

Transformers: The Game

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For “Transformers: The Game,” Activision called on Blur to create one high-powered, montage-style open and two alternate endings for their much-anticipated game release. Good and evil battle for ultimate control in an energized edit featuring cool transforming robots, edgy cityscapes, and filmic lighting and compositing.

When you have giant robots transforming, flying through cities, running on rooftops, and generally beating the hell out of each other, the creative challenges aren’t that tough. The hardest part is keeping your own creativity somewhat in check, so you don’t go way over budget. Technically speaking, the Transformers themselves are very complicated. The actual animations of each transformation were a significant hurdle to jump. With little to no reference from the feature film, Blur had to animate most transformations from scratch. Most of the characters were comprised of hundreds of moving parts, so rigging and animating them efficiently was a quite a challenge. They became so heavy and cumbersome with complexity that Blur had to develop new methods to hand off the animation data from the character animators to the lighting artists.

CG Supervisors

Dave Wilson  
Iain Morton

Animation Supervisor

Leo Santos

Creative Director

Tim Miller

Producer

Mandy Sim

Executive Producer

Al Shier

FX Supervisor

Kirby Miller

Layout

David Nibbellin  
Derron Ross

Modeling

Shaun Absher  
Heikki Anttila  
Corey Butler  
Marek Denko

Kris Kaufman  
Barrett Meeker  
Brandon Riza  
Daniel Trbovic

Rigging

Steve Guevara  
Bryan Hillestad  
Mattias Jervill  
Malcolm Thomas-Gustave

Transformation Rigging and Animation

Heikki Anttila  
Remi McGill

Animation

Jean-Dominique Fievet  
Jeff Fowler  
Brent Homman  
Marlon Nowe  
Derron Ross  
Peter Starostin  
Adam Swaab  
Gus Wartenberg  
Brian Whitmire

Lighting and Compositing

Heikki Anttila  
Corey Butler  
Kris Kaufman  
Barrett Meeker

FX

Seung Jae Lee  
Gus Wartenburg  
Attila Zalanyi

Mocap

Chris Bedrosian

Mocap Prep and Clean-Up

Ryan Girard  
Jeff Weisend

Character Technical

Supervisor  
Jon Jordan

Character Modeling QC Supervisor

Ian Joyner

Concept Design

Hugo Martin  
Sean McNally  
Chuck Wojtkiewicz

Matte Painter

Hugo Martin

Title Animation

Adam Swaab

Production Assistant

Amanda Powell

Tools and Scripts

Diego Garcia  
Eric Hulser  
Remi McGill

Programming & Systems

Administration

Duane Powell  
Paul Huang  
Matt Newell  
Abe Shelton

Production

Blur Studio, Inc.