

Morcerf took his hat, and left the room. He found his carriage at the door, and doing his utmost to restrain his anger he went at once to find Beauchamp, who was in his office. It was a gloomy, dusty-looking apartment, such as journalists' offices have always been from time immemorial. The servant announced M. Albert de Morcerf. Beauchamp repeated the name to himself, as though he could scarcely believe that he had heard aright, and then gave orders for him to be admitted. Albert entered.

Beauchamp uttered an exclamation of surprise on seeing his friend leap over and trample under foot all the newspapers which were strewn about the room.

'This way, this way, my dear Albert!' said he, holding out his hand to the young man. 'Are you out of your senses, or do you come peaceably to take breakfast with me? Try and find a seat—there is one by that geranium, which is the only thing in the room to remind me that there are other leaves in the world besides leaves of paper.'

'Beauchamp,' said Albert, 'it is of your journal that I come to speak.'

'Indeed? What do you wish to say about it?'

'I desire that a statement contained in it should be rectified.'

'To what do you refer? But pray sit down.'

'Thank you,' said Albert, with a cold and formal bow.

'Will you now have the kindness to explain the nature of the statement which has displeased you?'

'An announcement has been made which implicates the honour of a member of my family.'

'What is it?' said Beauchamp, much surprised; 'surely you must be mistaken.'

'The story sent you from Yanina.'

'Yanina?'

'Yes; really you appear to be totally ignorant of the cause which brings me here.'

'Such is really the case, I assure you, upon my honour! Baptiste, give me yesterday's paper,' cried Beauchamp.

'Here, I have brought mine with me,' replied Albert.

Beauchamp took the paper, and read the article to which Albert pointed in an undertone.

'You see it is a serious annoyance,' said Morcerf, when Beauchamp had finished the perusal of the paragraph.

'Is the officer referred to a relation of yours, then?' demanded the journalist.

'Yes,' said Albert, blushing.

'Well, what do you wish me to do for you?' said Beauchamp mildly.

'My dear Beauchamp, I wish you to contradict this statement.' Beauchamp looked at Albert with a benevolent expression.

'Come,' said he, 'this matter will want a good deal of talking over; a retraction is always a serious thing, you know. Sit down, and I will read it again.'

Albert resumed his seat, and Beauchamp read, with more attention than at first, the lines denounced by his friend.

'Well,' said Albert in a determined tone, 'you see that your paper has insulted a member of my family, and I insist on a retraction being made.'

'You insist?'

'Yes, I insist.'

'Permit me to remind you that you are not in the Chamber, my dear viscount.'

'Nor do I wish to be there,' replied the young man, rising. 'I repeat that I am determined to have the announcement of yesterday contradicted. You have known me long enough,' continued Albert, biting his lips convulsively, for he saw that Beauchamp's anger was beginning to rise, — 'you have been my friend, and therefore sufficiently intimate with me to be aware that I am likely to maintain my resolution on this point.'

'If I have been your friend, Morcerf, your present manner of speaking would almost lead me to forget that I ever bore that title. But wait a moment, do not let us get angry, or at least not yet. You are irritated and vexed—tell me how this Fernand is related to you?'

'He is merely my father,' said Albert — 'M. Fernand Mondego, Count of Morcerf, an old soldier who has fought in twenty battles and whose honourable scars they would denounce as badges of disgrace.'

'Is it your father?' said Beauchamp; 'that is quite another thing. Then I can well understand your indignation, my dear Albert. I will look at it again; and he read the paragraph for the third time, laying a stress on each word as he proceeded. 'But the paper nowhere identifies this Fernand with your father.'

'No; but the connection will be seen by others, and therefore I will have the article contradicted.'

At the words *I will*, Beauchamp steadily raised his eyes to Albert's countenance, and then as gradually lowering them, he remained thoughtful for a few moments.

'You will retract this assertion, will you not, Beauchamp?' said Albert with increased though stifled anger.

'Yes,' replied Beauchamp.

'Immediately?' said Albert.

'When I am convinced that the statement is false.'

'What?'

'The thing is worth looking into, and I will take pains to investigate the matter thoroughly.'

'But what is there to investigate, sir?' said Albert, enraged beyond measure at Beauchamp's last remark. 'If you do not believe that it is my father, say so immediately; and if, on the contrary, you believe it to be him, state your reasons for doing so.'

Beauchamp looked at Albert with the smile which was so peculiar to him, and which in its numerous modifications served to express every varied emotion of his mind.

'Sir,' replied he, 'if you came to me with the idea of demanding satisfaction, you should have gone at once to the point, and not have entertained me with the idle conversation to which I have been patiently listening for the last half hour. Am I to put this construction on your visit?'

'Yes, if you will not consent to retract that infamous calumny.'

'Wait a moment—no threats, if you please, M. Fernand Mondego, Vicomte de Morenf; I never allow them from my enemies, and therefore shall not put up with them from my friends. You insist on my contradicting the article relating to General Fernand, an article with which, I assure you on my word of honour, I had nothing whatever to do?'

'Yes, I insist on it,' said Albert, whose mind was beginning to get bewildered with the excitement of his feelings.

'And if I refuse to retract, you wish to fight, do you?' said Beauchamp in a calm tone.

'Yes,' replied Albert, raising his voice.

will be the same. If, on the contrary, he refuses to do so, it will then be quite time enough to admit two strangers into your secret.'

'They will not be strangers, they will be friends.'

'Ah, but the friends of today are the enemies of tomorrow; Beauchamp, for instance.'

'So you recommend—'

'I recommend you to be prudent.'

'Then you advise me to go alone to Beauchamp?'

'I do, and I will tell you why. When you wish to obtain some concession from a man's self-love, you must avoid even the appearance of wishing to wound it.'

'I believe you are right.'

'I am glad of it.'

'Then I will go alone.'

'Go; but you would do better still by not going at all.'

'That is impossible.'

'Do so, then; it will be a wiser plan than the first which you proposed.'

'But if, in spite of all my precautions, I am at last obliged to fight, will you not be my second?'

'My dear viscount,' said Monte Cristo gravely, 'you must have seen before today that at all times and in all places I have been at your disposal, but the service which you have just demanded of me is one which it is out of my power to render you.'

'Why?'

'Perhaps you may know at some future period, and in the mean time I request you to excuse my declining to put you in possession of my reasons.'

'Well, I will have Franz and Château-Renaud; they will be the very men for it.'

'Do so, then.'

'But if I do fight, you will surely not object to giving me a lesson or two in shooting and fencing?'

'That, too, is impossible.'

'What a singular being you are!—you will not interfere in anything.'

'You are right—that is the principle on which I wish to act.'

'We will say no more about it, then. Good-bye, count.'

‘That is precisely the fault of the age.’

‘And do you undertake to reform it?’

‘Yes, as far as I am personally concerned.’

‘Well, you are indeed exacting, my dear fellow!’

‘Yes, I own it.’

‘Are you quite impervious to good advice?’

‘Not when it comes from a friend.’

‘And do you account me that title?’

‘Certainly I do.’

‘Well, then, before going to Beauchamp with your witnesses, seek further information on the subject.’

‘From whom?’

‘From Haydée.’

‘Why, what can be the use of mixing a woman up in the affair?—what can she do in it?’

‘She can declare to you, for example, that your father had no hand whatever in the defeat and death of the vizier; or if by chance he had, indeed, the misfortune to—’

‘I have told you, my dear count, that I would not for one moment admit of such a proposition.’

‘You reject this means of information, then?’

‘I do—most decidedly.’

‘Then let me offer one more word of advice.’

‘Do so, then, but let it be the last.’

‘You do not wish to hear it, perhaps?’

‘On the contrary, I request it.’

‘Do not take any witnesses with you when you go to Beauchamp—visit him alone.’

‘That would be contrary to all custom.’

‘Your case is not an ordinary one.’

‘And what is your reason for advising me to go alone?’

‘Because then the affair will rest between you and Beauchamp.’

‘Explain yourself.’

‘I will do so. If Beauchamp be disposed to retract, you ought at least to give him the opportunity of doing it of his own free will,—the satisfaction to you

‘Well,’ said Beauchamp, ‘here is my answer, my dear sir. The article was not inserted by me—I was not even aware of it; but you have, by the step you have taken, called my attention to the paragraph in question, and it will remain until it shall be either contradicted or confirmed by someone who has a right to do so.’

‘Sir,’ said Albert, rising, ‘I will do myself the honour of sending my seconds to you, and you will be kind enough to arrange with them the place of meeting and the weapons.’

‘Certainly, my dear sir.’

‘And this evening, if you please, or tomorrow at the latest, we will meet.’

‘No, no, I will be on the ground at the proper time; but in my opinion (and I have a right to dictate the preliminaries, as it is I who have received the provocation)—in my opinion the time ought not to be yet. I know you to be well skilled in the management of the sword, while I am only moderately so; I know, too, that you are a good marksman—there we are about equal. I know that a duel between us two would be a serious affair, because you are brave, and I am brave also. I do not therefore wish either to kill you, or to be killed myself without a cause. Now, I am going to put a question to you, and one very much to the purpose too. Do you insist on this retraction so far as to kill me if I do not make it, although I have repeated more than once, and affirmed on my honour, that I was ignorant of the thing with which you charge me, and although I still declare that it is impossible for anyone but you to recognize the Count of Morcerf under the name of Fernand?’

‘I maintain my original resolution.’

‘Very well, my dear sir; then I consent to cut throats with you. But I require three weeks’ preparation; at the end of that time I shall come and say to you, “The assertion is false, and I retract it,” or “The assertion is true,” when I shall immediately draw the sword from its sheath, or the pistols from the case, whichever you please.’

‘Three weeks!’ cried Albert, ‘they will pass as slowly as three centuries when I am all the time suffering dishonor.’

‘Had you continued to remain on amicable terms with me, I should have said, “Patience, my friend;” but you have constituted yourself my enemy, therefore I say, “What does that signify to me, sir?”’

‘Well, let it be three weeks then,’ said Morcerf, ‘but remember, at the expiration of that time no delay or subterfuge will justify you in—’

‘M. Albert de Morcerf,’ said Beauchamp, rising in his turn, ‘I cannot throw you out of window for three weeks—that is to say, for twenty-four days to come—not have you any right to split my skull open till that time has elapsed. Today is the 29th of August; the 21st of September will, therefore, be the conclusion of the term agreed on, and till that time arrives—and it is the advice of a gentleman which I am about to give you—till then we will refrain from growing and barking like two dogs chained within sight of each other.’

When he had concluded his speech, Beauchamp bowed coldly to Albert, turned his back upon him, and went to the press-room. Albert vented his anger on a pile of newspapers, which he sent flying all over the office by switching them violently with his stick; after which ebullition he departed—not, however, without walking several times to the door of the press-room, as if he had half a mind to enter. While Albert was lashing the front of his carriage in the same manner that he had the newspapers which were the innocent agents of his discomfiture, as he was crossing the barrier he perceived Morrel, who was walking with a quick step and a bright eye. He was passing the Chinese Baths, and appeared to have come from the direction of the Porte Saint-Martin, and to be going towards the Madeleine.

‘Ah,’ said Morcerf, ‘there goes a happy man!’ And it so happened Albert was not mistaken in his opinion.

‘We will fight, nevertheless. I will efface that blot on my father’s character. My father, who was such a brave soldier, whose career was so brilliant—’

‘Oh, well, he will add, “We are warranted in believing that this Fernand is not the illustrious Count of Morcerf, who also bears the same Christian name.”’

‘I am determined not to be content with anything short of an entire retraction.’

‘And you intend to make him do it in the presence of two witnesses, do you?’

‘Yes.’

‘You do wrong.’

‘Which means, I suppose, that you refuse the service which I asked of you?’

‘You know my theory regarding duels; I told you my opinion on that subject, if you remember, when we were at Rome.’

‘Nevertheless, my dear count, I found you this morning engaged in an occupation but little consistent with the notions you profess to entertain.’

‘Because, my dear fellow, you understand one must never be eccentric. If one’s lot is cast among fools, it is necessary to study folly. I shall perhaps find myself one day called out by some harebrained scamp, who has no more real cause of quarrel with me than you have with Beauchamp; he may take me to task for some foolish trifle or other, he will bring his witnesses, or will insult me in some public place, and I am expected to kill him for all that.’

‘You admit that you would fight, then? Well, if so, why do you object to my doing so?’

‘I do not say that you ought not to fight, I only say that a duel is a serious thing, and ought not to be undertaken without due reflection.’

‘Did he reflect before he insulted my father?’

‘If he spoke hastily, and owns that he did so, you ought to be satisfied.’

‘Ah, my dear count, you are far too indulgent.’

‘And you are far too exacting. Supposing, for instance, and do not be angry at what I am going to say—’

‘Well.’

‘Supposing the assertion to be really true?’

‘A son ought not to submit to such a stain on his father’s honour.’

‘*Ma foi!* we live in times when there is much to which we must submit.’

‘Of course; it is always with friends that one fights.’

‘I suppose you have some cause of quarrel?’

‘I have.’ ‘What has he done to you?’

‘There appeared in his journal last night—but wait, and read for yourself.’ And Albert handed over the paper to the count, who read as follows: ‘p class=“letter”’ ‘A correspondent at Yanina informs us of a fact of which until now we had remained in ignorance. The castle which formed the protection of the town was given up to the Turks by a French officer named Fernand, in whom the grand vizier, Ali Tepelini, had reposed the greatest confidence.’

‘Well,’ said Monte Cristo, ‘what do you see in that to annoy you?’

‘What do I see in it?’

‘Yes; what does it signify to you if the castle of Yanina was given up by a French officer?’

‘It signifies to my father, the Count of Morcerf, whose Christian name is Fernand!’

‘Did your father serve under Ali Pasha?’

‘Yes; that is to say, he fought for the independence of the Greeks, and hence arises the calumny.’

‘Oh, my dear viscount, do talk reason!’

‘I do not desire to do otherwise.’

‘Now, just tell me who the devil should know in France that the officer Fernand and the Count of Morcerf are one and the same person? and who cares now about Yanina, which was taken as long ago as the year 1822 or 1823?’

‘That just shows the meanness of this slander. They have allowed all this time to elapse, and then all of a sudden rake up events which have been forgotten to furnish materials for scandal, in order to tarnish the lustre of our high position. I inherit my father’s name, and I do not choose that the shadow of disgrace should darken it. I am going to Beauchamp, in whose journal this paragraph appears, and I shall insist on his retracting the assertion before two witnesses.’


‘Beauchamp will never retract.’

‘Then we must fight.’

‘No you will not, for he will tell you, what is very true, that perhaps there were fifty officers in the Greek army bearing the same name.’

Chapter LXXIX

The Lemonade

ORREL was, in fact, very happy. M. Noirtier had just sent for him, and he was in such haste to know the reason of his doing so that he had not stopped to take a cab, placing infinitely more dependence on his own two legs than on the four legs of a cab-horse. He had therefore set off at a furious rate from the Rue Meslay, and was hastening with rapid strides in the direction of the Faubourg Saint-Honoré.

Morrel advanced with a firm, manly tread, and poor Barrois followed him as he best might. Morrel was only thirty-one, Barrois was sixty years of age; Morrel was deeply in love, and Barrois was dying with heat and exertion. These two men, thus opposed in age and interests, resembled two parts of a triangle, presenting the extremes of separation, yet nevertheless possessing their point of union. This point of union was Noirtier, and it was he who had just sent for Morrel, with the request that the latter would lose no time in coming to him—a command which Morrel obeyed to the letter, to the great discomfiture of Barrois. On arriving at the house, Morrel was not even out of breath, for love lends wings to our desires; but Barrois, who had long forgotten what it was to love, was sorely fatigued by the expedition he had been constrained to use.

The old servant introduced Morrel by a private entrance, closed the door of the study, and soon the rustling of a dress announced the arrival of Valentine. She looked marvellously beautiful in her deep mourning dress, and Morrel experienced such intense delight in gazing upon her that he felt as if he could almost have dispensed with the conversation of her grandfather.

But the easy-chair of the old man was heard rolling along the floor, and he soon made his appearance in the room. Noirtier acknowledged by a look

of extreme kindness and benevolence the thanks which Morrel lavished on him for his timely intervention on behalf of Valentine and himself—an intervention which had saved them from despair. Morrel then cast on the invalid an interrogative look as to the new favour which he designed to bestow on him. Valentine was sitting at a little distance from them, timidly awaiting the moment when she should be obliged to speak. Noirtier fixed his eyes on her.

‘Am I to say what you told me?’ asked Valentine. Noirtier made a sign that she was to do so.

‘Monsieur Morrel,’ said Valentine to the young man, who was regarding her with the most intense interest, ‘my grandfather, M. Noirtier, had a thousand things to say, which he told me three days ago; and now, he has sent for you, that I may repeat them to you. I will repeat them, then; and since he has chosen me as his interpreter, I will be faithful to the trust, and will not alter a word of his intentions.’

‘Oh, I am listening with the greatest impatience,’ replied the young man; ‘speak, I beg of you.’

Valentine cast down her eyes; this was a good omen for Morrel, for he knew that nothing but happiness could have the power of thus overcoming Valentine.

‘My grandfather intends leaving this house,’ said she, ‘and Barrois is looking out for suitable apartments for him in another.’

‘But you, Mademoiselle de Villefort,—you, who are necessary to M. Noirtier’s happiness—’

‘I?’ interrupted Valentine; ‘I shall not leave my grandfather,—that is an understood thing between us. My apartment will be close to his. Now, M. de Villefort must either give his consent to this plan or his refusal; in the first case, I shall leave directly, and in the second, I shall wait till I am of age, which will be in about ten months. Then I shall be free, I shall have an independent fortune, and’—

‘And what?’ demanded Morrel.

‘And with my grandfather’s consent I shall fulfil the promise which I have made you.’

Valentine pronounced these last few words in such a low tone, that nothing but Morrel’s intense interest in what she was saying could have enabled him to hear them.

‘I fight in the cause of honour.’

‘Ah, that is something serious.’

‘So serious, that I come to beg you to render me a service.’

‘What is it?’

‘To be my second.’

‘That is a serious matter, and we will not discuss it here; let us speak of nothing till we get home. Ali, bring me some water.’

The count turned up his sleeves, and passed into the little vestibule where the gentlemen were accustomed to wash their hands after shooting.

‘Come in, my lord,’ said Philip in a low tone, ‘and I will show you something droll.’ Morcerf entered, and in place of the usual target, he saw some playing-cards fixed against the wall. At a distance Albert thought it was a complete suit, for he counted from the ace to the ten.

‘Ah, ha,’ said Albert, ‘I see you were preparing for a game of cards.’

‘No,’ said the count, ‘I was making a suit.’

‘How?’ said Albert.

‘Those are really aces and twos which you see, but my shots have turned them into threes, fives, sevens, eights, nines, and tens.’

Albert approached. In fact, the bullets had actually pierced the cards in the exact places which the painted signs would otherwise have occupied, the lines and distances being as regularly kept as if they had been ruled with pencil. In going up to the target Morcerf picked up two or three swallows that had been rash enough to come within the range of the count’s pistol.

‘*Diablo!*’ said Morcerf.

‘What would you have, my dear viscount?’ said Monte Cristo, wiping his hands on the towel which Ali had brought him; ‘I must occupy my leisure moments in some way or other. But come, I am waiting for you.’

Both men entered Monte Cristo’s carriage, which in the course of a few minutes deposited them safely at № 30. Monte Cristo took Albert into his study, and pointing to a seat, placed another for himself. ‘Now let us talk the matter over quietly,’ said the count.

‘You see I am perfectly composed,’ said Albert.

‘With whom are you going to fight?’

‘With Beauchamp.’

‘One of your friends?’

'Yes, sir,' replied the coachman. While he was speaking, Albert had heard the report of two or three pistol-shots. He entered, and on his way met the waiter.

'Excuse me, my lord,' said the lad; 'but will you have the kindness to wait a moment?'

'What for, Philip?' asked Albert, who, being a constant visitor there, did not understand this opposition to his entrance.

'Because the person who is now in the gallery prefers being alone, and never practices in the presence of anyone.'

'Not even before you, Philip? Then who loads his pistol?'

'His servant.'

'A Nubian?'

'A negro.'

'It is he, then.'

'Do you know this gentleman?'

'Yes, and I am come to look for him; he is a friend of mine.'

'Oh, that is quite another thing, then. I will go immediately and inform him of your arrival.'

And Philip, urged by his own curiosity, entered the gallery; a second afterwards, Monte Cristo appeared on the threshold.

'I ask your pardon, my dear count,' said Albert, 'for following you here, and I must first tell you that it was not the fault of your servants that I did so; I alone am to blame for the indiscretion. I went to your house, and they told me you were out, but that they expected you home at ten o'clock to breakfast. I was walking about in order to pass away the time till ten o'clock, when I caught sight of your carriage and horses.'

'What you have just said induces me to hope that you intend breakfasting with me.' 'No, thank you, I am thinking of other things besides breakfast just now; perhaps we may take that meal at a later hour and in worse company.'

'What on earth are you talking of?'

'I am to fight today.'

'For what?'

'For the sake of fighting!'

'Yes, I understand that, but what is the quarrel? People fight for all sorts of reasons, you know.'

'Have I not explained your wishes, grandpapa?' said Valentine, addressing Noirtier.

'Yes,' looked the old man.

'Once under my grandfather's roof, M. Morrel can visit me in the presence of my good and worthy protector, if we still feel that the union we contemplated will be likely to insure our future comfort and happiness; in that case I shall expect M. Morrel to come and claim me at my own hands. But, alas, I have heard it said that hearts inflamed by obstacles to their desire grew cold in time of security; I trust we shall never find it so in our experience!'

'Oh,' cried Morrel, almost tempted to throw himself on his knees before Noirtier and Valentine, and to adore them as two superior beings, 'what have I ever done in my life to merit such unbounded happiness?'

'Until that time,' continued the young girl in a calm and self-possessed tone of voice, 'we will conform to circumstances, and be guided by the wishes of our friends, so long as those wishes do not tend finally to separate us; in a word, and I repeat it, because it expresses all I wish to convey,—we will wait.'

'And I swear to make all the sacrifices which this word imposes, sir,' said Morrel, 'not only with resignation, but with cheerfulness.'

'Therefore,' continued Valentine, looking playfully at Maximilian, 'no more inconsiderate actions—no more rash projects; for you surely would not wish to compromise one who from this day regards herself as destined, honorably and happily, to bear your name?'

Morrel looked obedience to her commands. Noirtier regarded the lovers with a look of ineffable tenderness, while Barrois, who had remained in the room in the character of a man privileged to know everything that passed, smiled on the youthful couple as he wiped the perspiration from his bald forehead.

'How hot you look, my good Barrois,' said Valentine.

'Ah, I have been running very fast, mademoiselle, but I must do M. Morrel the justice to say that he ran still faster.'

Noirtier directed their attention to a waiter, on which was placed a decanter containing lemonade and a glass. The decanter was nearly full, with the exception of a little, which had been already drunk by M. Noirtier.

'Come, Barrois,' said the young girl, 'take some of this lemonade; I see you are covering a good draught of it.'

'The fact is, mademoiselle,' said Barrois, 'I am dying with thirst, and since you are so kind as to offer it me, I cannot say I should at all object to drinking your health in a glass of it.'

'Take some, then, and come back immediately.'

Barrois took away the waiter, and hardly was he outside the door, which in his haste he forgot to shut, than they saw him throw back his head and empty to the very dregs the glass which Valentine had filled. Valentine and Morrel were exchanging their adieux in the presence of Noirtier when a ring was heard at the door-bell. It was the signal of a visit. Valentine looked at her watch.

'It is past noon,' said she, 'and today is Saturday; I dare say it is the doctor, grandpapa.'

Noirtier looked his conviction that she was right in her supposition.

'He will come in here, and M. Morrel had better go,—do you not think so, grandpapa?'

'Yes,' signed the old man.

'Barrois,' cried Valentine, 'Barrois!'

'I am coming, mademoiselle,' replied he.

'Barrois will open the door for you,' said Valentine, addressing Morrel. 'And now remember one thing, Monsieur Officer, that my grandfather commands you not to take any rash or ill-advised step which would be likely to compromise our happiness.' 'I promised him to wait,' replied Morrel; 'and I will wait.'

At this moment Barrois entered. 'Who rang?' asked Valentine.

'Doctor d'Avrigny,' said Barrois, staggering as if he would fall.

'What is the matter, Barrois?' said Valentine. The old man did not answer, but looked at his master with wild staring eyes, while with his cramped hand he grasped a piece of furniture to enable him to stand upright.

'He is going to fall!' cried Morrel.

The rigors which had attacked Barrois gradually increased, the features of the face became quite altered, and the convulsive movement of the muscles appeared to indicate the approach of a most serious nervous disorder. Noirtier, seeing Barrois in this pitiable condition, showed by his looks all the various emotions of sorrow and sympathy which can animate the heart of man. Barrois made some steps towards his master.

tuously over the Paris jottings, and arriving at the miscellaneous intelligence, stopped with a malicious smile, at a paragraph headed *We hear from Yvanina*. 'Very good,' observed Danglars, after having read the paragraph; 'here is a little article on Colonel Fernand, which, if I am not mistaken, would render the explanation which the Comte de Morcerf required of me perfectly unnecessary.'

At the same moment, that is, at nine o'clock in the morning, Albert de Morcerf, dressed in a black coat buttoned up to his chin, might have been seen walking with a quick and agitated step in the direction of Monte Cristo's house in the Champs-Élysées. When he presented himself at the gate the porter informed him that the Count had gone out about half an hour previously.

'Did he take Baptistin with him?'

'No, my lord.'

'Call him, then; I wish to speak to him.'

The concierge went to seek the valet de chambre, and returned with him in an instant.

'My good friend,' said Albert, 'I beg pardon for my intrusion, but I was anxious to know from your own mouth if your master was really out or not.'

'He is really out, sir,' replied Baptistin.

'Out, even to me?'

'I know how happy my master always is to receive the vicomte,' said Baptistin; 'and I should therefore never think of including him in any general order.'

'You are right; and now I wish to see him on an affair of great importance. Do you think it will be long before he comes in?'

'No, I think not, for he ordered his breakfast at ten o'clock.'

'Well, I will go and take a turn in the Champs-Élysées, and at ten o'clock I will return here; meanwhile, if the count should come in, will you beg him not to go out again without seeing me?'

'You may depend on my doing so, sir,' said Baptistin.

Albert left the cab in which he had come at the count's door, intending to take a turn on foot. As he was passing the Allée des Veuves, he thought he saw the count's horses standing at Gosset's shooting-gallery; he approached, and soon recognized the coachman.

'Is the count shooting in the gallery?' said Morcerf.