

The Checklist

By

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FADE IN:

INT. APARTMENT BEDROOM (SAN FRANCISCO) - MORNING

Black screen opens to a MAN and WOMAN sleeping naked in bed. The man's back is turned towards her. The Woman clings tightly to his body. CHRIS HUPPY (29), is unkempt and scruffy yet wears it well. The Woman is in her mid-twenties and cover-girl good-looking.

HUPPY's eyes open and his dreamy smile quickly fades to a look of regret. His fear of commitment is written all over his face. He quietly sneaks out of bed making sure not to wake her as he moves into the bathroom.

SHOT OF HUPPY'S NAKED ASS AS HE GETS OUT OF BED AND THROWS ON SOME UNDERWEAR.

As he scans the bathroom he sees her personal hygiene products scattered all over his counter. He picks up her toothbrush shaking his head as he puts it back down.

(beat)

HUPPY

(picks up tampon)

Ahh come on.

COVER-GIRL

Hey, pumpkin head, what are you doing in there?

HUPPY

(exasperated and looking in mirror, whispers to himself)

Fuckin' pumpkin head?

(agitated)

Be right out.

COVER-GIRL

Hurry, my little Huppy puppy.

HUPPY

(to himself in mirror)

Here we go again, you can do this. Stay strong.

(opening the bathroom door)

Okay, okay, I'm ba... holy shit!

Huppy, with a shocked look on his face, sees the Woman breastfeeding a plastic Asian baby doll.

(CONTINUED)

HUPPY (CONT'D)
What the hell is that?

COVER-GIRL
(covering the babies ears)
I know, I know, but they only had
Chinese babies left at the store. I
got him right after our first date
because I...

HUPPY
(interrupting)
No. Why are you breastfeeding a
fake Chinese baby?

COVER-GIRL
Jackie his name is Jackie, and I
got him because I thought we should
start to prepare for our life
together.

HUPPY
You just made this so much easier
on me.

CUT TO:

FRONT DOOR

Huppy stands on the inside of the apartment's open front door while a teary eyed woman stands on the outside looking in, duffel bag over one shoulder, box of tampons in the other. As Huppy closes the door we hear the woman.

COVER-GIRL
What if I get a white baby?

Door slams shut.

FADE TO BLACK ROLL INTRO CREDITS.

MUSIC UP: Upbeat music

INT. HUPPY'S APARTMENT - MORNING ROUTINE MONTAGE

Huppy goes through his morning routine. It's business as usual despite the fact that he just broke up with his girl friend of a few weeks. Activities include brushing his teeth, showering and feeding his best friend, a handsome yellow lab named Niko. Huppy is clearly in a rush and moves briskly yet not frantically.

(CONTINUED)

HUPPY

Man I just can't catch a break with
these girls Niko.

Finishing feeding Niko, Huppy throws on his work clothes consisting of fitted khakis, and an untucked button down shirt with the sleeves rolled. Although casually dressed, he pulls it together for a very GQ-esque look. He throws a shoulder bag on grabs the dog leash and him and Niko are out the door.

Huppy and Niko head down the hallway where he sees MISS LINDA, a black woman in her mid 60's who lives down the hall. She is wearing a night gown and in the hallway to pick up the paper, yet she still follows Huppy on the elevator.

HUPPY

Morning Miss Linda.

MISS LINDA

I saw that pretty little brunette
crying in the hallway this morning.
(beat)

Was it because she found out about
us?(winks at Huppy)

HUPPY

Yeah she just couldn't compare to
you.

MISS LINDA

Very few can. But you know
Christopher I'm not going to be
here forever and you're not getting
any younger.

Miss Linda smacks Huppy on the ass and Huppy gives a little jump forward.

HUPPY

You sound like my mother, I prefer
you as my mistress.

Huppy takes her chin in his hand and air kisses her as she puckers towards him, anticipating it landing for once.

MISS LINDA

(giggles like a school girl as
elevator opens to the ground
floor)

The offer is always on the table.

(CONTINUED)

HUPPY
(as he gets off the elevator)
Alright I'm getting off now.

MISS LINDA
I can always help you get off
Christopher.

HUPPY
(smiling)
Don't get me all worked up before I
have to go to the office.

Huppy walks off the elevator and into the lobby where he is
greeted by the morning door man GEORGE, a 19 year old fast
talking Hispanic.

GEORGE
(walking alongside Huppy)
Morning Mr. Huppy.

HUPPY
George for the thousandth time,
Huppy is fine.

GEORGE
Sure thing Mr. Huppy. So tell me
what did you do to make that dime
piece leave crying this
morning?(opening door for Huppy)
(beat)
I would give anything just to sniff
her dirty panties,(holding door for
older gentleman) morning Mr. Fox.

HUPPY
George, that girl never wore
panties.

GEORGE
(gets excited)
Daaamn Mr. Huppy you need to
introduce me to some of them freaky
girls. All my girlfriend wanna do
is missionary and talk about our
feelings... Morning Mrs. Wilson

HUPPY
(laughs to himself while
walking away)
See ya George.

Huppy puts in his Iphone headphones.

(CONTINUED)

Music Up:

CUT TO:

EXT. SAN FRANCISCO STREET-MORNING

Huppy and Niko walk to a near by breakfast diner. Huppy has a charisma about him that people along the way gravitate towards. Women (and some men) are drawn in by his aura. He exchanges confident yet innocent smiles with several women along the way.

His phone rings. He looks to see who it is before answering.

HUPPY

Hey MOM. How's the number one lady
in my life doing?

MOM (V.O)

That's just sad, flattering but
sad. Listen, I just wanted to
confirm that you and the boys are
still coming over for dinner
Sunday.

HUPPY

Yeah the three of us will be there.

MOM (V.O)

Okay, just make sure Theodore keeps
his hands out of his pants at the
dinner table this time.

HUPPY

Mom we were 12

Huppy buys a coffee from a street vendor.

MOM (V.O)

Well that ruined your Grandmothers
final Christmas.
(beat)

Huppy takes the change from the vendor and drops it in
HOMELESS MAN's cup. The homeless man gives him a nod and
Huppy returns it with a smiles.

MOM (V.O)

So anyway, when am I going to get
to meet this new girl of yours?
Pete says it's getting pretty
serious.

(CONTINUED)

HUPPY

Since when is three weeks
considered serious?

(beat)

And why are you talking to Pete
about my relationships anyways.

MOM (V.O)

Well, you never tell me anything, I
have to get my information from
somewhere. And three weeks for you
is like a marriage for most people.

HUPPY

Mom I got to go, DAD's beeping in.
We'll see you Sunday. Love you.

Huppy contemplates answering, but presses ignore as he
approaches the diner.

CUT TO:

EXT. DINER PATIO - MORNING

Huppy walks up to his two best friends, PETE and TEDDY who
are seated at an outdoor table. Pete is a straight laced and
clean cut 29 year old wearing glasses and a fully tucked in
dress shirt. Teddy, also 29, is stocky, sporting a week old
beard and sloppy hair. He is dressed in his Petco uniform
which consists of a red untucked Polo, Cargo pants and
Crocs.

TEDDY

(to Niko)

Hey Buddy!

Teddy has a dog treat in his mouth and passes it directly to
Niko's mouth.

PETE

Hupp, you better not leave those
two alone.

Teddy is so engaged with Niko he doesn't acknowledge Pete's
comment.

PETE

(to Huppy)

We already ordered for you.

(CONTINUED)

HUPPY

(to Teddy as he sits down)
So what's this big news that
couldn't wait till tonight?
(to Pete)
And you, why are you talking to my
Mom about my relationships?

PETE

What? We were just chatting at the
smoothie bar after spin class.

TEDDY

Ooooooh did you try the Acai berry
smoothie? That's my fav.

PETE

Since when do you go to the gym?

TEDDY

I go for the smoothies.

HUPPY

Stop hanging out with my Mom.

Waitress brings over food. Conversation continues.

HUPPY

I know LILLY took your balls before
they had the chance to drop, so
you're practically a woman, but you
have no business hanging out with
post menopausal woman.

WAITRESS

I got two omelets and chocolate
chip pancakes with a scoop of ice
cream for you Teddy.

HUPPY

(to waitress)
Thanks MICHELE.

PETE

(to Teddy)
Don't you think it's a little
embarrassing that a 29 year old man
still orders off the kids menu.
(to Huppy)
Look it's not my fault I met the
woman of my dreams when I was
sixteen. And by the way she didn't
take my balls, it's called
commitment.

(CONTINUED)

TEDDY

(Teddy is immersed in his
pancakes and ice cream and has
is all over his face)

So speaking of commitment Pete's
not the only one off the meat
market.

HUPPY

Actually I broke up with her this
morning, she went all 50 shades of
crazy on me.

PETE

Wow you made it a whole three
weeks, is that a new record?

TEDDY

(spoon feeding Niko ice cream,
cuts off Pete)

I'm talking about me, I'm getting
married boys.

PETE

I know we live in a progressive
time, but there are still laws
against you marrying Niko.

TEDDY

No I'm serious, DESTINY and me knew
it was time.

HUPPY

Knew it was time? You met in a
Waffle House in Calabasas two
months ago.

TEDDY

Love knows no time or place,
besides I knew from the moment we
both ordered the All-Star special
with extra chocolate chips, that it
was destiny.

PETE

So you're actually serious Teddy?

TEDDY

Serious as Aids.

PETE

Wow, well besides the inappropriate
AIDS reference during breakfast, I
for one am thrilled for you two.

(CONTINUED)

TEDDY
Thank you Peter.
(beat)
Well Hupp, aren't you happy for me?

HUPPY
(beat)
(Snapping out of a daze)
Yeah... Yeah of course man.
Congrats, big time congrats.

Both Pete and Huppy get up and hug Teddy.

PETE
Well this is amazing news Ted,
(looks and watch)
Shit we have to go Hupp.

HUPPY
Congrats again Teddy, you still
good for dinner at my Moms Sunday?

TEDDY
Yeah for sure, oh and can I bring
the bride to be?

HUPPY
Of course just get Pete to call my
Mom and let her know.

CUT TO:

ESTABLISHING SHOT

INT. OFFICE BUILDING-MID MORNING

Huppy and Pete arrive at their companies campus (think Google). There is a positive, high level of energy among employees. It's obvious that the workers have a great deal of freedom to operate on their own. No formal dress and employees customize their workspace to their liking.

The two of them walk through the building, everyone saying hello and smiling. Huppy catches a football that comes out of nowhere and Pete playfully bumps a co-worker in a hammock. They navigate their way through the campus to a small office in the corner of the building.

CUT TO:

INT. PREP ROOM - MID MORNING

Huppy and Pete prepare for a presentation they're about to give.

PETE

This is a big one Hupp, you ready?

HUPPY

You know it, lets stick to the plan
and we'll crush it.

Looks at file.

What do I need to know about these
guys?

(tk weird ritual at this point before they go into the
meeting maybe huppy slaps the shit out of pete)

PETE

(looking at their file)

They're super old-school, They
still think (TK, women's rights,
slavery not knowing pop culture
reference, etc.) These guys make
(TK) look like (TK)

HUPPY

It wouldn't be any fun if these
guys were as easy as Lilly after a
couple shots of tequila.

PETE

Forever bitter she turned you down
for me at junior prom?

HUPPY

(chuckles)

True, and good thing she did, I got
my first hand job from (TK, Funny
name)during the (TK, Macarena)

PETE

(still looking at file)

Over the pants doesn't count.

HUPPY

Tell that to the tuxedo shop, I
lost my deposit on the pants.

SECRETARY interrupts.

(CONTINUED)

SECRETARY

You guys have five minutes, good luck boys, these guys look (Mean TK).

PETE

Thanks CLAIRE.

(to Huppy)

Alright lets focus. (TK some sort of pre meeting ritual)

CUT TO:

CONFERENCE ROOM-MID MORNING

Huppy and Pete enter the conference room. Huppy rides in on a scooter while Pete is holds a frozen drink with an umbrella. Already sitting in the room are four 50-60 year old stone faced MEN wearing three piece suits. They are not amused by the antics.

HUPPY

Morning Gentlemen, Pina Colada anyone?

PETE

(slurping his drink and looking in the direction of the nerdiest old man with thick glasses)

Virgin, of course.

OLD MAN WITH BAD COMB-OVER

Listen son we only took this meeting because marketing tells us we need to adapt to today's spoiled brats.

OLD MAN WITH THICK GLASSES

(scoffs)

Marketing, what do they know, that whole department is filled with women and the gays.

PETE

I see. Well can I be honest with you gentlemen? I don't care why you took this meeting, but I do know that we can help you, if you let us that is.

(CONTINUED)

OLD MAN WITH BAD COMB-OVER

(scoffing)

I've been in this business 37 years, what makes you think some kid who probably lives in his mothers basement, can teach me something about my company.

PETE

It's not what we can teach you about your company, you're right, I can't begin to even understand what your company does to tell you the truth. However, I know people, what makes 'em tick , I know how to get the best out of people.

HUPPY

See it's not 1930 anymore.

(Huppy looks at the oldest looking man who has an offended look on his face)

You can't just crack the whip and expect more production, it's just not the way these new breed of employees are programed.

OLD MAN WITH THICK GLASSES

Entitled little shits(TK)

HUPPY

Yes they might be little shits(TK), but that is irrelevant, the bottom line is you can either choose to adapt or suffer the fate of the dinosaurs (TK).

(beat))

(Huppy looking at the Oldest Man again)

You remember them from when you were growing up don't you?.

OLD MAN WITH BAD COMB-OVER

(still disgruntled)

Okay, so say hypothetically, and this is a big hypothetical, lets say we were to try your methods, what exactly would we have to do?

PETE

I thought you would never ask. Look we could come into your Company and spend weeks nosing around and

(MORE)

(CONTINUED)

PETE (cont'd)
interviewing employees and
customers and make up some pretty
graphs and crunch some numbers....

HUPPY
(cutting in)
Oh, we could crunch some numbers
alright. Lots of numbers...
crunched down, till they are tiny
and manageable. But we're not about
crunching numbers.

PETE
It's really very simple,
deceptively simple. Hupp and I have
developed a catalog, an index, a...

HUPPY
A checklist if you will. This
checklist is hands down, guaranteed
to get the most out of your
employees.

(BEAT)
I see skepticism.

PETE
Too easy?

HUPPY
Too quick?

PETE
Not enough pizazz?

HUPPY
Gentlemen we have a countless case
studies proving how effective our
checklist is but rather than tell
you about them, let us show you.

Huppy clicks the PowerPoint and a chart comes up on the
screen at the front of the room. The first slide is of Pete
on vacation sunburned and in a Speedo.

HUPPY (CONT'D)
Oh sorry, don't know how that slide
got in there. But that does
illustrate the dangers of sun
exposure.

(CONTINUED)

PETE

Had to sleep standing up for two weeks.

Huppy clicks the next slide.

PETE

On the one side you can see the companies we have worked with prior to implementing our checklist.

(chart shows a graph of the companies losing money)

Then over here you can see the same companies after they have put in place our checklist.

(chart shows companies making money)

Not bad huh?

OLD MAN WITH THICK GLASSES

(referring to the graph)

We like up and to the right. But We're not convinced a little list is going to get us there?

HUPPY

Well, let me break down the list for you.

Clicks the slide again and the word "FUN" flashes in big letters.

HUPPY

The first item on the list is fun. It's basic psych 101, when employees enjoy what they are doing they are more likely to do a good job.

PETE

Not only will your current workers produce better, but you will be able to attract a higher caliber employee in the future because your company is seen as a desirable place to work. Think Google.

HUPPY

The second item is incentive. Greed makes the world go round.

The old men all nod in agreement.

(CONTINUED)

HUPPY

An employee who is punching the clock and watching the clock, who grinds away for a paycheck that never changes, has no incentive to make you money. Look at this next slide...

The camera fades out as Huppy and Pete go through the rest of the presentation.

CUT TO:

EXT. OFFICE BUILDING - MID MORNING

Huppy and Pete show the business men out of the building and into their town cars. The gentlemen are in a jovial mood laughing and joking with the two of them. There is a striking contrast in mood from when the business men arrived to now.

HUPPY

Gentlemen thank you again for giving us your time, I know you are very busy, sexually harassing young interns and testing out the newest erectile dysfunction treatments.

The Old Men laugh as if it was the funniest thing they have ever heard.

OLD MAN WITH BAD COMB-OVER

Hey Huppy I'll call you next week about getting that drink.

HUPPY

Sounds great CLIFF, I look forward to it.

Huppy and Pete send the Old Men on their way and begin walking back into their office building.

PETE

He wants to get a drink with you?

HUPPY

Yeah, I guess he's recently divorced and looking to get a little weird.

(CONTINUED)

PETE

You're not worried it might look a little creepy running around with a 70 year old prowling for young girls?

HUPPY

Well when you put it like that.

(as Huppy walks away)

Hey I got to run, I've got a lunch thing.

PETE

Lunch thing? with who?

HUPPY

Just the waitress from this morning(shrugs), but I'll see you this weekend.

PETE

(exasperated)

Fine I guess I'll just eat with Carlos in the break room again.

CUT TO:

EXT. MOM'S HOUSE - SUNDAY EVENING

Huppy, Pete and Teddy walk up the stairs to Huppy's Mom's house. As they reach the door they are unexpectedly greeted by Huppy's Dad.

HUPPY

(looking confused)

Dad, what are you doing here?

DAD

Hey guys, good to see you too... I was just helping your Mom move the old washer... Actually I could use a hand if you don't mind Chris?

HUPPY

Yeah for sure.

TEDDY

You need any more hands Mr. Huppy?

(CONTINUED)

DAD

Appreciate that Teddy but I need to get my quality-time in with Chris. Plus this is man's work, but hey I'm sure Chris's Mom could use a hand in the kitchen. TK hands in pants running gag.

Teddy, looking offended, follows Pete into the house. Chris follows his Dad walking to the back of the house.

CUT TO:

EXT. BACK OF HOUSE - MOMENTS LATER

Huppy and his Dad stand beside a old, beat up washing machine, preparing to move it.

DAD

I think if we just both grab underneath we should be okay.

HUPPY

Sounds good.

DAD

So your Mom was telling me you have a new lady in your life. She says it's getting pretty serious.

HUPPY

(shaking head)

Ahhh, not exactly... Actually we just broke up. I'm sure Mom's going to have a field day when she hears.

DAD

(laughs)

Yeah she can be a little overbearing at times your Mom. But she always has your best interest at heart remember that.

(beat)

Hey maybe she has a point too. You always have been a bit picky when it comes to the ladies... one, two, three, lift.

The two of them pick up the machine but stand in place talking.

(CONTINUED)

HUPPY

What now your giving me
relationship advice?

DAD

Hey, all I'm saying is it wouldn't
hurt to let things play out a bit
one time.

HUPPY

I think your the last person that
should be giving me advice on the
subject.

DAD

Ouch... Chris I still love your
Mom, but sometimes two people just
aren't cut out for marriage. Look I
just don't want you to look at what
happened between us two and think
that's how it would be for you.

Chris doesn't respond just takes everything in.

DAD

(straining holding the weight)
Anyways lets move this piece of
shit.

The two of them start to walk the washer around the house.

INT. HUPPY'S MOM'S HOUSE - EVENING

Huppy joins Teddy and Pete sitting on the living room couch.
The three of them watch TV and eat hors d'oeuvres as they
bullshit between them. Huppy's Mom, a slender and
classically good-looking older woman finishes with
last-minute dinner prep.

MOM

Alright boys, dinner is served,
come get it.

Engrossed in a TV movie, the three boys barely acknowledge
the comment. Huppy's Mom, unamused by the lack of respect,
walks over to the TV and turns it off. The boys let out a
collective groan.

MOM

Time to eat. Go wash up. And
Theodore use soap please.

(CONTINUED)

The boys slowly get up from the couch, Teddy looks hurt by the soap comment.

CUT TO:

INT. MOMENTS LATER

The three boys and Ms. Huppy sit around the dinner table, there is an enormous spread of food along with a couple bottles of wine. The mood in the room is familial and the closeness is apparent. Teddy is in the middle of a story about an interaction with a Petco customer.

TEDDY

So the lady goes, what sort of
parrot is that anyways, a Kakapo?

The table is silent other than Teddy who is curled over in his chair laughing spitting out a half chewed bread roll.

TEDDY

(beat)

You know because the flightless
Kakapo is like the rarest parrot on
the planet.

(beat)

You guys didn't know that? I guess
I just assumed it was common
knowledge. The state of avian
ignorance in this country is...

MOM

(cutting in)

So Ted, big step getting married,
it's too bad your fiance couldn't
make it tonight, I was really
looking forward to meeting any
woman who would agree to marry you.

TEDDY

Yeah I forgot she teaches poll
dancing aerobics on Sunday nights.

MOM

How nice, anyways, I'm proud of
you, I can tell you're really
maturing.

As Ms. Huppy is speaking Ted is attempting with little success to balance a spoon on his nose.

(CONTINUED)

TEDDY

Yeah you know Ms. H, there just comes that time in every man's life when he knows it's time to lose the condoms and settle down.

HUPPY

That's very profound Teddy.

(beat)

Oh by the way you have some tartar sauce on your nose.

MOM

Well I think it's just wonderful. I wish Christopher would find a nice girl to bring to Sunday dinners instead of running around with all those bimbo types.

HUPPY

Sitting right here.

PETE

Hey Ms. Huppy we keep telling him, but your son is as stubborn as they come. Must have gotten that from his pops.

HUPPY

Shut it Pete.

MOM

You don't have to tell me, when he was 8 years old he(TK)

PETE

And when we were 13 he (TK)
(example of how stubborn he is)

HUPPY

That's right guys I just somehow developed this stubborn streak out of thin air. Nothing to do with my surroundings or anything.

Huppy's Mom looks unimpressed by his last comment and the mood in the room shifts from friendly banter to uncomfortably uptight. Ms. Huppy gets up to get dessert. She returns a minute later with plates and a cheesecake.

MOM

Who wants dessert?

(CONTINUED)

The three boys raise their hands as if looking to be called upon by their grade school teacher. Ms. Huppy passes cake to both Huppy and Pete then pauses at Teddy.

MOM

Theodore are you sure you want some? You might want to drop a few pounds so you can fit into a nice tux for the wedding.

TEDDY

But Huppy got a piece.

MOM

It's not that I'm playing favorites, Christopher isn't getting married anytime soon is he.

HUPPY

Real subtle mom.

TEDDY

Please?

MOM

Oh alright, but don't come complaining to me when you can't fit into your tux.

TEDDY

(thanks Mrs. Huppy.)

MOM

I got your invitation to the engagement party, your Mom must be so proud.

Huppy interrupts Teddy as he is about to respond.

HUPPY

Yeah who all is going to be there?

TEDDY

Umm, just you guys, some of her college girl friends, and then both the families.

HUPPY

What, like just us here and the families?

(CONTINUED)

TEDDY

Yeah Hupp. Pretty much.

PETE

Why are you so interested anyways?

HUPPY

Ahhh, no reason just wondering how drunk I need to get for this thing.

TEDDY

Well aunt Marry is going to be there so I would suggest very.

Teddy reaches for another slice of cake but Ms. Huppy reaches over and smacks his hand away with authority. Teddy grabs his hand and looks like a scolded child as he sits back in his chair.

CUT TO:

Three weeks later

ESTABLISHING SHOT

INT. TEDDY'S ENGAGEMENT PARTY-EVENING

Huppy and his Mom pull up to a large country club in a cab. Both of them are dressed in semi-formal attire. They get out of the cab, and Huppy, arm in arm with his mom escorts her into the building. They walk into a large hall in which many people are already gathered. Ms. Huppy quickly spots Pete's Mom and leaves Huppy on his own. Huppy looks around for a minute, briefly nodding to a couple passers by, then makes his way over to the bar and orders a drink.

HUPPY

Can I get a Vodka tonic please?

BARTENDER

Sure thing.

HUPPY

Actually hold the tonic

(beat)

and make that a double, thanks.

BARTENDER

(chuckles)

No problem.

(CONTINUED)

Huppy sits at the bar alone looking at all the happy couples at the party. He feels a tap on his shoulder and turns around to see JESSICA, Pete's sister and Huppy's first real girlfriend. Jessica is beautiful, however not stunning in a super model sense. She has a "no makeup needed" natural beauty look. More cute than sexy.

JESSICA

Hey loser, this really is a sad sight you know, drinking alone at the bar this early in the evening.

HUPPY

Jess, wow it's great to see you.

Huppy gets up and gives her a hug.

HUPPY

It's been too long. Pete didn't tell me you were going to make it back from New York for this.

JESSICA

Yeah I kind of kept it a surprise but I'm actually moving back for the summer.

HUPPY

Really?

JESSICA

Yeah trying to decide if I'm going to stay here and finish up my residency at St. Pauls or go back to New York and do it there.

BRAD, A big burly jock type in a cheap suit with too many shirt buttons undone comes up behind Jessica and puts his arm around her, completely ignoring Huppy.

BRAD

Hey babe, you get my drink yet?

JESSICA

No I was just talking to...

BRAD

(interrupting Jessica)

Don't worry about it. Hey bartender
Shot of Jagger(TK douche drink).
Thanks bro.

Huppy gives Jessica a look that says, who is this asshole?
And who does shots of Jagger after college?

(CONTINUED)

JESSICA
Chris, this is BRAD. My boyfriend.

BRAD
What's up dude.

HUPPY
Nice to meet you.

Huppy goes to shake Brad's hand but Brad just puts out the fist pound. They end up doing a awkward looking, half pound half shake.

BRAD
Babe introduce me to your uncle
Roger I'm trying to get my hands on
those 49ers tickets. Hey good talk
Carl.

JESSICA
Chris we'll catch up later?

Before Jessica can even finish her sentence she is pulled away by Brad.

HUPPY
(to himself as he finishes off
his drink)
Sounds good.

Huppy turns to the bartender and orders another drink.

CUT TO:

INT. PETE'S ENGAGEMENT PARTY-LATE EVENING

Huppy sits at the singles table surrounded by a group of misfits, including old bachelors and pre-teens. Huppy stares at Jessica across the room laughing and talking to Teddy's future wife and her girlfriends. As he is looking, Brad moves into the picture and kisses Jessica on the cheek. Huppy gives a subtle look of disgust and takes another sip of his drink.

Teddy stands up and clinks his champagne glass with a fork as to call attention for a toast.

TEDDY
Hi everyone, thank you all for
being here, I know this is a night
that I'll remember for the rest of
my life, which is more than I can
(MORE)

(CONTINUED)

TEDDY (cont'd)
say for Uncle Al shutting down the
open bar over there.

Teddy gestures to his uncle at the bar, who drunkenly raises
his glass to the crowd and chugs the rest of his drink.

TEDDY
It has been such a memorable night
so far. I wanted to say a few words
about my future wife. When I met
Destiny for the first time I could
tell she wasn't like all the other
girls, unfortunately for me she
didn't think I was like all the
other guys, she thought I was a bit
strange to say the least. I have
this way of making terrible first
impressions. However, anyone who
knows me knows that I'm nothing if
not persistent. I guess I just wore
her down and thankfully she did not
go through with the restraining
order. Eventually, and I mean
eventually she agreed to go on a
date with me. Well, naturally I
messed that date up pretty bad, I
guess in retrospect taking her to a
professional wrestling match wasn't
the dream date I had envisioned it
would be. Anyways at the end of
that disastrous evening, I thought
there was no way she'll agree to
another date. I guess she found my
pathetic attempts to woo her with
speedo wearing roid monkeys
endearing, because she granted me
another chance. However, this time
she insisted on picking the place.

(laughs from everyone)

TEDDY
From that day on the rest is
history. I tell you, I'll never
know what I did in a previous life,
to deserve such good fortune but
and I look forward to waking up
next to her for the rest of my
life. So, before Pete starts
blubbering, everyone please raise a
glass to the most amazing woman I
have ever met. To Jennine.

(CONTINUED)

Pete wipes a tear from his eye. Everyone in the room raises their glasses, all looking touched by Pete's speech.

EVERYONE

To Destiny.

Teddy drinks from his glass and then him and Destiny make out.

Huppy raises his glass full of champagne and then chugs the entire thing.

CUT TO:

INT. TEDDY'S ENGAGEMENT PARTY-END OF NIGHT

Huppy sits alone at the bar, a glass in his hand with nothing but ice cubes. A MAN (RICH) with a severally receding hairline in his mid 40's sits down on the bar stool beside him. The Man is dressed in a cheap suit and sports a 1970's porn star mustache. To top it all off, he wreacks of cheap cologne.

RICH

Looks like that drink could use some freshening. Honey, can I get two of whatever my partner here is drinking.

Huppy gives the guy a nod but not more, as to say thanks but I'm not trying to talk right now.

RICH

The names RICH, I'm the bride-to-be's uncle.

HUPPY

(still very uninterested)
Chris, nice to meet you.

RICH

So how do you know the happy couple?

HUPPY

Teddy's my best friend.

RICH

Oh I bet the two of you used to get into all kinds of trouble before he got chained down. You know Chris, I love Teddy like a nephew, but this

(MORE)

(CONTINUED)

RICH (cont'd)
marriage thing, it isn't for
everyone. I've been watching you
tonight, I could tell the minute I
saw you that you were just like me,
a bachelor for life, us and
Clooney. We're the same.

HUPPY
Yeah I'm not so sure about that.

RICH
(burps) Well anyways now that
Little Teddy is off the market
you must be looking for a new
wingman? If we worked together
I know we could pull any of
the fine tail at this party.
Chris look around, places like
this are perfect for getting
ass, the women are so
depressed and jealous they
aren't the ones getting
married, you buy them a drink
and they'll blow you in the
coat room.

HUPPY
Sounds classy. Rich I can tell you
know your way around a coat room.

Huppy looks around the room, noting that there are slim
pickings left at the party. The remaining Women are mostly
desperate looking, sporting excess makeup and dresses that
are hugging their bodies in ways they shouldn't. A WOMAN
walks up to Huppy and Rich. The Woman is tall and
attractive, with large breasts that she is clearly flaunting
for all to see.

TIFFANY (TK)
Chris? Sorry to interrupt. Remember
me? TIFFANY. We met at Teddy's
birthday party last year.

Huppy face lights up, not because of the woman, as he
doesn't recognize her at first, but excited to have someone
interrupt the train-wreck of a conversation he is trapped
in.

HUPPY
Oh of course, how are you?

(CONTINUED)

Huppy turns his chair to face Tiffany and away from Rich. Rich nods and smirks as if he is adhearing to some sort of bro code. Huppy and the woman begin talking and drinking. As the night goes on Tiffany gets progressively more flirtatious, touching Huppy's leg while playing with her hair.

CUT TO:

INT. TEDDY'S ENGAGEMENT PARTY - LATE NIGHT

Huppy and the woman are two of only ten or so people left at the party. At this point they are both sufficiently drunk and cracking each other up. Rich is passed out at the bar.

TIFFANY

Excuse me Chris I need to run to the ladies room.

Tiffany gets up to go to the bathroom. As she is away, Huppy notices Jessica getting her and Brad's coats as they prepare to leave. When Tiffany returns Huppy is already standing, ready to leave.

HUPPY

Hey are you ready to get out of here?

TIFFANY

I thought you would never ask.

Huppy escorts Tiffany out of the party and into a cab. Jessica catches a glimpse of them leaving together before her and Brad get into his racing-stipped Dodge Charger. Although the glance is brief, Jessica has an uneasy look cross her face.

CUT TO:

INT. HUPPY'S APARTMENT-SAME NIGHT

Huppy and Tiffany are sitting on the living room couch making out. The apartment intercom rings. Huppy ignores it and continues embracing Tiffany. It rings again, this time persisting. Huppy annoyed, gets up to see who it is.

HUPPY

(agitated)

Yeah, who is it?

(CONTINUED)

RICH
It's Rich?

HUPPY
(looks at Tiffany mouthing "Who the fuck is Rich?")

Rich?

RICH
Yeah from the party tonight, you know.

HUPPY
Yeah I guess... What's going on Rich? It's a little late for house calls don't you think?

RICH
Yeah sorry to bother you but me and my lady friend were in the neighborhood, all of a sudden I had this flash, like out of the blue, and I remembered your Mom saying that you lived in this building.

HUPPY
You asked my Mom where I lived?

RICH
Well it wasn't like that. You're making it sound creepy. It just came up in the conversation organically.

HUPPY
Well what can I help you with Rich I'm sort of with someone at the moment.

RICH
Oh that's perfect, our ladies can chat while we down a cold one.

HUPPY
I don't know Rich it's pretty late.

RICH
Listen Chris I'm not taking no for an answer.

(CONTINUED)

HUPPY

Alright one drink, that's it though.

RICH

Great.

Huppy buzzes Rich into the building, and then looks apologetically at an annoyed Tiffany. A few seconds later he hears a knock at the door. Huppy opens it to Rich and a TRASHY LOOKING WOMAN in her mid 40's, arm in arm.

HUPPY

Rich, one drink, that's it.

RICH

Yeah great we'll see where that one drink takes us... Ladies first.

Rich smacks the Trashy Woman on the ass as they walk through the door.

Rich walks to the kitchen opening up the fridge without asking and grabbing two beers.

HUPPY

(sarcastically)

By all means grab a drink or two.

Rich and his date take a seat next to Tiffany on the couch making themselves very comfortable.

RICH

(motions to Huppy)

Chris come have a seat, the night is young and I have a feeling this one (points to Tiffany) is ready to party.

HUPPY

I think I'm good over here thanks Rich.

RICH

Hey suit yourself.

(beat)

So funny thing, me and my lady here were conversing on the way over here, well the subject came up and we were thinking that it might be fun to change things up a bit and swap partners for the evening.

(CONTINUED)

Huppy has a look of disbelief on his face as he cannot comprehend the events taking place.

HUPPY

Thanks but me and Tiffany are going to have to pass on that generous offer. As intriguing as that sounds.

TIFFANY

Well.

HUPPY

Well?

TIFFANY

Maybe it would be fun, I've never done that kind of thing before.

CHRIS

Are you serious?

TIFFANY

Lets give it a try.

As soon as Tiffany gives the go ahead, the Trashy Woman moves towards Huppy. Taking his hand, she leads him to the couch where the four of them sit on a couch made for three. Huppy looks at the Women seeing she is wearing far too much makeup and sporting bad teeth. Huppy has a look of disgust on his face as the woman places her wrinkled hand on his thigh. Rich leans in to whisper something in Huppy's ear.

RICH

Hey you're really lucky Chris,
Britney here gives the best rim job
in the Bay area.

CUT TO:

INT. HUPPY'S APARTMENT-MIDDLE OF THE NIGHT

Huppy wakes up in a cold sweat. Beside him lies Tiffany, naked. Rich is no where to be seen. Huppy realizes that the entire sequence of events was nothing but a figment of his imagination, a dream. He looks extremely relieved as his head hits the pillow. He stares blankly at the ceiling, we can see that he is still perturbed by the dream.

CUT TO:

INT. HUPPY'S APARTMENT-MORNING

Huppy wakes up to Tiffany collecting her things as she tries to sneak out.

HUPPY

Hey, where are you going?

TIFFANY

Sorry Chris, didn't want to wake you, I... have to run, I have an appointment at nine.

HUPPY

Oh... Alright. Are you sure you don't want to grab some breakfast first... Or I could cook something up here. I make a mean omelet.

TIFFANY

No really, I'm late as is. Another time.

HUPPY

Oh okay.

Tiffany is halfway out the door when Huppy stops her.

HUPPY

Hey Tiff I don't think I ever got your number.

TIFFANY

Yeah ummm... Chris I think we both know what last night was.

HUPPY

We do?

TIFFANY

Yeah, I mean last night was great... you were great... but you picked me up at the end of the night, when we were both drunk out of our minds, we went back to your place on the first night. Not exactly the story a girl wants to tell her kids of how I met their father. Look we're both adults right. I knew what I was getting into. You don't have to feel bad for not calling me again. Lets just leave it at that.

(CONTINUED)

HUPPY
(nervous laugh)
Yeah of course, I just didn't want
you to feel bad about it that's
all.

Tiffany leans in giving Huppy a kiss on the cheek before walking out of the apartment.

INT. HUPPY'S APT - AFTERNOON

Huppy, Pete and Teddy sit watching Sunday Football. Teddy is decked out in San Francisco 49ers gear, including a huge foam 49ers hat. Huppy and Pete are both dressed normally.

There are half eaten pizzas laying around the room along with several open beer bottles.

The 49ers are playing the NY Giants. Unfortunately for Teddy, a 49ers super-fan, the game is at the end of the 4th quarter and San Fran is down big. One of the 49ers players fumbles a hand-off and the Giants take it back for a TD.

TEDDY
Motherfucker!

Huppy and Pete laugh at Teddy's pain.

TEDDY
I'm glad you guys find my suffering
amusing.
(beat)
How hard is it to hold on to the
ball anyways? I swear, if I had
just got my shot I could have
played in the league.

Huppy and Pete give each other knowing looks and then burst out laughing.

PETE
You were a third string high school
punter on a team that won one game
all year.

HUPPY
Yeah, you had like one kick your
whole career and it only went 20
yards and straight out of bounds.

(CONTINUED)

PETE
Gave that CHEERLEADER ahh...

HUPPY
BECKY SESSMAN?

PETE
Yeah, Becky Sessman. Gave her a
concussion too.

CUT TO:

FLASHBACK:

Becky Sessman, on top of the pyramid, leading the crowd in a cheer smiles, light reflecting off her braces.

Out of nowhere comes the errand punt hitting her in the side of the head and knocking her toppling to the ground.

END FLASHBACK:

TEDDY
Whatever, what sort of cheerleader isn't paying attention to the game anyways? They're supposed to be cheering the team on, you can't just cheer in a vacuum.

The football game ends and the color commentator says "it isn't a good day for the 49er faithful". Pete gets up and goes to Huppy's fridge to grab another beer.

PETE
You guys need another?

HUPPY
Yeah.

TEDDY
Better make it two, after that performance.

HUPPY
What are we up to tonight? Want to grab a drink over at McGuire's?

PETE
Sorry big guy, Jennie is making me look at floral arrangements for her cousins wedding.

(CONTINUED)

HUPPY

Making you? I remember when you were getting married, the wedding planner could barely get a word in.

PETE

Okay, so I wanted the table cloths to match the flowers, sue me.

HUPPY

Teddy? I know you're in.

TEDDY

Sorry Hupp wish I could, but my lady has us going on a double date with the NEW GIRL at Petco and her weird TINY HAT wearing BOYFRIEND.

HUPPY

Tiny hat?

PETE

like a Yamaka? Is he Jewish?

TEDDY

I don't know what you call it but that thing freaks me out. I don't even know how it stays on there.

HUPPY

Teddy sometimes I really wonder how you survived so long. Makes me actually question the concept of evolution(TK)

Pete passes the beers to Huppy and Teddy.

PETE

Looks like you're going to have to call up one of your little girlfriends tonight big guy.

TEDDY

Pull out your little black book and pick one of the thousand numbers of beautiful, easy women listed in there.

HUPPY

Little black book? What is this 1985?

(beat)

(MORE)

(CONTINUED)

HUPPY (cont'd)

And I resent that, I'm not some man
whore(TK) who just sleeps with tons
of women.

Pete and Teddy look at each other and laugh.

TEDDY

(to Pete)

You're right Hupp you're not a
player, you're just a vagina
enthusiast.

PETE

Huppy you're my best friend and all
but you kind of are.

TEDDY

Yeah seriously, when's the last
time you dated a woman for more
than a few weeks.

HUPPY

(looks offended)

Okay so its been a while. You
dicks(TK) ever think that maybe the
right woman just hasn't come along?

PETE

Hupp, the problem is that after you
go out with a girl once or twice,
you invent some tiny problem with
her, and find a way out.

HUPPY

You're crazy. Give me one example.

PETE

That Janet girl.

HUPPY

She started crying when I said I
thought Amy should have won the
bachelor.

PETE

Okay, what about Carolyn?

HUPPY

Her dog would always watch us
having sex, I got the feeling she
liked it too.

(CONTINUED)

TEDDY

What about that intern from your office a couple years ago. She was super hot.

HUPPY

BETH?(TK) She was a whole other level of crazy. Left me 27 voice mails when I was sick one day. Accused me of running away with Berta.

PETE

Berta? The 65 year old parking attendant with the lazy eye?(TK)

HUPPY

Yeah.

PETE

Okay, we'll give you a pass on that one but the point is I don't think you even know what you want.

(beat)

You know what we should do? We should do The Checklist.

Huppy gives a scoffing laugh as to dismiss the idea.

PETE

No, I'm serious. It works every time at work. Why not in your personal life.

HUPPY

My dating life isn't a corporation trying to improve its bottom line.

PETE

It's the same idea. We just make a list of everything that you need in a woman. This way you can't invent bogus issues to tank the relationship.

TEDDY

Oooh I like this.

Teddy goes over to the kitchen and grabs a pen and note pad from the drawer. He hands it over to Pete.

(CONTINUED)

PETE

Okay, Item number one?

Pete scribbles Checklist on the pad and puts a 1 down.

HUPPY

This is stupid. I'm not doing this.

TEDDY

What's the worst that can happen?
You find out a little better what
type of woman you're looking for?
Just try it out. If you don't like
the idea after you can throw the
list away.

HUPPY

Alright, but for the record I think
this is a useless exercise.

PETE

Item number one?

TEDDY

Well we know Hupp only dates from 8
up on a hotness scale.

HUPPY

That's not true. What about that
girl Alisa.

PETE

Oh you mean that underwear model
from New York.

HUPPY

Yeah but she had weird eyebrows.

PETE

Nobody was looking at her eyebrows.
Besides, at best her eyebrows took
her down to a 9.8.

HUPPY

Okay so I like an attractive woman.
I'm okay with that.

Pete writes on the note pad "must be attractive, no ugos"

PETE

What else we got?

(CONTINUED)

HUPPY

Hmmm, well she can't be too girly.

TEDDY

Got it, you're looking for a chick with a dick.

HUPPY

(shakes head)

Ted, you're the only chick with a dick I want in my life. Look, I don't want to hang out with a girl watching the game and have her asking me every two minutes which teams costumes I think look cuter.

(beat)

PETE

Has to be able to hang with the guys.

HUPPY

But put down that she can't be too masculine either. I dated this chick in college that would try and chest bump me any chance she got. It was like, Got an A on a paper, chest bump, the pregnancy test came back negative, chest bump. Literally anything. And don't even get me started on the fist pounds.

PETE

Sure I get that. So no bros.

Pete writes down the item on the list.

PETE

See Hupp this isn't that bad. Lets keep this momentum going.

A time lapse of the three of them making the checklist as they drink beer and act out various past women Huppy has dated. The time lapse ends and they are at the end of the list. All three of them look exhausted by the exercise.

PETE

Can you guys think of anything else?

TEDDY

Not me. Hupp didn't really like my suggestions anyways.

(CONTINUED)

HUPPY

You really thought never wearing
panties was a must for me?(TK)

TEDDY

It is for me... Easy access at all
times.

HUPPY

I think that's it Pete, I'm all
listed out.

PETE

Alright then, from now on, any date
you go on, you consult the list.
This will be your bible(TK)

CUT TO:

EXT. JESS'S NEW APARTMENT-MID-MORNING

Huppy pulls up in his car to the apartment Jess is moving
into. Outside on the lawn moving boxes are Jess and Pete.
Huppy shuts the door of his car and walks towards them. He
grabs a box out of the moving truck on his way towards them.

HUPPY

What's up guys?

JESSICA

Hey Chris thanks for helping out,
you're a life savor... Brad was
supposed to be here like an hour
ago and we need a man for some of
the heavy items.

PETE

Hey! I'm standing right here(TK)

Jessica motions to Huppy to follow her inside with the box
in his hand. The two of them leave Pete standing in the
walkway.

PETE

(yelling after them)
Jess, you know I have that thing
with my back. Hupp tell her.

Huppy and Jess don't look back.

CUT TO:

INT. JESSICA'S NEW APARTMENT-MID-MORNING

Jessica and Huppy enter her new apartment both still holding boxes. The apartment is unfurnished but is large and spacious with two floors.

JESSICA

Chris that will go to the upstairs
bedroom, second door on your right.
I'm just going to put this in the
kitchen.

HUPPY

Sounds good.

Huppy climbs the stairs to the bedroom. He enters Jessica's bedroom and places the box labeled "memories" down on the empty bed frame. He is about to walk out when the "memories" label catches his eye. The box is open and he decides to take a peek inside.

The first few items he looks at are pictures from Jessica's high school and college days. Then there are some grade school art projects. Underneath a few other items lays a letter. Huppy picks it up. It's from him to Jessica when Huppy was in the 12th grade. Attached to the note is a fortune cookie that reads "this month you will find love"(TK). Huppy opens up the letter and we see that it's a list of reasons why Huppy likes her.

Before we can see what the rest of the letter reads Jessica walks into the room.

JESSICA

Hey there nosey. It's a good thing
I didn't have you bring up my
lingerie box. What do you have
there?

HUPPY

Oh sorry, I just...
(beat)

I can't believe you kept this.

Shows the letter to Jessica.

JESSICA

(looking flustered)

Well, yeah, I mean that was a
important time in my life.

(beat)

You were an important time in my
life.

(CONTINUED)

From the ground floor we hear Brad walk through the door.

BRAD

Jess, Babe, you here.

Both Jessica and Huppy are frozen, not sure what to say to each other. Brad's call to Jessica knocks them out of the moment they're in.

JESSICA

(calling to Brad)

Hey up here.

Jessica takes the letter and puts it back at the bottom of the memories box. Huppy is standing by the door as Brad storms in the room.

BRAD

(walks past Huppy without
acknowledging him and picks up
Jessica, bear hugging her)

Hey baby sorry I'm late.

JESSICA

Yeah you're two hours late.

Brad takes Jessica's hand and he whispers to her but Huppy can overhear everything they're saying.

BRAD

Baby I'm sorry. I had to take my
Charger into the shop. (to Huppy) I
swear that car needs even more
maintenance than Jess.(tk)

JESSICA

(whispers)

Where were you last night? I
thought you were staying over at my
place.

BRAD

The boys made me go out for some
drinks... Tucker was in town for
only one night. I guess I had a few
too many, ended up passed out on
his Mom's couch. You're not jealous
of Tucks Mom are you? Although she
does have a great ass for an old
broad.

(CONTINUED)

JESSICA

We can talk about this later.

Jessica walks past Huppy and out the door leaving the two of them in the room alone. Brad stands there for a minute and then realizes that Huppy is in the room still. Brad looks at Huppy and then turns to walk out of the room.

BRAD

Hey bru, bitches be crazy eh?

Huppy just nods giving Brad a snide(TK) look.

BRAD

She's lucky she's a good fuck. No way I would put up with this shit otherwise.

On his way out of the room Brad smacks Huppy on the shoulder in an rough housing way. Huppy stands there perplexed and still looking at the memories box.

HUPPY

(to himself)

Did he call me bru?(TK)

CUT TO:

INT. JESSICA'S NEW APARTMENT-AFTERNOON

All of the boxes have been moved into Jessica's apartment and Huppy is getting ready to leave. Brad is in the kitchen drinking a beer and watching Sports Center on a small TV that they just put in. As Huppy and Jessica are saying goodbye Pete walks in with the last small box.

HUPPY

Alright Jess I think I'm going to take off, gotta be somewhere at 8.

PETE

(interrupting)

Oh that's right you're going to dinner with that Latin minx tonight aren't you. Hey don't forget the list.

JESSICA

List?

(CONTINUED)

HUPPY

It's nothing, your brothers an idiot.

Huppy gives Pete a death stare. Which Pete completely ignores.

JESSICA

I see you guys haven't changed a bit.

HUPPY

It was really good seeing you again, if you need any more help with the place just let me know.

JESSICA

I'll do that. And Chris, thanks again for everything.

HUPPY

Hey what are friends for.

Huppy smiles and nods as he starts to walk out the front door.

BRAD

(From the kitchen)

Later bra.

HUPPY

Always a pleasure Brad.

EXT. TRENDY RESTAURANT-EVENING

Huppy stands outside a trendy restaurant in downtown San Fran. He is dressed dressy casual. He checks his watch and looks unusually flustered. As Huppy looks at his phone he hears a woman's voice. The woman is Marissa, a 32 year old law school dropout with vaguely South American looks who now works for a non-profit in the area.

MARISSA

(Hustling over to Huppy)

Sorry I'm late Chris, we had a situation at work and we had to find a sponsor for a Ugandan child(TK) today or he likely wouldn't survive the week. Hahah

Marissa gives an awkward laugh.

(CONTINUED)

HUPPY
(Laughs equally awkward
thinking she's joking)

MARISSA
Oh no I'm quite serious I don't
know why I laughed. Just nervous I
guess.

HUPPY
Wow I'm sorry it's just you laughed
so I thought you were trying to be
funny.

(BEAT)
Well do you want to go inside?

MARISSA
Yeah I could use a drink.

Huppy opens the door for Marissa and they enter the
restaurant.

CUT TO;

INT. TRENDY RESTAURANT-EVENING

Huppy and Marissa are seated in the back of the dimly lit
restaurant. The mood between them is tense and there is a
bit of an awkward first date vibe. The hostess gives them
their menus and tells them their waiter will be right along.

HUPPY
So I hear this place is great. My
buddy tells me they have the best
steaks in the city.

MARISSA
Actually, I'm a vegetarian hahah.

HUPPY
hahah.

MARISSA
Yeah, being serious again.

HUPPY
Okay, you need to stop doing that.

Sorry, we should go, find
another...

(CONTINUED)

MARISSA

No, Chris, this is fine. There is always some rabbit food on the menu. Look, right here, Southwest salad.hmmm, I suppose they would take the chicken off. Ahhh, world famous Cesar salad. You don't think they put the bacon bits in the dressing, do you?

HUPPY

Geeze Marissa, let's find...

MARISSA

Don't be silly.

The Waiter comes over.

WAITER

Hi folks, welcome to The Hind Quarter, what can I start you off with for drinks?

MARISSA

I think a tall gin club, diet if you have it.

HUPPY

I'll have a beer, ale on tap?

WAITER

Absolutely. Any questions about the menu?

HUPPY

Well actually, my aaa, date is...

MARISSA

Interested in the veggie plate.

WAITER

That's great to get the appetite going. Do you want the pork rind dip, beef barbeque drippings, or chicken ranch dip which we are famous for, by the way.

MARISSA

Maybe you can hold the dip. (looks at Huppy) Unless you want some Chris.

(CONTINUED)

HUPPY

No, that's fine, I was going to start with the Gnarly Chicken Fingers.

WAITER

A good choice if I do say so.

HUPPY

But if you would rather I could go with veggies.

MARISSA

I wouldn't want to impose my dietary values on you. Feel free. (to the waiter) Is the chicken free range?

WAITER

Nothing's free from our range hahaha.

MARISSA

I'll have the veggie plate, with no dip.....

WAITER

No dip?

MARISSA

None.

HUPPY

Make that two.

The waiter looks perplexed for a moment. Marissa looks like she is going to protest but Huppy waves her off.

WAITER

All right, so two large plates of roughage, nothing on it to make life worth living, and a couple of drinks.

CUT TO:

EXT. RESTAURANT AFTER DATE- NIGHT TIME

Huppy and Marissa are on a post dinner walk they have Milkshakes in hand.

(CONTINUED)

MARISSA

I can't believe I'm drinking a
milkshake I feel like I'm 12 again.

(BEAT)

But damn this is good.

HUPPY

Right? I told you best shakes in
the city, and only eleven hundred
grams of sugar can you believe it?

MARISSA

Hahah wow that's impressive, well I
guess this isn't the best time to
let you know that I'm diabetic then
is it?

This time Huppy doesn't laugh at all and thinks that Marissa
is completely serious.

MARISSA

I'm totally kidding.

HUPPY

Hah, good, I never know with you.
And I'm really sorry about taking
you to a slaughter house for
dinner.

MARISSA

No that's fine my salad was very
filling.

HUPPY

Haha, yeah I guess it wasn't the
ideal first date was it?

MARISSA

Actually, despite your best efforts
it was pretty awesome.

HUPPY

Really?

MARISSA

Yeah, it was actually the best date
I've been on in a long time.

The two of them stop walking as they arrive outside the
restaurant where they had dinner.

(CONTINUED)

MARISSA

In fact I was thinking maybe we could continue the night back at my apartment.

Marissa leans into Huppy and stokes his arm in a sensual way. Huppy's body language at first says yes. However he quickly backs off.

HUPPY

That sounds great, but I'm actually trying this thing where I want to take things slow.

MARISSA

Slow? Okay, I can respect that. Kinda gay, but I can respect it. Well how about a kiss on the cheek.

HUPPY

(Smiling)

That sounds nice.

Marissa reaches up and gives Huppy and kiss on the cheek before turning to the valet at the cab stand who opens the door to a cab for her. Before she gets in she turns back to Huppy.

MARISSA

Hey Chris, thanks again, call me okay?

HUPPY

I will.

The cab door closes and Marissa pulls away. We see Huppy texting something on his phone and then a shot of Marissa receiving the text from him, it reads " I had a great time with u tonight, I'll call u tomorrow."

CUT TO:

INT. OFFICE BUILDING-MORNING

Huppy and Pete are standing in the break room of their office talking. They are surrounded by a smoothie bar and a endless amount of healthy snacks. Pete is eating a healthy seaweed snack and washing it down with a Kombucha.

PETE

I'm really starting to get tired of all this organic, hippie shit they
(MORE)

(CONTINUED)

PETE (cont'd)
feed us. I need some Doritos, or
crispy creme, something that wasn't
picked from a garden yesterday. I
swear my body is actually craving
some trans fats.

HUPPY
It's not that bad, I think I
actually like the new health
food. (TK)

PETE
That's easy for you to say, you
only have to deal with it at work.
Jennine has us both doing this
juice cleanse her male, vegan, yoga
instructor told her about.

HUPPY
I like juice.

PETE
Not this juice. We're not talking
orange and apple, I had straight
beet juice for 2 meals yesterday.
Everything was coming out purple. I
mean everything.

HUPPY
Yeah I got it thanks.

PETE
Last night we were supposed to have
sex, she even put on this sexy
little black number that she knows
I love. You know what I did? I told
her I had forgotten something back
at the office. You know where I
really went? Straight to the Taco
Bell drive through.

HUPPY
You realize that Jennie probably
thinks you're having an affair
right?

PETE
I just sat in a dark corner of that
Taco Bell parking lot crying as I
thought about turning down sex for
fast food. But you know what? I
have to admit, that was the most

(MORE)

(CONTINUED)

PETE (cont'd)
enjoyable 20 minutes I've had since
we went on this stupid diet. The
things you do for love I guess.

Pete takes another bite of his seaweed snack, this time
spitting it out in disgust.

PETE
I can't do it.

(BEAT)
What about you Zach, how was your
date last night?

HUPPY
Zach?

PETE
Yeah you know like Zach Morris from
Saved by the Bell, he always got
all the girls.

HUPPY
That's a pretty obscure reference
to assume I would get, plus I feel
like Slater was more of the ladies
man. Maybe if I had done something
nerdy and you called me Skreech I
could get behind that but just Zach
with no last name, from a TV show
that's been off the air 20 years,
that just doesn't work.

PETE
Fine, Skreech, how was your date
last night?

HUPPY
You know what? It was actually not
terrible.

PETE
Not terrible?

HUPPY
Yeah I mean she's actually kind of
a cool chick.

PETE
Wow Hupp I think that might be the
most complimentary I've heard you
talk about one of your girls in a
(MORE)

(CONTINUED)

PETE (cont'd)
long time. Now the real question,
how's she rate in terms of the
list?

HUPPY
I mean it was a first date but so
far so good. You know maybe you
degenerates(TK) were on to
something with this list.

PETE
I've been telling you for years I'm
not just the good looking one in
the group, I've got the brains to
match.

Pete motions to his brain using the open Kombucha bottle in
his hand and spills the drink all over himself(TK)

PETE
Fuck!

HUPPY
Yeah Petey you're a regular Mensa
member(TK)

Huppy checks his watch.

HUPPY
Hey we've got to go if were going
to meet Teddy for lunch.

PETE
Yeah he just texted me actually, he
said to swing by the PETCO on our
way and pick him up.

HUPPY
Alright, but I'm not helping
deliver cat babies this time.(TK)

Huppy and Pete walk out of the break room.

CUT TO:

ESTABLISHING SHOT

INT. PETCO-AFTERNOON

Huppy and Pete walk into the PETCO. They see Teddy with his finger in the butt of a large, very proper looking poodle.

PETE

What the hell is wrong with you
Teddy.

TEDDY

Oh hey guys. Sorry Pete, you know
managing a PETCO isn't all glitz
and glamor, sometimes you need to
get your hands a little dirty.

Teddy pulls his finger out of the Poodles butt, Taking off the glove he was wearing he smells his finger. He gives a nod to his assistant confirming his suspicion. The assistant, a 17 year old, goth female, with a bad attitude writes something on a clipboard.

TEDDY

Yep CARLY, definitely worms. Tell
the Jacobsons, after the worms
clear up, they should use that new
dog food we just got in.

CARLY

Sure thing Boss.

HUPPY

(laughing)
You call him Boss?

CARLY

Yeah he makes me do that when other
people are around.

TEDDY

Carly, just go please.
(beat)

Hupp come on man I'm trying to run
a business here.

Teddy offers a handshake to Huppy and Pete. Both of them put their hands up and back away.

TEDDY

What?

HUPPY

You just had your hand inside that
dog.

(CONTINUED)

TEDDY

Oh please, it was like two fingers
and I was wearing a glove.

HUPPY

Still a no-go big guy. Sorry.

TEDDY

Whatever, just let me wash my hands
and then we can go.

Teddy walks over to a sink behind the employee counter and
washes his hands.

TEDDY

So Hupp, Pete tells me your date
went well.

HUPPY

You know you two are like a couple
of school girls right?

TEDDY

Hey just looking out for our boy.

HUPPY

Yeah it was okay actually

TEDDY

And the list?

HUPPY

Yeah she does okay on the stupid
list.

TEDDY

Alright, well I hope she isn't too
perfect because I have you set up
on a few dates myself.

HUPPY

Absolutely not. It's terrifying to
imagine the type of women you would
set me up with.

TEDDY

That's the beauty of it I'm not the
one doing the setting up. It's all
done on there.

Teddy points to a computer behind the employee desk.

(CONTINUED)

HUPPY

What are you talking about?

TEDDY

Man you're lucky you're so pretty because you're pretty slow sometimes. Online dating dummy. I've set up accounts for you on a few different sites and let me tell you the response has been impressive. I'm talking Gosling impressive.

HUPPY

You want me to go on dates with strangers I met online. That's just not for me.

TEDDY

You need to get with the times Hupp everyone is online dating these days.

HUPPY

Pete you let him do this?

PETE

Me? You think I have any control over what this psychopath does?

TEDDY

Hey, lets not be so quick to judge. Just come take a look at the profiles and the ladies that have been responding. I'm telling you, there are some real gems in here.

Teddy, Huppy and Pete walk over to the computer. Teddy logs onto the first website.

TEDDY

Okay, so here is the first website it's called J-Date.

HUPPY

J-Date Teddy? As in Jewish date?

TEDDY

Yeah, what you have something against Jewish girls.

(CONTINUED)

HUPPY

No, but I think they might be a bit surprised when I bring them over for Christmas dinner. And look here you wrote down that I'm Orthodox. How do you expect me to explain that one.

TEDDY

See that's just to get them in the door after that I let your natural charm take over.

HUPPY

Delete that account now.

TEDDY

Well I guess you aren't going to like the meet black singles account I set up then either. Put up that picture from our trip to Mexico last year, you lost your great tan by the way.

HUPPY

I'm actually going to murder you.

TEDDY

Fine fine, that was just a warm up, I have others. Okay take a look at this one, some of the ladies on here have some awesome profiles.

HUPPY

Okay let's see how you butchered my profile.

Huppy scrolls down the page with his finger examining the profile Teddy has created for him.

HUPPY

This actually doesn't look that far off.

(beat)

Wait what the fuck Teddy, you said here that I'm bisexual?

TEDDY

You're not?

HUPPY

No! Why would you think that?

(CONTINUED)

TEDDY

Remember at our 6th grade school dance when you danced with that foreign exchange student for like three slow songs in a row?

CUT TO:

FLASHBACK:

Sixth grade: Huppy and and sexually ambiguous Asian boy dance to a funny early 90's slow song.

END FLASHBACK:

HUPPY

Like I said back then no one knew Pak was a boy. He was so soft spoken and gentle.

PETE

Yeah Hupp he was an 11 year old tiny Asian boy. He's not going to sound like Sean Connery.

HUPPY

Just remove it Ted.

TEDDY

Fine but you might want to see the sort of responses you've gotten first. Here, look at this one.

Screen shot of an exotically beautiful looking woman.

TEDDY

Says she enjoys sports and outdoor activities and get this, she's a librarian, a sexy librarian, I couldn't make this shit up.

HUPPY

(surprised)

Wow she actually looks pretty normal.

TEDDY

Normal? Fuck normal, this broad is amazing. I was about to call off my wedding when I saw her profile. I've already jerked it twice to her picture.

(CONTINUED)

HUPPY

So how does this work? If we both like each others profiles I just message her and we set up a date?

TEDDY

Don't even worry your pretty little head about the details, uncle Teddy has it all set up. I have done the heavy lifting and through a rigorous search I have selected the cream of the crop. I've set up multiple dates for you over the next few weeks. All you need to do is show up at the time and place I tell you, and let the love connections happen.

Huppy pauses for a moment of deep contemplation.

HUPPY

I really can't believe I'm about to say this but what the hell, I'm on board. Let me know when my first date is.

Teddy and Pete stand up and high five each other in the nerdiest possible way.

CUT TO:

INT. DATE MONTAGE - NDATE 1 - EVENING

THE NAME JULIA FLASHES ACROSS THE SCREEN IN LARGE FONT.

Huppy and JULIA, a Woman from one of Teddy's dating sites sit in a dark movie theater. It's part way through a horror film when she is frightened by something on screen. She lets out a loud squeal and grabs onto Huppy.

HUPPY

You alright?

JUILIA

Yeah I'm good.

The movie continues and Julia composes herself, eating some popcorn. Fifteen seconds go by and another scary part happens. This time Julia lets out a death cry and buries her head in Huppy's lap, The entire theater turns to see what the commotion is about, only to see Huppy with a woman's head in his lap. All he can do is look embarrassed and apologetic.

(CONTINUED)

HUPPY
Hey do you want to leave maybe?

JULIA
(head still in lap)
No I'm good why do you ask?

HUPPY
No reason.

CUT TO:

INT. DATE MONTAGE - DATE 1 - AFTER MOVIE

Huppy and Julia are on their way to exit the theater.

JULIA
Man I just love scary movies don't
you?

Huppy gives a "Is this woman serious look".

HUPPY
(bewildered)
Yeah they're great.

CUT TO:

INT. OFFICE BUILDING-MID MORNING

Pete and Huppy sit at a table with the checklist.

CLOSE UP OF HUPPY CROSSING OUT ONE OF THE ITEMS THAT READS
"MUST BE ABLE TO TAKE HER OUT IN PUBLIC"

CUT TO:

EXT. DATE 2-HORSE TRACK-AFTERNOON

THE NAME ANGELA FLASHES ACROSS THE SCREEN

JOCKEYS RIDING HORSES EXPLODE OUT OF THE GATES.

Huppy and Angela are at the race track watching one of the
races from the stands.

HUPPY
This was a great idea... You know,
I've driven by here a thousand
times but never been inside.

(CONTINUED)

ANGELA

Really? Yeah I've been here a few times.

As the two of them are watching the races several unsavory looking people come up to Angela and say hello as if they know her well.

HUPPY

So you said you've only been here a few times?

ANGELA

Yeah maybe a little more than that. Come on, our race is about to start.

Angela takes Huppy by the arm and brings him down to the front row.

ANGELA

Alright, you see in lane 4? that's our horse. His names Zeus.

HUPPY

With a name like that we can't lose.

Huppy looks a bit uneasy by how into the race Angela is but doesn't say anything. The bell rings and the horses take off out of the gates. At first Zeus is running well and looks like he might take the race. Angela begins to scream her encouragement for the horse.

ANGELA

Come on Zeus, let's go Zeus, run Zeus, yes, yes, ruuuuuuunnn, no Zeus run, run faster, you lazy piece of shit horse run, no, no, no, no, no. God dammit you worthless horse.

Huppy has taken a step back from Angela and is just examining the train wreck that has occurred. Angela is near tears at this point and bent over the front row railing. Huppy goes over to try and console her.

HUPPY

Hey it's okay. Listen, if would make you feel better I'll give you the 20 dollars you bet on the race.

(CONTINUED)

ANGELA

20 dollars? I had two grand riding
on that shitty excuse of a horse.

Angela remains bent over the railing, crazily muttering to
herself.

ANGELA

Shit Angela, I can't believe you
did this again. Who's going to pay
your rent this month. I knew I
should have bet on lane 2, that
horse must have been juicing those
quads were huge. Did you not see
those quads.

Huppy takes his hand off Angela and slowly backs away before
turning and quickly getting out of there.

CUT TO:

CLOSE UP OF HUPPY'S HAND CROSSING OUT AN ITEM ON THE LIST
THAT READS "NO ADDICTS".

CUT TO:

EXT. DATE 3 - NIGHT

THE NAME CAROLINE FLASHES ACROSS THE SCREEN

Huppy arrives to a town-house carrying a single flower and
rings the door bell. A small, cute, blond Woman answers the
door wearing a polka dot dress. Huppy hands her the flower.
Smiling she takes the flower and puts it inside before
walking out with him. He walks her to his car, opens it for
her before going to the drivers side and getting in himself.
They drive off in the car.

CUT TO:

EXT. TANGO LESSON-NIGHT

CONTINUOUS SHOT:

The car pulls up to a small building in a downtrodden but
funky part of town. Huppy hops out and getting the door for
CAROLINE. They walk in together arm in arm. Inside the
building is a dance studio and today is Tango night. The
crowd is considerably older with an average age of 65, Huppy
and his date are the only ones under 50. As they walk in an
ELDERLY COUPLE pounces on them, one taking Huppy's hand, and

(CONTINUED)

the other taking Caroline's. They lead them to the dance floor and pull them close teaching them to Tango. Huppy and Caroline share glances as they dance and laugh, enjoying the odd experience. Huppy asks the ELDERLY WOMAN if he can dance with his date and then asks the ELDERLY GENTLEMAN, if he can cut in. Huppy and Caroline dance together having wholesome fun, laughing at how bad their dance moves are, and thoroughly enjoying each others company. The night winds down and the two of them leave the dance studio making sure to thank the Elderly Couple on their way out. They walk down the street to where Huppy parked. They get in and drive away.

CUT TO:

EXT. OUTSIDE CAROLINE'S HOUSE-NIGHT

Huppy and his date pull up outside of her house and sit in the parked car just talking for a few moments. Although there is no dialogue it is apparent that she invites him in. Huppy obliges her, and the two of them walk in the house together shutting the door behind them.

CUT TO:

INT. CAROLINE'S HOUSE - NIGHT

Huppy sits with a glass of red wine in his hand. Caroline walks up to him and takes the glass from him setting it on the coffee table. Up until this point she has seemed very innocent. She straddles Huppy and begins kissing him. Huppy kisses her back and they embrace for a moment before she pulls back and stands up. She motions to the back room as to say, "I'm going to slip into something more comfortable". A moment passes and we can see the excitement grow on Huppy's face as he awaits her return.

Caroline emerges from the back dressed in full skin tight, studded, black leather. As if that wasn't enough, attached to the dominatrix style costume is a giant black strap-on. Huppy sees the strap-on and jumps up. He is in shock and somewhat frightened by the appearance of the phallic object.

He puts his hands out motioning for her to stop and back away from him. She approaches but he backs up and more emphatically puts his hands up in protest. Caroline looks shocked not understanding why Huppy is acting this way. Huppy is equally confused and cannot understand where the miss communication occurred. The two of them stand there arguing over how this happened we can't hear what they are saying but we see her ask him why he would put in his online

(CONTINUED)

dating profile that he was into S&M. Huppy realizes that Teddy has written that on the profiles and mouths "fucking Teddy".

The night ends very cordially with the Woman still dressed in the black leather and strap-on, escorting Huppy to the door before they smile and say goodnight, Huppy leans in to give the woman a hug but jumps back when the strap-on pokes him. They share a laugh and Huppy leaves.

CUT TO:

HUPPY CROSSES OUT ITEM "NOTHING TOO WEIRD IN THE BEDROOM"

CUT TO:

EXT. AMUSEMENT PARK - DAY

Huppy and a TALL BRUNETTE meet at an amusement park. Huppy greets her with a kiss on the cheek and hands her a ticket to enter the park. The two of them walk into the park side by side.

They are talking, although not audible, we can see that that they are both shy and have not become comfortable with each other yet. She taps Huppy on the arm and points towards a cotton candy machine. They buy a single cotton candy and share it between them as they stroll through the park. As they walk and talk they become more comfortable with each other. Huppy tries to win the woman a stuffed animal at one of the carnival games but has no luck. She consoles him in his defeat.

They decide to ride one of the roller coasters. The worker escorts them on the ride and makes sure they are both strapped in. The ride starts off and the car climbs straight up at a snails pace. They reach the peak of the ride and both of them look over at the drop with terror on their face. The ride goes over the edge and straight down a 100 foot drop. They both scream and she throws her hands in the air. The ride continues with several more drops and loops.

Towards the end of the ride there is a huge loop. As they complete it, she leans over the side of the car and throws up everywhere. Huppy looks at the 12 year old boy in front of him and they both have the same grossed out look on their face.

CUT TO:

EXT. AMUSEMENT PARK MINUTES LATER AFTER PUKE

Huppy and The Brunette walk away from the ride and he comforts her. She is in good spirits and seems eager to continue the date. Huppy asks her if she wants to leave but she assures him that she is fine and wants to keep going.

They pass the ferris wheel and the Brunette asks if they can go on. Huppy hesitates after the incident on the last ride, but the woman tells him she is fine and drags him on. The ride begins and everything is going well until they get to the top and the ride stops. Huppy gets a very nervous look on his face as the ride begins to sway back in forth in place at the very top. The Brunette gets an uneasy look on her face and turns to puke over the side of the ride. Huppy just looks down at all the poor people below with an "oh shit" expression on his face.

CUT TO:

SEVERAL SHOTS OF THE WOMAN PUKING IN DIFFERENT SITUATIONS. IN ONE SHE IS PUKING IN A GARBAGE CAN AS HUPPY HOLDS HER HAIR BACK. ANOTHER SHE IS PUKING AFTER TAKING A BITE OF A HOT DOG.

CUT TO:

EXT. END OF AMUSEMENT PARK DATE - AFTERNOON

The two of them are at the end of their date, standing outside the amusement park. They talk for a moment, and although the date was a disaster they are able to laugh about it. They say their goodbyes and she, still with bits of vomit on her sweater, goes in for a kiss. Huppy having no interest in finding out what her lunch tasted like, puts out his hand and the two of them share an awkward end of date handshake before going their separate ways. The Brunette is left standing there with a confused look on her face as to why he wouldn't kiss her. Huppy walks away.

CUT TO:

HUPPY CROSSING OUT TWO ITEMS ON THE LIST.(TK THE ITEMS)

CUT TO:

INT. MOVIE THEATER-EVENING

Huppy, Teddy and Pete stand in line at the movie theater, waiting to buy tickets to the new Vin Diesel action flick. Behind the window stands a NERDY HIGH SCHOOL KID. Teddy is first up to the window.

TEDDY

Hey, can I get 3 for "A Murder Party" (TK)

NERD

No surprise there.

TEDDY

What is that supposed to mean?

NERD

Nothing, I just could have guessed that the three gay guys couldn't wait to see the new Vin Diesel movie where he's shirtless the entire time.

TEDDY

Gay guys? We're not gay.

NERD

(scoffing)

Yeah Okay.

TEDDY

We're not. And even if we were what would be wrong with that.

NERD

Hey I'm not judging your lifestyle.

TEDDY

(yelling)

We're not gay!

The entire line behind them looks at Teddy and the Nerd arguing, including a gay couple. Pete and Huppy just shake their heads.

TEDDY

Just give me the tickets you little shit.

(CONTINUED)

The Nerd goes to pass Teddy the tickets under the ticket window but pulls them away when Teddy goes to grab them. Furious, Teddy reaches his whole arm under the window snatching the tickets from the Nerd and nearly getting his arm stuck at the same time.

TEDDY
(while walking away)
We're not gay.

Teddy hands Huppy and Pete their tickets and they walk towards the concession stand. The Nerd laughs as they walk away.

HUPPY
You really have some issues you
know that Ted?

TEDDY
Yeah I know.
(beat)
How's our little experiment going
by the way? Have we found Mrs.
Huppy yet?

HUPPY
Not exactly, some of the girls have
been okay I guess, but some have
been bat shit crazy, like the last
date...

The three of them are standing in line at the concession when an HEAVY SET WOMAN and her DAUGHTER cut the line jumping in front of them.

TEDDY
(cutting off Huppy)
Hey did you see that?

PETE
What?

TEDDY
That woman just cut the line.

HUPPY
Teddy just leave it alone.

Teddy ignores Huppy's advice.

TEDDY
(tapping woman on shoulder)
Excuse me.

(CONTINUED)

PETE

Here we go.

LINE CUTTER

Yes can I help you?

TEDDY

I'm not sure if you noticed but you
and your daughter just cut the
line.

LINE CUTTER

No.

TEDDY

What do you mean no. I just saw you
cut the line right in front of me.

LINE CUTTER

We didn't cut, we were here. (to
daughter) Honey did we cut the
line?

DAUGHTER

Nope.

LINE CUTTER

See now would a little girl lie?

TEDDY

Apparently yes, she just lied.

LINE CUTTER

You're calling my daughter a liar?

TEDDY

Yes I am. She's a little liar. And
I think I know where she gets it
from too.

LINE CUTTER

(offended)

Uh. I'm not going to stand here and
listen to you insult my daughter.

The Heavy Set Woman in turns her back to Teddy and goes to
order.

TEDDY

Excuse me we weren't done.

(CONTINUED)

Teddy touches The Line Cutter's shoulder as to get her attention back. She acts as if she's been shot, dropping to the floor and writhing in agony yelling that Teddy hit her. The entire theater is looking at the situation disgusted with Teddy.

TEDDY

Oh come on that was the biggest flop I've ever seen.

Two security guards, a SMALL ASIAN WOMAN, and an ELDERLY WHITE MAN, run up to Teddy, taking him by the arm.

OLD WHITE SECURITY GUARD

Sir, we're going to have to ask you to leave.

TEDDY

What, no, this woman cut in line, it's all a big act. She faked the whole thing.

OLD WHITE SECURITY GUARD

I'm sorry sir, you have to go.

The security guards with Teddy in arm walk out of the theater. Teddy looks at the Heavy Set Woman still on the ground, she flashes him a diabolical "fuck you" grin.

Huppy and Pete walk several feet behind in disbelief. On the way out the ticket window Nerd sees Teddy being dragged off.

NERD

See ya later gay boy.

Teddy freaks out and tries to get away from the security guard to attack the Nerd, however he is wrangled in and tossed out of the theater. Pete and Huppy, used to Teddy's antics, aren't shocked by this display, they walk calmly behind him.

PETE

So I really think you're going to like this girl I've got for you.

HUPPY

I hope so, because so far the girls Teddy has me on dates with have been well... The types of girls you would think Teddy would set me up with.

TEDDY GETS LET GO BY THE SECURITY GUARD FALLING TO THE GROUND.

(CONTINUED)

CUT TO:

EXT. DATE 5 BALL PARK - AFTERNOON

THE NAME LAURA FLASHES ON THE BLACK SCREEN.

Huppy and LAURA, a gorgeous, half Asian, half white Woman sit in the stands of a baseball game. Huppy is wearing a SF Giants hat and Laura is wearing a SF Giants T-shirt with her hair in a pony tail. The two of them sit talking.

LAURA

So these are some pretty good seats
you have here. Who did you have to
fuck to gets these.

Huppy is caught off guard by the crude remark coming from
this straight laced looking woman. He laughs

HUPPY

You don't want to know.
(beat)

Actually they are my bosses seats,
he rarely ever goes to games.

LAURA

(poking fun)

You're right I really didn't want
to know that. (Tk screwing the boss
for tickets)

HUPPY

(laughs)

You know you're kind of funny for a
girl.

LAURA

For a girl? Oh thanks. You're kind
of funny for a girl too.

THE PA ANNOUNCER

And that's the end of the 5th
inning.

HUPPY

Hey I'm going to grab a beer can I
get you one?

LAURA

Yeah, that would be great.

Huppy gets up and walks to grab a couple beers.

(CONTINUED)

CUT TO:

Huppy is walking back with two beers in his hands when he spots Laura and a drunk fan involved in a verbal altercation. Huppy stands back and watches to see how it plays out.

An overweight DRUNK FAN resembling a frat boy ten years past his prime, is berating the Giants pitcher.

There are several children in the surrounding area, and the Drunk Asshole is getting progressively more profane in his attacks.

At one point the fan spills half his beer on a Woman and her Child sitting in front of him, they get up and leave. The fan remains standing, shouting a constant stream of verbal diarrhea directed towards the pitcher.

DRUNK ASSHOLE

Hey Gonzales, you suck, I don't know how you got to the majors but I hope you didn't unpack fuckin'bags. I can't even look at you you're so ugly it makes me sick.

LAURA

(to the drunk)

Yeah you're a real beauty queen yourself buddy.

The drunk fan turns around to see who made the comment but doesn't say anything to Laura, instead just giving her a "fuck off" look. He continues to scream.

DRUNK ASSHOLE

Gooooooooonnnnnnnzzzzzoollleeezzzz!
your family must hate you for being such a disappointment. I've never seen a pitcher blow so many games. Look at me when I'm talking to you. You should just quit. You could go back to Mexico where you belong, you could eat all the tacos you want.

LAURA

Hey numb nuts, he's Dominican. If you're going to be racist at least get his(tk, it) ethnicity right.

(CONTINUED)

The drunk fan turns around and engaging Laura with his full attention. The exchange has sparked the interest of the surrounding crowd as they listen intently to see how it's going to play out.

DRUNK ASSHOLE

Hey listen bitch if I wanted your
fortune cookie opinion I'd order
Chinese. Mind your business.

Laura throughout the exchange stays calm and never loses her cool.

LAURA

(smiles)

Oh wow, at least you don't
discriminate when it comes to your
racism... My question is what does
your girlfriend think about all
this? Oh what you're here all
alone. What a Shocker. You're
telling me the drunk asshole with
the tiny penis, just a hunch,
screaming profanities with children
around, can't find a date? That
can't be true. Like seriously what
has the world come to when the
overweight, jack-ass with a
receding hairline can't get a lady
to the ballpark on a beautiful
Sunday afternoon.

DRUNK ASSHOLE

Hey I don't see you here with
anyone.

Just as the drunk fan makes the comment Huppy walks up with the beers in hand.

HUPPY

(to Laura)

Hey sorry I took so long the line
was huge. Hey who's your new
friend.

DRUNK ASSHOLE

Whatever I don't need this shit.

The drunk fan stumbles off in a drunken stupor muttering angrily to himself. The surrounding crowd who have witnessed everything break out into applause. Huppy joins in applauding Laura, who laughs and takes a bow.

(CONTINUED)

HUPPY

Wow, that was...Terrifying, yet extremely impressive.

LAURA

A little bit much, wasn't it? I've been known to scare men away with my...

HUPPY

Craziness?

LAURA

I was going to say assertiveness

HUPPY

I don't know what to think about that, but I'm a little turned on.

LAURA

I guess I just hate douche bags. You aren't a douche are you?

HUPPY

Not that I know of.

LAURA

Okay then I think we should be good.

Huppy and Laura sit in their seats sipping their beers. The kiss cam is going around the stadium and due to all the commotion, they have drawn the attention of the camera man.

At first Laura is shy and pretends like she doesn't see it but Huppy takes action and plants a kiss on her. She kisses him back and the entire stadium erupts into cheers.

CUT TO:

INT. DATE 6 IRISH PUB - EVENING

THE NAME ROSE FLASHES ON THE SCREEN

Huppy and his date ROSE, a Business Woman wearing glasses and sporting a maroon skirt suit, sit at the bar of Mcguire's a local Irish pub.

Rose is a professional Woman who has had a tough time meeting Men and decided to try her luck with the online dating scene. She is nervous and speaking very quickly, as this is the first date she's been on in some time.

(CONTINUED)

ROSE

(racing through speech)

So my best friend Annabelle, you would love her, was like "Rose you're so busy, why don't you try online dating", and I was like me, online dating? No offense but that's only for desperate people I thought. Anyways that's how I ended up on this date with you.

Huppy just sits there not sure what to say.

ROSE

(still racing)

Oh I'm sorry I'm talking really fast. I guess I'm just nervous, this is my first date in a while, well more than a while if I'm being honest, honest, well honestly I haven't been with a man in 9 months and I barely counted that guy. He was a little quick on the trigger if you know what I mean. Shit, that was too much information wasn't it?

HUPPY

(laughs)

Yeah maybe a little. How about we just relax no need to put any pressure on it, lets just have a nice night out. No pressure.

ROSE

Okay that sounds nice.

Rose takes a deep calming breath.

HUPPY

(poking fun)

So I can tell from your Hilary Clinton skirt suit that you're a pretty powerful business woman. How do you like working for your firm?

At first Rose looks offended but then realizes Huppy is joking and gives him sarcastic smirk.

ROSE

Yeah I guess not all of us like the selection over at the GAP as much as you do.

(CONTINUED)

HUPPY

(laughing)

Ouch. She can give as good as she gets. Impressive.

ROSE

I love the work really, but I'm told I'm a bit of a workaholic which doesn't allow for much else in my life. I have a cat.

HUPPY

You have a cat?

ROSE

(ashamed)

Yeah, and he's sort of my best friend. I just ask myself sometimes, is all the work really worth it? Monetarily I may be successful, but at what cost? I guess I just don't want to end up as the old cat lady yelling at kids in the neighborhood.

(beat)

ROSE(CONT'D)

A bit much for a first date huh? Don't worry I promise I won't bring out the pictures of my cat and start crying.

HUPPY

You carry pictures of your cat?

ROSE

No...yes. Well one picture.

HUPPY

Well I just have to see this amazing specimen.

ROSE

I wish I could say this is the first time I've shown this picture on a date.

Rose reaches into her purse, pulls out her wallet, and shows Huppy a picture of the most obese cat he has ever seen. Upon seeing the picture Huppy bursts into laughter.

(CONTINUED)

HUPPY

That is the fattest cat I've ever seen. What are you feeding that thing?

ROSE

(slightly offended)

He is not fat. The vet says he has a thyroid condition.

HUPPY

(laughs)

I'm sorry, well I think this calls for a shot.

Huppy asks the bartender for 2 shots tequila, which the bartender pours in front of them. Huppy passes one to Rose and holds up his.

HUPPY

To...What's your cats name?

ROSE

Mr. Teddy.

HUPPY

Your cats name is Teddy?

ROSE

Yeah why?

HUPPY

That's perfect, oh no reason. To Teddy, may his thyroid, ahh, get under control.

Huppy and Rose cheers their glasses and toss back the shot. As Huppy puts his glass down he catches out of the corner of his eye a MAN and WOMAN walking into the bar and over to the pool tables. The man is Brad but the Woman he is with is not Jess. Brad is touching the Woman and she is flirting back. Huppy watches them for a moment and becomes distracted from Rose.

ROSE

Chris... Chris, is something wrong?

HUPPY

Sorry, no I'm fine. Would you excuse me for a moment though.

Before Rose can say anything Huppy gets up and goes to get a better view of the situation. He is in stealth mode so not

(CONTINUED)

to be seen by Brad. Ducking behind a pillar for cover, he watches as Brad teaches the woman how to shoot pool standing behind her and adjusting her hips. Huppy stands behind the pillar for a moment when Rose comes up behind him.

ROSE
(loudly)
Chris what are you doing?

HUPPY
(whispers and puts his hand
over her mouth)
Shhh. Hold on I've really got to
see this.

ROSE
Yeah well, you do realize that this
is really creepy.

HUPPY
Hmmm, I understand how you feel,
look, sorry it didn't work out
between us. Do you need some cab
fair?

ROSE
(loudly)
Asshole!

Rose's loud comment draws Brads attention and he sees Huppy crouching behind the pillar.

BRAD
(from across the room)
Chris?

Huppy does a poor job of covering it up by pretending to inspect the pillar he was hiding behind. He pretends not to hear Brad's call.

BRAD
Chris, what are you doing?

Brad walks over to where Huppy is standing.

HUPPY
Oh, Brad hey didn't see you over
there, I was just, there was ah,
some stuff on this pillar... How's
it going man?

(CONTINUED)

BRAD
(looking inquisitively)
Good bro good.

HUPPY
Great, great, well I've gotta go.
you know how it is, but good seeing
you again.

Huppy turns and quickly scuttles off. He walks outside and waves down a cab coming his way. Before the cab pulls up, he hears his phone beep. As the cab gets to him, he looks at his phone and sees he has two new messages. The first message is from Rose and it reads "FUCK YOU!!!!!!!!!!!!!!", the second is from Jessica and it's a picture message with the caption, "remember this lol?" The picture is of Huppy in high school with a giant stuffed animal under his arm being escorted out of a drug store by a security guard(TK).

(Potential flashback here)

Huppy Texts back "Hey I tried to steal that for you". Huppy gets a reply instantly that reads "even back then you would do anything to get some action" Huppy texts back "anything" before jumping into the cab.

CUT TO:

EXT. PETE'S PARENTS HOUSE - AFTERNOON

ESTABLISHING SHOT

Pete's family and friends gather at the upper middle class family home, for a BBQ and party.

Upbeat music plays in the background, burgers and dogs cook on the grill with Pete at the helm. Huppy is already at the party engaged in conversation with one of Pete's uncles when Jessica arrives with one of her girlfriends. Huppy spots her from across the yard and instantly loses interest in the conversation he is having.

He watches as Jessica talks to a few people introducing her friend and visiting Pete who slaps her hand away as she attempts to flip one of the burgers.

Huppy notices Brads absence and after seeing him at the bar with another woman last night he inquires of Teddy.

HUPPY
Hey Ted did something happen
between Jess and her brain
surgeon(tk) boyfriend?

(CONTINUED)

TEDDY

(mouth full of hot dog)

What Pete didn't tell you? Yeah
they broke up last week I guess.

HUPPY

Shit that makes sense now.

TEDDY

What?

HUPPY

Nothing, I just saw Brad out with a
girl the other night.

TEDDY

Why're you so interested anyways,
you think you might rekindle the
high school romance?

HUPPY

No, no way, just curious I guess.
It's probably for the best though,
that guy was a pretty huge douche.

TEDDY

Yeah it's the weirdest thing, ever
since I've known her she only seems
to date douche guys.

HUPPY

Very good Teddy. Very funny.

Huppy walking to the cooler to grab another beer, spots
Laura the girl from date five walk into the yard. Huppy
looks surprised to see her as he had not mentioned the BBQ
to her. He makes his way to Pete at the grill.

HUPPY

Pete.

PETE

You're going to have to wait your
turn like everyone else Hupp, I
can't be caught playing favorites.
This crowd would tear me apart.

HUPPY

I don't want a fucking burger.

PETE

Woah, Woah, Woah, what's all this
hostility about?

(CONTINUED)

HUPPY

Did you invite Laura?

PETE

(still working the grill)

Yeah, no need to thank me. You told me how great a time you had the other night, and I saw her when I was shopping for the party, I thought it would be a nice surprise.

HUPPY

Nice surprise? I hate surprises. What the fuck man.

PETE

I really didn't think it would be a big deal, I thought I was doing you a favor.

HUPPY

Hey just don't do me anymore favors alright.

Huppy storms off. Pete goes back to grilling.

PETE

I can't win with this guy. Alright who's up next. Get them while they're hot.

Huppy goes over to Laura who is carrying a bottle of wine and looking lost.

HUPPY

Hey didn't know you were coming.

LAURA

Yeah sorry about that I saw Pete at the store and he thought that it would be a good surprise? Stupid I guess. It's not a problem is it?

HUPPY

Yes Pete is stupid, and no it's not a problem at all. Actually there's something I wanted to talk to you about.

LAURA

Yeah?

(CONTINUED)

HUPPY
Yeah, can we go for a walk.

LAURA
Okay.

Huppy and Laura leave though the backyard gate.

JESSICA SEES THEM LEAVING FROM THE KITCHEN WINDOW.

CUT TO:

INT. PETE'S PARENTS HOUSE, KITCHEN - AFTERNOON

Jessica is in the kitchen helping Huppy's Mom prepare the Potato salad to be served.

JESSICA
Hey Mrs. H what should I do with
the extra potatoes?

MOM
Just leave them with me I'll use
them.

Jessica leaves the potatoes with her and starts doing dishes. She sees Huppy leaving through the window, and Huppy's Mom sees her seeing him leave.

MOM
(preparing potatoes)
You know Jess, I think he still
likes you.

JESSICA
What? Who?

MOM
Christopher. I've seen the way he's
been looking at you.

JESSICA
No, no I don't think so.

MOM
I'm telling you, a mother knows
these things. What about you?

JESSICA
Me?

(CONTINUED)

MOM

Yeah, how do you feel about Chris?

JESSICA

I don't know, it was so long ago when we dated. I guess I put that idea out of my head years ago. Don't take this the wrong way Mrs. H but you don't really mind your business do you?

MOM

Now your sounding like Christopher. I'll leave it alone then, but if it means anything coming from me, I always thought Christopher was an idiot for letting you get away.

Jessica still washing dishes and looking out the window sees Huppy walk back through the backyard gate, however, this time he is alone.

CUT TO:

EXT. PETE'S PARENTS HOUSE, BBQ - AFTERNOON

Huppy walks back into the yard by himself. He makes his way over to the cooler where Teddy is standing and grabs a beer.

TEDDY

What was that about? Where did Laura go?

HUPPY

She left. I told her I didn't think things were going to work out between us.

TEDDY

Why? Did she violate the list?

HUPPY

Not exactly. Actually she was pretty cool.

TEDDY

(frustrated)

Well I don't know why we went to all the trouble of making the list if you're not going to play by the rules.

(CONTINUED)

Huppy pays little attention to Teddy's agitated rant. As Teddy is speaking, Huppy sees Jess coming out from the house to put the potato salad on the picnic table. His attention is immediately drawn to her.

HUPPY

Hey Ted, hold that thought, I'll be right back.

TEDDY

(sarcastic)

Sure, why would I expect my best friend to listen to anything that I have to say anyways.

(shouting at Huppy)

I'll just stand here holding my dick until you come back.

Huppy doesn't look back at Teddy but everyone else in the party does.

TEDDY

(to a woman in her 60's)

Inappropriate?

The woman nods a disapproving nod.

TEDDY

Yeah that's my bad.

Huppy walks over to the table where Jessica is laying out the potato salad. She is alone.

HUPPY

Hey kid. Where have you been hiding?

JESSICA

Actually your Mom and I were in the kitchen cooking and talking. She had some interesting things to say about you actually.

HUPPY

Oh God. What did she say? Actually no don't tell me, I don't want to know.

JESSICA

No, nothing bad, she's sweet.

(beat)

I saw you leave the yard with that Woman, what was that all about?

(CONTINUED)

HUPPY

You were spying on me a bit weren't you?

JESSICA

Not spying I'm just observant, I also saw Teddy stick half his hand in the dip to retrieve a broken chip.

TEDDY BREAKS A CHIP IN THE DIP, THERE IS A CLOSE UP OF HIM PUTTING HIS HAND IN THE DIP TO GET IT OUT.

HUPPY

(laughing)

Okay that's fair.

(beat)

HUPPY (CONT'D)

Ahhh, shes just a girl I went on a date with but it doesn't look like it's going to work out.

JESSICA

Really that's too bad, she looked a cut above the standard Chris Huppy date.

HUPPY

Oh yeah? There's a standard Chris Huppy date?

JESSICA

You know, blond hair, big boobs, IQ's struggling to break 70.

HUPPY

You seem to forget that we used to date.

JESSICA

The exception that proves the rule, Chris and that was high school. I like to think I was the intellectual peak of the Huppy conquests.

HUPPY

Yeah I don't know if I have an argument there. What about you, where's Brad today?

(CONTINUED)

JESSICA
(head down)
Actually we broke up a little while ago.

HUPPY
Sorry to hear that, he seemed like a good guy.

JESSICA
Really?

HUPPY
Yeah a real
pitch-in-and-help-when-you're-moving
sort of guy.

Jess laughs.

HUPPY (CONT'D)
No, he seemed like an asshole but
didn't think that was the right
thing to say.

JESSICA
No it's fine he is an asshole. So
why didn't you tell me that before,
could have saved me a lot of time.

HUPPY
(sarcastically)
Oh yeah it always goes over well
when your ex-boyfriend and brothers
best friend tells you your
boyfriend sucks.

JESSICA
Good point. I guess that might not
have been the best approach. But
from now on you have to promise to
tell me when I'm dating a loser.

Jessica sticks out her pinky finger and Huppy locks pinkies with her.

HUPPY
Deal, but be warned, I'm not sure
there are too many guys out there
who can live up to the standards I
think you deserve.

Jessica, smiling, doesn't say anything.

CUT TO:

EXT. TIME LAPSE OF JESSICA AND HUPPY - MOMENTS LATER

Jessica and Huppy stand talking as the party goes on. We don't hear any dialogue but see them getting along swimmingly. The time lapse continues and we see day turn to night. Most of the people have left the party but Jessica and Huppy seem oblivious to the fact. Jessica's TALL FRIEND comes up to tell her that she has to go.

TALL FRIEND

Hey Jess, sorry to interrupt but I need to get going, so if you're riding with me we have to move out. Hey Chris.

HUPPY

Hey.

JESSICA

Yeah for sure let me just say bye to my Mom real quick.

HUPPY

(cutting in)

Hey I can drive you, I mean if you want.

JESSICA

Really? I don't want to put you out.

HUPPY

No, no problem at all. If that's okay with you. (looks at Jessica's friend)

TALL FRIEND

Yeah you would be saving me the trip.

(to Jessica)

Hey I'll call you tomorrow and we can get lunch.

JESSICA

Sounds good, bye babe.

Huppy and Jessica continue talking. A moment later Pete comes up to them.

(CONTINUED)

PETE

Alright you two I'm taking off. A long day on the grill really takes it out of you. I'm just going to pour a bath and soak as I think about what I accomplished here today.

HUPPY

Jess you never told me you had a sister.

JESSICA

Hey you're his best friend. You chose that, I was born into this arrangement.

PETE

Jess do you need a lift?

JESSICA

No I'm good Chris said he would drop me off.

PETE

(looking skeptical about the situation)

Alright well I'll talk to you later then. (to Huppy) And I'll see you tomorrow

Pete daps Huppy up and hugs and kisses Jessica on the cheek. As he walks away Pete looks back to see Huppy making Jessica laugh. He has a nervous look on his face.

CUT TO:

INT. HUPPY'S CAR-NIGHT

Huppy and Jessica drive back to her house. Just the two of them in the car with the radio on in the background. They sit there for a minute in silence until Huppy breaks the awkward moment.

HUPPY

Was I really that bad of a boyfriend?

JESSICA

What are you talking about?

(CONTINUED)

HUPPY

Well, it just seems like you consider me to be a misogynist, player type, but I thought we were pretty good together.

JESSICA

Yeah, we had some good times but... I don't know, wrong time, wrong place... Wrong age... We were pretty young.

HUPPY

Yeah.

(beat)

JESSICA

I actually think Pete took our break-up worse than either of us.

HUPPY

You don't even know how long it took me to convince him to let me date you, I had to do his math homework for like a month.

JESSICA

But you're terrible at math.

HUPPY

Yeah I know, he almost failed because of it, but he already said yes by the time Mr. Glass sat him down for a meeting.

Jessica's attention is caught by a song on the radio.

JESSICA

Man this is crazy, you remember this?

Jessica turns the volume way up. (TK) plays

HUPPY

I just remember this being the Jam my senior year.

JESSICA

Rick Doyle's party? This song played on repeat the whole night.

(CONTINUED)

HUPPY

Oh I remember that party. Poor Ricky thought he could have a small party and his parents would never know. Rumor has it they came home and two freshman were passed out in the marital bed. (TK) Didn't see poor Doyle much after that.

JESSICA

I think they sent him to a military academy. That was a crazy party. You know we had our first kiss at that party too.

HUPPY

Yeah I remember, I had to wait for your brother to get sick off of two and a half wine coolers, before I could sneak a kiss.

FLASHBACK OF PETE DRINKING TOO MUCH AND GETTING SICK AND HUPPY SNEAKING A QUICK KISS FROM JESSICA.

HUPPY

But you know you're wrong, that wasn't our first kiss.

JESSICA

Yes it was. A girl remembers something like that.

HUPPY

Well you're wrong. Our first kiss came when I was in the 5th grade and Teddy double dared me to kiss you at a sleepover.

JESSICA

(laughs)

Oh yeah I remember that, I clocked you right in the eye too.

HUPPY

You sure did, and Teddy went around for a week telling the whole school I got beat up by a girl.

JESSICA

Ahhh poor baby.

(CONTINUED)

HUPPY

It's okay I gave Alice Silver my
Lunchables one day and she made him
eat dirt.

FLASHBACK OF ALICE SILVER A BIG, MEAN LOOKING 5TH GRADER
SHOVELING DIRT INTO TEDDY'S MOUTH AS SHE PINS HIM TO THE
GROUND CRYING.

HUPPY

He shut up after that.

JESSICA

Alice Silver, you know I saw her a
little while ago, or I guess I
should say I saw him a little while
ago.

HUPPY

No way.

JESSICA

Oh yeah, I guess she had the
operation done about 5 years ago.
Not a bad looking guy actually.

HUPPY

Yeah she did always have more
masculine features than me.

JESSICA

And better upper body strength too
(feels Huppy's bicep).

HUPPY

(laughs)

You know I landed on her playing
spin the bottle one time.

FLASHBACK OF HUPPY PLAYING SPIN THE BOTTLE WITH A GROUP OF
PEOPLE AND THE BOTTLE STOPPING ON ALICE SILVER. A LOOK OF
TERROR COMES OVER HIS FACE AS ALICE JUST SMILES AN EVIL
SMILE.

HUPPY

I've never been more terrified in
my life. I didn't know if she was
going to kiss me or swallow me
whole.

JESSICA

So how was it?

(CONTINUED)

HUPPY

She had the most powerful tongue
I've ever encountered.

JESSICA

Yeah I guess we have some stories
from growing up don't we? Some of
them I rather forget, that's for
sure.

HUPPY

(looking surprised)

Like what?

JESSICA

Oh I don't know, say the first time
I came to visit you in college and
found you sitting in your bed with
another girl.

HUPPY

Like I told you when you broke up
with me, nothing happened with that
girl.

Jessica gives Huppy a skeptical look.

HUPPY

(beat)

Well at least not until you broke
up with me.

JESSICA

I guess it doesn't matter either
way now.

HUPPY

No it does. It matters to me.

JESSICA

Chris, I'm not putting the whole
thing on you. I think it was just
tough to do the long distance
thing. Especially with a guy like
you.

HUPPY

(frustrated)

See there it is again. What does
that mean, a guy like me?

(CONTINUED)

JESSICA

No I didn't mean it like that, but you know, you're a guy who enjoys the company of women. Long distance is tough when you're constantly thinking that your boyfriend is hanging out with other girls.

HUPPY

That was a long time ago Jess, I don't know how I'm going to convince you, but I'm not that same kid I was then. Honestly Jess, my best memories are from times spent with you.

JESSICA

Really? I think you're just remembering it with rose colored glasses. (TK)

They pull up to Jessica's house and they sit in the car.

HUPPY

No I don't think that's it. I don't remember any other of the girls I've dated that way, it's only you.

JESSICA

(sounding skeptical)

Really? Well what are you trying to say Chris?

HUPPY

I'm saying I think we should get back together.

JESSICA

Back together! hah,

HUPPY

I'm serious, I've been thinking about this for a while now and it's become very clear to me.

JESSICA

Chris, I just broke up with Brad, I'm probably moving to New York, And lets face it I'm not exactly the type of girl you have been dating since we split up. Stop me if I'm getting too rational here. Plus what about Pete. Our last break up almost killed him.

(CONTINUED)

HUPPY

Let me handle your brother and who says we would break up again. Listen this might not be the perfect time but who knows if that time will come.

Jessica looks like she's starting to give in to Huppy's persistence.

JESSICA

We can go on one date, see how it goes, and go from there. Okay?

HUPPY

Yes that's perfect. I'm telling you Jess you won't regret this.

JESSICA

(Smiles)

I better not, because I know where Alice Silver lives and I can afford a whole lot of lunchables.

The two of them sit there for a moment looking at each other and then they both lean in for a kiss which is interrupted by the ringing of Jessica's phone. She looks at it and reveals that Pete is calling. She gives Huppy a look that says "I told you this was a bad idea". Jessica answers the phone.

JESSICA

Hey Pete, what's up?

Pete talks but we don't hear his side of the conversation.

JESSICA

Yes, I got home fine, it's like a five minute drive. Yes Huppy is here with me in the car I'm about to go inside now. Bye Pete, bye, goodbye Peter.

Jessica hangs up the phone and opens the car door to leave.

HUPPY

So tomorrow night then? Dinner?

JESSICA

Wow Chris, I don't remember you being so persistent.

(CONTINUED)

HUPPY

So that's a yes then?

JESSICA

Fine, oh and Chris don't tell Pete about the date, I don't want him getting all worked up over nothing.

HUPPY

It's not nothing, but you're right, I won't tell him anything yet.

Huppy turns up the radio as the same song plays and sits there for a moment with a big grin on his face.

CUT TO:

INT. OFFICE BUILDING - MORNING 1 WEEK LATER

Huppy strolls into the office, upbeat with a big smile on his face. Pete already at his desk, notices Huppy's demeanor.

PETE

Someone's having a good morning.

HUPPY

What are you talking about?

PETE

I think you almost blinded Linda with your smile on the way in.

HUPPY

Guess I'm just in a good mood. Is there a problem with that.

PETE

(skeptically)

No, no, no problem. So what's new? Haven't seen you much this week.

HUPPY

(suspicious sounding)

Oh yeah? Guess I've just been busy with stuff.

PETE

Stuff? Since when do you have stuff?

(CONTINUED)

HUPPY

Stuff I can have stuff. Yeah, had to take Niko to the vet.

SHOT OF HUPPY AND JESSICA MAKING DINNER TOGETHER.

HUPPY

Got a new bed at Ikea.

SHOT OF HUPPY AND JESSICA JUMPING ONTO BEDS AT IKEA.

HUPPY

Oh and I had like a millions loads of laundry to do.

SHOT OF JESSICA LEADING HUPPY INTO THE BEDROOM, WE SEE CLOTHES HIT THE FLOOR .

PETE

Okay okay, how's The Checklist coming along anyways, you been out with anyone list-worthy lately?

HUPPY

Actually I think I'm going to take a break from the whole Checklist thing for a bit.

PETE

What why? Just last week you were saying how it wasn't such a bad idea.

HUPPY

Yeah I guess a lot can change in a week.

PETE

Alright whatever. Do you still need me to pick up Niko from the vet this afternoon?

HUPPY

Actually, Jess said she would do it.

PETE

Jess? Since when is Jess doing domestic chores for you?

HUPPY

What's the problem? You do domestic chores for me all the time.

(CONTINUED)

PETE

That's cause I'm a pussy. My sister isn't. She has better things to do than be running errands for you.

HUPPY

It's not like that.

PETE

(raising his voice)

Well tell me what it's like then?

HUPPY

We've just been hanging out a bit, and she likes Niko that's all.

PETE

Don't lie to me Hupp

The conversation has drawn the attention of most of the office, they sit and listen intently as if a live soap opera is taking place.

HUPPY

(sighs))

You're right Pete I don't want to lie to you... Listen, me and Jess have started seeing each other again.

PETE

Fuck, when did this start?

HUPPY

After the BBQ when I gave her a ride home.

PETE

(shaking head)

Damn, I knew it, I knew you were up to something giving her a ride.

HUPPY

I wasn't up to anything, I've been thinking about this for a while now.

PETE

You guys didn't think about maybe asking me how I felt about it.

(CONTINUED)

HUPPY

Honestly Pete this really wasn't about you.

(BEAT)

Plus I didn't think you would want me doing anymore of your math homework.

PETE

(laughs)

That's for sure, Mr. Glass thought I developed a drug problem the way my grades dropped.

(BEAT)

How can you say this isn't about me, my best friend and my sister dating, I'm pretty involved.

HUPPY

I understand, and I know that this was hard on you last time but I'm telling you this is going to be different. I'm not the same person I was then, and I really care about your sister, you know that.

PETE

I know I'm not going to change your mind on this, you always have been a stubborn asshole once you make your mind up on something, but I want to be on record saying that this is a bad idea.

HUPPY

(to coworkers listening)

Alright people shows over. Sorry to disappoint.

The group of coworkers that have gathered to see the argument start to disperse with looks of disappointment at the lack of fireworks.

CUT TO:

EXT. OFFICE BUILDING - AFTERNOON/EVENING

Huppy walks outside of his office building after work. Looking around for a moment, he spots Jessica and Niko walking his way.

HUPPY

Hey kid.

Huppy kisses Jessica on the cheek and pets Niko.

JESSICA

So Niko has got to be the greatest dog on the planet. He didn't fight at all when he was being poked and prodded, the vet said he's never seen anything like it.

HUPPY

Must be your calming presence I guess. Thanks for picking him up, I really owe you one.

JESSICA

Don't worry you can make it up to me tonight.

HUPPY

Yeah.

JESSICA

Yeah.

Jessica pulls Huppy close to her and kisses him. Just as the two of them embrace Pete walks out of the office and spots them.

PETE

Ahhh gross, Really guys, the middle of the street, outside my work.

Jessica pushes Huppy away and slaps him.

JESSICA

What are you doing Chris?

HUPPY

(grasping his cheek)

Ahhh, what the hell Jess, I told him.

(CONTINUED)

JESSICA
You told him? Oh.
(beat)
Pete I'm sorry we didn't tell you
earlier, we just...

PETE
No, no, I don't want to hear it.

HUPPY
Pete.

PETE
Nope, not listening.

Pete storms off in frustration and muttering to himself.
Huppy and Jessica look at each other, laugh and then kiss
again.

HUPPY
(still rubbing his cheek)
So what are you doing now? Do you
have time to take this guy to the
dog park?

JESSICA
Yeah that sounds good.

The two of them turn and walk down the street with Niko on
the leash. We see Huppy move to hold Jessica's hand, the
same hand that she is holding the leash with. They lock
fingers.

CUT TO:

EXT. DOG PARK - EARLY EVENING

Music up:

Upbeat 90's love song plays

A montage of Huppy, Jessica, and Niko playing in the dog
park. Jessica and Huppy throw a stick for Niko. Huppy
playfully picks Jessica up and twirls her around. A tiny
shitzu humps Niko's leg as he cowers in fear. Jessica and
Huppy rush over and shew the dog away, then pet and comfort
a distressed Niko. The two of them look over and an elderly
Asian bottle lady is laughing and pointing at the small dog
humping Niko. Niko goes into the water to fetch a stick and
retrieves it back to Jessica and Huppy who are now sitting
together on the grass. Niko drops the stick and then shakes
off getting both of them wet, they jump up to get out of the

(CONTINUED)

way. As the song comes to an end we see Huppy, Niko, and Jessica walking off into the distance.

CUT TO:

EXT. HUPPY'S APARTMENT-EVENING

Huppy and Jessica get back to his apartment with Niko. Before they walk up the stairs Huppy gets a call from his Mom. We only hear Huppy's side of the conversation.

HUPPY

Hey Mom.

(BEAT)

Yeah I'm good, Jess and I were just taking Niko for a walk.

Really? Do you need it done tonight?

(BEAT)

No, no, it's fine I'll be over in a few minutes.

Huppy hangs up phone.

Hey sorry to do this but I've got to help my mom with something really quick. (TK)

JESSICA

No that's fine go, I'll just talk to you tomorrow.

HUPPY

I'll just be a minute. Why don't you take Niko inside and hangout here until I get back?

JESSICA

Ummm, yeah okay I guess I could do that.

HUPPY

Great I'll be back in 30, just let yourself in.

Huppy takes a key off of his key-chain and hands it to Jessica, then hustles over and jumps in his car and drives off. Jessica takes Niko and leads him into the apartment building.

CUT TO:

INT. HUPPY'S APARTMENT-EVENING

Jessica opens the door to Huppy's apartment, and walks in with Niko. She takes him off the leash and goes to put food in his dish. She putters around the apartment for a few minutes, looking in the fridge, flipping through the TV channels, looking at her phone. She notices a piece of loose leaf paper poking out from under a GQ magazine on the coffee table. She reaches for it. She reads the title "The Checklist" and then scrolls down the page paying special attention to certain unsavory items such as "No Ugos". Next to certain items on the list are written woman's names. Visibly upset, Jessica throws down the piece of paper and starts to storm off. Before she gets to the door she turns around picks up the piece of paper turns it over and writes "Jess's Checklist" at the top. The camera pans off so we can't see what she writes on the list, only that she writes something before storming out of his apartment.

CUT TO:

INT. HUPPY'S APARTMENT-20 MINUTES LATER

Huppy arrives back to his apartment and opens the unlocked door. Walking in he calls out to Jessica.

HUPPY

Hey Jess I'm back. So I was thinking, what do you say we order in some Chinese, watch a movie, and make-out on the couch? Jess?

Huppy goes looking for her in the bedroom and kitchen but has no luck.

HUPPY

Jess?

(BEAT)

Niko what did you do with that girl?

Niko gives Huppy a blank stare.

(BEAT)

Weird.

Huppy goes over to the dinning room table and puts his work bag down. He notices a single piece of paper on the table that catches his eye. He picks it up and sees that it

(MORE)

(CONTINUED)

(BEAT) (cont'd)
reads "Jess's Checklist". His facial expression turns to "fuck me". He turns over the page to see written on the back is the checklist himself, Teddy and Pete made. Flipping the page back over he reads Jess's list which is made up of two items. number one says "Someone who doesn't need a stupid list to rate the women he dates(TK). Number two says "NO FUCKING ASSHOLES". Huppy, looking distraught, takes out his phone and tries to call Jessica. No answer. He tries again but gets the same result. Huppy tosses his phone on the couch. The phone takes a bad bounce and smashes as it lands on the tile floor.

HUPPY
(Frustrated)
Perfect, just perfect.

Huppy goes over to the fridge and gets a beer. He pops off the top and takes a sip. With beer in hand he goes and picks up his phone off the floor. The screen is smashed and the phone won't function. Huppy places the phone down on the table beside him. A look of inspiration comes over his face. In haste, he puts down his beer which topples over and spills. He doesn't pay any attention to the spill, but rather grabs his keys and hustles out the door.

CUT TO:

EXT. JESS'S APARTMENT-EVENING

Huppy pulls up to Jessica's apartment and double parks his car. Jumping out he rushes up to her door and knocks. No response. He knocks again this time more persistent and much louder. He tries ringing the doorbell but nothing. Looking through her side window it appears that no one is home. Not wasting another moment Huppy jumps back in his car and takes off.

CUT TO:

EXT. PETE'S HOUSE-EVENING

Huppy pulls up to Pete's house, again double parking. He gets out of the car and jogs up to the front door. Knocking obnoxiously hard on the door, Pete answers.

PETE

What the fuck Hupp? What's going on?

HUPPY

(out of breath)

Hey, sorry have you seen Jess?

PETE

Yeah she's over here why?

HUPPY

It's nothing I just need to talk to her.

Huppy pushes past Pete and into the house.

PETE

By all means Huppy come in.

HUPPY

Jess!

Jessica comes out from the kitchen, arms crossed and looking pissed.

JESSICA

What do you want Chris?

HUPPY

I just want to explain about the checklist. It's not what you thought.

JESSICA

What I thought? What I thought is that you made a stupid fucking list to grade women on superficial criteria and somehow that would lead you to the perfect woman.

HUPPY

Okay well that's pretty much spot on, but that was all before I started seeing you. It wasn't even my idea. Your brother and Teddy thought....

(CONTINUED)

Jessica quickly turns her attention to Pete who is still standing at the door.

JESSICA

This was your dumb ass idea.

PETE

(backpedaling)

Well not fully, I mean really Teddy is the mastermind... Shit, thanks a lot Hupp.

JESSICA

I don't even care who's idea it was, the bottom line is that you're still the same immature kid I dated in high school.

HUPPY

That's not true at all. You act like your this perfect person who never made any mistakes.

JESSICA

Well if I'm not perfect I guess I don't fit your list then do I.

HUPPY

I told you the list was before you. But hey maybe you're right maybe you don't fit the list.

JESSICA

Well good then. I think you should leave.

HUPPY

Yeah I'm gone.

Huppy turns towards the door to leave. Before he gets out the door he stops to say something to Pete.

HUPPY

Hey thanks for having my back in there, you're a great friend.

PETE

Just leave Hupp.

Huppy walks out the door without saying another word. Pete shuts the door and watches from the window as Huppy gets into his car and leaves.

CUT TO:

INT. OFFICE BUILDING-AFTERNOON

Pete is in the boardroom giving a presentation to a group of THREE WOMEN in suits. Huppy, late and looking sloppy, rushes down the hall towards the meeting, grabbing a file off his desk on the way. Flustered, he barges into the room with his head down reading the file.

HUPPY
(head in file)
Sorry I'm late gentlemen.

BUSINESS WOMAN 1
(loudly clears throat)

HUPPY
(looks up)
Oh wow, this isn't the Miller Group
is it? I must have picked up the
wrong file.

PETE
No it's not. Ladies this is my
associate Chris Huppy.

The three women greet Huppy. Looking unimpressed, they all shake his hand.

HUPPY
Sorry again for my tardiness I must
have overslept, there was this
Jerry Springer marathon on late
last night, kept me up half the
night. Anyways lets get down to
business, let me tell you a little
about what we do and how we are
going to help you.

BUSINESS WOMAN 1
Actually I think your partner has
told us everything we need to know.
I think we have a pretty clear
picture of what your company is
about.

PETE
Actually, there are a few more
things, I would love to explain
further. If you wouldn't mind of
course.

(CONTINUED)

BUSINESS WOMAN 1
I think we'll be going now.

PETE
Hold on if you would. Let me just
have a minute outside with my
partner.

HUPPY
Yeah, it's kind of rude to leave in
the middle of a meeting.

Pete grabs Huppy by the arm and leads him outside the boardroom's glass doors. The business women look shocked at the way they are being spoken to. Outraged, they converse at the same time as Huppy and Pete.

PETE
What the fuck is wrong with you
man?

HUPPY
What are you talking about? I'm
working in there.

PETE
You're delusional. Just go home
Hupp, I'll finish the presentation
myself.

HUPPY
No way, step aside and let me show
you how to win over a client.

As Huppy and Pete are talking, the three women walk towards the door ready to leave. Huppy jams his foot against the door, locking them in the room. Business Woman 1 tries to open the door but can't.

BUSINESS WOMAN 1
Hey what's this? Let us out.

HUPPY
Hold on we will be with you in a
moment to finish the presentation.

The Woman continues in her attempts to open the door. Huppy keeps the door shut. The two other woman join her in trying to push open the door. They are unsuccessful. All the commotion has raised the attention of the office.

(CONTINUED)

PETE

What are you doing? What are you going to keep them hostage? How do you think that's going to workout?

HUPPY

Yeah maybe your right.

Huppy takes his foot off the door and the Three Women come flying through nearly toppling over each other. The Women straighten up, readjusting their pant suits.

BUSINESS WOMAN 1

Good day.

The women walk away leaving the office.

HUPPY

We'll call you.

Business Woman 1 doesn't turn around but gives Huppy the finger. Huppy's Boss who has been standing there watching calls Huppy into his office.

HUPPY'S BOSS

(calm)

Chris could I see you in my office for a moment?

Huppy doesn't say a word just throws the file on his desk and follows his Boss into his office. The Boss takes a seat in a chair and pulls up a chair for Huppy to sit in.

HUPPY'S BOSS

Chris sit down.

Huppy sits.

HUPPY'S BOSS (CONT'D)

You want to tell me what all that was about.

(beat)

Actually you know what I don't even want to know. I have to tell you Chris your work this past week has been...well awful. You're coming in late, just sit at your desk all day passing the minutes. I want you to take a couple days off, come back refreshed on Monday.

(CONTINUED)

HUPPY

Fine.

Huppy gets up and walks out of the office without saying another word. He walks straight past Pete not acknowledging him as he leaves the building.

INT. HUPPY'S APARTMENT-AFTERNOON

Huppy lies in bed with the T.V. on watching Jerry Springer re-runs. A man on the show slept with his lesbian sister's lover and now she's pregnant. He claims he's not the father.(TK) Huppy eating chips, wallows in his pity. He looks at the background of his phone which is a picture of him and Jessica, however the screen is still smashed from dropping it. As he looks longingly at the cracked picture on his phone, he receives a call from his Mom. She audibly upset.

HUPPY

Hi Mom.

MOM

Chris shouldn't you be at work right now?

HUPPY

I called in sick, I think I'm starting to come down with something.

MOM

(almost in tears)

Oh okay. I need to talk to you about something, do you think you could come over right now?

HUPPY

Actually I'm kind of in the middle of something, can it wait?

MOM

No. Please just come over.

HUPPY

Yeah of course, are you alright?

MOM

Yeah I just really need you to come over here.

(CONTINUED)

HUPPY

Now you're scaring me, what's wrong?

MOM

(crying now)

Chris please!

HUPPY

Mom tell me what's going on!

MOM

(raising her voice crying)

Chris your father's dead.

Jerry Springer plays in the background as chants of Jerry fill the silence.

HUPPY

(in shock)

What?

MOM

Your father passed away this morning.

HUPPY

No...what does that mean? Is he okay?

MOM

Chris you're not hearing me. He's dead.

Huppy drops the phone. We hear his Mom calling out to him on the other end, but Huppy is in another world. Jerry Springer continues playing in the background.

CUT TO:

INT. DAD'S FUNERAL-AFTERNOON

ESTABLISHING SHOT: CHURCH

Music up: Sad music

A somber mood surrounds a filled church. A priest stands at the alter speaking about the life of Huppy's Dad. We don't hear most of what the priest says, only hearing the music until the end of his speech.

(CONTINUED)

PRIEST

Life doesn't end here on earth for those lucky enough to have the gift of children, for people live on through their children. Now I would to invite Chris up here to say a few words about the life of his father.

Huppy gets up from the pew squeezing his Moms hand before walking up to the alter. He stands there for a moment in silence. He shakes his head and gives a sly smirk.

HUPPY

Man, Dad would of hated this. I mean he really would have 'fuckin' hated this... Sorry Father.

The priest doesn't say anything, but gives Huppy a forgiving look.

HUPPY

This wasn't him at all. He wouldn't want all the people he loved gathered in a room together, crying and mourning him. No that's not how he lived his life, and I know it's not how he would want us to live ours.

Huppy puts on a big smile.

HUPPY

So from this point on I don't want to see any tears, unless they're tears of joy at the life my Dad lived. (TK Story about Huppy's childhood and a lesson his Dad taught him, looks at Jessica during the story)

Teddy stands up and claps inappropriately as Huppy finishes.

CUT TO:

INT. FUNERAL RECPTION-AFTERNOON

Huppy holds a paper plate, picking at finger food. One of his uncles drones on to a friend of his Dads standing beside Huppy, about a fishing trip they once took. Jessica walks up to Huppy.

(CONTINUED)

JESSICA

Hey.

HUPPY

(smiles)

Hi.

JESSICA

I just wanted to say your dad was a great person. Every time I came over in high school he would ask me what I was still doing dating you.

HUPPY

(smiles)

Yeah I guess he was right.

JESSICA

I didn't mean that, I was just saying he could always make me laugh... Never mind.

Jessica turns to walks away.

HUPPY

Jess wait. I know we aren't together or anything, but it means a lot you are still here for me.

JESSICA

Always Chris.

Jessica turns again and walks to where Pete is standing across the room. She says something to him and nudges him towards Huppy. Pete reluctantly walks over to Huppy. Pete acts awkward and doesn't make eye contact with Huppy who does the same.

PETE

Hey.

HUPPY

Hey.

PETE

So this is definitely one of the best funerals I've been to this year. I mean everything, the flowers, these shrimp

Pete picks up a shrimp and tosses it back on the plate.

(CONTINUED)

PETE

Wow to die for.

Huppy can't help but crack a smile.

HUPPY

You're a fucking asshole you know.

PETE

Hey you're the asshole who told everyone to smile at a funeral.

The two of them look at each other and laugh inappropriately hard for a funeral.

HUPPY

So we're okay?

PETE

Yeah we're good. Look, if you want any company this weekend let me know, I'll clear my schedule.

HUPPY

Thanks, I appreciate that but I think I'm going to take some time to myself. I'll just see you at work on Monday.

PETE

Great, hey you know those women you locked in the boardroom? They actually ended up signing with us. Turns out they appreciated your commitment.

HUPPY

Really?

PETE

Fuck no, were lucky if the law suit doesn't put us out of business.

HUPPY

(laughs)

See ya Monday.

Pete turns and walks towards Jessica and the two of them leave together.

CUT TO:

INT. HUPPY'S APARTMENT-EVENING

Huppy sits alone in his apartment drinking a beer and watching the shopping channel. He looks depressed. His phone rings, it's Teddy.

HUPPY

Ted not really in the mood to talk,
I'll call you tomorrow.

TEDDY

No you will not, get changed, we're
going out.

HUPPY

Thanks man, but I'm good, not
really up for that right now.

TEDDY

Well get up for it because it's
happening.

There is a knocking at the door.

HUPPY

Hold on someones at the door.

Huppy walks to the door and opens it. Teddy stands there with a stupid grin on his face, dressed in leather pants and a shirt with far too many buttons undone.

HUPPY

Shit. How did you get in the
building?

TEDDY

I told George I'd bring him down a
beer from your apartment if he let
me in.

HUPPY

That little bastard.

TEDDY

Hey I know you're not feeling up
but we have to get you out of this
apartment, you're starting to smell
worse than Niko.

HUPPY

You're not leaving are you?

(beat)

Alright I'll come get a drink, but
nothing crazy.

(CONTINUED)

CUT TO:

EXT. TRENDY CLUB/BAR-NIGHT

Huppy and Teddy walk up to a Trendy new bar with a line out the door. Huppy changed, but is unshaven and not well put together.

HUPPY

Looks the lines out the door lets
just go home.

TEDDY

Don't worry I know the bouncer. He
brought his poodle in to be shaved
last week.

HUPPY

You're telling me that guy owns a
shaved poodle?

Huppy points to the GIGANTIC BLACK BOUNCER with a nasty look on his face.

TEDDY

Yeah thanks to me he does.

HUPPY

By all means lead the way.

Huppy follows Teddy to the side of the line where the bouncer is standing.

TEDDY

Hey EARL.

No response from The Bouncer.

TEDDY

Hey Earl!

EARL THE BOUNCER

Oh shit, what up Teddy I didn't
notice you down there you tiny
motherfucker. What's going on?

TEDDY

Not to much, my boy here is a
little down so I'm trying to show
him a good time.

Huppy gives a nod to the bouncer.

(CONTINUED)

TEDDY
Anyways you think we could skip
past this line?

EARL THE BOUNCER
Oh for sure, anything for you
Teddy.

The bouncer opens the velvet rope and lets the two of them
in.

TEDDY
(daps up bouncer)
Thanks Earl. And hey next time your
poodle(tk funny name) needs shaving
it's on me.

EARL THE BOUNCER
Dang motherfucker not here, I got a
image to uphold.

Teddy gives the bouncer an apologetic look as he and Huppy
walk in the club. Two 20 something white males at the front
of the line snicker at Teddy's comment.

EARL THE BOUNCER
What are you motherfuckers laughing
at?

20 SOMETHING MALES
Ahhh, nothing he was just telling
me a story.

EARL THE BOUNCER
Oh yeah, well let me tell you how
it ends, two little white punks get
their asses to the back of the
line.

The two guys walk to the back of the line. The bouncer yells
at them as they go.

EARL THE BOUNCER
Yeah I own a poodle, anyone else
think that's funny?

Everyone in the line looks at the ground.

EARL THE BOUNCER
Yeah I didn't think so.

CUT TO:

INT. TRENDY CLUB/BAR-NIGHT

Huppy and Teddy stand at the bar in the crowded club with drinks in their hands. Huppy looks like he doesn't want to be there. Teddy, out of sync with the rhythm bobs his head to the music.

TEDDY

Alright Hupp, I know it's been a rough few weeks but look at us we're young, sensual, extremely good looking guys, the world is ours for the taking.

HUPPY

Hey, I appreciate you getting me out and everything, I'm just not sure I'm ready to take on the world.

TEDDY

Sure you are, you just need a little push to get back up on that horse, is all.

Teddy scans the club for potential women to talk to.

TEDDY

Look these two at the table over there are eying us, I'll wing man you.

Before Huppy has a chance to say no, Teddy goes over to the women and escorts them back to the bar.

TEDDY

Huppy I want you to meet the lovely Catherine and her best friend Stephanie. They're pharmacists.

The girls look similar, both cute and peppy but one is blond and one is brunette.

CATHERINE

Actually we just graduated but we will be soon.

HUPPY

(polite but somber)
Congratulations, nice to meet you.

Huppy's lack of enthusiasm creates an awkward moment where no one says anything. The girls look at each other not sure how to proceed. Teddy breaks the silence.

(CONTINUED)

TEDDY

Drinks! Of course. Bartender can we have four shots of tequila? We need to liven up this group.

The bartender nods and pours the shots.

The girls are all for the tequila shots, while Huppy begrudgingly goes along with it. Teddy raises his glass.

TEDDY

To new friends.

The four of them toast and throw back the shots, all except Huppy make terrible faces afterwards.

TEDDY

(twirling finger)

Another round.

The four of them do another round of shots, and then another Huppy begins to loosen up as he gets drunker. They do a shot that is on fire and Huppy even does a belly shot off Catherine. They cheers on one final shot and right as they do Teddy's pager goes off.

HUPPY

What's that?

Teddy pulls his pager from the clip on the side of his pants.

TEDDY

My pager went off.

HUPPY

Yeah, I can see that. Why do you still have a pager?

TEDDY

It's my emergency number for work.

STEPHANIE

Oooh sounds important. What are you a doctor or something.

HUPPY

Not quite, he works at PETCO.

STEPHANIE

(looking unimpressed)

Oh.

(CONTINUED)

Teddy calls the number on the pager back. He's on the phone for a minute, then hangs up.

TEDDY

Hupp I know I dragged you out here and everything, so I hate to do this to you, but that was the alarm company for PETCO, someone broke in and tried to steal one of the King Cobras. Apparently it bit the guy and now he's in the hospital, threatening to sue. I've got to go sort this thing out. But you stay I'm sure these beautiful girls will show you a good time.

The girls nod their heads in agreement.

HUPPY

Yeah I guess I'll stay a little longer.

TEDDY

Great. Talk to you tomorrow.

Teddy hustles out the door. Catherine pulls Stephanie aside and they seem to have an argument over who will leave with Huppy. Catherine looks like she won the argument and Stephanie walks over to Huppy with a defeated look on her face.

STEPHANIE

(contrived)

Chris, I have to go, I have an early meeting tomorrow morning.

HUPPY

Oh okay well it's been a pleasure.

Huppy gives Stephanie a departing hug then she walks off.

HUPPY

Oh and good luck with your meeting.

STEPHANIE

My what. Oh yeah, my meeting, thanks.

CATHERINE

Looks like it's just the two of us.

(CONTINUED)

HUPPY

Yeah I guess so. Hey can I get you another drink?

CATHERINE

Actually I have a great bottle of Pinot Grigio I got for graduation back at my place, if you want we could go open that up?

HUPPY

Actually I'm not much of a wine drinker.

Catherine gives Huppy a look that says "I'm trying to invite you over to have sex, dummy".

HUPPY

Except for Pinot Grigio, which I love.

CATHERINE

Great. I just need to grab my coat.

HUPPY

I'll get us a cab and meet you outside.

Huppy and Catherine head in different directions.

SHOT OF THEIR CAB DRIVING AWAY.

CUT TO:

INT. CATHERINE'S APARTMENT-LATE NIGHT

Catherine lets them into her apartment. The apartment is small but modern looking. You can tell Catherine is a recent college grad by the Jonas Brothers(TK) posters hanging on the walls. Huppy, sobering up, follows Catherine into the apartment.

HUPPY

(points to posters)
Big Jonas Brothers fan?

CATHERINE

Oh yeah they're great. Let me grab that wine, you make yourself comfortable.

(CONTINUED)

Catherine points to the couch. Huppy looking around on his way, goes and sits. He looks very uncomfortable. He fidgets around for a moment as Catherine uncorks the wine from the kitchen. Huppy takes out his phone and looks longingly at it. Catherine enters the room with two glasses of wine. Huppy puts down his phone on the table beside the couch. Catherine puts the wine glasses down on the table.

CATHERINE

Why don't we save the wine for
after and you can let me show you
how cute I think you are.

HUPPY

I like that idea.

Catherine gets on top of Huppy on the couch, straddling him, she starts to kiss his neck. We can see on his face that he isn't very into it, he looks distracted. Catherine continues kissing him and takes off her shirt. She tries to get Huppy into it, taking his hands and putting them on her body. He still looks like he doesn't want to be there. With her tongue in his ear, and her hands undoing his belt, Huppy stops her.

HUPPY

Stop.

CATHERINE

What's wrong? Is it my tongue in
your ear?

HUPPY

No it's not that, I just don't
think I can do this.

CATHERINE

Are you sure? It definitely feels
like you can do this.

Catherine motions to Huppy's dick.

HUPPY

Oh I could do this, but I can't do
this. I'm really sorry.

CATHERINE

Yeah me too.

Catherine gets off of Huppy and puts her shirt back on.

(CONTINUED)

HUPPY

I'm just going to go.

CATHERINE

Chris you know this has never happened to me.

(BEAT)

She must be a very special girl.

HUPPY

She is.

Huppy gives Catherine a meek wave and then heads out the door shutting it behind him. Catherine stands there with a blank stare on her face. Huppy, outside of the apartment, takes a deep breath and then walks slowly towards the elevator. He gets outside the building and tries to take out his phone, when he realizes that he left it upstairs.

HUPPY

Shit.

Huppy turns to get back in the door but finds that the building is locked. He looks at the names on the side of the door beside the buzzer and calls up to Catherine's apartment. It buzzes for a moment and then she answers.

CATHERINE

Hello.

HUPPY

Hey it's Chris I think I left my phone up there.

CATHERINE

Yeah I have it right here.

HUPPY

Great.

CATHERINE

Actually this woman called, I answered it because I thought it might be you trying to find your phone.

HUPPY

Woman?

CATHERINE

Yeah, said her name was Jessica or something. She said to give her a

(MORE)

(CONTINUED)

CATHERINE (cont'd)
call and that she needs to pick up
her stuff from your house.

Huppy just stands at the buzzer silent.

CATHERINE
Chris, Chris you there.

HUPPY
(defeated)
Yeah I'm here.

CATHERINE
Alright, I'll buzz you up.

Catherine buzzes him up and he opens the door to the
building walking in with his head down.

CUT TO:

INT. HUPPY'S APARTMENT - MORNING

Huppy lies in bed eyes closed, wearing the same clothes from
the previous night. He opens his eyes to see Niko face to
face with him panting heavily. It startles him awake and he
sits up wiping the dog breath off his mouth. Huppy gets up
looking pathetic and depressed.

His apartment is a mess there is pizza boxes and open liquor
bottles everywhere. Huppy walks over to a table where the
checklist is laying. He picks it up and tears it a bunch of
times until it wont tear anymore. He throws the pieces on
the floor and picks up his phone. He calls Jessica but it
goes straight to voice mail.

AS THE VOICE MAIL PLAYS WE SEE JESSICA ON THE PLANE TO NEW
YORK. THE FLIGHT ATTENDANT ASKS HER IF SHE WANTS SOMETHING
TO DRINK.

JESSICA VM
(V.O.))
Hi you've reached Jess, I'm in New
York for the weekend but leave me a
message and I'll get back to you
Monday.

The beep goes off but Huppy doesn't say anything.

CUT TO:

INT. PETCO-AFTERNOON

Teddy is talking to a parrot when Huppy walks in the door.

TEDDY
(to parrot)
Teddy is a sex God(TK)

PARROT
Teddy sucks.

TEDDY
No, Teddy is a sex God

PARROT
Teddy sucks.

TEDDY
Stupid bird.

Huppy walks over to where Teddy is.

HUPPY
What you doing there Ted?

TEDDY
Nothing just trying to teach this
bird to speak.

PARROT
Teddy sucks.

TEDDY
That's it!

Teddy turns around to a few employees standing by the cash registers.

TEDDY
(yelling)
Who's been teaching this bird to
say that.

The group chuckles and acts innocent like they had no part in it.

TEDDY
No one. So I guess the bird just
learned that himself huh. Don't
make me go to the security camera.
(Beat)
Hey I'm sorry again for bailing the
other night.

(CONTINUED)

HUPPY

No that's okay, it's not everyday
someone tries to steal a Cobra from
this place.

TEDDY

You would be surprised.

Huppy and Teddy walk around the store as Teddy feeds the
various animals.

TEDDY

Did you end up going back with one
of the girls at least?

HUPPY

Yeah I went back to Catherine's
apartment.

TEDDY

Nice, which one was she again?

HUPPY

The brunette.

TEDDY

Congrats, she was a little
firecracker I bet?

HUPPY

No, but nothing happened.

TEDDY

What do you mean I thought you said
you went back to her apartment.

HUPPY

I did.

TEDDY

Hupp I've known you a long time, I
don't think I've ever seen you not
be able to seal the deal. What was
she too young or something.

HUPPY

The the Jonas Brothers(TK) posters
on the walls did throw me for a
minute but that wasn't it.

TEDDY

Well, what then?

(CONTINUED)

HUPPY

It was Jess.

TEDDY

She had posters of Jess?

HUPPY

No, Why would she have... Never mind. No Catherine was kissing me and I couldn't stop thinking how Jess is the only person I want to be kissing.

TEDDY

I got to say Huppy, that's pretty gay.

HUPPY

Thanks Teddy, your always a great listener.

TEDDY

I'm kidding, I'm kidding. I think that's sweet. But Hupp I was just talking to Pete and he was saying he's helping Jess move out tomorrow.

HUPPY

Move out? She's going back to New York?

TEDDY

I don't know, I guess, he just said he's helping her.

HUPPY

I can't believe she's actually going to leave like that.

TEDDY

Sorry to be the bearer of bad news. I can give you a puppy if that would help.

Teddy holds up an adorable puppy that licks huppy's face as he stands there looking sad.

CUT TO:

INT. HUPPY'S MOM'S HOUSE-AFTERNOON

Huppy lets himself into his Mom's house. His Mom sits on the couch watching home videos of Huppy and his Dad, but scrambles to turn it off when she hears Huppy coming in.

HUPPY

Hey Mom.

MOM

Hey Chris.

HUPPY

Are you crying? What's wrong?

MOM

No I'm not crying, I was just watching a sad old movie that's all.

HUPPY

(curious)

Oh yeah, what movie?

Huppy grabs the remote and turns the TV back on before his Mom can stop him. The old home movie plays with Huppy's Dad showing a young Huppy how to nail a piece of wood.

HUPPY

Mom why are you watching this?

MOM

I was going through the attic and I found a bunch of old tapes, guess I was feeling nostalgic.

Huppy takes a seat next to his Mom on the couch and puts his arm around her as they watch the video.

HUPPY

I'm sorry I haven't been there enough for you since Dad died. I guess I didn't realize how hard you were taking it.

MOM

Chris just because me and your Dad got divorced, doesn't mean I ever stopped loving him. He always held a special place in my heart.

(CONTINUED)

HUPPY

Love you Mom.

Huppy kisses his Mom on the forehead. Huppy's Mom wipes a tear from her eye as she composes herself.

MOM

Well enough of this sad stuff, life is for the living. Tell me what's going on with you and Jessica, you two belong together.

HUPPY

She's moving back to New York Mom.

MOM

What and you're just going to let her go?

HUPPY

I can't do anything, I messed it up and she made her choice.

MOM

Chris if there's one thing I've learned from life, it's that you almost always get a second chance. Nothing is permanent, but you have to choose to be happy. I don't want you to look back and regret what you didn't do. I've seen the way you look at her, how she makes you feel. I've never seen you happier than when you're with her.

Huppy gets up off the couch.

HUPPY

Mom you are as wise as you are beautiful. I have to go. I love you.

Huppy hurries out the front door.

CUT TO:

EXT. JESS'S APARTMENT-AFTERNOON

Huppy pulls up to Jessica's apartment, hops out and makes a beeline to the front door. As he reaches for the door, it swings open and Pete stands there with a box in one hand.

(CONTINUED)

PETE

Hupp, what are you doing here?

HUPPY

Sorry Pete, I have to talk to Jess before she leaves.

PETE

Leaves? Where is she...

Huppy not letting him finish pushes past Pete. Inside the apartment Huppy looks for Jessica.

HUPPY

Jess, Jess!

Huppy walks into the kitchen where he runs into Brad who is unplugging the TV.

BRAD

Oh you, what's up bro?

HUPPY

(caught off guard)

Fuck off Brad. Jess!

BRAD

Stop yelling dude, she's upstairs.

Huppy runs out of the kitchen and up the stairs. He looks in two rooms before spotting Jessica in her bedroom sitting on the bed, packing up one of her boxes.

JESSICA

(surprised)

Chris.

HUPPY

I'm so glad I caught you before you left.

JESSICA

Left?

HUPPY

Yeah, I just need you to not talk and hear me out, alright?

JESSICA

Okay.

(CONTINUED)

HUPPY

I can see that you and Brad are
back together,

JESSICA

We're not...

HUPPY

Please, please just listen for a
minute.

JESSICA

Alright.

HUPPY

I know you guys are back together
and I know you're moving to New
York but the thing is, I don't
care. I thought I was happy going
through life without ever letting
anyone in, or really connecting
with another person but that all
changed when you came back into my
life. And I want to go back to the
not caring old me, but, I just
can't. You don't fit any stupid
list I could make, in fact you
don't cover half the items on that
list

JESSICA

Thanks.

HUPPY

But you see that's why you're
perfect for me you're not what I
thought I wanted, we're not what I
thought I wanted, but you're what I
need. I don't care what it takes
I'll do the long distance thing,
fuck it I'll move to New York if I
have to, but I have to be with you.

JESSICA

Are you done?

HUPPY

Yeah I guess so.

JESSICA

I'm not going to do a long distance
relationship.

(CONTINUED)

HUPPY

But wait...

JESSICA

No, now it's your turn to listen.
I'm not going to do a long distance
relationship, because... I already
decided to stay in San Fran.

HUPPY

What? Then why are you moving out?

JESSICA

I'm just moving my stuff back to my
parents house for the rest of the
summer. The land lord went back on
the lease.

HUPPY

And us?

JESSICA

I think there might be an us.

Huppy grabs Jessica, picks her up, kisses her, and lays her
down on the bed. From the first floor we here Brad call up
to her.

BRAD

Hey Jessica.

Huppy and Jessica stop.

HUPPY

What about Brad?

JESSICA

He was just picking up his TV.

Huppy smiles and goes back to kissing her. Neither of them
respond to Brads calls from the first floor.

BRAD

Jessica, Jess. Alright I'm just
going to go then.

CUT TO:

INT. HUPPY'S APARTMENT - MORNING

Black screen opens to an overhead shot of Huppy and Jessica lying in bed. Huppy has his arm around her and her head rests on his chest.

Huppy's eyes open for the first time that morning, he looks at Jessica and a smile and a look of contentment come over his face. He closes his eyes and pulls her closer.

THE END

As the credits roll items on the checklist pop up and we see disastrous date scenes that fit those items.