

A wet chill seemed to ooze from the books, from the calf bindings peeling and perishing, from the strains of greenish mildew which spread horridly from volume to volume. The curious musty odour of decayed leather and damp paper added to the general cheerlessness of the atmosphere.

'Oh, dear, dear!' said Wimsey, peering dismally into this sepulchre of forgotten learning. With his shoulders hunched like the neck-feathers of a chilly bird, with his long nose and half-shut eyes, he resembled a dilapidated heron, brooding over the stagnation of a wintry pool.

'What a freezing-cold place!' exclaimed Mrs Hancock. 'You really ought to scold Mrs Lovall, Mr Burdock. When she was put in here as caretaker, I said to my husband—didn't I, Philip?—that your father had chosen the laziest woman in Little Doddering. She ought to have kept up big fires here, *at least* twice a week! It's really shameful, the way she has let things go.'

'Yes, isn't it?' agreed Haviland.

Wimsey said nothing. He was nosing along the shelves, every now and then taking a volume down and glancing at it.

'It was always rather a depressing room,' went on Haviland. 'I remember, when I was a kid, it used to overawe me rather. Martin and I used to browse about among the books, you know, but I think we were always afraid that something or somebody would stalk out upon us from the dark corners. What's that you've got there, Lord Peter? Oh, *Foxe's Book of Martyrs*. Dear me! How those pictures did terrify me in the old days! And there was a *Pilgrim's Progress*, with a most alarming picture of Apollyon straddling over the whole breadth of the way, which gave me many nightmares. Let me see. It used to live over in this bay, I think. Yes, here it is. How it does bring it all back, to be sure! Is it valuable, by the way?'

'No, not really. But this first edition of Burton is worth money; badly spotted, though—you'd better send it to be cleaned. And this is an extremely fine Boccaccio; take care of it.'

'John Boccace—*The Dance of Machabree*. It's a good title, anyhow. Is that the same Boccaccio that wrote the naughty stories?'

'Yes,' said Wimsey, a little shortly. He resented this attitude towards Boccaccio.

'Never read them,' said Haviland, with a wink at his wife, 'but I've seen 'em in the windows of those surgical shops—so I suppose they're naughty, eh? The vicar's looking shocked.'

'Oh, not at all,' said Mr Hancock, with a conscientious assumption of broad-mindedness. 'Et ego in Arcadia—that is to say, one doesn't enter the Church without undergoing a classical education, and making the acquaintance of much more worldly authors even than Boccaccio. Those wood-cuts are very fine, to my uninstructed eye.'

'Very fine indeed,' said Wimsey.

'There's another old book I remember, with jolly pictures,' said Haviland. 'A chronicle of some sort—what's its name—place in Germany—you know—where that hangman came from. They published his diary the other day. I read it, but it wasn't really exciting; not half as gruesome as old Harrison Ainsworth. What's the name of the place?'

'Nürnberg,' suggested Wimsey.

'That's it, of course—the *Nürnberg Chronicle*. I wonder if that's still in its old place. It was over here by the window, if I remember rightly.'

He led the way to the end of one of the bays, which ran up close against a window. Here the damp seemed to have done its worst. A pane of glass was broken, and rain had blown in.

'Now where has it gone to? A big book, it was, with a stamped leather binding. I'd like to see the old *Chronicle* again. I haven't set eyes on it for donkey's years.'

His glance roamed vaguely over the shelves. Wimsey, with the book-lover's instinct, was the first to spot the *Chronicle*, wedged at the extreme end of the shelf, against the outer wall. He hitched his finger into the top edge of the spine, but finding that the rotting leather was ready to crumble at a touch, he dislodged a neighbouring book and drew the *Chronicle* gently out, using his whole hand.

'Here he is—in pretty bad condition, I'm afraid. Hullo!'

As he drew the book away from the wall, a piece of folded parchment came away with it and fell at his feet. He stooped and picked it up.

'I say, Burdock—isn't this what you've been looking for?'

Haviland Burdock, who had been rooting about on one of the lower shelves, straightened himself quickly, his face red from scooping.

'By Jove!' he said, turning first redder and then pale with excitement. 'Look at this, Winnie. It's the governor's will. What an extraordinary thing! Whoever would have thought of looking for it here, of all places?'

'Is it really the will?' cried Mrs Hancock.

'No doubt about it, I should say,' observed Wimsey coolly. 'Last Will and Testament of Simon Burdock.' He stood, turning the grimy document over and over in his hands, looking from the endorsement to the plain side of the folded parchment.

'Well, well!' said Mr Hancock. 'How strange! It seems almost providential that you should have taken that book down.'

'What does the will say?' demanded Mrs Burdock, in some excitement.

'I beg your pardon,' said Wimsey, handing it over to her. 'Yes, as you say, Mr Hancock, it does almost seem as if I was meant to find it.' He glanced down again at the *Chronicle*, mournfully tracing with his finger the outline of a damp stain which had rotted the cover and spread to the inner pages, almost obliterating the colophon.

Haviland Burdock meanwhile had spread the will out on the nearest table. His wife leaned over his shoulder. The Hancocks, barely controlling their curiosity, stood near, awaiting the result. Wimsey, with an elaborate pretence of non-interference in this family matter, examined the wall against which the *Chronicle* had stood, feeling its moist surface and examining the damp-stains. They had assumed the appearance of a grinning face. He compared them with the corresponding mark on the book, and shook his head desolately over the damage.

Mr Frobisher-Pym, who had wandered away some time before and was absorbed in an ancient book of Farriery, now approached, and enquired what the excitement was about.

'Listen to this!' cried Haviland. His voice was quiet, but a suppressed triumph throbbed in it and glittered from his eyes.

"I bequeath everything of which I die possessed"—there's a lot of enumeration of properties here, which doesn't matter—"to my eldest son, Martin"—Mr Frobisher-Pym whistled.

'Listen! "To my eldest son Martin, for so long as my body shall remain above ground. But so soon as I am buried, I direct that the whole of this property shall revert to my younger son Haviland absolutely"—'

Wimsey looked at his watch.

'Oh, dear! I'm really afraid it's too far for this morning. I absolutely promised to get back to lunch. I must come over another day. Thanks so much. Is that girth right now? Oh, really, I'm immensely obliged. Get yourself a drink, won't you—and tell Mr Mortimer not to sell his greys till I've seen them. Well, good morning, and many thanks.'

He set Polly Flinders on the homeward path and trotted gently away. Not till he was out of sight of the barn did he pull up and, stooping from the saddle, thoughtfully examine his boots. They were liberally plastered with bran.

'I must have picked it up in the barn,' said Wimsey. 'Curious, if true. Why should Mr Mortimer be lashing the stuffing out of his greys in an old fly at dead of night—and with muffled hoofs and no heads to boot? It's not a kind thing to do. It frightened Plunkett very much. It made me think I was drunk—a thought I hate to think. Ought I to tell the police? Are Mr Mortimer's jokes any business of mine? What do *you* think, Polly?'

The mare, hearing her name, energetically shook her head.

'You think not? Perhaps you are right. Let us say that Mr Mortimer did it for a wager. Who am I to interfere with his amusements? All the same,' added his lordship, 'I'm glad to know it wasn't Lumsden's whisky.'

'This is the library,' said Haviland, ushering in his guests. 'A fine room—and a fine collection of books, I'm told, though literature isn't much in my line. It wasn't much in the governor's line, either, I'm afraid. The place wants doing up, as you see. I don't know whether Martin will take it in hand. It's a job that'll cost money, of course.'

Wimsey shivered a little as he gazed round—more from sympathy than from cold, though a white November fog lay curled against the tall windows and filtered damply through the frames.

A long, mouldering room, in the frigid neo-classical style, the library was melancholy enough in the sunless grey afternoon, even without the signs of neglect which wrung the book-collector's heart. The walls, panelled to half their height with book-cases, ran up in plaster to the moulded ceiling. Damp had blotched them into grotesque shapes, and here and there were ugly cracks and squamous patches, from which the plaster had fallen in yellowish flakes.

'I thought, as a matter of fact—hullo!'

'Anything wrong, sir?'

Wimsey shifted in the saddle.

'I fancy this girth's slipped a bit. It's a new one.' (This was a fact.) 'Better have a look.'

The man advanced to investigate, but Wimsey had dismounted and was tugging at the strap, with his head under the mare's belly.

'Yes, it wants taking up a trifle. Oh! Thanks most awfully. Is this a short cut to Abbots Bolton, by the way?'

'Not to the village, sir, though you can get through this way. It comes out by Mr Mortimer's stables.'

'Ah, yes. This his land?'

'No, sir, it's Mr Topham's land, but Mr Mortimer rents this field and the next for fodder.'

'Oh, yes.' Wimsey peered across the hedge. 'Lucerne, I suppose. Or clover.'

'Clover, sir. And the mangolds is for the cattle.'

'Oh—Mr Mortimer keeps cattle as well as horses?'

'Yes, sir.'

'Very jolly. Have a gasper?' Wimsey had sidled across to the barn in his interest, and was gazing absently into its dark interior. It contained a number of farm implements and a black fly of antique construction, which seemed to be undergoing renovation with black varnish. Wimsey pulled some vestas from his pocket. The box was apparently damp, for, after one or two vain attempts he abandoned it, and struck a match on the wall of the barn. The flame, lighting up the ancient fly, showed it to be incongruously fitted with rubber tyres.

'Very fine stud, Mr Mortimer's, I understand,' said Wimsey carelessly.

'Yes, sir, very fine indeed.'

'I suppose he hasn't any greys, by any chance. My mother—queenly woman, Victorian ideas, and all that—is rather keen on greys. Sports a carriage and pay-ah, don't you know.'

'Yes, sir? Well, Mr Mortimer would be able to suit the lady, I think, sir. He has several greys.'

'No? has he though? I must really go over and see him. Is it far?'

'Matter of five or six mile by the fields, sir.'

'Good God!' said Mr Frobisher-Pym.

'There's a lot more,' said Haviland, 'but that's the gist of it.'

'Let me see,' said the magistrate.

He took the will from Haviland, and read it through with a frowning face. 'That's right,' he said. 'No possible doubt about it. Martin has had his property and lost it again. How very curious. Up till yesterday everything belonged to him, though nobody knew it. Now it is all yours, Burdock. This certainly is the strangest will I ever saw. Just fancy that. Martin the heir, up to the time of the funeral. And now—well, Burdock, I must congratulate you.'

'Thank you,' said Haviland. 'It is very unexpected.' He laughed unsteadily.

'But what a queer ideal!' cried Mrs Burdock. 'Suppose Martin had been at home. It almost seems a mercy that he wasn't, doesn't it? I mean, it would all have been so awkward. What would have happened if he had tried to stop the funeral, for instance?'

'Yes,' said Mrs Hancock. 'Could he have done anything? Who decides about funerals?'

'The executors, as a rule,' said Mr Frobisher-Pym.

'Who are the executors in this case?' enquired Wimsey.

'I don't know. Let me see.' Mr Frobisher-Pym examined the document again. 'Ah, yes! Here we are. 'I appoint my two sons, Martin and Haviland, joint executors of this my will.' What an extraordinary arrangement.'

'I call it a wicked, un-Christian arrangement,' cried Mrs Hancock. 'It might have caused dreadful mischief if the will hadn't been—quite providentially—lost!'

'Hush, my dear!' said her husband.

'I'm afraid,' said Haviland grimly, 'that that was my father's idea. It's no use my pretending he wasn't spiteful; he was, and I believe he hated both Martin and me like poison.'

'Don't say that,' pleaded the vicar.

'I do say it. He made our lives a burden to us, and he obviously wanted to go on making them a burden after he was dead. If he'd seen us cutting each other's throats, he'd only have been too pleased. Come, vicar, it's no use pretending. He hated our mother and was jealous of us. Everybody knows that. It probably pleased his unpleasant sense of humour to think of us squabbling over his

body. Fortunately, he over-reached himself when he hid the will here. He's buried now, and the problem settles itself.'

'Are you quite sure of that?' said Wimsey.

'Why, of course,' said the magistrate. 'The property goes to Mr Haviland Burdock as soon as his father's body is underground. Well, his father was buried yesterday.'

'But are you sure of *that*?' repeated Wimsey. He looked from one to the other quizzically; his long lips curling into something like a grin.

'Sure of that?' exclaimed the vicar. 'My dear Lord Peter, you were present at the funeral. You saw him buried yourself.'

'I saw his coffin buried,' said Wimsey mildly. 'That the body was in it is merely an unverified inference.'

'I think,' said Mr Frobisher-Pym, 'this is rather an unseemly kind of jest. There is no reason to imagine that the body was not in the coffin.'

'I saw it in the coffin,' said Haviland, 'and so did my wife.'

'And so did I,' said the vicar. 'I was present when it was transferred from the temporary shell in which it crossed over from the States to a permanent lead-and-oak coffin provided by Joliffe. And, if further witnesses are necessary, you can easily get Joliffe himself and his men, who put the body in and screwed it down.'

'Just so,' said Wimsey. 'I'm not denying that the body was in the coffin when the coffin was placed in the chapel. I only doubt whether it was there when it was put in the ground.'

'That is a most unheard-of suggestion to make, Lord Peter,' said Mr Frobisher-Pym, with severity. 'May I ask if you have anything to go upon? And, if the body is not in the grave, perhaps you wouldn't mind telling us where you imagine it to be?'

'Not at all,' said Wimsey. He perched himself on the edge of the table and sat, swinging his legs and looking down at his own hands, as he ticked his points off on his fingers.

'I think,' he said, 'that this story begins with young Rawlinson. He is a clerk in the office of Mr Graham, who drew up this will, and I fancy he knows something about its conditions. So, of course, does Mr Graham, but I don't somehow suspect *him* of being mixed up in this. From what I can hear, he is not a man to take sides—or not Mr Martin's side, at any rate.'

'Turn again, Whittington,' said Wimsey, and Polly Flinders rotated obediently in the road. 'Through one of those fields it went, or I'm a Dutchman.'

He pulled Polly into a slow walk, and passed along the strip of grass at the right-hand side, staring at the ground as though he were an Aberdonian who had lost a sixpence.

The first gate led into a ploughed field, harrowed smooth and sown with autumn wheat. It was clear that no wheeled thing had been across it for many weeks. The second gate looked more promising. It gave upon fallow ground, and the entrance was seamed with innumerable wheel-ruts. On further examination, however, it was clear that this was the one and only gate. It seemed unlikely that the mysterious coach should have been taken into a field from which there was no way out. Wimsey decided to seek farther.

The third gate was in bad repair. It sagged heavily from its hinges; the hasp was gone, and gate and post had been secured with elaborate twists of wire. Wimsey dismounted and examined these, convincing himself that their rusty surface had not been recently disturbed.

There remained only two more gates before he came to the cross-roads. One led into plough again, where the dark ridge-and-furrow showed no sign of disturbance, but at sight of the last gate Wimsey's heart gave a leap.

There was plough-land here also, but round the edge of the field ran a wide, beaten path, rutted and water-logged. The gate was not locked, but opened simply with a spring catch. Wimsey examined the approach. Among the wide ruts made by farm-wagons was the track of four narrow wheels—the unmistakable prints of rubber tyres. He pushed the gate open and passed through.

The path skirted two sides of the plough; then came another gate and another field, containing a long barrow of mangold wurzels and a couple of barns. At the sound of Polly's hoofs, a man emerged from the nearest barn, with a paint-brush in his hand, and stood watching Wimsey's approach.

'Morning!' said the latter genially.

'Morning, sir.'

'Fine day after the rain.'

'Yes, it is, sir.'

'I hope I'm not trespassing?'

'Where was you wanting to go, sir?'

their bodies white—poor devils! what a stare they'd be in. No. How do they do these Maskelyne-and-Devant stunts where they cut off people's heads? White horses, of course—and black felt clothing over their heads. Right! And luminous paint on the harness, with a touch here and there on their bodies, to make good contrast and ensure that the whole show wasn't invisible. No difficulty about that. But they must go silently. Well, why not? Four stout black cloth bags filled with bran, drawn well up and tied round the fetlocks would make any horse go quietly enough, especially if there was a bit of a wind going. Rags round the bridle-rings to prevent clinking, and round the ends of the traces to keep 'em from squeaking. Give 'em a coachman in a white coat and a black mask, hitch 'em to a rubber-tyred fly, picked out with phosphorus and well-oiled at the joints—and I swear I'd make something quite ghostly enough to startle a rather well-irrigated gentleman on a lonely road at half-past two in the morning.'

He was pleased with this thought, and tapped his boot cheerfully with his whip.

'But damn it all! They never passed me again. Where did they go to? A coach-and-horses can't vanish into thin air, you know. There must be a side-road after all—or else, Polly Flinders, you've been pulling my leg all the time.'

The bridle-path eventually debouched upon the highway at the now familiar fork where Wimsey had met the policeman. As he slowly ambled homewards, his lordship scanned the left-hand hedgerow, looking for the lane which surely must exist. But nothing rewarded his search. Enclosed fields with padlocked gates presented the only breaks in the hedge, till he again found himself looking down the avenue of trees up which the death-coach had come galloping two nights before.

'Damn!' said Wimsey.

It occurred to him for the first time that the coach might perhaps have turned round and gone back through Little Doddering. Certainly it had been seen by Little Doddering Church on Wednesday. But on that occasion, also, it had galloped off in the direction of Frimpton. In fact, thinking it over, Wimsey concluded that it had approached from Frimpton, gone round the church—widdershins, naturally—by the Back Lane, and returned by the high-road whence it came. But in that case—

When the news of Mr Burdock's death was cabled over from the States, I think young Rawlinson remembered the terms of the will, and considered that Mr Martin—being abroad and all that—would be rather at a disadvantage. Rawlinson must be rather attached to your brother, by the way—'

'Martin always had a way of picking up good-for-nothing youths and wasting his time with them,' agreed Haviland sulkily.

The vicar seemed to feel that this statement needed some amendment, and murmured that he had always heard how good Martin was with the village lads.

'Quite so,' said Wimsey. 'Well, I think young Rawlinson wanted to give Martin an equal chance of securing the legacy; don't you see. He didn't like to say anything about the will—which might or might not turn up—and possibly he thought that even if it did turn up there might be difficulties. Well, anyway, he decided that the best thing to do was to steal the body and keep it above-ground till Martin came home to see to things himself.'

'This is an extraordinary accusation,' began Mr Froisher-Pym.

'I dare say I'm mistaken,' said Wimsey, 'but it's just my idea. It makes a damn good story, anyhow—you see! Well, then, young Rawlinson saw that this was too big a job to carry out alone, so he looked round for somebody to help him. And he pitched on Mr Mortimer.'

'Mortimer?'

'I don't know Mr Mortimer personally, but he seems to be a sportin' sort of customer from what I can hear, with certain facilities which everybody hasn't got. Young Rawlinson and Mortimer put their heads together and worked out a plan of action. Of course, Mr Hancock, you helped them enormously with this lying-in-state idea of yours. Without that, I don't know if they could have worked it.'

Mr Hancock made an embarrassed clucking sound.

'The idea was this. Mortimer was to provide an antique fly and four white horses, made up with luminous paint and black cloth to represent the Burdock death-coach. The advantage of that idea was that nobody would feel inclined to inspect the turn-out too closely if they saw it hangin' round the churchyard at unearthly hours. Meanwhile, young Rawlinson had to get himself accepted as a watcher for the chapel, and to find a sporting companion to watch with him and take a hand in the game. He fixed things up with the publican-fellow,

and spun a tale for Mr Hancock, so as to get the vigil from four to six. Didn't it strike you as odd, Mr Hancock, that he should be so keen to come all the way from Herrioting?'

'I am accustomed to find keenness in my congregation,' said Mr Hancock stiffly.

'Yes, but Rawlinson didn't belong to your congregation. Anyway it was all worked out, and there was a dress-rehearsal on the Wednesday night, which frightened your man Plunkett into fits, sir.'

'If I thought this was true—' said Mr Frobisher-Pym.

'On Thursday night,' pursued Wimsey, 'the conspirators were ready, hidden in the chancel at two in the morning. They waited till Mrs and Miss Hancock had taken their places, and then made a row to attract their attention. When the ladies courageously advanced to find out what was up, they popped out and bundled 'em into the vestry.'

'Good gracious!' said Mrs Hancock.

'That was when the death-coach affair was timed to drive up to the south door. It came round the Back Lane, I fancy, though I can't be sure. Then Mortimer and the other two took the embalmed body out of the coffin and filled its place up with bags of sawdust. I know it was sawdust, because I found the remains of it on the Lady-chapel floor in the morning. They put the body in the fly, and Mortimer drove off with it. They passed me on the Herrioting Road at half-past two, so they can't have wasted much time over the job. Mortimer may have been alone, or possibly he had someone with him to see to the body while he himself did the headless coachman business in a black mask. I'm not certain about that. They drove through the last gate before you come to the fork at Frimpton, and went across the fields to Mortimer's barn. They left the fly there—I know that, because I saw it, and I saw the bran they used to muffle the horses' hoofs, too. I expect they took it on from there in a car, and fetched the horses up next day—but that's a detail. I don't know, either, where they took the body to, but I expect, if you went and asked Mortimer about it, he would be able to assure you that it was still above ground.'

Wimsey paused. Mr Frobisher-Pym and the Hancocks were looking only puzzled and angry, but Haviland's face was green. Mrs Haviland showed a red,

ON THIS SPOT
GEORGE WINTER
WAS FOULLY MURDERED
IN DEFENSE OF
HIS MASTER'S GOODS
BY BLACK RALPH
OF HERRIOTTING
WHO WAS AFTERWARD
HANGED IN CHAINS
ON THE PLACE OF HIS CRIME
9 NOVEMBER 1674
FEAR JUSTICE

'And very nice, too,' said Wimsey. 'Dead Man's Post without a doubt. Polly Flinders seems to share the local feeling about the place. Well, Polly, if them's your sentiments, I won't do violence to them. But may I ask why, if you're so sensitive about a mere post, you should swallow a death-coach and four headless horses with such hardened equanimity?'

The mare took the shoulder of his jacket gently between her lips and mumbled at it.

'Just so,' said Wimsey. 'I perfectly understand. You would if you could, but you really can't. But those horses, Polly—did they bring with them no brimstone blast from the nethermost pit? Can it be that they really exuded nothing but an honest and familiar smell of stables?'

He mounted, and, turning Polly's head to the right, guided her in a circle, so as to give Dead Man's Post a wide berth before striking the path again.

'The supernatural explanation is, I think, excluded. Not on *a priori* grounds, which would be unsound, but on the evidence of Polly's senses. There remain the alternatives of whisky and jiggy-pokery. Further investigation seems called for.'

He continued to muse as the mare moved quietly forward.

'Supposing I wanted, for some reason, to scare the neighbourhood with the apparition of a coach and headless horses, I should choose a dark, rainy night. Good! It was that kind of night. Now, if I took black horses and painted

It was a quiet and pretty road, even on a November day, that led to Petering Friars. Jogging down the winding Essex lanes in the wintry sunshine, Wimsey felt soothed and happy. A good burst across the common raised his spirits to exhilaration pitch. He had entirely forgotten Dead Man's Post and its uncanny reputation, when a violent start and swerve, so sudden that it nearly unseated him, recalled him to what he was doing. With some difficulty, he controlled Polly Flinders, and brought her to a standstill.

He was at the highest point of the common, following a bridle-path which was bordered on each side by gorse and dead bracken. A little way ahead of him another bridle-path seemed to run into it, and at the junction of the two was something which he had vaguely imagined to be a decayed sign-post. Certainly it was short and thick for a sign-post, and had no arms. It appeared, however, to bear some sort of inscription on the face that was turned towards him.

He soothed the mare, and urged her gently towards the post. She took a few hesitating steps, and plunged sideways, snorting and shivering.

'Queer!' said Wimsey. 'If this is my state of mind communicating itself to my mount, I'd better see a doctor. My nerves must be in a rotten state. Come up, old lady! What's the matter with you?'

Polly Flinders, apologetic but determined, refused to budge. He urged her gently with his heel. She sidled away, with ears laid back, and he saw the white of a protesting eye. He slipped from the saddle, and, putting his hand through the bridle, endeavoured to lead her forward. After a little persuasion, the mare followed him, with stretched neck and treading as though on egg-shells. After a dozen hesitating paces, she stopped again, trembling in all her limbs. He put his hand on her neck and found it wet with sweat.

'Damn it all!' said Wimsey. 'Look here, I'm jolly well going to read what's on that post. If you won't come, will you stand still?'

He dropped the bridle. The mare stood quietly, with hanging head. He left her and went forward, glancing back from time to time to see that she showed no disposition to bolt. She stood quietly enough, however, only shifting her feet uneasily.

Wimsey walked up to the post. It was a stout pillar of ancient oak, newly painted white. The inscription, too, had been recently blacked in. It read:

painted spot on each cheek, and her mouth was haggard. Wimsey picked up the *Nürnberg Chronicle* and caressed its covers thoughtfully as he went on.

'Meanwhile, of course, young Rawlinson and his companion were doing the camouflage in the church, to give the idea of a Protestant outrage. Having fixed everything up neat and pretty, all they had to do was to lock themselves up in the furnace-house and chuck the key through the window. You'll probably find it there, Mr Hancock, if you care to look. Didn't you think that story of an assault by two or three men was a bit thin? Hubbard is a hefty great fellow, and Rawlinson's a sturdy lad—and yet, on their own showing, they were bundled into a coal-hole like helpless infants, without a scratch on either of 'em. Look for the men in buckram, my dear sir, look for the men in buckram!'

'Look here, Wimsey, are you sure you're not romancing?' said Mr Frobisher-Pym. 'One would need some very clear proof before—'

'Certainly,' said Wimsey. 'Get a Home Office order. Open the grave. You'll soon see whether it's true or whether it's just my diseased imagination.'

'I think this whole conversation is disgusting,' cried Mrs Burdock. 'Don't listen to it, Haviland. Anything more heartless on the day after father's funeral than sitting here and inventing such a revolting story I simply can't imagine. It is not worth paying a moment's attention to. You will certainly not permit your father's body to be disturbed. It's horrible. It's a desecration.'

'It is very unpleasant indeed,' said Mr Frobisher-Pym gravely, 'but if Lord Peter is seriously putting forward this astonishing theory, which I can scarcely credit—'

Wimsey shrugged his shoulders.

'—then I feel bound to remind you, Mr Burdock, that your brother, when he returns, may insist on having the matter investigated.'

'But he can't, can he?' said Mrs Burdock.

'Of course he can, Winnie,' snapped her husband savagely. 'He's an executor. He has as much right to have the governor dug up as I have to forbid it. Don't be a fool.'

'If Martin had any decency, he would forbid it, too,' said Mrs Burdock.

'Oh, well!' said Mrs Hancock, 'shocking as it may seem, there's the money to be considered. Mr Martin might think it a duty to his wife, and his family, if he should ever have any—'

'The whole thing is preposterous,' said Haviland decidedly. 'I don't believe a word of it. If I did, naturally I should be the first person to take action in the matter—not only in justice to Martin, but on my own account. But if you ask me to believe that a responsible man like Mortimer would purloin a corpse and desecrate a church—the thing only has to be put into plain words to show how absurd and unthinkable it is. I suppose Lord Peter Wimsey, who consorts, as I understand, with criminals and police officers, finds the idea conceivable. I can only say that I do not. I am sorry that his mind should have become so blunted to all decent feeling. That's all. Good afternoon.'

Mr Frobisher-Pym jumped up.

'Come, come, Burdock, don't take that attitude. I am sure Lord Peter intended no discourtesy. I must say I think he's all wrong, but, 'pon my soul, things have been so disturbed in the village these last few days, I'm not surprised anybody should think there was something behind it. Now, let's forget about it—and hadn't we better be moving out of this terribly cold room? It's nearly dinner-time. Bless me, what will Agatha think of us?'

Wimsey held out his hand to Burdock, who took it reluctantly.

'I'm sorry,' said Wimsey. 'I suffer from hypertrophy of the imagination, y'know. Over-stimulation of the thyroid probably. Don't mind me. I apologise, and all that.'

'I don't think, Lord Peter,' said Mrs Burdock acidly, 'you ought to exercise your imagination at the expense of good taste.'

Wimsey followed her from the room in some confusion. Indeed, he was so disturbed that he carried away the *Nürnberg Chronicle* beneath his arm, which was an odd thing for him to do under the circumstances.

'I am gravely distressed,' said Mr Hancock.

He had come over, after Sunday evening service, to call upon the Frobisher-Pyms. He sat upright on his chair, his thin face flushed with anxiety.

'I could never have believed such a thing of Hubbard. It has been a grievous shock to me. It is not only the great wickedness of stealing a dead body from the very precincts of the church, though that is grave enough. It is the sad hypocrisy of his behaviour—the mockery of sacred things—the making use of the holy services of his religion to further worldly ends. He actually attended

'He could, of course, but he doesn't think it etiquette to say. He's one of the crusted old type. Poor Martin always called him an old scoundrel—but then, of course, he never approved of Martin, so Martin was not altogether unprejudiced. Besides, as Mr Graham says, all that was some years ago, and it's quite possible that the governor destroyed the will later, or made a new one in America.'

'Poor Martin' doesn't seem to have been popular herabouts,' said Wimsey to Mr Frobisher-Pym, as they parted from the Burdocks and turned homewards.

'N-no,' said the magistrate. 'Not with Graham, anyway. Personally, I rather liked the lad, though he was a bit harum-scarum. I dare say he's sobered up with time—and marriage. It's odd that they can't find the will. But, if it was made at the time of the rumpus, it's bound to be in Haviland's favour.'

'I think Haviland thinks so,' said Wimsey. 'His manner seemed to convey a chastened satisfaction. I expect the discreet Graham made it fairly clear that the advantage was not with the unspeakable Martin.'

The following morning turned out fine, and Wimsey, who was supposed to be enjoying a rest-and-fresh-air cure in Little Doddering, petitioned for a further loan of Polly Flinders. His host consented with pleasure, and only regretted that he could not accompany his guest, being booked to attend a Board of Guardians' meeting in connection with the workhouse.

'But you could go up and get a good blow on the common,' he suggested. 'Why not go round by Petering Friars, turn off across the common till you get to Dead Man's Post, and come back by the Frimpton road? It makes a very pleasant round—about nineteen miles. You'll be back in nice time for lunch if you take it easy.'

Wimsey fell in with the plan—the more readily that it exactly coincided with his own inward purpose. He had a reason for wishing to ride over the Frimpton road by daylight.

'You'll be careful about Dead Man's Post,' said Mrs Frobisher-Pym a little anxiously. 'The horses have a way of shying at it. I don't know why. People say, of course—'

'All nonsense,' said her husband. 'The villagers dislike the place and that makes the horses nervous. It's remarkable how a rider's feelings communicate themselves to his mount. *I've* never had any trouble at Dead Man's Post.'