attorney, you must desire for me some of those violent and dangerous diseases from the cure of which so much honour redounds to the physician.’

At this moment, and as though the utterance of Villefort’s wish had sufficed to effect its accomplishment, a servant entered the room, and whispered a few words in his ear. Villefort immediately rose from table and quitted the room upon the plea of urgent business; he soon, however, returned, his whole face beaming with delight. Renée regarded him with fond affection; and certainly his handsome features, lit up as they then were with more than usual fire and animation, seemed formed to excite the innocent admiration with which she gazed on her graceful and intelligent lover.

‘You were wishing just now,’ said Villefort, addressing her, ‘that I were a doctor instead of a lawyer. Well, I at least resemble the disciples of Esculapius in one thing [people spoke in this style in 1815], that of not being able to call a day my own, not even that of my betrothal.’

‘And wherefore were you called away just now?’ asked Mademoiselle de Saint-Méran, with an air of deep interest.

‘For a very serious matter, which bids fair to make work for the executioner.’

‘How dreadful!’ exclaimed Renée, turning pale.

‘Is it possible?’ burst simultaneously from all who were near enough to the magistrate to hear his words.

‘Why, if my information prove correct, a sort of Bonapartist conspiracy has just been discovered.’

‘Can I believe my ears?’ cried the marquis.

‘I will read you the letter containing the accusation, at least,’ said Villefort: