

Percy—Yes!—Percy! she might have asked him, had she thought of it! Anyway, she had no fears that the unknown and brave hero would fall in Chauvelin's trap; his death at any rate would not be at her door.

Armand certainly was still in danger, but Percy had pledged his word that Armand would be safe, and somehow, as Marguerite had seen him riding away, the possibility that he could fail in whatever he undertook never even remotely crossed her mind. When Armand was safely over in England she would not allow him to go back to France.

She felt almost happy now, and, drawing the curtains closely together again to shut out the piercing sun, she went to bed at last, laid her head upon the pillow, and, like a wearied child, soon fell into a peaceful and dreamless sleep.

Chapter 18

The Mysterious Device



HE day was well advanced when Marguerite woke, refreshed by her long sleep. Louise had brought her some fresh milk and a dish of fruit, and she partook of this frugal breakfast with hearty appetite.

Thoughts crowded thick and fast in her mind as she munched her grapes; most of them went galloping away after the tall, erect figure of her husband, whom she had watched riding out of sight more than five hours ago.

In answer to her eager inquiries, Louise brought back the news that the groom had come home with Sultan, having left Sir Percy in London. The groom thought that his master was about to get on board his schooner, which was lying off just below London Bridge. Sir Percy had ridden thus far, had then met Briggs, the skipper of the *Day Dream*, and had sent the groom back to Richmond with Sultan and the empty saddle.

This news puzzled Marguerite more than ever. Where could Sir Percy be going just now in the *Day Dream*? On Armand's behalf, he had said. Well! Sir Percy had influential friends everywhere. Perhaps he was going to Greenwich, or... but Marguerite ceased to conjecture; all would be explained anon: he said that he would come back, and that he would remember.

A long, idle day lay before Marguerite. She was expecting the visit of her old school-fellow, little Suzanne de Tourmay. With all the merry mischief at her command, she had tendered her request for Suzanne's company to the Comtesse in the presence of the Prince of Wales last

night. His Royal Highness had loudly applauded the notion, and declared that he would give himself the pleasure of calling on the two ladies in the course of the afternoon. The Comtesse had not dared to refuse, and then and there was entrapped into a promise to send little Suzanne to spend a long and happy day at Richmond with her friend.

Marguerite expected her eagerly; she longed for a chat about old schooldays with the child; she felt that she would prefer Suzanne's company to that of anyone else, and together they would roam through the fine old garden and rich deer park, or stroll along the river.

But Suzanne had not come yet, and Marguerite being dressed, prepared to go downstairs. She looked quite a girl this morning in her simple muslin frock, with a broad blue sash round her slim waist, and the dainty cross-over fichu into which, at her bosom, she had fastened a few late crimson roses.

She crossed the landing outside her own suite of apartments, and stood still for a moment at the head of the fine oak staircase, which led to the lower floor. On her left were her husband's apartments, a suite of rooms which she practically never entered.

They consisted of bedroom, dressing and reception-room, and, at the extreme end of the landing, of a small study, which, when Sir Percy did not use it, was always kept locked. His own special and confidential valet, Frank, had charge of this room. No one was ever allowed to go inside. My lady had never cared to do so, and the other servants had, of course, not dared to break this hard-and-fast rule.

Marguerite had often, with that good-natured contempt which she had recently adopted towards her husband, chaffed him about this secrecy which surrounded his private study. Laughingly she had always declared that he strictly excluded all prying eyes from his sanctum for fear they should detect how very little 'study' went on within its four walls: a comfortable arm-chair for Sir Percy's sweet slumbers was, no doubt, its most conspicuous piece of furniture.

The words were cold and formal, but they did not chill her this time. Her woman's heart had read his, beneath the impassive mask his pride still forced him to wear.

He bowed to her again, then begged her leave to depart. She stood on one side whilst he jumped on to Sultan's back, then, as he galloped out of the gates, she waved him a final 'Adieu.'

A bend in the road soon hid him from view; his confidential groom had some difficulty in keeping pace with him, for Sultan flew along in response to his master's excited mood. Marguerite, with a sigh that was almost a happy one, turned and went within. She went back to her room, for suddenly, like a tired child, she felt quite sleepy.

Her heart seemed all at once to be in complete peace, and, though it still ached with undefined longing, a vague and delicious hope soothed it as with a balm.

She felt no longer anxious about Armand. The man who had just ridden away, bent on helping her brother, inspired her with complete confidence in his strength and in his power. She marvelled at herself for having ever looked upon him as an inane fool, of course, *that* was a mask worn to hide the bitter wound she had dealt to his faith and to his love. His passion would have overmastered him, and he would not let her see how much he still cared and how deeply he suffered.

But now all would be well: she would crush her own pride, humble it before him, tell him everything, trust him in everything; and those happy days would come back, when they used to wander off together in the forests of Fontainebleau, when they spoke little—for he was always a silent man—but when she felt that against that strong heart she would always find rest and happiness.

The more she thought of the events of the past night, the less fear had she of Chauvelin and his schemes. He had failed to discover the identity of the Scarlet Pimpernel, of that she felt sure. Both Lord Fancourt and Chauvelin himself had assured her that no one had been in the dining-room at one o'clock except the Frenchman himself and

He was evidently trying to get away, whilst she was straining every nerve to keep him back for a moment or two.

'Percy,' she said, 'will you not tell me why you go to-day? Surely I, as your wife, have the right to know. You have *not* been called away to the North. I know it. There were no letters, no couriers from there before we left for the opera last night, and nothing was waiting for you when we returned from the ball... You are *not* going to the North, I feel convinced... There is some mystery... and...'

'Nay, there is no mystery, Madame,' he replied, with a slight tone of impatience. 'My business has to do with Armand... there! Now, have I your leave to depart?'

'With Armand?... But you will run no danger?'

'Danger? I?... Nay, Madame, your solicitude does me honour. As you say, I have some influence; my intention is to exert it before it be too late.'

'Will you allow me to thank you at least?'

'Nay, Madame,' he said coldly, 'there is no need for that. My life is at your service, and I am already more than repaid.'

'And mine will be at yours, Sir Percy, if you will but accept it, in exchange for what you do for Armand,' she said, as, impulsively, she stretched out both her hands to him. 'There! I will not detain you... my thoughts go with you... Farewell!...'

How lovely she looked in this morning sunlight, with her ardent hair streaming around her shoulders. He bowed very low and kissed her hand; she felt the burning kiss and her heart thrilled with joy and hope.

'You will come back?' she said tenderly.

'Very soon!' he replied, looking longingly into her blue eyes.

'And... you will remember?... ' she asked as her eyes, in response to his look, gave him an infinity of promise.

'I will always remember, Madame, that you have honoured me by commanding my services.'

Marguerite thought of all this on this bright October morning as she glanced along the corridor. Frank was evidently busy with his master's rooms, for most of the doors stood open, that of the study amongst the others.

A sudden, burning, childish curiosity seized her to have a peep at Sir Percy's sanctum. The restriction, of course, did not apply to her, and Frank would, of course, not dare to oppose her. Still, she hoped that the valet would be busy in one of the other rooms, that she might have that one quick peep in secret, and unmolested.

Gently, on tip-toe, she crossed the landing and, like Blue Beard's wife, trembling half with excitement and wonder, she paused a moment on the threshold, strangely perturbed and irresolute.

The door was ajar, and she could not see anything within. She pushed it open tentatively: there was no sound. Frank was evidently not there, and she walked boldly in.

At once she was struck by the severe simplicity of everything around her: the dark and heavy hangings, the massive oak furniture, the one or two maps on the wall, in no way recalled to her mind the lazy man about town, the lover of race-courses, the dandified leader of fashion, that was the outward representation of Sir Percy Blakeney.

There was no sign here, at any rate, of hurried departure. Everything was in its place, not a scrap of paper littered the floor, not a cupboard or drawer was left open. The curtains were drawn aside, and through the open window the fresh morning air was streaming in.

Facing the window, and well into the centre of the room, stood a ponderous business-like desk, which looked as if it had seen much service. On the wall to the left of the desk, reaching almost from floor to ceiling, was a large full-length portrait of a woman, magnificently

framed, exquisitely painted, and signed with the name of Boucher¹. It was Percy's mother.

Marguerite knew very little about her, except that she had died abroad, ailing in body as well as in mind, when Percy was still a lad. She must have been a very beautiful woman once, when Boucher painted her, and as Marguerite looked at the portrait, she could not but be struck by the extraordinary resemblance which must have existed between mother and son. There was the same low, square forehead, crowned with thick, fair hair, smooth and heavy; the same deep-set, somewhat lazy blue eyes beneath firmly marked, straight brows; and in those eyes there was the same intensity behind that apparent laziness, the same latent passion which used to light up Percy's face in the olden days before his marriage, and which Marguerite had again noted, last night at dawn, when she had come quite close to him, and had allowed a note of tenderness to creep into her voice.

Marguerite studied the portrait, for it interested her: after that she turned and looked again at the ponderous desk. It was covered with a mass of papers, all neatly tied and docketed, which looked like accounts and receipts arrayed with perfect method. It had never before struck Marguerite—nor had she, alas! found it worth while to inquire—as to how Sir Percy, whom all the world had credited with a total lack of brains, administered the vast fortune which his father had left him.

Since she had entered this neat, orderly room, she had been taken so much by surprise, that this obvious proof of her husband's strong business capacities did not cause her more than a passing thought of wonder. But it also strengthened her in the now certain knowledge that, with his worldly inanities, his foppish ways, and foolish talk, he

¹ François Boucher (1703-1770) was arguably the most celebrated painter of the eighteenth century. He enjoyed the patronage of, among others, Madame de Pompadour.

the very thought that she might be too late; that he might have gone without her seeing him and bidding him 'God-speed!'

At last, she had turned the key and thrown open the door. Her ears had not deceived her. A groom was standing close by holding a couple of horses; one of these was Sultan, Sir Percy's favourite and swiftest horse, saddled ready for a journey.

The next moment Sir Percy himself appeared round the further corner of the house and came quickly towards the horses. He had changed his gorgeous ball costume, but was as usual irreproachably and richly appalled in a suit of fine cloth, with lace jabot and ruffles, high top-boots, and riding breeches.

Marguerite went forward a few steps. He looked up and saw her. A slight frown appeared between his eyes.

'You are going?' she said quickly and feverishly. 'Whither?'

'As I have had the honour of informing your ladyship, urgent, most unexpected business calls me to the North this morning,' he said, in his usual cold, drawly manner.

'But... your guests to-morrow...'

'I have prayed your ladyship to offer my humble excuses to His Royal Highness. You are such a perfect hostess, I do not think that I shall be missed.'

'But surely you might have waited for your journey... until after our water-party...' she said, still speaking quickly and nervously. 'Surely the business is not so urgent... and you said nothing about it—just now.'

'My business, as I had the honour to tell you, Madame, is as unexpected as it is urgent... May I therefore crave your permission to go... Can I do aught for you in town?... on my way back?'

'No... no... thanks... nothing... But you will be back soon?'

'Very soon.'

'Before the end of the week?'

'I cannot say.'

if I do not avail myself of the honour of bidding you good-bye. My business may keep me employed for about a week, so I shall not have the privilege of being present at your ladyship's water-party on Wednesday. I remain your ladyship's most humble and most obedient servant,

PERCY BLAKENEY.

Marguerite must suddenly have been imbued with her husband's slowness of intellect, for she had perforce to read the few simple lines over and over again, before she could fully grasp their meaning.

She stood on the landing, turning over and over in her hand this curt and mysterious epistle, her mind a blank, her nerves strained with agitation and a presentiment she could not very well have explained.

Sir Percy owned considerable property in the North, certainly, and he had often before gone there alone and stayed away a week at a time; but it seemed so very strange that circumstances should have arisen between five and six o'clock in the morning that compelled him to start in this extreme hurry.

Vainly she tried to shake off an unaccustomed feeling of nervousness: she was trembling from head to foot. A wild, unconquerable desire seized her to see her husband again, at once, if only he had not already started.

Forgetting the fact that she was only very lightly clad in a morning wrap, and that her hair lay loosely about her shoulders, she flew down the stairs, right through the hall towards the front door.

It was as usual barred and bolted, for the indoor servants were not yet up; but her keen ears had detected the sound of voices and the pawing of a horse's hoof against the flag-stones.

With nervous, trembling fingers Marguerite undid the bolts one by one, bruising her hands, hurting her nails, for the locks were heavy and stiff. But she did not care; her whole frame shook with anxiety at

was not only wearing a mask, but was playing a deliberate and studied part.

Marguerite wondered again. Why should he take all this trouble? Why should he—who was obviously a serious, earnest man—wish to appear before his fellow-men as an empty-headed nincompoop?

He may have wished to hide his love for a wife who held him in contempt... but surely such an object could have been gained at less sacrifice, and with far less trouble than constant incessant acting of an unnatural part.

She looked round her quite aimlessly now: she was horribly puzzled, and a nameless dread, before all this strange, unaccountable mystery, had begun to seize upon her. She felt cold and uncomfortable suddenly in this severe and dark room. There were no pictures on the wall, save the fine Boucher portrait, only a couple of maps, both of parts of France, one of the North coast and the other of the environs of Paris. What did Sir Percy want with those, she wondered.

Her head began to ache, she turned away from this strange Blue Beard's chamber, which she had entered, and which she did not understand. She did not wish Frank to find her here, and with a last look round, she once more turned to the door. As she did so, her foot knocked against a small object, which had apparently been lying close to the desk, on the carpet, and which now went rolling, right across the room.

She stooped to pick it up. It was a solid gold ring, with a flat shield, on which was engraved a small device.

Marguerite turned it over in her fingers, and then studied the engraving on the shield. It represented a small star-shaped flower, of a shape she had seen so distinctly twice before: once at the opera, and once at Lord Grenville's ball.

Thus the most contradictory thoughts and emotions rushed madly through her mind. Absorbed in them, she had allowed time to slip by; perhaps, tired out with long excitement, she had actually closed her eyes and sunk into a troubled sleep, wherein quickly fleeing dreams seemed but the continuation of her anxious thoughts—when suddenly she was roused, from dream or meditation, by the noise of footsteps outside her door.

Nervously she jumped up and listened; the house itself was as still as ever; the footsteps had retreated. Through her wide-open windows the brilliant rays of the morning sun were flooding her room with light. She looked up at the clock; it was half-past six—too early for any of the household to be already astir.

She certainly must have dropped asleep, quite unconsciously. The noise of the footsteps, also of hushed, subdued voices had awakened her—what could they be?

Gently, on tip-toe, she crossed the room and opened the door to listen; not a sound—that peculiar stillness of the early morning when sleep with all mankind is at its heaviest. But the noise had made her nervous, and when, suddenly, at her feet, on the very doorstep, she saw something white lying there—a letter evidently—she hardly dared touch it. It seemed so ghostlike. It certainly was not there when she came upstairs; had Louise dropped it? or was some tantalising spook at play, showing her fairy letters where none existed?

At last she stooped to pick it up, and, amazed, puzzled beyond measure, she saw that the letter was addressed to herself in her husband's large, businesslike-looking hand. What could he have to say to her, in the middle of the night, which could not be put off until the morning?

She tore open the envelope and read:—

A most unforeseen circumstance forces me to leave for the North immediately, so I beg your ladyship's pardon

It was strange that through all her troubles, all her anxiety for Armand, she was mostly conscious at the present moment of a keen and bitter heartache.

Her very limbs seemed to ache with longing for the love of a man who had spurned her, who had resisted her tenderness, remained cold to her appeals, and had not responded to the glow of passion, which had caused her to feel and hope that those happy olden days in Paris were not all dead and forgotten.

How strange it all was! She loved him still. And now that she looked back upon the last few months of misunderstandings and of loneliness, she realised that she had never ceased to love him; that deep down in her heart she had always vaguely felt that his foolish inanities, his empty laugh, his lazy nonchalance were nothing but a mask; that the real man, strong, passionate, wilful, was there still—the man she had loved, whose intensity had fascinated her, whose personality attracted her, since she always felt that behind his apparently slow wits there was a certain something, which he kept hidden from all the world, and most especially from her.

A woman's heart is such a complex problem—the owner thereof is often most incompetent to find the solution of this puzzle.

Did Marguerite Blakeney, 'the cleverest woman in Europe,' really love a fool? Was it love that she had felt for him a year ago when she married him? Was it love she felt for him now that she realised that he still loved her, but that he would not become her slave, her passionate, ardent lover once again? Nay! Marguerite herself could not have told that. Not at this moment at any rate; perhaps her pride had sealed her mind against a better understanding of her own heart. But this she did know—that she meant to capture that obstinate heart back again. That she would conquer once more... and then, that she would never lose him... She would keep him, keep his love, deserve it, and cherish it; for this much was certain, that there was no longer any happiness possible for her without that one man's love.

Chapter 19

The Scarlet Pimpernel



AT what particular moment the strange doubt first crept into Marguerite's mind, she could not herself afterwards have said. With the ring tightly clutched in her hand, she had run out of the room, down the stairs, and out into the garden, where, in complete seclusion, alone with the flowers, and the river and the birds, she could look again at the ring, and study that device more closely.

Stupidly, senselessly, now, sitting beneath the shade of an overhanging sycamore, she was looking at the plain gold shield, with the star-shaped little flower engraved upon it.

Bah! It was ridiculous! she was dreaming! her nerves were overwrought, and she saw signs and mysteries in the most trivial coincidences. Had not everybody about town recently made a point of affecting the device of that mysterious and heroic Scarlet Pimpernel? Did she not herself wear it embroidered on her gowns? set in gems and enamel in her hair? What was there strange in the fact that Sir Percy should have chosen to use the device as a seal-ring? He might easily have done that... yes... quite easily... and... besides... what connection could there be between her exquisite dandy of a husband, with his fine clothes and refined, lazy ways, and the daring plotter who rescued French victims from beneath the very eyes of the leaders of a bloodthirsty revolution?

Her thoughts were in a whirl—her mind a blank... She did not see anything that was going on around her, and was quite startled when a fresh young voice called to her across the garden.

'*Chérie!*—*chérie!* where are you?' and little Suzanne, fresh as a rosebud, with eyes dancing with glee, and brown curls fluttering in the soft morning breeze, came running across the lawn.

'They told me you were in the garden,' she went on prattling merrily, and throwing herself with pretty, girlish impulse into Marguerite's arms, 'so I ran out to give you a surprise. You did not expect me quite so soon, did you, my darling little Margot *chérie?*'

Marguerite, who had hastily concealed the ring in the folds of her kerchief, tried to respond gaily and unconcernedly to the young girl's impulsiveness.

'Indeed, sweet one,' she said with a smile, 'it is delightful to have you all to myself, and for a nice whole long day... You won't be bored?'

'Oh! bored! Margot, how *can* you say such a wicked thing. Why! when we were in the dear old convent together, we were always happy when we were allowed to be alone together.'

'And to talk secrets.'

The two young girls had linked their arms in one another's and began wandering round the garden.

'Oh! how lovely your home is, Margot, darling,' said little Suzanne, enthusiastically, 'and how happy you must be!'

'Aye, indeed! I ought to be happy—oughtn't I, sweet one?' said Marguerite, with a wistful little sigh.

'How sadly you say it, *chérie*... Ah, well, I suppose now that you are a married woman you won't care to talk secrets with me any longer. Oh! what lots and lots of secrets we used to have at school! Do you remember?—some we did not even confide to Sister Theresa of the Holy Angels—though she was such a dear.'

'And now you have one all-important secret, eh, little one?' said Marguerite, merrily, 'which you are forthwith going to confide to me. Nay, you need not blush, *chérie*,' she added, as she saw Suzanne's pretty little face crimson with blushes. 'Faith, there's naught to be

Chapter 17

Farewell



WHEN Marguerite reached her room, she found her maid terribly anxious about her. 'Your ladyship will be so tired,' said the poor woman, whose own eyes were half closed with sleep. 'It is past five o'clock.'

'Ah, yes, Louise, I daresay I shall be tired presently,' said Marguerite, kindly; 'but you are very tired now, so go to bed at once. I'll get into bed alone.'

'But, my lady...'

'Now, don't argue, Louise, but go to bed. Give me a wrap, and leave me alone.'

Louise was only too glad to obey. She took off her mistress's gorgeous ball-dress, and wrapped her up in a soft billowy gown.

'Does your ladyship wish for anything else?' she asked, when that was done.

'No, nothing more. Put out the lights as you go out.'

'Yes, my lady. Good-night, my lady.'

'Good-night, Louise.'

When the maid was gone, Marguerite drew aside the curtains and threw open the windows. The garden and the river beyond were flooded with rosy light. Far away to the east, the rays of the rising sun had changed the rose into vivid gold. The lawn was deserted now, and Marguerite looked down upon the terrace where she had stood a few moments ago trying vainly to win back a man's love, which once had been so wholly hers.