

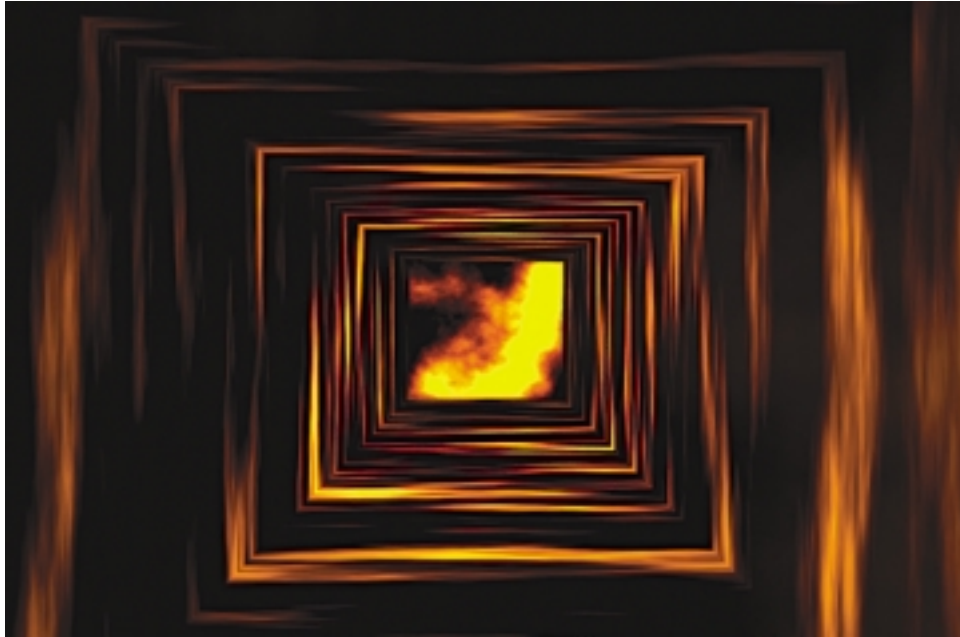
Dennis Miller

Residue

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Residue was written in 1999, and unlike other works by its creator, the animation and music were created simultaneously. The technical and artistic challenges this created were immense, but the necessity to carry both elements forward, each with some meaningful continuity, and to keep the two in sync from an aesthetic viewpoint, provided the author with a stimulating and provocative experience. For the record, the work consists of 16,200 individual Targa (graphic) files, which live a precarious existence on the composer's hard drive.

Director

Dennis Miller

Producer

Dennis Miller