

others overturned on the floor, that spoke volumes on the subject of my Lord Grenville's cellars.

It was a ghostlike replica, in fact, of that fashionable gathering upstairs; a ghost that haunts every house where balls and good suppers are given; a picture drawn with white chalk on grey cardboard, dull and colourless, now that the bright silk dresses and gorgeously embroidered coats were no longer there to fill in the foreground, and now that the candles flickered sleepily in their sockets.

Chauvelin smiled benignly, and rubbing his long, thin hands together, he looked round the deserted supper-room, whence even the last flunkey had retired in order to join his friends in the hall below. All was silence in the dimly-lighted room, whilst the sound of the gavotte, the hum of distant talk and laughter, and the rumble of an occasional coach outside, only seemed to reach this palace of the Sleeping Beauty as the murmur of some flitting spooks far away.

It all looked so peaceful, so luxurious, and so still, that the keenest observer—a veritable prophet—could never have guessed that, at this present moment, that deserted supper-room was nothing but a trap laid for the capture of the most cunning and audacious plotter those stirring times had ever seen.

Chauvelin pondered and tried to peer into the immediate future. What would this man be like, whom he and the leaders of a whole revolution had sworn to bring to his death? Everything about him was weird and mysterious; his personality, which he had so cunningly concealed, the power he wielded over nineteen English gentlemen who seemed to obey his every command blindly and enthusiastically, the passionate love and submission he had roused in his little trained band, and, above all, his marvellous audacity, the boundless

ently closed. Sir Andrew was immediately behind her, and on her right was the table with the five-armed candelabra upon it. Before her mental vision there was absolutely nothing but Armand's face. Armand, whose life was in the most imminent danger, and who seemed to be looking at her from a background upon which were dimly painted the seething crowd of Paris, the bare walls of the Tribunal of Public Safety, with Fouquier-Tinville, the Public Prosecutor, demanding Armand's life in the name of the people of France, and the lurid guillotine with its stained knife waiting for another victim... Armand!... For one moment there was dead silence in the little boudoir. Beyond, from the brilliant ball-room, the sweet notes of the gavotte, the frou-frou of rich dresses, the talk and laughter of a large and merry crowd, came as a strange, weird accompaniment to the drama which was being enacted here.

Sir Andrew had not uttered another word. Then it was that that extra sense became potent in Marguerite Blakeney. She could not see, for her eyes were closed; she could not hear, for the noise from the ball-room drowned the soft rustle of that momentous scrap of paper; nevertheless she knew—as if she had both seen and heard—that Sir Andrew was even now holding the paper to the flame of one of the candles.

At the exact moment that it began to catch fire, she opened her eyes, raised her hand and, with two dainty fingers, had taken the burning scrap of paper from the young man's hand. Then she blew out the flame, and held the paper to her nostril with perfect unconcern.

"How thoughtful of you, Sir Andrew," she said gaily, "surely 'twas your grandmother who taught you that the smell of burnt paper was a sovereign remedy against giddiness."

She sighed with satisfaction, holding the paper tightly between her jewelled fingers; that talisman which perhaps would save her brother Armand's life. Sir Andrew was staring at her, too dazed for the moment to realise what had actually happened; he had been taken so completely by surprise, that he seemed quite unable to grasp the fact that the slip of paper, which she held in her dainty hand, was one perhaps on which the life of his comrade might depend.

Marguerite burst into a long, merry peal of laughter.

"Why do you stare at me like that?" she said playfully. "I assure you I feel much better; your remedy has proved most effectual. This room is most delightfully cool," she added, with the same perfect composure, "and the sound of the gavotte from the ball-room is fascinating and soothing."

She was prattling on in the most unconcerned and pleasant way, whilst Sir Andrew, in an agony of mind, was racking his brains as to the quickest method he could employ to get that bit of paper out of that beautiful woman's hand. Instinctively, vague and tumultuous thoughts rushed through his mind: he suddenly remembered her nationality, and worst of all, recollected that horrible tale anent the Marquis de St. Cyr, which in England no one had credited, for the sake of Sir Percy, as well as for her own.

"What? Still dreaming and staring?" she said, with a merry laugh, "you are most ungallant, Sir Andrew; and now I come to think of it, you seemed more startled than pleased when you saw me just now. I do believe, after all, that it was not concern for my health, nor yet a remedy taught you by your grandmother that caused you to burn this tiny scrap of paper... I vow it must have been your lady love's last cruel epistle you were trying to destroy. Now confess!" she added,

"Have I ever broken my word? I promise you that the day the Scarlet Pimpernel and I start for France, I will send you that imprudent letter of his by special courier. More than that, I will pledge you the word of France, that the day I lay hands on that meddlesome Englishman, St. Just will be here in England, safe in the arms of his charming sister."

And with a deep and elaborate bow and another look at the clock, Chauvelin glided out of the room.

It seemed to Marguerite that through all the noise, all the din of music, dancing, and laughter, she could hear his cat-like tread, gliding through the vast reception-rooms; that she could hear him go down the massive staircase, reach the dining-room and open the door. Fate *had* decided, had made her speak, had made her do a vile and abominable thing, for the sake of the brother she loved. She lay back in her chair, passive and still, seeing the figure of her relentless enemy ever present before her aching eyes.

When Chauvelin reached the supper-room it was quite deserted. It had that woebegone, forsaken, tawdry appearance, which reminds one so much of a ball-dress, the morning after.

Half-empty glasses littered the table, unfolded napkins lay about, the chairs—turned towards one another in groups of twos and threes—seemed like the seats of ghosts, in close conversation with one another. There were sets of two chairs—very close to one another—in the far corners of the room, which spoke of recent whispered flirtations, over cold game-pie and champagne; there were sets of three and four chairs, that recalled pleasant, animated discussions over the latest scandals; there were chairs straight up in a row that still looked starchy, critical, acid, like antiquated dowagers; there were a few isolated, single chairs, close to the table, that spoke of gourmands intent on the most *recherché* dishes, and

He was preparing to go, and went up to the doorway, where, drawing aside the curtain, he stood for a moment pointing out to Marguerite the distant figure of Sir Andrew Ffoulkes in close conversation with Lady Portarles.

"I think," he said, with a triumphant smile, "that I may safely expect to find the person I seek in the dining-room, fair lady."

"There may be more than one."

"Whoever is there, as the clock strikes one, will be shadowed by one of my men; of these, one, or perhaps two, or even three, will leave for France to-morrow. *One* of these will be the 'Scarlet Pimpernel.'"

"Yes?—And?"

"I also, fair lady, will leave for France to-morrow. The papers found at Dover upon the person of Sir Andrew Ffoulkes speak of the neighbourhood of Calais, of an inn which I know well, called 'Le Chat Gris,' of a lonely place somewhere on the coast—the Père Blanchard's hut—which I must endeavour to find. All these places are given as the point where this meddlesome Englishman has bidden the traitor de Tournay and others to meet his emissaries. But it seems that he has decided not to send his emissaries, that 'he will start himself to-morrow.' Now, one of those persons whom I shall see anon in the supper-room, will be journeying to Calais, and I shall follow that person, until I have tracked him to where those fugitive aristocrats await him; for that person, fair lady, will be the man whom I have sought for, for nearly a year, the man whose energy has outdone me, whose ingenuity has baffled me, whose audacity has set me wondering—yes! me!—who have seen a trick or two in my time—the mysterious and elusive Scarlet Pimpernel."

"And Armand?" she pleaded.

playfully holding up the scrap of paper, "does this contain her final *congé*, or a last appeal to kiss and make friends?"

"Whichever it is, Lady Blakeney," said Sir Andrew, who was gradually recovering his self-possession, "this little note is undoubtedly mine, and..."

Not caring whether his action was one that would be styled ill-bred towards a lady, the young man had made a bold dash for the note; but Marguerite's thoughts flew quicker than his own; her actions, under pressure of this intense excitement, were swifter and more sure. She was tall and strong; she took a quick step backwards and knocked over the small Sheraton table which was already top-heavy, and which fell down with a crash, together with the massive candelabra upon it.

She gave a quick cry of alarm:

"The candles, Sir Andrew—quick!"

There was not much damage done; one or two of the candles had blown out as the candelabra fell; others had merely sent some grease upon the valuable carpet; one had ignited the paper shade over it. Sir Andrew quickly and dexterously put out the flames and replaced the candelabra upon the table; but this had taken him a few seconds to do, and those seconds had been all that Marguerite needed to cast a quick glance at the paper, and to note its contents—a dozen words in the same distorted handwriting she had seen before, and bearing the same device—a star-shaped flower drawn in red ink.

When Sir Andrew once more looked at her, he only saw on her face alarm at the untoward accident and relief at its happy issue; whilst the tiny and momentous note had apparently fluttered to the ground. Eagerly the young man picked it up, and his face looked much relieved, as his fingers closed tightly over it.

“For shame, Sir Andrew,” she said, shaking her head with a playful sigh, “making havoc in the heart of some impressionable duchess, whilst conquering the affections of my sweet little Suzanne. Well, well! I do believe it was Cupid himself who stood by you, and threatened the entire Foreign Office with destruction by fire, just on purpose to make me drop love’s message, before it had been polluted by my indiscreet eyes. To think that, a moment longer, and I might have known the secrets of an erring duchess.”

“You will forgive me, Lady Blakeney,” said Sir Andrew, now as calm as she was herself, “if I resume the interesting occupation which you had interrupted?”

“By all means, Sir Andrew! How should I venture to thwart the love-god again? Perhaps he would mete out some terrible chastisement against my presumption. Burn your love-token, by all means!”

Sir Andrew had already twisted the paper into a long spill, and was once again holding it to the flame of the candle, which had remained alight. He did not notice the strange smile on the face of his fair *vis-à-vis*, so intent was he on the work of destruction; perhaps, had he done so, the look of relief would have faded from his face. He watched the fateful note, as it curled under the flame. Soon the last fragment fell on the floor, and he placed his heel upon the ashes.

“And now, Sir Andrew,” said Marguerite Blakeney, with the pretty nonchalance peculiar to herself, and with the most winning of smiles, “will you venture to excite the jealousy of your fair lady by asking me to dance the minuet?”

“What are you going to do?” she asked.

She was pale as a statue, her hands were icy cold, her head and heart throbbed with the awful strain upon her nerves. Oh, this was cruel! cruel! What had she done to have deserved all this? Her choice was made: had she done a vile action or one that was sublime? The recording angel, who writes in the book of gold, alone could give an answer.

“What are you going to do?” she repeated mechanically.

“Oh, nothing for the present. After that it will depend.”

“On what?”

“On whom I shall see in the supper-room at one o’clock precisely.”

“You will see the Scarlet Pimpernel, of course. But you do not know him.”

“No. But I shall presently.”

“Sir Andrew will have warned him.”

“I think not. When you parted from him after the minuet he stood and watched you, for a moment or two, with a look which gave me to understand that something had happened between you. It was only natural, was it not? that I should make a shrewd guess as to the nature of that ‘something.’ I thereupon engaged the young gallant in a long and animated conversation—we discussed Herr Glück’s singular success in London—until a lady claimed his arm for supper.”

“Since then?”

“I did not lose sight of him through supper. When we all came upstairs again, Lady Portarles buttonholed him and started on the subject of pretty Mlle. Suzanne de Tournay. I knew he would not move until Lady Portarles had exhausted the subject, which will not be for another quarter of an hour at least, and it is five minutes to one now.”

An icy mantle seemed to have suddenly settled round Marguerite's shoulders; though her cheeks glowed with fire, she felt chilled and numbed. Oh, Armand! will you ever know the terrible sacrifice of pride, of dignity, of womanliness a devoted sister is making for your sake?

"Nothing of importance," she said, staring mechanically before her, "but it might prove a clue. I contrived—no matter how—to detect Sir Andrew Ffoulkes in the very act of burning a paper at one of these candles, in this very room. That paper I succeeded in holding between my fingers for the space of two minutes, and to cast my eye on it for that of ten seconds."

"Time enough to learn its contents?" asked Chauvelin, quietly.

She nodded. Then she continued in the same even, mechanical tone of voice—

"In the corner of the paper there was the usual rough device of a small star-shaped flower. Above it I read two lines, everything else was scorched and blackened by the flame."

"And what were these two lines?"

Her throat seemed suddenly to have contracted. For an instant she felt that she could not speak the words, which might send a brave man to his death.

"It is lucky that the whole paper was not burned," added Chauvelin, with dry sarcasm, "for it might have fared ill with Armand St. Just. What were the two lines, citoyenne?"

"One was, 'I start myself to-morrow,'" she said quietly; "the other—'If you wish to speak to me, I shall be in the supper-room at one o'clock precisely.'"

Chauvelin looked up at the clock just above the mantel-piece.

"Then I have plenty of time," he said placidly.

Chapter 13

Either—Or?



THE few words which Marguerite Blakeney had managed to read on the half-scorched piece of paper, seemed literally to be the words of Fate. "Start myself to-morrow..." This she had read quite distinctly; then came a blur caused by the smoke of the candle, which obliterated the next few words; but, right at the bottom, there was another sentence, which was now standing clearly and distinctly, like letters of fire, before her mental vision. "If you wish to speak to me again, I shall be in the supper-room at one o'clock precisely." The whole was signed with the hastily-scribbled little device—a tiny star-shaped flower, which had become so familiar to her.

One o'clock precisely! It was now close upon eleven, the last minuet was being danced, with Sir Andrew Ffoulkes and beautiful Lady Blakeney leading the couples, through its delicate and intricate figures.

Close upon eleven! the hands of the handsome Louis XV clock upon its ormolu bracket seemed to move along with maddening rapidity. Two hours more, and her fate and that of Armand would be sealed. In two hours she must make up her mind whether she will keep the knowledge so cunningly gained to herself, and leave her brother to his fate, or whether she will wilfully betray a brave man, whose life was devoted to his fellow-men, who was noble, generous, and above all, unsuspecting. It seemed a horrible thing to do. But then,

there was Armand! Armand, too, was noble and brave, Armand, too, was unsuspecting. And Armand loved her, would have willingly trusted his life in her hands, and now, when she could save him from death, she hesitated. Oh! it was monstrous; her brother's kind, gentle face, so full of love for her, seemed to be looking reproachfully at her. "You might have saved me, Margot!" he seemed to say to her, "and you chose the life of a stranger, a man you do not know, whom you have never seen, and preferred that he should be safe, whilst you sent me to the guillotine!"

All these conflicting thoughts raged through Marguerite's brain, while, with a smile upon her lips, she glided through the graceful mazes of the minuet. She noted—with that acute sense of hers—that she had succeeded in completely allaying Sir Andrew's fears. Her self-control had been absolutely perfect—she was a finer actress at this moment, and throughout the whole of this minuet, than she had ever been upon the boards of the Comédie Française; but then, a beloved brother's life had not depended upon her histrionic powers.

She was too clever to overdo her part, and made no further allusions to the supposed *billet doux*, which had caused Sir Andrew Ffoulkes such an agonising five minutes. She watched his anxiety melting away under her sunny smile, and soon perceived that, whatever doubt may have crossed his mind at the moment, she had, by the time the last bars of the minuet had been played, succeeded in completely dispelling it; he never realised in what a fever of excitement she was, what effort it cost her to keep up a constant ripple of *banal* conversation.

When the minuet was over, she asked Sir Andrew to take her into the next room.

hero... well! there, let Fate decide. Marguerite would redeem her brother's life at the hands of the relentless enemy, then let that cunning Scarlet Pimpernel extricate himself after that.

Perhaps—vaguely—Marguerite hoped that the daring plotter, who for so many months had baffled an army of spies, would still manage to evade Chauvelin and remain immune to the end.

She thought of all this, as she sat listening to the witty discourse of the Cabinet Minister, who, no doubt, felt that he had found in Lady Blakeney a most perfect listener. Suddenly she saw the keen, fox-like face of Chauvelin peeping through the curtained doorway.

"Lord Fancourt," she said to the Minister, "will you do me a service?"

"I am entirely at your ladyship's service," he replied gallantly.

"Will you see if my husband is still in the card-room? And if he is, will you tell him that I am very tired, and would be glad to go home soon."

The commands of a beautiful woman are binding on all mankind, even on Cabinet Ministers. Lord Fancourt prepared to obey instantly.

"I do not like to leave your ladyship alone," he said.

"Never fear. I shall be quite safe here—and, I think, undisturbed... but I am really tired. You know Sir Percy will drive back to Richmond. It is a long way, and we shall not—an we do not hurry—get home before daybreak."

Lord Fancourt had perforce to go.

The moment he had disappeared, Chauvelin slipped into the room, and the next instant stood calm and impassive by her side.

"You have news for me?" he said.

Armand. Whilst she did not see him, there still lingered in her heart of hearts a vague, undefined hope that “something” would occur, something big, enormous, epoch-making, which would shift from her young, weak shoulders this terrible burden of responsibility, of having to choose between two such cruel alternatives.

But the minutes ticked on with that dull monotony which they invariably seem to assume when our very nerves ache with their incessant ticking.

After supper, dancing was resumed. His Royal Highness had left, and there was general talk of departing among the older guests; the young ones were indefatigable and had started on a new gavotte, which would fill the next quarter of an hour.

Marguerite did not feel equal to another dance; there is a limit to the most enduring self-control. Escorted by a Cabinet Minister, she had once more found her way to the tiny boudoir, still the most deserted among all the rooms. She knew that Chauvelin must be lying in wait for her somewhere, ready to seize the first possible opportunity for a *tête-à-tête*. His eyes had met hers for a moment after the ‘fore-supper minuet, and she knew that the keen diplomatist, with those searching pale eyes of his, had divined that her work was accomplished.

Fate had willed it so. Marguerite, torn by the most terrible conflict heart of woman can ever know, had resigned herself to its decrees. But Armand must be saved at any cost; he, first of all, for he was her brother, had been mother, father, friend to her ever since she, a tiny babe, had lost both her parents. To think of Armand dying a traitor’s death on the guillotine was too horrible even to dwell upon—impossible, in fact. That could never be, never... As for the stranger, the

“I have promised to go down to supper with His Royal Highness,” she said, “but before we part, tell me... am I forgiven?”

“Forgiven?”

“Yes! Confess, I gave you a fright just now... But, remember, I am not an Englishwoman, and I do not look upon the exchanging of *billet doux* as a crime, and I vow I’ll not tell my little Suzanne. But now, tell me, shall I welcome you at my water-party on Wednesday?”

“I am not sure, Lady Blakeney,” he replied evasively. “I may have to leave London to-morrow.”

“I would not do that, if I were you,” she said earnestly; then seeing the anxious look once more reappearing in his eyes, she added gaily; “No one can throw a ball better than you can, Sir Andrew, we should so miss you on the bowling-green.”

He had led her across the room, to one beyond, where already His Royal Highness was waiting for the beautiful Lady Blakeney.

“Madame, supper awaits us,” said the Prince, offering his arm to Marguerite, “and I am full of hope. The goddess Fortune has frowned so persistently on me at hazard, that I look with confidence for the smiles of the goddess of Beauty.”

“Your Highness has been unfortunate at the card tables?” asked Marguerite, as she took the Prince’s arm.

“Aye! most unfortunate. Blakeney, not content with being the richest among my father’s subjects, has also the most outrageous luck. By the way, where is that inimitable wit? I vow, Madam, that this life would be but a dreary desert without your smiles and his sallies.”

Chapter 14

One O'Clock Precisely!



UPPER had been extremely gay. All those present declared that never had Lady Blakeney been more adorable, nor that “demmed idiot” Sir Percy more amusing.

His Royal Highness had laughed until the tears streamed down his cheeks at Blakeney’s foolish yet funny repartees. His doggerel verse, “We seek him here, we seek him there,” etc., was sung to the tune of “Ho! Merry Britons!” and to the accompaniment of glasses knocked loudly against the table. Lord Grenville, moreover, had a most perfect cook—some wags asserted that he was a scion of the old French *noblesse*, who, having lost his fortune, had come to seek it in the *cuisine* of the Foreign Office.

Marguerite Blakeney was in her most brilliant mood, and surely not a soul in that crowded supper-room had even an inkling of the terrible struggle which was raging within her heart.

The clock was ticking so mercilessly on. It was long past midnight, and even the Prince of Wales was thinking of leaving the supper-table. Within the next half-hour the destinies of two brave men would be pitted against one another—the dearly-beloved brother and he, the unknown hero.

Marguerite had not even tried to see Chauvelin during this last hour; she knew that his keen, fox-like eyes would terrify her at once, and incline the balance of her decision towards