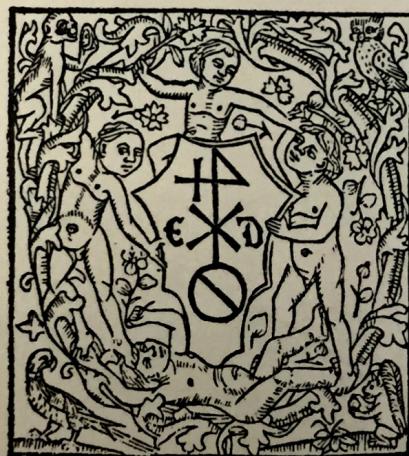


ERNEST WICKERSHEIMER

ANATOMIES

DE
MONDINO DEI LUZZI
ET DE
GUIDO DE VIGEVANO



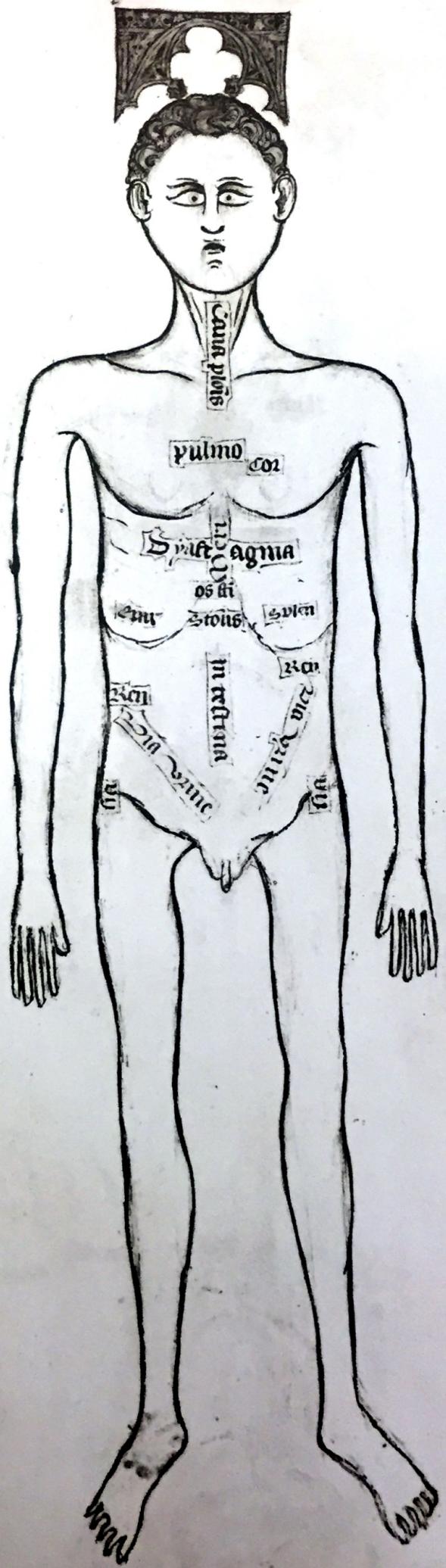
1 9 2 6

PARIS
ÉDITIONS E. DROZ
13, Avenue Félix-Faure

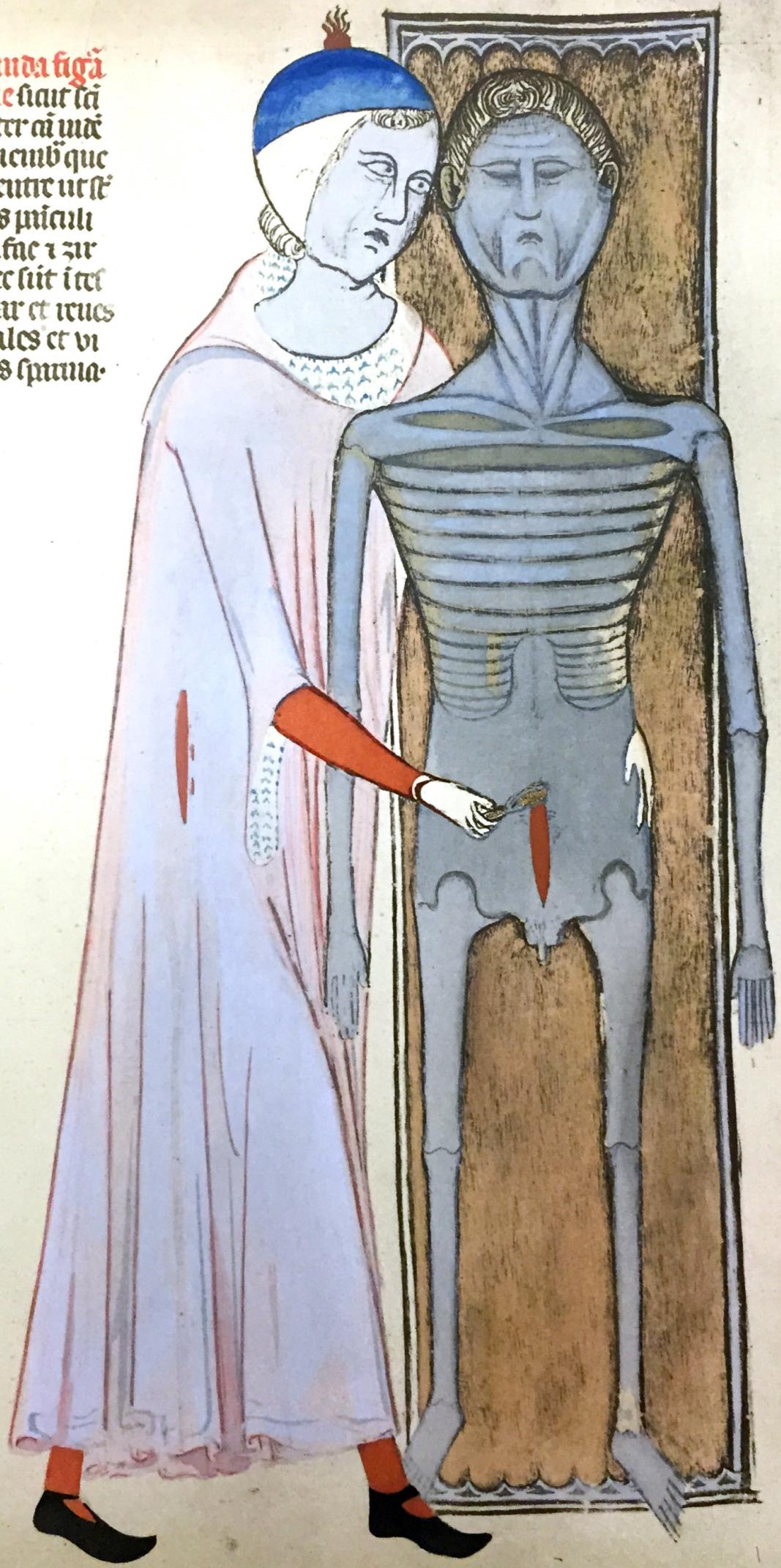




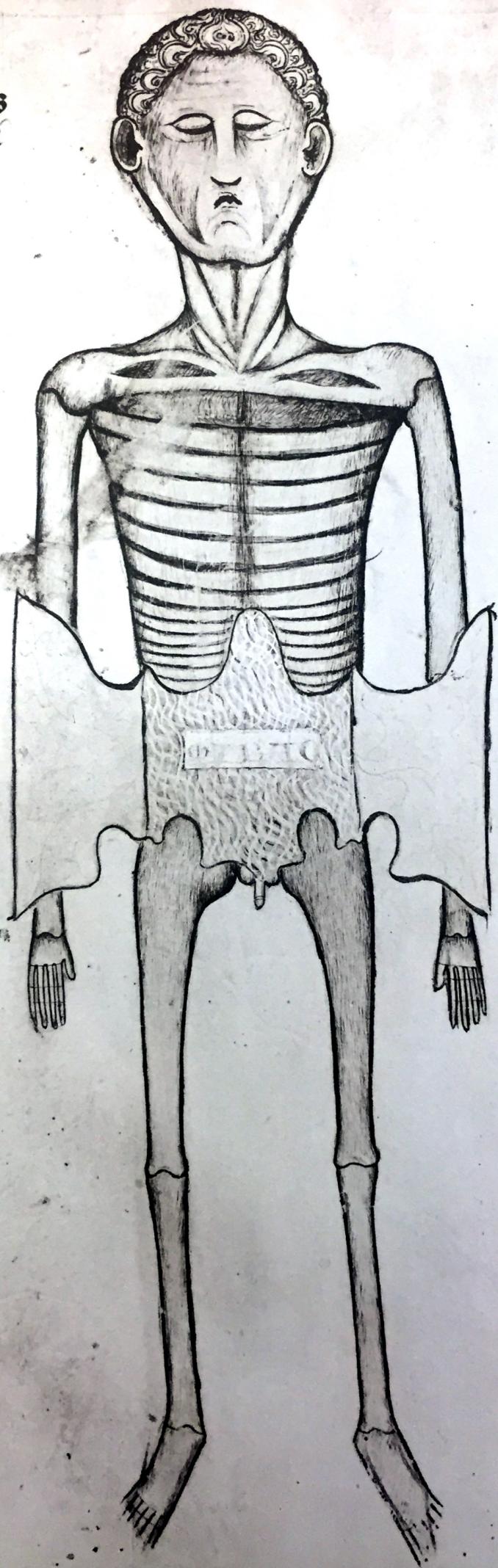
hæc est prima figura anno
thomie fū in homine uno
in hunc modum videlicet
sicut scriptum est ex usus corpore
corpus sic iacent membra in
corpus hominis ppter quod per
tert cognoscit infirmitas et
laret membra in quo me
bro erit.



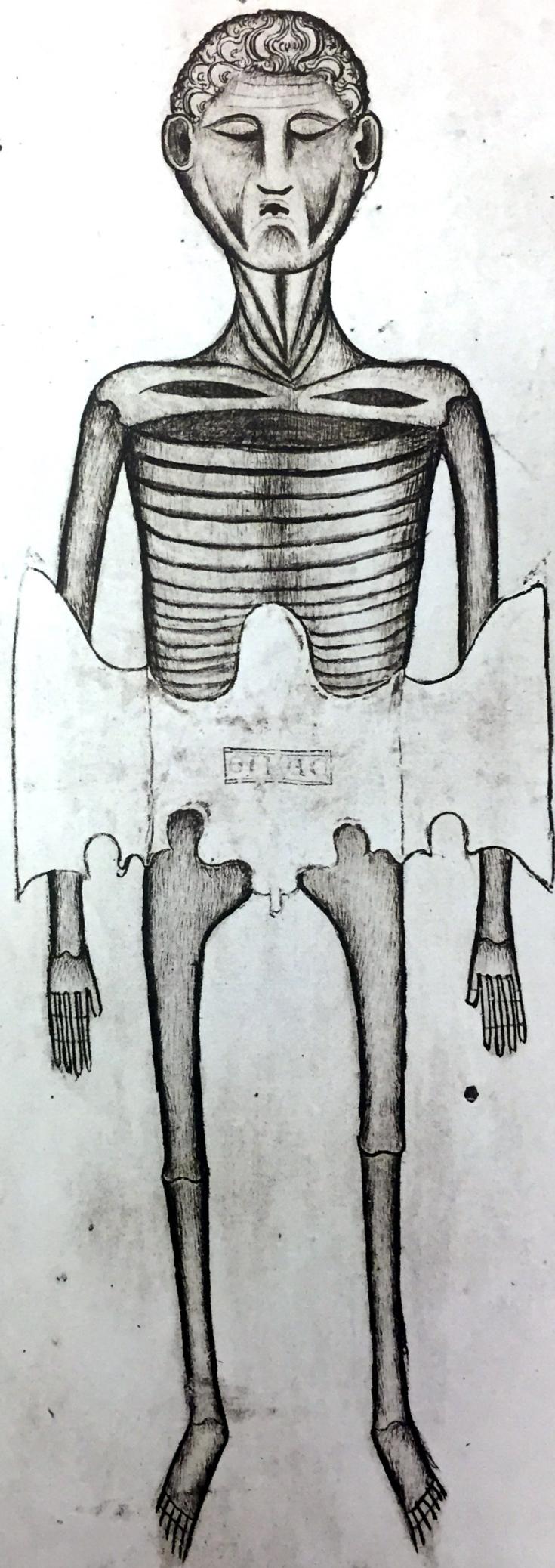
Icc est secunda figū
anoromie sicut sc̄i
ditur uenter cā uidē
di om̄ia mem̄b̄ que
sunt in uentre ut se
primo t̄res pīculi
s̄ minac-sifac i zir
bz: i post Icc sūt ite
tā sp̄le ep̄ar et reue
et vicinales et vi
e portantes sp̄ana-



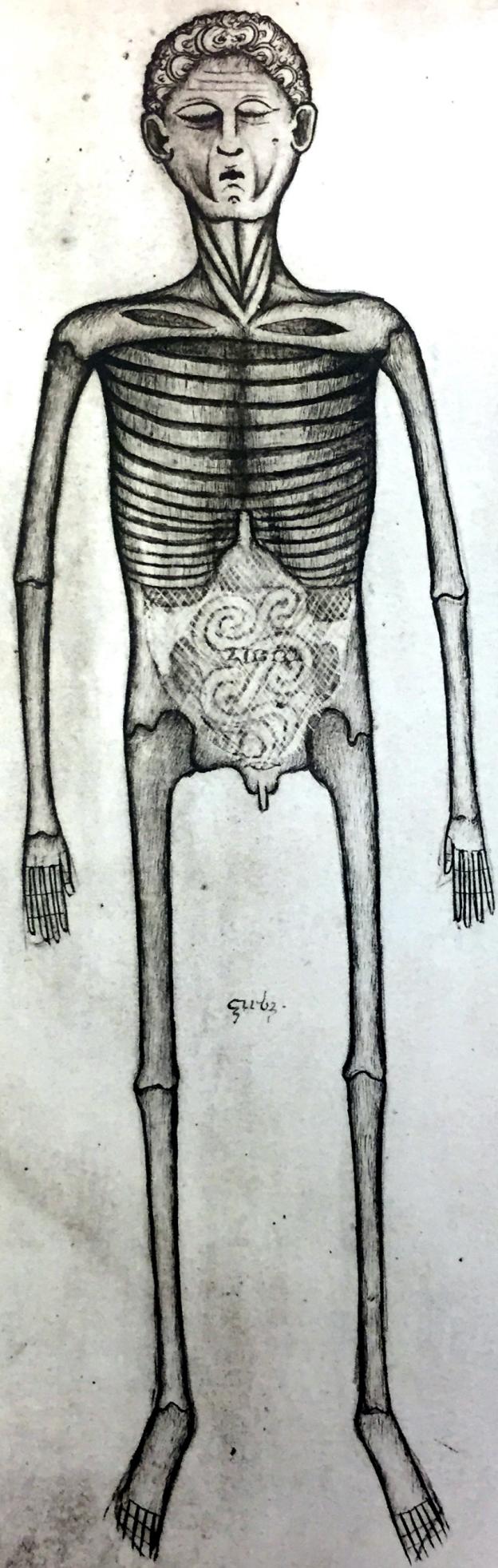
hec est tercia figura a
nocturne sicut scilicet
uentus aperte primus
pauculus uentus qui
nocatur mias.



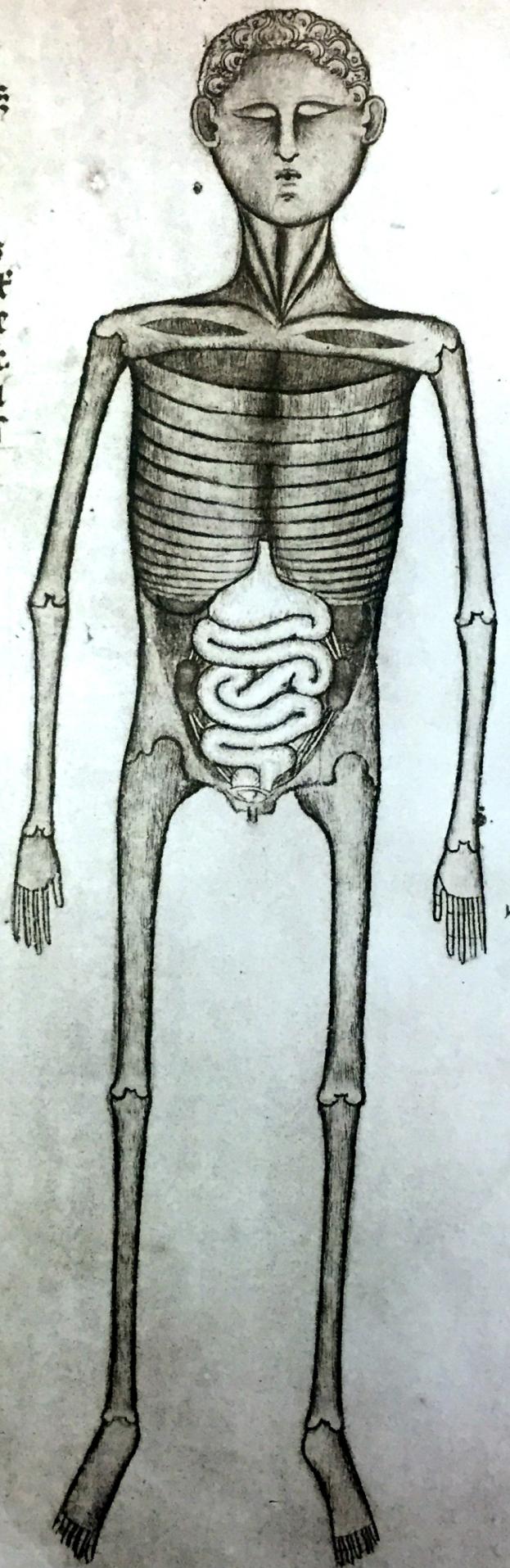
ecquarta figura
anatomie inq
aparet secundus.
panculus uetus
qui vocatur sifac.



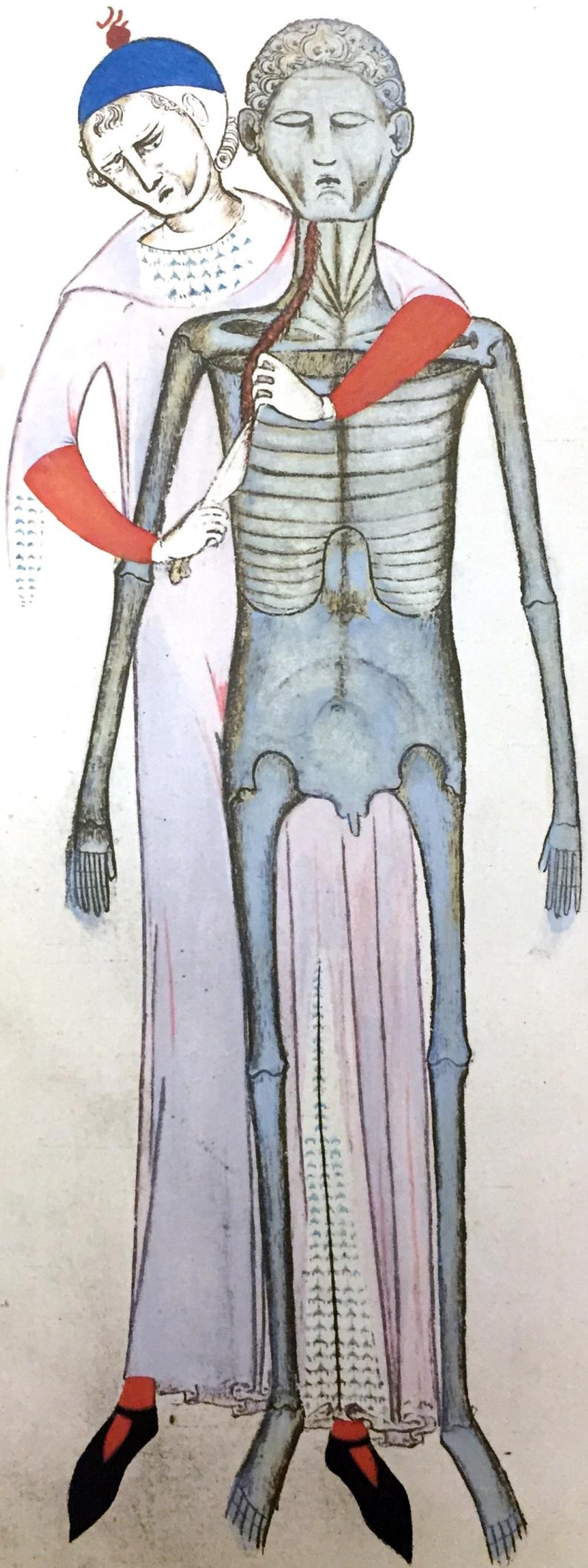
hec est quinta fi-
gura anothymē
in qua aparet ter-
aus pūcillus nē-
tris qui vocatur
zubus.



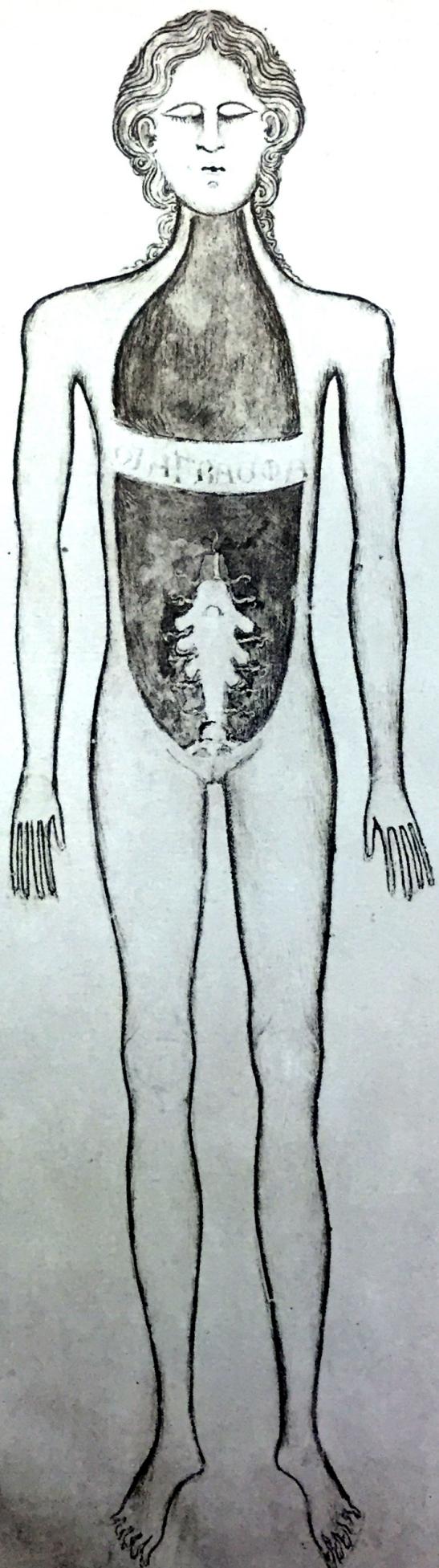
huc est servata si-
gura anatomia
e in qua apari-
omnia mem-
bra interiorum
ueritis amo-
nis illis tribus
paramalis ut se-
os stori sto' inter-
stitia renes sple-
en et uie uni-
nales et mens-
truales et ue-
sica.



h^ec e^st s^ep^tm^a figura auctorit^e
In qua apertur totum corpus per
longum a capite usq^e ad uescicam
caudendi omnia
intiora et memb^ra
que sunt intima
corpus.



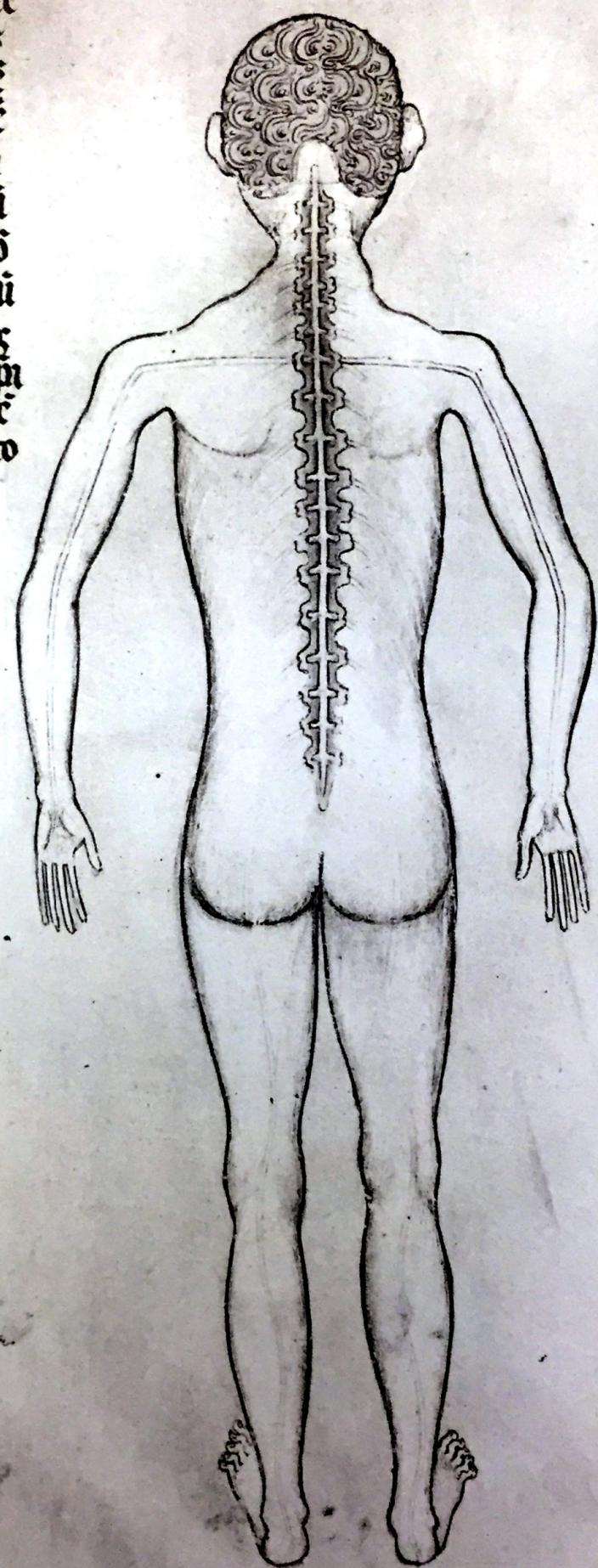
hec est decima figura
anatomie in qua de-
mirantur mat's et ex-
uicti et in qua par-
te iacet et hoc designa-
in necatur q' possit
ascendere usq; ad diafrain
guia nec inducere suffoca-
tum sicut s. multas ro-
nes assignat ut inde
maistre potentis in hoc
libro notabilium de nati-
onibus.



Hec v est vnde
tua figura amo
thunie in qua a
mouetur os ca
pitis causa facie
di anothviam p
ipius ossis i du
ar pellicularz. s. de
matset pie ma
ts et cerebr.



hec est sextadecima
figura anatomica
luminis scissi de re-
tro in qua nobis
ondit nucha de scé-
dente a nucha cę-
bra p spinae plo-
gum usq; ad xii
i nob ondit inq;
descendentes ab ipa-
nucha portantes se-
sum et motum to-
ti corpori.



hec ē septiāde
cīma et ultima figura
ano thomī lois
uuū in qua no
bis oñdit q̄lit
nob̄ mediq̄is d:
tangē corpus lo
mīns et sp̄alit
uentrem et d:
tangē corpus cī
duabus māib̄
equalit p̄tis
q̄ ip̄dorū dē de
bet esse equalia
et sic isto modo
tangendo cognō
scet diuīnā leu
doloreū in quo
membro eut

Et sic complete
sunt figure anno
thomī philipi.

