



# BANKSY.

**ART WITH NO RULES,  
MESSAGES WITH NO FACES.**

# MOST INFAMOUS MASKED ARTIST.

Hidden behind a veil of secrecy, Banksy is more than just an artist—he's a **cultural phenomenon**. With a spray can in hand and a mission to challenge authority, his work transforms



From **anti-war messages to critiques of capitalism and surveillance**, his stencils disrupt, provoke, and inspire. No face, no name, just raw, rebellious art that speaks for itself. Who is Banksy? The world may never know—but his message is impossible to ignore.

Born in the **underground art scene of Bristol**, Banksy started as a graffiti artist in the 1990s, blending street art with sharp political commentary. His work spread from the alleys of his hometown to the streets of London, then to walls across the world—always carrying a message of resistance and social critique.

Whether spray-painting on war-torn buildings or secretly hanging his own work in museums, Banksy's art challenges the status quo, proving that **creativity can be the most powerful form of protest.**

**“WHEN THE RICH WAGE  
WAR, IT’S THE POOR  
WHO DIE.**



# RADICAL ACTS.

## A timeline of **banksy's** greatest work

## FIRST MIIRAI

1999

1000

## GIRL WITH BALLOON

2002



## TIRE WAR

2003

## SEGREGATIO

200

100



# THE MILD MILD WEST.

1999

## Bristol, England

Banksy's first known and preserved large wall mural, entitled *The Mild Mild West*, appeared in 1999 to cover advertising of a former solicitors' office on Stokes Croft in Bristol. It depicts a teddy bear about to throw a Molotov cocktail at three riot police officers, in reference to a recent incident between police and some of Bristol's youth earlier that year.

# WET PAINT.

A display of **Banky's** most recent work



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