**YEAR 13 ENGLISH WEEK 4 REMEDIAL 2021 LANGUAGE USAGE**

1. Word Formation

Supply the correct forms of the words in brackets using the spaces provided in your **Answer Book.**

1. If Joe makes a good \_\_\_\_\_\_\_\_ at the interview, he may get the job. **(impress)**
2. Rome has many \_\_\_\_\_\_\_\_\_\_\_\_\_ buildings which tourists visit. **(fame)**
3. Viliame’s \_\_\_\_\_\_\_\_\_\_\_\_\_ to give up on his studies impressed his teachers. **(refuse)**
4. Mudaliar was caught shoplifting so now he has a \_\_\_\_\_\_\_\_\_\_\_\_\_ record. **(crime)**
5. Tenses

Write the correct tense of the verbs in the following sentences in your **Answer Book.**

*Example: I walk (present continuous) to the corner shop.*

*Answer : I am walking to the corner shop.*

1. Jemesa studies **(present perfect)** three languages at the university.

(ii) Nita wanted **(past perfect)** a guitar but received some books instead.

(iii) They sit **(simple past tense)** at the beach all day.

(iv) The boys ate **(past perfect continuous)** some chicken curry and rice.

(c) Sentence Rewriting

Rewrite the following sentences in your **Answer Book,** using the instructions given in brackets.

1. Our only alternative was to have the party. (**Begin** : We had no \_\_\_\_\_\_\_\_\_)
2. Amit ate some fish yesterday. He is suffering from fish poisoning. (Join beginning: If \_)
3. He looked at her spitefully and took out the knife. (Begin your sentence with **the** **adverb)**
4. Sera has been consistent in her performance through-out training and competition. She has been chosen to represent Fiji in the Olympics in Rio. (Join the sentences to form a **complex sentence**.)

**POETRY ESSAY**

**Note:** It is important that in your answer you refer as specifically as possible to particular poems. Use apt quotations wherever appropriate to improve the quality of your answer.

**QUESTION 1**

**Some poets are very passionate about gender issues and this surfaces in their poems.**

With reference to **two poems** on the theme of **Gender,** identify and comment on one gender issue that the poet raises and discuss what individuals and the society at large can do to curb this issue.

OR

**QUESTION 2**

Refer to any **two poems** from **one** of the two themes **Gender *or* Globalization** to answer the following question. Evaluate how the poet has used two stylistic features in each poem to make it interesting and educational to you as a reader.