

'Yes,' said Danglars, darting at Edmond a look gleaming with hate. 'Yes, he is young, and youth is invariably self-confident. Scarcely was the captain's breath out of his body when he assumed the command without consulting anyone, and he caused us to lose a day and a half at the Island of Elba, instead of making for Marseilles direct.' 'As to taking command of the vessel,' replied Morrel, 'that was his duty as captain's mate; as to losing a day and a half off the Island of Elba, he was wrong, unless the vessel needed repairs.'

'The vessel was in as good condition as I am, and as, I hope you are, M. Morrel, and this day and a half was lost from pure whim, for the pleasure of going ashore, and nothing else.'

'Dantès,' said the shipowner, turning towards the young man, 'come this way!'

'In a moment, sir,' answered Dantès, 'and I'm with you.' Then calling to the crew, he said, 'Let go!'

The anchor was instantly dropped, and the chain ran rattling through the port-hole. Dantès continued at his post in spite of the presence of the pilot, until this manoeuvre was completed, and then he added, 'Half-mast the colours, and square the yards!'

'You see,' said Danglars, 'he fancies himself captain already, upon my word.'

'And so, in fact, he is,' said the owner.

'Except your signature and your partner's, M. Morrel.'

'And why should he not have this?' asked the owner; 'he is young, it is true, but he seems to me a thorough seaman, and of full experience.'

A cloud passed over Danglars' brow.

'Your pardon, M. Morrel,' said Dantès, approaching, 'the vessel now rides at anchor, and I am at your service. You hailed me, I think?'

Danglars retreated a step or two. 'I wished to inquire why you stopped at the Island of Elba?'

'I do not know, sir; it was to fulfil the last instructions of Captain Leclerc, who, when dying, gave me a packet for Marshal Bertrand.'

'Then did you see him, Edmond?'

'Who?'

'The marshal.'

'Yes.'

Morrel looked around him, and then, drawing Dantès on one side, he said suddenly—

'And how is the emperor?'

'Very well, as far as I could judge from the sight of him.'

'You saw the emperor, then?'

'He entered the marshal's apartment while I was there.'

'And you spoke to him?'

'Why, it was he who spoke to me, sir,' said Dantès, with a smile.

'And what did he say to you?'

'Asked me questions about the vessel, the time she left Marseilles, the course she had taken, and what was her cargo. I believe, if she had not been laden, and I had been her master, he would have bought her. But I told him I was only mate, and that she belonged to the firm of Morrel & Son. "Ah, yes," he said, "I know them. The Morrels have been shipowners from father to son; and there was a Morrel who served in the same regiment with me when I was in garrison at Valence."

'*Pardieu!* and that is true!' cried the owner, greatly delighted. 'And that was Policar Morrel, my uncle, who was afterwards a captain. Dantès, you must tell my uncle that the emperor remembered him, and you will see it will bring tears into the old soldier's eyes. Come, come,' continued he, patting Edmond's shoulder kindly, 'you did very right, Dantès, to follow Captain Leclerc's instructions, and touch at Elba, although if it were known that you had conveyed a packet to the marshal, and had conversed with the emperor, it might bring you into trouble.' 'How could that bring me into trouble, sir?' asked Dantès; 'for I did not even know of what I was the bearer, and the emperor merely made such inquiries as he would of the first comer. But, pardon me, here are the health officers and the customs inspectors coming alongside.' And the young man went to the gangway. As he departed, Danglars approached, and said,—

'Well, it appears that he has given you satisfactory reasons for his landing at Porto-Ferrajo?'

'Yes, most satisfactory, my dear Danglars.'

'Well, so much the better,' said the supercargo; 'for it is not pleasant to think that a comrade has not done his duty.'

‘Dantès has done his,’ replied the owner, ‘and that is not saying much. It was Captain Leclere who gave orders for this delay.’

‘Talking of Captain Leclere, has not Dantès given you a letter from him?’

‘To me?—no—was there one?’

‘I believe that, besides the packet, Captain Leclere confided a letter to his care.’

‘Of what packet are you speaking, Danglars?’

‘Why, that which Dantès left at Porto-Ferrajo.’

‘How do you know he had a packet to leave at Porto-Ferrajo?’

Danglars turned very red.

‘I was passing close to the door of the captain’s cabin, which was half open, and I saw him give the packet and letter to Dantès.’

‘He did not speak to me of it,’ replied the shipowner, ‘but if there be any letter he will give it to me.’

Danglars reflected for a moment. ‘Then, M. Morrel, I beg of you,’ said he, ‘not to say a word to Dantès on the subject. I may have been mistaken.’

At this moment the young man returned; Danglars withdrew.

‘Well, my dear Dantès, are you now free?’ inquired the owner.

‘Yes, sir.’

‘You have not been long detained.’

‘No. I gave the custom-house officers a copy of our bill of lading; and as to the other papers, they sent a man off with the pilot, to whom I gave them.’

‘Then you have nothing more to do here?’

‘No—everything is all right now.’

‘Then you can come and dine with me?’

‘I really must ask you to excuse me, M. Morrel. My first visit is due to my father, though I am not the less grateful for the honour you have done me.’

‘Right, Dantès, quite right. I always knew you were a good son.’

‘And,’ inquired Dantès, with some hesitation, ‘do you know how my father is?’

‘Well, I believe, my dear Edmond, though I have not seen him lately.’

‘Yes, he likes to keep himself shut up in his little room.’

‘That proves, at least, that he has wanted for nothing during your absence,’ Dantès smiled. ‘My father is proud, sir, and if he had not a meal left, I doubt if he would have asked anything from anyone, except from Heaven.’

‘Why, you see, Edmond,’ replied the owner, who appeared more comforted at every moment, ‘we are all mortal, and the old must make way for the young. If not, why, there would be no promotion; and since you assure me that the cargo—’

‘Is all safe and sound, M. Morrel, take my word for it; and I advise you not to take 25,000 francs for the profits of the voyage.’

Then, as they were just passing the Round Tower, the young man shouted: ‘Stand by there to lower the topsails and jib; brail up the spanker!’

The order was executed as promptly as it would have been on board a man-of-war.

‘Let go—and clue up!’ At this last command all the sails were lowered, and the vessel moved almost imperceptibly onwards.

‘Now, if you will come on board, M. Morrel,’ said Dantès, observing the owner’s impatience, ‘here is your supercargo, M. Danglars, coming out of his cabin, who will furnish you with every particular. As for me, I must look after the anchoring, and dress the ship in mourning.’

The owner did not wait for a second invitation. He seized a rope which Dantès flung to him, and with an activity that would have done credit to a sailor, climbed up the side of the ship, while the young man, going to his task, left the conversation to Danglars, who now came towards the owner. He was a man of twenty-five or twenty-six years of age, of unprepossessing countenance, obsequious to his superiors, insolent to his subordinates; and this, in addition to his position as responsible agent on board, which is always obnoxious to the sailors, made him as much disliked by the crew as Edmond Dantès was beloved by them.

‘Well, M. Morrel,’ said Danglars, ‘you have heard of the misfortune that has befallen us?’

‘Yes—yes: poor Captain Leclere! He was a brave and an honest man.’

‘And a first-rate seaman, one who had seen long and honourable service, as became a man charged with the interests of a house so important as that of Morrel & Son,’ replied Danglars.

‘But,’ replied the owner, glancing after Dantès, who was watching the anchoring of his vessel, ‘it seems to me that a sailor needs not be so old as you say, Danglars, to understand his business, for our friend Edmond seems to understand it thoroughly, and not to require instruction from anyone.’

When the young man on board saw this person approach, he left his station by the pilot, and, hat in hand, leaned over the ship's bulwarks.

He was a fine, tall, slim young fellow of eighteen or twenty, with black eyes, and hair as dark as a raven's wing; and his whole appearance bespoke that calmness and resolution peculiar to men accustomed from their cradle to contend with danger.

'Ah, is it you, Dantès?' cried the man in the skiff. 'What's the matter? and why have you such an air of sadness aboard?'

'A great misfortune, M. Morrel,' replied the young man, 'a great misfortune, for me especially! Off Civita Vecchia we lost our brave Captain Leclere.'

'And the cargo?' inquired the owner, eagerly.

'Is all safe, M. Morrel; and I think you will be satisfied on that head. But poor Captain Leclere—'

'What happened to him?' asked the owner, with an air of considerable resignation. 'What happened to the worthy captain?'

'He died.'

'Fell into the sea?'

'No, sir, he died of brain-fever in dreadful agony.' Then turning to the crew, he said, 'Bear a hand there, to take in sail!'

All hands obeyed, and at once the eight or ten seamen who composed the crew, sprang to their respective stations at the spanker brails and outhaul, topsail sheets and halyards, the jib downhaul, and the topsail clewlines and buntlines. The young sailor gave a look to see that his orders were promptly and accurately obeyed, and then turned again to the owner.

'And how did this misfortune occur?' inquired the latter, resuming the interrupted conversation.

'Alas, sir, in the most unexpected manner. After a long talk with the harbour-master, Captain Leclere left Naples greatly disturbed in mind. In twenty-four hours he was attacked by a fever, and died three days afterwards. We performed the usual burial service, and he is at his rest, sewn up in his hammock with a thirty-six-pound shot at his head and his heels, off El Giglio island. We bring to his widow his sword and cross of honour. It was worth while, truly,' added the young man with a melancholy smile, 'to make war against the English for ten years, and to die in his bed at last, like everybody else.'

'Well, then, after this first visit has been made we shall count on you.' 'I must again excuse myself, M. Morrel, for after this first visit has been paid I have another which I am most anxious to pay.'

'True, Dantès, I forgot that there was at the Catalans someone who expects you no less impatiently than your father—the lovely Mercédès.'

Dantès blushed.

'Ah, ha,' said the shipowner, 'I am not in the least surprised, for she has been to me three times, inquiring if there were any news of the *Pharon*. *Peste!* Edmond, you have a very handsome mistress!'

'She is not my mistress,' replied the young sailor, gravely; 'she is my betrothed.'

'Sometimes one and the same thing,' said Morrel, with a smile.

'Not with us, sir,' replied Dantès.

'Well, well, my dear Edmond,' continued the owner, 'don't let me detain you. You have managed my affairs so well that I ought to allow you all the time you require for your own. Do you want any money?'

'No, sir, I have all my pay to take—nearly three months' wages.'

'You are a careful fellow, Edmond.'

'Say I have a poor father, sir.'

'Yes, yes, I know how good a son you are, so now hasten away to see your father. I have a son too, and I should be very wroth with those who detained him from me after a three months' voyage.'

'Then I have your leave, sir?'

'Yes, if you have nothing more to say to me.'

'Nothing.'

'Captain Leclere did not, before he died, give you a letter for me?'

'He was unable to write, sir. But that reminds me that I must ask your leave of absence for some days.'

'To get married?'

'Yes, first, and then to go to Paris.'

'Very good; have what time you require, Dantès. It will take quite six weeks to unload the cargo, and we cannot get you ready for sea until three months after that; only be back again in three months, for the *Pharon*,' added the owner, patting the young sailor on the back, 'cannot sail without her captain.'

‘Without her captain!’ cried Dantès, his eyes sparkling with animation; ‘pray mind what you say, for you are touching on the most secret wishes of my heart. Is it really your intention to make me captain of the *Pharaon*?’

‘If I were sole owner we’d shake hands on it now, my dear Dantès, and call it settled; but I have a partner, and you know the Italian proverb—*Chi ha compagno ha padrone*—“He who has a partner has a master.” But the thing is at least half done, as you have one out of two votes. Rely on me to procure you the other; I will do my best.’

‘Ah, M. Morrel,’ exclaimed the young seaman, with tears in his eyes, and grasping the owner’s hand, ‘M. Morrel, I thank you in the name of my father and of Mercédès.’

‘That’s all right, Edmond. There’s a providence that watches over the deserving. Go to your father; go and see Mercédès, and afterwards come to me.’

‘Shall I row you ashore?’

‘No, thank you; I shall remain and look over the accounts with Danglars. Have you been satisfied with him this voyage?’

‘That is according to the sense you attach to the question, sir. Do you mean is he a good comrade? No, for I think he never liked me since the day when I was silly enough, after a little quarrel we had, to propose to him to stop for ten minutes at the island of Monte Cristo to settle the dispute—a proposition which I was wrong to suggest, and he quite right to refuse. If you mean as responsible agent when you ask me the question, I believe there is nothing to say against him, and that you will be content with the way in which he has performed his duty.’

‘But tell me, Dantès, if you had command of the *Pharaon* should you be glad to see Danglars remain?’

‘Captain or mate, M. Morrel, I shall always have the greatest respect for those who possess the owners’ confidence.’

‘That’s right, that’s right, Dantès! I see you are a thoroughly good fellow, and will detain you no longer. Go, for I see how impatient you are.’

‘Then I have leave?’

‘Go, I tell you.’

‘May I have the use of your skiff?’

‘Certainly.’

Chapter I

Marseilles—The Arrival



ON the 24th of February, 1815, the look-out at Notre-Dame de la Garde signalled the three-master, the *Pharaon* from Smyrna, Trieste, and Naples.

As usual, a pilot put off immediately, and rounding the Château d’If, got on board the vessel between Cape Morgiou and Rion island.

Immediately, and according to custom, the ramparts of Fort Saint-Jean were covered with spectators; it is always an event at Marseilles for a ship to come into port, especially when this ship, like the *Pharaon*, has been built, rigged, and laden at the old Phocée docks, and belongs to an owner of the city.

The ship drew on and had safely passed the strait, which some volcanic shock has made between the Calasreigne and Jaros islands; had doubled Pomègue, and approached the harbour under topsails, jib, and spanker, but so slowly and sedately that the idlers, with that instinct which is the forerunner of evil, asked one another what misfortune could have happened on board. However, those experienced in navigation saw plainly that if any accident had occurred, it was not to the vessel herself, for she bore down with all the evidence of being skilfully handled, the anchor a-cockbill, the jib-boom guys already eased off, and standing by the side of the pilot, who was steering the *Pharaon* towards the narrow entrance of the inner port, was a young man, who, with activity and vigilant eye, watched every motion of the ship, and repeated each direction of the pilot.

The vague disquietude which prevailed among the spectators had so much affected one of the crowd that he did not await the arrival of the vessel in harbour, but jumping into a small skiff, desired to be pulled alongside the *Pharaon*, which he reached as she rounded into La Réserve basin.

‘Then, for the present, M. Morrel, farewell, and a thousand thanks!’
‘I hope soon to see you again, my dear Edmond. Good luck to you.’

The young sailor jumped into the skiff, and sat down in the stern sheets, with the order that he be put ashore at La Canebière. The two oarsmen bent to their work, and the little boat glided away as rapidly as possible in the midst of the thousand vessels which choke up the narrow way which leads between the two rows of ships from the mouth of the harbour to the Quai d’Orléans.

The shipowner, smiling, followed him with his eyes until he saw him spring out on the quay and disappear in the midst of the throng, which from five o’clock in the morning until nine o’clock at night, swarms in the famous street of La Canebière,—a street of which the modern Phocéens are so proud that they say with all the gravity in the world, and with that accent which gives so much character to what is said, ‘If Paris had La Canebière, Paris would be a second Marseilles.’ On turning round the owner saw Danglars behind him, apparently awaiting orders, but in reality also watching the young sailor,—but there was a great difference in the expression of the two men who thus followed the movements of Edmond Dantès.

XIX	The Third Attack	195
XX	The Cemetery of the Château d'If	205
XXI	The Island of Tiboulén	211
XXII	The Smugglers	221
XXIII	The Island of Monte Cristo	229
XXIV	The Secret Cave	237
XXV	The Unknown	245
XXVI	The Pont du Gard Inn	253
XXVII	The Story	269

Contents

I	Marselles—The Arrival	1
II	Father and Son	11
III	The Catalans	19
IV	Conspiracy	29
V	The Marriage Feast	37
VI	The Deputy Procureur du Roi	53
VII	The Examination	65
VIII	The Château d'If	75
IX	The Evening of the Betrothal	85
X	The King's Closet at the Tuileries	91
XI	The Corsican Ogre	99
XII	Father and Son	107
XIII	The Hundred Days	115
XIV	The Two Prisoners	123
XV	Number 34 and Number 27	133
XVI	A Learned Italian	147
XVII	The Abbé's Chamber	159
XVIII	The Treasure	181

Chapter II

Father and Son



W will leave Danglars struggling with the demon of hatred, and endeavouring to insinuate in the ear of the shipowner some evil suspicions against his comrade, and follow Dantès, who, after having traversed La Canebière, took the Rue de Noailles, and entering a small house, on the left of the Allées de Meilhan, rapidly ascended four flights of a dark staircase, holding the baluster with one hand, while with the other he repressed the beatings of his heart, and paused before a half-open door, from which he could see the whole of a small room.

This room was occupied by Dantès' father. The news of the arrival of the *Pharon* had not yet reached the old man, who, mounted on a chair, was amusing himself by training with trembling hand the nasturtiums and sprays of clematis that clambered over the trellis at his window. Suddenly, he felt an arm thrown around his body, and a well-known voice behind him exclaimed, 'Father—dear father!'

The old man uttered a cry, and turned round; then, seeing his son, he fell into his arms, pale and trembling.

'What ails you, my dearest father? Are you ill?' inquired the young man, much alarmed.

'No, no, my dear Edmond—my boy—my son!—no; but I did not expect you; and joy, the surprise of seeing you so suddenly—Ah, I feel as if I were going to die.'

'Come, come, cheer up, my dear father! 'Tis I—really I! They say joy never hurts, and so I came to you without any warning. Come now, do smile, instead of looking at me so solemnly. Here I am back again, and we are going to be happy.'

'Yes, yes, my boy, so we will—so we will,' replied the old man; 'but how shall we be happy? Shall you never leave me again? Come, tell me all the good fortune that has befallen you.'

'God forgive me,' said the young man, 'for rejoicing at happiness derived from the misery of others, but, Heaven knows, I did not seek this good fortune; it has happened, and I really cannot pretend to lament it. The good Captain Leclerc is dead, father, and it is probable that, with the aid of M. Morrel, I shall have his place. Do you understand, father? Only imagine me a captain at twenty, with a hundred louis pay, and a share in the profits! Is this not more than a poor sailor like me could have hoped for?'

'Yes, my dear boy,' replied the old man, 'it is very fortunate.'

'Well, then, with the first money I touch, I mean you to have a small house, with a garden in which to plant cleonatis, nasturtiums, and honeysuckle. But what ails you, father? Are you not well?'

'It is nothing, nothing; it will soon pass away'—and as he said so the old man's strength failed him, and he fell backwards.

'Come, come,' said the young man, 'a glass of wine, father, will revive you. Where do you keep your wine?'

'No, no; thanks. You need not look for it; I do not want it,' said the old man.

'Yes, yes, father, tell me where it is,' and he opened two or three cupboards.

'It is no use,' said the old man, 'there is no wine.'

'What, no wine?' said Dantès, turning pale, and looking alternately at the hollow cheeks of the old man and the empty cupboards. 'What, no wine? Have you wanted money, father?'

'I want nothing now that I have you,' said the old man.

'Yet,' stammered Dantès, wiping the perspiration from his brow,—'yet I gave you two hundred francs when I left, three months ago.'

'Yes, yes, Edmond, that is true, but you forgot at that time a little debt to our neighbour, Caderousse. He reminded me of it, telling me if I did not pay for you, he would be paid by M. Morrel; and so, you see, lest he might do you an injury—'

'Well?'

'Why, I paid him.'

'But,' cried Dantès, 'it was a hundred and forty francs I owed Caderousse.'

