

oment, a new misfortune befell them; the gallery on the sea side, which had long been in ruins, was rebuilt. They had repaired it completely, and stopped up with vast masses of stone the hole Dantès had partly filled in. But for this precaution, which, it will be remembered, the abbé had made to Edmond, the misfortune would have been still greater, for their attempt to escape would have been detected, and they would undoubtedly have been separated. Thus a new, a stronger, and more inexorable barrier was interposed to cut off the realization of their hopes.

'You see,' said the young man, with an air of sorrowful resignation, to Faria, 'that God deems it right to take from me any claim to merit for what you call my devotion to you. I have promised to remain forever with you, and now I could not break my promise if I would. The treasure will be no more mine than yours, and neither of us will quit this prison. But my real treasure is not that, my dear friend, which awaits me beneath the sombre rocks of Monte Cristo, it is your presence, our living together five or six hours a day, in spite of our jailers; it is the rays of intelligence you have elicited from my brain, the languages you have implanted in my memory, and which have taken root there with all their philological ramifications. These different sciences that you have made so easy to me by the depth of the knowledge you possess of them, and the clearness of the principles to which you have reduced them—this is my treasure, my beloved friend, and with this you have made me rich and happy. Believe me, and take comfort, this is better for me than tons of gold and cases of diamonds, even were they not as problematical as the clouds we see in the morning floating over the sea, which we take for *terra firma*, and which evaporate and vanish as we draw near to them. To have you as long as possible near me, to hear your eloquent speech,—which embellishes my mind, strengthens my soul, and makes my whole frame capable of great and terrible things, if I should ever be free,—so fills my whole existence, that the despair to which I was just on the point of yielding when I knew you, has no longer any hold over me; and this—this is my fortune—not chimerical, but actual. I owe you my real good, my present happiness; and all the sovereigns of the earth, even Casar Borgia himself, could not deprive me of this.'

Thus, if not actually happy, yet the days these two unfortunates passed together went quickly, Faria, who for so long a time had kept silence as to the treasure, now perpetually talked of it. As he had prophesied would be the case,

he remained paralysed in the right arm and the left leg, and had given up all hope of ever enjoying it himself. But he was continually thinking over some means of escape for his young companion, and anticipating the pleasure he would enjoy. For fear the letter might be some day lost or stolen, he compelled Dantès to learn it by heart; and Dantès knew it from the first to the last word. Then he destroyed the second portion, assured that if the first were seized, no one would be able to discover its real meaning. Whole hours sometimes passed while Faria was giving instructions to Dantès,—instructions which were to serve him when he was at liberty. Then, once free, from the day and hour and moment when he was so, he could have but one only thought, which was, to gain Monte Cristo by some means, and remain there alone under some pretext which would arouse no suspicions; and once there, to endeavour to find the wonderful caverns, and search in the appointed spot,—the appointed spot, be it remembered, being the farthest angle in the second opening.

In the meanwhile the hours passed, if not rapidly, at least tolerably. Faria, as we have said, without having recovered the use of his hand and foot, had regained all the clearness of his understanding, and had gradually, besides the moral instructions we have detailed, taught his youthful companion the patient and sublime duty of a prisoner, who learns to make something from nothing. They were thus perpetually employed,—Faria, that he might not see himself grow old; Dantès, for fear of recalling the almost extinct past which now only floated in his memory like a distant light wandering in the night. So life went on for them as it does for those who are not victims of misfortune and whose activities glide along mechanically and tranquilly beneath the eye of Providence.

But beneath this superficial calm there were in the heart of the young man, and perhaps in that of the old man, many repressed desires, many stifled sighs, which found vent when Faria was left alone, and when Edmond returned to his cell.

One night Edmond awoke suddenly, believing that he heard someone calling him. He opened his eyes upon utter darkness. His name, or rather a plaintive voice which essayed to pronounce his name, reached him. He sat up in bed and a cold sweat broke out upon his brow. Undoubtedly the call came from Faria's dungeon.

'Alas,' murmured Edmond; 'can it be?'

He moved his bed, drew up the stone, rushed into the passage, and reached the opposite extremity; the secret entrance was open. By the light of the wretched and wavering lamp, of which we have spoken, Dantès saw the old man, pale, but yet erect, clinging to the bedstead. His features were withering with those horrible symptoms which he already knew, and which had so seriously alarmed him when he saw them for the first time.

‘Alas, my dear friend,’ said Faria in a resigned tone, ‘you understand, do you not, and I need not attempt to explain to you?’

Edmond uttered a cry of agony, and, quite out of his senses, rushed towards the door, exclaiming, ‘Help, help!’

Faria had just sufficient strength to restrain him.

‘Silence,’ he said, ‘or you are lost. We must now only think of you, my dear friend, and so act as to render your captivity supportable or your flight possible. It would require years to do again what I have done here, and the results would be instantly destroyed if our jailers knew we had communicated with each other. Besides, be assured, my dear Edmond, the dungeon I am about to leave will not long remain empty; some other unfortunate being will soon take my place, and to him you will appear like an angel of salvation. Perhaps he will be young, strong, and enduring, like yourself, and will aid you in your escape, while I have been but a hindrance. You will no longer have half a dead body tied to you as a drag to all your movements. At length Providence has done something for you; he restores to you more than he takes away, and it was time I should die.’


Edmond could only clasp his hands and exclaim, ‘Oh, my friend, my friend, speak not thus!’ and then resuming all his presence of mind, which had for a moment staggered under this blow, and his strength, which had failed at the words of the old man, he said, ‘Oh, I have saved you once, and I will save you a second time!’ And raising the foot of the bed, he drew out the phial, still a third filled with the red liquor.

‘See,’ he exclaimed, ‘there remains still some of the magic draught. Quick, quick! tell me what I must do this time; are there any fresh instructions? Speak, my friend; I listen.’

‘There is not a hope,’ replied Faria, shaking his head, ‘but no matter; God wills it that man whom he has created, and in whose heart he has so profoundly

Chapter XIX

The Third Attack

OW that this treasure, which had so long been the object of the abbé’s meditations, could insure the future happiness of him whom Faria really loved as a son, it had doubled its value in his eyes, and every day he expatiated on the amount, explaining to Dantès all the good which, with thirteen or fourteen millions of francs, a man could do in these days to his friends; and then Dantès’ countenance became gloomy, for the oath of vengeance he had taken recurred to his memory, and he reflected how much ill, in these times, a man with thirteen or fourteen millions could do to his enemies.

The abbé did not know the Island of Monte Cristo; but Dantès knew it, and had often passed it, situated twenty-five miles from Pianosa, between Corsica and the Island of Elba, and had once touched there. This island was, always had been, and still is, completely deserted. It is a rock of almost conical form, which looks as though it had been thrust up by volcanic force from the depth to the surface of the ocean. Dantès drew a plan of the island for Faria, and Faria gave Dantès advice as to the means he should employ to recover the treasure. But Dantès was far from being as enthusiastic and confident as the old man. It was past a question now that Faria was not a lunatic, and the way in which he had achieved the discovery, which had given rise to the suspicion of his madness, increased Edmond’s admiration of him; but at the same time Dantès could not believe that the deposit, supposing it had ever existed, still existed; and though he considered the treasure as by no means chimerical, he yet believed it was no longer there.

However, as if fate resolved on depriving the prisoners of their last chance, and making them understand that they were condemned to perpetual impris-

rooted the love of life, should do all in his power to preserve that existence, which, however painful it may be, is yet always so dear.'

'Oh, yes, yes!' exclaimed Dantès; 'and I tell you that I will save you yet.'

'Well, then, try. The cold gains upon me. I feel the blood flowing towards my brain. These horrible chills, which make my teeth chatter and seem to dislocate my bones, begin to pervade my whole frame; in five minutes the malady will reach its height, and in a quarter of an hour there will be nothing left of me but a corpse.'

'Oh!' exclaimed Dantès, his heart wrung with anguish.

'Do as you did before, only do not wait so long, all the springs of life are now exhausted in me, and death,' he continued, looking at his paralysed arm and leg, 'has but half its work to do. If, after having made me swallow twelve drops instead of ten, you see that I do not recover, then pour the rest down my throat. Now lift me on my bed, for I can no longer support myself.'

Edmond took the old man in his arms, and laid him on the bed.

'And now, my dear friend,' said Faria, 'sole consolation of my wretched existence,—you whom Heaven gave me somewhat late, but still gave me, a priceless gift, and for which I am most grateful,—at the moment of separating from you forever, I wish you all the happiness and all the prosperity you so well deserve. My son, I bless thee!'

The young man cast himself on his knees, leaning his head against the old man's bed.

'Listen, now, to what I say in this my dying moment. The treasure of the Spadas exists. God grants me the boon of vision unrestricted by time or space. I see it in the depths of the inner cavern. My eyes pierce the inmost recesses of the earth, and are dazzled at the sight of so much riches. If you do escape, remember that the poor abbé, whom all the world called mad, was not so. Hasten to Monte Cristo—avail yourself of the fortune—for you have indeed suffered long enough.'

A violent convulsion attacked the old man. Dantès raised his head and saw Faria's eyes injected with blood. It seemed as if a flow of blood had ascended from the chest to the head.

'Adieu, adieu!' murmured the old man, clasping Edmond's hand convulsively—'adieu!'

'Oh, no,—no, not yet,' he cried; 'do not forsake me! Oh, succor him! Help—help—help!'

'Hush! hush!' murmured the dying man, 'that they may not separate us if you save me!'

'You are right. Oh, yes, yes; be assured I shall save you! Besides, although you suffer much, you do not seem to be in such agony as you were before.'

'Do not mistake! I suffer less because there is in me less strength to endure. At your age we have faith in life; it is the privilege of youth to believe and hope, but old men see death more clearly. Oh, 'tis here—'tis here—'tis over—my sight is gone—my senses fail! Your hand, Dantès! Adieu! adieu!'

And raising himself by a final effort, in which he summoned all his faculties, he said,—'Monte Cristo, forget not Monte Cristo!' And he fell back on the bed.

The crisis was terrible, and a rigid form with twisted limbs, swollen eyelids, and lips flecked with bloody foam, lay on the bed of torture, in place of the intellectual being who so lately rested there.

Dantès took the lamp, placed it on a projecting stone above the bed, whence its tremulous light fell with strange and fantastic ray on the distorted countenance and motionless, stiffened body. With steady gaze he awaited confidently the moment for administering the restorative.

When he believed that the right moment had arrived, he took the knife, pried open the teeth, which offered less resistance than before, counted one after the other twelve drops, and watched; the phial contained, perhaps, twice as much more. He waited ten minutes, a quarter of an hour, half an hour,—no change took place. Trembling, his hair erect, his brow bathed with perspiration, he counted the seconds by the beating of his heart. Then he thought it was time to make the last trial, and he put the phial to the purple lips of Faria, and without having occasion to force open his jaws, which had remained extended, he poured the whole of the liquid down his throat. The draught produced a galvanic effect, a violent trembling pervaded the old man's limbs, his eyes opened until it was fearful to gaze upon them, he heaved a sigh which resembled a shriek, and then his convulsed body returned gradually to its former immobility, the eyes remaining open.

Half an hour, an hour, an hour and a half elapsed, and during this period of anguish, Edmond leaned over his friend, his hand applied to his heart, and

'You are my son, Dantès,' exclaimed the old man. 'You are the child of my captivity. My profession condemns me to celibacy. God has sent you to me to console, at one and the same time, the man who could not be a father, and the prisoner who could not get free.'

And Faria extended the arm of which alone the use remained to him to the young man, who threw himself upon his neck and wept.

of provinces) had their eyes on me; and my hasty departure, the cause of which they were unable to guess, having aroused their suspicions, I was arrested at the very moment I was leaving Piombino.’

‘Now,’ continued Faria, addressing Dantès with an almost paternal expression, ‘now, my dear fellow, you know as much as I do myself. If we ever escape together, half this treasure is yours; if I die here, and you escape alone, the whole belongs to you.’

‘But,’ inquired Dantès hesitating, ‘has this treasure no more legitimate possessor in the world than ourselves?’

‘No, no, be easy on that score; the family is extinct. The last Count of Spada, moreover, made me his heir, bequeathing to me this symbolic breviary, he bequeathed to me all it contained; no, no, make your mind satisfied on that point. If we lay hands on this fortune, we may enjoy it without remorse.’

‘And you say this treasure amounts to—’

‘Two millions of Roman crowns; nearly thirteen millions of our money.’¹

‘Impossible!’ said Dantès, staggered at the enormous amount.

‘Impossible? and why?’ asked the old man. ‘The Spada family was one of the oldest and most powerful families of the fifteenth century; and in those times, when other opportunities for investment were wanting, such accumulations of gold and jewels were by no means rare; there are at this day Roman families perishing of hunger, though possessed of nearly a million in diamonds and jewels, handed down by entail, and which they cannot touch.’

Edmond thought he was in a dream—he wavered between incredulity and joy.

‘I have only kept this secret so long from you,’ continued Faria, ‘that I might test your character, and then surprise you. Had we escaped before my attack of catalepsy, I should have conducted you to Monte Cristo; now,’ he added, with a sigh, ‘it is you who will conduct me thither. Well, Dantès, you do not thank me?’

‘This treasure belongs to you, my dear friend,’ replied Dantès, ‘and to you only. I have no right to it. I am no relation of yours.’

felt the body gradually grow cold, and the heart’s pulsation become more and more deep and dull, until at length it stopped; the last movement of the heart ceased, the face became livid, the eyes remained open, but the eyeballs were glazed.

It was six o’clock in the morning, the dawn was just breaking, and its feeble ray came into the dungeon, and paled the ineffectual light of the lamp. Strange shadows passed over the countenance of the dead man, and at times gave it the appearance of life. While the struggle between day and night lasted, Dantès still doubted; but as soon as the daylight gained the pre-eminence, he saw that he was alone with a corpse. Then an invincible and extreme terror seized upon him, and he dared not again press the hand that hung out of bed, he dared no longer to gaze on those fixed and vacant eyes, which he tried many times to close, but in vain—they opened again as soon as shut. He extinguished the lamp, carefully concealed it, and then went away, closing as well as he could the entrance to the secret passage by the large stone as he descended.

It was time, for the jailer was coming. On this occasion he began his rounds at Dantès’ cell, and on leaving him he went on to Faria’s dungeon, taking thither breakfast and some linen. Nothing betokened that the man knew anything of what had occurred. He went on his way.

Dantès was then seized with an indescribable desire to know what was going on in the dungeon of his unfortunate friend. He therefore returned by the subterraneous gallery, and arrived in time to hear the exclamations of the turnkey, who called out for help. Other turnkeys came, and then was heard the regular tramp of soldiers. Last of all came the governor.

Edmond heard the creaking of the bed as they moved the corpse, heard the voice of the governor, who asked them to throw water on the dead man’s face; and seeing that, in spite of this application, the prisoner did not recover, they sent for the doctor. The governor then went out, and words of pity fell on Dantès’ listening ears, mingled with brutal laughter.

‘Well, well,’ said one, ‘the madman has gone to look after his treasure. Good journey to him!’

‘With all his millions, he will not have enough to pay for his shroud!’ said another.

¹ Approximately \$429 million/€376 million/£317 million, based on the price of gold in 1815 and 2025.

‘Oh,’ added a third voice, ‘the shrouds of the Château d’If are not dear!’ Perhaps,’ said one of the previous speakers, ‘as he was a churchman, they may go to some expense in his behalf.’

‘They may give him the honours of the sack.’

Edmond did not lose a word, but comprehended very little of what was said. The voices soon ceased, and it seemed to him as if everyone had left the cell. Still he dared not to enter, as they might have left some turnkey to watch the dead. He remained, therefore, mute and motionless, hardly venturing to breathe. At the end of an hour, he heard a faint noise, which increased. It was the governor who returned, followed by the doctor and other attendants. There was a moment’s silence,—it was evident that the doctor was examining the dead body. The inquiries soon commenced.

The doctor analyzed the symptoms of the malady to which the prisoner had succumbed, and declared that he was dead. Questions and answers followed in a nonchalant manner that made Dantès indignant, for he felt that all the world should have for the poor abbé a love and respect equal to his own.

‘I am very sorry for what you tell me,’ said the governor, replying to the assurance of the doctor, ‘that the old man is really dead; for he was a quiet, inoffensive prisoner, happy in his folly, and required no watching.’

‘Ah,’ added the turnkey, ‘there was no occasion for watching him; he would have stayed here fifty years, I’ll answer for it, without any attempt to escape.’

‘Still,’ said the governor, ‘I believe it will be requisite, notwithstanding your certainty, and not that I doubt your science, but in discharge of my official duty, that we should be perfectly assured that the prisoner is dead.’

There was a moment of complete silence, during which Dantès, still listening, knew that the doctor was examining the corpse a second time.

‘You may make your mind easy,’ said the doctor, ‘he is dead. I will answer for that.’

‘You know, sir,’ said the governor, persisting, ‘that we are not content in such cases as this with such a simple examination. In spite of all appearances, be so kind, therefore, as to finish your duty by fulfilling the formalities described by law.’

‘Let the irons be heated,’ said the doctor, ‘but really it is a useless precaution.’

‘And now,’ he said, when he saw that Dantès had read the last line, ‘put the two fragments together, and judge for yourself.’ Dantès obeyed, and the conjoined pieces gave the following:

This 25th day of April, 1498, being invited to dine by his Holiness Alexander VI., and fearing that not content with making me pay for my hat, he may desire to become my heir, and reserves for me the fate of Cardinals Caprara and Bentivoglio, who were poisoned, I declare to my nephew, Guido Spada, my sole heir, that I have buried in a place he knows and has visited with me, that is, in the caves of the small Island of Monte Cristo, all I possessed of ingots, gold, money, jewels, diamonds, gems; that I alone know of the existence of this treasure, which may amount to nearly two millions of Roman crowns, and which he will find on raising the twentieth rock from the small creek to the east in a right line. Two openings have been made in these caves; the treasure is in the furthest angle in the second, which treasure I bequeath and leave entire to him as my sole heir.

25th April, 1498.

Cesar ✱ Spada.

‘Well, do you comprehend now?’ inquired Faria.

‘It is the declaration of Cardinal Spada, and the will so long sought for,’ replied Edmond, still incredulous.

‘Yes; a thousand times, yes!’

‘And who completed it as it now is?’

‘I did. Aided by the remaining fragment, I guessed the rest, measuring the length of the lines by those of the paper, and divining the hidden meaning by means of what was in part revealed, as we are guided in a cavern by the small ray of light above us.’

‘And what did you do when you arrived at this conclusion?’

‘I resolved to set out, and did set out at that very instant, carrying with me the beginning of my great work, the unity of the Italian kingdom; but for some time the imperial police (who at this period, quite contrary to what Napoleon desired so soon as he had a son born to him, wished for a partition

This 25th day of April, 1498, be...
Alexander VI., and fearing that not...
he may desire to become my heir, and re...
and Bentivoglio, who were poisoned, ...
my sole heir, that I have bu...
and has visited with me, that is, in...
Island of Monte Cristo, all I poss...
jewels, diamonds, gems; that I alone...
may amount to nearly two mil...
will find on raising the twentieth ro...
creek to the east in a right line. Two open...
in these caves; the treasure is in the furthest a...
which treasure I bequeath and leave en...
as my sole heir.

25th April, 1498.

Cæs..

'And now,' said the abbé, 'read this other paper,' and he presented to Dantès a second leaf with fragments of lines written on it, which Edmond read as follows:

...ing invited to dine by his Holiness
...content with making me pay for my hat,
...serves for me the fate of Cardinals Caprara
...I declare to my nephew, Guido Spada
...ried in a place he knows
...the caves of the small
...essed of ingots, gold, money,
...know of the existence of this treasure, which
...lions of Roman crowns, and which he
...ck from the small
...ings have been made
...ngle in the second;
...ture to him
...ar ★ Spada.

Faria followed him with an excited look.

This order to heat the irons made Dantès shudder. He heard hasty steps, the creaking of a door, people going and coming, and some minutes afterwards a turnkey entered, saying:

'Here is the brazier, lighted.'

There was a moment's silence, and then was heard the crackling of burning flesh, of which the peculiar and nauseous smell penetrated even behind the wall where Dantès was listening in horror. The perspiration poured forth upon the young man's brow, and he felt as if he should faint.

'You see, sir, he is really dead,' said the doctor; 'this burn in the heel is decisive. The poor fool is cured of his folly, and delivered from his captivity.'

'Wasn't his name Faria?' inquired one of the officers who accompanied the governor. 'Yes, sir; and, as he said, it was an ancient name. He was, too, very learned, and rational enough on all points which did not relate to his treasure; but on that, indeed, he was intractable.'

'It is the sort of malady which we call monomania,' said the doctor.

'You had never anything to complain of?' said the governor to the jailer who had charge of the abbé.

'Never, sir,' replied the jailer, 'never; on the contrary, he sometimes amused me very much by telling me stories. One day, too, when my wife was ill, he gave me a prescription which cured her.'

'Ah, ah!' said the doctor, 'I did not know that I had a rival; but I hope, governor, that you will show him all proper respect in consequence.'

'Yes, yes, make your mind easy, he shall be decently interred in the newest sack we can find. Will that satisfy you?'

'Must this last formality take place in your presence, sir?' inquired a turnkey.

'Certainly. But make haste—I cannot stay here all day.' Other footsteps, going and coming, were now heard, and a moment afterwards the noise of rustling canvas reached Dantès' ears, the bed creaked, and the heavy footfall of a man who lifts a weight sounded on the floor; then the bed again creaked under the weight deposited upon it.

'This evening,' said the governor.

'Will there be any mass?' asked one of the attendants.

'That is impossible,' replied the governor. 'The chaplain of the château came to me yesterday to beg for leave of absence, in order to take a trip to

Hyères for a week. I told him I would attend to the prisoners in his absence. If the poor abbé had not been in such a hurry, he might have had his requiem.’

‘Pooh, pooh,’ said the doctor, with the impiety usual in persons of his profession; ‘he is a churchman. God will respect his profession, and not give the devil the wicked delight of sending him a priest.’ A shout of laughter followed this brutal jest. Meanwhile the operation of putting the body in the sack was going on.

‘This evening,’ said the governor, when the task was ended.

‘At what hour?’ inquired a turnkey.

‘Why, about ten or eleven o’clock.’

‘Shall we watch by the corpse?’

‘Of what use would it be? Shut the dungeon as if he were alive—that is all.’

Then the steps retreated, and the voices died away in the distance; the noise of the door, with its creaking hinges and bolts ceased, and a silence more sombre than that of solitude ensued,—the silence of death, which was all-pervasive, and struck its icy chill to the very soul of Dantès.

Then he raised the flag-stone cautiously with his head, and looked carefully around the chamber. It was empty, and Dantès emerged from the tunnel.

the other groped about for a piece of paper (my match-box being empty), with which I proposed to get a light from the small flame still playing on the embers. Fearing, however, to make use of any valuable piece of paper, I hesitated for a moment, then recollected that I had seen in the famous breviary, which was on the table beside me, an old paper quite yellow with age, and which had served as a marker for centuries, kept there by the request of the heirs. I felt for it, found it, twisted it up together, and putting it into the expiring flame, set light to it.

But beneath my fingers, as if by magic, in proportion as the fire ascended, I saw yellowish characters appear on the paper. I grasped it in my hand, put out the flame as quickly as I could, lighted my taper in the fire itself, and opened the crumpled paper with inexpressible emotion, recognizing, when I had done so, that these characters had been traced in mysterious and sympathetic ink, only appearing when exposed to the fire; nearly one-third of the paper had been consumed by the flame. It was that paper you read this morning; read it again, Dantès, and then I will complete for you the incomplete words and unconnected sense.’

Faria, with an air of triumph, offered the paper to Dantès, who this time read the following words, traced with an ink of a reddish colour resembling rust: