

fection, and in repose one might have admired so fine a specimen of English manhood, until the foppish ways, the affected movements, the perpetual inane laugh, brought one's admiration of Sir Percy Blakeney to an abrupt close.

He had lolled into the old-fashioned inn parlour, shaking the wet off his fine overcoat; then putting up a gold-rimmed eye-glass to his lazy blue eye, he surveyed the company, upon whom an embarrassed silence had suddenly fallen.

"How do, Tony? How do, Ffoulkes?" he said, recognising the two young men and shaking them by the hand. "Zounds, my dear fellow," he added, smothering a slight yawn, "did you ever see such a beastly day? Demmed climate this."

With a quaint little laugh, half of embarrassment and half of sarcasm, Marguerite had turned towards her husband, and was surveying him from head to foot, with an amused little twinkle in her merry blue eyes.

"La!" said Sir Percy, after a moment or two's silence, as no one offered any comment, "how sheepish you all look... What's up?"

"Oh, nothing, Sir Percy," replied Marguerite, with a certain amount of gaiety, which, however, sounded somewhat forced, "nothing to disturb your equanimity—only an insult to your wife."

The laugh which accompanied this remark was evidently intended to reassure Sir Percy as to the gravity of the incident. It apparently succeeded in that, for, echoing the laugh, he rejoined placidly—

"La, m'dear! you don't say so. Begad! who was the bold man who dared to tackle you—eh?"

"Yes!" replied the Comtesse, "surely you know her. She was a leading actress of the Comédie Française, and she married an Englishman lately. You must know her—"

"Know her?" said Lord Antony. "Know Lady Blakeney—the most fashionable woman in London—the wife of the richest man in England? Of course, we all know Lady Blakeney."

"She was a school-fellow of mine at the convent in Paris," interposed Suzanne, "and we came over to England together to learn your language. I was very fond of Marguerite, and I cannot believe that she ever did anything so wicked."

"It certainly seems incredible," said Sir Andrew. "You say that she actually denounced the Marquis de St. Cyr? Why should she have done such a thing? Surely there must be some mistake—"

"No mistake is possible, Monsieur," rejoined the Comtesse, coldly. "Marguerite St. Just's brother is a noted republican. There was some talk of a family feud between him and my cousin, the Marquis de St. Cyr. The St. Justs are quite plebeian, and the republican government employs many spies. I assure you there is no mistake... You had not heard this story?"

"Faith, Madame, I did hear some vague rumours of it, but in England no one would credit it... Sir Percy Blakeney, her husband, is a very wealthy man, of high social position, the intimate friend of the Prince of Wales... and Lady Blakeney leads both fashion and society in London."

"That may be, Monsieur, and we shall, of course, lead a very quiet life in England, but I pray God that while I remain in this beautiful country, I may never meet Marguerite St. Just."

The proverbial wet-blanket seemed to have fallen over the merry little company gathered round the table. Suzanne looked sad and silent; Sir Andrew fidgeted uneasily with his fork, whilst the Comtesse, encased in the plate-armour of her aristocratic prejudices, sat, rigid and unbending, in her straight-backed chair. As for Lord Antony, he looked extremely uncomfortable, and glanced once or twice apprehensively towards Jellyband, who looked just as uncomfortable as himself.

“At what time do you expect Sir Percy and Lady Blakeney?” he contrived to whisper unobserved, to mine host.

“Any moment, my lord,” whispered Jellyband in reply.

Even as he spoke, a distant clatter was heard of an approaching coach; louder and louder it grew, one or two shouts became distinguishable, then the rattle of horses’ hoofs on the uneven cobble stones, and the next moment a stable boy had thrown open the coffee-room door and rushed in excitedly.

“Sir Percy Blakeney and my lady,” he shouted at the top of his voice, “they’re just arriving.”

And with more shouting, jingling of harness, and iron hoofs upon the stones, a magnificent coach, drawn by four superb bays, had halted outside the porch of “The Fisherman’s Rest.”

him to spend the Blakeney fortune, whilst smiling indulgently at his inanities and his good-humoured foolishness. Moreover, Sir Percy got no pity, because he seemed to require none—he seemed very proud of his clever wife, and to care little that she took no pains to disguise that good-natured contempt which she evidently felt for him, and that she even amused herself by sharpening her ready wits at his expense.

But then Blakeney was really too stupid to notice the ridicule with which his clever wife covered him, and if his matrimonial relations with the fascinating Parisienne had not turned out all that his hopes and his dog-like devotion for her had pictured, society could never do more than vaguely guess at it.

In his beautiful house at Richmond he played second fiddle to his clever wife with imperturbable *bonhomie*; he lavished jewels and luxuries of all kinds upon her, which she took with inimitable grace, dispensing the hospitality of his superb mansion with the same graciousness with which she had welcomed the intellectual coterie of Paris.

Physically, Sir Percy Blakeney was undeniably handsome—always excepting the lazy, bored look which was habitual to him. He was always irreproachably dressed, and wore the exaggerated “Incroyable” fashions, which had just crept across from Paris to England, with the perfect good taste innate in an English gentleman. On this special afternoon in September, in spite of the long journey by coach, in spite of rain and mud, his coat set irreproachably across his fine shoulders, his hands looked almost femininely white, as they emerged through billowy frills of finest Mechlin lace: the extravagantly short-waisted satin coat, wide-lapelled waistcoat, and tight-fitting striped breeches, set off his massive figure to per-

ized young wife become hopelessly insane after two years of happy married life. Percy had just been born when the late Lady Blakeney fell a prey to the terrible malady which in those days was looked upon as hopelessly incurable and nothing short of a curse of God upon the entire family. Sir Algernon took his afflicted young wife abroad, and there presumably Percy was educated, and grew up between an imbecile mother and a distracted father, until he attained his majority. The death of his parents following close upon one another left him a free man, and as Sir Algernon had led a forcibly simple and retired life, the large Blakeney fortune had increased tenfold.

Sir Percy Blakeney had travelled a great deal abroad, before he brought home his beautiful, young, French wife. The fashionable circles of the time were ready to receive them both with open arms. Sir Percy was rich, his wife was accomplished, the Prince of Wales took a very great liking to them both. Within six months they were the acknowledged leaders of fashion and of style. Sir Percy's coats were the talk of the town, his inanities were quoted, his foolish laugh copied by the gilded youth at Almack's or the Mall. Everyone knew that he was hopelessly stupid, but then that was scarcely to be wondered at, seeing that all the Blakeney's, for generations, had been notoriously dull, and that his mother had died an imbecile.

Thus society accepted him, petted him, made much of him, since his horses were the finest in the country, his *fêtes* and wines the most sought after. As for his marriage with "the cleverest woman in Europe," well! the inevitable came with sure and rapid footsteps. No one pitied him, since his fate was of his own making. There were plenty of young ladies in England, of high birth and good looks, who would have been quite willing to help

Chapter 5

Marguerite



IN a moment the pleasant oak-raftered coffee-room of the inn became the scene of hopeless confusion and discomfort. At the first announcement made by the stable boy, Lord Antony, with a fashionable oath, had jumped up from his seat and was now giving many and confused directions to poor bewildered Jellyband, who seemed at his wits end what to do.

"For goodness sake, man," admonished his lordship, "try to keep Lady Blakeney talking outside for a moment, while the ladies withdraw. Zounds!" he added, with another more emphatic oath, "this is most unfortunate."

"Quick, Sally! the candles!" shouted Jellyband, as hopping about from one leg to another, he ran hither and thither, adding to the general discomfort of everybody.

The Comtesse, too, had risen to her feet: rigid and erect, trying to hide her excitement beneath more becoming *sang-froid*, she repeated mechanically,—

"I will not see her!—I will not see her!"

Outside, the excitement attendant upon the arrival of very important guests grew apace.

"Good-day, Sir Percy!—Good-day to your ladyship! Your servant, Sir Percy!"—was heard in one long, continued chorus, with alternate more feeble tones of—"Remember the poor blind man! of your charity, lady and gentleman!"

Then suddenly a singularly sweet voice was heard through all the din.

"Let the poor man be—and give him some supper at my expense."

The voice was low and musical, with a slight sing-song in it, and a faint *souçon* of foreign intonation in the pronunciation of the consonants.

Everyone in the coffee-room heard it and paused, instinctively listening to it for a moment. Sally was holding the candles by the opposite door, which led to the bedrooms upstairs, and the Comtesse was in the act of beating a hasty retreat before that enemy who owned such a sweet musical voice; Suzanne reluctantly was preparing to follow her mother, whilst casting regretful glances towards the door, where she hoped still to see her dearly-beloved, erstwhile school-fellow.

Then Jellyband threw open the door, still stupidly and blindly hoping to avert the catastrophe which he felt was in the air, and the same low, musical voice said, with a merry laugh and mock consternation,—

"B-r-r-r-r! I am as wet as a herring! *Dieu!* has anyone ever seen such a contemptible climate?"

"Suzanne, come with me at once—I wish it," said the Comtesse, peremptorily.

"Oh! Mama!" pleaded Suzanne.

"My lady... er... h'm!... my lady!..." came in feeble accents from Jellyband, who stood clumsily trying to bar the way.

"*Pardieu*, my good man," said Lady Blakeney, with some impatience, "what are you standing in my way for, dancing about like a turkey with a sore foot? Let me get to the fire, I am perished with the cold."

How that stupid, dull Englishman ever came to be admitted within the intellectual circle which revolved round "the cleverest woman in Europe," as her friends unanimously called her, no one ventured to guess—a golden key is said to open every door, asserted the more malignantly inclined.

Enough, she married him, and "the cleverest woman in Europe" had linked her fate to that "demmed idiot" Blakeney, and not even her most intimate friends could assign to this strange step any other motive than that of supreme eccentricity. Those friends who knew, laughed to scorn the idea that Marguerite St. Just had married a fool for the sake of the worldly advantages with which he might endow her. They knew, as a matter of fact, that Marguerite St. Just cared nothing about money, and still less about a title; moreover, there were at least half a dozen other men in the cosmopolitan world equally well-born, if not so wealthy as Blakeney, who would have been only too happy to give Marguerite St. Just any position she might choose to covet.

As for Sir Percy himself, he was universally voted to be totally unqualified for the onerous post he had taken upon himself. His chief qualifications for it seemed to consist in his blind adoration for her, his great wealth, and the high favour in which he stood at the English court; but London society thought that, taking into consideration his own intellectual limitations, it would have been wiser on his part had he bestowed those worldly advantages upon a less brilliant and witty wife.

Although lately he had been so prominent a figure in fashionable English society, he had spent most of his early life abroad. His father, the late Sir Algernon Blakeney, had had the terrible misfortune of seeing an idol-

devoted brother, she had soon gathered round her, in her charming apartment in the Rue Richelieu, a coterie which was as brilliant as it was exclusive—exclusive, that is to say, only from one point of view: Marguerite St. Just was from principle and by conviction a republican—equality of birth was her motto—inequality of fortune was in her eyes a mere untoward accident, but the only inequality she admitted was that of talent. “Money and titles may be hereditary,” she would say, “but brains are not,” and thus her charming salon was reserved for originality and intellect, for brilliance and wit, for clever men and talented women, and the entrance into it was soon looked upon in the world of intellect—which even in those days and in those troublous times found its pivot in Paris—as the seal to an artistic career.

Clever men, distinguished men, and even men of exalted station formed a perpetual and brilliant court round the fascinating young actress of the Comédie Française, and she glided through republican, revolutionary, blood-thirsty Paris like a shining comet with a trail behind her of all that was most distinguished, most interesting, in intellectual Europe.

Then the climax came. Some smiled indulgently and called it an artistic eccentricity, others looked upon it as a wise provision, in view of the many events which were crowding thick and fast in Paris just then, but to all, the real motive of that climax remained a puzzle and a mystery. Anyway, Marguerite St. Just married Sir Percy Blakeney one fine day, just like that, without any warning to her friends, without a *soirée de contrat* or *dîner de fiançailles* or other appurtenances of a fashionable French wedding.

And the next moment Lady Blakeney, gently pushing mine host on one side, had swept into the coffee-room.

There are many portraits and miniatures extant of Marguerite St. Just—Lady Blakeney as she was then—but it is doubtful if any of these really do her singular beauty justice. Tall, above the average, with magnificent presence and regal figure, it is small wonder that even the Comtesse paused for a moment in involuntary admiration before turning her back on so fascinating an apparition.

Marguerite Blakeney was then scarcely five-and-twenty, and her beauty was at its most dazzling stage. The large hat, with its undulating and waving plumes, threw a soft shadow across the classic brow with the aureole of auburn hair—free at the moment from any powder; the sweet, almost childlike mouth, the straight chiselled nose, round chin, and delicate throat, all seemed set off by the picturesque costume of the period. The rich blue velvet robe moulded in its every line the graceful contour of the figure, whilst one tiny hand held, with a dignity all its own, the tall stick adorned with a large bunch of ribbons which fashionable ladies of the period had taken to carrying recently.

With a quick glance all around the room, Marguerite Blakeney had taken stock of everyone there. She nodded pleasantly to Sir Andrew Ffoulkes, whilst extending a hand to Lord Antony.

“Hello! my Lord Tony, why—what are *you* doing here in Dover?” she said merrily.

Then, without waiting for a reply, she turned and faced the Comtesse and Suzanne. Her whole face lighted up with additional brightness, as she stretched out both arms towards the young girl.

“Why! if that isn’t my little Suzanne over there. *Par-dieu*, little citizeness, how came you to be in England? And Madame too!”

She went up effusively to them both, with not a single touch of embarrassment in her manner or in her smile. Lord Tony and Sir Andrew watched the little scene with eager apprehension. English though they were, they had often been in France, and had mixed sufficiently with the French to realise the unbending hauteur, the bitter hatred with which the old *noblesse* of France viewed all those who had helped to contribute to their downfall. Armand St. Just, the brother of beautiful Lady Blakeney—though known to hold moderate and conciliatory views—was an ardent republican; his feud with the ancient family of St. Cyr—the rights and wrongs of which no outsider ever knew—had culminated in the downfall, the almost total extinction, of the latter. In France, St. Just and his party had triumphed, and here in England, face to face with these three refugees driven from their country, flying for their lives, bereft of all which centuries of luxury had given them, there stood a fair scion of those same republican families which had hurled down a throne, and uprooted an aristocracy whose origin was lost in the dim and distant vista of bygone centuries.

She stood there before them, in all the unconscious insolence of beauty, and stretched out her dainty hand to them, as if she would, by that one act, bridge over the conflict and bloodshed of the past decade.

“Suzanne, I forbid you to speak to that woman,” said the Comtesse, sternly, as she placed a restraining hand upon her daughter’s arm.

She had spoken in English, so that all might hear and understand; the two young English gentlemen as well as

Chapter 6

An Exquisite of ‘92



SIR Percy Blakeney, as the chronicles of the time inform us, was in this year of grace 1792, still a year or two on the right side of thirty. Tall, above the average, even for an Englishman, broad-shouldered and massively built, he would have been called unusually good-looking, but for a certain lazy expression in his deep-set blue eyes, and that perpetual inane laugh which seemed to disfigure his strong, clearly-cut mouth.

It was nearly a year ago now that Sir Percy Blakeney, Bart.¹, one of the richest men in England, leader of all the fashions, and intimate friend of the Prince of Wales, had astonished fashionable society in London and Bath by bringing home, from one of his journeys abroad, a beautiful, fascinating, clever, French wife. He, the sleepest, dullest, most British Britisher that had ever set a pretty woman yawning, had secured a brilliant matrimonial prize for which, as all chroniclers aver, there had been many competitors.

Marguerite St. Just had first made her *début* in artistic Parisian circles, at the very moment when the greatest social upheaval the world has ever known was taking place within its very walls. Scarcely eighteen, lavishly gifted with beauty and talent, chaperoned only by a young and

¹Baronet, the lowest inherited rank.

the common innkeeper and his daughter. The latter literally gasped with horror at this foreign insolence, this impudence before her ladyship—who was English, now that she was Sir Percy's wife, and a friend of the Princess of Wales to boot.

As for Lord Antony and Sir Andrew Ffoulkes, their very hearts seemed to stand still with horror at this gratuitous insult. One of them uttered an exclamation of appeal, the other one of warning, and instinctively both glanced hurriedly towards the door, whence a slow, drawly, not unpleasant voice had already been heard.

Alone among those present Marguerite Blakeney and the Comtesse de Tournay had remained seemingly unmoved. The latter, rigid, erect and defiant, with one hand still upon her daughter's arm, seemed the very personification of unbending pride. For the moment Marguerite's sweet face had become as white as the soft fichu which swathed her throat, and a very keen observer might have noted that the hand which held the tall, beribboned stick was clenched, and trembled somewhat.

But this was only momentary; the next instant the delicate eyebrows were raised slightly, the lips curved sarcastically upwards, the clear blue eyes looked straight at the rigid Comtesse, and with a slight shrug of the shoulders—

“Hoity-toity, citizeness,” she said gaily, “what fly stings you, pray?”

“We are in England now, Madame,” rejoined the Comtesse, coldly, “and I am at liberty to forbid my daughter to touch your hand in friendship. Come, Suzanne.”

She beckoned to her daughter, and without another look at Marguerite Blakeney, but with a deep, old-fashioned curtsey to the two young men, she sailed majestically out of the room.

There was silence in the old inn parlour for a moment, as the rustle of the Comtesse's skirts died away down the passage. Marguerite, rigid as a statue, followed with hard, set eyes the upright figure, as it disappeared through the doorway—but as little Suzanne, humble and obedient, was about to follow her mother, the hard, set expression suddenly vanished, and a wistful, almost pathetic and childlike look stole into Lady Blakeney's eyes.

Little Suzanne caught that look; the child's sweet nature went out to the beautiful woman, scarce older than herself; filial obedience vanished before girlish sympathy; at the door she turned, ran back to Marguerite, and putting her arms round her, kissed her effusively; then only did she follow her mother, Sally bringing up the rear, with a pleasant smile on her dimpled face, and with a final curtsy to my lady.

Suzanne's sweet and dainty impulse had relieved the unpleasant tension. Sir Andrew's eyes followed the pretty little figure, until it had quite disappeared, then they met Lady Blakeney's with unassumed merriment.

Marguerite, with dainty affectation, had kissed her hand to the ladies, as they disappeared through the door, then a humorous smile began hovering round the corners of her mouth.

"So that's it, is it?" she said gaily. "La! Sir Andrew, did you ever see such an unpleasant person? I hope when I grow old I sha'n't look like that."

She gathered up her skirts, and assuming a majestic gait, stalked towards the fireplace.

"Suzanne," she said, mimicking the Comtesse's voice, "I forbid you to speak to that woman!"

The laugh which accompanied this sally sounded perhaps a trifle forced and hard, but neither Sir Andrew

nor Lord Tony were very keen observers. The mimicry was so perfect, the tone of the voice so accurately reproduced, that both the young men joined in a hearty cheerful "Bravo!"

"Ah! Lady Blakeney!" added Lord Tony, "how they must miss you at the Comédie Française, and how the Parisians must hate Sir Percy for having taken you away."

"Lud, man," rejoined Marguerite, with a shrug of her graceful shoulders, "'tis impossible to hate Sir Percy for anything; his witty sallies would disarm even Madame la Comtesse herself."

The young Vicomte, who had not elected to follow his mother in her dignified exit, now made a step forward, ready to champion the Comtesse should Lady Blakeney aim any further shafts at her. But before he could utter a preliminary word of protest, a pleasant, though distinctly inane laugh, was heard from outside, and the next moment an unusually tall and very richly dressed figure appeared in the doorway.