

ARIEL

Silver I there it goes, Silver!

PROSPERO

Fury, Fury! there, Tyrant, there! hark! hark!
(CALIBAN, STEPHANO, and TRINCULO are driven off)
Go charge my goblins that they grind their joints
With dry convulsions, shorten up their sinews
With aged cramps, and more pinch-spotted make them
Than pard or cat o' mountain.

ARIEL

Hark, they roar!

PROSPERO

Let them be hunted soundly. At this hour
Lie at my mercy all mine enemies:
Shortly shall all my labours end, and thou
Shalt have the air at freedom: for a little
Follow, and do me service.
(Exeunt)



TRINCULO

Do, do: we steal by line and level, an't like your grace.

STEPHANO

I thank thee for that jest; here's a garment for't: wit shall not go unrewarded while I am king of this country. 'Steal by line and level' is an excellent pass of pate; there's another garment for't.

TRINCULO

Monster, come, put some lime upon your fingers, and away with the rest.

CALIBAN

I will have none on't: we shall lose our time,
And all be turn'd to barnacles, or to apes
With foreheads villainous low.

STEPHANO

Monster, lay-to your fingers: help to bear this away where my hogshead of wine is, or I'll turn you out of my kingdom: go to, carry this.

TRINCULO

And this.

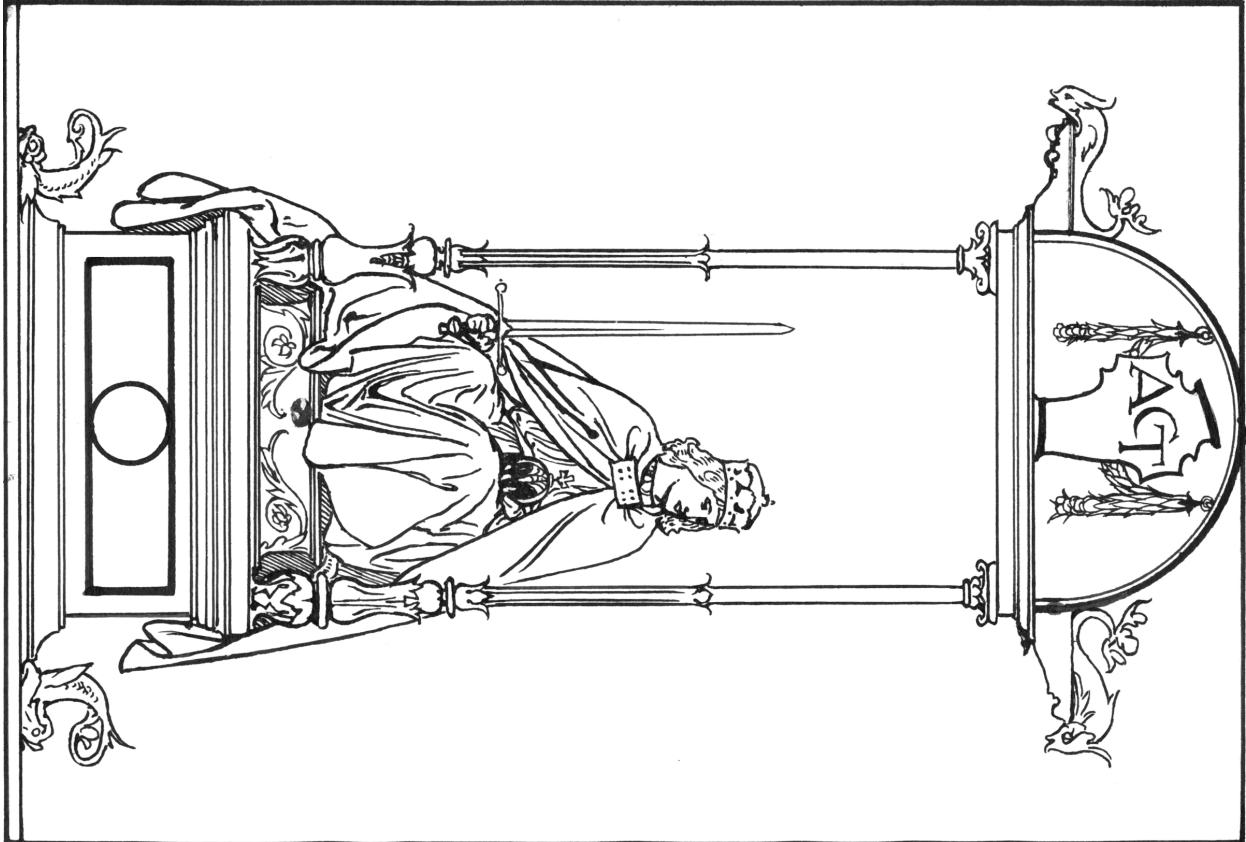
STEPHANO

Ay, and this.

(*A noise of hunters heard. Enter divers Spirits, in shape of dogs and hounds, and hunt them about, PROSPERO and ARIEL setting them on.*)

PROSPERO

Hey, Mountain, hey!



STEPHANO

Give me thy hand. I do begin to have bloody thoughts.

TRINCULO

(*Seeing the apparel*) O king Stephano! O peer! O worthy Stephano! look what a wardrobe here is for thee!

CALBAN

Let it alone, thou fool; it is but trash.

TRINCULO

O, ho, monster! we know what belongs to a frippery.

(*He puts on one of the gowns.*)

O king Stephano!

STEPHANO

Put off that gown, Trinculo; by this hand, I'll have that gown.

TRINCULO

Thy grace shall have it.

CALIBAN

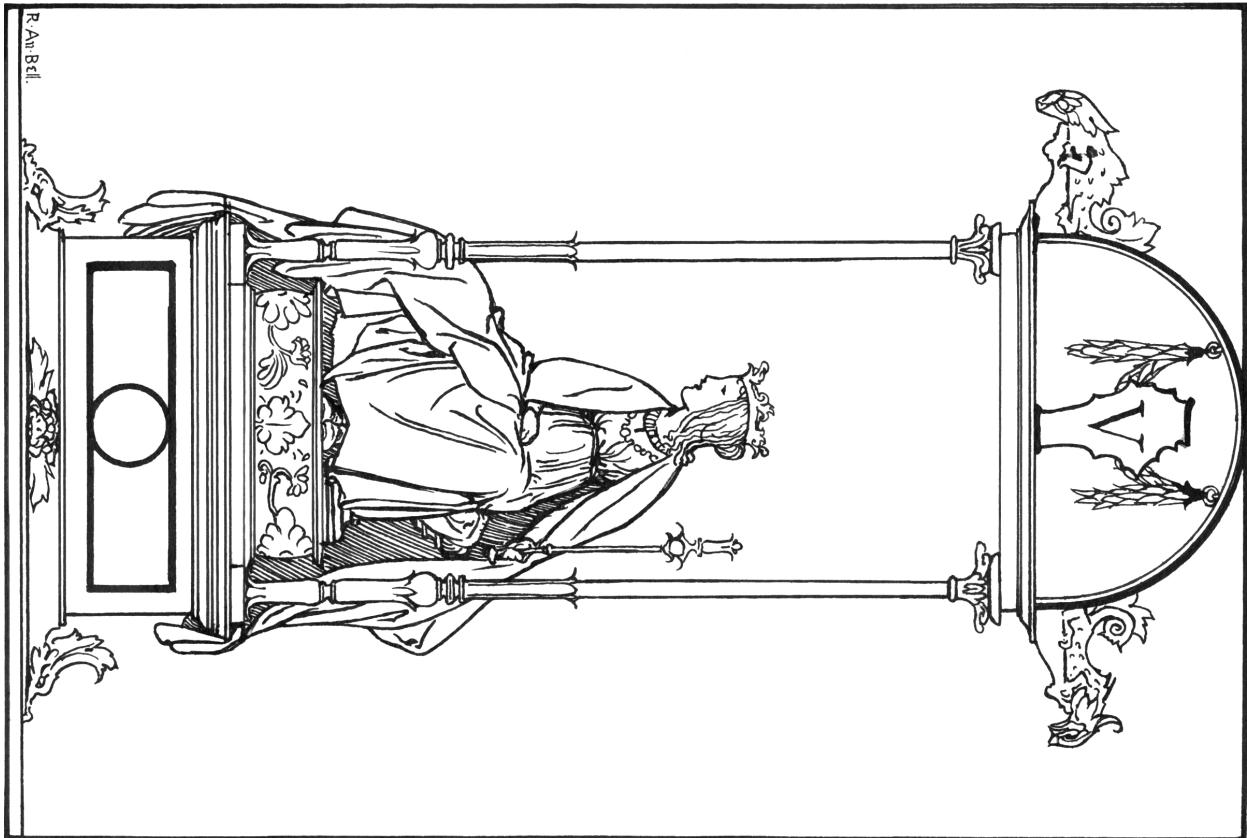
The dropsy drown this fool! What do you mean
To dote thus on such luggage? Let's alone
And do the murder first: if he awake,
From toe to crown he'll fill our skins with pinches,
Make us strange stuff.

STEPHANO

Be you quiet, monster. Mistress line, is not this my jerkin?

(*He takes a jacket from the tree.*)

Now is the jerkin under the line: now, jerkin, you are like to
lose your hair and prove a bald jerkin.



STEPHANO

So is mine. Do you hear, monster? If I should take a displeasure against you, look you,—

TRINCULO

Thou wert but a lost monster.

CALIBAN

Good my lord, give me thy favour still.
Be patient, for the prize I'll bring thee to
Shall hoodwink this mischance: therefore speak softly.
All's hush'd as midnight yet.

TRINCULO

Ay, but to lose our bottles in the pool,—

STEPHANO

There is not only disgrace and dishonour in that, monster, but an infinite loss.

TRINCULO

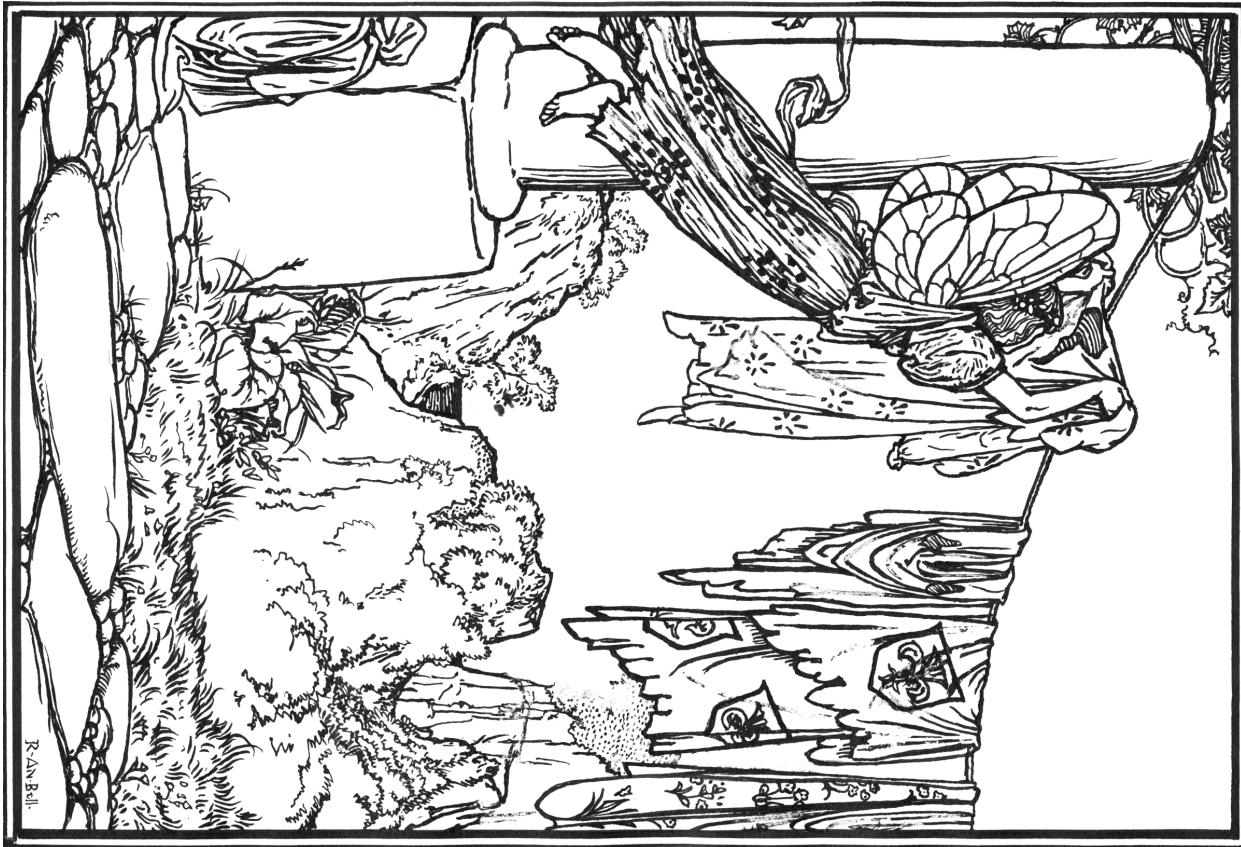
That's more to me than my wetting: yet this is your harmless fairy, monster.

STEPHANO

I will fetch off my bottle, though I be o'er ears for my labour.

CALIBAN

Prithee, my king, be quiet. Seest thou here,
This is the mouth o' the cell: no noise, and enter.
Do that good mischief which may make this island
Thine own for ever, and I, thy Caliban,
For aye thy foot-licker.



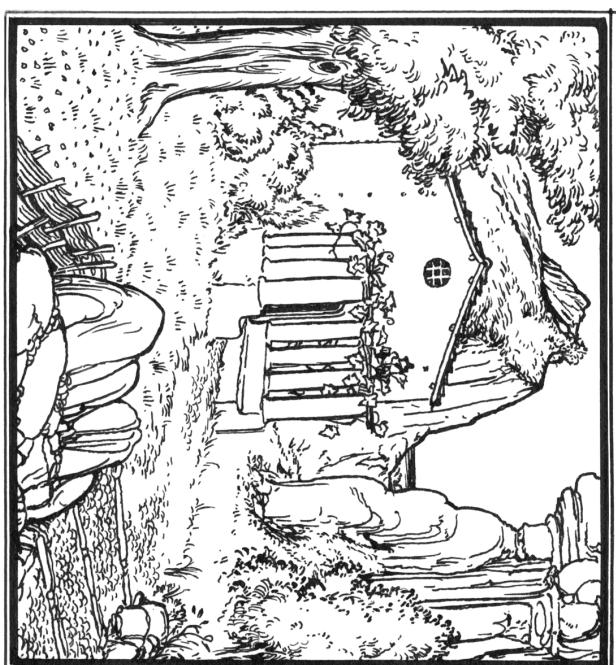
RAN Bell

Act V Scene I

(Enter PROSPERO in his magic robes, and ARIEL.)

PROSPERO

Now does my project gather to a head:
My charms crack not; my spirits obey; and time
Goes upright with his carriage. How's the day?



ARIEL

On the sixth hour; at which time, my lord,
You said our work should cease.

PROSPERO

I did say so,
When first I raised the tempest. Say, my spirit,
How fares the king and's followers?

ARIEL

Confined together

In the same fashion as you gave in charge,
Just as you left them; all prisoners, sir,
In the lime-grove which weather-fends your cell;
They cannot budge till your release. The king,
His brother and yours, abide all three distracted
And the remainder mourning over them,
Brimful of sorrow and dismay; but chiefly
Him that you term'd, sir, 'The good old lord Gonzalo;'
His tears run down his beard, like winter's drops
From eaves of reeds. Your charm so strongly works 'em
That if you now beheld them, your affections
Would become tender.

PROSPERO
Dost thou think so, spirit?

ARIEL

Mine would, sir, were I human.

PROSPERO

This was well done, my bird.

Thy shape invisible retain thou still:
The trumpery in my house, go bring it hither,
For stale to catch these thieves.

ARIEL

I go, I go.

(Exit)

PROSPERO

A devil, a born devil, on whose nature
Nurture can never stick; on whom my pains,
Humanely taken, all, all lost, quite lost;
And as with age his body uglier grows,
So his mind cankers. I will plague them all,
Even to roaring.

(Re-enter ARIEL, loaden with glistering apparel, &c)
Come, hang them on this line.

(PROSPERO and ARIEL remain invisible. Enter CALIBAN,
STEPHANO, and TRINCULO, all wet)

CALIBAN

Pray you, tread softly, that the blind mole may not
Hear a foot fall: we now are near his cell.

STEPHANO

Monster, your fairy, which you say is a harmless fairy, has
done little better than played the Jack with us.

TRINCULO

Monster, I do smell all horse-piss; at which my nose is in great
indignation.

(Enter ARIEL)

ARIEL

Thy thoughts I cleave to. What's thy pleasure?

PROSPERO

Spirit,

We must prepare to meet with Caliban.

ARIEL

Ay, my commander: when I presented Ceres,
I thought to have told thee of it, but I fear'd
Lest I might anger thee.

PROSPERO

Say again, where didst thou leave these varlets?

ARIEL

I told you, sir, they were red-hot with drinking;
So fun of valour that they smote the air
For breathing in their faces; beat the ground
For kissing of their feet; yet always bending
Towards their project. Then I beat my tabour;
At which, like unback'd colts, they prick'd their ears,
Advanced their eyelids, lifted up their noses
As they smelt music: so I charm'd their ears
That calf-like they my lowing follow'd through
Tooth'd briars, sharp furzes, pricking goss and thorns,
Which entered their frail shins: at last I left them
R' the filthy-mantled pool beyond your cell,
There dancing up to the chins, that the foul lake
O'erstunk their feet.

PROSPERO

And mine shall.

Hast thou, which art but air, a touch, a feeling
Of their afflictions, and shall not myself,
One of their kind, that relish all as sharply,
Passion as they, be kindlier moved than thou art?
Though with their high wrongs I am struck to the quick,
Yet with my nobler reason 'gainst my fury
Do I take part: the rarer action is

In virtue than in vengeance: they being penitent,
The sole drift of my purpose doth extend
Not a frown further. Go release them, Ariel:
My charms I'll break, their senses I'll restore,
And they shall be themselves.

ARIEL

I'll fetch them, sir.

(Exit)

(PROSPERO draws a large circle on the stage with his staff.)

PROSPERO

Ye elves of hills, brooks, standing lakes and groves,
And ye that on the sands with printless foot
Do chase the ebbing Neptune and do fly him
When he comes back; you demi-puppets that
By moonshine do the green sour ringlets make,
Whereof the ewe not bites, and you whose pastime
Is to make midnight mushrooms, that rejoice
To hear the solemn curfew; by whose aid,
Weak masters though ye be, I have bedimm'd
The noontide sun, call'd forth the mutinous winds,
And 'twixt the green sea and the azured vault

Set roaring war: to the dread rattling thunder
Have I given fire and rifted Jove's stout oak
With his own bolt; the strong-based promontory

Have I made shake and by the spurs pluck'd up
The pine and cedar: graves at my command
Have waked their sleepers, oped, and let 'em forth
By my so potent art. But this rough magic
I here abjure, and, when I have required
Some heavenly music, which even now I do,

(He gestures with his staff)

To work mine end upon their senses that
This airy charm is for, I'll break my staff,
Bury it certain fathoms in the earth,
And deeper than did ever plummet sound
I'll drown my book.

(Solemn music)

(Re-enter ARIEL before: then ALONSO, with a frantic gesture, attended by GONZALO; SEBASTIAN and ANTONIO in like manner, attended by ADRIAN and FRANCISCO they all enter the circle which PROSPERO had made, and there stand charmed; which PROSPERO observing, speaks:))

PROSPERO

A solemn air and the best comforter
To an unsettled fancy cure thy brains,
Now useless, boil'd within thy skull! There stand,
For you are spell-stopp'd.
Holy Gonzalo, honourable man,
Mine eyes, even sociable to the show of thine,
Fall fellowly drops. The charm dissolves apace,
And as the morning steals upon the night,

MIRANDA

Never till this day

Saw I him touch'd with anger so distemper'd.

PROSPERO

You do look, my son, in a moved sort,
As if you were dismay'd: be cheerful, sir.
Our revels now are ended. These our actors,
As I foretold you, were all spirits and
Are melted into air, into thin air:
And, like the baseless fabric of this vision,
The cloud-capp'd towers, the gorgeous palaces,
The solemn temples, the great globe itself,
Ye all which it inherit, shall dissolve
And, like this insubstantial pageant faded,
Leave not a rack behind. We are such stuff
As dreams are made on, and our little life
Is rounded with a sleep. Sir, I am vex'd;
Bear with my weakness; my brain is troubled:
Be not disturb'd with my infirmity:
If you be pleased, retire into my cell
And there repose: a turn or two I'll walk,
To still my beating mind.

FERDINAND

[With Miranda]
We wish your peace.

(Exeunt)

PROSPERO

Come with a thought I thank thee, Ariel: come.